

Universities: The preserve of the rich

by Heather Walker
for CUP

EDITOR'S NOTE: No matter what part of the country we live in, the question of accessibility to post-secondary education and the effect students' economic backgrounds have on their ability to attend a post-secondary institution confronts us. So the report discussed in this article -- from the Universities Council of British Columbia, the body which handles government finances for BC universities -- has relevance outside the province. Without going into the question of whether the Council's recommendations for increasing accessibility for low-income students (these must be presented to the same government which recently announced severe financial cutbacks for BC institutions) have any chance of being implemented, the report reveals some interesting statistics and a number of its recommendations -- such as lowering the age of independence to 18, and increased financial aid for part-time students -- parallel those of the national and provincial student organizations. Others, such as the recommendation of a loan system based on contingency repayment, are not: student organizations argue that the existence of tuition coupled with student loans (rather than

grants, and/or a tuition-free higher education) act as deterrents to people from low-income backgrounds.

VANCOUVER (CUP) -- If you're from a working-class background in Spuzzum, B.C., you probably won't be reading this.

That's because your chance of attending UBC or any other university is lower than if, for example, you come from a professional high-income family in the Lower Mainland.

This is one of the conclusions of a Universities Council report on accessibility to post-secondary education in B.C. The report was commissioned by the council two years ago and presented to council chairman William Armstrong Jan. 4.

According to the report, of the 26 per cent of grade 12 students going immediately to college or university after graduation, 50 per cent were the children of professionals, while only 15 per cent were the children of miners, loggers, fishermen and farmers.

And 33 per cent of students completing grade 11 in North and West Vancouver went on to university or college, while only 13 per cent of those in the Prince Rupert to Dawson Creek area went on to college or university.

And, says the report, the differ-

ences are even greater, if drop-out rates are taken into consideration.

According to the report, students are discouraged from entering post-secondary institutions because of their personal finances -- lack of money was the main reason given by students who had decided not to go on to college or university -- difficulty in finding information on the institutions, distance from their homes, and a feeling of not belonging in the institution.

"This sense of being in an 'alien' institution also makes it difficult for such students to stay in school even when they do take the courageous step of entering.

LOW-INCOME STUDENTS LEFT OUT

"The privilege that the children of the well-to-do have, and 'have nots' do not, is the ability to use their talents and powers within social institutions which 'they' (their relatives, neighbours, friends, and communities) have created and maintain. Such places schools and places of work, actually belong to them. They feel 'at home' and comfortable using them.

"Time and time again as we listened to people in communities around the province, we discovered that major barriers to access were grounded on the fact and perception that the insti-

tutions to which people wanted access were established and run by somebody else, somewhere else, in the interests of others."

Recommendations range from accepting the principle that accessibility to post-secondary education is a right, to proposed changes in the student aid plan and a plan to extend financial aid to secondary school students.

And the report condemns schools for failing to remedy inequalities between classes and perpetuating existing social conditions.

In an appendix to the report, UBC history professor Stephen Straker says if there really was -- continued on page 4

DNA experiments

Fooling with Mother Nature

by Clifford A. Welch (CPS) (CUP)

Denver -- The movie "Andromeda Strain" dramatized a situation in which a foreign bacteria strain is discovered and toyed with by a group of scientists. It turns out that the gas emitted by the bacteria is very potent; if released to the environment it would quickly reproduce and destroy humanity. It is handled very carefully in what is described as the safest, most protected, well-equipped, ultra-secret research laboratory in the world. And yet, the story makes clear, this genocidal andromeda bacter-

ia is almost injected into the air waves by the lab's fail-safe system, due to an understandable combination of human error and inappropriate knowledge.

At this time, in nearly 100 university, college and industrial laboratories across the nation scientists and researchers less well-equipped than those in the Andromeda fiction are conducting experiments which, it is widely agreed, run the risk of science-fiction-type screw-ups.

Genetic experimentation, in particular recombinant DNA studies, run the 'risk' -- of a set of possibilities as yet neither proven

nor disproven -- of disrupting our natural ecological systems, according to Larry Gordon, a researcher for the People's Business Commission (PBC) which opposes recombinant DNA research.

Recombinant DNA experimentation, which was not technically feasible until 1973, is the monitored recombining of DNA or gene chains (the biological blueprint that determines the hereditary characteristics of all living things) from one organism with the DNA of another, dissimilar organism to form foreign genes. Recombination has been done with the DNA of a cancer virus and that of a bacteria, for instance. The created strains of foreign or mutant DNA make bacteria with a variety of new properties -- from curing diabetes to causing cancer.

It is the wide variety of mutant possibilities that has upset people and ignited a national controversy questioning the necessity of recombinant DNA research. There is, most observers admit, the potential of an "Andromeda Strain" in DNA research -- what differentiates proponents from opponents of the degree of seriousness -- with which they take the risk potential.

So far there have been no problems with the DNA experiments but opponents, like Gordon, speculate on the potential.

Gordon points to the "shotgun methods" used in recombinant DNA studies as one place where irreparable mistakes might occur. To create new DNA forms some scientists blast together various species of bacteria like a shotgun shell fired into a small -- continued on page 4

SOCIALISM: You have two cows and give one to your Neighbor.

COMMUNISM: You have two cows and the Government takes both and gives you the milk.

FASCISM: You have two cows and the Government takes both and sells you the milk.

NAZIISM: You have two cows and the Government takes both and shoots you.

NEW DEALISM: You have two cows and the Government takes both, shoots one, milks the other and then throws the milk away.

CAPITALISM: You have two cows, you sell one and by a BULL!

On Saturday March 19, 1977, The Toronto Star published a full-page spread on bilingualism in Canada's schools. Many Glendonites may have been quite surprised to read the following:

There are 12 French elementary and secondary schools in the Metro area.

- ELEMENTARY SCHOOLS:**
 Sackville Public School, 19 Sackville St.
 Ecole Sacre-Coeur, 414 Sherbourne St.
 Ecole Ste. Madeleine, 1 Ness Drive, Don Mills.
 Ecole Georges-Etienne Cartier, 250 Gainsboro Ave.
 Ecole Rene Lamoureux, 486 Paisley Blvd., Mississauga.
 Ecole St. Noel-Chabanel, 18 Beverley Hills Drive, Downsview.
 Toronto French School, 101 Mildenhall.
 Norman Ingram Public School, 50 Duncair Road, Don Mills.
 Ecole St. Philip, 20 Beverley Hills Drive, Downsview.
 Ecole St. Jean de Lalande, 2350 McCowan Ave., Agincourt.

- SECONDARY SCHOOLS:**
 Ecole Etienne Brule, 300 Banbury, Don Mills.
 Le College Glendon, 2275 Bayview Ave.
 Toronto French School, 101 Mildenhall.

The unfortunate error was pointed out to the Star and a

correction was printed, in due time, a week later on the bottom of the second page of their Saturday edition:

Correction

Glendon isn't high school it's a college

Le College Glendon, 2275 Bayview Ave. was incorrectly listed March 19 as a French secondary school. Glendon is a college of York University and its graduates earn Bachelor of Arts degrees.

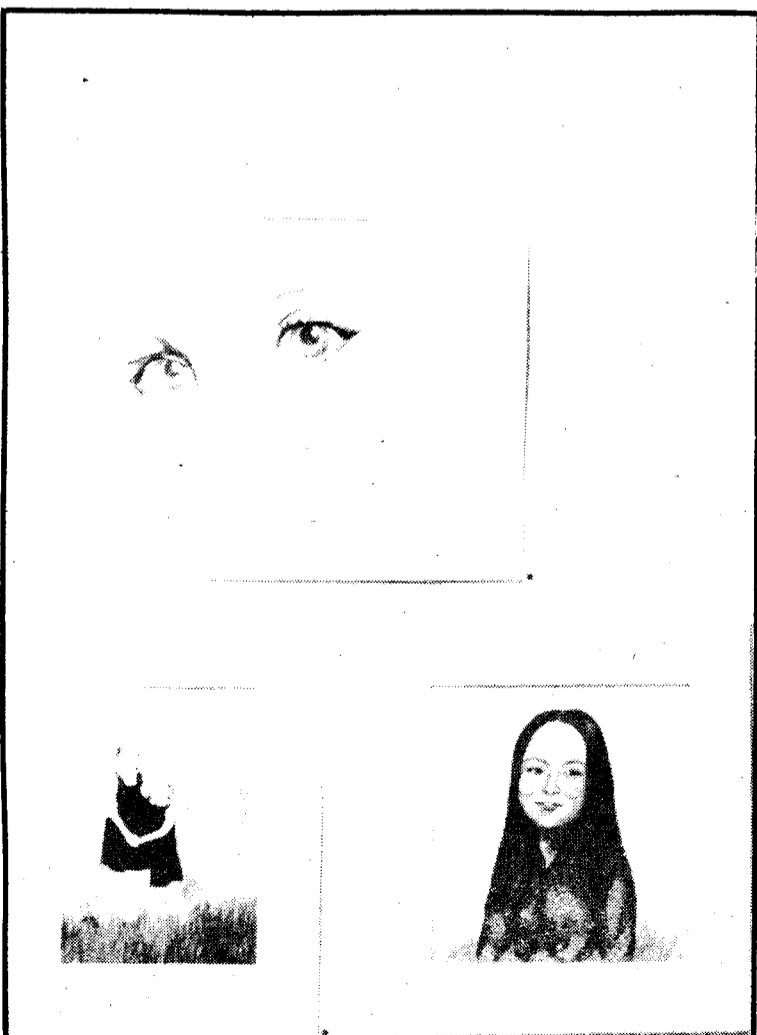
The Star regrets the error.

We humbly accept the Star's apologies--after all, we know as well as anyone how easily mistakes can get into print!

THIS WEEK

...is almost over!!!!

fuckit



These are some of the works now on display at Glendon's Art Gallery. -photo by David Garland complements of Glendon art students.

TAKE A LOOK!
HERE'S THE LATEST
News Bulletin

Special Faculty Council meeting today

A special Meeting of Faculty Council will be held in the Board-Senate Room at 1:15 p.m. on Thursday, March 31, 1977 to consider the report of the Library Committee (FC 76-77-24, and appendix, previously circulated).

Au revoir Glendon

La dernière réunion de l'association des étudiants du département de français a eu lieu jeudi passé le 24 mars. Pour ceux qui étaient là, vous savez que c'était un grand succès.

Michel Bravay, l'animateur de l'association canadienne française de l'Ontario (AFCO), a parlé de la Francophonie Ontarienne et Torontoise. On a discuté de l'éducation des Franco-Ontariens, de leur vie sociale, des centres culturels, et surtout de l'avenir des Franco-Ontariens. Finalement on a parlé de l'avenir du Canada (ça veut dire qu'il y avait une mésentente entre les séparatistes et les fédéralistes!)

La nouvelle représentante du département de français a été élue, et je félicite Gisèle Leduc et lui souhaite beaucoup de succès dans sa position qui n'est pas un poste tout à fait facile.

Enfin je voudrais remercier tout le monde, les étudiants et la Faculté. (surtout la Faculté du département de français), de m'avoir supporté pendant ces deux dernières années. Je suis certaine que Glendon me manquera. Merci à tous, et au revoir.

Susan Liebel

Procedures for pre-enrolment

Pre-enrolment for continuing students will be held April 18-29. The Student Programmes Office will write to all continuing students asking them to pick up Study Lists and other necessary documents (calendar, timetable, etc.) from April 11 on. Students will be told to contact their major departments to make arrangements to be advised and to pre-enrol. Students who have not pre-enrolled by April 29 will have to wait until the formal registration period, September 13-16.

RADIO GLENDON



MUSIC FOR AN OPEN MIND

Beaver's back

Beaver Foods will be back again next year, says Mike Brooke, Chairman of Glendon Food Services Committee. This decision was made following meetings of the GFSC on March 14 and 18. The original plan of going by tender has been deopped: a notion of tender which was put up to the York. U. Food S.C. has not yet been defeated or withdrawn, the last meeting did not have quorum.

This follows a strong recommendation made by Norman Crandles (Head of Food Services for York U.) to reverse the decision concerning tender, based on research done regarding cost and comparative quality of other companies.

The GCFSC had voted to go to tender at a meeting on Jan. 31, and this had been passed unanimously by the YUFSC on Feb. 25.

At the March 14 meeting, Norman Crandles outlined four main reasons for his recommendations:

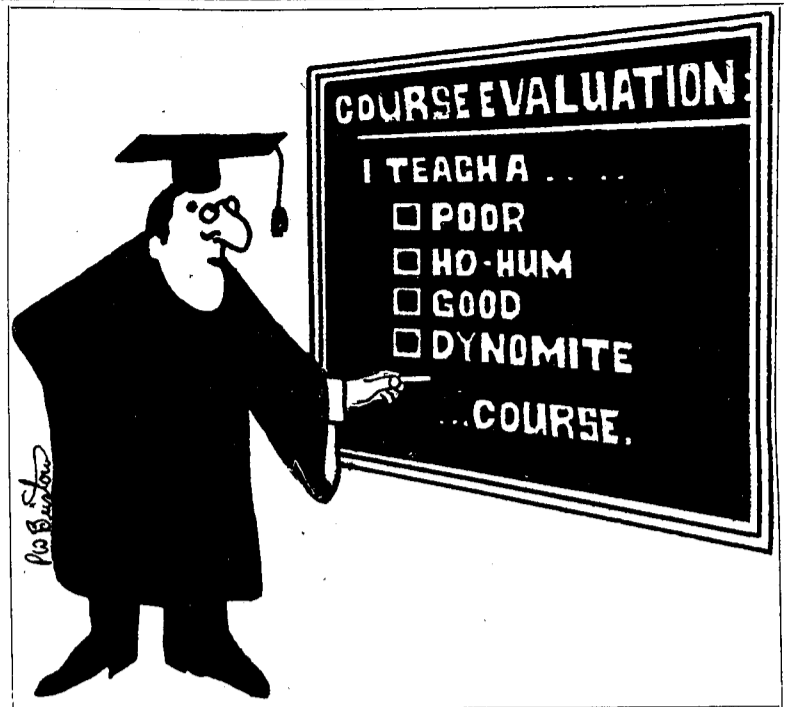
1. The University does not wish to convey the impressions that it has a "musical chairs" attitude towards its caterers.
2. There is not hard evidence that the present food service is being badly run.
3. There is presently very little chance that there is a better caterer willing to take over the food services at Glendon.
4. Preparing a tender is an expensive and time-consuming business for a caterer.

Saga, Versa-Foods, and Warren Rill would be the most likely contenders. Rill would probably be disqualified because they do not want their employees unionized, as there is a ruling, passed by Faculty Council that Glendon employees be unionized. He felt that neither of the other two could provide better service to Glendon than Beaver already has.

It was then moved to extend Beaver's contract for another two years, on the condition that a list of demands be made up by the Committee, with the understanding that Beaver fulfill the terms of that list. If they do not, then they may be given 30 days notice.

The list is as follows:

1. Hours to be extended on either the Mini-Munch or the cafeteria or both to spread out the rush periods. 9 am, 10:00 am, noon, 1:00 pm, 3:00 pm, 5:00 pm, and 8:00 pm seem to be the focal points of the problem.
2. The number of cashiers and/of servers on duty be increased as indicated by demand during these rush periods.
3. The area where hot food is served be increased (applicable also in SCR) and/or made more accessible by splitting up the line (as with salad bar) to institute a real scramble system.
4. The menu be varied with particular reference to customer demand. (The Committee acknowledges and appreciates Beaver's efforts in this direction and would



hope that the amount of flexibility in the menu would continue to increase.)

5. The number of locations of cutlery, relishes, salad dressings, milk and sugar, etc., be increased with all possible attempts made to avoid areas already subject to crowding.

6. Vegetables and other items subject to over-cooking be brought to the steam tables slightly under-cooked so that cooking process would continue rather than be over-extended.

7. All possible effort be made, possibly by means of additional signs, to encourage people to utilize only that portion of the servery they require rather than forming lines.

These terms were agreed to on the meeting of March 18, and an improved food service for the future seems likely.

Anyone interested in working on the GCFSC please contact Mike Brooke, or leave a note for him in the GCSU office.

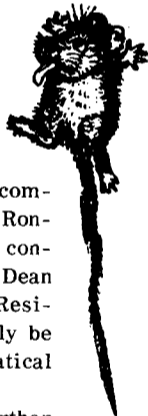
TURKEY DRESSING

- 4 cups crushed dry bread
- 1/2 cup uncooked popcorn
- 1/2 cup sage
- 1/4 cup onion
- 1/2 cup celery
- 1 teaspoon salt

5 cups broth

Mix well, stuff turkey; bake 5 hours at 300 degrees or until popcorn blows the ass off the turkey.

New Dean



D. McQueen, Principal

As most members of the community will know, Professor Ronald Sabourin is currently concluding a two-year term as Dean of Students and Master of Residence, and will also shortly be going on a one-year sabbatical leave.

He has applied for a further two-year term in the Deanship commencing July 1, 1978, upon his return from sabbatical. I am pleased to announce that in view of his first-rate performance as Dean to date, I have decided, following appropriate consultation, to grant him this appointment.

I am also pleased to announce that Professor Joe Gonda has agreed to accept appointment as Dean of Students and Master of Residence for a one-year term beginning July 1, 1977. Professor Gonda has a very fine record of service to the College and University: one aspect of that record with which I am particularly closely acquainted is an energetic and highly effective performance (in two languages, needless to say) in the College Committee on Bilingualism. I am very appreciative, as will I am sure be others, of the fact that he is deferring a well-earned sabbatical in order to serve the College in the Deanship.

May I, finally, express my appreciation to the faculty/student advisory committee on the selection process for this post-a committee headed by Professor Stanley Tweyman. The Committee did the sort of thorough, conscientious job that the importance of this key College post merits.

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Apply Early!

If you need money to continue your education this fall, you may apply for financial assistance under the Ontario Student Assistance Program.

When you apply, remember that errors cause delays. You can help avoid errors by:

- 1) reading the information you receive with your application, and
- 2) checking your completed application thoroughly for accuracy and completeness.

To find out how much assistance you can expect to receive in September,

Apply Now!

Ministry of Colleges and Universities
Ontario

Hon. Harry C. Parrott, DDS, Minister
Dr. J. Gordon Parr, Deputy Minister

PRO TEM



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SPACE RESERVATION: FRIDAY
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with feeling

The year is almost over and it looks like spring is here to stay this time. The Café is out on its Terrasse, and the tennis courts are open, and there's only one more paper to do. Yeah!

There are (no kidding) a few people that we would like to thank for their help:

People who proofread des articles en français: Zorica, Daniel, Marthe, Bruno, Martine, Gilles, and Lou.

English proofreaders: Anna, Rob, Joan, Andrea, Christi, Gord, and Tom.

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Picture takers: David, Patrick, Frank, Jean-Guy, Jewel, Bob, & special thanks to Dr. McQueen for coming through in a pinch.

Thanks to Mrs. Dixon for a terrific lunch.

To our writers: Michelle, Dave Melvin, Bob Faulkner, Pierre, Christiane, Mark, Stephen, Ross, Garth, CUP, Dave Sullivan, Marshall, Dave Wexler, Gord, Cheryl, Suzy, Greg for his beacon, Terry for his tunes, and the GCSU for their support, financial and otherwise, O. Castillo for his lively articles, and Jindra for her communications and how could we overlook Rob who supplied us with at least a page and a half's copy each week.

Thanks also to Dave and Lynn for their weekly visits, and to Tom and Phil for the late night coffee and pinball games, Radio Glendon for their music, and Charlie for his indubitable enthusiasm, Dave Sullivan for his poetry, and Don Ballanger for his cartoons, and Ron Sabourin for his shoulder and Czar for his company.

And for those who didn't help Clare says "Eat Dirt!"

P.S. If you are wondering about the editors' "merry-making" in Ottawa, referred to in last week's editorial, see page 6 for the details.

P.P.S. Tickets are still on sale for the Pro Tem draw which will be held in the Café on Wednesday, April 13. Buy one (or five) today!



LETTERS

in 2,000 words or fewer

Point of clarification!

To the Editors:

In reply to Mr. Sorbara's letter of last week, I feel that there are some points which need to be clarified regarding the "pathetic joke" of an election this spring. Contrary to what Mr. Sorbara may think, the election was run democratically. The three items enumerated in his letter do not in any way shape or form negate the other democratic precepts upon which this past election was based. As to his three itemized complaints, I shall herein try to reply to them.

1) With regards to self-nomination -- true, this may be an unjust principle, nevertheless, it is specified as being the method for nomination in the Glendon College Elections Act (Article V Section 2a). The only way to change the reading of this part of the Act would be to revise the Elections Act. More on this later.

2) As to the method of receiving nominations, nothing in the Elections Act states any guidelines for the treatment of the nominations once received by the Chief Returning Officer. In fact the nomination box was used in such a way so that the nomination forms would be safe from loss in the office, and so as to offer a handy receptacle for the nomination forms while I was away at classes. Having a full schedule of classes, there was many a time when I found it impossible to be in the office.

This naturally brings me to the complaint. In this, I accept the complaint of Mr. Sorbara as being valid. I can only blame my inexperience in running elections for this error. It is curious indeed to note that this complaint was not aired following the previous election run by myself (Polling Nov. 15,16). Had it been, then this past election might have been run more "democratically", as I would have known to post the nominations before the nomination period terminated.

3) In no way do my actions of Wednesday March 9 (re: Radio Glendon and the tape) incite any censure of "free unrestricted discussion of the merits of each candidate and his policy". Rather, what I did do was to censure the playing of a tape with regards to the elections, that in some way

or another, could have been detrimental to the campaign of any one candidate, while the ballot box was open. My stand on this issue, as backed up by GCSU President Greg Deacon, was explained not only in last week's Pro Tem, but also at the Council meeting of Monday, March 14.

In no way did I object to the playing of the tape; just the timing of its playing.

In regards to Glendon's recent elections as being a "pathetic joke", 478 voters or 27.78% of the electorate turned out to exercise their franchise. This figure is almost double that of the presidential elections of last year. In fact the percentage turnout is higher than a great number of municipal, provincial and federal elections. If our recent elections is to be deemed "pathetic", how would one, then, judge these others?

As to the revision of the Elections Act, as many present councillors will attest, I have on numerous occasions voiced my opinion on the poor quality of the Act, even before the conclusion of this past election. In fact, as Mr. Sorbara suggests, this will be one of the first major undertakings of Cheryl Watson's new Council. I, as past CRO, will ask to be granted the task of revising the Act, as I feel that I am the most competently qualified for the job, having directed the running of this year's elections. If I am granted the task then I will most certainly consider the complaints of Mr. Sorbara when revising the Act.

In conclusion, I wish to thank Mr. Sorbara for his concern in the elections of the GCSU, and for his constructive criticism with regards to the Act. However, I do ask that he procure the pertinent and correct facts before condemning in such a manner as evidenced in last week's Pro Tem (March 24, 1977), the Council, or anyone connected with it.

Sincerely,
Terence K. Takashima

**Thank you,
Theatre Glendon**

To the Editors:
"King Lear" and "L'Avare" have certainly made fine finales for the Glendon Theatre season. By all accounts, both

productions were very successful. They reflected all the talents and long hours into joys for their audiences. The students, professors and staff deserve the warmest congratulations and thanks for bringing the Glendon community entertainment and pride. Thankyou all very much.

Jan Morrissey

P.S. Did you students ever feel a theatre course should be worth more than one credit?...

Thanks, Kim & Clare

To the editors:

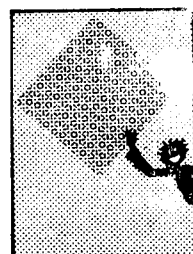
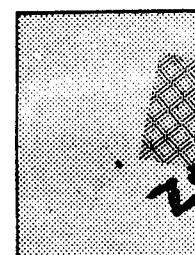
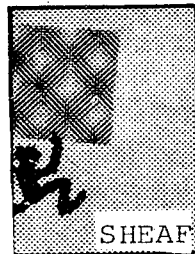
Just a note of thanks to the editors, Kim and Clare, for their help in getting PRO TEM back on track and doing a good job of that. My hope is that Mark Everard will take us even higher.

Thanks go to all those who helped fill the entertainment pages this year, both in performance and in review.

Readers can look for bigger and better things next year from "On Tap", "Rocky Raccoon's Record Reviews", and "Captain Video at the Movies".

To all, a relaxing summer!

Rob Williams,
Entertainment Editor



d-d-dots all folks!

Deus Academiae

(The following characterization of an academy hierarchy appeared in a plain envelope on the desk of the editor of this sheet.)

Principal

Leaps tall buildings in a single bound, is more powerful than a locomotive, is faster than a speeding bullet, walks on water, gives policy to God.

Dean

Leaps short buildings in a single bound, is more powerful than a switch engine, is just as fast as a speeding bullet, walks on water if sea is calm. talks with God.

Department Chairman

Leaps short buildings with a running start and favourable winds, is almost as powerful as a switch engine, whizzes like a speeding bullet, walks on water in an indoor swimming pool, talks with God if special request is approved.

Professor

Barely clears a quonset hut, loses tug-of-war with locomotive, can fire a speeding bullet, swims well, is occasionally addressed by God.

Assistant Professor

Makes high marks on the walls when trying to leap tall buildings, is run over by locomotives, can sometimes handle a gun without inflicting self-injury, dog paddles, talks to animals.

Student

Runs into buildings, recognizes locomotives two out of three times, is not issued ammunition, can stay afloat with a life jacket, talks to walls.

Secretary

Lifts tall buildings and walks under them, kicks locomotives off the tracks, catches speeding bullets in her teeth and eats them, freezes water with a single glance, She is God.

Dumb rich, smart poor enrol

equality of access to post-secondary institutions, there would be "the same distribution of sexes, races, ethnic groups, students from urban and rural backgrounds and socio-economic classes as we find in the general population."

And, he says, if admission to post-secondary institutions was based on merit -- that is, academic standing -- there would be a high proportion of students who have done well on IQ and aptitude tests.

Instead Staker says, "the proportion of white, middle and upper class, urban males" is much higher in post-secondary schools than in the general population.

And according to a 1971 Ontario study, 71 per cent of students with low aptitude test scores from high income families graduated from grade 13 but only 68 per cent of high ability students from low income families graduate from grade 13.

DUMB RICH ENROL; SMART POOR DON'T

"Whereas one-third of the brightest children of the poor in Canada do not survive to the final years of high school, one-third of the stupidest children of the rich clutter up our universities."

Straker says it is generally believed that schools are "agents of equal opportunity in society, ...and provide grounds for people to compete fairly for jobs."

In this sense, schools are expected to be the agents of upward social mobility and a social leveller, shrinking the distinctions between rich and poor. But the

prestigious and highly paid positions in our society are occupied by a disproportionate number of white, affluent, urban males.

"Their sons have a better chance at these places than their daughters or the children of working-class families," Straker says. And, he says, the continuation of this "disproportion shows that schools are not changing society, but merely perpetuating the present social structure."

The council's final recommendation is that it seek public reaction to its report by distributing it to "all existing government and private bodies, departments and boards, or agencies concerned with education in BC."

The report makes several recommendations about student aid because it found many students did not attend colleges and universities because of the shortage of funds.

"That lack of funds is a major factor affecting students' decisions to enter post-secondary institutions is demonstrated by a recent study conducted in Oct. 1976, by the University of Victoria."

"Of the 700 students admitted for the fall term, but who did not register, a full 25 per cent indicated that 'lack of funds' was the primary reason for their decision not to enrol," the report says.

The report criticizes the present student loan plan because of eligibility restriction requiring that students must be taking full or almost full course loads before they can apply for student aid, and must prove they are

"independent."

The committee recommends that grants as well as loans be made available to all students depending on their need.

And it also recommends student aid assessments be made without reference to the financial status of the students' parents. "The age of majority is 18 years, and any student this age should be regarded as an adult and treated as such," the recommendation continues.

Many students are not supported by their parents, even if the parents could afford to do so, the report says. Under present student aid policy, parents are required to state their incomes and expenses to prove that they are not able to support their children.

In order to speed up the processing of applications, the committee recommends they be processed by financial aid officers at the colleges and universities rather than in Victoria.

The committee also says that many students are not aware of a student aid plan.

"In both the 1974-75 academic years 65 per cent of the students who in grade 12 indicated that they did not intend to proceed to post-secondary education had never heard of the B.C. Students Aid Program," it says. And, it adds, 41 per cent of the students who said they did plan to continue said they had not heard of the assistance plan.

The report recommends the education ministry sponsor an information campaign to tell high school students about the plan. Finally it recommends the loan-

ANYBODY, WITH DETERMINATION AND HARD WORK CAN GO TO UNIVERSITY REGARDLESS OF TUITION INCREASES



THE GREAT MIDDLE CLASS MYTH

grant structure of student aid be changed to a system where a student receives a sum up to a predetermined amount "on the condition that a fixed percentage of income be paid back for a specified number of years following leaving college or university."

This system would mean, according to the committee, that students earning higher incomes after graduation would pay back all the money they received, while those with low-incomes would only pay back a portion.

In another recommendation of financial aid, the committee says money should be made available to high school students who cannot afford to stay in school, and would otherwise drop out.

And high school students should be allowed to enrol on a part-time basis, the report recommended.

The report's importance is not in its recommendations, but in its attempt to determine which

factors are really responsible for limited accessibility to post-secondary education in B.C.

The reasons are social and economic, and the recommendations in most cases can only affect economic causes. They cannot change individual attitudes and cannot make students who have never expected to go to university change their minds.

The report reveals the inequality of the present system, and clearly states that the situation is unfair. Recommendations aimed at changing the economic situation of students from lower income families can help.

The report must still be discussed by either the government or other agencies.

But even if all the recommendations are acted upon, there is no guarantee there will be a dramatic improvement in the accessibility of B.C.'s colleges and universities.

Dangers of DNA

container. Inadvertently, something very harmful, not unlike the Andromeda Strain, could be created, Gordon says.

Because of this Dr. Liebe Cavalieri of the Sloane-Kettering Institute for cancer research says, "Only one accident is needed to harm all of society."

But what opponents are more concerned with, Gordon says, is the purposeful injection of these mutant colonies in our environment. There is talk of creating new plants and animals which will circumvent our natural ecological system, he says. Gordon adds that scientists hope to develop a hearty plant which would produce nitrogen -- a necessary ingredient which most plants must get from the ground. The mutant plant could be grown in areas where known vegetation could not survive. "But," Gordon warns, "what if the plant had the proliferation characteristics of weeds -- it might wipe out other plants, causing ecological disaster to the food chain."

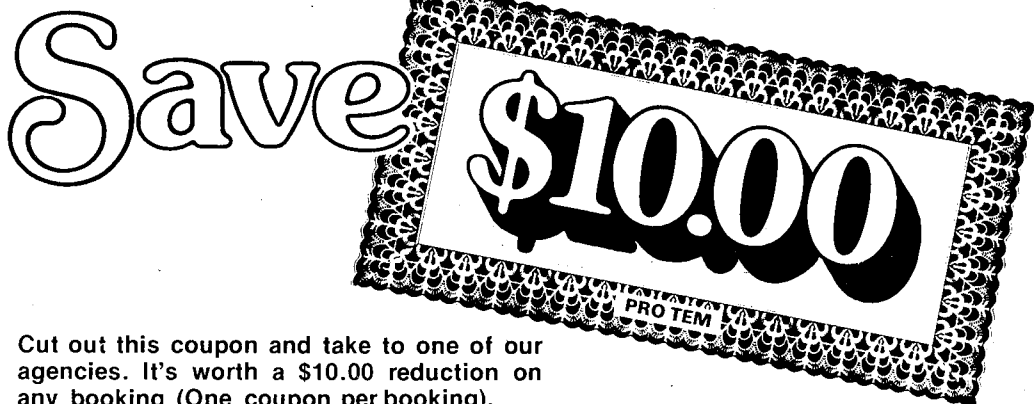
A top official at the national Institute of Health, a government agency which gives out research grants, did not deny the claim that risks are involved but he believes, with proper safeguards, the benefits of recombinant DNA experimentation outweigh the potential problems.

The official, who asked not to

be named, explained that there were two main classes of advantages. The most easily taken, is the reason which guides most of science: "To find out more about ourselves, DNA research is perhaps the most revealing method we have discovered." There is little doubt on either side of the debate: the closer we get to understanding and being able to manipulate gene chains, the closer we are to understanding life. It is a rich line of inquiry. Second, there are scientific products, like the nitrogen producing plants. With DNA recombination lies a limitless potential of biological offspring. For instance, insulin, that magical but scarce component of every diabetics life, could be created in the laboratory. This is good news for diabetics as well as for pharmaceutical industries, which, according to Gordon, have tried to place patents on the information collected in recombination research.

The PBC, flanked by such groups as the Friends of Earth and scientists like Nobel laureate Dr. George Wald of Harvard, would like to see a "full-scale moratorium" on recombination DNA research and experimentation until a national public debate is held to decide, in Gordon's words "whether we have the right and the wisdom to fool with Mother Nature."

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For those of you who think students can only produce essays, visit the Art Gallery in York Hall, where a showing of students' works is now on exhibit. -photo by David Garland

York conference to discuss Canada's future

TORONTO (CUP) — A "people's conference" at York University this summer designed to save confederation will have two functions, according to its initiator.

York president H. Ian Macdonald said it should find ways of identifying and strengthening the present advantages of Canadian unity and find ways of diminishing disadvantages or weakness which serve to undermine the system.

MacDonald received a go-ahead for the conference from Ontario premier Bill Davis shortly after he publicly suggested the idea March 5 at the winter conference of the Canadian Institute on Public Affairs.

"It will be a people's conference," Macdonald said, "with the emphasis on participation. The conference should include the representatives of the numerous citizens' groups that have been established across the country to work for the preservation of the Canadian nation."

He characterized it as a "town-hall meeting at York that would be a national forum. With on-going workshops and discussion groups, representatives of the Canadian people could come up with ideas for a new confederation."

At the March 5 conference, Macdonald said no Canadian should have been surprised by the

Parti Quebecois victory in Quebec's provincial election.

"The force of nationalistic self-expression which has been characteristic of so much of the history of the modern world has been gaining in its shape and substance for years and an accelerating rate in recent years," he said.

"The growth of the popular vote for the Parti Quebecois in earlier elections could only point in one direction, unless some fundamental change came about in Canada and its federal arrangements.

"A careful reading of the history of Quebec would suggest that it was only a matter of time before the deep-seated urge for nationalistic self-determination would take on a clear political identity, as was the case with the election of the PQ government rancements."

Macdonald said the response to his project since its announcement "has been tremendous. People are coming to the realization that they might wake up one morning to a Canada not what it was the day before.

"My objective is to see that everything possible is done to convince the people of Quebec, as well as the people in other parts of Canada, that the most desirable future course remains a united nation in Canada."

Canada's student press okays expansion

OTTAWA (CUP) -- Members of Canadian University Press (CUP) agreed March 20 to establish four full-time regional bureaus across Canada as part of the second stage of an expansion program of its national new service.

More than 40 student newspapers voted at a three-day conference at Carleton University to establish bureaus in Vancouver, Halifax, Montreal and in the prairies, and also to hire a business manager to handle the national press organization's financial affairs.

The meeting, attended by more than 100 student journalists, was called because CUP's 39th annual conference held in Vancouver in December, ended in deadlock over the expansion issue.

They approved a record budget of \$188,900, up 70 per cent from last year's to finance expansion.

A full-time bureau was established in Montreal in September and B.C. has had a part-time operation since the fall. The four bureaus will move news through telex and telephone as well as coordinate coverage in each region for dissemination there and through CUP's national office. CUP's four regions include the four Atlantic provinces, Quebec, Ontario and the four western provinces.

An Ontario regional bureau was rejected because Ontario papers do not want one at present. A proposal for a Quebec special affairs reporter was defeated in a tie vote.

Quebec member papers had placed a priority on the reporter, who was to be posted in Quebec City to cover francophone student affairs and the province's national assembly.

Delegates subsequently voted to instruct CUP's Ottawa-based national affairs reporter to report on Quebec developments. Applicants for the position must be bilingual.

That position and educational affairs reporter, which were added to CUP's office staff as part of the first expansion phase last year were reconfirmed as part of next year's staff. The latter is also vice-president of the organization.

A consulting committee, composed of members from CUP's four regions, was established to hire people for staff positions

vacated through the year. The four-member committee will also be responsible for hiring and drawing up a job description for business manager in addition to acting as a grievance committee.

The conference also featured a four hour discussion on the status of the Free Chevron, which has been published weekly since the University of Waterloo student federation shut down the Chevron, the university's student newspaper, last September.

Free Chevron staffers have demanded full reinstatement of two staffers who were fired before the closure, full benefits for staffers for the period since the closure and an investigation into

the dispute only after reinstatement.

Delegates rejected a resolution supporting the paper's demands of reinstate-investigate but decided to send a three-member fact-finding tour to write a feature on the dispute rather than conducting a duly constituted investigation.

Delegates also called for Youthstream, CUP's national student newspaper advertising co-operative, to put advertising in the Free Chevron as soon as possible.

The paper has not received Youthstream ads because of contractual obligations with the Waterloo student federation.

What to do with an empty Blue.



When you're smiling, call for Labatt's Blue.

Captain Video at the movies

Ralph Bakshi, creator of "Fritz the Cat", "Heavy Traffic", and "Coonskin", has widely diverged his interests to the realm of magicians, elves and fairies, with his latest production "Wizards".

The animation is stunning but the story line would not hold oxygen, let alone water. It is not hard to understand why. Bakshi (who is not a prolific writer but a damn good animator) wrote the script himself, yet employed over 40 people to illustrate and design "Wizards".

In the Disneyesque fashion of "Fantasia", Bakshi and staff have produced a masterpiece in animation and special effects. The techniques used are so innovative--sometimes layering animated fairies on other solarized animated characters, on an old film clip of World War II, on close-ups of dry ice and water.

The overall effect, coupled with the original score by Andrew Belling, is worth the price of admission alone.

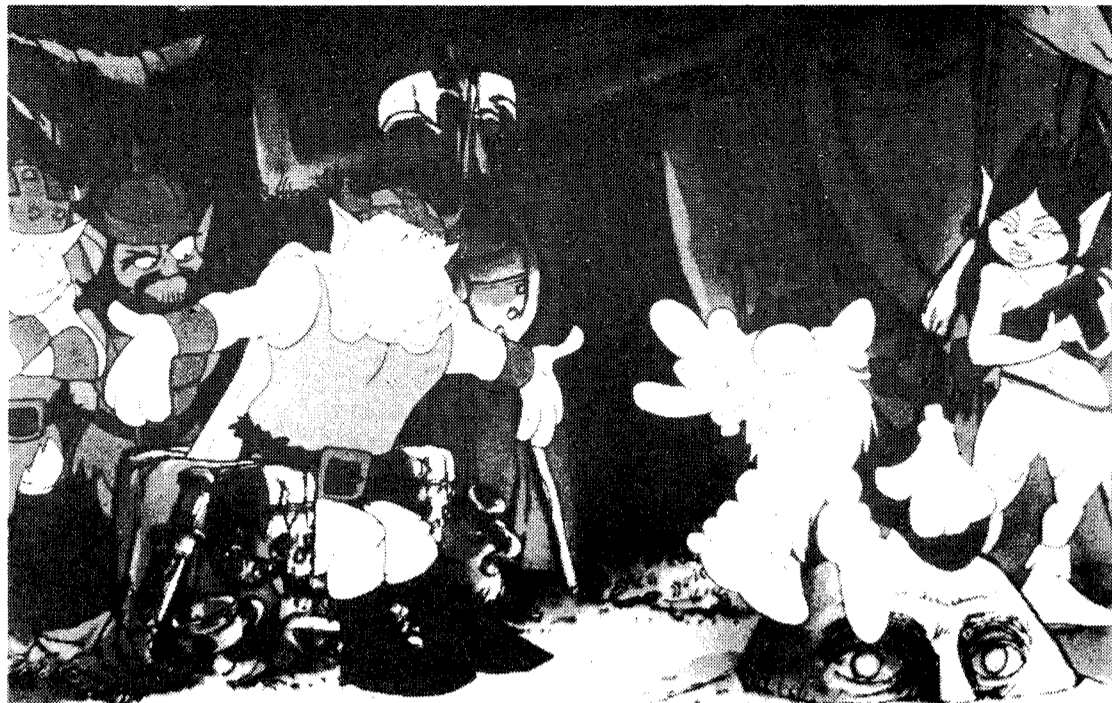
For those who fall for the promotional ads and look to the film for a Tolkien-style moral epic, the story will be extremely disappointing.

"Wizards" is a fantasy vision of the future, dealing with twin

brothers, both wizards, totally opposite from one another in their personality and beliefs. While Avatar rules Montagar with kindly wisdom and understanding, his brother Blackwolf seeks to extend the evil sphere of his domain in the land of Scortch.

Buried in the ruins of an ancient European city is a motion picture projector which Blackwolf finds along with a library of Nazi propaganda films. After his rag-tag army of Goblins, wraiths and various creatures of the night respond excitedly to the archaic words of the Fuehrer, Blackwolf resurrects technology to create a terrifying army of Nazi-indoctrinated Goblin soldiers equipped with recreations of German weapons and armour. Avatar then begins a quest to destroy the source of Blackwolf's power. He is accompanied by the orphaned Elinore, daughter of Montagar's recently-assassinated president and a valiant elf named Weehawk. It is their journey to the desolate land of Scortch, pitting their magic against the evil power of technology which provides the basic story line of the film.

The film starts out alright but it becomes evident that Bakshi has not thought through his story so that it makes plain sense, even



WIZARDS

W-26 Avatar, the Good Wizard, meets with the chief of a roving band of elves.

in 'wizard' terms. He throws in events simply as a vehicle to demonstrate his staff's skill in animation. The characters represent very black and white moral ideals. However, Bakshi's development of plot mixes passivity and violence to the point where

we are uncertain who the good guy is.

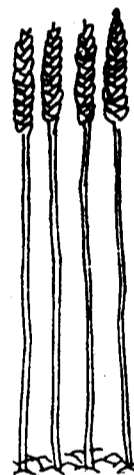
The ending is about as climactic as a dud fuse on a stick of dynamite. The audience steels itself for an apocalyptic battle between the two wizards as the finale. Finally, they are face to

face, (the good guy the underdog and the bad guy summoning all Hitler's evil power) when Avatar (that's the good guy) pulls out a Luger (get it?) and kills Blackwolf with one bullet.

As moral education especially for children who are encouraged to see it, this stinks. The moral of the story is "when someone evil comes along in your life, murder them".

As plain 'wizard' sense, who ever heard of magicians being killed by such mundane weapons as guns? They should be able to turn bullets away, or at least disappear before being hit. Perhaps Bakshi was trying to say evil people deserve a taste of their own medicine, but as moral epics go, this one is very unsatisfying.

I would suggest altering your consciousness somewhat before entering the theatre so you may appreciate this wonderful animation, yet remain oblivious to the stupid story.



Two-day symposium

Crisis in the Food Chain

"Crisis in the Food Chain: Illusion of Permanence" is the theme of a two-day symposium planned for the general public and the University community on Friday and Saturday, April 1 and 2. The symposium will explore the problems and issues affecting the symbiotic relationship between man's environment and the assault by chemical pollutants and additives. Elements to be commented on include nu-

trition, industrial development, government regulation, protection and legislation, implications of toxic pollutants, and the role of the media and the public. Following each series of short paper, there will be opportunity for debate and discussion among the audience and participants. An exhibition of photographs entitled "Art of the Environment" from the Collections of Aileen Mioko Smith (co-author of Minamata),

the U.S. Farm Security Administration, and "People of Grassy Narrows Indian Reserve" by Hyro Miyamatsu, will be on view in the Samuel J. Zacks Gallery (Stong College) from March 29 through April 7 from 1:00 p.m. to 7:00 p.m. daily. The symposium is sponsored jointly by Stong College, Co-curricular Funf, and York University. For information call Stong College at local -3062

Here's to the spirit of COPENHAGEN

Cheers!

THE GLORIOUS BEER OF COPENHAGEN

Israeli Archaeological opportunities

Jerusalem. ISRAEL: -- Seven archaeological sites in Israel have announced their need for either individuals or organized groups of overseas volunteers during the summer of 1977.

These digs provide a fascinating and unique experience for people of all ages, to work side by side with professional archaeologists uncovering the hidden stones of ancient Middle Eastern civilizations and cultures.

Volunteers must be at least 18 years of age (except where noted), physically fit and capable of doing strenuous work in a hot climate. Volunteers pay their own fares to and from Israel and are responsible for all accommodation and arrangements not connected with work on the dig. They should also provide their own work-clothes and water canteens etc. The work is manual and includes shoveling, hauling baskets, cleaning pottery fragments etc. Participants work about seven hours daily, except Saturday.

Excavation sites are as follows: **TEL AKKO (Acre):** In and near the City of Akko on the Mediterranean seashore under the auspices of the Haifa University - Center for Maritime Studies; **Director:** - Prof. Moshe Dothan, Center for Maritime Studies, Haifa University, Mt. Carmel, Haifa; **Season:** - July 3 - end

of August, preferred minimum stay: 3 weeks; **Accommodations:** - School for Naval Officers, Akko; **Cost:** - \$11.50 per day.

TEL ARAD: East of Beersheva under the auspices of the Israel Museum; **Director:** - Prof. Ruth Amiran, Israel Museum, Jerusalem; **Objective:** - to uncover a large city from the Early Bronze Period; **Season:** - July 3 - August 25; **Accommodations:** - Arad Youth Hostel, minimum stay of one week required; **Cost:** - \$250.00 for the first week and \$160.00 for each week thereafter; **Minimum age:** - 17.

TEL SHIOMONA: Near Haifa, on the Mediterranean seashore under the auspices of the Haifa City Museum of Ancient Art; **Director:** - Dr. J. Elgavish, P.O. Box 4811, Haifa; **Objective:** - to excavate a city founded in the 10th century BCE, which existed through Biblical, Roman and Byzantine eras; **Season:** the month of August, minimum stay of one week required; **Accommodations:** - Carmel Youth Hostel. Cost arranged with group.

TEL DAN: Located at the foot of Mt. Hermon; **Director:** - Prof. A. Biran; **Season:** - June 18 - July 15 and July 18 - August 4; **Accommodations:** - Tel Hai Youth

Hostel; **Cost:** - \$350.00 for whole season, \$250.00 for one session; Two hours of academic credit will be offered for each of the two sessions. **Contact:** - Mrs. H. Hirsch, Hebrew Union College, Nelson Glueck School of Biblical Archaeology, 13 King David Street, Jerusalem, Israel or Dr. P. Steinberg, Hebrew Union College, 40 West 68th Street, New York 10023, U.S.A.

The Institute of Archaeology at Tel Aviv University sponsors the following digs:

TEL APHEK - ANTIPATRIS: Located near Rosh Ha'ayin; **Director:** - Dr. M. Kochavi; **Objective:** - to excavate one of the most important Biblical cities that flourished from the Early Bronze Age to the Turkish Period; **Season:** - June 26 - August 19; **Accommodations:** - camp at the site on the outskirts of Tel Aviv.

LACHISH: **Director:** - Dr. D. Ussishkin; **Objective:** - to excavate one of the major cities of Judah. The site has become famous in Biblical history because of the discovery of the Lachish Letters. **Season:** - June 26 - August 12; **Accommodations:** - camp at a nearby kibbutz. **COST FOR BOTH TEL APHEK DIG AND LACHISH DIG IS:** \$100.00 for the first two weeks. Staying on, by mutual consent, will be free of charge.

TEL MICHAL: Located near Herzliya; **Directors:** - Prof. Muhly and A. Herzog; **Objective:** - to excavate a harbour and investigate metallurgical operations on a site that flourished from the Middle Bronze Age onwards. **Season:** - the month of July; **Accommodations:** - camp at

a nearby site; **Cost:** - \$150.00 for the month.

Note: courses accredited by the University will be offered, at additional cost, at each of the Contact: Ms. Rachel Stolar, Institute of Archaeology, Tel Aviv University, Ramat Aviv, Israel.

Travel arrangements can be made through the Association of Student Councils/ Canadian Universities Travel Service, 44 St. George Street, Toronto, Ontario, M5S 2E4, telephone: (416) 979-2604.

For additional details and application forms, those interested should write to the contact shown, specifying name, address, age, sex, profession, languages spoken, and the relevant excavation and dates; please send a copy of this application to the Ministry of Tourism, Youth and Students Division, P.O. Box 1018, Jerusalem, Israel.

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2 - year leave for mothers

PARIS (ENS-CUP) -- The French government has decided to give working mothers a two - year leave of absence from their jobs whenever they have a baby. Employers will be required to

give women a two - year leave without pay and then take them back on the payroll. In the past, French mothers have been granted a one - year leave to have a child.

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Henninger tastes different from Canadian beers because it's made from different ingredients and in a different way. Only two row barley is used. Yeast is especially flown in from Frankfurt. It's doubly fermented. It is allowed to carbonate naturally. It tastes like a German beer because it is.
Henninger. Das Schmeckt.

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Different again.

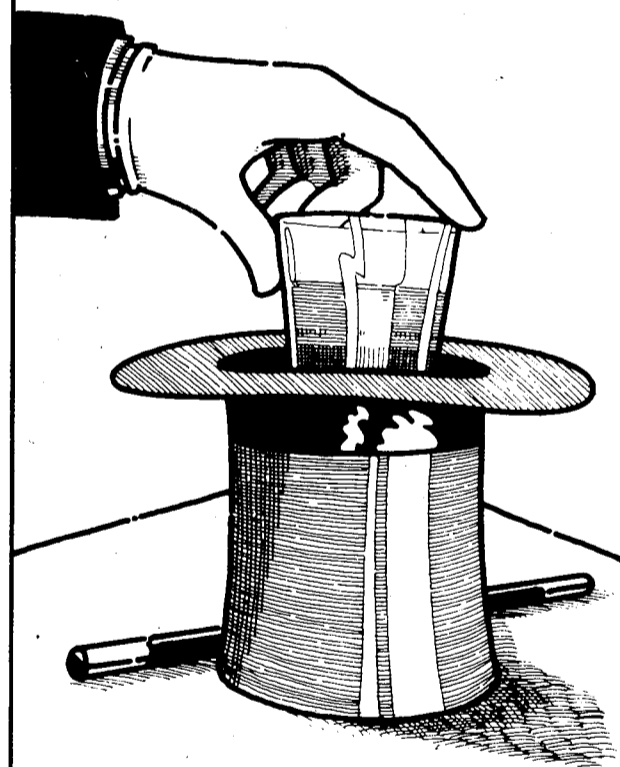


Meister Pils is a true light tasting German pilsener brewed from the same ingredients and in the same way as it is in Henninger's Frankfurt brewery. Now you can enjoy the light distinctive taste that has made pilsener the most celebrated of all the world's beers.

Both Henninger and Meister Pils are made in Henninger's own independent brewery and are available at your brewers retail outlet for just a few cents more than regular beer.

Two German beers in fat little bottles.

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Sports

? THE ONTARIO SPORTS QUIZ?

**Courtesy of the U. of Guelph
CUP member--The Ontario**

Well, here it is sports fans...something to test your skill and prowess in the old record books. So as not to be biased, there are questions from various sports, the more popular ones, so some will score higher in some areas.



BASKETBALL

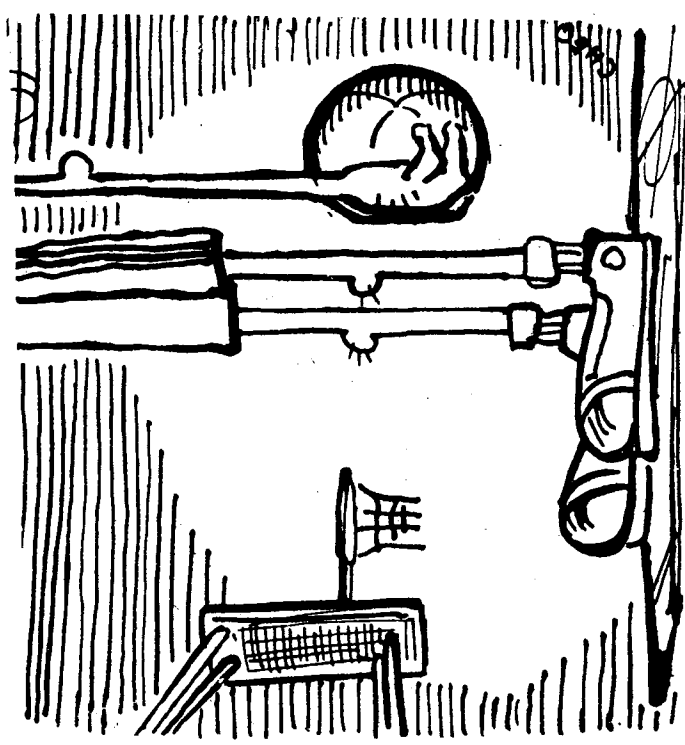
1. Whom did Red Holzman succeed as coach of the New York Knickerbockers?
2. Which was the first team to win the ABA championship?
3. What is Wilt Chamberlain's record for points in a single game, and who was it against?
4. Who is the only player to win the scoring titles in both the ABA and the NBA?
5. What was George Yardley's scoring milestone in the NBA?
6. Marquis Haynes, the oldest playing member of the Harlem Globetrotters, is reputed to be the fastest basketball dribbler in the world. How many bounces in one second has he been timed at?
7. What all-time NBA back court man is called 'Mr. Clutch'?

BASEBALL

1. Who was the first U.S. President to throw out the opening day ball?
2. What is considered to be the greatest batting feat by a pitcher in a single game?
3. Who was the Chicago Cub righthander who once pitched two shutouts in the same day?
4. Who holds the record for the most consecutive shutout games pitched?
5. Name the pitcher who hit more batters than anyone.
6. What great slugger holds the unique record of having hit home runs in 29 different ballparks?
7. What college did Tom Seaver play at before the major leagues?

FOOTBALL

1. What Chicago Bear quarterback set an NFL rushing average in 1972?
2. Which former quarterback, now a retired kicker, has had the most active seasons?
3. Name the New York quarterback who gained the most passing yards in a single season?
4. Don Meredith holds the record for the most fumbles in a single season. Which season was it and how many times did he fumble?
5. Name the members of Notre Dame's 'Four Horsemen' of 1924.
6. How many years did O.J. Simpson lead the college ranks in rushing?
7. What are the measurements of a football goal post?



ANSWERS

1. William Taft threw the first ball in 1910.
2. On July 3, 1966, Tony Cloninger hit two grand slams and a single for 9 RBIs.
3. Ed Reulback, while playing against the Brooklyn Dodgers pitched two shutouts in a double header to win by 5-0 and 3-0.
4. Don Drysdale of the Los Angeles Dodgers pitched six, from May 14-June 4, 1968.
5. Charles 'Chick' Fraser, who pitched from 1896 to 1910, hit 215 batters.

BASEBALL

1. Dick McGuire after 37 games in the 67-68 season.
2. Pittsburgh Pipers defeated the New Orleans Buccaneers in 1967.
3. On March 2, 1962, Chamberlain scored 100 points against the Philadelphia Warriors.
4. Rick Barry, playing with San Francisco of the NBA, won in 1967, and with the Oakland Oaks of the ABA, won it in 1968.
5. Yardley tallied up over 2,000 points while playing with the Detroit Pistons in 57-58.
6. Haynes' bounce has been clocked at 3 bounces per second.

FOOTBALL

1. Bobby Douglass rushed for 968 yards in 141 attempts.
2. George Blanda, recently retired.
3. Joe Namath, playing with the New York Jets in 1967 connected for 258 out of 491 attempts to give him 4,007 yards.
4. In 1964, Meredith fumbled for a record 16 times, breaking the former 15.
5. Don Miller, Elmer Layden, Jim Crowley, Harry Stuhldreher.
6. In 1967-68, O.J. rushed for 1,415 and 1,709 while playing with U.S.C.
7. The posts are 20 feet high, uprights are 24 feet apart, and the crossbar is 10 feet above the ground.

Ball Hockey

by Ross Longbottom
Spring has sprung. Last Sunday morning saw the second game of the Glendon College ball hockey season, played down on the Glendon version of the Ice Palace. It was a wet affair as there were still remnants of the winter to be found. Snow, mud and water were in plentiful supply. Undaunted though these true patrons of the game carried on. In spirited fashion, the players were quick to adapt to the watery surface, using it to their own advantage to soak opposing players in hot pursuit of the ball.

Two games were played. Both won by Idi da da Everard and his followers by the scores of 10-7 and 10-9 over a much befuddled opposition led by Dave

Moulton and his band of unknowns. Players of notable exception were Mark Everard, Garth Brownscombe, Jim White and a newly acquired import, Steve Lubin.

Scout Everard found Lubin chugging beer in a pub outside London and instantly knew him to have the makings of a true hockey player.

Lubin, in his first road hockey game ever, adapted like a fish to land, yet there are still some problems to overcome, i.e. which end of the stick to hold and to restrain his practice of heading the ball (most dangerous).

Fans may come view this fine exhibition of skills again this Sunday at 11:00 a.m. Hangovers permitting.

BASKETBALL

1. Dick McGuire after 37 games in the 67-68 season.
2. Pittsburgh Pipers defeated the New Orleans Buccaneers in 1967.
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6. Haynes' bounce has been clocked at 3 bounces per second.



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Upon Review

The Rules of The Game

by Frank Spezzano

The Rules of the Game is a play by that world renowned genius-of-a-playwright, Luigi Pirandello. This is a play rarely performed. Pirandello's **The Rules of the Game** was presented March 18th at the Hart House Theatre by the Drama Centre of the University of Toronto.

Since it is one of my favourite plays I anxiously rushed to the theatre to see the play when I found out that it was being performed in Toronto. My anticipation then became a fascination to be remembered for some time.

In this play Pirandello presents us with a story of a man who

no longer finds life with his wife interesting. Therefore he allows her to leave him. From here on a battle of wits evolves between the two main characters, Silvia and Leone Galo. By the end of the play we are left with the impression that life is only a game and its rules are left up to us. This means that in setting various rules to play by within the game of life, we sometimes find that (as in the case of Leone Galo and Silvia) those very rules cannot change life but leave it to take its own immutable course. Then a battle of wits becomes one of life over the forces.

In this production of **The Rules**

of the Game Paul-Emile Frappier as Leone Galo comes through in his part as an actor worthy of being in such a play. During the course of the evening, Frappier focused our attention on the absurdity of the situation that he created within the game. His humour was so macabre that we missed him when he wasn't on stage. Frappier came closest among the cast to giving us in Leone Galo an acceptable performance. He wore his costumes like a gentleman suggesting in his style and movement that he is a man not easily deceived. He carried the weight of his role with dignity and command. He managed to impose his rules of the game on all the participants and did so with the skill of a craftsman. He is a professional.

However the same thing cannot be said of the rest of the cast. For example, Gerard Leuton who played Guido Venanzi remained trapped between Leone and Silvia. He was capable of being neither a loyal friend to Leone nor a lover to Silvia. Instead we the audience were left with the picture of a man trapped by every situation of reality. The role demands an actor who, like Ru-

dolph Valentino, could subjugate someone like Silvia. He was not such a lover. Leone's beautiful wife Silvia was played by Mary Vinigoe. Miss Vinigoe is no doubt a beautiful woman. This actress was often guilty of ignoring the fact that Pirandello, in the character of Silvia, expresses an exact image of a woman who is, above all, highly intelligent, consciously beautiful and vulnerably unhappy with her married life. These are the qualities that make up her character. Instead, Miss Vinigoe in her portrayal of Silvia suggests that her intelligence and beauty and happiness courses out of her well-proportioned body components rather than out of unmotivated spite for her husband. It takes a professional to tackle such a demanding role.

J.W. Brown was well cast as Doctor Caspipo. He was able to communicate humanism and warmth in a character which demands the consistency of a Pirandellian sense of incongruity. He was at his best during this performance.

Mr. Herbert Whittaker was the gentleman who directed the show and was responsible for designing

the sets. Due credit should go to him for attempting to bring to life such a subtle and slick comedy of wits in the context of sensory perception which is typically Pirandellian. In spite of his strong attempt in that direction, the actors, with the exception of Frappier and a few others, have not suggested their ability to portray the subtlety and slickness of comedy demanded by Pirandello's sensory effect. The director has shown courage and stamina in directing this play. However, the design of the set was well executed, but too many colours outside of the proscenium arch were distracting for my taste. The sets were imaginative and their decor was backed up by competent technicians. The lighting was well executed and carefully designed.

Note: Frank Spezzano is a part-time student at Glendon. He has had a great deal of experience, both as an observer and as a participant, in Canadian and Italian theatre. Glendon students will best remember him for his much-praised performance as the Earl of Kent in **King Lear**.

Silverstreak

by Christine de Veber

In these days of constantly searching for gratifying or just plain good entertainment, it is not often that one can walk out of a movie theatre feeling really fulfilled and satisfied that the money was well spent. Rather, one often finds oneself searching the depths of one's mind for small scraps of hidden meaning or symbolism that the movie itself fails to exhibit. Usually something can be found to explain the purpose of a given movie, often simply because you don't want to believe you have actually been "taken". This can become tiring after awhile and this may explain why, after the well of excuses for unentertaining movies had run dry, I welcomed "Silverstreak" with open arms.

This is a movie which lifts one up and takes one with it immediately, without time to ponder the significance of minor details. "Silverstreak" gives everyone a ride similar to a roller coaster. The movie keeps everyone torn between laughter at one hilarious stunt and anticipation of what is to come next.

Gene Wilder, star of Mel Brooks' "Blazing Saddles" and "Young Frankenstein", and his own "Sherlock Holmes' Smarter Brother", portrays the central character. This naive, established publisher finds his life temporarily out of order when, in the course of two days on (and off) a train heading to Chicago, he is seduced by an unusual woman (Jill Clayburgh). For example when her patience runs out with too aggressive businessmen, she does the logical thing and pours ice down their pants. This is just the beginning of a series of incredible events which leave one wondering how one man could live through even half of them.

Besides being literally thrown off the train several times, Wilder sees a number of murders, causing him to get severely entangled with the plotting of cold, cruel and calculating Patrick McGoochan, who's desire is to steal a Rembrandt letter from a professor on board the train. The absolutely unbelievable consequences of getting involved with this man's plot turn Wilder upside down, inside out, and sideways as he fights for his life: to stay on the train, to stay out of jail, to keep his new lover alive, and to keep the Rembrandt letter out of McGoochan's hands. Wilder's troubles find him teaming up with Richard Pryor, portraying a happy go lucky criminal-good guy who helps Wilder, who can't believe what Wilder has gone through. Of course, the final event which happens after one is sure nothing more could top this amazing plot, is when the diesel train bursts through Union Station in slow motion with such well done effects that I almost expected to go there the next day to find repairs in the works.

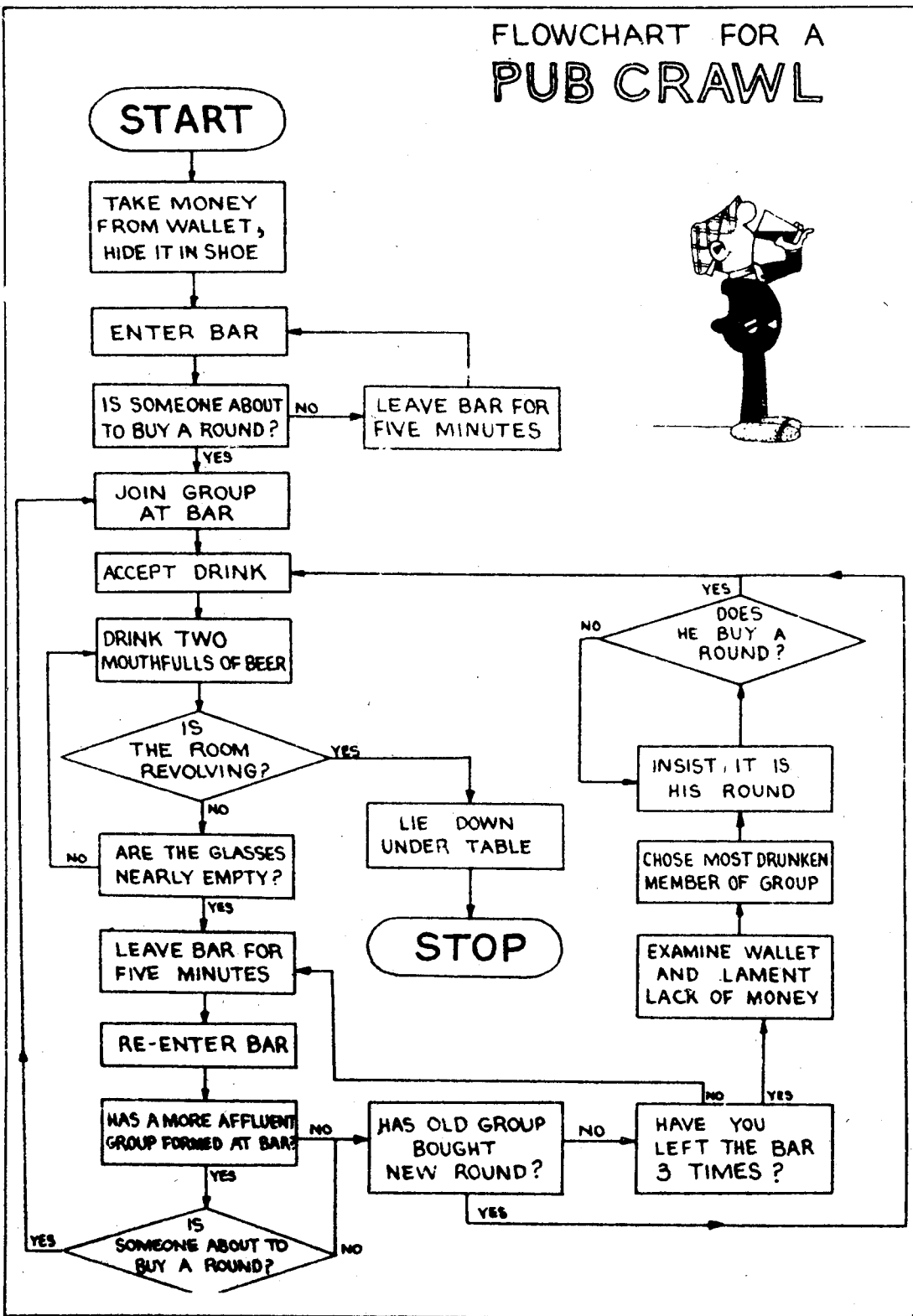
This movie is the first in a long time to truly entertain its audience and keep them on the edges of their seats, holding their stomachs from constant laughter. This was one time where I found I could walk out of the theatre without even having to ask myself if it was worth the time and money. That was the farthest thing from my mind. Instead I felt very relieved and my faith in the movie industry was revived at a point when I had lost all hope. If you also need a break from strong philosophical and "artistic" films, I strongly suggest you do not miss this rarity.

"Ladies' Razor"--bad news

San Francisco (ZNS/CUP) --- Gillette, the razor blade company, has some good news for men and some bad news for women.

First the good news: Gillette has been selling its new throw-away razor, called "Good News" for a mere 25 cents.

Now the bad news: Gillette has also, for some time, been selling what it bills as a "ladies razor", called the Daisy, for 60 cents. According to New York magazine, the Daisy is exactly the same razor that Gillette sells for 25 cents to men, except with a pink handle.



CANO--d'une oreille charmée

par Jean Dallaire

Je m'accuse...je m'accuse de ne pas avoir cru en CANO. J'oserais dire par ma faute car de toute façon, je suis toujours sceptique lorsque l'on me parle d'un nouveau groupe dans le monde du spectacle.

Devant une foule considérable, le recteur Mr. McQueen nous a présenté CANO, un groupe franco-ontarien, premier dans son genre et représentant d'une communauté francophone hors-Québec. Nous avons entendu et, maintenant, je crois que l'on peut espérer en l'avenir de ce groupe. Ils nous ont démontré qu'ils pos-

sèdent le potentiel d'un groupe d'envergure commerciale. CANO a le vent dans les voiles et peut être fier de lui. Partout où il a donné son spectacle au Québec, la foule ce réagit fort positivement à son message et la réaction des spectateurs de Glendon ne peut que nous prouver le sérieux de cette affirmation.

Les gens assis (et même debout à un certain moment) à la cafeteria (ODH) ce samedi soir ont applaudi une musique originale et variée, portant sur des thèmes assez simples mais possédant un charme familial aux Franco-Ontariens du Nouvel Ontario.

Agrémentées de personnages accés, les chansons sont techniquement très bien travaillées dans l'ensemble, partant des mélodies simples en acoustique et allant vers une sonorité rock impressionnante à certains moments. D'un "dimanche après-midi", on fait connaître le "vieux médé", "le père Alex", une splendide pièce musicale intitulée "0 à 5 ans" et bien d'autres dont les titres ne me sont point familiers. Les musiciens sont à l'aise et le prouvent en effectuant tour à tour leurs partitions originales (violon, piano, quitares, guitare basse et batterie).

Je crois qu'il ne serait pas faux d'affirmer que la foule présente à ce spectacle à réellement bien accepté la musique offerte par CANO. Ce dernier "flotte" et se doit de prouver qu'il peut descendre le St-Laurent aussi bien que le lac Supérieur. Il ne nous reste qu'à les remercier pour une soirée fantastique et de leur souhaiter la meilleure des chances.



CANO is refreshing

Those who were lucky enough to be in the ODH on Saturday night to see CANO, were lucky enough to breathe a breath of fresh air in the stagnant atmosphere of Ontarian music. Yes! CANO is from Ontario; and yes they were fantastic!!!

Never before has there been a warmer, nay, more enthusiastic response to an unknown band, and deservedly so. Eight musicians presented themselves as a unit; a unit combining the electricity of rock, the fluidity of samba, the passivity of folk, and the beauty of creativity.

All of the compositions were

original and exciting. One was compelled to remain for the next song and appreciate the energy of the musical and lyrical composition.

I can do little more than advise all of those who admire musical ability and creativity to buy their album, *Tous dans l'même bateau*, and to revel in the excitement of "Le Vieux Médé" or to relax to "En Pleise Hiver".

CANO was a most exciting and a totally satisfying surprise. Bravo, les nouveaux ontariens. We await the last sixty-five years of life--your next album?

Rocky Racoon reviews records

Starcastle, a relatively new band to Canada from the Midwest USA, have recently released their second album entitled "Fountains of Light" on EPIC PE34375 (distributed by CBS in Canada). Their first lp was previewed on Toronto radio last summer and (if memory serves will) appeared at Maple Leaf Gardens in late 1975.

The change in recording location (L.A., Calif. to Morin Heights, Quebec) and in management, has not altered their musical style. This shows strength in direction.

As well, Starcastle has a definite 'sound' and uses the second

lp to produce slightly more sophisticated music, within the same style. The result is pleasant.

The problem is their 'definite direction and sound' is definitely a copy of the British band Yes. I realize the guys cannot change the natural tone of their voices, but the choice of harmonies and overall sound of the band constantly suggest at least sub-conscious imitation of John Anderson and the boys.

Oh well. In this age of non-originality I suppose we must settle for well done substitution.

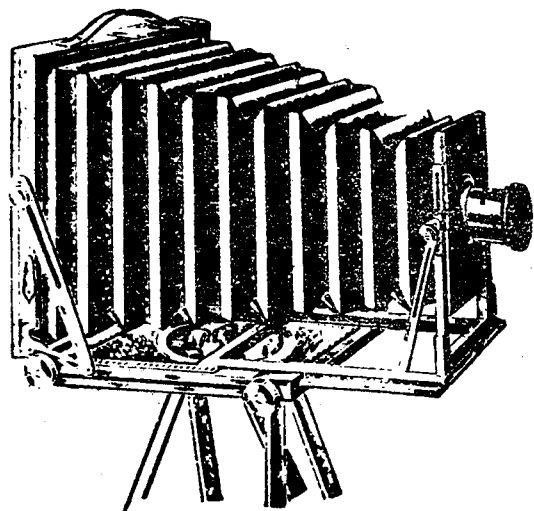


Burritt Memorial Award

Administered by the Canadian Federation of Film Societies Oscar & Dorothy Burritt Memorial Award: 13th Competition.

The Dorothy Burritt Award is made annually to encourage the further development of film appreciation. The Award is accompanied by a grant, in this 13th year in the amount of \$400., to provide financial assistance to an individual or a voluntary or-

jects. The greatest flexibility within the terms of the Award will be maintained. The Award may be given to enable an individual to write or to publish a relevant document; it may enable a film society enthusiast to visit several communities to assist in developing film societies, or it may enable another to undertake a speaking tour: attendance at a film festival or particularly a film seminar, may benefit



ganization for undertaking a project or completing a project in progress which will contribute to a greater understanding and enjoyment of Film as an Art.

Nominations and / or applications for the Award are invited. Any resident of Canada or voluntary organization in Canada is eligible. Nominations and/or applications must describe the experience of the candidates in Film activities, outline the proposed project or past activities in detail, and indicate completion date, if applicable.

The recipient of the Award will be named by the Trustees. The recipient may be selected given year. The Trustees will seek the advice of consultants in appraising all proposed pro-

a potential film critic, film society leader, or an amateur film maker; an organization may make a study of films for young people. These suggestions for projects are given as examples of possible projects; The Award will not be given to assist in the production of a film. The Award is designed to continue some of the work that Oscar and Dorothy Burritt were so active in for thirty years as volunteers.

Nominations must be addressed to the: Dorothy Burritt Memorial Award c/o Canadian Federation of Film Societies, 2 Belmont Street, Cornwall, Ontario K6H 4Z1 Closing Date: April 22, 1977

Pinball Tournament rules and regs.

Date: April 2/77

Time: 7:30 pm. sharp
25 cents admission to the Pub.
50 cents Entry fee (per machine)

Players will play two games on their machine from which the highest score will be taken to be eligible for the semi-finals.

The top ten scores will proceed to the semi-finals for which each player must pay an additional 25 cents.

The five top scorers from this

bout will proceed to the finals, and from this the two top scorers will compete for the championship.

Scoring will be determined by the score on the machine plus- Kingpin- 10,000 points for every win: points or dot.

Blue Chip- 40,000 points for every win.

High Hand- 12,000 points for every win.

A match will give no extra points Judge's decision is final.

Teams: There will be a separate team competition for each

machine.
25 cents per player, maximum 5 players per team.
The top 3 teams will enter the finals, from which the winning team will be determined.

Prizes: To each individual winner 50 draught will be awarded. To each runner-up 10 draught will be awarded. Each winning team will receive 40 draught.

Prizes courtesy of Labatts' of Canada, the Café and Radio Glendon.

Un bel Avare

par Christiane Beaupré

Adoptant l'aspect tragique de l'oeuvre de Molière comme charpente de base, Martine Guay a échafaudé une mise en scène simple et bien équilibrée qui ne gênait pas les élans de sa troupe d'enthousiastes qui offrait à Glendon son traditionnel classique français de fin d'année. On doit le féliciter chaudement pour ce cadeau où ils ont généreusement versé leur temps et leurs talents, car pour n'être qu'amateur d'ambition nous avons pu goûter à un spectacle bien réussi qui n'a pas manqué de soulever maintes fois les rires et les larmes de l'aisance nombreuse et que plusieurs "professionnels" ont enviés. Pour les petites maladresses

rencontrées, que de chaleur et d'émotion sentie parsemées tout au long des cinq actes. Cette année la petite troupe était particulièrement distinguée, trouquant la langue du barde anglais, Gordon McIvor a su adapté avec charme le vibrant accent méridional et déployé pour la dernière fois seulement sa versatilité et quelle aisance. Pour nous faire rire, Gérard Mitchell et Daniel Belair ont incarné de désopilants serveurs tandis que Denis Arsenault a chaleureusement tracé le portrait du jeune et fringant soupirant. Ian Gentles compose un père Anselme enjoué. Gardant la crème pour terminer, Pierre Robitaille a dilaté nos rates et mouillé nos yeux

avec un harpagon de classe, considérant son inexpérience théâtrale ses mérites de comédiens doivent être soulignés, souhaitons qu'il délaisse un peu plus souvent les chiffres pour la scène dans les temps futurs. Côté femmes, les rôles avaient moins d'étoffe mais toutes s'en sont bien tirées. Malgré la petitesse du budget nous avons eu droit à décor vraisemblable, quelques costumes originaux (l'avare était quand même un peu trop élégant en smoking rétro) et a de la musique classique appropriée. Faisons finalement Mademoiselle Porré a qui nous devons cette belle initiative que nous espérons voir solidement s'établir dans les années à venir.

On Campus

Buy a ticket today for a chance to win the Pro Tem draw

Return ticket to Gt. Britain

only 50¢ or five (5) for \$2.00

Concerts

The Spectral Band, Charnie Gue-ttel, and Pelican at Church St. Community Centre, 519 Church St., on **Fri. April 1** at 8 pm. **Harmonium** at Convocation Hall on **Sun. April 3** at 8 pm. \$5 advance. \$6 at the door. **Electric Light Orchestra** at Maple Leaf Gardens on **Mon. Apr. 4**. **Billy Joel** at Hamilton Place, on **Mon. Apr. 4** at 8 pm. \$5.50, \$6.50, \$7.50 at regular outlets. **Bruce Cockburn** at Massey Hall on **Thurs. April 7** and **Fri. Apr. 8** at 8 pm. \$7.50, 6.50, 5.00. **Muddy Waters** with guest **John Hammond** at Hamilton Place on **Sat. Apr. 9** at 8:30 pm. \$4.50, \$5.50, \$6.50. Mail orders only. **Tom Waits** at New Yorker Theatre on **Tues. Apr. 12**, at 7:30 pm and 10 pm. \$7 reserved. 925-6400. **Janis Ian** and **Tom Chapin** at U. of T. Convocation Hall on **Fri. Apr. 15** at 6:30 and 9:30 p.m. \$7.50. **Journey, Starcastle** and **Steve Gibbons Band** at Massey Hall, on **Sun. Apr. 17** at 8 p.m. \$5.50, 6.50, 7.50. On sale April 1. **Al Stewart** with **Wendy Waldman** at M.L.G. Concert Bowl on **Mon. Apr. 18** \$7.70. **Leo Kotke** at Convocation Hall on **Tues. Apr. 26** at 8 pm. \$6.50 in advance. **Led Zeppelin** on **April 30** at Pontiac Michigan and **Elvis Presley** on **April 22** at Detroit, Mich. via "tour tickets" available at Sam's Downtown, ATO, Eaton's Centre, or phone 597-1688.

Live Theatre



Creeps at Toronto Workshop Productions. **Creeps**: A comical and chilling look at cerebral palsy victims, their attitudes towards society and society's attitude towards them, written by David Freeman and presented by Lawrence Productions. **Continues to Apr. 2**, Tues. to Sun. at 8:30 pm, and Sat. matinee at 4 pm. and Sun. matinee at 2:30 pm. Tickets \$5 to \$7. Toronto Workshop Productions Theatre, 12 Alexander St.

Reservations 925-8640. **Cages**: two one-act plays by Lewis John Carlino including Snow-angel, are presented as the final production at Central Library Theatre, College and St. George Sts. to **Apr. 2**, Tues. to Sat. at 8:30 pm, Sun. at 2:30 pm. Tickets Tues. to Thurs. \$3.50 Fri. and Sat. \$4.50, Sun. matinee \$3.50 students \$2.50 at all performances. Reservations 278-4351 or 979-2040. **Yuk Yuk's** A new club aimed at providing a launching pad for new Canadian comics revue troupes and a feature act Wednesday at 8:30 pm. 519 Church. **St I Love You Baby Blue 2** Theatre Passe Muraille's sequel to I Love You Baby Blue is a light comedy about love and sex, directed by Hrant Alianak. **An indefinite run**. Tues. to Sun. at 8:30 pm, Sun. at 2:30 pm. Tickets Tues to Sat. \$5 and \$4. Sun. matinee pay what you can. 16 Ryerson Av Reservations 363-8988. **Primary English Class**: Israel Horovitz's comedy performed by Open Circle Theatre Tues.-Fri. 8:45 pm, Sat. 6 and 9:30 pm, Sun. 2:30 and 7 pm. Tickets Tues to Thurs. and Sun. \$3.50, Fri. and Sat. \$4.50, Sun. matinee pay what you can New Theatre, 736 Bathurst St. below Bloor. Reservations 967-6584. **Held over to April 24**.



Equus at the Royal Alexandra Theatre.

Equus: Peter Shaffer's award-winning drama involving a disturbed boy and psychiatrist to **April 2** Mon. to Sat. 8:30 pm Wed. and Sat. matinees at 2:30 pm. Tickets \$8 to \$12, matinees \$6.50 to \$10. Royal Alexandra Theatre, -363-4211. **Canadian Gothic and American Modern**: Two one act plays by Joanna Glass featuring Canadian Gothic. Kenneth Dyba directs the play, **continuing to Apr. 10** Tues. to Sun. at 8:30 pm, Tickets \$3.50 students \$2.50. Fri. and Sat. \$4. previews and opening night \$1 Phoenix Theatre, 390 Dupont St. 922-7835. **La Troupe Grotesque's** comedy review **Plain Brown Wrapper** at Old Angelo's 45 Elm St., Mon. to Thurs. 9 pm, Fri. and Sat. 8 and 10:30 pm. Reservations 597-0155. Student discount Mon. to Thurs. **Ionesco Festival (en français)** At Théâtre du P'tit Bonheur, to **April 3**, 8:30 pm. \$2.50-\$5. 95 Danforth Ave. 466-8400. **The Gingerbread Lady** Neil Simon's bittersweet comedy by Toronto Truck Theatre, to **Apr. 2**, Wed. to Fri. and Sun. at 8:30 pm, Sat. at 7 and 9:30 pm. Tickets Wed. Thurs. and Sun. \$3.50 Fri. \$4 and Sat. \$4.50, discount rates for seniors and students. The Colonade Theatre, 131 Bloor St. W. 922-0084. **Royal Winnipeg Ballet**: The Ballet comes to Toronto **April 5 to 9** offering a program of short pieces including Bach's Magnificat, Stravinsky's The Rite of Spring and What To Do Till The Messiah Comes. Performances Tues. to Sat. at 8:30 pm., Wed. and Sat. matinees at 2 pm. O'Keefe Centre, Front and Yonge

on tap
by Rob Williams

Sts., 363-6633. **Domino Courts and Comanche Cafe**: Two one-act plays written by William Hauptman, set in Oklahoma during the Depression to **April 17** Tues. to Fri. at pm. Sun. at 2:30 pm. Tickets \$3 and \$4, students and senior citizens \$1 discount. Toronto Free Theatre, 26 Berkeley St. 368-2856. **Sport of My Mad Mother**: Ann Jellicoe's play incorporates aspects of rage, fear, myths, rituals, firecrackers, and childbirth. Mel Tuck directs Ryerson Theatre in the final show of the season to **April 2**, Tues. to Sat. at 8:30 pm, Sat. matinee at 2:30 pm. Tickets \$2, students and seniors \$1.50 and group rates available. Ryerson Theatre, 43 Gerrard St. E. 595-5088. **On The Boulevard**: A fantasy carnival is created while the mysteries of the mask and mine are revealed by students of the University of Toronto **March 31** matinee at 1 pm, **March 31** and **April 1** at 8:30 pm. Admission free. UC playhouse, 79a St. George St. Reservations 978-6307. **The Real Inspector Hound** and **After Margritte** two detective farces in the vein of Monty Python lunacy by Tom Stoppard, open at the Firehall Theatre. 8:30 pm, \$3.50. Students \$2.70 Berkeley St. 364-4179 **TO Mar. 31**.

Shorts: An evening of three one-act plays presented by Red Light Theatre including **TV Lounge** by Carol Bolt, **Change Partners and Dance**, by Patricia Carroll Brown and **Ally Ally Oh** by Margaret Hollingsworth. to **April 3**, Tues. to Sun. at 8:30 pm, Sun. Matinee at 2:30 pm. Tickets \$3.50, Sun. matinee pay what you can. Red-light Theatre, 54 Wolsely St. Reservations 368-9094. **Dracula**: John Balderston's adaptation of Bram Stoker's famous vampire story chock full of suspense, mystery and good fun. Presented by Toronto Truck Theatre. to **Apr. 30** Wed. to Fri. and Sun. at 8:30 pm, Sat. at 7 and 9:30 pm. Tickets Wed. Thurs and Sun. \$4, Fri. and Sat. \$5 students and senior citizens \$1 discount. 94 Belmont St. Reservations 922-0084. **Let's Get A Divorce**: by Victorien Sardou and Emile de Najac. Directed by Albert Millaire. At St. Lawrence Town Hall, 27 Front St. E., Mon. to Sat. at 8 pm Sat. matinee at 2 pm. to **Apr 16** Mon-Thurs. \$4,6,7,70. Fri. and Sat. \$4.50,6.50 and \$8. Matinees \$3.50, \$5 and \$6.50. Students reserve rush seats on Sat. matinees \$3. and a half hour before any performance for \$3. Reservations 366-7723.

Movies

Ontario Film Theatre: Ontario Science Centre, 770 Don Mills Rd. 429-4100. New release from Warner Bros. will be presented this week. **March 31**, at 7:30, **Pera-tion Daybreak** with Timothy Bottoms. **U of T Film Society**: Medical Science Auditorium, 1 King's College Circle. Admission

\$ 1.50 at 7:30, \$1 at 10. **April 1**. The Longest Yard at 7 and 10, Harold and Maude at 8:30.



Single: In The Rain Is at the Centre.

The Centre: 772 Dundas St. near Bathurst, 368-9555. Admission \$1.99, \$1.49 for students, 99 cents for children. **March 31**, Singin' In The Rain (1952) with Gene Kelly and Debbie Reynolds at 7:30, It's Always Fair Weather (1955) with Gene Kelly and Cyd Charisse at 9:15, plus chapter 4 of The Phantom Creeps, **April 1**, Singin' In The Rain at 8. Its Always Fair Weather at 9:40, plus The Phantom Creeps. **The Screening Room**: Kingsway Cinema. 3030 Bloor St. Royal York subway station. Admission \$1.99, 236-2437, nightly at 7p.m. **March 31** to April 6, Roman Polanski's Macbeth and Laurence Olivier's Hamlet **Kingsway Theatre**: 3030 Bloor St at Royal York Rd, 236-2437. Admission \$ 2. **March 31** and **April 1**, Lipstick at 7:30, Marathon Man at 9:15. **Science Fiction**: Ontario Science Centre, 770 Don Mills Rd. **April 1** at 7:30, 2001: A Space Odyssey. **Cinéma Lumière**: 290 College St. 925-9938. Admission \$2.50, (Mon. through Thurs. \$2 for second feature only). **March 31** Salut l'Artiste (1973) with Marcello Mastroianni at 7:30, Truffaut's Two English Girls (1971) at 9:15. **Giant Hollywood Cartoon Festival** Cinema Archives continues its ongoing series at Palmerston Library, 560 Palmerston above Bloor, at 6:30 and 8:30. the program includes, on **April 3**: Flash Gordon, chpt.6, Popeye, early Bugs Bunny, Betty Boop, Superman, and Porky Pig.

Sights and Sounds

Lazarium II at McLaughlin Planetarium. \$3. 978-8550. Queen's Park. **Toronto Symphony Orchestra** at Massey Hall on **Thurs. March 31** at 7:30 pm Conductor Victor Feldbrill: Harry Sargous.-Oboe, **Janet Stubbs and Ronald Murock**: Mezzo - soprano Janet Stubbs joins tenor Ronald Murock in a program of music by Schubert, Debussy, Britten and Brahms on **April 1** at 8:30 pm. Tickets \$3 and \$3, Town Hall, St. Lawrence Centre, 27 Front St. E. Information 366-7723. **Treaty 9 Indian Benefit Concert**: Music and dance are all part of the benefit concert for Treaty 9. Myrna Lorrie, Daisy DeBolt, Yss Choreographic Workshop, Willie Dunn and David Campbell and Mendelson Joe highlight the show. **April 1** at 8pm Advance Tickets \$3.50, are available at Round Records, 46 Bloor St. W. Admission at the door \$4,

Convocation Hall, U. of T. **Canadian Electronic Ensemble**: Guest artists Peter Schenkman on cello and composer - performer David Rosenboom joins the Canadian Electric Ensemble in a program of electronic music on **March 31** at 8:30 pm. Tickets \$3.50, students \$2.50. St Lawrence Hall, King and Jarvis Sts, 864-9994. **Quartet Canada**: Steven Staryk on violin, Ronald Turni on piano, Tsuyoshi Tsutsumi on cello and Gerald Sanick on viola perform works by Mozart, Faure and Brahms as part of the Festival Series On **March 31** at 8:30 pm Tickets \$5 and \$6. Town Hall, St. Lawrence Centre, 27 Front St. E. Reservations 366-7723.

Nightclubs

Edwin Starr at Colonial Tavern, 201 Yonge St. 363-6168. **Garfield Band** at Midwich Cuckoo 240 Jarvis St. 363-9088. **Carol Hanson** at Egerton's 70 Gerrard St. E. 366-9401. **Maclean and Maclean** at Larry's Hideaway 121 Carleton St. 924-5791. **Stacey Haydon** at Picadilly Tube 316 Yonge St. at Dundas, 364-3106. **Streetheart** at Knob Hill 2787 Eglinton Ave. E. 267-4648. **Ace** at El Mocambo (upstairs) while **Wooden Teeth** are downstairs at 464 Spadina at College, 961-8991, **Jerry Dallas Band / Hank Williams Jr.**, at Horseshoe Tavern Queen at Spadina, 368-0838. **Bernie Senesky Trio** at Yellowfingers Jazz 1280 Bay St. at Yorkville, 964-1984. **Deja Vu** at Gasworks 585 Yonge St. **Future Shock** at Generator 2180 Yonge St. 486-8950. **Zon** at Forge 5 St. Joseph St. **Rough Trade** at Chimney, 579 Yonge St. **The Hunt** at Geronimo's Blackhawk Inn, Yonge and Elgin Mills, Richmond Hill. **The Presidents** at the Queensbury Arms, 1212 Weston Rd. at Eglinton West. **Jackie Washington** at Groaning Board 1057 Bay St. south of Bloor. **The Pointer Sisters**, at Imperial Room Royal York Hotel, 100 Front St. W. Shows at 9:30 and 11:30 p.m. Reservations 368-2511. **Eddie Miller, Carol Britto, Jerry Fuller** and **Dave Yonge** at George's Bourbon St. 180 Queen St. West. **Dr. McJazz** at Harbourfront Jazz Club on **Sun. April 3** from 7:30 to 10:00 p.m. Free admission, 235 Queen's Quay West, 369-4951. **Moe Koffman** at George's Spaghetto House 290 Dundas St. East. **Mixed Reaction** at Nickelodeon, Yonge St. at Dundas Square.



Main Campus

Film at York: Curtis Lecture Hall "L" York University, 4700 Keele St. Admission free. **March 31** at 7p.m.. Truffaut's Day For Night (1973)