Universities: The preserve of the rich

by Heather Walker
for CUP

EDITOR'S NOTE: No matter what part of the country we live in, the question of accessibility to post-secondary education and the effect students' economic backgrounds have on their ability to attend a post-secondary institution confronts us. So the report discussed in this article -- from the Universities Council of British Columbia, the body which handles government finances for BC universities -- has relevance outside the province. Without going into the question of whether the Council's recommendations for increasing accessibility for low-income students (these must be presented to the same government which recently announced severe financial cutbacks for BC institutions) have any chance of being implemented, the report reveals some interesting statistics and number of its recommendations -- such as lowering the age of independence to 18, and increased financial aid for part-time students -- parallel those of the national and provincial student organization. Others, such as the recommendation of a loan system based on contingency repayment, are not student organizations argue that the existence of tuition with student loans (rather than grants, and/or a tuition-free higher education) act as deterrents to people from low-income backgrounds.

VANCOUVER (CUP) - "If you're from a working-class background in Spurgum, B.C., you probably won't be reading this.

That's because your chance of attending UBC or any other university is lower than if, for example, you come from a professional high-income family in the Lower Mainland.

This is one of the conclusions of a Universities Council report on accessibility to post-secondary education in B.C. The report was commissioned by the council two years ago and presented to council chairman William Armstrong Jan. 4.

According to the report, the 26 per cent of grade 12 students going immediately to college or university after graduation, 50 per cent were the children of professionals, while only 15 per cent were the children of miners, loggers, fishermen and farmers.

And 35 per cent of students completing grade 11 in North and West Vancouver went on to university or college, while only 13 per cent of those in the Prince Rupert to Dawson Creek area went on to college or university.

And, says the report, the difference? -- USA: You have two cows and give one to your Neighbor.

COMMUNISM: You have two cows and the Government takes both and gives you the milk.

FASCISM: You have two cows and the Government takes both and sells you the milk.

The study of biology has a long history, yet most observers admit. DNA experiments may have been quite surprised to read the following:

On Saturday, March 19, 1977, the Toronto Star published full-page spread on bilingualism in Canada's schools. Many linguists have been quick to point out that the "French" language in Canada is as diverse as French in France, and that the difference in language use is only a reflection of regional and cultural differences.

There are 12 French elementary and secondary schools in the Metro area.

ELEMENTARY SCHOOLS:

Sackville Public School, 19 Sackville St.

Cote-Nord-Caroussel, 411 Sherbrook St.

Etta Str. Madeleine, 1 Nest Drive, Don Mills.

Etta-trenois-Edmond Carrier, 250 Gilmour Ave.

Etta Rene Loursou, 456 Palesley Blvd, Mississauga.

Etta St. Noel Chalinet, 18 Beverley Hills Drive, Downsview.

Toronto French school, 191 Millennial, Norman Ingram Public School, 50 Doncaster Rd., Don Mills.

Etta St. Philip, 28 Beverley Hills Drive, Downsview.

Etta St. Louis Flandre, 7350 Mcleuar Ave., Etta.

SECONDARY SCHOOLS:

Etta Evans Boro, 200 Bayview Ave.

Etta College Glenn, 675 Bayview Ave.

Etta French School, 191 Millennial.

These are some of the schools on display at Glenn's Art Galley. Photo by David Hattland.

Compliments of Glenn's art students.

LOW-INCOME STUDENTS LEFT OUT

"The privilege that the children of the well-to-do have, and "have nads" do, is the ability to use their talents and powers within social institutions which "they" (their relatives, neighbours, friends, and communities) have created and maintain. Such places schools and places of work, actually belong to them. They feel "at home" and comfortable using them.

"Time and time again as well listened to people in communities around the province, we discovered that many barriers to access were grounded on the fact and perception that the institution to which people wanted access were established and run by somebody else, somewhere else, in the interests of others."

Recommendations range from accepting the principle that accessibility to post-secondary education is a right, to proposed changes in the student aid plan and a plan to extend financial aid to secondary school students.

In an appendix to the report, UBC history professor Stephen Straker says if there really was continued on page 4

DNA experiments

Fooling with Mother Nature

by Clifford A. Welch (CPB/CUP)

Denver -- The movie "Antonovna Strain" dramatized a situation in which a foreign bacteria strain discovered and toxified by a group of scientists. It turns out that the gas emitted by the bacteria is very potent; if released into the environment it could quickly reproduce and destroy humanity. It is handled very carefully in what is described as the safest, most protected, well-equipped, ultra-secret reservoir in the world. And yet, the story makes clear, this penicillin and streptomycin bactericide is almost injected into the air waves by the lab's fail-safe system, due to an understandable combination of human error and inappropriate knowledge.

At this time, in nearly 100 universities, industrial, defense, and biotechnological laboratories across the nation scientists and researchers are well-equipped to handle these kinds of bacteria. Both the "Antonovna Strain" and the "Penicillin and Streptomycin Bactericide" are being conducted experiments which, it is widely agreed, run the risk of science-fiction-type screw-ups. Genetic experimentation, in particular recombinant DNA studies, run the "risk" - of a set of possibilities as yet neither proven nor disproven -- of divulging our natural ecological systems, according to Larry Gordon, a researcher for the People's Business Commission (PBR) which opposes recombinant DNA research.

Recombinant DNA experimentation, which was not technically feasible until 1973, is the most controversial of DNA or gene chains (the biological blueprints) that determines the hereditary characteristics of all living things) from one organism and can form foreign genes. Recombination has been done with the DNA of a cancer virus and that of a bacteria, for instance. The created strains of foreign or mutant DNA make bacteria with a variety of new properties -- from curing diabetes to causing cancer.

It is the wide variety of mutant possibilities that has upset people and infuriated the scientific community by questioning the necessity of recombinant DNA research. There is, most observers admit, the potential of an "Antonovna Strain" in DNA research -- what differentiates proponents from opponents of the degree of seriousness -- with which they take the issue.

So far there have been no problems with the DNA experiments but opponents, like Gordon, speculate on the potential.

Gordon points to the "shock reactions" used in recombinant DNA studies as one place where irreparable mistakes might occur. To create new DNA forms, some scientists start together various portions of bacteria like a shotgun shell fired into a small continued on page 4

OPPS!

On Saturday, March 19, 1977, the Toronto Star published full-page spread on the freedom of expression in Canada's schools. Many linguists have been quick to point out that the "French" language in Canada is as diverse as French in France, and that the difference in language use is only a reflection of regional and cultural differences.

 Correction

Glenoan isn't high school

it's a college

The Star regrets the error.

We humbly accept the Star's apologies. Last week, we knew as well as anyone how easily mistakes can get into print.

THIS WEEK

...is almost over!!!
Beaver's back

Beaver Foods will be back again next year, says Mike Brooke, Chairman of Glenon Food Services Committee. This decision was made following meetings of the GFSC on March 14 and 18. The original plan of going by tender has been dropped; a notion of tender which was put up to the York U. Food S.C. has not yet been defeated or withdrawn, the last meeting did not have quorum.

This follows a strong recommendation made by Norman Crandles (Head of Food Services for York U.) to reverse the decision concerning tender, based on reasons done regarding certain comparative quality of other companies.

The GFSC had voted to go to tender at a meeting on Jan. 31, and this had been passed unanimously by the YUPSC on Feb. 25. At the March 14 meeting, Norman Crandles outlined four main reasons for his recommendations:

1. The University does not wish to convey the impression that it has a "monopolized" attitude towards its caterers.

2. There is not hard evidence that the present food service is being badly run.

3. There is presently very little chance that there is a better caterer willing to take over the food services at Glenon.

4. Preparing a tender is an expensive time-consuming business for a caterer.

Saga, Versa Foods, and Warren Hill would be the most likely contenders. Hill would probably be disqualified because they do not want their employees unionized, as there is a ruling, passed by Faculty Council that Glenon employees be unionized. He felt that neither of the other two could provide better service to Glenon than Beaver already has.

It was then moved to extend Beaver's contract for another two years, on the condition that a list of demands be made up by the Committee, with the understanding that Beaver fulfill the terms of that list. If they do not, then they may be given 30 days notice.

The list is as follows:

1. Hours to be extended on either the Mini-Munch or the cafeteria or both to spread out the rush periods. 9 am; 10:00 am, noon, 1:00 pm, 3:00 pm, 5:00 pm, and 8:00 pm seem to be the focal points of the problem.

2. The number of cashiers and/or of servers on duty be increased as indicated by demand during these rush periods.

3. The area where hot food is served be increased (applicable also in SCIID and/or made more accessible by splitting up the line (as with salad bar) to institute a real scramble system.

4. The menu be varied with particular reference to customer demand. (The Committee acknowledges and appreciates Beaver's efforts in this direction and would hope that the amount of flexibility in the menu would continue to increase.)

5. The number of locations of cutlery, relishes, salad dressings, milk and sugar, etc., be increased with all possible attempts made to avoid areas already subject to crowding.

6. Vegetables and other items subject to over-cooking be brought to the steam tables shortly under-cooked so that cooking process would continue rather than be over-extended.

7. All possible effort be made, possibly by means of additional signs, to encourage people to utilize only that portion of the server they require rather than forming lines.

These terms were agreed to on the meeting of March 18, and an improved food service for the future seems likely.

Anyone interested in working on the GFSC please contact Mike Brooke, or leave a note for him in the GC20 office.

TURKEY DRESSING

4 cups crushed dry bread
1/2 cup uncooked popcorn
1/2 cup sage
1/4 cup onion
1/2 cup celery
1 teaspoon salt

Mix well, stuff turkey; bake 5 hours at 200 degrees or until popcorn blows the ass off the turkey.

Apply Early!

If you need money to continue your education this fall, you may apply for financial assistance under the Ontario Student Assistance Program. When you apply, remember that errors cause delays. You can help avoid errors by:

1) reading the information you receive with your application, and
2) checking your completed application thoroughly for accuracy and completeness.

To find out how much assistance you can expect to receive in September, apply now!
Point of clarification!

To the Editors:

In reply to Mr. Sorbara's letter of last week, I feel that there are some points which need to be clarified regarding the "pathetic joke" of an election this spring. Contrary to what Mr. Sorbara may think, the election was run democratically. The three items enumerated in his letter do not in any way shape or form negate the other democratic precepts upon which this past election was based. As to his three itemized complaints, I shall herein truly reply to them.

1) With regards to self-nomination--true, this may be an unjust principle, nevertheless, it is specified as being the method for nomination in the Glendon College Elections Act (Article V Section 2a). The only way to change the reading of this part of the Act would be to re-write the Elections Act. More on this later.

2) As to the method of receiving nominations, nothing in the Elections Act states any guidelines for the treatment of the nominations. All regulations are handled by the Chief Returning Officer. In fact the nomination box was used in such a way so that the nomination forms would be safe from loss in the office, and so as to offer a handy receptacle for the nomination forms while I was away at classes. Having a full schedule of classes, there was many a time when I found it impossible to be in the office. This naturally brings me to the complaint.

In this, I accept the complaint of Mr. Sorbara as being valid. I can only blame my inexperience in running elections for this error. It is curious indeed to note that this complaint was not aired following the previous election run by myself (Polling Nov. 15, 16). Had it been, then this past election might have been run more "democratically", as I would have known to poll the nominations before the nominations period terminated.

3) In no way do my actions of Wednesday March 9 (i.e. Radi Glendon and the tape) indicate any censure of "false uninhibited discussion of the merits of each candidate and his policy". Rather, what I did was to re-enact the playing of a tape with regards to the elections, that is some way or another, could have been detrimental to the campaign of any one candidate, while the ballot box was open. My stand on this issue, as backed up by GCSU President Greg Devens, was explained not only in last week's Pro Tem, but also at the Council meeting of Monday, March 14. In no way did I object to the playing of the tape. Instead I asked that it be played.

In regards to Glendon's recent elections as being a "pathetic joke", 478 voters or 27.78% of the electorate turned out to exercise their franchise. This figure is almost double that of the presidential elections of last year. In fact the percentage is just higher than a great number of municipal, provincial and federal elections. If our recent elections is to be deemed "pathetic", how would one then judge these others?

As to the revision of the Elections Act, as many present councillors will attest, I have on many occasions voiced my opinion on the poor quality of the Act, even before the conclusion of this past election. In fact, as Mr. Sorbara suggests, this will be one of the first major undertakings of Cheryl Watson's new Council. I, as past CRO, will ask to be granted the task of revising the Act, as I feel that I am the most competent qualified for the job, having directed the running of this year's elections. If I am granted the task then I will most certainly consider the complaints of Mr. Sorbara when revising the Act.

In conclusion, I wish to thank Mr. Sorbara for his concern in the elections of the GCSU, and for his constructive criticism with regards to the Act. However, I do ask that he procure the pertinent and correct facts before condemning in such a manner as evidenced in last week's Pro Tem (March 24, 1977), the Council, or anyone connected with it.

Sincerely,

Terence K. Takashima

Thur, April 11, 1977

Deus Academiae

(To the Editors: "King Lear" and "L'Avare" have certainly made fine finales for the Glendon Theatre season. By all accounts, both productions were very successful. They reflected all the talents and long hours Jo and Guy, and their assistants, spent in their work. The students, professors and staff deserve the warmest congratulations and thanks for bringing the Glendon community entertainment and pride. Thankyou all very much.

Thanks, Kim and Clare

To the editors: A note of thanks to the editors, Kim and Clare, for their help in getting PRO TEM back on track and doing a good job of that. My hope is that Mark Everard will take us even higher.

Thanks go to all those who helped fill the entertainment pages this year, both in their performance and in review.

Readers can look for bigger and better things next year from "On Tap", "Rocky Racoon's Record Reviews", and "Captain Video at the Movies". To all, a relaxing summer! Rob Williams, Entertainment Editor

with feeling

Glendon College, York University
2411 Bayview Avenue
Toronto, Ontario

MAN 3M

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SPACE RESERVATION: FRIDAY

LETTERS

in 2,000 words or fewer

Thanks to Mrs. Dixon for a terrific lunch.

To our writers: Michelle, Dave Melvin, Bob Faulkner, Pierre, Christine, Mark, Stephen, Ross, George, CUP, Dave Sullivan, Marshall, Dave Wester, Gerd, Cheryl, Suzy, Greg for his keen, Terry for his tunes, and the GCSU for their support, financial and otherwise. O. Castillo for his timely articles, and Linda for her communications and how could we overlook Bob who supplied us with at least one page and a half's copy each week.

Thanks also to Dave and Loni for their weekly visits, to Tom and Phil for the late night coffee and pinball games. Radio Glendon for their music, and Charlie for his indomitable enthusiasm, Dave Sullivan for his poetry, and Don Balanger for his cartoons, and Ron Sabourin for his shoulder and Ira for his company.

Deus Academiae

(For the following characterization of an academic hierarchy appeared in a plain envelope on the desk of the editor of this sheet)

Principal
Leaps tall buildings in a single bound, is more powerful than a locomotive, is faster than a speeding bullet, walks on water, gives policy to God.

Dean
Leaps short buildings in a single bound, is more powerful than a squad, is just as fast as a speeding bullet, walks on water if sea is calm, talks with God.

Department Chairman
Leaps short buildings with a running start and favourable winds, is almost as powerful as a squad, is twice as fast as a speeding bullet, walks on water in his inner swimming pool, talks with God if special request is approved.

Professor
Barely clears a second floor, loses tug-of-war with locomotive, can fire a speeding bullet, swims well, is occasionally addressed by locomotive.

Assistant Professor
Makes high marks on the walls when trying to leap tall buildings, is run over by locomotives, can sometimes handle a gun without inflicting self-injury, dog paddles, talks to animals.

Student
Rises up buildings, recognises locomotives two out of three times, is not issued ammunition, can stay afloat with a life jacket, talks to walls.

Secretary
Lifts tall buildings and walks under them, kicks locomotives off the tracks, catches speeding bullets in her teeth and eats them, freezes water with a single glance, She is God.
Dumb rich, smart poor enrol

Equality of access to post-secondary institutions, there would be the "same distribution of races, none, ethnic groups, students from urban and rural backgrounds and socio-economic classes as we find in the general population.

And, he says, if admission to post-secondary institutions was based on merit -- that is, academic standing -- there would be a high proportion of students who have done well on IQ and aptitude tests.

Instead, Staker says, "the proportion of white, middle and upper class, urban males is much higher in post-secondary schools than in the general population. According to a 1971 study, 71 per cent of students with low aptitude test scores from high income families graduated from grade 13 but only 68 per cent of high able students from low income families graduate from grade 13.

DUMB RICH ENROL: SMART POOR DON'T "Whereas one-third of the brightest students in the province of Ontario do not survive to the final year of high school, one-third of the stupidest children of the rich class clutter up our universities."

Staker says it is generally believed that schools are "agents of equal opportunity in society, ... and provide grounds for people to compete fairly for jobs." In this sense, schools are expected to be the agents of upward social mobility and a social safety net, shrinking the distinctions between rich and poor. But the prestige and highly paid positions in society are occupied by a disproportionate number of white, affluent, urban males.

"Their success gives the appearance of change at these places than their daughters or the children of working-class families," Staker says. And, he says, the continuing of this "disproportion shows that schools are not changing sex, but merely perpetuating the present social structure."

The council's final recommendation is that it seek public reaction to its report by distributing a "full existing government and private bodies, departments and boards, or agencies concerned with education in BC."

The report makes several recommendations about student aid because it found many students did not attend colleges and universities because of the shortage of funds.

"That lack of funds is a major factor affecting students' decisions to enter post-secondary institutions is demonstrated by a recent study conducted in Oct., 1976, by the University of Victoria."

"Of the 700 students admitted for the fall term, but who did not register, 45 per cent indicated that 'lack of funds' was the primary reason for their decision not to enrol," the report says.

"The report criticizes the present student loan plan because of eligibility restriction requiring that students must be taking full or almost full course loads because they can apply for student aid, and must prove they are "independent."

The council recommends that grants as well as loans be made available to all students depending on their need. And it also recommends student aid assessments be made without reference to the financial status of the student's family. "The age of majority is 18 years, and any student this age should be regarded as an adult and treated as such," the recommendation continues.

Many students are not supported by their parents, even if the parents could afford to do so, the report states. Under present student aid policy, parents are required to state their incomes and expenses to prove that they are not able to support their children. In order to speed up the processing of applications, the committee recommends they be processed by financial aid officers at the colleges and universities rather than in Victoria.

The committee also says that many students are not aware of a student aid plan.

"In both the 1974-75 academic years 85 per cent of the students who go to grade 12 indicated that they did not intend to proceed to post-secondary education had never heard of the B.C. Students Aid Program," it says. And, it adds, "41 per cent of the students who said they did plan to continue said they had not heard of the assistance plan."

The report recommends the education ministry sponsor an information campaign to tell high school students about the plan. Finally it recommends the loan-grant structure of student aid be changed in a system where a student receives a sum up to a predetermined amount "on the condition that a specified percentage of income be paid back for a specified number of years following leaving college or university."

"This system would mean, according to the committee, that students earning higher incomes after graduation would pay back all the money they received, while those with lower incomes would only pay back a portion."

In another recommendation of financial aid, the committee says money should be made available to high school students who cannot afford to stay in school, and would otherwise drop out. And high school students should be allowed to enrol on a part-time basis, the report recommended. The report's importance is not in its recommendations, but in its attempt to determine which factors are really responsible for limited accessibility to post-secondary education in B.C.

The reasons are social and economic, and the recommendations in most cases can only affect economic causes. They can not change individual attitudes and provide students who have never expected to go to university change their minds. The report reveals the inequality of the present system, and clearly states that the situation is unfair. Racism is reflected in changing the economic situation of students from lower income groups.

The report must still be discussed by either the government or other agencies. But even if all the recommendations are acted upon, there is no guarantee there will be a dramatic improvement in the accessibility of B.C.'s colleges and universities.

Dangers of DNA container. Inadvertently, something very harmful, quite unlike the amygdalus strand, could be created, Gordon says.

Because of this Dr. Ernesto Cavalieri of the University of British Columbia is working on cancer research, says, "Only one accident is needed to harm all of society."

But what opponents are more concerned with, Gordon says, is the purposeful injection of these mutant colonies in our environment. "There is talk of creating new plants and animals which will circumvent our natural ecological system," he says. Gordon adds that scientists hope to develop a new plant which would produce nitrogen -- a necessary ingredient which most plants must get from the ground. The mutant plant could be grown in areas where known vegetation could not survive. "But," Gordon warns, "what if the plant had the proliferation characteristics of weeds -- it might wipe out other plants, causing ecological disaster in the food chain."

A top official at the National Institute of Health, a government agency which gives out research grants, did not deny the claim that risks are involved but believes, with proper safeguards, the benefits of recombinant DNA experimentation outweigh the potential problems.

The official, who asked not to be named, explained that there were two main classes of advantages. The most easily taken, is the reason which guides most of science: "To find out more about ourselves, DNA research is important in hopes of the most powerful weapon we have discovered." There is little doubt on either side of the debate: the closer we get to understanding and being able to manipulate gene chains, the closer we are to understanding the very basis of life itself. It is rich line of inquiry. Second, there are scientific products, like the nitrogen producing plants. With DNA recombinant technology, we can make a limitless potential of biological offspring. For instance, insulin, which was once a scarce resource, became a medical product in the laboratory. This is good news for diabetics as well as for pharmaceutical industries, which, according to Gordon, have tried to patent proteins on the information collected in recombinant research.

The PRC, flippancy such groups as the Friends of Science and scientists like Nobel laureate Dr. George Wald of Harvard, would like to see the American moratorium on recombinant DNA research and experimentation until a national public debate is held to decide, if Gordon's words "whether we have the right and the wisdom to fool with Mother Nature."
March 31, 1977

PRO TEM 5

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Canada's student press okays expansion

OTTAWA (CUP) -- Members of Canadian University Press (CUP) agreed March 29 to establish four full-time regional bureaus across Canada as part of the second stage of an expansion program of its national new service.

More than 40 student newspaper editors voted at a three-day conference at Carleton University to establish bureaus in Vancouver, Halifax, Montreal and in the prairies, and also to hire a business manager to handle the national press organization's financial affairs.

The meeting, attended by more than 100 student journalists, was called because CUP's 29th annual conference held in Vancouver in December, ended in deadlock over the expansion issue.

They approved a record budget of $189,900, up 70 per cent from last year's to finance expansion.

A full-time bureau was established in Montreal in September and R.C. has had a part-time operation since the fall.

The four bureaus will now handle news through tele and telephone as well as coordinate coverage in each region for dissemination there and through CUP's national office. CUP's four regions include the four Atlantic provinces, Quebec, Ontario and the four western provinces.

An Ontario regional bureau was rejected because Ontario papers do not want one at present. A proposal for a Quebec special affairs reporter was defeated in a tie vote.

Quebec member papers designated a priority on the reporter, who was to be posted in Quebec City to cover francophone student affairs and the province's national assembly.

Delegates subsequently voted to have CUP's Ottawa-based national affairs reporter report on Quebec developments. Applicants for the position must be bilingual.

That position and educational affairs reporter, which were added to CUP's office staff as part of the first expansion phase last year, were reconfirmed as part of next year's staff. The latter is also vice-president of the organization.

A consulting committee, composed of members from CUP's four bureaus, was established to hire people for staff positions.

York conference to discuss Canada's future

TORONTO (CUP) — A "people's conference" at York University this summer designed to save Confederation will have two functions, according to its initiator.

York president H. Ian Medonald said he should find ways of identifying and strengthening the present advantages of Canadian unity and find ways of diminishing disadvantages or weaknesses which serve to undermine the system.

MacDonald received a go-ahead for the conference from Ontario premier Bill Davis shortly after he publicly suggested the idea March 5 at the winter conference of the Canadian Institute on Public Affairs.

"It will be a people's conference," MacDonald said, "with the emphasis on participation. The conference should include the representatives of the numerous citizens' groups that have been established across the country to work for the preservation of the Canadian nation."

He characterized it as a "town-hall meeting at York that would be a national forum. With on-going workshops and discussion groups, representatives of the Canadian people could come up with ideas for a new confederation."

At the March 5 conference, MacDonald said no Canadian should have been surprised by the Parti Quebecois victory in Quebec's provincial election.

"The force of nationalistic self-expression which has been characteristic of so much of the history of the modern world has been gaining in its shape and substance for years and an accelerating rate in recent years," he said.

"The growth of the popular vote for the Parti Quebecois in earlier elections could only point in one direction, unless some fundamental change came about in Canada and its federal arrangements."

"A careful reading of the history of Quebec would suggest that it was only a matter of time before the deep-seated urge for nationalistic self-determination would take on a clear political identity, as was the case with the election of the PQ government rangements."

MacDonald said the response to his project since its announcement "has been tremendous. People are coming to the realization that they might wake up one morning to a Canada not what it was the day before."

"My objective is to see that everything possible is done to convince the people of Quebec, as well as the people in other parts of Canada, that the most desirable future course remains a united nation in Canada."
Captain Video at the movies

Ralph Bakshi, creator of "Fritz the Cat", "Heavy Traffic", and "Coonskin", has widely diverged his interests to the realm of magicians, elves and fairies, with his latest production "Wizards". The animation is stunning but the story, line would not hold oxygen, let alone water. It is not hard to understand why Bakshi (who is not a prolific writer but a damn good animator) wrote the script himself, yet employed over 40 people to illustrate and design "Wizards".

In the Disneyesque fashion of "Fantasia", Bakshi and staff have produced a masterpiece in animation and special effects. The techniques used are so innovative-sometimes layering animated fairies on other solarpowered animated characters, on an old film clip of World War II, on close-ups of dry ice and water. The overall effort, coupled with the original score by Andrew Barton, is worth the price of admission alone.

For those who fall for the promotional ads and look to the film for a fashion-style moral epiphenomenal, the story will be extremely disappointing. "Wizards," is a fantasy vision of the future, dealing with twin brothers, both wizards, totally opposed to each other in their personality and beliefs. While Avatar rules Montagar with kind heart and understanding, his brother Blackwolf seeks to extend the evil sphere of his domain in the land of Scorch. Buried in the ruins of ancient European city is a motion picture projector which Blackwolf finds along with a library of Nazi propaganda films. After his rag-tag army of Goblins, switches and various creatures of the night respond excitedly to the archaic words of the Fuhrer, Blackwolf resurrects technology to create a terrifying army of Nazi-indocrinated Goblin soldiers equipped with recreations of German weapons and armour. Avatar then begins a quest to destroy the source of Blackwolf's power. He is accompanied by the orphaned Elsire, daughter of Montagar's recently-assassinated president and a valiant elf named Weehawk. It is their journey to the desolate land of Scorch, pitting their magic against the evil power of technology which provides the basic story line of the film. The film starts out alright but it becomes evident that Bakshi has not thought through his story so that it makes plain sense, even in "wizard" terms. He throws in events simply as a vehicle to demonstrate his staff's skill in animation. The characters represent very black and white moral ideals. However, Bakshi's development of plot mixes passivity and violence to the point where we are uncertain who the good guy is.

The ending is about as climactic as a dog folder on a stick of dynamite. The audience steel itself for an apocalyptic battle between the two wizards at the finale. Finally, they are face to face, (the good guy the underdog and the bad guy summoning all Hitler's evil power) when Avatar (that's the good guy) pulls out a Luger (get it?) and kills Blackwolf with one bullet.

As moral education especially for children who are encouraged to see it, this stinks. The moral of the story is "when someone evil comes along in your life, murder them." As plain "wizard" sense, who ever heard of magicians being killed to such mundane weapons as guns? They should be able to farm bullets away, or at least disappear before being hit. Perhaps Bakshi was trying to say evil people deserve a taste of their own medicine. But as moral epics go, this one is very unsatisfying.

I would suggest altering your consciousness somewhat before entering the theatre so you may appreciate this wonderful animation, yet remain oblivious to the stupid story.

Two-day symposium

"Crisis in the Food Chain: Illusion of Permanence" is the theme of a two-day symposium planned for the general public and the University community on Friday and Saturday, April 1 and 2. The symposium will explore the problems and issues affecting the symbiotic relationship between man's environment and the assault by chemical pollutants and additives. Elements to be commented on include nutrition, industrial development, government regulation, protection and legislation, implications of toxic pollutants, and the role of the media and the public. Following each series of short papers, there will be opportunity for debate and discussion among the audience and participants. An exhibition of photographs entitled "Art of the Environment" from the Collections of Alphonse Misko Smith (co-author of Minamata), the U.S. Farm Security Administration, and "People of Grass" by Hyro Miyatsu, will be on view in the Samuel J. Zacks Gallery (Stong College) from March 28 through April 7 from 1:00 p.m. to 7:00 p.m. daily. The symposium is sponsored jointly by Stong College, Co-curricular Fund, and York University. For information call Stong College at local -3062.

 Cheers!

THE GLORIOUS BEER OF COPENHAGEN
Israeli Archaeological opportunities

Jerusalem, ISRAEL: Seven archaeological sites in Israel have announced their need for either individuals or organized groups of overseas volunteers during the summer of 1977.

These digs provide a fascinating and unique experience for people of all ages, to work side by side with professional archaeologists uncovering the hidden secrets of ancient Middle Eastern civilizations and cultures.

Volunteers must be at least 18 years of age (except where noted), physically fit and capable of doing strenuous work in hot climate. Volunteers pay their own fares to and from Israel and are responsible for all accommodation and arrangements not connected with work on the dig. They should also provide their own work clothes and water containers etc. The work is manual and includes shoveling, loading baskets, identifying pottery fragments etc. Participants work about seven hours daily, except Saturday.

Excavation sites are as follows:

TEL ARAD: East of Beersheva under the auspices of the Israel Museum. Director: Prof. Ruth Amiran, Israel Museum, Jerusalem; Objective: To uncover a large site from the Early Bronze Period; Season: July 3 - August 25; Accommodations: Arad Youth Hostel, minimum stay of one week required; Cost: $150.00 for the first week and $160.00 for each week thereafter; Minimum age: 17.

TEL SHILONA: Near Haifa, on the Mediterranean seashore under the auspices of the Haifa City Museum of Ancient Art. Director: Prof. J. Elgavish, P.O. Box 4711, Haifa; Objective: To excavate a city founded in the 8th century BCE, which existed through Biblical, Roman and Byzantine eras; Season: the month of August, minimum stay of one week required; Accommodations: Carmel Youth Hostel; Cost arranged with group.

TEL DAN: Located at the foot of Mt. Meron; Director: Prof. A. Biran; Season: June 18 - July 15 and July 18 - August 6; Accommodations: Tel Hai Youth Hostel; Cost: $350.00 for whole season, $320.00 for one session; Two hours of academic credit will be offered for each of the two sessions. Contact: Mrs. H. Hirsh, Hebrew Union College, Nelson Glueck School of Biblical Archaeology, 13 Ring David Street, Jerusalem, Israel or Dr. P. Steiner, Hebrew Union College, 40 West 6th Street, New York 10027, U.S.A. The Institute of Archaeology at Tel Aviv University sponsors the following digs:

TEL AHIKHAH - ANTI PATRIS: Located near Rosh Ha'ayin; Director: Dr. M. Kochavi; Objective: To excavate one of the most important Biblical cities that flourished from the Early Bronze Age to the Turkish Period; Season: June 26 - August 10; Accommodations: camp at the site on the outskirts of Tel Aviv; Cost: $100.00 for the first two weeks. Staying on, by mutual consent, will be free of charge.

TEL LACHISH: Located on the site of the town's ancient harbor and in search of the major cities of Judah. The site has become famous in Biblical history because of the discovery of the Lachish Letters; Season: June 26 - August 12; Accommodations: camp at a nearby kibbutz; Cost for both Tel Ahi Khahah and Lachish dig is $100.00 for the first two weeks. Staying on, by mutual consent, will be free of charge.

TEL MICHAL: Located near Hertzlya; Directors: Prof. Muly and A. Hering; Objective: To excavate a harbour and investigate metallurgical operations on a site that flourished during the Middle Bronze Age onwards; Season: the month of July; Accommodations: camp.

A nearby site; Cost: $150.00 for the month.

Note: courses accredited by the University will be offered, at additional cost, at each of the above sites. Contact: Ms. Rachel Solari, Institute of Archaeology, Tel Aviv University, Ramat Aviv, Israel. Travel arrangements can be made through the Association of Student Councils/Canadian Universities Travel Service, 64 St. George Street, Toronto, Ontario, MSS 2E4, telephone: (416) 979-2698.

For additional details and application forms, those interested should write to the contact shown, specifying name, address, age, sex, profession, languages spoken, and the relevant excavation dates and dates; please send a copy of this application to the Ministry of Tourism, Youth and Student Division, P.O. Box 1018, Jerusalem, Israel.

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Two German beers in fat little bottles.

Henninger: A different tasting beer.

Meister Pils: Different again.

Henninger tastes different from Canadian beers because it’s made from different ingredients and in a different way. Two row barley is used. Yeast is especially grown in Fontnay, France. It’s doubly fermented. It’s allowed to carbonate naturally. It tastes like a German beer because it is. Henninger. Das Schnick.

Meister Pils is a true light tasting German pilsner brewed from the same ingredients as the best known German, but in a different way as it is in Henninger’s Frankfurt brewery. Now you can enjoy the light, distinctive taste of the most celebrated of all the world’s beers. Both Henninger and Meister Pils are made in Henninger’s own independent brewery and are available at your brewer’s or liquor outlet for just a few cents more than regular beer.

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Atrick shot

When you’re drinking tequila, Sauza’s the only shot that counts. That’s why more and more people are asking for it by name.

TEQUILA SAUZA

Number One in Mexico.
Number One in Canada.
THE ONTARIO SPORTS QUIZ?

Well, here it is sports fans...something to test your skill and prowess in the old record books. So as not to be biased, there are questions from various sports, the more popular ones, so some will score higher in some areas.

BASEBALL
1. Who was the first U.S. President to throw out the opening day ball?
2. What is considered to be the greatest batting feat by a pitcher in a single game?
3. Who was the Chicago Cub right-hander who once pitched two shutouts in the same day?
4. Who holds the record for the most consecutive shutout games pitched?
5. Name the pitcher who hit more batters than anyone.
6. What great slugger holds the unique record of having hit home runs in 29 different ballparks?
7. What college did Tom Seaver play at before the major leagues?

FOOTBALL
1. What Chicago Bear quarterback set an N.F.L. rushing average in 1972?
2. Which former quarterback, now a retired kicker, has had the most successful seasons?
3. Name the New York quarterback who gained the most passing yards in a single season.
4. Don Meredith holds the record for the most fumbles in a single season. Which season was it and how many times did he fumble?
5. Name the members of Notre Dame's 'Four Horsemen' of 1924.
6. How many years did O.J. Simpson lead the college ranks in rushing?
7. What are the measurements of a football goal post?

Baseball
1. 1910, the first 25,000 were admitted at $1.00 each
2. Chicago Cubs
3. Chicago Cubs
4. 1915
5. All games played in 1915.
6. Forbes Field, Pittsburgh
7. University of Southern California

Football
1. 1945
2. George Blanda, recently retired. Blanda was the New York Jets' starting quarterback in 1967.
5. 6,400 yards. Namath gained 6,400 yards in 1967.
7. 3,000 yards. Namath had 3,000 yards in 1967.

Basketball
1. 1965, the second year of the NBA.
2. 1965, the second year of the NBA.
3. 1965, the second year of the NBA.
4. 1965, the second year of the NBA.
5. 1965, the second year of the NBA.
6. 1965, the second year of the NBA.
7. 1965, the second year of the NBA.

Ball Hockey
by Russ Longbottom
Spring has sprung. Last Sunday morning saw the second game of the Glendon College ball hockey season, played down on the Glendon version of the Ice Palace.
It was a wet affair as there were still remnants of the winter to be found. Snow, mud and water were plentiful supply. Undaunted though these true-purposes of the game carried on. In spirited fashion, the players were quick to adapt to the wet play. Using it to their own advantage to soak opposing players in the pursuit of the ball.
Two games were played. Both won by 28-0. Both games were played on the 18-7 and 18-9 over a much beleaguered opposition led by Dave Moulton and his band of unknowns.
Players of notable exception were Mark Everard, Garth Brownstone, Jim White and a newly acquired import, Steve Labin.
Seoul Everard found Labin challenging beer in a pub outside London and instantly knew his name to the diners of a true hockey player.
Labin, in his first real hockey game ever, adapted like a fish to land, yet there are still some problems to overcome, i.e. which end of the stick to hold and to restrain his practice of heading the ball (most dangerous). Fans may come to see this true exhibition of skills again this Sunday at 11:00 a.m. Hangovers permitting.
**Upon Review**

**The Rules of The Game**

by Frank Speziano

The Rules of the Game is a play by that world renowned genius of the theatre, Luigi Pirandello. This is a play rarely performed. Pirandello's The Rules of The Game was presented March 18th at the Hart House Theatre by the Drama Centre of the University of Toronto.

Since it is one of my favourite plays I anxiously rushed to the theatre to see the play when I found out that it was being performed in Toronto. My anticipation then became a fascination to be remembered for some time. In this play Pirandello presents us with a story of a man who no longer finds life with his wife interesting. Therefore he allows her to leave him. From here on a battle of wits evolves between the two main characters, Silvia and Leon Gale. By the end of the play we are left with the impression that life is only a game and the rules are left up to us. This means that in setting various rules to play by within the game of life, we sometimes find that (as in the case of Leon Gale and Silvia) those very rules cannot change life but leave it to take its own insurmountable course. Then a battle of wits becomes one of life over the forces.

In this production of The Rules of the Game Paul-Emile Frappier as Leon Gale comes through in his part as an actor of great ability in being such a play. During the course of the evening, Frappier focused our attention on the absurdity of the situation that he created within the game. His humour was so sincere that we missed him when he wasn't on stage. Frappier came closest among the cast to giving of life, and sometimes finds that (as in the case of Leon Gale and Silvia) those very rules cannot change life but leave it to take its own insurmountable course. Then a battle of wits becomes one of life over the forces.

**Silverstreak**

by Christiade de Vouer

In these days of constantly searching for gratifying or just plain good movies, it is easy to forget that one can walk out of a movie theatre feeling really fulfilled and satisfied. The movie was well worth it. Rather, one often finds oneself searching the depths of one's mind for small scraps of hidden meaning or symbolism that the movie itself fails to exhibit. Usually something can be found to explain the purpose of a given movie, often simply because you don't want to believe you have actually been "taken". This can become tiring after awhile and this may explain why, after the well of excuses for uninteresting movies had run dry, I welcomed "Silverstreak" with open arms. This is a movie which lifts one up and takes one with it immediately, without time to ponder the significance of minor details. "Silverstreak" gives everyone a ride similar to a roller coaster. The movie keeps everyone turning between laughter at one hilarious stunt and admiration of what is to come next.

Gene Wilder, star of Mel Brooks' "Blazing Saddles" and "Young Frankenstein", and his own "Sherlock Holmes' Smarter Brother", portrays the central character. This naive, established publisher finds his life temporarily cut out of him, in the course of two days on (and off) a train heading to Chicago, he is seduced by an unusual woman (Jill Clayburgh). For example when her patience runs out with two aggressive boxers, she does the logical thing and pours ice down their pants. This is just the beginning of a series of incredible events which leave one wondering how one man could live through even half of them.

Besides being literally thrown off the train several times, Wilder sees a number of murders, causing him to become severely untangled with the plotting of cold, cruel calculating Patrick McGoohan, who's desire is to steal a Rembrandt letter from a professor on board the train. The absolutely unbelievable consequences of getting involved with this man's plot turn Wilder upside down, inside out, and sideways as he fights for his life to stay on the train, to stay out of jail, to keep his new lover alive, and to keep the Rembrandt letter out of McGoohan's hands. Wilder's troubles find him tossing up with Richard Pryor, playing a happy go lucky criminal-good guy who helps Wilder, who can't believe what Wilder has gone through. Of course, the final event which happens after one is sure nothing more could top this amazing plot, is when the diesel train bursts through Union Station in slow motion with such well done a woman of whom is, above all, highly intelligent, completely beautiful and vulnerably unhappy with her married life. These are the qualities that make up her character. Instead, Miss Vinige in her portrayal of Silvia suggests that her intelligence and beauty and happiness comes out of her well-proportioned body components rather than out of unmitigated spite for her husband. It takes a professional to tackle such a demanding role.

J.W. Brown was well cast as Doctor Caspio. He was able to communicate humanism and warmth in a character which demands the consistency of a Pirandellian sense of incongruity. He was at his best during this performance.

Mr. Herbert Whittaker was the gentleman who directed the show and was responsible for designing the sets. Due credit should go to him for attempting to bring to life such a subtle and slick comedy of wits in the context of sense perception which is typically Pirandellian. In spite of his strong attempt in that direction, the actors, with the exception of Frappier and a few others, have not suggested their ability to portray the subtlety and alikeness of comedy demanded by Pirandello's sensuous effect. The director has shown courage and stamina in directing this play. However, the design of the set was well executed, but too many colours outside of the protagonist arch were distracting for my taste. The sets were imaginative and their decor was backed up by competent technicians. The lighting was well executed and carefully designed.

Note: Frank Speziano is a part-time student at Glendon. He has had a great deal of experience, both as an observer and as a participant, in Canadian and Italian theatre. Glendon students will best remember him for his much-panished performance as the Earl of Kent in King Lear.

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par Christiane Beauspré

Adoptant l'aspect tragique de l'oeuvre de Molière comme charpente de base, Martine Guay a échafaudé une mise en scène simple et bien équilibrée qui ne gâthait pas le talent de sa troupe de comédiens qui offrait à Glendon son traditionnel classique chaux de fer. On doit l'efficacité chaotique de ce cadeau qui ont été généreusement versé à leurs talents, car nul autre qu'au compositeur d'ouvrage nous a pu guider à un spectacle bien réussi qui n'a pas manqué de soulèver maintes fois les rideaux et les larmes de l’assistance nombreuse et que plusieurs "professionnels" ont envoyés. Pour les petites maladresses rencontrées, que de chaleur et d’émotion sentent parfois tout au long des cinq actes. Cette année le petit groupe était particulièrement distingué, tror- tant la langue du barde an- nées, Gordon McIvor a su à de la musique classique et de la musique classique appropriée. Fermanicq finalement Maloumou cou d’Adrienne au temps lointain, il réussit à élaborer une chanson qui correspond aussi bien avec un harmonie de classe, con- sidérant son inépuisabilité thé- trale sans mérite de comédies doivent être soulignées, sou- haits qu’il délaie un peu moins si bien et bien que la scène dans les temps futurs. Côti femmes, le rôle avait moins d’effet mais toutes s’en sont bien tenu, Malgré la po- tiété du texte nous avons eu droit à décor vraiésembliable, quelques costumes originaux (l’arae était quand même un peu trop élégant en smoking ré- fini) et à la musique classique criant malgré les cris de désespoir. Jan Gentles compose un métier du printemps et sonnant un pic, Gardien la crème pour termi- nant, Pierre Robitaille a dilué nos tours et mouillé nos yeux avec un harmonie de classe, con- sidérant son inépuisabilité thé- trale sans mérite de comédies doivent être soulignées, sou- haits qu’il délaie un peu moins si bien et bien que la scène dans les temps futurs. Côti femmes, le rôle avait moins d’effet mais toutes s’en sont bien tenu, Malgré la po- tiété du texte nous avons eu droit à décor vraiésembliable, quelques costumes originaux (l’arae était quand même un peu trop élégant en smoking ré- fini) et à la musique classique criant malgré les cris de désespoir. Jan Gentles compose un métier du printemps et sonnant un pic, Gardien la crème pour termi- nant, Pierre Robitaille a dilué nos tours et mouillé nos yeux
On Campus
Buy a ticket today for a chance to win the Pro Tem draw
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Concerts
The Spectral Band, Carrire Gue- bel, and Pelican at Church St. Community Centre, St. 119 Church St. on Fri. April 1 at 8 pm. Harmonium at Convocation Hall on Sun. April 3 at 8 pm. $5 advance, $6 at the door.

Electric Light Orchestra at Maple Leaf Gardens on Mon. Apr. 4. Billy Joel at Hamilton Place on Mon. Apr. 4 at 8 pm. $5, $6, $7, 50 at regular outlets. Bruce Cockburn at Massey Hall on Thurs. April 1 and Fri. April 2 at 8 pm. $5, $6, $7, 50. Muddy Waters with guest John Hammond at Hamilton Place on Sat. Apr. 5 at 8 pm. $5, $6, $7, 50. Mail orders only. The Gipsy Kings at Convocation Hall on Tues. Apr. 12, at 7:30 pm and 10 pm. $7 reserved, $6 general admission.

Jannis Ian and Tom Chapman at U of T Convocation Hall on Fri. Apr. 15 at 6:30 and 9:30 p.m. $7.50.

Journey, Starrcaste and Steve Gibbons Band at Massey Hall, on Sun. Apr. 17 at 8 pm. $5, $6, $7, 50. On sale April 1. Art Stewart with Wendy Wald- man at M.G.L. Concert Hall on Mon. Apr. 18 7:30.

Leo Reit at Convocation Hall on Tues. Apr. 19 at 8 pm. $6, $7, 50 in advance.

Zeppelin on April 30 at Pontiac Michigan and Elvis Pres- ley on April 22 at Detroit, Mich. via satellite will be available at Sam's Downtown, ATO, Eaton's Centre, or phone 597-1683.

Live Theatre
Reservations 925-9640.
Capes: two one-act plays by Le- wis John Carlson including Snow- angel. Presented at the final produc- tion at Central Library Theatre, College and St. George Feb. 25, Tues. to Sat. at 8:30 pm, Sun. 2:30 pm. Tickets Tues. to Thurs. $3.50 Fri. and Sat. $4.50. Sun. matinees $3.50 students $2.50 at all performances. Reservations 278-4353 or 979-2049.

Yuk Yuk's New Club aimed at providing a launching pad for new Canadian comedy revue troupe- s and a feature-ette Wednes- day at 8:30 pm, 519 Church St. I Love You Baby Blue 2 Theatre Pascale Murille's sequel to I Love You Baby Blue is a light comedy about love and sex, directed by Henri Alain. An in- fistible run. Tues. to Sat. at 8:30 pm. Sun. 2:30 pm. Tickets Tues. to Sat. $5 and $4. Sun. matinee what you can pay. 16 Ryecon Av Reservations 366-9363.

Primary English Class: Israel Horovitz's comedy performed by Open Circle Theatre Tues. Feb. 28, 8:45 pm. Sat. and 6:30 pm. Tickets $3 and $2.50. Fri. and Sat. $4.50. Sun. matinee what you can see New Theatre, 736 Bay St. 893-2654.

Equus at the Royal Alexandra Theatre.
Equus: Peter Shaffer's award- winning play of a disturbed boy with a violent obsession directed by Robert Lepage. Tickets Tues. April 2 to Sat. 8:30 pm. Wed. and Sat. matines at 2:30 pm. Tickets $8 to $12, matinees $6.50 to $10. Royal Alexandra Theatre, Box 344, 120 College St. 961-2011.

Canadian Gothic and American Modern: Two one act plays by Robert Lepage featuring Canadian playwright Kenneth D. Dyke directs the play, continuing to Apr. 10. Tues. to Sat. at 8:30 pm. Tickets $5 students $2.50. Fri. and Sat. $1 previews and opening night $1.50. Victoria Theatre, 390 Dupont St. 922-7835.

La Troupe Grotesque's comedy review Plain Brown Wrapper featuring Old Angel's 45 Elm St., Mon. to Thurs., 9 pm, Fri. and Sat. 8 and 10 pm. Reservations 597-0155. Student discount Mon. to Thurs.

North Face Festival (en français) at Théâtre du P'tit Bonheur, at April 3, 8:30 pm. $2.50. Harvey A. Greenwell.

The Gingerbread Lady Neil Si- mon's laugh-out comedy by To- ronto Tonight Theatre, at Apr. 2, Wed. to Fri. and Sun. at 8:30 pm. Sat. and 1:30 pm. Tickets $5, $4 and $3.50, discount for seniors and students. The Colonnade Theatre, 131 Boulevard St. W. 922-0041.

Royal Winnipeg Ballet: The Bal- let comes to Toronto April 5 to 9 offering a program of short pieces from such companies as the Magnif- cat, Stravinsky's The Rite of Spring and What To Do Till The Messiah Comes. Performances Tues. to Sat. at 8:30 pm., Wed. and Sat. matinees at 2 pm. - Keefe Centre, Front and Yonge.

Lazarium II at McLoughlin Play- house, $3. 975-8556. Queen's Park.

Toronto Symphony Orchestra at Massey Hall on Thurs. April 7, 7:30 pm. Conductor Victor Feldbrill: Harry Sargasso.-Oboe, Janet Shubbs and Ronald Mur- doch: Mesopotamia. Stuyvesant and Stuyvesant join tenor Ronald Morris in a program of music by Schubert, Dvorak, Debussy and Brahms at 1 April at 8:30 pm. Tickets $3 and $3, Town Hall, St. Lawrence Centre, 27 Front St. E. Reservations 366-7723.

Nightclubs
Edwin Starr at Colonial Tavern, 201 Yonge St. 263-0106.

Garfield Band at Midweek Cus- too 249 Jarvis St. 263-9088.

Caroll Hanson at Egerston's 77 Gare St. E. 466-9011.

Maclean and Maclean at Larry's Jazz 412 Academy St. 925-5791.

Harvey Haydon at Fiddlehead Tube 316 Yonge St. at 364- 0106.

Streetbeat at Knoll Base 278 Eglington Ave. 267-6160.

Ace at El Mocambo (upscale) while Wooden Teeth are down- town at 451 Spadina at College, 861-9891.

Jerry Dallas Band / Hank Wil- liams Jr. at Horsehoe Tavern 557 Queen W. 366-1683.

Benene Senesie Trio at Yellow- Diggers Jazz 1200 Bay St. at Yorkville 366-1483.

Dee Vu at Gasworks 585 Yonge St. 267-6160.

Future Shock at Generator 2180 Yonge St. 484-8950.

Zen at Frogs, for St. Joseph St. Rouche Town at Chinny, 579 Yonge St.

The Hunt at Geronimo's Black- hawk Inn, Yonge and Eglinton Mils, Richmond Hill.

The Princess Sisters at the Queen- bury Arms, 1312 Weston Rd. at Eglington West.

Jackson Browne at Graswing Board 1015 Bay St. south of Bloor.

The Country Sisters, at Imperial Room Royal York Hotel, 160 Front St. W. Shows at 9:30 and 11:30 p.m. Reservations 366- 2511.

Eddie Miller, Carol Brutte, Jerry Fuller and Dave Young at Geor- ge's Bourbon St. 18 Queen St. W.

Dr. Mccaza at Harbourfront Jazz Club on Sun. April 3 from 7:30 to 11:30 p.m. Free admission, 25 Queen Quay West, 861-6801.

Moe Koffman at George's Spag- hetti House 295 Dundas St. E. Main and Richmond Sts. 345-0220.

Main Campus
Film at York: Curtis Lecture Hall "L" University, York College, 700 Keele St. Admission free. March 31 at 7 p.m. Truffaut's Day For Night (1973).