

Glendon fights war for survival

by Marshall Katz

Another grim day in the short history of Glendon may have come and gone with few people even raising an eyebrow. The day I am speaking of was Thursday March 3, the infamous day Metro released its annual Arterial Roads Report.

Among the transport planners' top priorities are the extensions of Leslie St. south of Eglinton Ave. and an extension of Lawrence Avenue east of Bayview through the Don Valley Ravine and Glendon. Does Metro have the right to do this? Yes, it has every right in the world to push Lawrence through Glendon and has had, since 1956 when it was first suggested that the break in Lawrence between Bayview and Leslie be filled in to provide a "better roads system" for the North East section of Metro.

This is not the first time that Metro has pushed this extension seriously. The proposal was quashed initially in 1969 and 1973 on the Metro level. As well it was put aside by North York Council as early as this past January. What is even more interesting about N.Y. Council's recent rejection is that they endorsed this extension three years before the rejection.

In many people's minds this extension is not only an unnecessary expense but it is undesirable for environmental and socio-economic reasons as well. The people who oppose the extension do so specifically due to the fact that it would destroy their

normally quiet environment. They do not support it because of the excess noise and air pollution which it would inflict on their area.

We, as Glendon students, should oppose it for the above reasons and for one even more fundamental reason, this reason being that the extension as it is now being proposed would effectively

destroy not only Glendon but Bayview Glen, the Ursuline Convent, and the Don Valley Ravine including Edwards Gardens. As residents of Toronto we should oppose the extensions on the grounds that it is a threat to one of the few remaining ravine systems in the area.

The cost of the extension would be \$13 to \$20 million. This

money could best be used towards the construction of one of many transit alternatives in this area. What could best serve this area in several Aldermen's views would be a light rapid transit line running East-West on Finch or Sheppard Avenue. The cost of these projects would of course be excessive, but would most likely best serve the interests of

the residents. A Lawrence extension would merely complicate the transit problem in this area, rather than solve it.

If you are concerned with this threat please contact the Metro Transportation Department or myself. Better still write a letter to the Toronto Star who have supported the extension time and time again.

Government spending cutbacks have aggravated an already bad situation

An NDP Member of Parliament, John Rodriguez, has estimated that 15 per cent of the students, or more than 225,000 didn't find any work at all last summer and hence didn't return to classes this fall. Nobody knows precisely how many students are unemployed because Statistics Canada dropped its annual survey of student summer employment last year, as a cost-saving measure.

While few universities conduct formal surveys of job prospects or graduates' employment, several campus officials have provided The Labour Gazette with reports on their experiences with employers and 1976 graduates. One experience common almost everywhere is that graduates in education, nursing and several other health professions are having trouble finding professional openings because of government spending cutbacks in their fields.

W.H. Thomas, branch manager of Canada Manpower Centre at Mc-

Master University, Hamilton, Ont., found a noticeable drop in the number of employers who were recruiting on campus in recent years. He attributed this not only to the current labour market but also to the fact that many employers are hiring business or technological graduates of community colleges "and using them in areas where previously university graduates were in fact underemployed".

At McMaster, as elsewhere, arts, health science and social work graduates were not doing as well as engineering, computer

science, chemistry, commerce and business administration graduates. Chemistry graduates were in "average" demand, and the demand for biochemistry and biology graduates was only "fair". Thomas also noted "very little demand" for graduates in physics, pure mathematics and geology—"a decline from other years".

At Mount Allison University in Sackville, New Brunswick, E.D. Boothroyd, manager of the on-campus Manpower Centre, described the picture as "probably no different from other universities across Canada."

"B.A. and B. Sc. graduates have been getting little attention from recruiters," he says. "They have no specific marketable skills, and wherever they apply they find others have been there before them." While teaching contracts have been signed by only about one third of bachelor of education graduates, employment prospects appeared "reasonable" for bachelor of commerce graduates.

The one campus that reports good prospects for its education graduates is Université de Moncton in New Brunswick, largely be-

Continued on page 2

Canadian Studies presents:

Louis Balthazar

Louis Balthazar, professor of International Affairs at Laval University, will give a lecture entitled "Quebec looks at the world" on Thursday, March 10, at York University's Glendon College.

The lecture is part of the series "Which way Quebec--Which way Canada?", sponsored by Glendon's Canadian Studies Section. It will be given in English at 1:00 p.m. in Room 204, York Hall. The public is welcome, and admission is free.

Louis Balthazar, professeur des relations internationales à l'Université Laval, donnera une conférence intitulée "Québec porte ses regards sur le monde" le jeudi 10 mars au Collège Glendon de l'Université York.

Cette conférence fait partie d'une série intitulée "Où va le Québec--Où va le Canada?" donnée sous l'égide du programme d'études canadiennes de Glendon. Elle sera donnée en anglais à 13 heures dans la salle 204, York Hall. Le public sera le bienvenu. L'entrée est gratuite.

Flora MacDonald

Flora MacDonald, Conservative Member of Parliament for Kingston and the Islands, will be speaking at Glendon College on Friday, March 11. Her subject will be "Women in Canadian Politics".

The lecture is sponsored by Glendon College's Canadian Studies Section and will be given,

in English, at 10:00 a.m. in the Senior Common Room, third floor of York Hall. The public is welcome and admission is free.

Flora MacDonald, député de Kingston and the Islands, parlera au Collège Glendon le vendredi 11 mars. Son sujet sera "Les femmes dans la politique canadienne".

Cette conférence est offerte sous l'égide du programme d'études canadiennes du Collège. Elle sera donnée, en anglais, à 10h dans le Club des professeurs, au troisième étage de York Hall. Le public sera le bienvenu et l'entrée est gratuite.

There is an end of year meeting for all Canadian Studies students Tuesday, March 22 at 4:15 pm in the Principal's apt., Glendon Hall.

It is an important meeting as Principal McQueen wishes to get ideas for next year's programme. There will also be the elections for the Canadian Studies Rep. and Vice-Rep. If you cannot come, please leave a message to that effect in the Canadian Studies box in the Student Council office. Also if you would like to nominate yourself or volunteer to work on the Canadian Studies programme next year, please leave your name in the Student Council office.

VOTE TODAY!

Terence K. Takashima

Just a reminder that the polling is today for the GCSU president and Vice-President Internal; York University Board of Governors; and ratification of next year's editor for Pro Tem. These three votes will be on three different ballots, and will be at the polling station outside of the GCSU Office.

Ensouvenez-vous qu'on peut voter aujourd'hui pour le Président de l'AECG, le vice-président interne; le Conseil des Gouverneurs pour toute l'université York; et la ratification de l'éditeur de Pro Tem pour l'année prochaine. Ces quatre votes seront sur trois scrutins différents et le centre de vote se trouvera devant le bureau de l'AECG.

THIS WEEK

SURPRISE, SURPRISE, SURPRISE!



New editor chosen

A jubilant Mark Everard, having just been chosen by the Pro Tem staff as next year's editor. Now it is up to you to ratify him in today's election.

TAKE A LOOK!
HERES THE LATEST
News Bulletin

Happy Birthday!

Belated Happy Birthday to our President of the G.C.S.U., Greg Deacon, who turned twenty-one (21) March 5, 1977.

Reunion de SCEUF

Aux étudiants qui ont l'intention d'étudier dans une faculté Française ou Québécoise:

Il y aura une réunion du Sous-comité d'étude dans une Université Francophone (S.E.U.F.) le 24 mars (jeudi) à 13h15, dans la salle 245. Tous les étudiants qui partent l'année prochaine sont demandés d'y être. Les formulaires qui doivent être remplis avant de partir sont maintenant disponibles dans le bureau de Réjean Garneau. Si vous ne pouvez pas assister à cette réunion, prier de vous adresser à M. Joubert, à Réjean Garneau, à Claude Tatilon, à Gord McIvor, ou à Brock Johnston. Merci.

Minority nationalism

A two-day Conference on Minority Nationalism will be held at the Glendon College campus on March 11 and 12. The conference has been organized by the Department of Political Science and is sponsored by York University, the Canada Council and the Canadian Society for the Comparative Study of Civilizations. Topics to be discussed include: Nationalism; Western Democratic States; Problems of Nationalism; Communist States; and Developing States. To register and obtain further information, interested members of the community should call Mrs. R. Griffin, Glendon Department of Political Science, at 487-6126.

Help wanted

Attendance on elderly lady who has suffered a slight stroke, hours 10:00 am to 12:00 noon and/or 1:00 pm to 4:00pm. Duties would allow student to study or read full time. Further information phone 486-1522.

Political Science

Poli Sci. Course Union Presents:
Mr. Justice Labrosse
of the
Supreme Court of Ontario
Topic: Bilingualism and Biculturalism in the Supreme Court of Ontario
When and Where: Wed. Mar. 16th, at 6:30 p.m. in the Senior Common Room.

RADIO GLENDON



MUSIC FOR AN OPEN MIND

Deacon's Beacon:

Support candidate of your choice

Today is the final day in deciding the leaders of the Student Union for next year. Be sure to vote today and support the candidate of your choice.

In the next couple of weeks, the student course evaluations will be handed out. If you are so called, honoured, to return the evaluation forms to the Student Union office, please do so promptly. If you wish to be a part of next year's council, and missed out in last week's nomination, then consider becoming a Course Union Representative. The duties of the representatives are a) to represent the interests of the students in that department or faculty b) To be an active mem-

ber of that Course Union and if there is not a course union, to help found one c) Taid the Vice-Presidents in their portfolio and in particular, to assist the Vice President Academic with the evaluation of courses and professors.

It has come to my attention once again, that the Glendon campus has been threatened, not by York University however, it is Metropolitan Toronto this time. Please read Marshall Katz's article for more information. If you thought we were worried with the York main issue, we have stiffer competition this time. Show your support for Glendon. Vote Today!

Katz will attempt to fill in communication gaps

by Marshall Katz

As Lynn Bell stated (in her description of the above position which I will take over next year) the position of Vice President of Communications can be interpreted in many ways. In this article I intend to outline how I have interpreted the role of V.P. of Communications at Glendon.

As your V.P. of Communications I will work to ensure that all aspects of communications, from the library to Pro Tem, to Radio Glendon, and the Bookstore, to communications between York main and ourselves, and the relations between GCSU and the students are improved significantly. All do not require 180 degree metamorphosis but some, as the majority of you probably will agree, are in need of sweeping changes.

I have been informed by numerous GCSU members that in order to reform our library, since our library is merely a small link or appendage in York University's library system. Whatever it takes, I am definitely willing to work towards assuring that the library operates at an acceptable level of efficiency. This means perfecting Frost's inefficient and deficient Reserve section, as well as bringing some degree of credibility to Frost's overdue book department.

As far as the book store goes, I feel that a greater quantity as well as quality of books should

be ordered. Students should not have to drive to the U. of T. bookstore to purchase a book which he or she requires for a course at Glendon. I will attempt to make this an occurrence of the past.

Without a doubt relations between GCSU and Radio Glendon are poor. As a former Radio Glendon newsman I feel I can work towards a rapprochement between these two organizations. well I feel in order for Radio Glendon to truly reflect the "Glendon point of view" (whatever that is) its news department, which folded March 3, needs to be reestablished. As well I will work to aid Radio Glendon in fulfilling their commitment with the CRTC which they, at the moment, are not fulfilling.

As many people have stated on numerous occasions a communication and the students. I do not really know how this arose but it is surely undisputable. Most of this past year I wrote a weekly column on the GCSU. I hope to continue this next year. As well I hope to try to publicize the meetings to ensure that more students understand GCSU by observing it in action. Certainly given some of the changes, I will be lively as well as informative. But to tell the truth, if even half of my proposals become reality, I feel I will have achieved my purpose, which is to solidify communication gaps which now exist at Glendon.

A MANIFESTO

- GLENDON COLLEGE is a liberal arts college.
- GLENDON COLLEGE is a small college on its own campus.
- GLENDON COLLEGE offers students the personal attention they need.
- GLENDON COLLEGE is committed to Canadian Studies.
- GLENDON COLLEGE is committed to Bilingual education.
- GLENDON COLLEGE has a bilingual Dramatic Arts Programme and its own bilingual theatre.
- GLENDON COLLEGE has established firm relations with the community in which it is located.
- GLENDON COLLEGE has close ties to its sister francophone universities in Québec and Ontario.
- GLENDON COLLEGE is committed to the development of Franco-Ontarian culture and interests.

Four attempts to move or close the College over its eleven years have hampered recruitment of students and faculty, but not prevented the building of a vigorous institution. Our separate location at Bayview and Lawrence is vital to our distinctive character.

The President of York University has finally said that his Commission on Goals and Objectives of the University "does not favour" moving Glendon College from its present location.

The President has finally said, outright: "I am reaffirming that the University has no plan or policy to close down or move Glendon, or to dismantle the bilingual programme there".

The repeated attempts to move or close Glendon College should now cease.

The present crisis is now over. The President has stated that the "functional relationship between the 'Bayview and Downsview campuses of York' is a matter of great importance to the future of the University". It is of great concern to us. We are committed to change in many areas. For example:

- clearly rationalized budget division and planning
- administration of admissions at the Glendon campus
- revitalization of the College Library
- senior appointments
- Graduate programme

WE SHALL BE PUTTING FORWARD THE CASE FOR THESE AND OTHER IMPROVEMENTS. WE WANT THE COMMUNITY TO KNOW THE PROBLEMS AND HEAR SOME SOLUTIONS. WE CANNOT DISCUSS THESE MATTERS WITH THE PRESIDENT'S COMMISSION BECAUSE IT OPERATES IN SECRET.

WE ARE CONCERNED.
WE ARE RESOLVED NOT TO BE MOVED FROM THIS CAMPUS.
WE ARE DETERMINED TO EXPLORE THE ISSUES PUBLICLY.

This manifesto was written by the following members of Glendon College:

- Greg Deacon
- Marilyn Little
- Brian Bixley
- Adrienne Harris
- Howard Robertson
- Skip Shand
- Grace Jolly

Ruth Wismer
Bob Simmons
Jean Burnet

This manifesto has the signed approval of 97 additional members of Glendon College.

March 4, 1977

Government spending cutbacks

Continued from page 1

cause they are bilingual and there is a demand for teachers of French as a second language. Some of them, however, would be accepting teaching jobs in Quebec, Ontario and the Prairie provinces.

In its 1976 study of the Canadian labour market, the Economic Council of Canada found that many young people enter the market "with little appreciation of the world of work" and that part of their job dissatisfaction "seems to reflect a mismatching of their educational training and expectations with the realities of the jobs they are offered."

To young people who have been guided by parents, teachers, professors and guidance counsellors throughout their lives, it is a particularly shocking experience to have to seek work in the labour markets of the late 1970s.

They find little consolation in predictions by the Economic Council of Canada and Statistics Canada that job opportunities will improve in the 1980s.

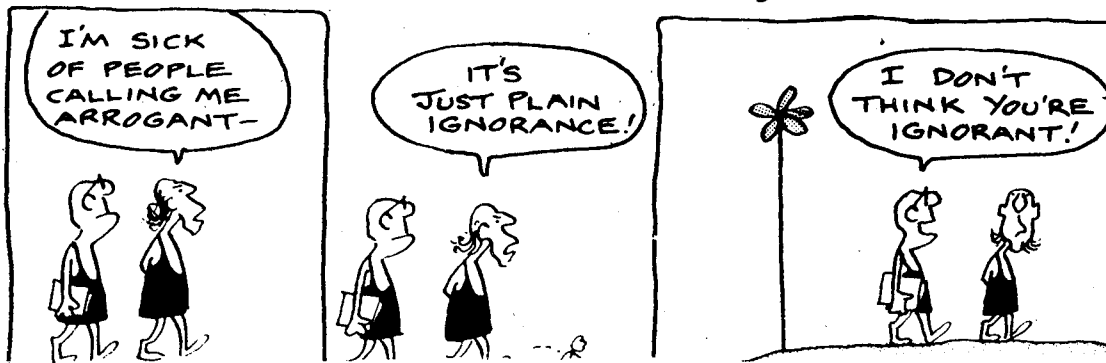
On October 14, 1975 when Prime Minister Trudeau announced the anti-inflation program, he said he was asking the people of Canada "to accept tough limits on their behavior so that our economy can recover, so that we can all be much better off than we would be if we allowed the economy to continue along its present destructive course."

Thousands of members of the class of '77 have had to accept the limits imposed on their behavior by unemployment or underemployment, and they see little prospect of any improvement in their status.

Reprinted from the Labour Gazette.

THE OUTCASTS

by Ben Wicks



Car drivers please take note Those parking in the lower lot, and entering from Lawrence Avenue, should stop and take a ticket from the (red) ticket metre. Otherwise all cars without decals or tickets will be tagged and/or towed away off campus. Thank you for your cooperation.

Glendon Safety and Security Services

with feeling

Only four issues to go! (Three in March and one 'wrap-up' issue on the 14th of April--to give you something else to think about during exams.) This means that if there is something you'd like to see in the paper before the end of this year--you haven't

got much time. We'd be glad to hear from you. If you have long-range plans, why not make your suggestions to next year's editor. He'll be more than happy to listen. Our term as editors will end on April 30th at which time, we are

pleased to announce, our newly chosen editor, Mark Everard, will take over.

Mark has great plans for next year's paper and if all goes well at the polls (yesterday and today!) he will be ratified by the student union. With help and encouragement, advice and sympathy from this year's editors and staff, Mark should be well prepared for next year's Volume 17. It sounds like it's going to be bigger and better than ever!

Today is your last chance to make sure the council for next year is bigger and better than ever. We hope that the turnout for the GCSU/Board of Governors election is as encouraging as our staff turnout for the election of a co-ordinating editor was on Monday. Today is your last opportunity to vote--DO IT NOW.

At long last, the draw tickets we promised you before Reading Week are here. Buy one today. The tickets are being sold for 50 cents each or five for a dollar.

Each ticket brings you closer to a trip to Britain with Sunflight and Laker Airways, departing at your convenience. For more details, see the ad on page 6 and ask in the PRO TEM office.

On a less local issue, we would like to draw your attention to two articles in this week's P.T.--

one on page 4 and the other on page 8--both dealing with or at least mentioning the free chevron newspaper of Waterloo University.

If you dig deeply into your academics--cluttered minds, you may recall that when the chevron was first shut down by the Student Federation of Waterloo, we were outraged. After discussing the issue with our staff, it was decided that we would support the running of the free chevron and send a cheque for \$100.00 to them, accompanied by a letter addressed to the Federation, expressing our unanimous disapproval of that body's actions.

More than five months have passed since the paper was closed and much has happened at Waterloo. (See the lede article on page 8.) We think that the time has come for an investigation of the situation there--especially in light of the latest information which has come to our attention.

It is clear that relations between the newspaper staff and the Federation at Waterloo have only deteriorated. What is needed now is a Commission of Inquiry sent

to investigate the entire situation and then to report their findings to all Canadian University Press members.

The free chevron staff are asking for reinstatement of the fired editors before an investigation takes place. They want things to be the way they were before the paper was shut down. So might we all. But it's too late to turn back now--there is no way that the situation could ever be the same again.

What should be of primary importance to these people is rather the publishing of their newspaper and a clarification of the situation from an unbiased Commission of Inquiry--as soon as possible.

Perhaps Glendon can learn a lesson from all of this. We have not (touch wood) had such problems with our Student Council. One of the problems at Waterloo revolves around their constitution. Ours too needs some revising. Perhaps this should be a priority for next year's Council. Perhaps something can be done about the necessary changes during the summer. We'd like to think so.

PRO TEM



Glendon College,
York University
2275 Bayview Avenue
Toronto, Ontario
M4N 3M6

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Business Managers: Ron Stott and Clare Uzielli
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Entertainment Editor: Robert Williams
Photography Editor: David Garland
Sports Editor: Mark Everard

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LETTERS

in 2,000 words or fewer

Frustrated at Faculty Council

To the Editors:

Out of a minor sense of frustration, and partly as a warning to would-be student members of next year's Faculty Council, I would like to express a few of my thoughts concerning that body.

The last meeting of Council, held on Thursday, February 24th, found itself swamped with the kind of verbiage which typically encumbers most of its meetings. Not surprisingly, the same Faculty Members can be counted on to make the longest speeches and talk most often. One might well gain the impression that some of these members have no better pastime than to obstruct the decision-making process with time-wasting, often repetitive speeches, to the point where they succeed in taking up the better part of Council's minutes.

During the meeting of February 24th, the report of the Policy and Planning Committee occupied by far the greatest part of the debate. Far too much time was taken up by time-wasting debate and obstructionist speech-making. By about

2:30, with little hope of seeing many more decisions being made, I myself felt driven to leave the Council Chamber.

I'm sure that my sense of frustration is shared by many of the other members of Council, both students and faculty alike. For my own part, I have almost given up hope of ever seeing Faculty Council become a valuable decision-making forum as long as some of its members persist in wasting its meetings with their endless verbiage.

Fortunately, the Committees of Council are, for the most part, very useful and very effective in fulfilling their decision-making functions. Far more work is accomplished in the meetings of those Com-

mittees, in far less time and with far less obstruction than is the case in Faculty Council meetings. These organisms of Council deserve a truly constructive purpose.

I do not regret the time that I have served as a student member of Faculty Council; indeed, it has given me a truly valuable insight into the decision-making process as it exists at Glendon. But what this College really needs is a decisive forum for decision-making, not a grand debating society (otherwise known as our present Faculty Council). Glendon is not a country club!

Steve Mosher

Editor's Note: This is directed to David Vine and "The Committee". This newspaper will not be used as a vehicle for your own self-righteous judgements upon specific members of the Glendon community. There are enough malicious and unfounded rumours circulating without adding yours to the mass. If you have legitimate, informative and

mature complaints, then by all means, feel free to write about them. But if you have written more of what you submitted this week (which is definitely against our policy and that of any self-respecting newspaper, which, believe it or not, we still are), then I suggest you file it under "garbage".
K.W.

Journalism in Canada, A Consumer's Guide: For the benefit of American jocks attending the Ontario Sportswriters and Sportscasters Association celebrity dinner the other night, Graham Leggat of Sport O'Keefe described the newspaper situation in this country. Here, slightly paraphrased, is his list:

- The Ottawa Journal, read by the people who run the country;
- La Presse, read by the people who think they run part of the country;
- The Edmonton Journal, read by the people who want to run the country;
- The Financial Times, read by the people who own the country!
- The Globe and Mail, read by the wives of the people who run the country;
- The Toronto Star, read by the people who wish the country was run the way it was 50 years ago;
- The Victoria Times, read by the people who think the country still is run the way it was 50 years ago;
- The Winnipeg Tribune, read by the people who don't care who runs the country!
- The Sun, read by the people who don't care who runs the country as long as they have big boobs.
- reprinted from the Toronto Star

Going to France?

All those students going to France or to Québec next year, or all those thinking of going at any time in the future:

There will be a very important meeting of the Sub-committee for Study in a Francophone University (S.S.F.U.) on Thursday, March 24th at 1:15 in room 245. All students leaving to study in a foreign or in a Québécois institution must be present. The forms that must be filled out before leaving are now available in the office of Réjean Garneau. If you cannot make this meeting, please contact Réjean Garneau, Claude Tatilon, M. Joubert, Gordon McIvor or Brock Johnston. Thank you.

l'Indifference etudiante, ou, comment perdre un journal

Michel Laganière

A toute les semaines, à tout les jeudis,
J'ai le plaisir, et même l'envie.
De lire le Pro Tem, qui faut bien le dire,
Est une publication on ne-peut-pas-plus-pire.
Mais alors, qu'est-ce qui m'in vite à le lire?
Est-ce le charme agressif de ces grosses lettres noires,
Séparés par ce maple-lis, rêve d'un soir?
Peut-être ce sont ces photos qui sont très à la mode.
Me rappelant sans cesse de ne jamais mettre d'argent sur un polaroid.
Mais avant tout, je crois que c'est une chose banale,
Qui me pousse à lire ce journal.
C'est l'inactivité, l'incompétence l'immobilité et l'indifférence,
Le manque de fienté, et sur tout la paresse,
Des étudiants de Glendon, nous tous,
lisant gratuitement, un journal en détresse...

Every week, or should I say every Thursday,
I have the pleasure, and even the sustained interest,
Of reading Pro Tem, a publication which, I must admit,
Lacks in ingenuity, information and just plain wit.
But then, what makes me want to read it?
Is it those big black letters that look aggressive
and mean,
The ones that are separated by the maple-lis,
that one might dream?
Or is it the quality of the photographs that give me joy
of knowing that I will never put money on a polaroid.
But when I think of it, it is one thing, of a very dark color
That makes me read this newspaper.
It is the inactivity, the incompetence, the immobility
and indifference,
The lack of price, and above all the laziness
Of the students of Glendon, all of us,
Who read for free, every week, a paper in distress

Ousted Quebec press executive call conference: hear free chevron, Sheaf denounce CUP

Quebec City (CUP)--Delegates from about 10 student newspapers attending a conference called by the deposed executive of la Presse Etudiante Nationale (PEN) Feb. 26-27 were treated to a denunciation of the McGill Daily and the organization of English - language student newspapers.

The conference, called to deal with the decision by l'Association National des Etudiants du Quebec (ANEQ) to oust PEN secretary general Jean - Paul Bedard, spent the better part of Sunday afternoon hearing charges from two Canadian University Press (CUP) members that "CUP and the McGill Daily were in league with ANEQ to undermine and eventually take over PEN."

Larry Hannant, editor of the Free Chevron at the University of Waterloo, charged the McGill Daily with telling the CUP national conference in Vancouver that "the French news service published by PEN was inferior." He said the Daily felt that "English-Canadians were superior to French-Canadians."

In Vancouver Dec. 26 - Jan. 2, the 70-member organization discussed the possibility of posting a special affairs reporter in Quebec City to originate stories of national interest and establish working links with PEN.

The real purpose of the special reporter, Hannant claimed, was to infiltrate the French press organization.

Hannant also cited a recent McGill Daily article dealing with the ousting of Bedard as evidence that the McGill University newspaper was in league with ANEQ. The article reported that ANEQ, the Quebec national student organization, charged the PEN executive with theft and undemocratic procedures. It was alleged the article intentionally distorted the real issue, which Bedard says, is to "defend the basic interests of students."

Terry Pugh, from the University of Saskatchewan student newspaper the Sheaf, also charged CUP with having "no definite direction like PEN does." CUP is concerned "not with the basic interests of students", but rather "with bureaucracy and serving

the state." Pugh, however, later withdrew many of his charges when questioned.

CUP's national executive dismissed the charges as absurd: "Charges made against CUP at the PEN conference have absolutely no factual basis and appear to be an attempt to consolidate every possible criticism of the organization to give the charges of this particular political group some legitimacy."

"The most ridiculous of the many incorrect claims is that CUP is attempting to take over another student press organization -- while the most CUP has discussed is how best to

establish a co-operative news exchange with that organization. "We are disappointed that the persons there who chose to discuss CUP have such obviously warped views of the organization and its aims, ideals and method of operation."

McGill Daily editor Larry Black said he was at a loss to guess the reasons for the "malicious inaccuracies" of Hannant's testimony. He speculated that the diatribe might be "a continuation of a certain unnamed political group's tactics of disrupting legitimate student efforts."

A Daily reporter covering the conference asked Pugh why he

attended the conference to denounce CUP and the McGill Daily. Bedard replied for Pugh, saying the Sheaf "like every other student newspaper in Canada" had been invited to the conference.

But CUP members in Quebec denied receiving any invitation to the conference.

Pugh was also asked why his newspaper remained in CUP, which is a co-operative news exchange. He replied that "nobody had asked him to leave" and admitted that the Sheaf received profitable advertising revenue from CUP's national ad co-operative, Youthstream. He also conceded that CUP was "the only

link with other student newspapers."

The Daily reporter asked Hannant about the situation at the University of Waterloo, where the Free Chevron has continued to publish following the closure of the Chevron by the student federation. CUP has proposed an investigation commission which the executive say they hope will hasten the re-establishment of a student-funded newspaper on campus.

Hannant explained that, "The students don't want an investigation of any sort. Anyone who tries to come in to investigate will get their faces bashed in."

Conservative member denounces youth summer make-work schemes

Ottawa (CUP) - The government's summer employment projects are "ludicrous," "bits and pieces", and "bandaid" attempts to deal with the growing youth unemployment, Conservative spokesperson on youth, Paul Dick (Lanark - Renfrew - Carleton) said in the House of Commons Feb. 25.

Dick said the young people he has talked to don't want these kinds of projects. "I have found from the limited exposure I have

had, that they do not want more OFY, Young Canada Works or LIP-type opportunities."

He criticised the government's handling of its student unemployment survey which it cancelled and then reinstated, and questioned the value of the manpower centres of universities.

"Expanding the manpower network on university campuses may not be a wise expenditure of money, because obviously the vast majority of students do not

find the manpower office to be the best place to go when looking for a job," Dick said.

He said Young Canada Works program "does not attack the real problem of future unemployment in this country."

"They (young people) no longer want government handouts in 14-week programs. Those things are just a sop. They want something which is meaningful to the productivity and betterment of our country," he said. Dick made his

comments in a speech in the debate on UIC changes.

In an interview Dick labelled the Young Canada Works program "a hell of a lot of waste of money." He said students and non-students are seeking meaningful jobs but as long as projects such as Young Canada Works are around they'll use them.

Dick says he is still paying off his student loan. He has 14 more months to pay.

Glendon College receives grant from Counselling Foundation of Canada

York University's Glendon College has received a grant of \$35,000 from the Counselling Foundation of Canada to help develop the College's Career Planning Centre. The main purpose of the Foundation, headed by Frank G. Lawson, is to promote the development of counselling facilities in Canadian universities.

The Director of the Glendon College Counselling Centre, Ruth Wismer, is delighted that the grant, spread over three years, will enable the Centre to provide a wide range of career counselling services to the francophone and anglophone students of the College. In particular, the Centre

will offer :

- 1) An expanded resource library of career information in both English and French;
- 2) Individual counselling on educational and career choices, and interest testing;
- 3) Self-help materials which will assist the students in writing résumés and in preparing themselves for job interviews;
- 4) Career Planning Groups. Students will have the opportunity of clarifying their vocational goals in a group setting involving on- and off-campus resource people such as members of faculty and staff, employers and representatives (from varying professions).

Le Collège Glendon de l'Université York a bénéficié d'un octroi au montant de \$ 35,000 fait par la Fondation du Counselling du Canada en vue de développer le Centre d'orientation professionnelle du Collège. Le but principal de la Fondation, dirigée par Frank G. Lawson, c'est de promouvoir le développement des services de counselling des universités canadiennes.

La directrice du Centre de Coun-

selling de Glendon, Ruth Wismer, se réjouit de ce que l'octroi, réparti sur trois ans, permettra au Centre d'offrir aux étudiants francophones et anglophones du Collège toute une gamme de services d'orientation. En particulier, le Centre mettra à leur disposition :

- 1) une collection accrue d'informations sur les carrières, tant en anglais qu'en français;
- 2) des consultations individuelles portant sur le choix d'un programme d'étude et d'une carrière, et des tests d'aptitude;
- 3) des matériaux aide-toi toi-même permettant aux étudiants de dresser un résumé de leurs activités et de se préparer à des interviews avec des employeurs éventuels;
- 4) des groupes d'orientation professionnelle. Les étudiants auront la possibilité de s'éclaircir sur le choix d'une carrière dans le cadre de groupes où participeront des personnalités du campus et de l'extérieur tels que les membres du personnel enseignant et non enseignant, des employeurs, et des membres de diverses professions.

Public Service Announcement


The 7th Annual "Rikudiyah" Israeli Folk Dance Festival for children will be held Sunday, March 13 - 3:00 p.m. at York University - Tait McKenzie Building, main gymnasium.

Sixteen schools and synagogues, approximately 270 children ages 8 - 12 years, will be participating in an afternoon of Israeli folk dance and song with

a special presentation by the NIRKODA Israeli Dancers.


The event is sponsored by the Young Men's and Young Women's Hebrew Association in co-operation with the Board of Jewish Education.

Everyone is invited to come. Admission is free for children; Adults 75¢.



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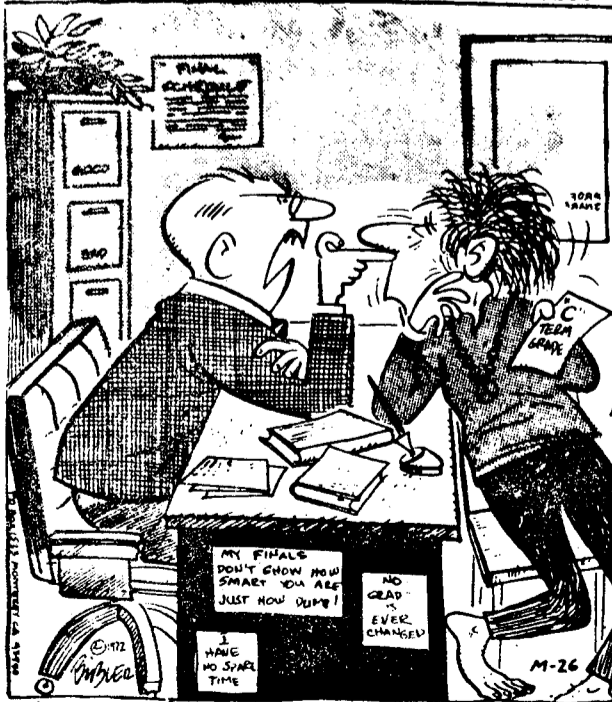
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LITTLE MAN ON CAMPUS by Bibler



"Yes, I know you made an 'A' on your final—but you just look like a 'C' student."

The Glendon Experience:

A new breed of Canadians

-a speech delivered to the Lawrence Park Community Church on March 9th, 1977

by Gord McIvor

A few weeks ago my family and I gathered around the television set to watch Trudeau's speech to the U.S. Congress. After eight years under this man's rule, soon to be nine, our country, and myself, have gone through some drastic changes. Not all of us love Trudeau like we used to in 1968, and there are even those among us who openly hate him, but there are few people who would want to dispute the fact that he is in many ways a genius. Unfortunately, running a country does not always seem to be what he is best at. At any rate, his speech to the U.S. Congress was outstandingly brilliant, and I would like to read you a quote from that speech which brought back many memories to me and to my family of Scottish Canadians.

"I say to you with all certainty I can command that Canada's unity will not be fractured. Revisions will take place; accommodations will be made. We shall succeed. There will have to be a greater comprehension of one another across the barrier of language difference. Both English-speaking and French-speaking Canadians will have to become more aware of the richness that diversity brings and less irritated by the problems it presents. We may have to revise some aspects of our constitution so the Canadian federation can be seen by 6-1/2 million French-speaking Canadians to be the strongest bulwark against submersion by 220 million English-speaking North Americans."

This passage in the speech made me think back to my childhood in Alberta (Calgary), and to the first time I learned about French Canada. I was about ten years old at the time (I should have learned about it much younger), and I was in a Canadian geography class in elementary school. The teacher was discussing the differences between easterners

and westerners at the time, and suddenly she threw in a fact that astounded me...the people who live in the province of Québec didn't speak English.

I had never met anyone who didn't speak English before, living in the suburbs of Calgary, Alberta, and thus this fact struck my 10 year old mind as very strange. I had had some French lessons, televised at 9:15 in the morning on our one television station in town. The lady who gave them was way over in a strange place called France, where all they did was eat cheese, watch bicycle races, and go to the Eiffel Tower. But to think that there were Canadians that spoke another language than I was astounding to me. If someone had told me, at the tender age of ten, that there were thousands upon thousands of Canadians who also spoke Italian, German, Ukrainian, or Indian, I think I would have been quite dumbfounded.

Obviously, I lost my linguistic naivety with the passing years, and painfully went through high-school French and German lessons. My teachers were always distressed with the classes' level of competence...I think they viewed us all as a collection of linguistic cripples. But the problem with me and my peers was that we didn't feel the least iota of motivation to learn a foreign language. I had never met a Québécois in my life, and when I was a teenager I was convinced that I never would.

Towards the end of highschool I was living in Toronto, because my father had been transferred there. Being in the oil business, he jumps around the country like most of us jump around our neighbourhood. We were to have a total of eight houses in ten years, thus my roots were successfully pulled out of the ground, and I began to have a rather international feeling. (In other words I didn't belong anywhere.)

I was no more nor less at home in the east than I had been in Calgary, Regina, Tulsa (Oklahoma), etc. During late high-school, to get back to my story,

I became very interested in French and French Canadian culture because of a small group of Québécois in my highschool. We went to French movies, restaurants, clubs together and suddenly I realized I had become a francophile, a nut of the French culture. This is why I came to Glendon.

At Glendon, we live in both languages, and offers students a wide variety of courses and extra-curricular activities in French and English. I believe this college is a symbol of hope for the nation, one of the rare meeting places of the cultures outside of Ottawa and Montréal. What is really stupendous about our institution is that it works.... we really do work and have fun together, recognizing each other's differences as interesting qualities, and not as faults. But to enjoy the Glendon experience, one must be bilingual. This is not hard for the Glendon student who is at all ambitious or outgoing, for he or she can easily

find lots of company among members of the "other" linguistic group. There are many students who come to Glendon convinced that French is an impossible language to learn, having been through the harrowing experience of highschool language training. Most of these young people leave our institution with at least a functional knowledge of their second language.

I realize that there are many among you who speak neither English nor French as a native tongue, and who expect only to be asked to learn one of our country's official languages upon arriving in Canada. I agree with you completely...we can hardly expect to establish a nation of linguistic geniuses. What I would ask you, however, is to recognize the French fact in Canada, that is to say that 1/4 to 1/3 of our population is francophone, and 1/5 does not speak any other language. Remember also that it was the French Canadians who discovered and explored much of

this nation, establishing many of the institutions which made Canada a great country. Many of the anglophone Canadians in Western Canada have tried to ignore the very existence of Québec, just as many Québécois often try to ignore the rest of Canada. This kind of self-abuse is ridiculous and harmful to all of us. We must try to understand each other despite our often vast differences, for the northern half of this great continent belongs to every one of us, whether we be Greek, Italian, Portuguese, French, Scottish, English, or whatever. Glendon is a marvelous place to find this understanding... we attract students from every cultural background who come here to learn about Canada and its multicultural richness. If they learn a second language on the way, so much the better. But what really matters is learning to understand and to appreciate one another. This makes for a new breed of exciting and very compassionate young Canadians!

Cafe Management applications 1977-78

The Café Board of Directors invites applications for the following positions:

General Manager:

Duties and Responsibilities:

- 1) Assumes over-all responsibility for the smooth operation of the establishment and is directly responsible to the Board of Directors.
- 2) Performs all bookkeeping (journal) and accounting to a monthly trial-balance and monthly bank-reconciliation, cash-flow control and all banking activities. Required to make monthly financial reports to the acting Treasurer of the Board of Directors.
- 3) Payroll management
- 4) Staff hiring including Inventory Manager and staff relations.
- 5) Places stock orders on a daily basis according to inventory reports of the inventory manager.
- 6) Acts as day floor manager during duty hours. This includes acting as back-up for counter

staff and enforcement of liquor and health laws as they apply.

7) Assumes other responsibilities as established by the Board.

Duty Hours:

12:00 noon to 7:00 p.m. Monday through Friday
12:00 noon to 1:00 a.m. Saturday
12:00 noon to 7:00 p.m. Sunday alternated on a weekly basis with Asst. manager
Total 45 hours
Remuneration: Salary paid weekly-to be determined, commensurate with experience.

Assistant Manager:

Duties and Responsibilities:
1) Acts as night floor manager during duty hours. This includes acting as back-up for the staff, the enforcement of liquor and health laws as they apply and close-up operation.

2) Entertainment organization and bookings where applicable. It is suggested that the assistant manager arrange with the general manager to have his duty weekends coincide with entertainment nights. Any hours that are put in outside of the basic duty hours for the purpose of booking of auditioning acts for the Café will be assessed at the wage rate.

3) Responsible for all advertising.

4) Directly responsible to the General Mgr.

Duty Hours:

7:00 p.m. to 1:00 a.m. Monday through Friday
12:00 noon to 1:00 a.m. Saturday
12:00 noon to 7:00 p.m. Sunday alternated on a weekly basis with General Manager.
Total 40 hours

Continued on page 6



Share the Long Distance feeling with someone you love. © Trans-Canada Telephone System

March 8th tradition:

International Woman's Day

NEW YORK (LNS-CUP) -- Sixty-six years ago, European socialists set aside March 8 for an International Working Women's Day -- a tradition that will again be honored this year with marches, demonstrations and presentations around the world.

The forerunner of International Women's Day was organized two years earlier in 1908 by militant socialist women in New York City. Most of them were textile workers who had waged bitter strikes for decent working conditions and union representation.

On March 8, 1908, working women in New York marched under banners demanding equal pay, child care centers, the right to vote, and an end to sweatshop working conditions. More than 50 years earlier, on March 8, 1857, a similar demonstration on Manhattan's lower East Side had taken place.

"These obscure and anxious women of the poor," wrote labor organizer Elizabeth Gurley Flynn, "with shawls and kerchiefs over their heads, with worn clothes and shabby shoes, did not know they were making history... This day became known around the world."

International Women's Day Established

In 1910, Clara Zetkin, a German, Socialist leader, called on

the Second International Socialist Congress in Copenhagen to establish March 8 as an International Working Women's Day. Demands set forth at the Congress, included opposition to impending World War I, the vote, and equality with men at the workplace. Among the well-known figures who supported Zetkin's proposal were V.I. Lenin, Rosa Luxemburg, founder of the German Communist Party, and "Big Bill" Haywood, a militant U.S. labor organizer.

The following decade saw many mass strikes organized by women. But the day of celebration -- similar to that of May Day, which had been forbidden by the American government -- was denied the status of national commemoration in the U.S., the very country of its origin.

In 1917, working women in Russia commemorated International Women's Day with a demonstration and a strike that helped set off the revolution. Against the advice of all organized political groups, women in St. Petersburg demonstrated against high prices and demanded bread.

And according to Sheila Rowbotham's book, *Women, Resistance and Revolution*, "when women sent delegations to the factories, thousands came out and were joined by working class and

middle class housewives who were affected by the shortages of food and high prices. The army was called out but they did not fire on the women. Encouraged by their success, workers came out onto the streets in great numbers the following day."

The women's demonstration began the February Revolution (March 8 was actually February 23 on the old Russian calendar), which overthrew the Tsarist government and led to the Bolshevik Revolution eight months later.

Until 1969, International Women's Day was generally neglected in most non-socialist countries. But there have been some notable exceptions.

In the years following the 1910 conference of socialists in Copenhagen, tens of thousands of working women marched in the streets on March 8 all over Europe.

On their first International Women's Day in 1911, Germany and Austria were "one seething, trembling sea of women," according to Alexandria Kollontai, in her pamphlet "International Women's Day." Mass meetings were held, and 30,000 people participated in the largest of the street demonstrations. On March 8, 1915, an International Working Women's demonstration

against World War I took place in Oslo.

During the 1920's and 1930's, in the face of severe economic

prisons and secretly among people," Elizabeth Gurley Flynn wrote in 1947.

More recently, in 1970, Uru-



crisis amidst rising prices, wage cuts, unemployment, lockouts, evictions and people living on starvation level, International Women's Day demonstrations in Europe became increasingly militant and were often banned by police.

The last International Women's Day celebration in Czechoslovakia before the war, was held in 1938 with women carrying red flags to anti-fascist meetings. Soon, Hitler's invasion ended such activities.

In Spain, pro-Republican women held demonstrations in the 1930's on International Women's Day, calling for freedom and revolution.

And during World War II, many women resistance fighters throughout Europe celebrated Women's Day in concentration camps or in exile. "Even in fascist and colonial countries, there will be manifestations in

guay's Tupamaro urban guerrillas celebrated International Women's Day by freeing 13 Tupamaro women from prison on March 8.

In the liberated areas of South Vietnam in 1973 thousands of women in Quant Tri province joined in their first public celebration of Women's Day. They made a commitment to work for the implementation of the Paris Peace Agreements.

And in 1974, 30,000 women met in Hanoi on March 8 to commemorate both International Women's Day and the founding of the South Vietnam Liberation Women's Union.

In 1969, feminists in the United States revived the tradition of Women's Day in this country. It has been celebrated every year since then with demonstrations and other actions throughout the country.

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Pub management continued from page 5

Remuneration:

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Inventory Manager:

(to be chosen by the new General Manager)

Duties and responsibilities:

1) Acts as morning floor manager during duty hours. It will be necessary to contribute approximately one hour to helping the counter staff to prepare for the noon-hour rush.

2) Executes a daily inventory and submits a detailed inventory report to the General Manager when he arrives. The actual placing of orders will be done by the General Manager so that he may keep a closer control upon disbursements.

3) Responsible for receiving and checking all morning deliveries and to store them where required.

4) Directly responsible to General Mgr.

Duty hours:
9:00 a.m. to 12:00 noon Monday through Friday

Total 15 hours
Remuneration:
Wage paid hourly-to be determined

Applications in writing should be submitted to Charlie Northcote's office (Room 259 York Hall) by 4 pm Wednesday, March 23, 1977. Interviews for candidates will be held Friday, March 25, 1977.

For further information see Charlie between 9 am and 5 pm.

Eight GCSU Council candidates speak at All-Candidates Meeting

Surprisingly enough, this year's Presidential election has six candidates running for office. Surprising because last year's election had two candidates, and the year before, the position was acclaimed.

The six presidential candidates, and the two Vice-President Internal candidates (the rest of the positions had been acclaimed) gave their speeches at last Thursday's All - Candidates' meeting.

A crowd of 100, mostly supporters of the individual candidates, sparsely filled the cafeteria. The speeches touched upon issues that faced both Glendon students, and students in general. Polling will be in process when this paper comes out, Pro Tem has decided that an analysis of the speeches would not be fair to the candidates who would have no chance to respond. Instead, we will present the highlights from each platform, touching upon all the major issues that were raised.

The first speeches given at the meeting were by Dave Zulis, and W. Chee, candidates for V. P. Internal. Chee saw a major problem at Glendon as being the "so-called student apathy". He felt that a student government should go to the students to get them involved - not sit behind a desk. He has worked in administrative positions before, although not on this year's council. He felt that by having weekly meetings with the students, and by making the issues more interesting, greater communication between students and council can be achieved.

Dave Zulis described the job as a "catch-all" for council-the V.P. Internal helps out in all the fields. Because of this, they would have to be well-acquainted in all aspects of council and student life. Dave has spent two years as student senator, and one year on faculty council. Dave feels that his experience on council would be valuable to him in the position of V.P. Internal.

The presidential speeches were given next. Issues discussed were student apathy, Glendon's future, bilingualism, tuition fees, communications, and our membership in OFS and NUS.

The first person to speak was David Marcotte. He felt that thetic, they are alienated". He felt that past councils have failed in the areas of communications and participation with students. Their attitude, as he sees it, has been "we are here, it is up to the students to come to us". He hopes to solve this problem by instituting a) more general meetings b) weekly bulletins, c) weekly forums, and d) an information stand. He also feels that regular meetings with Radio Glendon, Pro Tem, the Café, the Principal, and other campus organizations will improve the communication system.

David saw our membership in OFS as valuable for collective action for such issues as tuition fee hikes, and the recently defeated "move" of Glendon, where province wide support could have

been of use.

He also plans to generate student interest by creating meaningful activities for the students, such as talent shows, art shows, plays by students, research, and community outreach programs with such groups as the Sick Children's hospital and the CNIB.

His stand on bilingualism was that so far there has been only a low-key approach and it would be necessary to work more for communication. "The test of a good President is not what he is able to say, but what he is able to do."

Al McPherson gave his speech next. He began by saying that "we have it very good here at Glendon." He cited the beautiful campus, small classes, and our liberal arts and undergraduate nature.

He felt that because we are a small college, when threatened

by the provincial government we cannot defend ourselves and belonging to organizations such as OFS and NUS gives us an effective united front. We would need this to oppose the Henderson-McKeough report, which recommends, among other things, that no university community of less than 4,000 students be retained, 65% tuition fee increases, higher class population (than at Glendon), and that Liberal Arts courses be replaced by more useful ones.

At the moment, Al says there is a lack of communication between GCSU and OFS, and as a result, students don't know what OFS has done, a situation that Al would rectify.

The third person to present a platform was Stuart Starbuck. Although he has not worked directly on the GCSU before, he was

one of the leaders of the recent Glendon Action Committee whose purpose was to defeat the proposal to move Glendon. He pinpointed several problems and issues that face Glendon students:

- 1) Food - he feels that residence students should have the right to eat where and when they please, not just at Beaver.
- 2) Move - having been intimately involved in the committee to oppose moving Glendon, this experience would be valuable next year in trying to defeat it permanently.
- 3) Library - There have been complaints of off-campus people coming in and making a lot of noise. Stuart feels that it is the responsibility of the GCSU to meet with the library staff and work out a solution.
- 4) Elections - He would like to see the Presidential elections held separately from the rest of the

GCSU so that if a candidate loses one Presidency, they may apply for another position on Council. 5) He would like to see the Vice-President positions paid for.

6) Stuart has taken a stand in support of OFS, because he feels that collective action is necessary to oppose such things as fee increases.

Dave Birkenshaw was the next speaker on the list. As far as communication goes, Dave feels that this has been vastly improved this year, but there is still a long way to go to make the student body feel like an integral part of the college. He hopes to improve this by having a regular newsletter for instance.

He thinks that Bilingualism and Biculturalism must be emphasized to a greater degree next

Continued on page 9

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THE CANADIAN ARMED FORCES.



Chevron staff re-take news office

Waterloo (CUP) -- Three staff members from the University of Waterloo's student newspaper were evicted from the paper's offices Feb. 27, but later reoccupied it with the help of other staff members.

One of the evictors, student federation president Douglas Thompson, claimed he received a "thorough pummelling" during the reoccupation but a Free Chevron spokesperson said the only person hurt was a staff member when he was dragged from the office by a group of federation councillors.

The incident is the latest in the dispute over control of the paper, which was shut down in September by the federation amidst claims the Chevron was being taken over by a campus

political group.

Since then, the paper's office has been occupied around the clock by former Chevron staffers and supporters who publish the weekly Free Chevron.

Former federation president Shane Roberts, who instigated the paper's shutdown was thrown out of office in December by student petitions and the federation's subsequent attempt to evict the staff by legal means was quashed by the Ontario Supreme Court recently.

Federation vice-president Ron Hipner admitted Feb. 28 that some federation members were planning a "raid" on the occupied office March 1, using force if necessary, but decided instead to take action Feb. 27.

"We decided we'd have to use

force in the near future to get them out of the office," Hipner said. "We had planned the raid for the Tuesday (students') general meeting. Then 12 of us decided to go down for a tour that night Feb. 27, about 8 p.m."

Hipner said the group found three staffers in the office and two of them left when asked to. The third "put up a fight" and was removed from the office, he said.

Thompson said that when a group of about 40 Free Chevron supporters showed up about an hour later to retake the locked office, "seven or eight of them gave me a rather thorough pummelling." However, Thompson said he does not plan to lay charges.

But Free Chevron spokesperson Neil Docherty said Feb. 28 there

was "definitely no violence when we took the office."

"We deny (allegations of violence) categorically," he said. Docherty said the Free Chevron staffer dragged from the office was not seriously injured, suffering only abrasions on his arm.

Docherty, Free Chevron editor Larry Hannant, and former staffer Henry Hess were ordered Feb. 28 by an Ontario judge to post a \$200 bond and keep the peace after Roberts successfully pressed assault charges against the trio. The charges arose from an incident last year in which Roberts tried to remove a typewriter from the paper's office.

Although ordered to post the bond, the Free Chevron staffers were not convicted by the court of any wrongdoing.

A federation executive member was convicted earlier this year for mischief after he threw a rock through a window of the Free Chevron office, narrowly missing a staff member.

Thompson met with Free Chevron representatives Feb. 27 in an effort to resolve the dispute. The paper's staff had promised to

reply by March 3 to an offer of negotiation. Since the Sunday incident however, "It's hard to take Thompson seriously," Docherty said.

"Thompson is trying to mobilize the right wing on campus," he said. "The next time they come down to the office, if there's a lot of people there, I don't know what's going to happen."

Roberts and other federation executive members shut the Chevron down in September after they claimed it was being taken over by a campus political group, the Anti-Imperialist Alliance, which is associated with the Communist Party of Canada (Marxist-Leninist).

Both Docherty and Hannant are supporters of the CPC(M-L), but say this does not constitute a takeover of the paper, and point out that the federation has never offered proof of its charges.

Free Chevron staffers have adamantly refused any offer to investigate the situation until two fired paid staff members of the Chevron are rehired with back-pay and the paper reinstated to its original status.

LLIR volunteers surveilling Glendon Gallery

Beginning last Friday, March 4 at 2 p.m., volunteers from Glendon's Living and Learning in Retirement (LLIR) program will be surveilling the Glendon Gallery.

The LLIR classes were first approached by Janet McPhee, President (LLIR), at Dr. McQueen's request, to see if some members of the group would be interested in volunteering help to the Gallery in the form of surveillance duties. Twenty-six put their names down.

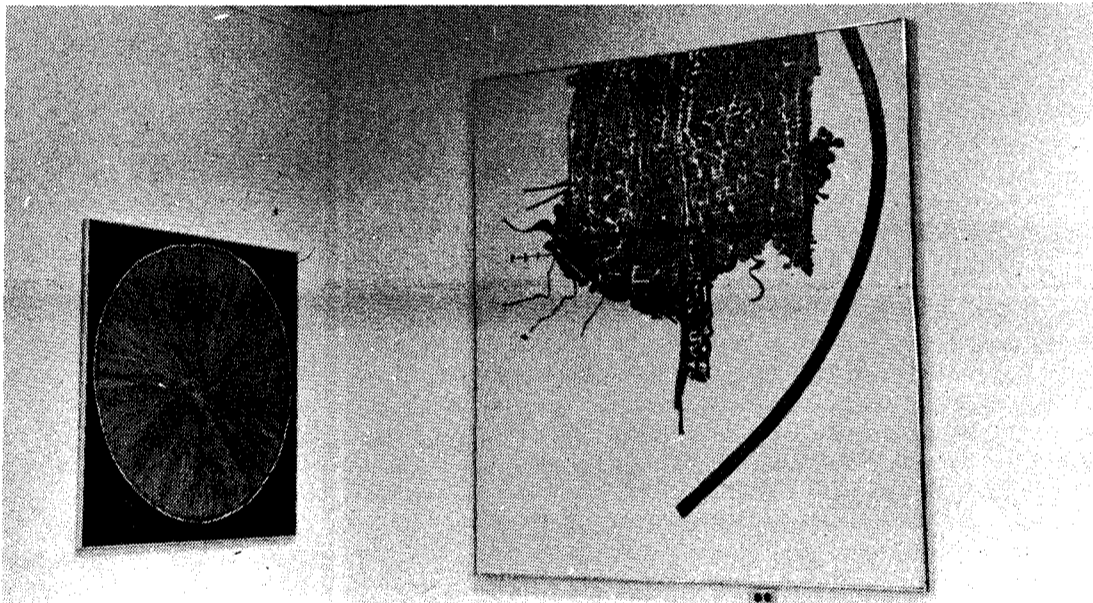
This contact was followed up by a letter from Anne Kolisnyk, curator of the Gallery, asking these 26 to a meeting in the Gallery on February 24th. Arising out of that meeting is a volunteer commitment to surveil the Gallery during daytime hours. This

will involve the two remaining exhibitions scheduled for this term.

Sara Shapiro, Bell Levine and Hilda MacLennan are acting as co-ordinators for the group of volunteers -- contacting them and arranging the schedule.

"The Gallery is pleased to get this generous help," said Anne Kolisnyk. "If the program takes hold, next year I hope to offer the volunteers some 'Introduction to 20th Century Art' talks and slides at casual get-togethers." Anne also plans to give special introductory previews of the exhibitions to the volunteers.

"It's really great to have this familiar group integrated into Glendon activities and hopes," she said.



15 Canadians, a selection

photo by David Garland

THE START OF SOMETHING GREAT.



sports

Maple Lys lose finals in hard-hitting, physical games

by Ross Longbottom

Last Wednesday night saw the end of the Glendon College men's hockey team for the 76/77 season. Glendon went down to a 6-0 defeat to see Vanier College sweep the best of three game series 2-0 and win the York men's Inter-Collegiate Hockey title.

The game was tremendously physical and saw both sides receive a handsome number of penalties. This kind of hard-hitting physical game has been Glendon's trademark and key to their success this year.

Vanier was more than equal to the call though, and along with beating us physically we were beaten mentally.

Coach Dan Langer's system seemed almost non-existent as the Vanier boys read every move they made. Along with this and some very talented hockey players, Vanier was able to keep our heroes off the score sheet.

The first period saw the teams evenly matched. It was not until 8:40 of the second period

that Vanier was able to put the first notch in the old hardwood.

Dave Loheed in net for Glendon saw the rubber behind him twice more that period and three times in the third.

The reason for Glendon lacking some of its zip is due to so many players, playing hurt or just coming off injuries; Tony Ingrassia with torn knee ligaments; Kitch Whalen with a broken ankle; Bob Munro, shoulder; Dave Hayward, shoulder; Mike Potouszki, knee ligaments; Dave Loheed, hip injury. With such players at less than top form the club was bound to suffer. Credit is due here to those who moved into the regular line-up and performed admirably: Brian Morrison, Paul Summerville and Bill Hepburn.

Thanks to those loyal few who attended the games faithfully. Hopefully next year will see a larger turnout as the Maple Lys don their blades once more and begin their quest for the elusive York Hockey Title.

pro team

by Mark Everard
sports editor

As I make a determined effort to clear my head of the cobwebs induced as a consequence of the celebrations attendant on the recent promotion of the sports editor, I am irresistibly drawn to my window. Though I always look out my window when I can't think of anything to write about, I seek from it at this time, more than simple inspiration.

For a moment, I cannot put my finger on what is causing this desire to gravitate towards my window. It is amazingly dirty, but that is not what attracts my attention; there are no sounds of a horde of beautiful girls streaking the quad, but I feel I must look outside.

Unable to further forestall the feeling, I fight my way through a forest of beer bottles and, resting an elbow on my stack of back issues of PRO TEM (always handy in case someone decides to get sick on my carpet), I gaze out upon the world, and, behold!, it is spring.

Yes; spring is finally here! The sun is shining, the grass is rising, the birds are singing and,

what is even more incredible, the people are smiling. At last I realize that my desire to go to the window was not a trick played on me by my t.h.c.-saturated mind, but a desire to look out upon the dawning of a new season.

Seized by a sudden desire to throw open my sash and breathe in the warm, fresh spring air, I am greeted by the distinct odour of dog shit, leading me to reflect that although Dave Marcotte might make a good president, Czar will have to go.

The object of this column is not, however, to arouse the ire of all dog-lovers, or even to comment on the relative efficacy of evergreen trees over fire hydrants, but to mention the burgeoning opportunities for sport that spring provides. After all, there are several sports that do not get underway till spring, and even the activities you've kept up throughout winter can now be done in the open air.

Baseball, for instance, has already begun again. In fact, the Blue Jays, Toronto's pitiful entry into the Major Leagues, were scheduled to play the first exhibition game of their history Wednesday against Philadelphia.

With such name players as Garth Iorg supplemented by such shrewd acquisitions through trades as Jerry Johnson, the Jays are likely to be in the thick of the A.L. East pennant race for at least the first two days of the season.

Here at Glendon, the sport of rugby is being revived for the spring. Although it did not become completely dormant over the winter (once or twice, Rick Moir and a few others were spotted playing with themselves in the quad amidst several feet of snow), rugby is basically a fair weather sport. The first meeting of the season for the Glendon Gladiators Rugby Club has already been held--the score: Labatt's 3, Molson's 1--and the venue for the next training session is expected to be shifted to the pub.

Another popular spring sport is lying out in the quad and getting a suntan. Until the snow melts, however, this activity is not expected to arouse much more than the occasional goosebump.

One warning to all sports enthusiasts, though--do not become so involved in your team that you overlook Glendon's greatest springtime sport of all: procrastination.

Partouse: A qui la vedette?

par Martine Desrochers

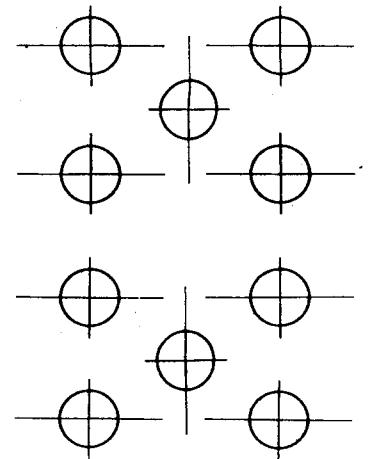
Samedi soir le 5 mars, a eu lieu dans le Pub un spectacle très attendu de tous les Québécois. Naturellement Réjean Garneau était la "SUPERSTAR" de la soirée. Comme par les années passées Réjean a continué certaines traditions très Glendonniennes tel la nomination du Québécois honoraire qui fut David Cameron. Par contre, nous avons

remarqué la présence-absence des Québécoises et brother (Jean-Yves Methot et Andrée Tremblay) qui ont refusé de nous communiquer leurs talents sous le prétexte qu'ils n'étaient pas assez nombreux. Il ne faut pas oublier de mentionner que le spectacle était composé de plusieurs membres Glendonniens très talentueux tel que nos musiciens: Jean Dallaire à la guitare,

Jim White à la batterie et la flute traversière, David Cameron au piano, François Vinette à la guitare douze cordes et Dave Olson à la basse. La révélation de l'année fut sans aucun doute Francine Ledoux qui nous interpréta ses propres compositions. Grace à sa personnalité et sa très belle voix, Francine a su capter l'attention et l'admiration de toute la salle.

Sauf quelques petits inconvénients, si nous calculons les quelques tables et chaises endommagées, la soirée fut donc Québécoise, Réjean Garneau et tous les participants pour le magnifique travail qu'ils ont accompli.

Au revoir et à la prochaine c'est-à-dire le 18 mars pour une boîte à chanson avec Edouard et Micha.



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Election speeches continued

year. This was made apparent during the recent issue of moving Glendon -- Dave feels that bilingualism is the key to our survival as a separate community, and should be treated as such.

On the issue of tuition fees, Dave feels that strong leadership will play a more important role than violent demonstration.

A complete review of the food service would be in order, to attempt to improve quality and eliminate the mandatory scrip system.

Cheryl Watson, who has worked on the GCSU for two years now, feels that jobs get done by trying

and doing, and because of this, the position of President involves more than the issues at election time.

She feels that a basic understanding of the other positions is necessary to hold council together, and to keep active. If this knowledge is not there at the beginning, then the year will get off to a slow start.

Cheryl has been involved with OFS, and has attended one of their conferences. She finds them a very dynamic group, but one with obvious problems, as people seem to be "dropping out like flies". She thinks that we should get together and decide what we want to change, because we do have this option. If this doesn't work, then perhaps it is time to drop out.

To improve communications, Cheryl wants to make better use of Pro Tem and Radio Glendon, and publish the minutes of each meeting.

Having worked as V.P. Cultural has given Cheryl experience in Administration and with people, both of which would help her in the job.

Mark Kushner, the last speaker

said that he has had enough experience as a student to recognize their problems, desires, goals, and identity. He has been a direct part of this campus, and is familiar enough with this institution to be a good president.

In his platform, he stated that a) he would oppose any plan to remove Glendon, whether by York Main or the Lawrence extension; b) we should not break away from OFS/NUS, because student power only exists in united bonds; c) Late grants and loans should not penalize students; d) Security should be increased; e) residences need maintenance, food service and quality should be improved; and f) he would promote bilingualism and biculturalism, to make Glendon as it should be.

"We need a student council that effects a middle of the road attitude of the majority."

Due to unforeseeable circumstances, the Board of Governor's platforms cannot be presented. Candidates for this position who spoke at the meeting are Mike Brooke, Glendon; and Harvey Pinder, York main.

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that's entertainment

King Lear

Interview with Charles Northcote

by Richard Schwindt

Charlie Northcote is assistant artistic director of the DAP. Originally a student at Glendon, Charlie left Glendon to work as a professional actor. He came back in 1972 and has since directed such productions as: Brussels Sprouts, "Creeps", and "Goodbye Pompeii." His work for the DAP has been uniformly excellent and has earned critical acclaim from newspapers such as "The Toronto Star" and "The Globe and Mail."

Schwindt: After talking Michael Gregory into playing King Lear you found yourself with a new directing responsibility. What difficulties or differences have you noticed after directing Lear, particularly after directing two highly contemporary works such as "Creeps" and "Goodbye Pompeii"?

Northcote: The major difference is strictly in number of bodies. I'm used to directing smaller shows with 7 to 10 people. When you are dealing with a large cast production such as "Lear", it presents problems. The stage that we have is wonderful and open, but it's narrow. The initial problems that I found were traffic problems: creating a picture so that everyone in the audience can see what is going on. As far as my actual style of directing is concerned, I thought that I would have to change it, but it hasn't turned out that way. I work on relationships

between people in scenes - so that it doesn't really matter whether they are speaking Shakespearean English or contemporary Canadian English. I go by the five W's: who the people are, where they are, what they are doing, what they want from the other person, why they are there - that type of thing. I thought with a monster of a play like "King Lear" I would have to change my style but that hasn't been the case. I just apply it as people onstage talking. And that seems to have worked so far.

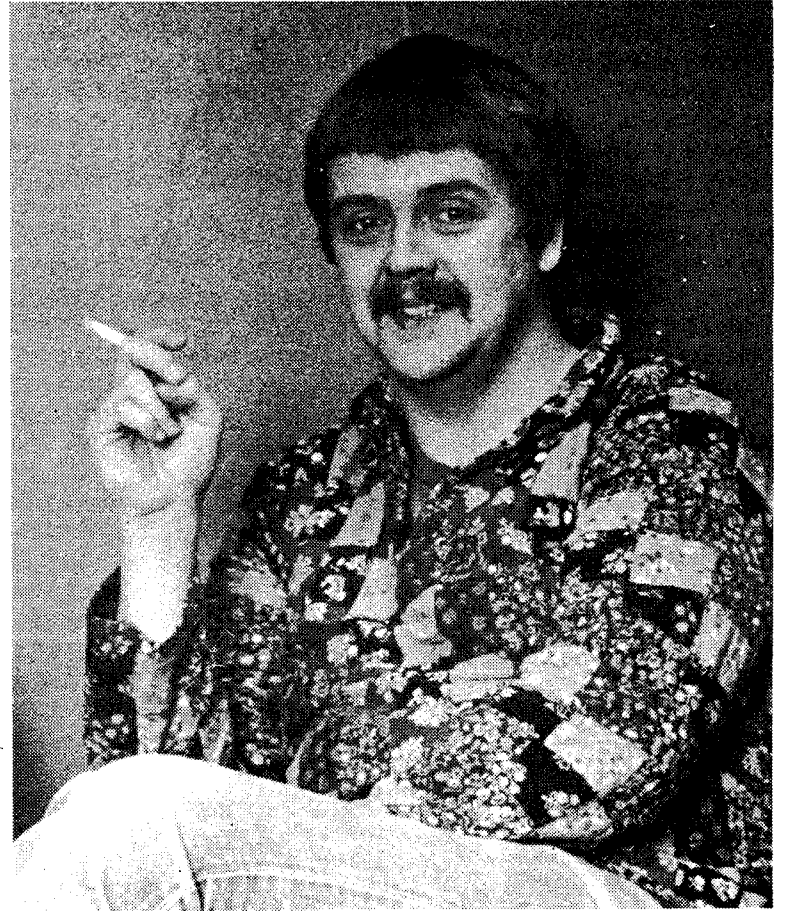
Schwindt: After talking to Michael Gregory earlier, I got the impression that your idea to have Michael to play King Lear was based, in part, upon your experience as a student actor working with a professional actor (John Innes) in the Glendon production of "Oedipus" in 1970. So, the question that I would like to ask is: How has your experience as a student at Glendon helped you as a director of DAP productions - how does your sensitivity to the particular context of theatre at Glendon help you to direct Glendon students?

Northcote: That's difficult. For one thing, because I have been out working in professional theatre for the past 6 years, my approach is naturally tempered by professional experiences. So that whenever I direct a production here, I don't look at it as if I am directing students. My approach is the same approach that has been

used on me when I have acted outside, whether it be Stratford or anyplace else. The only difference in regards to directing students as opposed to working with professionals, is that students for the most part, are missing the basic technique which professional actors have. In other words, I find that I have to do a bit more work by saying: "Look, if you make this kind of move on stage it will be stronger." A professional actor would know that, and would know how to deliver a certain thing to get its maximum effect. What I see the directing here as being is directing-teaching. Hopefully when a student has finished a production here he will have learned more about what acting is, through doing it and through being directed in an instructive manner. So, I don't think that it's just a case of my having been a Glendon student. It's more a case of working with young inexperienced actors - because I would not change my approach someplace else. The fact is that I am dealing with actors who are willing to learn and want to learn by doing. One of the problems that you have in a lot of theatre schools is that student actors are not allowed to act until they have learned "how to act." You see the approach of the Dramatic Arts Program has always been that you learn by doing. So I see the director here as being a guide who helps the students to discover how to do something.

Schwindt: What sort of things are you looking for in your future as assistant artistic director at Glendon?

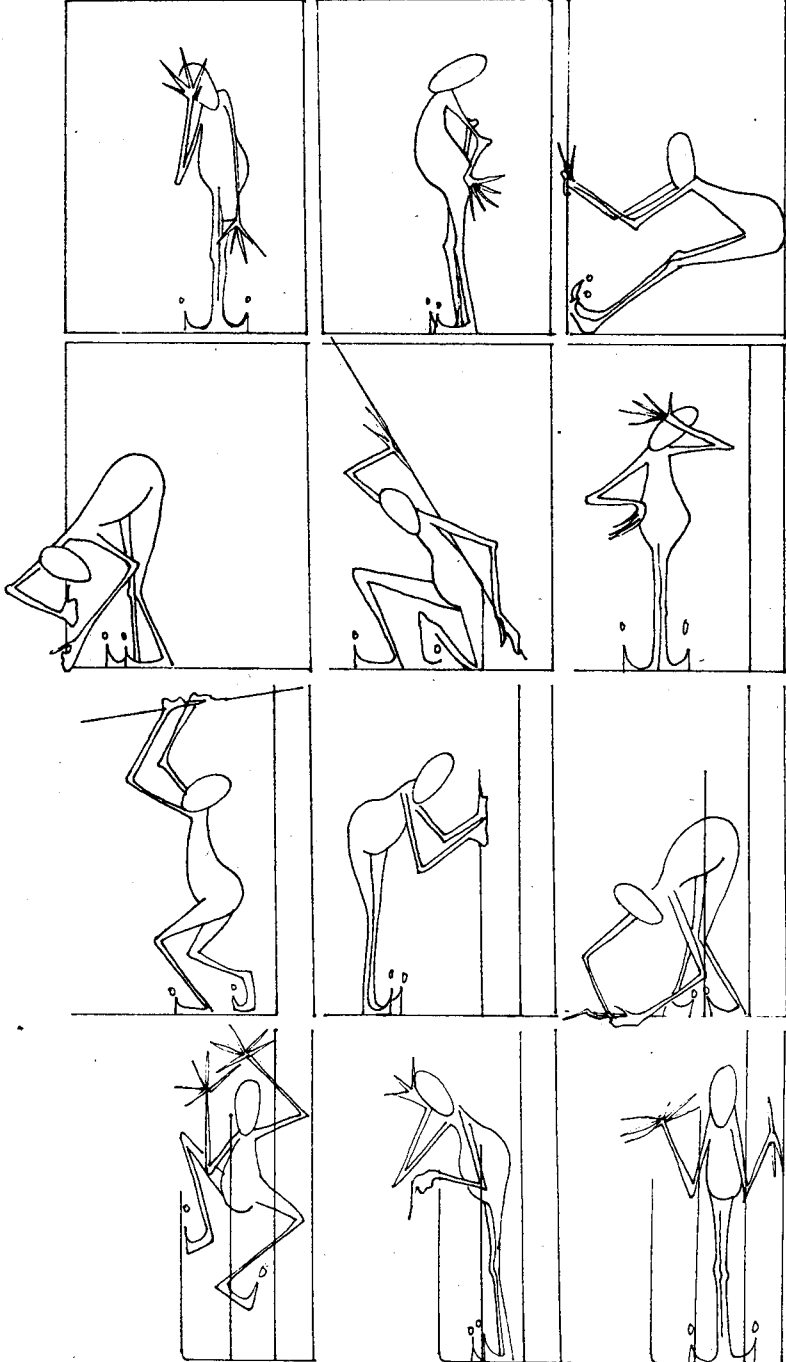
Northcote: Well, the one terrific thing that I have found about the Dramatic Arts Program is that it never repeats itself. Everything is new, in a new genre or done in a new way. There are some things that I personally want to do. I would like to do a musical for example. I'm not talking about a big flashy Broadway - type of musical, not a revival of "Oklahoma." High schools do that - that's not what I'm interested in. But I am in-



terested in either a good sophisticated musical review, using original material or finding a musical review, or perhaps a smaller type of musical show. Something along the line of the "Fantastiks." I'm also interested in doing some kind of a bilingual production, having actors acting in English and French - acting together in the two languages. This is not through any kind of chauvinism, nationalism or anything; it's just that with having been involved in several productions where this has been the case, it can be a very exciting and interesting way of working. The French approach to the theatre, as opposed to the English approach, is quite different. It could be an interesting exchange of lifestyles, working relationships and that type of thing. I'm interested in doing new things and doing things that are of interest to not only our acting community here, but also of interest to the general community. There are still so many possibilities of types of productions that are

open that I don't want to limit myself. I'm getting a bit tired as doing small cast naturalistic shows like "Brussels Sprouts", "Creeps", "Pompeii" - so I want to do different styles of theatre, explore a bit more. Because I think that it's healthy for the programme here and healthy for the audience that we are playing to, we keep them guessing. This is going to help stimulate an already active activity. What I want to do is to do productions with the students in mind. Another one of my pet peeves has always been that I don't like working with students where they have to play other than themselves or outside of their own experiences. That's one of the reasons, for example, why "Pompeii" was written about students. The students could make the connection easier. That's one of the reasons that "Creeps" was a success, because the actors were not having to play outside of a reality that they couldn't identify with. I guess to sum it up, that I'm just interested in growth.

THE UNFRAMING



Boîte a chansons avec Edouard et Micha

par Bruno Dubé
assistant directeur, Québechaud
Cette fois-ci, ça ne s'appelle pas Partouse, mais c'est tout comme...

En effet, Edouard et Micha, chansonniers chevronnés, viendront nous faire goûter la chanson québécoise.

Ceux qui ont eu la chance d'assister à la dernière présentation de Québechaud au Café de la Terrasse, sauront probablement mieux vous communiquer leur impression de ce qu'est l'ambiance chaude et voluptueuse d'une boîte à chanson.

J'invite donc tous les amateurs de Ferland, Vigneault, Léveillée, Forestiers et bien d'autres, à se rejoindre au Café de la Terrasse, vendredi le 18 mars, à 20h, 30.

L'admission est de \$1.50.



La Leçon: Critique (?!) neo-espagnole

par Pierre Robitaille (sic)

La scène semble nous cerner. Au centre, sur un promontoire anguleux, deux chaises naines, une table déséquilibrée, à gauche une bibliothèque baroque, à droite un vaissellier peint en trompe l'oeil, le noir domine. Rien n'atténue la dureté des lignes concourantes, cette sensation de vertige et d'étouffement que Ted Paget a habilement composé, dans la lignée peut-être de certains décors expressionnistes et qui complète à ravir la structure de la pièce. L'éclairage cru balaie impitoyablement les différents niveaux où déambulent les acteurs. La bonne grisâtre et revêche, la démarche fatiguée, l'air écoeuré, laisse entrer l'élève. Alléchant spectacle que cette rondelette petite femme sanglée dans son costume écarlate, les joues cerises appétissantes, couettes retroussées, l'allure vive; et cet autre figure, devorée celle-ci par la nervosité et la peur, qui semble tout droit sorti d'une bande dessinée, habit à queue : le professeur! Ici et là, quelquefois, la tension fléchit, le ton se brise, la violence brille dans le regard sur le front ruisselant, la pression s'insinue, la qualité du rire se modifie...

Ionesco dénonce l'existence bourgeoise de l'homme moyen, étouffé par la banalité sordide, poussé par la nécessité, mutilé par le manque flagrant d'imagination. L'homme est surtout une solitude qui s'aliène au contact des autres. L'auteur dissèque ici l'anatomie de la logique formelle du comportement habituel pour en montrer au grand jour blafard des éclairages, les composantes irrationnelles et inconsistantes, l'absurdité intrinsèque, l'absence de raison d'être en dehors des mécanismes contingents. L'analyse en découvre le vide et nous éclaire de surpre-

nants parallèles avec notre quotidien.

Dans "La Leçon", satire virulente d'un système d'éducation basé sur le bourrage de crâne (professeur-magnétophone, étudiant-perroquet) ou encore constat sur l'incommunicabilité, on découvre un professeur miteux de province qui exerce un sadisme inconscient sur la stupidité de l'élève. La pièce extériorise cette donnée par une mise en évidence humoristique; elle transforme le désir latent en fait. Voici donc que sur scène le professeur poignarde effec-

tivement l'élève et reainsi de suite. Consommant toutes ces observations de nature essentiellement réalistes qui, conduites à l'exaspération gonflent le comique jusqu'à le faire déborder dans le tragique. La conscience de l'élève, la pédanterie obsédante du professeur, les connaissances inutiles et désohilantes (ponctuées de lancinants mal de dent!) qu'on impose absurdément, tout cela déboûche sur un conflit tragi-comique. Les pensées et les rêves se font éloquence cynique, la violence naît d'une pulsion désespérée.

L'efficace mise en scène de John Van Burek a su adroitement graduer la course ascendante, de "La Leçon", amorcée doucement jusqu'à la péroration exaltée du professeur, la brutale danse de mort qu'il exécute avec l'élève puis, sa chute brutale où éclate l'absurde. L'explosion de la langue, le dérèglement verbal qui suit sont fascinants.

En éducateur hors-classe, Yves Donzé accroche immédiatement, il campe avec maîtrise et subtilité son atroce personnage, en laissant percer tour à tour la violence malade et le pathétis-

me délirant. Mamzelle Beaupré est un paragon de "cutterie": sans forcer les effets, elle a su donner du relief à cette poupée bête et "tannante" et par là même la crédibilité de la crise meurtrière du professeur s'en trouve renforcée. Patricia Rego dans ses quelques scènes de participation nous a régalié d'une sombre personnification de la gouvernante possessive et désabusée.

La vision personnelle d'Ionesco peut inquiéter et même choquer par son aplomb imaginatif et son audace verbale mais elle ne saurait sûrement être dédaignée!

From sophisto to cowgirl:

Mendelson Joe

Joe Mendelson; singer*songwriter* beltmaker*corporate executive, sometime bluesman, sometime rocker, and still one of the finest ragtime guitar players around. Joe's raunchy voice and even rauncher songs filled the St. Lawrence hall Sunday night (along with David Wilcox and co. to appreciative applause (both hands and foot) and calls for more.

Joe Mendelson (or Cowgirl Joe Mendelson-or Mendelson Joe, as he's calling himself now) has gone the route from folk to blues to rock and manages to somehow

remain in a state of constant flux between styles. But whether he's playing ragtime or rock-sophisto or Mendelson Joe- you can't help stomping your foot or clapping your hands.

He's guaranteed to knock you out.

And don't forget the Glendonites will be filling in sets so catch your favourites-Kevin, Al, and Bryna on Saturday, or Jamie, Rick and Susan Friday night. Friday and Saturday Mar. 11& 12 \$1.25 9:00 p.m. in the Café Come early for a good seat!

ANNOUNCEMENTS

Dime Bag

Don't Forget--Dime Bag comes out soon--be on the lookout for the first short prose addition.

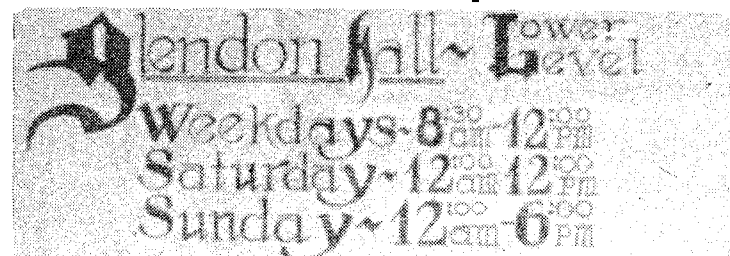
Radio Glendon

Radio Glendon has purchased the

speakers (2 mos. ago) for which Scott McKay and David Sullivan collected money--we are now awaiting the amplifier to make the set complete and the reception in the Café clear.



MENDELSON JOE AND GLENDONITES
MAR. 11 & 12 9:00 p.m. \$1.25



Multigravitational

Aerodance Group

at York

The New York based MULTIGRAVITATIONAL AERODANCE GROUP will appear at York University's Burton Auditorium on Wednesday, March 16 at 8:30 p.m.

The company of six dancers, under the direction of Stephanie Evanitsky, perform in mid-air on an eighteen foot high scaffold with suspended harnesses, swings, platforms and wire. The dancers free their bodies from traditional choreography and create a synthesis of dance, theatre and sculpture.

The Kansas City Times described the group's performance as "fascinating, at times hardly credible and must almost be seen to be believed".

Tickets for Multigravitational Aerodance Group are available at the rate of \$5.00 for the general public, and \$3.00 for students. For reservations call the Burton Auditorium box office, Monday to Friday from 11:00 a.m. to 2:00 p.m., at 667-2370.



William Shakespeare's

KING LEAR

Directed by Michael Gregory and Charles Northcote
Set and Lighting by Ted Paget
Costumes by Caroline Gregory

March 15 to March 24 8.00 p.m.
Admission \$3.00 Reservations 487-6250 (12p.m.-7p.m.)

THEATRE GLENDON
2275 Bayview Avenue at Lawrence

Glendon College Dramatic Arts Programme, York University

On Campus

Café de la Terrasse presents:
MENDELSON JOE
 and Glendonites
 Friday and Saturday, March 11
 and 12. Show starts at 9 p.m.
 Admission: \$1.25

TORONTO JOE



MENDELSON

15 Canadians
 A selection of paintings from the
 York University collection.
 Glendon Art Gallery
 March 4th to March 22nd

William Shakespeare's KING LEAR

Presented by the Glendon College
 Dramatic Arts Programme
 March 15 to March 24 8:00 p.m.
 Admission: \$3.00
 Reservations 487-6250 (12 p.m. -
 7 p.m.)

THEATRE GLENDON

Boîte à Chanson

Vendredi, le 18 mars, 20h,30
 Au Café de la Terrasse
 Avec Edouard et Micha
 Prix d'entrée: \$1.50

Au THEATRE GLENDON CANO

Groupe Franco-Ontarien
 Vendredi, le 25 mars, 20h.
 Prix d'entrée: \$3.00

Main Campus

Quebec after the P. Q. victory-
 Why English Canadians should
 defend Quebec's right to self-
 determination:

Two speakers from Quebec, Suzie
 Chabot-Ligue Socialiste Ouvrier,
 and Jean-Paul Pelliter-Groupe
 Marxiste Revolutionnaire.
 Monday March 14 at 12 noon.
 Ross South 167, York Main

Sights

and Sounds

Laserium II at McLaughlin Pla-
 netarium, \$3, 978-8550. Queen's
 Park.

Omens of Disaster: Past and pre-
 sent views of comets, meteors,
 the aurora and eclipses. McLaughlin
 Planetarium. \$1.50 Students
 \$.75 to March 13. 978-8550.
National Ballet of Canada at O'
 Keefe Centre, Front and Yonge
 Streets, **Thursday March 10** -
Saturday March 12 8 p.m. *Sleeping
 Beauty.*

Toronto Symphony Orchestra at
 Massey Hall on **Friday March 11**
 at 8:30 p.m. \$3, 6.50, 8.50. Con-
 ductor Andrew Davis.

Live Theatre

18 Wheel; A country musical for
 an indefinite run, Tues. to Sat.
 at 8:30 pm., Sun. at 2:30 pm. Tick-
 ets Tues. to Thurs. \$3, Fri. and
 Sat. \$4 and \$5. Sun. matinee pay
 what you can. 16 Ryerson Ave.
 363-8988.



18 Wheels at Theatre Passe Muraille.

Equus: Peter Shaffer's award-
 winning drama involving a dis-
 turbed boy and psychiatrist to
April 2. Mon. to Sat. at 8:30 pm.,
 Wed. and Sat. matinee at 2:30
 pm. Tickets \$8 to \$12, matinees
 \$6.50 to \$10. Royal Alexandra
 Theatre. 363-4211.

Creeps: A comic and chilling
 look at cerebral palsy victims,
 their attitude towards society and
 society's attitude towards them,
 written by David Freeman and
 presented by Lawrence Produc-
 tions. **Continues to April 2,**
 Tues to Sun at 8:30 pm. and Sat.
 matinee at 4 pm. and Sun. matinee
 at 2:30 pm. Tickets \$5 to \$7
 Toronto Workshop Productions
 Theatre. 12 Alexander St. Reser-
 vations 925-8640.

Johannes and The Talmud: to
March 27, Tues. to Sun. at 8:30
 pm., Sun. matinee at 2:30 pm.
 Wed. matinees on March 2,9 and
 23 at 1:30pm. Tickets Tues. Wed.,
 Thurs. and Sun, \$4, students and
 senior citizens \$3. Tarragon
 Theatre, 30 Bridgeman Ave.,
 531-1827.

**Six Characters in Search of An
 Author** by Luigi Pirandello, per-
 formed by Toronto Arts Produc-
 tions at St. Lawrence Centre,
 27 Front St. E., 366-7723, \$3.50
 \$8. Students rush \$3. **To Mar.**
 12 Mon. - Sat. 8 pm, Sat. Mat.
 2 pm.

Of Mice and Men; John Stein-
 beck's classic drama of love,
 innocence and death. **To March**
12 Thurs. to Sat at 8:30 pm.,
 Tickets \$3.50, 2446 Bloor St. W.
 at Jane St. Reservations 762-
 3231.

Arms And The Man; George Ber-
 nard Shaw's comedy romance
 continues **to March 20** Thurs.
 to Sun. at 8:30 pm. Tickets Thurs.
 and Sun. \$3, Fri. and Sat. \$5,
 students and senior citizens \$1
 discount. Aladdin Theatre, 2637
 Yonge St. Reservations, 482-5200

The Constant Wife: W. Somerset
 Maugham's comedy, **to March 12,**
 Thurs. and Sat. Tickets \$3.50,
 students and senior citizens \$2.50.
 Academy of Theatre Arts, 23
 Grenville St. 964-9616.

The Gingerbread Lady: Neil Si-
 mon's bittersweet comedy by To-
 ronto Truck Theatre, to **April**
2, Wed. to Fri. and Sun. at
 8:30 pm, Sat. at 7 and 9:30 pm.
 Tickets Wed. Thurs. and Sun
 \$3.50, Fri. \$4, Sat. \$4.50, dis-
 count rates for students and se-
 nior cit. The Colonnade The-
 atre, 131 Bloor St. W., 922-0084.

Ball: Bertolt Brecht's saga of
 the selfdestructive career of a
 lusty, heavy drinking and selfish
 poet, presented by Toronto Free

on tap

by Rob Williams

Theatre. **Continues to March 27,**
 Tues. to Sun. at 8:30 pm., Sun.
 matinee 2:30 pm. Regular per-
 formances \$4 and \$5. Toronto
 Free Theatre, 26 Berkeley St.
 368-2856.

The Rules of the Game: Luigi
 Pirandello's black comedy focus-
 ing on the conflict between
 reason and life, performed by
 Hart House Theatre. **March 10 to**
19, Tues. to Sat. at 8:30 pm.
 Admission is free but tickets are
 necessary. Hart House Theatre,
 University of Toronto. 978-8668.

**Canadian Gothic And American
 Modern:** Two one act plays by
 Joanna Glass featuring Canadian
 Gothic. Kenneth Dyba directs the
 play, **opening March 10 and con-**
tinuing to April 10, Tues. to Sun
 at 8:30 pm. Tickets \$3.50, stu-
 dents \$2.50, Fri. and Sat, \$4
 previews and opening night \$1
 Phoenix Theatre, 390 Dupont st.
 922-7835.

What the Butler Saw; Joe Or-
 ton's comedy set in a sanitarium,
 presented by Toronto Truck The-
 atre. **To March 19,** Wed. to Fri.
 and Sun. at 8:30 pm. Sat. at 7
 and 9:30 pm. Tickets Wed. Thurs
 and Sun. \$3.50 Fri. \$4, Sat.
 \$4.50, students and senior citi-
 zens \$1 discount. 94 Belmont St.
 922-0084.

La Troupe Grotesque's comedy
 revue **Plain Brown Wrapper** at
 Old Angelo's, 45 Elm St., Mon.
 to Thurs. 9 pm. Fri. and Sat. 8
 and 10:30 pm. Reservations 597-
 0155. Student discount Mon. to
 Thurs.

The Primary English Class: Is-
 rael Horovitz's comedy perfor-
 med by Open Circle Theatre
 Whelan. Tues. to Fri. at 8:30
 pm. Sat. at 5:30 pm. and 9 pm.
 Sun at 7 pm. Tickets Tues. to
 Thurs. and Sun. \$3.50, Fri. and
 Sat. \$4.50, Sun. pay what you can.
 New Theatre, 736 Bathurst St.
 Reservations, 967-6584. **To Mar.**
26.

Robert and Elizabeth: at O'Keefe
 Centre, Front and Yonge Sts.
March 14- 26, \$3.50 - \$12.50
 Mon. to Sat. 8:30 pm, Wed.
 and Sat. matinees, 2 pm.

Ionesco Festival: (en français)
 at Théâtre du P'tit Bonheur,
to April 12 8:30 pm. \$2.50-\$5.
 95 Danforth Ave. 466-8400.

Concerts

Iggy Pop with **Blondie** at
 Seneca Field House on **Monday**
March 14 at 8 pm. \$6,60 and
 \$7.70.

Lou Rawls and **Shirley Eikhard**
 at Massey Hall on **March 15.**
Valdy at Massey Hall on **Fri.**
March 18 at 7 and 10 pm. \$7.50
 \$6.50 and \$5.00. Featuring **The**
Hometown Band.

Gordon Lightfoot at Massey Hall
 from **Mon. March 21 to Sund.**
March 27, at 8 pm. and **Sund.**
March 27 matinee at 3 pm. \$7.50
 \$6.50 and \$5.50.

Kate and Anna Mc Garrigle at
 Convocation Hall on **Wed. March**
23 at 8 pm. \$5.50 in advance.
Jethro Tull at Maple Leaf Gar-
 dens on **Thursday March 24** at
 8 pm. \$6.60, \$7.70.

Max Webster plus **John Lovsin**
 and **the Invisible Band** at New
 Yorker Theatre on **Sat. March 26**

at 8 and 11 pm. \$5 reserved.
 925-6400

Peter Gabriel at Maple Leaf Gar-
 dens on **Tues, March 27,** \$6.60
 and \$7.70 at 8 p.m.

Joan Armatrading at Convocation
 Hall on **Tues March 29** at 8 p.m.
 \$5.75 in advance.

Eagles at Maple Leaf Gardens
 on **Wed. March 30.** \$7.50, \$8.50
 \$9.50 - Guest **Jimmy Buffet.**

Harmonium at Convocation Hall
 on **Sun. April 3.** \$5 advance.
Electric Light Orchestra at Ma-
 ple Leaf Gardens on **Mon. April 4.**

Bruce Cockburn at Massey Hall
 on **Thurs. April 7 and Fri. April 8**
 at 8 p.m. \$7.50, \$6.50, \$5.

Tom Waits at New Yorker The-
 atre on **Tues. April 12,** at 7:30
 and 10 p.m. \$7 reserved 925-6400

Janis Ian and **Tom Chapin** at U. of
 T. Convocation Hall, on **Fri.**
April 15.

Leo Kotke at U. of T. Convo-
 cation Hall on **Tues. April 26.**

Nightclubs



Esther Phillips sings at the Colonial Tavern.

Esther Phillips at Colonial Tav-
 ern, 201 Yonge Street. 363-6168.

Bananas at **Backstage, Seaway**
Hotel, 1926 Lakeshore Blvd. W.
 766-4392.

Marvin Stamm Quarter at
George's Bourbon Street 180
 Queen St. W. 864-1020.

T.H.P. Orchestra and **Wayne St.**
John at **Generator,** 2180 Yonge St.
 486-8950.

Ray Materick at **Midwich Cuckoo**
 240 Jarvis Street 363-9088.

Silvertree at **Egerton's** 70 Ger-
 rard Street E. 366-9401.

Bond/Myles/Liverpool at **Geron-**
imo's 10711 Yonge St. Richmond
 Hill, 884-9171.

Lisa Hartt Band at **Larry's Hide-**
away, 121 Carlton St. 924-5791.

Original Sloth Band at **River-**
boat, 134 Yorkville Ave. 961-2626.

The Hunt at **Piccadilly Tube,** 316
 Yonge St. at Dundas, 364-3106.

Triumph at **Knob Hill,** 2787 Eg-
 linton Ave. E., 267-4648.

David Wilcox and **the Teddybears**
 at **El Mocambo (upstairs),** while
100 Proof is downstairs at 464
 Spadina at College, 961-8991.

Foxglove and **Earl Scruggs Revue**
 at the **Horseshoe Tavern,** Queen
 at Spadina, 368-0838.

Lick'n'Stick at **Nickelodeon**
 283 Yonge at Dundas Square, 362-
 1453.

Ian Thomas Band at **Forge,**
 5 St. Joseph St.

Phil Nimmons Quartet at **Yellow-**
fingers Jazz, 1280 Bay St. at
 Yorkville. 964-1984.

Bernie Piltch Quartet at **George's**
Spaghetti House, 290 Dundas St.
 E., 923-9887.

Rose at **Gasworks,** 585 Yonge St.

Movies

New Yorker: 651 Yonge St. 925-
 6400. Admission \$2.75, \$1.50
 for late film every night.

March 10, **Salut L'Artiste** at 6:30
 and 10:20, **La Grande Bouffe** at
8:15. **March 11,** **If** at 6:30 and
 10:15, **The Harder They Come**

at 8:30.

U. of T. Film Society: Medical
 Sciences Auditorium, 1 King's
 College Circle. Admission \$1.50
 at 7:30. \$1 at 10. **March 11,**
Play It Again, Sam at 7 and 10,
 Nashville at 8:30.

Ingmar Bergman Festival: Poor
 Alex Theatre, 296 Brunswick
 Ave. at Bloor. Admission \$1.50.
 \$1 for members of Three Schools.
March 11 and **12** at 8:30, **Smiles** of
 a Summer Night (1955).

Revue Repertory: 400 Ronces-
 valles Ave. 531-9959.

March 10, **Jean Eustache's The**
Mother and the Whore. **March**
11, 12, and 13, **Louis Malle's**
Murmur Of the Heart and Fran-
 çois Truffaut's **Day for Night**

The Centre: 772 Dundas Street
 near Bathurst, 368-9555. Ad-
 mission \$1.99, \$1.49 for students,
 99 cents for children. Programs
 begin at 7:30 unless otherwise
 noted. **March 10** and **11,** **Small**
Change and **Lord of the Flies.**

Giant Hollywood Cartoon Festi-
val: Cinema Archives continues
 its ongoing series at **Palmerston**
Library, 560 Palmersone Ave. a-
 bove Bloor. **March 13,** 6:30 and
 8:30 p.m. : **Flash Gordon,** chapt.
 3, **Popeye,** **Superman,** **Walt Dis-**
ney, **Betty Boop,** **Bugs Bunny,** and
Looney Tunes.

The Screening Room: Kingsway
 Cinema, 3030 Bloor St. Royal
 York subway station. Admission
 \$1.99. 236-2437, nightly at 7 p.m.
March 10 to 16, **Funny Girl** and
Funny Lady, both with **Barbra**
Streisand.

Cinema Lumière: 290 College
 St. 925-9938. Admission \$2.50
 (Mon. through Thurs. \$2 for se-
 cond feature only), senior citi-
 zens and children \$2.00.

March 10, **Szinbad** at 7:30, **Jan.**
Kadar's Adrift at 9:20. **March**
11 and 12, **Jeanne Moreau's Lu-**
miere at 7:30, **Cries** and **Whis-**
pers at 9:45.

Science Centre to hold "The
 great egg race".

TORONTO-- What is probably
 one of Canada's snappiest con-
 tests will take place at the Onta-
 rio Science Centre March 19 to
 27. Called "The Great Egg Race",
 the contest challenges contenders
 to invent a vehicle which can sa-
 fely transport a Grade A large
 egg a distance of 25 metres. The
 vehicle, properly called an Egg-
 mobile, must have as its sole
 source of power a small elastic
 band.

The Great Egg Race is being
 conducted for those who feel that
 they might be able not only to
 crack the problem of the Eggmo-
 bile's energy supply, but also to
 unscramble its engineering and
 design difficulties. Creators of
 Eggmobiles may use any material
 in their vehicle. Although there
 are no size limits, creators
 must remember that the width
 of the course is 2 1/2 metres,
 that a bridge crosses the course
 at a height of 75 centimetres and
 that the ceiling clearance is 6
 metres.

Contestants may enter in "A",
 "B", or "C" category. "A" is
 for those 12 and under, "B" is
 for those aged 13 to 18 and "C" is
 open to all. Qualifying trials for
 The Great Egg Race are from
 March 19 to 26 in the Great Hall
 of the Science Centre. The final,
 which will include the top 10 Egg-
 mobiles in each category, is sche-
 duled for Sunday March 27 at
 1:00 p.m.

Further information and rules
 available either at the Science
 Centre or at public libraries in
 Metro Toronto.