GCSU attempts shut-down of Radio Glendon

by Clare Uzielli

The attempt, on Wednesday, March 9, to close down Radio Glendon (RG) was the hot subject of debate at this week's GCSU Council meeting. The discussion arose from Greg Deacon's presidential report in which he indicated that the RG Station Manager, Alan Lysaght, had "violated Article 5, Section 4, Subsection CII of the Elections Act." A motion was put forward, and passed in Council, that Alan's actions should be reported in a letter to the Broadcasting Policy Board (BPP) which will choose next year's station management.

A series of actions led to Greg Deacon's decision on Wednesday to close down the Radio Station. PRO TEM talked to the people most closely involved in the "incident" to try and get a clear picture of the events as they culminated in Deacon's motion in Council. The picture is still a little hazy but we will present, as best we can, the facts as presented to us.

The story originates with the conception of a plan in the minds of two Glendon students, Jeff Rogers and Mark Smith. They decide that it would be a good idea to do a satirical tape about the six presidential election candidates. No one candidate was to be given special treatment.

Sometime Monday the 7th of March, Jeff approached Radio Glendon with his plan and the station agreed to help him make the tape. Alan Lysaght met with Jeff bow to use the recording equipment and Jeff arranged to make the tape the next morning. Why was the tape aired on Wednesday evening then, instead of that same Tuesday night? Because Mark Smith would be working on Tuesday and wanted to hear it. Between 7 and 8 o'clock would be the best time and Jeff knew Mary Dickie who would be doing her show at that time. It was suggested that Terry Takashima, the Chief Returning Officer (CRO) for the election should be informed because the tape concerned the election. Takashima was invited to listen to the tape.

Jeff Rogers, as pointed out by Cheryl Watson, also approached each of the six candidates to ask if they would mind having the tape aired. None of the six objected.

Upon listening to the tape, Takashima informed Alan Lysaght and Gary Burford of RG as well as Jeff Rogers that the tape "was not slanderous to one but to all of the candidates, making it the tape six times unfair." The participants in this discussion did not see eye to eye on this issue and Alan decided that Terry had not given sufficient cause not to air the tape.

Terry informed Greg Deacon of the situation. Greg phoned Alan from his home, and Alan indicated that he wanted to see the reason for not broadcasting the tape in writing. A letter was typed up and delivered to Alan's office.

It reads as follows:

Dear A1,

Please be advised, that in my official capacity as Chief Returning Officer for the Glendon College Student Union, it is my duty to inform you that in no way or form is the tape produced by Misters Jeff Rogers, and Mark Smith to be aired over Radio Glendon before the closing of polling at 5:00 p.m. on Thursday, March 10. The reasoning behind this decision is principally in the fact that none of the candidates have heard the tape, and so, may say that the tape was harmful to his or her campaign, and that I personally felt that the tape as a whole was of poor quality, and that it was harmful to the campaigns of all six presidential candidates. In order that this election not be challenged on this account, I ask that you comply with my wishes.

Sincerely,
Terence K. Takashima
Chief Returning Officer/
Director du Scrutin,
GCSU/AECO

At 6 p.m. Mary Dickie started her show. Terry came to the door, looking for Alan—to stop the running of the tape because it was "illegal." Mary suggested that Terry wait for Alan's return because it really didn't have anything to do with her. At length Algy and Jeff arrived. Mary stayed in the studio but was later informed that Terry had approved the tape being played on the condition that a "disclaimer" be played before and after the tape. According to both Alan and Terry, it was agreed that Alan and the Radio Station would take the responsibility for any problems arising from playing the tape. The disclaimer said basically three things: (1) the tape was solely for entertainment; (2) it was not meant to reflect the platforms or characters of any of the candidates; and (3) that it was meant only to stimulate interest in the elections by encouraging intelligent discussion of the issues.

The disclaimer was to be read by Jeff Rogers at the beginning of the tape and taped onto the end. Meanwhile, Terry has phoned Greg Deacon again. Greg phones Alan yet again to say that while he has not heard the tape, the CRO's word is good enough. "You can't play it," Alan assured Greg that there was nothing to worry about and went over to Theatre Glendon to work on the set for King Lear.

At 7:30 p.m. Jeff read the disclaimer and the tape started. Greg Deacon decided that the only option left to him was to close the station. He felt that Bylaw 5, Section 1 which was passed in a Council meeting on November 24th, 1976, gave him this power. The section reads as follows:

1. The GCSU Council will control Radio Glendon Inc., the GCSU Council being the elected representative body of the Glendon students.

2. The GCSU Council will delegate its authority in the operation of Radio Glendon Inc. to a Broadcast Policy Board. The Board will be comprised of:
   a) Station Manager, Radio Glendon Inc.
   b) Programme Manager, Radio Glendon Inc.
   c) one executive producer.

IV. two GCSU Council members, appointed by the GCSU Council one Faculty member, Glendon College (or one professional broadcaster)
   who was also asked to contact as many Council members as possible. Mike Brooks, V.P. External, was the only member contacted.

As Greg Deacon entered the campus grounds, he informed the

continued on page 4

Happy St. Patrick's Day!

There is an end of year meeting for all Canadian Studies students Tuesday, March 22 at 4:15 p.m in the Principal's apt, Glendon Hall. It is an important meeting as Principal McQueen wishes to get ideas for next year's program. There will also be the elections for the Canadian Studies Rep. and Vice-Rep. If you cannot come, please leave a message to that effect in the Canadian Studies box in the Student Council office. Also if you would like to nominate yourself or volunteer to work on the Canadian Studies programme next year, please leave your name in the Student Council office.

This Week

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Greg's Dregs

...as the light fades from Deacon's Beacon

by Greg Deacon

It is my intention that last week's PRO TEM contained the last "Deacon's Beacon". This week I have initiated the first article in a series of one entitled "Greg's Dregs". Next week, the course evaluations for the Student Union will be distributed. There is a new evaluation form, and it is hoped that this form will be used for the next five years so that a realistic comparison can be obtained. Please fill out these evaluation forms so that they can be informative to next year's new and returning students.

It is the policy of the Student Council that all course evaluations will be printed in next year's Student Handbook, to be edited by Marshall Katz, and will be available the first week of September.

Everyone wishing to help in this evaluation procedure please contact your course union rep. in the G.C.S.U. office as soon as possible. Your representatives are:

Economics: Neil Gosselin
Education: Brian McInerney
English: Craig Lauder
French: Sue Liebel
History: John Ford
Philosophy: Donald Martel
Psychology: Cheryl Watson
Political Science: Marc Kushner

Multi-disciplinary Studies:
For anyone registered in any of the above departments which have no rep., your help would be greatly appreciated. Please contact Sandi Hughes, your V.P. Academic.

Some of the beginners language courses will not be fully evaluated due to the fact that there are so many students enrolled.

Canadian and International Studies will not be directly evaluated as all courses of the above cross-listed with other departments.

Over the last couple of weeks, I have had the pleasure of hearing comments about this year's Student Council. Whether the comments were favorable or complimentary is not really important as long as there is some feedback from our representatives to act upon.

As a whole, I am pleased with the job that this year's Council has done, yet I realize that there is room for improvement. I want to thank all members of this year's Council for their support and energy and wish next year's Council the best of luck.

Thank you for the opportunity of being President of the Glendon College Student Union. Good luck in the future.

P.S. A special thanks to Claire Goddard, Marc Zulis, and Wilde for the excellent service which they provided to the students this year.

Ideas for new council

by David Zulis

I wish to express my thanks to all those who came out and voted last week, and to those who actually conducted the election. More importantly, I wish to comment on how council appears to be shaping up for next year.

With a number of experienced people being involved, particularly Cheryl Watson, the period of adjustment usually experienced at the outset of a new council should be unusually short. Among those things being considered early in the new term will probably be the drafting of a new G.C.S.U. constitution clarifying the relationship between Radio Glendon/Pro Tem and the G.C.S.U. and an expansion and re-alignment of the roles of the different vice-presidents to avoid overlaps of responsibility and a lack of co-ordination. An investigation into the workings of Radio Glendon in years to be warranted and is becoming more urgently needed as each day goes by. Council will, of course, handle the customary duties of orientation week and the student handbook as well.

Contact between the students and their council will certainly be strengthened through the acclaimation of Marshall Katz as Vice President in charge of Communications.

His experience with both Radio Glendon and Pro Tem will be quite useful in keeping the students aware of council's activities.

One gaping hole, however, is still left on council. When Cheryl Watson vacated the position of Vice-President in charge of Cultural Affairs to run for President no one replaced her in this rather demanding role. What we are looking for is someone who is either experienced at organizing recreational events or is a fast learner. It will be made easier by Cheryl's practice of keeping an accurate record of all her V.P. activities for the past year.

An election will be held in the fall for this vital post as well as for others.

Many interesting ideas were brought up by the six candidates during the election campaign, and some will probably be considered by the council. If the election debates brought up any questions or ideas which interested you, please feel free to drop by at the council office or at a council meeting. (Mondays, Senate Board Room, 7 p.m.) Now is the time for your input, with a new, energetic council forming and looking for new ideas and directions to channel their energies.

Reunion de S.C.E.U.

Aux étudiants qui ont l'intention d'étudier dans une facolté Française ou Québecoise:
Il y aura une réunion du Sous-comité d'études dans une Université Française (S.E.U.F.) le 24 mars (lundi) à 13.30, dans la salle 245, Tous les étudiants qui partent une prochaine année demandes d'y être. Les formulaires qui doivent être remplis avant de partir sont maintenant disponibles dans le bureau de Régan Garnet. Si vous ne pouvez pas assister à cette réunion, prié de vous adresser à M. Joubert, à Régan Garnet, à Claude Taitton, à Gerd Helver, ou à Fred Johnson. Merci.

Next year's editor

Next year's editor of PRO TEM will be Mark Everard. He was elected by the staff, and then ratified last week during the Student Council elections. Mark will assume office on May 1, 1977, for a full year's term.

ON RECHERCHE POUR LES MAJEURS

Jeanne hommes ou jeunes (18 ans max.) parlant français pour s'occuper d'un bébé (garçon 14 mois)
10h à 18h - 5 jours par semaine
Métro Rosedale
$35 per semestre
Van Buren 961-8921

Bilingualism Class

Ngan Kabwesa, of the United Nations Economic Commission for Africa, at present Research Development Council fellow at the OSF, (Oregon Institute for Studies in Education), will be giving a talk on "Language Planning in Zaire" in Professor Peter Robinson's Bilingualism Class, Social Science, 379 on Friday, March 18, from 18:00-19:15 in room A197.

French Union presents:

Michel Brayay, of the French-Canadian Association of Ontario who will be speaking on "La francophonie triontale". Thursday, March 24 at 19:00 in the Fireside Room. All students and faculty welcome. Refreshments will be served.

Electoral results

These are the final results of the Spring Elections for the G.C.S.U.

President:
Cheryl Watson 260
Stuart Starbuck 82
David Marroto 85
Al McPherson 37
Dave Birkenshaw 31
Marc Kushner 20
Absentions 94
Spoiled 6
Total 478

VP Internal:
David Zulis 219
Wang F. Chee 172
Absentions 94
Spoiled 6
Total 478

PRO TEM Editor:
Ratification 311
Rejection 107
Absentions 46
Spoiled 6
Total 478

As a result of these elections, there are new G.C.S.U. executive members for next year:

President: Cheryl Watson
V.P. External: Mike Brooke
V.P. Internal: Dave Zulis
V.P. Academic: Kate Arthur
V.P. Communications: Marshall Katz
V.P. Cultural: (position open)
Chairman: (position open)
Student Senator: Lex Dankelman.

Greg's Dregs

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Toronto, Ontario
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Advertising Manager: Patrick Aubert
C.U.P: Editor: Patrick Aubert
Entertainment Editor: Robert Williams
Photography Editor: David Garland
Production: Michael Devile, Anna Mallock.

SPACE RESERVATION:
FRIDAY:
MONDAY, NOON

PRO TEM 3

Let us feel

GCSU vs Radio Glendon

The situation is, briefly, as follows. An attempt was made by Terry Takashima (CRO) and Greg Deacon (President, GCSU), to close down Radio Glendon on Wednesday, March 9. The attempt was thwarted by the broadcast. The tape was a satirical commentary on the six presidential candidates. Greg was played on March 9 at 7:30 pm. GCSU council actions arose because the tape was allegedly a breach of the censure of the CRO, who had forgotten the tape existed. This issue deserves some consideration; the root of the problem seems to lie in making whether or not the CRO acted within its rights. Rather, the question is, was it its rights? The answer lies mostly in the vagaries of the Elections Act, and in the resulting different individual interpretations of that Act.

The sequence of events, as elaborated upon in the ledger story on page one of this issue are: Terry heard the tape; he formed it; he writes a letter to Al Lavaghi; Lavaghi is alerted; Greg pulls the plug; plug is put back in to allow the tape to finish; Greg sends a memo to Al Lavaghi; Lavaghi presents a motion to the GCSU.

The section within the Elections Act that the CRO felt authorized his decision (Art.5, Sec.4ell; "Announcements regarding the election must originate from the CRO.") Taking this statement out of context, this premise at first seems reasonable. But it is preceded by subclause c), which applies to Audio Announcements in York Hall. The question is, does the CRO's power apply to announcements in York Hall, or does it apply to Article 5, Section 4 in general, or does it apply to any election material, whether or not it is written by the candidates? If the latter is true, then must the CRO act within the terms of the Elections Act, or more accurately, does the Elections Act state that the CRO must be published and/or broadcast? A gain, if the latter is true, then must the CRO make value judgments based on his own personal convictions? This, to date, seems to be the case.

Pro Tem was given permission to write an article about the candidate standing that it would be a reiteration of those speeches, rather than an independent evaluation. The rationale was that the candidate would not have a chance to improve on an already crit,

continued below

In 2000 words or fewer

Everything but sports

To the Editors:
After the ratification of Mark Everard as editor of PRO TEM for next year, I had the opportunity to read Mr. Everard's column (PRO Team) in last week's issue (March 9). I was filled with amazement when I read the article, in light of the fact that Mr. Everard is sports editor of this year's PRO TEM.

Of the entire article, but three paragraphs were dedicated to any mention of sports, or given treatment of the same. "What was the rest of the column on," you may ask. A good question, and one which deserves a straight answer. If you have read Pro Team, you already know that a full third is dedicated to sport.--a worthwhile, and timely subject, but sports.

The next portion refers to David Martel's dog, Cam, or rather the stance that he makes. If Mr. Everard had been out of a drunker stupor earlier on this year, he would have realized that Cam has been around the campus before the advent of the stench. Obviously, the stench had to come from somewhere else. This other source, in fact, is rotting dead vegetable matter, (i.e. leaves, grass, etc.) not only on the lawn, but also in the sewage system. The advent of warm weather has helped the decaying process that has been going on during the winter, and so the unbearable stench. Once the grounds are cleaned for the spring, the stench will disappear. It is not because of the number of dogs on campus; in fact, dogs seem to be more numerous during warmer weather, and it is during this time that there is no stench at all.

Mr. Everard then furtively refers to brokerage practices, in another, and sothinbing in the third. I seem that these three paragraphs are inserted in an attempt to lend credence to the name PRO Team. How these three subjects can be dealt with together, and is by any stretch of paragraphs is beyond my comprehension.

Mr. Everard then wanders off topic somewhat, by comparing prices in another, as his closing paragraph. Not a very effective method of finishing off a column on sports, I dare say.

If Mr. Everard is going to singlehandedly take on the editorship of PRO Tem for next year, then I suggest that he takes some lessons in journalism too. He should also learn to write at the other side of the coin, i.e. what both the paper and you two, personally, have contributed to the college. How many people realize, I wonder, the tremendous effort that you both have put into the paper; those nights that you stayed late (2:00 a.m. or 6:00 a.m., or ...), the weekends that you gave up, and the multiplity of tasks that you undertook, beyond the call of duty, to prepare the job got done and that there would be a paper the following week? Without entering into the nature of hardships, you got the job done, and a pretty damn good job at that. So, on behalf of all those students and faculty who have read, and continue to read and enjoy PRO TEM; I'd just like to say "Thank you Clare and Kim,"for the magnificent job you've done.

David Wesley

Congratulations, Cheryl

To the Editors:
I would like to congratulate Cheryl Wat-
son for her victory in the GCSU Presi-
dential election. If she can do the same-
kind of job as President as she did this year as Vice-President, Cultural, then we at Glendon are in for a fine year. I wish her the very best.

I would also like to congratulate Dave Birkenhead, Mark Kauher, Dave Forte-
otten and Stuart Starfine on the fine campaigns they ran. With enemies like them, who needs friends? I hope we get involved in some other role next year.

Looking into the future, I would like to express the urgent hope that the incom-
ing Council will show strong support of the current cooperation with the O.P.S. The Council must not become total-
ally absorbed in petty matters and for-
get about the more important student concerns. Non-suppression of libel would be very detrimental to Glendon's future. The McKenney-Henderson Report is implemented by the provincial government, there will be no G.C. for the S.U. to represent.

Allan McPherson

An open letter

Professor J.C. Bouhene
Chairman
Faculty Council
Glendon College

Dear Professor Bouhene:
In protest against the boycott of the special Faculty Council meeting of March 10 by the academic administration and most faculty-for lack of a quorum the meeting had to be adjourned--the under-
singed herewith relinquish their positions in the Committee on Academic Standards. Neither the President, nor the associa-
ted Dean, nor any but one of the nine departmental chairmen and of the pro-
gramme directors considered it their duty to come to the meeting. Before noon on March 10 it had been made known that the Principal wished to see the meeting adjourned so that people might go to a govt. lecture at 3 p.m. same day.

Members of Council might rightly feel officially dissuaded from do-
ing Council's business: merely listening to a speech was enough to pre-
clude deliberation and decision-
making.

The adjourned meeting was to deal with the educationally most relevant and con-
troversial question of a Pull/Fail option debate on which had been postponed con-
sistently since December. Further, Coun-
el must be assisted by the reports of several other committees. Everything was set for long overdue de-
velopments.

Through their absence academic admin-
istrators and most faculty have given evidence of their disinterest in the Coun-
cel and the work done by its committees. Services that are not appreciated need not be continued.


Walter Beringer
Steve Moshier
Anne Marsalk
Tony Spence

PRO TEAM

with feeling

The all-candidates speeches take place at least two weeks before the ballotting takes place, so that time would be allotted for robins and debates. Be-
cause debates, critiques, and sa-
torical comments of a po-
itive and negative nature have e-
very right to be presented. They are necessary, in fact, so that an in-
telligent vote can be cast so that candidates can be chal-
enged on issues; so that democ-
raties rights can be exercised.

A decision made by the CRO could not have been made up-
ing a candidate's credentials a guide-
line; the decision was one of personal discretion based on the circumstances of the incident. Whether this is right or wrong could be debated ad infinitum. The problem could be avoided next year by extending the time period given for speeches, and above all, by amending the E-
lections Act, so that the media, as well as the CRO, may be pro-
tected.
Greg and Mike, accompanied by audience in the pub that he was Greg Deacon, President of the 4ons and listening to permitted vocation ceremonies. Cheryl Watson and Stuart Star- buck, two of the candidates, who happened to be in the pub at the same time, ran upstairs to the station to express their objections to Greg's actions. They explained to Greg that the tape had already been played for four out of the six candidates and that it was unfair at this point to the two remaining candidates to stop the tape. In all fairness to the candi- dates, the entire tape should be played. Greg agreed and the tape was played to its end (complete with taped disclaimer).

The gathering had swelled to include such notables as Prin- cipal David McQueen in his bed-room slippers, half the Café Parish's large number of Coun- cil members, Alan Lynsight, Jeff Rogers, Mark Smith, David Moul- ter, David Zullis, and Lawrence Geller.

Greg Deacon felt that the Pres- ident was "responsible for all activities on campus. A decision had to be made quickly and he would later answer to the Council or required, for general meet- ing of the students.  He pointed out that he does believe in freedom of speech kind of the press. But also the responsibility of the press. Only one restric- tion, he said, is placed upon any press service in the GCUS con- stitution—all press must follow the rules of the Elections Act at the time of an election. Alan Lynsight on the other hand, pointed out that the GCUS had no right to determine what a Radio Station could or could not play. The station wasn't and can't be censor programming for any oth- er reason. It is a condition of donation of air time that they guarantee air time to all faculty, students and staff in the manner that they want. The only stipulation is that the station must provide for provision of equal time for rebuttal.

Most of the people attending this gathering contributed their own thoughts on the matter. Cheryl Watson, for instance thought that the whole matter had been handled beyond insuf- ficient response Greg proceeded to turn off the power to the tape player. He explained his reasons and then asked to use the microphone. He informed the BIG

The schedule of 1977 Spring Con- vocation ceremonies appears be- low. Students planning to grad- uate this spring should note the following information regarding the withholding of a degree:
1. Anyone who, as of the 1st of May, owes more than $25.00 in residence, fees, or who holds overdue Library books beyond sixty days, at any of the York University Libraries, will not be permitted to graduate at Spring Convocation.

- authorized by resolution of the University Senate, 23 January 1975.
- authorized by resolution of the University Senate, 22 March 1973.

Art Review:
Peter Kolinsky

Janet Warner
You still have time to see Peter Kolinsky's striking exhibition at the Art Gallery of Ontario, where it will be until April 3rd. It is a room full of white paintings; some call it minimal art. It is only min- imal in the sense that Haiku are minimal. Seldom can so much have been suggested by one or two lines.

Many people misunderstand the simplicity here, and indeed the refinement of white-in-white takes a certain kind of viewer to appreciate it. You must be ready to contemplate, to bring some- thing to the painting, rather than expect to receive everything from the painting. The cool geometries here seem to me very Greek, very philosophical. A square con- struction of still lacquer, design- nanes Outline Floor Piece can be a portal to whatever experience you move into it - a giant lens outside: you are the camera. The more one thinks about Kolinsky's paintings, the more differences emerge between them. I found the exhibition quite a revelation. There is also an elegant cata- logue with a good introductory essay by Roald Nasgaard, Curator of Contemporary Art. Lastly I have been struck by the similarity of Kolinsky's art to a fine poem of Michael Ondaatje's called "White Dwarfs", which speaks of the extremities of sile- nce, "the path between the words". Onudajie s rotte of a white:

magnificent
most beautiful
when unbroken, where we cannot see is growing in all the colors we cannot see the silence of art, I suspect, fascinates Peter Kolinsky.

In poor taste by Greg Deacon,
"The tape should have been played all the way through—not cut off short... I knew beforehand that it was going to be a hot subject." Dr. McQueen, who seems to have acted as mediator, suggested that all the candidates will have a chance to state a rebuffal to the playing of the tape. CBO Taka- shima pointed out that this might be considered as campaigning, an infringement on the Elections Act. It was then agreed that all the candidates would be called to a meeting where the tape would be replayed. All six candi- dates agreed then to sign a document (presently in the GCUS office) which stated that they agreed to have an inspection on the basis of the playing of the tape.

In the final resolution a lesson had been learned from all of this (one and one quarter hours of discussion) and that the Elec- tions Act would have to redefine "campaigning". Alan Lynsight felt the whole thing to be highschool melodramatic. Greg still main- tains that there should be an inspection into the GCUS consti- tution and that the station mana- ger should be censured for having children communication disorders.

Prince George School District No. 57
Required Immediately:

SPEECH PATHOLOGIST

This is an itinerant position providing the following ser- vices to districts schools:
—administration of speech, language, and hearing prob- lems, and provision of appropriate programs to remedy these problems within the school system;
—provision of liaison between school district personnel, Public Health, physicians, parents and other com- munity agencies;
—provision of in-service training for individual and small groups of teachers and parents who are involved with children having communication disorders.

Required for September, 1977

SCHOOL WORKERS

These positions involve working with pupils and/or district personnel in providing an optional educational program for children within the school system.

Required to have a degree in Speech Pathology. Preference will be given to persons holding a teaching certificate.

REGIONAL SCHOOL PSYCHOLOGISTS

The positions involve assisting school personnel, parents and professionals in providing an optional educational program for individual children by recommending and coordinating class placement, program remediation, pro- gram enrichment, resource materials and personnel, ef- fective education techniques and parent involvement approaches.

Other duties will include psychological assessment of pupils, consultation, recommends appropriate com- munity and provincial resources agencies, and providing instruction to school personnel and parents on topics such as assessment techniques, learning disabilities, and techniques for dealing with exceptional children. Candidates should hold a graduate degree in school psychology. Preference will be given to candidates with classroom experience and a teaching certificate.

Interested individuals are invited to contact the Junior Centre of British Columbia, a hub for all activity in the interior of the province. The opportunities for outdoor recreation is excellent, yet the city provides amenities rivalling those available in much larger urban areas. Accommodations vary to compare most favorably with any other city in Canada.

Please address applications with supporting document- ation to:
Mr. Gordon Ballantine
Director of Educational Personnel,
School District No. 57 (Prince George) 1899 - 6th Avenue
Prince George, B.C.
V2M 1L7

Graduation notice

The schedule of 1977 Spring Con- vocation ceremonies appears be- low. Students planning to grad- uate this spring should note the following information regarding the withholding of a degree:

1. Anyone who, as of the 1st of May, owes more than $25.00 in residence, fees, or who holds overdue Library books beyond sixty days, at any of the York University Libraries, will not be permitted to graduate at Spring Convocation.

- authorized by resolution of the University Senate, 23 January 1975.
- authorized by resolution of the University Senate, 22 March 1973.

Regional school psychologists

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Reprinted from the Guardian, an independent radical news weekly, by Kevin Kelley

A 50¢ cup of coffee in your local luchonaito?

It could happen, maybe even in 1977. A pound of the U.S.'s favourite beverage now sells for $3 in many supermarkets. Some commodity traders are forecasting a hike to $4 per pound before the end of the year.

Why has the retail price of coffee soared more than 100%? Is it one year? Who's behind the sudden increase? And what should anyone be doing about it?

Still smarting from the p penny-jeans price boosts of recent years, many U.S. consumers quick to blame a "coffee cartel" for the unforeseen inflation. But truth is, as the producing conjugate may well be a price-fixing body at work in the coffee industry. Indeed, the demise of the cheap cup of coffee is the result of a complex chain of events:

A series of natural calamities and political disruptions in key coffee-producing nations last year did much to drive up the price of green (unroasted) beans. A pound of these imported beans cost 85 cents on the dock in New York City 12 months ago. $2.25 today. A large portion of this $1.40 per pound jump can be attributed to a frost that devastated 3 quarters of Brazil's 1976 crop, floods that ruined about 40% of Colombia's beans; the earthquake in Guatemala which caused a 70% drop in the anticipated harvest; the war in Angola that resulted in an 80% cut in that nation's coffee supplies; Ethiopia's attempt to destroy the Eritrean liberation movement, halving coffee crops there, and the on-again-off-again rail link between Uganda and Kenya's seaport that has meant a 25% drop in Ugandan coffee exports.

Most significant among these problems was the July 1975 frost in Brazil, the country which usually supplies between one-third and one-half of the world's coffee. Brazil's coffee fields were ravaged by the cold. Only 6 million 132 pound bags were harvested last year - less than a quarter of the normal crop. But the Brazilian government and the indigenous oligarchy that owns most coffee plantations moved quickly, to turn adversity into advantage. The country's surplus of perhaps as much as 40 million bags was tapped in order to meet increased international demand. With the other leading coffee producers (Columbia and Angola) also suffering a poor 1976 harvest, Brazil swiftly capitalized on its enormous reserves which were at least double the other producers' combined plus. Brazil had an added incentive, besides sheer profiteering, for manipulating the coffee price up - the potential "economic miracle" now more of an "economic morass," Brazil decided to partially return to its "pre-miracle" days when coffee accounted for about 40% of its export earnings.

The decision to exploit the world-wide coffee supply shortage by depleting its reserves and raising its coffee export tax from the 100% to 82 cents on the pound paid handsome dividends. In 1975 Brazil recorded $450 million in coffee sales. In 1976, it reported $2.4 billion sales on a slightly smaller volume. The Bean Picker will suffer. The Brazilian coffee boom will not benefit the Brazilian worker, however. The chief result of the estimated 1976 hike in Brazil's coffee profits will be to lower the country's day of reckoning on the international trade markets. The government will use the coffee windfall to shore up the sagging economy and subsidize the cost of domestic coffee consumption.

The working class in Brazil, which relies on heavily sugared cups of coffee to provide the energy lacking in other components of a typical worker's diet, will probably continue to drink a deenergized cup of coffee.
"15 Canadians" is unrepresentative

by Patrick Arbour
Glendon College Art Gallery is exhibiting the collection "15 Canadians", a selection of paintings from the York University collection. The exhibition which will be in view until March 22, consists of major canvases by contemporary Canadian artists.

Last week | visited the gallery, intent on taking a few pictures and taking everything in, in order to write a review for ProTem.

Dick and Jane author says books are sexist

SAN FRANCISCO (ZNS-CUP)--The creator of Dick and Jane says that if he could do it over again, she'd do it differently.

Ellis, both Rider Montgomery, who for four decades has written about the exploits of Dick, Jane, Sally and Spot, says she agrees with criticisms that the books are sexist.

Joe Mendelson and the Glendon group

by Tom Brown
When Joe Mendelson went into his audience participation song on Friday night he wasn't quite prepared for the response he got from the thus far attentive (if somewhat bemused) audience in the Café. "Now in this song," he said, "I sing about birdies, and when I sing 'Listen to the birdies sing, tweet tweet'--then that's your part and I want you all to make tasty bird noises--O.K.?" Well the first verse went off alright and when he got to the "tweet tweet" part he was met with scattered but enthusiastic (and tasty!) bird calls..."Very tasty!" But the second time round some wits in the audience went 'quack quack' which the whole Café picked up on and left Mendelson trying to figure out why a bunch of goddamn university students would sit around in a café going 'quack wack wack' when they should be going 'tweet tweet tweet'.

Basically Mendelson is an extremely accomplished guitar player, he has an innate sense of rhythm which he manages to hold through the slowest Blues songs, or stomp out on his hardest rock (and I do mean stomp!). He possesses a fine and expertly controlled voice and his lyrics are interesting and sometimes very witty ("Hollywood wood would ye be my friend") and he is, to say the least, an unusual performer. In all he is an extremely sensitive artist but somehow I felt I'd rather listen to him on record than see him in person.

Probably the real treat of both evenings was the chance to hear some real Glendon talent. On Friday night Janie Buchanan did the first set, playing his usual accomplished and sensitive guitar, and singing very well (for somewhat better sound than at Winter Weekend), played his harp, treated us once again to 'The Hound' song and closed with accompanying harp by Dave Sullivan. He probably got more applause than Joe and in many ways deservedly so.

Sue Wilson did about five songs during the second set and impressed everyone with her very fine singing voice and competent guitar work. It would be good to hear some original songs from Sue but the selections she played (some Joni Mitchell and James Taylor) were played extremely well and sensitively. The audience response indicated their pleasure at her performance. And following Sue was a new (and nameless) Glendon trio comprising Rick, Larry and Ed. Rick is a great guitar player and a good singer and performed extremely well (if somewhat modestly cramped next to the drums on stage right--well the whole night was a bit rushed). Larry's bass act Ed's drumming rounded out a great Blues/Jazz feel that was extraordinary from so few instruments, and that they'd re-
Students present brief on bilingualism

This brief, supported by a number of Glendon students, was presented to Dr. David McQueen and he will forward copies to:

1. The Committee on Bilingualism
2. The Chairman of the French Department
3. The Chairman of the French Language Programme
4. The Dean of Students
5. The Associate Dean
6. The President of the G.C.S.U.
7. The President of the French Course Union

The Principal will request these persons and groups to comment on this brief.

We, the undersigned, have a vital interest in bilingualism at Glendon College and we are concerned that Glendon's aims are not being fulfilled. We believe that there are three basic problems at Glendon College.

Problem 1

There is a definite lack of Canadian-French atmosphere on campus.

Problem 2

A tendency of students to be disillusioned by the French Language courses.

Problem 3

A lack of courses offered in the French language outside the French Department.

Problem 1 - Lack of French-Canadian atmosphere

**REASONS:**

1. An unequal proportion of francophones to anglophones. In any given situation, a minority group tends to "act out" a minority role. This hinders communication between the majority and minority groups.

2. The unilingual stream does not encourage a bilingual atmosphere.

3. A shortage of printed media written in English and French.

**RECOMMENDED SOLUTIONS:**

1. More publicity for Glendon's francophone communities to increase the ratio of francophones to anglophones on campus. This should be done principally in high-schools and CEGEP's.

2. A phasing out of the unilingual stream. To create a French-Canadian atmosphere on campus, there must be more publicity for Glendon throughout Ontario and Canada with emphasis on its bilingual stream.

3. In order to promote a French-Canadian atmosphere, we recommend the use of both French and English in advertising material, i.e. posters for dances and information, i.e. special events sponsored by various departments. Therefore, a regulation must be passed stipulating that posters etc. must appear in both French and English; or that there be an equal proportion of French to English posts etc. made.

Consequently, the visual contact with written French and English will enhance the bilingual atmosphere of the College. This will also be an incentive for students to use their second language.

**SUGGESTION FOR GLENDON'S COMMUNITY SERVICES:**

- CAFETERIA
- Health services
- Bookstore
- Bank
- Library
- Cafeteria
- Proctor Field House

Interested persons should organize a committee to work with these services on a weekly basis in order to translate material for them since their employees are not necessarily bilingual.

Problem 2 - Distillation of all bookings for the French Language Courses

**REASONS:**

1. The present French Placement Test is not a good indicator of an individual's competence in his/her second language.

2. Intended classroom size of the French language courses restricts the number of students per course. Consequently, over-enrolment of students in any specific course (in particular F132 and F234) frustrates both students and professors. Furthermore, students in over-enrolled classes are strongly encouraged to drop down to a lower level where the number of classes available is greater. Instead of being encouraged to accept the challenge of the course in which they initially registered, as a result, many students begin to question their abilities.

3. The aspect of bilingualism at present emphasizes the importance of the French Department in the student's selection of courses. This resulted in an unbalanced "monopoly" situation. Our recommendation that the unilingual stream be phased out would increase the role of the French Department in relation to the academic life of every student since every student would be obliged to take courses from the French Department for at least two years.

**RECOMMENDED SOLUTIONS:**

1. There should be changes in the French Placement Test: (a) a written test to be given at a separate time from the degree to give a true perspective on the students' capabilities in written and auditory French. (b) a short interview to be held in order to properly assess the students' oral French.

2. Additional classes in the over-enrolled areas should be created. This may involve hiring more professors or the re-assignment of professors to these levels which require additional assistance. Some may feel that economic factors would restrict this change, however if Glendon is to meet the needs of a bilingual institution this change must occur to avoid further disillusionment to the students.

3. With the abolition of the unilingual stream, an increased enrolment into French Language courses would necessitate a committee being set up in order to determine standards and criteria pertaining to French Language courses. This committee would circulate new ideas and initiate improvements related to growing student needs in accordance with Second Language Bursaries, Fellowships and exchanges. The committee should be comprised of both students and professors.

Problem 3 - Lack of courses offered in the French language outside the French Department

**REASONS:**

1. Under-enrolment in existing courses taught in French; it is therefore not economically feasible to introduce additional courses taught in French.

2. There is not enough encouragement for students to take courses taught in French. In spite of the Language Credit and Pass/ Fail system for one subject taken in French, students still lack incentive to take courses taught in French:

(a) students' fear of grades suffering;

(b) lack of self-confidence in a novel situation.

3. Unsound discouragement of students who might be interested in taking courses in their second language.

**RECOMMENDED SOLUTIONS:**

1. Students are unaware of the particulars concerning courses taught in French, thus a booklet containing these details should be mailed with the Glendon calendar to students enrolled in the unilingual stream. (b) every student should be told to write an exam in their mother tongue as long as the professor is available at least a month in advance;

(c) essays can be written in the student's mother's tongue if the course is not taken for a Language Credit.

2. To alleviate the student's fear and restore his/her self-confidence, the rewards and the challenges of taking courses in their second language must be made clear. Students have the opportunity to:

(a) re-learn enunciation;

(b) increase their vocabulary and comprehension in French;

(c) improve their oral French;

(d) lose their inhibitions concerning courses taught in French;

(e) to "experience" to the fullest extent the practical use of French.

3. A student interested in taking a specific course taught in French outside the French Department should verify his/her intentions with the department involved. Students who have taken courses in their second language could submit their names to the professors concerned so that when incoming students have questions they can be referred to these "experienced" students.

**IMPORTANT NOTE:** These latter suggestions are not included in the booklet that we have already recommended above, they have already recommended above.

**CONCLUSIONS:** Learning a second language is a tedious process demanding much time and effort on the part of the student. In many cases, moral support and encouragement are essential to the student's maturation, motivation and success. Discouragement should be avoided in order to maintain the student's enthusiasm and interest in their second language. A second language should not be restricted to only a few. To make bilingualism successful at Glendon, everyone should be encouraged in every possible way to take courses in French and use French outside the classroom.

A failure at Glendon to cultivate an atmosphere conducive to the Canadian experience.

**PLEASE NOTE:**

1. (The phasing out of the unilingual stream would not affect the students already enrolled in the unilingual stream).

2. Interested persons can obtain examples of student discouragement from courses in the GCSU office.
Review of King Lear

by Bob Augustine

Michael Gregory is indeed every inch a King Lear. He has thought through this role very carefully and thoroughly, playing it with a typical furrow of intense concentration. The development of his character is self-indulgent and essentially free from all connotations of reality, and he is seen as a being driven by his own passions. The performance is superficial, without many of the subtleties of human emotion, for the sake of which the actor is often criticized. He is not a master of the subtle nuances of character, but his approach is quite effective for the part he is playing.

Several times in the play, the actor is seen to be very aware of the power of the role, and this awareness is reflected in his performance. He is able to control his emotions and is able to convey a sense of the depth of the character to the audience. The acting is well-researched and well-expressed, and the result is a powerful and satisfying performance.

The use of the voice is particularly effective. The actor is able to vary the volume and pitch of his voice to fit the mood of the character and the situation. The voice is also used to suggest changes in the character's state of mind, whether he is happy, sad, or angry.

The setting is well thought out. The actor is able to create a sense of place and time, and this helps to bring the audience into the world of the play. The use of props and costumes is also effective, helping to create a sense of the character's personality and background.

Overall, this is a powerful and moving performance. The actor is able to convey the depth and complexity of the character, and the result is a performance that is both satisfying and thought-provoking. This is a role that will stay with the audience for a long time.
The Glendon road hockey season officially got underway this Sunday, as Moutain's Masochists rolled to a 10-8 victory over a motley collection of challengers. The winners' spirits were somewhat dampened by the rigorous amounts of soggy clothing they picked up as a result of playing on a corner of the Proctor Arena that, due to the preceding day's rainfall, was as suitable for water polo as road hockey.

The Masochists were led by Garth Browncombe, who, despite having spent a winter in which the only time he used a hockey stick was to defend himself from the empassioned attack of a Hillard resident, pumped numerous goals past the opposition's bewildered netminder. Browncombe showed a great deal of style throughout the match, referring to it as a 'Stone's Stork' after each scoring effort.

Another Foursinn, Mark Everard, contributed to the winning effort by, among other things, breaking several of the losers' sticks. His sacrificial effort proved that the knowledge he has picked up in the streets of Belleville is not confined to the prevention of disease only.

Wining captain Dave Mouton again demonstrated his maturity by showing no mercy to a team made up largely by individuals purporting to be his brothers. Though they showed themselves to be infinitely superior hockey players, it is doubtful that the younger Mouton will ever match his brother's vocal output.

All Glendonites interested in the renowned sport of road hockey are invited to leave their hangovers (and their soiled underwear) in bed, and to journey down to Proctor Arena this Sunday at 11:00 to partake in the second set-to of the season.

The Glendon road hockey season

by Garth Browncombe

The U of T Blues wore down the University of Alberta Golden Bears and proceeded to take a 4-1 decision in the Canadian Intercollegiate hockey championships Sunday afternoon. With goaler Ken MacKenzie leading the way, the Blues stifled the usually potent Bear's offense with sound checking and their typical "bread and butter" approach to the game. MacKenzie was voted the game's MVP for his efforts.

Although outshot 37-27, the U of T squad capitalized effectively on all of Alberta's defensive mistakes, much to the chagrin of the 5,080 cowboys who filled Edmontons's Varisty Arena. Frank Davis, Bob Adroniti, Ron Harris and Alex Janssen pumped in singles for the win.

Any York fans who bought the game could not help but sympathize with the seemingly hopeless Bears, who had as many problems getting past the defensive wall set up by Toronto on their blue line as the Yeomen had in sending the Blues to the showders in Ontario championships.

In retrospect, it was obvious to this reporter that U of T vanquished their strongest competition when it defeated the Yeomen February 26th.

by Stephen "Doc" Lubin

"Springing in the air
Though the trees are bare"

So goes the age old rhyme, but we know that there's also something else in the air (no, not the foul smell of rotten grases) - baseball. Yes baseball has hit the big T.O. faster than you can say "*...and in turn it has fallen upon dear Glendon..."

Last weekend, our own Glendon "Red Joints" opened spring training in the quad with an interquad game between the "sisters" and the "straight".

The teams were determined by manager and trainer Carl Marcatto: those who had "tacked up" before the game and those who hadn't. The result: the stylers flew over the straighties 6-0. Yours truly, mol, pitched a 1-hitter, while Dave "Quack Quack" Newspun won for a 3-2 verb. Manager Marcatto pitched man games in the second and 2 more in the 6th. Hitting star for the stylers was "potty Pete" who had a 3 run homer, a double and a single in 5 trips to the plate. But definitely the highlight of the game was Garth "Long" Browncombe (his mother plays for the Blue Jays). smashed a line drive, right at the good doctor. It deflected off his shinny and shotup Marc's "Pro Team" Everard made a driving catch for the out. You! Quackers Marcatto encourges any "free agents" to come out and show your stuff this week-end.

"I'm only a P.S. I'd like to thank on behalf of the sports staff, Mrs. Dixon for the excellent home-cooked lunch.

I'd "Da-da" Everard

Newly-elected editor and president for life, I'd "Da-da" Ev-ward, has declared that all those who (a) break his rule, or (b) are under five feet tall, will be treated to a free car ride in the out skirts of Glendon this week-end.

Women's basketball

On Tuesday night (March 15), the Glendon Women's Intercollegiate Basketball Team won the New York Championship. Set tuned next week for complete story and pictures.

Glendon road hockey season begins

by Ross Longbottom

Unzip the duffle bag, lift off the skates, they're pretty beat up, sign of a good year. Look, see how the leather is worn, torn, dulled. They fit your feet so well. New ones would be nice but just not the same. Clean them once more, then hang them up, they deserve a rest, it's been a long year.

Your shinpads, elbowpads, pants, look at them. Too, Col. dirty, staining. They served you well. They will have to be aired, not washed though, they'll lose their character. All this equipment, thirty pounds of it to lug around.

Those longjalous, still wet with sweat of that final game (should have washed them this year). Better air them too. But tie them down or they'll head north, to where the land is still white and the ice still clean, they'll shape their old course in an arena new.

Remember it now, the time and the strain, night after night, day after day, you worked and worked to stay up and get your tricks down. You made it now, you can chug with the best.

It's pretty sad this time of year when the ice goes out and the sticks are put away. You know it means you have one less year to play. How about next year? Will you have the time, the patience, the "Irish" - Yes, you might turn old over the summer.

Baseball hits the quad

by Ross Longbottom

Unzip the duffle bag, lift off the skates, they're pretty beat up, sign of a good year. Look, see how the leather is worn, torn, dulled. They fit your feet so well. New ones would be nice but just not the same. Clean them once more, then hang them up, they deserve a rest, it's been a long year.

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Get serious, grow up. What a drag that would be.

It's that time of year when young man's thoughts turn to those of summer hockey. But that's expensive, reserved for a privileged few. This year's road hockey, the Stanley Cup and thoughts of what next season will bring.

If you have to write any essays at main campus you know they're written in the Ice Palace. It's a strange sight to see a thousand, and desks, a thousand students, writing for all their worth out there on the now bare cement.

The bleachers are bare and the action is slow. Thoughts of past occasions rifle through the brain, distracting one from the matter at hand. The clash of sticks, the thud of bodies as they met along the boards, the ring of the goalposts as the puck ricochets off the goallies.

The referees now wear suits and there's no stop time. If you're offside or out of the line. Notice the hockey players, still on their wags, the tears in their eyes as they await is yet to be seen.

So the season is over for our Glendon boys. We were more than well-represented this year, just losing out in the finals. For those moving on, the best of luck. For those who stay, we hope you see you next year, when once again the nights grow cold and the ice returns.

Id "Da-da" Everard

Newly-elected editor and president for life, Id "Da-da" Ev-ward, has declared that all those who (a) break his rule, or (b) are under five feet tall, will be treated to a free car ride in the outskirts of Glendon this week-end.

Women's basketball

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Interview with Ted Paget

by Richard Schwindt

I talked with Ted Paget about Theatre Glendon, King Lear and his role as technical director of the DAP/PAD. In this series of interviews I have tried to show the heads of the DAP in the light of what they are trying to accomplish with the production of "King Lear", and what they are hoping to do in the future. Ted has been technical director for the DAP/PAD for three years, the first two as a student and this year as a full-time occupation. This is his second year as designer.

Schwindt: As just about everyone knows by now, Glendon has a new theatre space. What was your role in the design and installation of this space, and what was it that you were looking for in the completed theatre?

Paget: When the idea was originally put forward by Brian Hinley and David McQuen, Michael Gregory approached me and asked me to do the drawings and the basic design configurations in consultation with him. Because the room was fairly small, about 90X49, we had to make a conscious decision as to what type of space we were going to be looking for. Whether we were going for a nice little space where people could sit down and have themselves entertained by looking at the same walls every time; or whether we were going to continue assembling some sort of theatre space with the students in order to prepare for each show as we had done for Crevas in October 1976 BCE (Before Conversion).

We both decided that using the theatre as a teaching mechanism made more sense. The kind of flexibility that a black box with all the basic facilities available would provide, while leaving in much of the mechanical changeover for each show, was worth the hassle. Because we had talked about a 100,000 dollar budget, we had to limit ourselves to a certain extent in order to meet it. That amount is really peanuts for the kind of conversation that we have done.

Schwindt: In the past, at Glen-don you have coped with a number of plays that have been technically difficult to stage. I would think, however, that "King Lear" would be among the most difficult. How do you as designer and technical director plan to convey the primitive universality of Lear's world into the space that you have in Theatre Glendon?

Paget: First of all, I don't think that Lear as a play is that difficult to stage. It's tricky to stage but not difficult per se. Once one gets rid of the idea of nice realistic sets that are doing all the establishment of location and time for you the possibilities in Shakespeare for stretching out and using your imagination are almost limitless. For this show, lighting establishes location. What I have tried to do is employ key lights as continuing embitters of indoor or outdoor location, paths in the wilderness, general space in front of castles, and so on. In addition, the set includes a large playing area below the proscenium arch. The playing area downstage is complicated by a large raised platform upstairs as well as ramps around the perimeter which can be used as acting areas. These ramps also serve to isolate the audience to a certain extent. In addition to that the set has its own emblems built into it, both in terms of runes or ancient Celtic script patterns that will be painted into the floorcloth (designed by Patrick Gregorcy (Michael's son)); and cloths that appear on a turntable. The turntable will also carry certain of the set pieces such as the throne. This will be used only for major changes in location. The cloths are not an attempt to depict a place realistically, but they carry the family colours that are built into the costumes onto the set. For instance Royal purple becomes associated with Lear. So when it appears, we assume that we are in Lear's castle.

Schwindt: Where would you like to see Theatre Glendon go from where it is right now?

Paget: Where does THEATRE GLENDON have to go. First of all, it has to work in terms of what it was originally intended to do, which was to be a multi-use space. This is going to mean that theatrical activity will have to be very tightly scheduled so that major lectures, pubs, concerts, Quebecor, etc. can use the space. I don't think there will be any problem keeping it fully occupied. I think it important that it be accessible to, and used by as much of the community as possible. That's what THEATRE GLEN- DON was put there for; that was the rationale behind the space.

Applications for Fall/Winter Café Management are open till March 24. For more information see last week's Pro-Tem, Charles Northcote, or phone 487-6107/8. The Café de la Terrasse's summer management was chosen at the last Café Board of Directors meeting. Chosen were Doug Gillan as general manager, and Kevin Fullbrook as evening manager.

On April 2 there will be a pinball tournament sponsored by the Café de la Terrasse and Radio Glendon. Proceeds will go towards the $25,000 worth of equipment which Radio Glendon is buying. All proceeds will be matched by Wintario.

Note: The "infamous presidential tape" will be sold all day for those who missed the March 5 Swazo.

Ted Paget, technical director and designer... -photo by David Garland

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Ted Paget, technical director and designer... -photo by David Garland

Buy a ticket today for a chance to win the Pro Tem draw

only 50¢ or five (5) for $2.00

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Quebec chàu présente Edouard et Micha

par Daniel P. Bélair

C'est vendredi soir le 18 mars à 20h, 30 que nous vous présenterons au Café de la Terrasse Edouard et Micha avec leur orchestre de quatre musiciens. Comme vous avez pu le lire nos articles précédents, ce n'est pas une partie que nous offrons mais bien plutôt une boîte à chanson où l'on pourra entendre les interprétations de J.P. Ferland, Gilles Vigneault, etc. Nous croyons que vous aurez beaucoup de plaisir et nous espérons que vous viendrez en grand nombre assister à cette soirée qui sera d'ailleurs la dernière du gagne offerte cette année par Quebec chàu.

Par contre nous avons encore un concert à vous offrir, cette fois c'est le nord de l'Ontario qui rend visite par l'intermédiaire du groupe CANO qui déjà eux pour ceux qui ne le savent pas font leur début au Québec et qui sont une réussite et pleine de belles promesses. En effet à Québec, Montréal et Sudbury ils ont séduit de très grandes foules qui aux dites et surtout d'après les articles qui ont paru dans: "La Soirée de Québec", "Le Montréal Matin", "La Presse", "Le Journal de Montréal", "Le Devois", "Le Droit" d'Ontario, le journal "L'Evénement" de Montréal, le "Star de Sault Ste-Marie", le "Record Week", le "Pop Rock" et finalement et probablement l'autorité sur la scène musicale américaine et canadienne le "Bill Board", tous s'entendent à dire et prétendent que CANO est sans nul doute la découverte musicale canadienne française de l'année et qu'ils feront des ravages lorsqu'il leur popularité se répandra au niveau d'Harmonium et Beau Dommage.

Alors si vous êtes intéressés venez tous acheter vos billets qui seront en vente cette semaine sur l'heure de diner devant la cafétéria du même que les Billets d'Edouard et Micha.

Voici pour faire preuve de ce nous avons dans un article du Mensuel Québécois "Maintien" réputé pour son intérêt dans la scène culturelle du Québec. La semaine prochaine vous pourrez l'occasion voir seulement d'en l'occasion non seulement d'entendre le groupe mais un autre article.

Venez tous acheter vos billets et à vendredi.

La découverte du mois: CANO

(On conit qui vient de Sudbury, porté par les Súguin, Harmonium, Beau Dommage et la renaisance francophone) par Bruno Bastill.

Finalement, la plus belle soirée de cette rentrée d'automne, c'est à l'Exéché que je l'aurai passée, lundi le 18 octobre, pour les deux concerts de Cano qui ont fait de cet côté ses débuts dans le music de l'expression française au Canada, venant de lancer la première co-réalisation "tous dans le même bateau".

"Cano" est l'abréviation de Co-opérative des Artistes du Nouvel-Ontario, une société de création artistique formée à Sudbury en 1971 par des francophones de l'Ontario et d'Acadie. C'est l'une de réalisation, une ferme et une entreprise, toutes les formes d'expression y sont manifestées et c'est aussi le foyer d'une renaisseance culturelle comparables à celles qu'ont connues le Québec, l'Acadie et la Louisiane. C'est en dépit du dernier que s'était greffé sur ce groupe la branche d'expression musicale qui l'a découvert l'autre jour à l'Exéché.

Et c'était toute une découverte: celle d'un groupe qui se révélé avait, ayant déjà à nous offrir deux fois plus de chansons que n'en contient son premier disque, avec un texte, un message et une personnalité bien à lui, dans un disque de plus d'une heure de durée. Dégagées les meilleures vibrations. Le charme particulier de l'accord de Sudbury, la naïveté de certains poèmes ("Vieille entaille" sur le disque, "Automne" dans le spectacle), ou ce parfum de Bob Dylan (et notamment celui des ballades à la "Knocking on Heaven's Door") qui vient sans doute d'Ontario, ne font pourtant pas quelque chose d'étranger ou de provincial de Cano. Au contraire, le groupe trouve sa place d'embellie sur la scène québécois, parmi les groupes qui la caractérisent le mieux et sur les qui leur recherche qui son la plus fréquemment explorées. Même ceux qui, malgré l'ailleurs, fait partie des poètes que presque tous les arts explore et, comme c'est le cas pour certains can- sons du Grand Cirque Ordinaire. Elle passerait sans doute mieux si on la musique dans son contexte (celui d'un pièce de théâtre par exemple) et si on ne l'entendait pas au premier degré (mais plutôt avec le recul de l'âge de la composition dramatique, etc).

Il y a justement chez Cano un lien avec le théâtre qui par- alise à celui qu'on rencontre actuellement au Québec, où les chansons deviennent des groupes et où la musique investit le théâtre. Il y a aussi ce côté du musical, de la parodie et de la théâtralité qu'il illustrent, alliés Sparks ou libre entre autres, ici la Louve Forestier à la "louise souliers mouru", le Beau Dommage de "Ginette" ou le Séguin à ce proclamé de "Festin d'amour" (pour donner les premiers exemples qui me viennent). Il y a aussi ce disque avec ses péchés, qui se poursuit à travers le folklore, d'une manière on ne saurait plus explicite chez lui dans "Baie St Marie", en Louisiane avec Zach- arie Béchard, ici avec Josephine Bérubé après tant d'autres. Il y a aussi cet attrait pour les chansons pleure et/ou l'instrumental (dans "Baie St Marie" encore ou dans l'extrait d'une oeuvre de plus d'une heure fait sur scène) où, encore une fois, se retrouve chez la plupart de nos groupes.

Mais par le son, le climat qu'il établit, l'énergie qu'il dégage, c'est dans la lignée des Súguin, d'Harmonium et de Beau Dom- mage qu'on situe s'abimer Cano, sans qu'il soit d'autres question de parler de copies ou d'influences mal digérées. Ce sont en tout cas le "Je" de Florit qui chante toujours à la première personne, en se faisant le sujet de la chanson; les ondes de guitares accoustiques guisant- lent contre un rideau de claviers électroniques de leur groupe Harm- onium; et parfois aussi les chansons de leur premier disque. Mais par l'instrumentation, et parfois les constructions, ce sont les Súguin, la richesse de leurs couleurs musicales et la vigueur de leurs contrastes qui rappelle Cano dans le violon, les rythmes nordiques, parfois les harmonies à deux voix masculine et féminine, renvoient encore aux Súguin. Enfin, par son goût du fait divers et de la quotidieneté, par sa sympathie pour les personnages pittoresques ("l'vieux Médrinéc") ou la poésie populaire ("la "Je- sèphine la pas fine" par exemple de "les rues d'Ontawa... après celles de Montréal") et par sa musique aussi, de l'énergie "Bé- cher" (comme dans ce numéro) de "Picbois" et de "Achache fois" à la progression dramatique bois-des-filion de "Bais Ste Marie", c'est Beau Dommage. Mais surtout, ce reste Cano, avec quelque chose qui n'est qu'à lui, en commençant par sa for- mation on originaire de réaliser une belle synthèse.

Cano, c'est huit musiciens. A la guitare sèche et à la voix surtout, Marcel Aymard un voix étrange, un peu éteinte, qui charme lorsque l'on dit mais ne suffit pas lors qu'elle chante; à la guitare électrique et à l'harmonie, David C. Burt; à la batterie, Michel Dastil à la basse, au trombone et aux claviers, John Doer; aux claviers, Michel Kandel; au vio- lon et à la mandoline électriques, le remarquable Ysaki Kohut qui peut être calibré comme chez Logtta et Messine, exotique ou classique; à la voix et à la guitar- rère, Rachel Paivien, excel- lent interprète (et auteur) de "les rues d'Ontawa", dont la voix est très belle (je pense cette demoiselle Christophe qui chante sur les navettes de Flacoon) et à la voix, à la guitare sèche et à la Fiévre a bec, André Paiev- ment, merveilleux dans "D'En plein hiver", dont la voix est musique que d'une maturité qui est sans doute plus morale que physique.

Edouard & Micha

AVEC LEURS MUSICIENS

SPECTACLE DE MÉLODIES POPULAIRES ET DE CHANSONS FOLKORIQUES.

AU "CAFÉ DE LA TERRACE"

CAMPUS DE GLENWOOD

YORK UNIVERSITY

VENDREDI LE 18 MARS 20h00

PRIX D'ENTRÉE $1.50

"Someone has defined a work of art as a thing beautiful... fully done... like it better if we cut away the adverb and preserve the word 'done' and let it stand alone in its ful- lest meaning... many are not done beautifully. The beauty is an integral part of their being done."

Robert Henri
On Campus
15 Canadians
A selection of paintings from the York University collection.
Glendon Art Gallery
March 4th to March 22nd

William Shakespeare's
KING LEAR
Presented by the Glendon College Drama Arts Program.
March 15 to March 24, 8:00 p.m.
Admission: $3.00
Reservations 487-6206 (12 p.m. - 7 p.m.)

THEATRE GLENDEL
Boîte à Chanson
Vendredi, le 18 mars, 20h
Au centre de la Terrasse
Avec Edouard et Miché
Prix d'entrée: $3.00

AU THEATRE GLENDEL
CANO
Groupe Folies Fantastique
Samedi, le 26 mars, 20h
Prix d'entrée: $3.60

Concerts
Karen & David, Jack Gremey, & Robert Arms at Church St. Community Centre, 119 Church St at Spadina.

Jim Galloway Quartet and Metro Stompers at the Art Works, 500 Bluffer St. Stn, on March 18, 19 and 20 at 7 p.m. $6.50 and $5.00. Featuring the Hometown Band.

Gordon Lightfoot at Massey Hall on Mon. March 21 to Sun. March 27, at 8 p.m. and Sun. mat. at 3 p.m. $7.50, $6.50 and $5.00.

Max Webster plus John Lovsin and the Invisible Band at New Yorker Theatre on Sat. March 26. Admission at Convocation Hall on March 3 at 8 p.m. $5.00 advance.

Electric Light Orchestra at Maple Leaf Gardens on Mon. April 4, at 8 p.m. $5.60 and $4.70

Nightclubs
Garfield/Wireless at Colonial Tavern, 201 Yonge St. 383-6518

Ed Bickett, Marty Morell at George's Bourbon Street 180 Queen St. W. 864-1020

Black Creek at Midwich Cuckoo 429 Jarvis St. 363-9085

Greg France at Lake Hidaway 121 Carleton St. 924-5791

Original Sloth Band at Riverboat Jazz, 394 Front St. E. 241-2626

Stonebridge at Piccadilly Tuesday, 215 Yonge Street at Dundas. 364-2099

Wale at Knob Hill, 2787 Eglinton Ave. 267-6518

Wayne Cresser & C.R. Ryders at El Mecombo (upstairs) while Songship is downtown at 464 Spadina at College. 961-1991

David Brumberg Band at the Horseshoe Tavern, Queen at Spadina Sts. 564-2099

Stallion at Nicholas 201 Yonge at Dundas Square, 362-1453

Andy Krasnik Trio at Yellowfingers Jazz, 1280 Bay St. at Yorkville. 964-1981

Kathryn Moses Quartet at George's Spaghetti House, 220

Dundas St. E., 923-9887.

Godde at Gasworks, 585 Yonge Charity Bowl on the Generator, 2180 Yonge St. 848-8550.

Rose at Forge, St. Joseph St. at Stogart at Chinny, 779 Yonge St.

Live Theatre
18 Wheels: A country musical for an indefinite run, Tues. to Sat. at 8:30 p.m., Sun. at 2:30 p.m. Tickets $3.50, students $2.50, Fri. and Sat. $4, previews and opening night $1. Phoenix Theatre, 390 Dupont St. 722-8735.

What the Butler Saw: Joe Orton's comedy set in a searingly sancturary, presented by Toronto Truck Theatre To March 19, Wed. to Fri. at 8:15 p.m. Sundays at 11 a.m. at 8 p.m. and Sat. and Sun., tickets $3.50. Students $2.50, Fri. and Sat. $4, $5. Mondays and Tuesdays and opening night $1. Phoenix Theatre, 390 Dupont St. 722-8735.

The Rules Of The Game: Luigi Pirandello's black comedy focussing on the conflict between reason and life, performed by Hart House Theatre To March 19, Tues. to Sat. at 8:30 p.m. Admission is free but tickets are necessary.Hart House Theatre, University of Toronto. 978-8688.

Equus: Peter Shaffer's award winning drama involving a disturbed boy and psychiatrist to Apri 2, Mon. to Sat. at 8:30 p.m. Wed. and Sat. mat. at 2:30 p.m. Tickets $8 to $12, mat. at 10:30. Rose Alexander Theatre. 363-4211.

Creeps: A comic and chilling look at cerebral palsy victims, their attitudes towards society and society's attitude towards them, written by David Freeman and presented by Blender Productions. Continues to April 2, Tues. to Sun. at 8:30 p.m. mat. at 12:30 p.m. and $3.50. Students mat. at 2:30 p.m. Tickets $5 to $7. Toronto Workshop Productions Theatre. 12 Alexander St. Reservations 925-8649.

Johannes and The Talisman: to March 27, Tues. to Sun. at 8:30 p.m. Mat. at 2:30 p.m. Wed. mat. mat. on March 23 and 29 at 1:30 p.m. Tickets Tues. Wed. Thurs. and Sun. $4. Students and Senior Citizens $3. Tarragon Theatre, 39 Bridgecam Ave., 351-1927.

Boîte a chanson with Edouard et Miché le 18 mars, 20h $10.50

Lightning Trees, with Hugh, Anthony, and Monty Python and the Holy Grail.

York University: 651 Yonge St. 925-2255. Admission $2.75, $1.50 for late film every night. March 17, Painter's Painting at 6:30 and 10 p.m. for $4 at 8:30 pm. and 12:30 a film about Jimmy Hendrix at 8:30.

Of U T Film Society: Medical Sciences Auditorium. 1 King's College Circle. Admission $1.50 at 7:30 and $1 at 11 on March 18. The T-Set: Harry Potter and the Deathly Hallows Part 3 and 10-30. A film about Jimmy Hendrix at 8:30.

Imagin Bergman Festival: Poor Theatre and Theatre Passe Muraille at Bloor. Admission $1.50 March 17 and 18, at 8:30, All Tickets $1.

The Centre: 772 Dundas St. near Bathurst, 368-9555. Admission $1.50, $1.50 for students, 90 cents for children. March 17, Giant with James Dean at 7:30, plus chapter 2 of The Phantom Creeps with Bela Lugosi. March 18, Take Me Out To The Ball Game (1949) with Frank Sinatra and Gene Kelly. March 19, Meet Me In St. Li (1941) with Judy Garland at 9:30.

The Screening Room: Kingsway Cinema, 3030 Bloor St. Royal York Subway Station. Admission $1.99. 226-2437, nightly at 7 p.m. March 17 to 23. Monty Python and The Holy Grail and Future World with Peter Feng.

Kingsway Theatre: 3630 Bloor St. at Royal York Rde. 226-2437. Admission $2. March 17, Roman Polanski - Rosemary's Baby, at 8 and 11 pm. at 7:30, $10, and 10:30, Monterey Pop at 8:30.

Cinema Lumière: 290 College St. 925-9368. Admission $2.50 (Mon. through Thurs. $2 for second feature) presented by Lawrence Productions. March 17, a half at 9. March 18 and 19, Only Angels Have Wings with Cary Grant at 7:30, The Caine Mutiny at 9:45.


Giant Hollywood Cartoon Festival Cinema Archives continues its ongoing series at Palmerston Library. 360 Palmerston Ave. March 20 at 6:30 and 8:30 the program includes Flash Gordon ep. 4, Betty Boop, Popeye, Walt Disney's Mickey Mouse, Porky Pig and Daffy Duck, Woody Woodpecker, Superman, and the Captain and the Kids.