PUT UP OR SHUT UP

by Ann Betison, CRO

This article has a two fold purpose: Firstly, to announce the Fall elections and inform you, the students, what positions are open. The second is to urge you, as a community, to support the Student Council by having a large voter turnout. This will ensure that there is some confidence that the Glendon College Student Council is actually representing Glendon.

I would like to point out that in a council meeting the recognized rules of order generally are as follows: ‘If a member abandons the voting of a motion, that member has no recourse and no right to protest or introduce a motion which will invalidate the previous motion.’ I would like to apply this rule to the students of Glendon individually and as a community. If most of these positions are left vacant or are not contested, you are abandoning this. This is your privilege. By abandoning from this Fall election you allow what happened last spring to happen again. Currently 18 positions were contested. Then by rules of order you have no recourse but to sit back and accept what happens. I don’t want to hear gripes about this, grumbling about that because by abandoning as a community you lose that right.

In summing up, I would like to say that if you’re mad at the way council is working SHUT UP — AND RUN FOR OFFICE. Your vote has as much weight as anyone else’s on council. If you want to help this community out — run for office — we need you. Finally, if you’re apathetic and couldn’t care less, that’s fine — but I don’t want to read your beefs in this paper or hear your opinions about the cafeteria because you don’t count. This is a strong letter but I felt it had to be printed in print because it is true.

Here are the positions open for your channeling of ideas into:

EXECUTIVE: Communications
COUNCIL: 3 First Year Reps
C.O.S.A.: 3 Positions Open
COUSE REPS: Sociology
Phi - psi - time
International Studies
General Education
ALSO: Student Senator

PRO TEM

VOLUME 15, NUMBER 4 OCTOBER 1, 1975

by Barrie Wallis

As Snack Bar Manager of the Café de la Terrasse, I have been the recipient of many complaints and enquiries in the past three weeks. The questions that cause the greatest concern among our patrons seem to be: What happened to the pinball machines? When will they return? Why the increased prices on every item on the menu except coffee?

It doesn’t help to explain that the Café is just going through its “change of life” but that, in fact, is what is happening. The complaints about prices are usually understated by the statement that we are a student-run and -owned establishment consisting of 4 students and 4 university employees, we are also responsible for ensuring that the Café is run on a break-even basis. That means, no profit and no loss. In previous years, this was considerably easier because we were indeed subsidized. This year we are not! The ramifications of this loss of the subsidy means that we can no longer sell our product at a loss.

Another point comes to mind here. It never ceases to amaze me that here at Glendon we have juvenile delinquents. I say juvenile because the destruction of someone else’s property comes from an inability to comprehend the ramifications to others. The destruction of chairs, firewalls and light fixtures is not harmless fun. The setting off of a fire alarm is not a roguish prank. All of this destruction has the potential to injure. Suppose for a second that someone sets off a fire alarm again perhaps the fire department will not respond as quickly as before. This may seem fine to those who perpetrate the “pranks” but suppose also that the exposed wiring in the destroyed fire wall catches fire. This old building would be destroyed in minutes and with the fire department taking its time the loss of property and life could be appalling. Take it from someone who has seen the tragedy that can result from a false alarm: the consequences can either be panic or, even worse, the extinguishing of a community. A little alcohol, failing that security measures may be necessary. Remember drinking is not considered and will not be considered an excuse but an alibi. The café is meant for the enjoyment of all not the personal slovenliness of a few trenchant derailed individuals.

In my first year at Glendon the Café was a convivial place to sit down with a friend and talk over coffee. The advent of alcohol changed the atmosphere from that of a coffee house to that of a pub. It was hoped that social activity would be conducted in a mature manner. For the most part they did. A very few however acted and continue to act irresponsibly in the somewhat relaxed supervision that was used. We have been informed however, that a continuation of the vandalism may result in the closing of the Café. It may even happen that the Café may be asked to pay for damages and fines resulting from these pranks. (The fine for a false alarm is $200.00). We cannot just absorb the loss and we might even find the closing of large costs, have to raise prices to cover it. This is how vandalism will affect many others. If you enjoy the café please cooperate in our attempt to retain it. It is in your guardianship as well as ours.

COURSES REPS: Sociology
Philosophy
French
Part - time
International Studies
General Education

ASSOC. : Student Senator

WHAT’S INSIDE

Pg. 2 Announcements
Drew Graham
No Smoking Please!

Pg. 3 Editorial, Letters

Pg. 4 Tinda Rutherdale - Communications

Pg. 5 Our Space - about rape

Pg. 6 Gord Meloir - Mark Everard

Pg. 7 Entertainment, Sports

Pg. 8 On Tap

The Café in years gone by.
I am dedicating this writing to a dog. No, not the cute little puppies, the ones stuck behind your screen starved for affection and science. A "dog" dog. My dog, Nathaniel. Nathaniel is half wolf, half germ shepherd, and has no idea how to behave properly. You're probably wondering how Nathaniel will be treated. Simple, next time I write him, I'll tell him so, and send him an autographed copy to hang up over his bed to see how he can show his buddies, Brownie and Corky, what an important mutt he is.

I am writing about Nathaniel because he was my best friend all summer, and I feel he deserves something. I lived near a small town called Lakefield all summer, where it's a really big deal arguing over whether or not to put a street light on the main street. I didn't know anybody, and nobody seemed to want to know me, so when someone offered me Nathaniel, I took him. I figured I could always use him for a blan- (if we didn't get along.)

When someone offers you a dog, you expect a small puff ball that shivers when he sees you. That's the wrong corner, and the rug. Not Nathaniel. He came bounding in the door, barked, and decided he wanted to join me for breakfast. There wasn't much I could do because Nathaniel weighed around 65 pounds when I got him, and he grows more every day.

Nathaniel is almost black. He is very wooly, and has feet that really hurt when he jumps on the couch. He's not that sick looking lanky, grey and tan like most germ shepherds. He's also head and shoulders above most German shepherd's I have seen, largely due to his ancestry in the wolf.

I got turned on to dogs mostly because I never had one of my own before, and I couldn't find the time to argue whether or not to put a street light on the main street. Nathaniel could be murder on a fresh wax job. I have also sat and watched dogs jump, roll over, shake paws, play dead. Quite frankly, I was not impressed. So what if your dog can roll over. Can he bring you a coffee? Open a light your cigarette for you? All that changed when I got Nathaniel. I taught him a few tricks, and insisted that everyone sit through a matinée performance when he came to visit.

"No you can't go in the house yet; I want to show you what Nathaniel can do... No, that's a new trick I just taught him. It's called guare master. He's good at it, isn't he... Of course he's not asleep. He's still doing the trick. Come on Nath-'

Nathaniel, sit up... well, lay down then... Nathaniel could eat his way out of a Schneider's plant. As long as it was filled with dog food. That's all he ever eats. He might be persuaded to take a steak, or the odd roast, but when it comes to dog food, I could just as easily whip him into a frenzy as I could light a cigarette for you.

What did I do wrong? look and wanders away. I bought some dog food called Kibble, because Nathaniel weighed around 65 pounds when I got him, and he grows more every day.

Doug Graham

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Radio Glendon.

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PRO TEM STAFF MEETING

There will be an important meeting for ALL PRO TEM production staff (typists, laborers, others) on Thursday, October 2 at 1:30 in the office.

Reading Course Starts

For expressing my regret that I had not been able to provide a translation as the following communication was read at the meeting of September 25, 1975.

The following communication was read at last Thursday's Faculty Council meeting. I was rather disappointed that the chairman read it so fast as to render parts of it unintelligible, but I don't know that his reading it any more slowly would have made much difference, since the inevitable stammering and uncertainty of numbers and speakers present diverted most attention away from the actual content of the communication itself.

Hopefully, members will refer to the minutes of the meeting and consider my communication seriously. The same letter is being forwarded to the President, to the Secretary and to the Chairmen of the University's Committees.

\[\text{To: Professor M. J. Cummings, Chairman, Faculty Council}\\\text{From: Peter R. BonEnfant, full time student of Glendon College}\\\text{A COMMUNICATION REGARDING SMOKING IN CLASSES, to be read to Faculty Council at the meeting of September 25, 1975.}\\\text{Dr. Mr. Chairman and Council,}\\\text{I should like to remind the Glendon community that there are among us many people who experience varying degrees of discomfort in the presence of cigarette smoke. For the latter reason, the University's Health Office,}\\\text{I refer you to the section entitled "Smoking Regulations" (DGS 1/1) on page forty-one of the University Handbook and ask that you read to Council the portion thereof which I have indicated in the attached copy.}\\\text{In response to the flurry of rolled eyelids, raised eyebrows, dark mutterings and furrowed exhalations of acrid ash which this communication has by now evoked from the members present, I can only assure the smokers that I am aware of their rights and responsibilities, and that I have no intention of attempting to persecute them. I merely ask that they act in accordance with the spirit of the regulations cited, and make a sincere effort to accommodate the desires-in fact the rights-of the non-smokers. Perhaps council could vocate that where an elimination of smoking would be unbearable, some sort of seating arrangement could be devised in consultation with students, where a sensitive non-smoker would not have to sit in the middle of a "dog" dog.

I am aware that some instructors and students who do smoke make a practice of asking their students whether or not they would like smoking to be allowed in classes, and I am grateful to them all for doing so. The rest will follow. Respectfully yours,}\\Peter BonEnfant\]

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NO SMOKING PLEASE

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GALLERY SITTERS

Students who serve to sit in the Glendon Art Gallery from 7 - 9 p.m. from October 6 to 16, excluding Fridays and weekends, will be paid $2.50/hr. Please apply to Glendon Library. All staff will be hired by October 1st to work for the year. See either Anne Kolistocky, office, Glendon Hall, or Kirsten Nielsen, Rm. 259 York Hall, 487-6107.

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Psychology Union

Psychology Union presents J. Carson Bock who will speak on "Brief Psychotherapies in Rehabilitation" on Tues., Oct. 7th, 8:00 P.M. Senior Common Room, 3rd floor. Everyone is welcome. Father Hilliard. Tout le monde est bienvenu. Le Curé de la famille. Si vous y

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Canadian Studies Union

There will be a meeting of the Canadian Studies Union this Thursday, Oct. 2, at 1:15 in the Common Room of B-house. Anyone interested in language is invited to attend.

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Radio Glendon

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PROFILE

Patrick F. Towne is the chaplain of York University, visits Glendon every Wednesday. His office at Glendon is in Room 129 of York Hall. Mass is given at 4:30 every Wednesday in room E322 of Hilliard Residence.

A COMMUNICATION REGARDING SMOKING IN CLASSES, to be read to Faculty Council at the meeting of September 25, 1975.

Dear Mr. Chairman and Council,

I should like to remind the Glendon community that there are among us many people who experience varying degrees of discomfort in the presence of cigarette smoke. For the latter reason, the University's Health Office, is asked to provide a translation as the communication had been completed shortly before the meeting. The PRO TEM has generously offered to relieve me of that responsibility; however, the note preceding the French translation of the letter is my own. I am looking forward to the next Faculty Council meeting. It may prove rather interesting, and perhaps even constructive.

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La lettre suivante a été lue jeudi passé à la réunion du Conseil de la Faculté. Je l'ai traduite en français en ma qualité de correspondant du Comité du Conseil. Ce comité est responsable pour l'organisation des spectacles sur le campus et cherche de nouveaux membres. Si vous êtes intéressé, veuillez répondre à mon message électronique qui vous a été envoyé à l'adresse suivante: mle Kirsten Nielsen, salle 259 York Hall.

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P rotates a 140 bps printer and produces work on demand. The printer is able to accommodate the desires-in fact the rights-of those who do and do not smoke. For the latter reason, the University's Health Office is again asking students to avoid the smoke-filled areas on campus. Whether or not to put a street light on the main street. I didn't know anybody, and nowhere it's a really big deal arguing over whether or not to put a street light on the main street. Nathaniel could be murder on a fresh wax job. I have also sat and watched dogs jump, roll over, shake paws, play dead. Quite frankly, I was not impressed. So what if your dog can roll over. Can he bring you a coffee? Open a light your cigarette for you? All that changed when I got Nathaniel. I taught him a few tricks, and insisted that everyone sit through a matinée performance when he came to visit.

"No you can't go in the house yet; I want to show you what Nathaniel can do... No, that's a new trick I just taught him. It's called guare master. He's good at it, isn't he... Of course he's not asleep. He's still doing the trick. Come on Nath-'nathaniel could eat his way out of a Schneider's plant. As long as it was filled with dog food. That's all he ever eats. He might be persuaded to take a steak, or the odd roast, but when it comes to dog food, I could just as easily whip him into a frenzy as I could light a cigarette for you.

What did I do wrong? look and wanders away. I bought some dog food called Kibble, because Nathaniel weighed around 65 pounds when I got him, and he grows more every day.

Doug Graham

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NO SMOKING PLEASE

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CYSF FOOD BOYCOTT

by Mike Drache

At York University, one of the principle responses to the change in food services has been the destruction of the union with their 7-11. On Thursday at 1:00 the CYSF will attempt to boycott Commercial Caterers who service Central Square. Anyone from Glendon interested in helping restore the union and the "workers" jobs should attend. Here at Glendon we have the last union of York food services. If you are concerned about this leave your name with the Student Union on Friday and we will go directly to the main campus on Thursday.

For more information call 677-2353.
Dear Editors,

Having repeatedly promised to submit articles to Pro Tem, I, like so many others, another, never came to pass, I was jarrød out of my complacency upon seeing the novel "page in last week's Pro Tem. Hence, I have taken pen in hand to encourage you both in your fine effort to bring Glendon's newspaper into its literary limelight. Afin de pouvoir reconstituer une mémoire dans le journal, Pro Tem, il m'a fallu trois ans au Colège Glendon, car il est impossible de critiquer quelque chose dont vous connaîssez tre plutôt. Un mot, il est nécessaire qu'un journal en fait partie d'une communauté aussi petite que Glendon soit l'exemplaire de tous les aspects de notre vie universitaire, c'est-à-dire, non seulement les aspects physiques comme les cours, la cafétéria, ou le Café, mais plutôt les éléments spirituels. Je ne veux pas dire que les cours qui se donnent n'ont pas d'importance. Mais la vie universitaire comprend tout un tas de situations pour moi, Bors de ce qu'on apprend dans les cours et des livres, il nous reste une multitude d'expériences qui n'ont jamais été comprises dans les pages d'un livre, et finalement, c'est grâce à elles que nous apprenons à apprécier les sub­st­an­ces qui enrichissent une vie dite mondaine. Il y a des substances de laquelle je parle which are beginning to make their debut in this paper which has needed some big changes. I know that I am very much enjoying being able to read a newspaper of such a nature which obviously has been very carefully planned and thoughtfully composed.

Joe Le Brun

slow bank

To the Editors:

It takes an awful long time to reach the T.D. Bank teller in the Old Mansion. There is no way we should wait 1/2 an hour to get served. Many of us have a very short time for lunch. Many of us have a very short time for lunch and we shouldn't be forced to wait at least 1/2 an hour to be served. There are a few solutions to this dilemma. Joe is that a second teller be hired to shorten the waiting period. Another solution is to open up a third day during the week which would probably shorten the line. Falling to adopt any of the above, another solution would be to find a bank which could better accommodate us.

Joe Le Brun

Do you have suggestions for improving student aid programs?

Ontario

Meegan Laforet

There are other items, such as the Chair­man's inability to comprehend the French lan­guage or to clarify points of order in that lan­guage. Surely one of the few rights and privil­leges of francophones-students and professors -in a supposedly bilingual campus is to be able to express oneself in one's mother tongue. Ah, you may say the deputy chair­man is to be bilingual. This is all very well and a fine solution to the problem BUT this person must be selected first and alas that is one important item which will have to be considered next month IF there is time.

As non-smokers, we would like to join with Peter BonEnfant, in urging smokers to remember that every time they light up a cigarette they're hindering the fire of every non-smoker's anger. Of course there are places such as the pub, the café, the library and outside where smoking does not seem to cause too little to harm anyone. That is, however many closed-in, airless classrooms where the smoke accumulates from hour to hour and day to day. Surely a smoker has enough and will power to exist for 50 min­utes without a cigarette. If not only for his health's sake then out of consideration for others. Many people suffer from allergies, asthma, or colds, contact lens wearers (of which there are many) suffer from acute itchiness of the eyes and anyone who has been in the room leaves skin, clothes and hair reeking. Non-smokers also find ashes and smoke in the oddest places­their dinner plates, used coffee cups, their pockets, their rooms, lecture hall seats and any place else you would care to name. This may all sound very petty to some of you BUT we are addicted to fresh air and non-smoking just as you are addicted to cigarettes.

Jennifer Wilks, Judi Nealon, Jane Good, Kristin Saanum, Nancy Scott, Anne Williams, Roberta Powers, Sally Kilgour.

A hopeful first year

A. Smith

hamburgers from US

To the Editors:

Re: "A Plan for the Future" and "Ameri­kulture in Canada" by one Mike Drache. Pro Tem is paid for largely by funds from the students at Glendon College, thus it is the re­sponsibility of the editors to publish whatever is handed in to them, save slander. The newspaper, in essence, belongs to the students. This being the case, I appeal to Mr. Drache to show more responsibility in writing for the newspaper. I do not believe that there are many students at Glendon who are ready to write: "The function of the university is to produce managers, functionaries, technocrats and rulers. Most professionals generally be­coming thoroughly bourgeois, thus following in dull footsteps", without at least attempt­ing to substantiate their argument. As it stands, it is meaningless; perhaps Mr. Drache is unable to do so. There are the old stand­ards: "Do you mean to tell me..." and Every­
EDITORIAL

During the first few weeks of every school year, all decisions, making organizations and committees on campus hold their initial meetings. Faculty Council being the primary decision making body at Glendon, is often exception. Their first meeting was held last Thursday at 1:15. It seems rather unpleasant to criticize such an organization after only one meeting, but the year is very short, meetings are held only once a month and there are important matters to be discussed. Editors concern not only the faculty, but the staff of Glendon and especially the students.

We believe that Thursday's meeting was a farce and a waste of time. How is it possible for anyone to consider anything of importance when the term (the term is applied loosely) rules of order and precedent? Surely, with a modicum of common sense, the following over details could have been put to better use. We do not pretend for one minute that order is not important, however when used to prolong useless items on the agenda or to postpone the essential issues of the day, their validity has been rendered useless.

As students, we feel that other students should be aware of the issues such a tenure, promotions, bilingualism, and biculturalism. Therefore, we feel that the editors should run an open letter to Pro Tern, which for one reason or another, never come to pass. I was jarred by the absence of French events it is the responsibility of such an organization after only one meeting. To the Editors:

Dear Mr. Drache,

I am sure that French entertainment enhances the bilingual and bicultural atmosphere of the college:

1) Why has there been only one show to date?
2) When is the next performance and by whom?
3) In a bilingual campus such as this, why is there an abundance of entertainment that has nothing to do with bilingualism?
4) Who is responsible for French entertainment on campus, and are their future plans any different than the ones planned in September?

A hopeful first year,
A. Smith

hamburgers from US

To the Editors:

Re: "A Plan for the Future" and "American Culture in Canada" by one Mike Drache. Pro Tem is paid for largely by funds from the students at Glendon College, thus it is the responsibility of the editors to publish whatever is handed to them, save slander. The newspaper, in essence, belongs to the students. This being the case I appeal to Mr. Drache, to show more responsibility in writing for the newspaper. I do not believe that there are many students at Glendon who are ready to write. The function of the university is to produce managers, functionaries, technocrats and rulers. Most professionals generally become bourgeois, thus following "dad's footsteps," without at least attempting to substantiate their argument. As it stands, it is meaningless; perhaps Mr. Drache is unable to do so. There are the old standards; "Do you mean to tell me..." and "Every try to control its destiny. In Canada, this doesn't seem possible."

The article goes on to say, equate Canada's destiny with MacDonald and Col. Sanders. How absurd! I hope our culture is capable of resisting the invasion of hamburgers from across the border.

The second aspect is that of the abundance of entertainment. Do we want to simplify the perpetually enticing female. Sex fairly oozes from every pore, the sensuous lips, large hoop earrings, backcombed hair! No doubt be her ideal food for fantasy. I for one am tired of ads that imply fabulous sexual pay-offs if you only buy their product. Women are being demeaned by ads like this and men are being exploited. I do not represent being slapped in the face by such blatant sexism. I recognize the need for commercial advertising in the paper but surely there are other ad designs. I strongly suggest that we show a little taste and discretion in accepting ads in the future.

Meegan Laforet

Do you have suggestions for replacing slow bank

To the Editors:

It takes an awful long time to reach the T.D. Bank teller in the Old Mission. There is no way we should have to wait this long. Many of us have a very short time for lunch and we shouldn't be forced to wait this long to be served.

There are a few solutions to this dilemma. One is that a second teller be hired to shorten the waiting period. Another solution is to open up a third day during the week which would most probably shorten the line. Failing to adopt any of the above, another solution would be to find a bank which could better accommodate us.

Joe Le Brun

sexists ads

To the Editors:


It oozes from every pore, the sensuous lips, large hoop earrings, backcombed hair! No doubt be her ideal food for fantasy. I for one am tired of ads that imply fabulous sexual pay-offs if you only buy their product. Women are being demeaned by ads like this and men are being exploited. I do not represent being slapped in the face by such blatant sexism. I recognize the need for commercial advertising in the paper but surely there are other ad designs. I strongly suggest that we show a little taste and discretion in accepting ads in the future.

Meegan Laforet
arts conference to be held at glendon

The theme of the conference is "The Quiet Explosion - Arts in Ontario" but the adjective will not carry any particular weight to Glendon when the delegates and panelists invade the campus October 17 and 18. (The conference will actually start on the evening of October 15, but most of the action on October 16 will be occurring off-campus.) Some 35 representatives of Quebec universities and arts circles are expected to be here.

As part of a series of Quebec-Ontario cultural exchanges, the conference is funded by the two provincial governments. The purpose is to foster a better understanding within each community's knowledge of the other's culture. Previous conferences were held in Trois-Rivieres and Montreal, but this is the first such gathering in Ontario.

Principal McQueen says that this makes it an important College occasion and that Glendon should put its best foot forward.

The Conference Organizing Committee, composed of Dean Robertson, York's staff members and chaired by Prof. Howard Robertson of the French Department, has been working for several months to choose the Quebec delegates to some of the liveliness and variety of Ontario's contemporary art scene and invite the visitors to meet some of the province's prominent practicing artists. Discussions will focus on the relationship between drama and literature.

Etant donne les locaux ou une caprice lead the seminars will take place at each one of the twenty-seven units of the confusion des discussions, Mr. Mc Queen says, "that there is absolutely no shadow of compul¬

sion about these courses." The value of the courses to participants will be limited to those who genuinely want to do them.

"We are aware of the financial circumstances," Dr. McQueen says, "The decision to offer conversation courses was not taken without much thought. I am grateful to the French Department for making it possible to offer good instruction at remarkably low cost. I have no doubt that their efforts will enhance a warm and constructive feeling towards

our cultural objectives throughout the Glendon community."

glendon mon amour

With the permission of Alana Smith, co¬

editor of Atkinson Balloon, I would like to share with you a beautiful description of a man's love affair with Glendon, written by Patrick Burke.

"Have you ever walked into a place, some¬

where you had never been before, and sudden¬

ly fallen in love with your new surroundings? If so, you can appreciate that sodden, inarticu¬

late pang of recognition as though in a prev¬

ilution of humanity from Eden.

Glendon does that sort of thing to its lovers."
OUR SPACE - A COLUMN BY AND ABOUT WOMEN

by Marianne Pringle

RAPE - Myths and Realities

St. Lawrence Centre
27 Front St. E.
Tonight - 8:00 P.M.

"A little she strove, and much she repented, And whispering 'I will never consent' consented" - Lord Byron

Don Juan

What do you, as a woman, know about rape? Not too much, I imagine, and if you get your information from the popular media or from the "conventional wisdom" of society, then it's very likely to be false information. This is the sort of thing I mean: "only certain kinds of women get raped", "women lead men on and ask for it by their style of dress or behaviour", "women often make false accusations of rape for reasons of revenge or pregnancy", "a woman who doesn't want it won't be able to say "raped", "all rapists are sick", "men cannot control their sexual urges", "rape happens in dark alleys", "rape is an act motivated by sexual desire". There is of course some truth in some of these statements for some individual cases, but for too long now, these myths have been passed off as facts about rape. Taken together, these statements say that there is no such thing as rape, and advise women to shut up and enjoy it. But rape can no longer be ignored. In the past 6 years, there has been a 76% increase in reported rapes in Metro Toronto, (Mayor's Task Force on Women-Newsletter August 15/74.) The threat of rape has become real for all of us, and women have decided to force it upon the community as an issue. When women began to compare their experiences in consciousness-raising groups they were astonished to find out how common sexual assault was. For the first time, women could talk about their experiences in terms of rape, in terms of a criminal act of violence in which the woman is the victim. By speaking out in this way, women were defining their own experiences in the face of the prevailing male definition and could finally break down the myths surrounding rape. We were beginning to get the facts straight.

All kinds of women get raped-old, young, drastic, adequate, rich, poor. And they get raped by all kinds of men. In more than 60% of rapes the rapist is previously known to the victim. He may be her neighbour, colleague, lover or acquaintance-a fact which prevents many women from perceiving a rape as rape, so powerful is the stereotype of the rapist as socially-deviant stranger. Rapists are not crazy, their mental stability is about the same as for the average Joe (does that ease your mind?) and rapists are not acts of impulse. Most are premeditated-98% of those committed by one man, 85% of those by 2 men, and 99% of gang rapes are planned in advance. (These statistics were obtained from the Toronto Rape Crisis Centre which has an extensive research in this field.) Rape does occur in underground garages, parks, lonely alleys, streets, etc, but half of all rapes occur in the home. A rapist may be broken, or a woman may invite in a friend or neighbour who then rapes her.

The attitudes of the police, government, and legal personnel were shaped by the stereotypes mentioned earlier, and are probably resistant to change. It's no wonder that 9 out of 10 rapes are never reported - what woman can face the hostility and accusations of the police after suffering the incredible cruelty and humiliation of being raped? If you thought the rape was bad, wait! You get to the trial. After examining all of the myths, however, are those that explain rape in terms of the "provocative" behavior of the victim. Instead of identifying the rapist as the guilty party, legal debunkers find the victim responsible. They assume her protest means nothing if she conducts herself in a way which offends the moral pricilple of the people. It seems a woman gives up the right to say "no" to sexual intercourse when she walks into a bar or party alone. What the feminist.case would be described as friendly behavior is taken to be "flaunting a man on" if you happen to get the attention of a man. Instead of being part of the mechanism of social control in a male-dominated society, a not-so-subtle restriction on our actions and self-image. What's really scary is that it works, and works very well. Women do feel responsible if they are assaulted sexually, and look for an explanation of the rape in themselves. We are prepared as victims - women are to wait passively until their men decide to assert themselves sexually. It's a thin line the rapist separates the rapist from his "real man" brothers whose sexual domi-nance is celebrated in film and literature. Many of them can't tell the difference between a rape and a seduction, it seems.

What other crime results in the victim agonizing over the question "what did I do wrong?" It's absurd but it happens. Even if you've never been raped, you're probably hung up on the guilty victim mentality too. We internalize the main control by watching what we say and do, restricting ourselves to "safe" behavior that could not be construed as "provocative". So when we hitchhike alone, we don't go out walking at night, we don't talk to strange men, we don't go to parties or bars alone - but the joke's on us, girls. Women are still being raped. Obviously, this list of "do's" is not an effective response to the problem; we are personal decisions we may or may not wish to make, but they are not the way to prevent rape.

Rape emerged as an issue from the CR groups of the late sixties because individual women simply could not comprehend the experience of having been raped. Their initial reaction had been to accept responsibility for the situation, and to assume they had broken one of machismo's unwritten rules. Then they got their consciousness raised to the point where they realized that the incident was a crime, and that logically, they as victims couldn't be guilty. One of the key things that has helped explain the rapid rise in the last few years is the unique, and real, experience, and realized that it could indeed happen to anyone, women began to be aware of their rights. They undertook to undertake feminist analy-sis of society. Rape as an exaggerated form of sexism is something understandable and we can deal with it, whereas rape as a personal misfortune suggested no positive action.

Just talking about their experiences was a radicalizing process for the women involved. We each live in our own psychological ghetto and do not think of ourselves as belonging to the group "women" until something happens to us that we can only understand by saying I was raped (or refused a job given a lower salary, or told the apartment was already taken, or ignored because I am a woman). Communication among women is an important organizational tool, for once we find out that we share a common problem, we can work together for a common solution.

After speaking out and refusing to accept other people's definition of the situation, women investigated rape and came up with the information given above. Now what? We are past the stage of description and are ready for analysis and action. The relationship between sexuality and power is being examined from a political perspective and finally we're able to understand what rape is all about. It's about power and helplessness, sister. Just like everything else around here. Rape cuts through the romanticism that usually ob- scures the relationship between men and women, and reveals its hidden power struggle.

"It's only a slight exaggeration of the normal pattern, yet offers insights into the day-to-day behaviour of average people. So what do we do about rape? There are steps that can be took that are concrete and iron- ediate, yet have consequences beyond the situation at hand. First of all, if you have been raped, I urge you to call the Rape Crisis Centre (783-8083) and in you are hurt, go to a hospital. If you decide to report it to the police, do it as soon as possible. Do not wash or clean up in any way and please write down what happened. In any case, talk to someone about it and see a doctor to check for possible injuries, V.D., and pregnancy. If you've never been raped, you should realize that you are a potential victim and try to understand why rape occurs. The meeting tonight at the St. Lawrence Centre should be good, and if you are at all inter­ ested in rape in Toronto, I urge you to go.

Why not talk to other women about rape and make it an issue in politics? It's not a law and order question - after all, nobody's demanding castration for rapists. Just let get rid of the laws and legal procedures which support male supremacy and let's recognize a woman's right to a rape trial. Another political and psychological structures of male dominance. Following the issue of rape you can defend yourself if attacked and learn how to avoid entrapment. Some good books to read are: "Against Rape" by Medea and Thompson (St. Lawrence Centre), "Rape: The First's Sourcebook for Women" ed. by Connell and Wilson (St. Lawrence Centre), "The Rape of the De-
Said,chers letteurs...J'espère que vous
vous êtes inscrits dans vos cours sans trop d'ennuis. Il est vrai que le pré-inscrit est une affaire
australienne. En France, les cours ne commen­
cent pas avant la fin d'octobre, mais ils con­
tinuent jusqu'à la fin de juillet, donc je trouve
qu'à la longue le système canadien est plus
"sympa" pour les étudiants. Je peux m'imaginer,
à la fin de mi-prochain, en tentant
d'étudier dans la chambre du Midi à Mont­
pellier, dont le chauffage est tel qu'il est fâcheux
et après tout je suis en France, non?
Cette semaine, je veux vous parler de Mont­
pellier, ville où je me suis inscrit. Si vous avez
étudié les précédents numéros, vous savez
que Montpellier est une ville d'étudiants et que
les palmiers sont un des symboles de cette ville.
Et puisque je vous livre mes lettres (l'espère bien,
de toute façon), je pensais que ce ser­
nait une très bonne idée je vous ai renseigné
un peu à propos de cette forte jolie ville.
À la suite de cette époque, Montpellier était un sanc­
taire pour les pèlerins en route pour une
des villes sainte. Au Moyen Age, l'import­
ance de la ville continua, mais maintenant et
blessful institutions. Situé sur un mont­
icle non loin de la mer, Montpellier était
eu au nord de l'Allemagne, et également
pour arrêt pour tous les marchands de l'oc­
cident. Récemment, Montpellier a fait sentir
durant cette époque... une université. Dès
le XIIe siècle, une université de droit et une
du même style, et étudiants du même
nien, en permettant la ville de devenir un
centre universitaire réputé. Le grandeur
de la Renaissance française, François Rab­
elais, y était étudiant, puis professeur.
L'université a reçu de grands noms aussi prominentes que Hippocrate, qui y est né,
Gide...ils sont tous venus le voir, quelques uns pour y étudier, autres pour y enseigner.
Pourtant, à Montpellier, on trouve grands
boulevards à la paroissienne, mais aussi
des rues étroites. C'est dans ces rues étroites
qu'on trouve des hôtels somptueux, les vieux
hôtels qui donnent un caractère très original.
D'investissement, l'université de Mont­
pellier, avec Aix-en-Provence, Avignon,
Grenoble et Lyon... Il est évident que nous le
je ne peux pas vous parler de tous ces an­
ciennes édifices, car ce sera surtout trop long
trop ennuyeux. Mais il y a un hôtel où
j'ai vu qui m'a intéressé beaucoup plus que
les autres... l'hôtel de Montalran. Il datait de
la Renaissance française et avait été construit
par le roi Louis XII, au début du XVIIe siècle.
Il est situé à côté de l'Université de Mont­
pellier, et est devenu une sorte de symbole
pour la ville. Le grandeur de la Renaissance
française, François Rabelais, y était étudiant,
puis professeur. L'université a reçu de grands
noms aussi, comme Hippocrate, qui y est né.

by Mike Drache

Les, a student of scrip is a hummer. The university forces residence students to buy it to provide second-rate catering companies with a captive audience, what restaurant forces your force to sell to you before you’ve eaten it?

The scrip system was initiated at Glendon in order to correct the evils of the previous card system. Under that system students simply paid a flat rate and were charged for meals, regardless of whether they ate or not. The scrip system at least allowed students a larger maximum of $80.

This year, some students have met with a

slightly different problem. Due to the in­
crease in food prices, some as high as
$20, the scrip system no longer gets enough scrip to satisfy their demand if they eat most of the food that they are allotted to them.

At first, it may appear as if the scrip office is run by nuns and nasties who enjoy seeing hungry stu­
dents eating at the cafeteria. This is, however, not the

real case. For example, a student occupying a single room is given a value of $450 during this school year. This figure $460 goes to meals (37%) and $785 to board (65%). Calculated on a daily basis, the student is entitled to a single room for $3.27 for his room and $1.92 for his meals. In a double room, a student pays 59% of his fees to rent and 41% for food due to the

cheaper cost of the room. Though the daily

rent of his room is lower, the basic cost of his meal plan is no less at $272 per month. According to this, each student whether he pays cash or is entitled to withdraw some of his meal plan during the month to pay for it. Well, now you must be puzzled because everyone knows that with food prices, its impossible to eat a lot of meals at the col­
lege in a month and spend only $36 of scrip. Realizing this, the scrip office has

had to sign a separate contract with the food service to

acquaint the students with the nature of the food. However, some students have stated that

this figure is still inadequate. The problem is basically centred around the fact that

$460 worth of scrip no matter how divided is not going to last an entire year. In the first week of the term, the system will have to spend cash on some portion of their meals this year. Students who are allowed to pay by post-dated cheque will only be

given approximately 40% of the monthly value of those cheques until all fees are paid. In the second week of the term, at least one certified cheque have the opportunity to short-circuit the daily rates and spend as much food as they wish.

Now if students want to acquire more scrip for meals, they have a number of options; firstly, they can try and buy some on the black-market; secondly, they could force the university to offer the students a bigger meal plan and thirdly, force the university to offer the students a bigger meal plan and reduce their meal plan down to $272 per month and insert their name in the credit account to all students at York University. The first option may be difficult because it involves lobbying the student government against the student government, which is a difficult task, but the second option is impossible because the university has a shortage of funds and would never allow an open large room to accumulate bad debts which could occur

under such a scheme.

If students are spending $80 of scrip a month or more, they will use up all their scrip and will have to use money at some point this school year. Whether they buy scrip now or later, residence students will spend extra money. Why then do they need more scrip? Well, they need more scrip because you will have to use up your own precious funds.

The real question isn’t the distribution of scrip but the whole scheme. It is possible as well as desirable for a college the size of Glendon to offer students a doughnut in the whole cafeteria for a few cents at a time. This way students patronize the food services if they are good and boycott them if they are mediocre. The whole crazy banking system that goes with scrip would disappear and lazy catering companies would become reactive and competitive.

If some students are still being hassled by the scrip office at Glendon, I have arranged a meeting with Mike Drache, a student from Glendon College, and his father, the headmaster of the whole nefarious scheme, to take place on Friday at 8:00 in the Contact Off­

cile, where they will discuss the possibility of getting}$20 back. At the end of the meeting, Michael and I will have a glace over the entire context of the scrip system.


ENTRETIEN

LOVELY LISA

by Larry Guilmond

La petite atmosphère de la cafétéria se remplira de conversations animées quand Lisa Garcia fera la tournée de la cafétéria avec ses amis. Lisa est la figure de proue pour la promotion de l'enseignement et la musique, et elle souhaite que tout le monde ait la chance de connaître les talents d'autres personnes.

Elle est en train de projeter les mécanismes de l'enseignement et de la pratique dans la musique. Elle espère que les élèves auront la possibilité de faire de la musique et de découvrir l'importance du travail collectif. Elle encourage les étudiants à participer à toutes les activités culturelles que le campus propose.

La musique est un confluent d'émotions, et Lisa est convaincue que le chant peut se transformer en une force de révolution et de changement. Elle est convaincue que la chanson peut être utilisée pour exprimer les sentiments de la jeunesse et pour donner une voix à ceux qui sont silencieux.

Les chansons de Lisa sont des miroirs de son expérience personnelle, et elle est convaincue que la musique peut aider à construire de nouveaux ponts et à briser les stéréotypes. Elle est également convaincue que la musique peut être un outil de réconciliation et de guérison.

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**Movies**

KINGSWAY THEATRES: #1 at 3620 Bloor St. W. at Royal York Subway. Admission 95c (226-2427)

**WEDNESDAY:** "Midsummer Night's Dream", at 7 p.m.

**THURSDAY:** "Rendezvous", at 8 p.m.

**SUNDAY:** "The Man Who Fell to Earth", at 12 noon and 7:30 p.m.

**TUESDAY:** "Carnal Knowledge" (Jack Nicholson), 7 p.m. and 8:15 p.m.

**THEATRE CIRCLES:** Art Gallery of Ontario (361-4010); Admission $1.50; seating limited to 150.

**WEDNESDAY:** "The Emanuation of Women and the Story of Serials", 5 p.m., "I'm No Angel" (Max West) and "The Devil is a Woman" (Marlene Dietrich), 7 p.m., "Dance, Girl, Dance" (1940), 9 p.m.

**SUNDAY:** "All About Eve" (Bette Davis) (1950), 3 p.m.

**LIBRARY HOUSE:** 265 Gerrard St. E., Admission FREE.

**FRIDAY:** Last three chapters of "Dick Tracy"

**The ALL-NEW NEW YORK@651 Yonge St. below Bloor (925-6400); Admission $2.50, Midnite shows $1.50**

**SUNDAY:** "Murmur of the Heart" (Louis Maile), 7 & 11:30 p.m., "Day for Night" (François Truffaut), 9:10 p.m.

**TUESDAY:** "Carnal Knowledge" (Jack Nicholson), 7 & 10:40 p.m., "The Night Porter" (Dick Bogurdo), 8:40 p.m., "Night of the Living Dead", Midebie!

**FRIDAY:** "A Clockwork Orange" (Malcolm Macdowell), 7 & 9:30 p.m., "Texas Chainsaw Massacre", Midebie!

**SATURDAY:** "El Topo", Midebie!

**SUNDAY & SUNDAY:** "The Clockwork Orange", 2 & 4:30 & 7 & 9:30 p.m.

**MONDAY:** "Les Ordres" (The War Measures Act, 1970), 7 & 10 p.m., "I.F. Stone's Weekly", 8:30-5 p.m.

**TUESDAY:** "Shampoo" (Warren Beatty), 7 and 11 p.m., "The Boys in the Band", 8:40 p.m.

**ORIGINL 990 BOXY Danforth at Greenwood subway (481-2481), Admission 95c**

**WEDNESDAY:** "Freewheelin'", 7 & 10:20 p.m.

**THURSDAY:** "Half Breed Vacation" (Vittorio de stica), 7 & 10:40 p.m., "Man and a Woman", 8:40 p.m.

**FRIDAY:** "Vanishing Point", 7 & 10:15 p.m.

**SATURDAY:** "Vanishing Point", 7:30 and 9:30 p.m.

**Sights and sounds**

**Cafe de la Terrasse**

Lisa Gardner appears Friday Oct. 3 and Saturday Oct. 4 at 9:30 p.m.

McLean and McLean (Toilet Rock) appear Monday Oct. 6 through to Wednesday Oct. 8, doors open at 8 p.m.

**Concerts**

**Laserium:** Melahlahs Planetarium, to Oct. 31, Mondays through to Saturdays at 8:45, 10:00 p.m. Buy tickets early. $2.75 (928-8530)

**ROYAL ONTARIO MUSEUM:** University Ave. at Bloor St. West. Open Tuesday - Saturday 10 am - 9 pm; Sundays 1 - 9 pm; Mondays 10 am - 5 pm.

**ART GALLERY:** Restoration of home of Toronto's first mayor and also leader of the 1837 Rebellion. 82 Bond St.; students 25c Mon. to Sat. 9:30 am to 5 pm and Sundays noon to 5 pm.

**Nightclubs**

**DAN HILL** at the Riverboat, 134 Yorkville Ave., 822-6216

**TOM RUSH** at the Upstairs of the El Mocambo 164 Spadina Ave., 921-2553

**LA TROUPE GROTENSE** at the Midwich Cucorn, 249 Jarvis, 363-9888

**MAINLINE** with Joe Mendelson at the Penthouse 1625 Military Trail, Scarborough, 282-1155

**SWEET BLINDNESS** at the Peladly Tube 315 Yonge St., at Dundas

**MORNINGTON DRIVE** at Larry's Hideaway, MORNINGTON DRIVE at Larry's Hideaway, 121 Carlton at Jarvis, 921-5760 for TONIGHT ONLY!

**ROUGH TRADE** at the Chimney, 597 Yonge St.

**FUNKTION** at the Generator, 2180 Yonge St., 3rd floor, 488-9850

**FATHER** at the Forge, 5 St. Joseph St., 922-4141

**SOUTHCOTE** at the Nickledeon, 279 Yonge St., 362-6489

**PETER APPELLE** at Step 30, Sutton Place Hotel, 955 Bay St.

**CHRISTOPHER KEARNEY** at the Sandpiper, 76 St Clair Ave. West.

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