Glendon fights war for survival

by Marshall Katz

Another grim day in the short history of Glendon may have come and gone with few people even raising an eyebrow. The day I am speaking of was Thursday, March 3, the infamous day Metro released its annual Arterial Roads Report. Among the transport planners’ top priorities are the extensions of Leslie St. south of Eglinton Ave. and an extension of Lawrence Avenue east of Bayview through the Don Valley Ravine and Glendon. Does Metro have the right to do this? Yes, it has every right in the world to push Lawrence through Glendon and has had, since 1956 when it was first suggested that the break in Lawrence between Bayview and Leslie be filled in to provide a “better roads system” for the North East sector of Metro.

This is not the first time that Metro has pushed this extension seriously. The proposal was quashed initially in 1969 and 1972 on the Metro level. As well it was put aside by North York Council as early as this past January. What is even more interesting about N.Y.C. Council’s recent rejection is that they endorsed this extension three years before the rejection. In many people’s minds this extension is not only an necessary expense but it is undesirable for environmental and socio-economic reasons as well. The people who oppose the extension do so specifically due to the fact that it would destroy their normally quiet environment. They do not support it because of the excess noise and air pollution which it would inflict on their area.

We, as Glendon students, should oppose it for the above reasons and for one even more fundamental reason, this reason being that the extension as it is now being proposed would effectively destroy not only Glendon but Bayview Glen, the Ursuline Convent, and the Don Valley Ravine including Edwards Gardens. As residents of Toronto we should oppose the extensions on the grounds that it is a threat to one of the few remaining ravine systems in the area.

The construction cost would be $13 to $20 million. This money could best be used towards the construction of one of many transit alternatives in this area. What could best serve this area in several Aldermen’s views would be a light rapid transit line running East-West on Finch or Sheppard Avenue. The cost of these projects would of course be excessive, but would most likely best serve the interests of the residents. A Lawrence extension would merely complicate the transit problem in this area, rather than solve it.

If you are concerned with this threat please contact the Metro Transportation Department or myself. Better still write a letter to the Toronto Star or have supported the extension time and time again.

Government spending cutbacks have aggravated an already bad situation

An NDP Member of Parliament, John Rodrigues, has estimated that 15 per cent of the students, or more than 225,000 didn’t find any work at all last summer and hence didn’t return to classes this fall. Nobody knows precisely how many students are unemployed because Statistics Canada dropped its annual survey of student summer employment last year, as a cost-saving measure.

While few universities conduct formal surveys of job prospects or graduates’ employment, several campus officials have provided The Labour Gazette with reports on their experiences with employers and 1976 graduates. One experience common almost everywhere is that graduates in education, nursing and several other health professions are having trouble finding professional openings because of government spending cutbacks in their fields. W.H. Thomas, branch manager of Canada Manpower Centre at McMaster University, Hamilton, Ont., found a noticeable drop in the number of employers who were recruiting on campus in recent years. He attributed this not only to the economic recession but also to the fact that many employers are trying to hire business or technical employees of third of bachelor’s degree college graduates and are willing to lower the standards for hire.

At McMaster, as elsewhere, arts, health science and social work graduates were not doing as well as engineering, computer science, chemistry, commerce and business administration graduates. Chemistry graduates were in “average” demand, and the demand for biochemistry and biology graduates was not great. Thomas also noted “very little demand” for graduates in physics, pure mathematics and geology; “a decline from other years.” At Mount Allison University in Sackville, New Brunswick, E.D. Boothroyd, manager of the on-campus Manpower Centre, described the picture as “probably no different from other universities across Canada.”

Canada Studies presents:

Louis Balthazar

Louis Balthazar, professor of International Affairs at Laval University, will give a lecture entitled “Quebec looks at the world” on Thursday, March 16, at York University’s Glendon College. The lecture is the third in a series “Which way Quebec—Which way Canada?”, sponsored by Glendon’s Canadian Studies. It will be given in English at 7:00 p.m. in Room 204, York Hall. The public is welcome, and admission is free.

Flora MacDonald

Flora MacDonald, Conservative Member of Parliament for Kingston and The Islands, will be speaking at Glendon College on Friday, March 11. Her subject will be “Women in Canadian Politics.”

Kevin MacDonald

Kevin MacDonald, Canadian Member of Parliament for Kingston and the Islands, will be speaking at Glendon College on Monday, March 14. His subject will be “Women in Canadian Politics.”

VOTE TODAY!

There is an end of year meeting for all Canadian Studies students Thursday, March 23 at 4:15 p.m. in the Principal’s apt., Glendon Hall.

It is an important meeting as Principal McQueen wishes to get ideas for next year’s programs. This meeting will set the elections for the Canadian Studies Rep. and Vice-Rep. If you cannot attend, please let someone know what your ideas are. This meeting will also be important to that effect in the Canadian Studies box in the Student Council office. Also if you would like to nominate yourself or volunteer to work on the Canadian Studies program next year, please leave your name in the Student Council office.

This Week

Surprise, Surprise, Surprise!
Deacon's Beacon: Support candidate of your choice

Today is the final day in deciding the leaders of the Student Union for next year. Be sure to vote today and support the candidate of your choice.

In the next couple of weeks, the student course evaluations will be handed out. If you are so called, honored, to return the evaluation forms to the Student Union office, please do so promptly. If you wish to be a part of next year’s council, and missed out in last week’s nomination, then consider becoming a Course Union Representative. The duties of the representatives are (a) to represent the interests of the students in that department or faculty and (b) to be an active member of that Course Union and if there is not a course union, to help found one! I ’ Taid the Vice- President in their portfolio in particular, to assist the Vice President Academic with the evaluation of courses and professors.

It has come to my attention once again that the Glendon campus has been threatened, not by York University however, it is Metropolitan Toronto this time. Please read Marshall Katz’s article for more information.

Katz will attempt to fill in communication gaps

by Marshall Katz

As Lynn Bell stated (in her description of the above position which I will take over next year) the position of Vice President of Communications can be interpreted in many ways. In this article I intend to outline how I have interpreted the role of V.P. of Communications at Glendon.

As your V.P. of Communications I will work to ensure that all aspects of communication, from the library to Pro Tem, to Radio Glendon, and the Bookstore, to communication between York main and ourselves, and the relations between GCSU and the students are improved significantly. All do not require 130 degrees majors to some, as the majority of you probably will agree, are in need of sweeping changes.

I have been informed by numerous GCSU members that in order to reform our library, since our library is merely a small link or apendage in York University’s library system. Whatever it takes, I am definitely willing to work towards assuring that the library operates at an acceptable level of efficiency. This means perfecting Frost’s ineffectiveness and defining Reserve section, as well as bringing some degree of credit to Frost’s overdue book department.

As far as the book store goes, I feel that a greater quantity as well as quality of books should be ordered. Students should not have to drive to the U. of T. bookstore to purchase a book which he or she requires for course at Glendon. I will attempt to make this an occurrence of the past.

Without a doubt relations between GCSU and Radio Glendon are poor. As a former Radio Glendon newsman I feel I can work towards a rapprochement between these two organizations, well I feel in order for Radio Glendon to truly reflect the “Glendon point of view” (what ever that is) its news department, which folded March 3, needs to be reestablished. As well I will work to aid Radio Glendon in fulfilling their commitment with the CETC which they, at the moment, are not fulfilling. As many people have stated on numerous occasions a communil and the students. I do not really the students. I do not really know how this arose but it is surely undisputable. Most of this past year I wrote a weekly column on the GCSU. I hope to continue this next year. As well I hope to try to publicize the meetings to ensure that more students understand GCSU by observing it in action. Certainly gives some of the changes. As well will be as well as infor mative. But to tell the truth, if Frost had some of my proposals become reality, I feel I will have achieved my purpose, which is to solidify those communication gaps which now exist at Glendon.

Government spending cutsback

Continued from page 1

continued were called by the Economic Council of Canada that job opportunities will improve in the 1980’s.

Prime Minister Trudeau announced the anti-inflation program, he said he was asking the people of Canada “to accept tough limits on their behavior so that our economy can recover, so that we can all be much better off than we would be if we allowed the economy to continue along its present destructive course.”

Thousands of members of the class of ‘77 have had to accept the limits imposed on their behavior by unemployment or under employment, and they see little prospect of any improvement in their status.

from the Labour Gazette

by Ben Wicks

Car drivers please take note that those parking in the lower lot, and entering from Lawrence Avenue, should stop and take a ticket from the red ticket meter. Otherwise, all cars without permits or tickets will be tagged and towed away campus.

Ghendon Safety and Security Services
with feeling

Only four issues to go! (Three in March and one 'wrap-up' issue on the 14th of April) -- to give you something else to think about during the summer. This means that if there is something you'd like to see in the paper before the end of this year - you haven't got much time. We'd be glad to hear from you-you have long-range plans, why not make your suggestions to next year's editor. We'd be more than happy to listen.

Our term as editors will end on April 30th at which time we're pleased to announce, our newly chosen editor, Mark Everard, will take over.

Mark has great plans for next year's paper and if all goes well at the politico (Thursday and today) he will be ratified by the student union. With help and encouragement from this year's editors and staff, Mark should be well prepared for a Student Federation of Waterloo, we were outraged. After discussing the issue with the staff, it was decided that we would support the running of the free chevron and send a cheque for $100.00 (in cash), accompanied by a letter addressed to the Federation, explaining that our unanimous approval of that body's actions.

More than five months have passed since the paper was closed and much has happened at Waterloo. See the lede article on page 8. We think that the time has come for an investigation of the situation there--especially in light of the latest information which has come to our attention. It is clear that relations between the newspaper staff and the Federation at Waterloo have only deteriorated. What is needed now is a Commission of Inquiry sent to investigate the entire situation and then to report their findings to all Canada University Press members.

The free chevron staff are asking for reinstatement of the fired editors before an investigation takes place. They want an investigation into the way they were left before the paper was shut down. So might we. But it's too late for that. I think the primary importance to these people is rather the publishing of their newspaper and a clarification of the situation from an unbiased Commission of Inquiry--as soon as possible. Perhaps in the fall. A lesson from all of this. We have not (touch wood) had such problems with our Student Council. One of the problems at Waterloo revolves around its constitution. Ours too needs some re- vising. Perhaps this should be a priority for next year's Council. Perhaps something can be done about the necessary changes during the summer. We'd like to think so.

Glendon College, Toronto, Ontario
MIN 3N6

Editorial: Claire Uziel, Kim Wilde
Business Managers: Ron Stott and Claire Uziel
Advertising Mgr: Patrick Arbour
C.O.D. Editor: Patrick Arbour
Entertainment Editor: Robert Williams
Photography Editor: David Garland
Sports Editor: Mark Everard

letters

In 2,000 words or fewer

Frustrated at Faculty Council

To the Editors:

Out of a minor sense of frustration, and partly as a warning to would-be student members of next year's Faculty Council, I would like to express a few of my thoughts concerning that body.

The last meeting of Council, held on Thursday, February 24th, found itself swamped with the kind of verbiage which typically encumbers most of its meetings. Not surprisingly, the same Faculty Mem-

bers can be counted on to make the

longest speeches and talk most often. One well means the impression that some

of these members have no better past-
time than to obstruct the decision-making process with time-wasting, often repeti-
tive speeches, to the point where they

succeed in taking up the better part of Council's minutes.

During the meeting of February 24th, the report of the Policy and Planning Committee occupied by far the greatest part of the debate. Far too much time was taken up by time-wasting debate and obstructionist speech-making. By about 230, with little hope of seeing many more decisions being made, I myself felt driven to leave the Council Chamber.

I'm sure that my views of frustration are shared by many of the other Faculty Council, both students and faculty alike. For my part, I have almost given up hope of ever seeing Faculty Council become a valuable decision-making forum as long as some of its members persist in wasting its meetings with their end-

less verbiage.

Fortunately, the Faculty Council are of the most part, very useful and very effective in fulfilling their decision-
making functions. More work is ac-

complished in the minutes of those Com-

mittees, in far less time and with far less frustration than I myself have been privy to at Faculty Council meetings. These organizations of Council do serve a truly constructive purpose.

I do not regret the time that I have

served as a student member of Faculty Council, indeed, it has given me a true inside view into the decision-making process as it exists at Glendon. But what this College really needs is a legislative forum for decision-making, not a grand debating society (otherwise known as our present Faculty Council).

Glendon is not a country club! Steve Mathé

Editor's Note: This is directed to

David Vine and "The Committee." This newspaper will not be used as a vehicle for your expressive rights, privileges or

upon specific members of the Glendon community. There are enough malicious and malicious

rumours circulating without add-
ing yours to the mass. If you have legitimate, informative and

mature complaints, then try all means, feel free to write about

them. But if you have written more of what you submitted this

week (which is definitely not in keeping with our policy and that of any self-

respecting newspaper, whether-

be it or not, we still are), then I suggest you file it under "garbage".

K.W.

Going to France?

All those students going to France this year, or all those thinking of going at any time in the future:

There must be a very important meeting of the Sub-committee for Study in a Francophone Universi-

ty (S.S.F.P.U.) on Thursday, March 31st at 1:15 in room 245.

All students leaving to study in a foreign or in a Quebec institution must be present. The forms that must be filled out before leaving are now available in the office of Renée Garneau. If you cannot make this meeting, please contact Renée Garneau, Claude Tailton, M. Joubert, Gor-

don McVor or Brock Johnston. Thank you.

Michel Laganeau

A toute les semaines, à tout les jeudis.
J'ai le plaisir, et même l'envie.
De lire le Pro Tem, que faut bien le dire, Est une publication on ne peut plus-pire.
Mais alors, qu'est-ce qui m'invite à lire?
Est-ce le charme agrave de ces grosses lettres noires, Séparé par ce maple-rais, rêve d'un soir?
Ptit-dire ce sont ces photos qui font la mode. Me rappelant sans cesse de ne jamais mettre d'argent sur un polaroid.
Mais avant tout, ce que je crois c'est une chose banale, Que je mousse à lire ce journal?
C'est inexistante, l'incompétence l'immobilité et l'indifférence, Le manque de santé, et surtout la paresse, Des étudiants de Glendon, nous tous, lisant gratuitement, un journal en dérèse...
Ousted Quebec press executive calls conference: hear free chevron, Sheaf denounce CUP

Quebec City (CUP) - Delegates from about 15 student newspapers attending a conference called by the deposed executive of the Press Federation Nationale (PEN) Feb. 26-27 were treated to a denunciation of the McGill Daily and the organization of English-language student newspapers.

The conference, called to deal with the decision by the Association Nationale des Etudiants du Quebec (ANED) to oust PEN secretaries general Jean Paul Bedard, spent the better part of Sunday afternoon hearing charges from two Canadian University Press (CUP) members that "CUP and the McGill Daily were in league with ANED to undermine and eventually take over PEN."

Larry Hammant, editor of the Free Chevron at the University of Waterloo, charged the McGill Daily with telling the CUP national conference in Vancouver that "the French news service published by PEN was inferior."

He said the actions of the "English Canadians were superior to French-Canadians."

In another session, Janice 26-Feb. 27, the 70-member organization discussed the possibility of posting a special student reporters in Quebec City to originate stories of national interest and establish working links with PEN.

The real purpose of the special reporter, Hammant claimed, was to infiltrate the French press organization.

Hammant also cited a recent McGill student description of the ousting of Bedard as evidence that the McGuill University newspaper was "waging war with ANED." The article reported that ANED, the Quebec student organization, charged the PEN executive with theft and undemocratic procedures. It was alleged the article was written by the "real issue, which Bedard says, is to "define the basic interests of students."

Terry Pugh, from the University of Saskatchewan student newspaper the Sheaf, also charged CUP with having "no definite direction like PEN does." CUP is concerned "not with the basic interests of students" but rather "with bureaucracy and serving the state." Pugh, however, later withdrew many of his charges when questioned.

CUP's national executive dismissed the charges as absurd: "Charges made against CUP at the PEN conference have absolutely no factual basis and appear to be an attempt to consoli-
date every possible criticism of the organization to give the char-

acters of this particular political group some legitimacy."

"The most ridiculous of the many incorrect claims is that CUP is attempting to take over another student press organi-
sation," Pugh told the conference asked Pugh why he

had, that they do not want more OFY, Young Canada Works or CUP activities."

He criticised the government's handling of the student unemployment survey which it cancelled and then reinstated, and ques-
tioned the value of the manpower centres of universities.

"Expanding the manpower net-

work on university campuses may not be a wise expenditure of government funds, obviously the vast majority of students do not find the manpower office to be the best place to go when looking for a job, Pugh said. He said that Young Canada Works program "does not attack the real problem of future unemployment in this country."

"They (young people) no longer want government handouts in 14-week programs. These things are just a sop. They want something which is meaningful to the pro-
ductivity and potential of our country," he said. Dick made his comments in a speech in the debate on UIC changes.

In an interview Dick labelled the Young Canada Works program "a hell of a lot of waste of mon-
ey." He said students and non-students are seeking meaningful jobs but as long as projects such as Young Canada Works are a round they 'll use them.

Dick says he is still paying off his student loan. He has 14 months to pay.

Conservative member denounces youth summer make-work schemes

Ottawa (CUP) - The government's summer employment projects are "miscellaneous," "bits and pieces," and "blandish" attempts to deal with the growing youth unemployment problem, a Conservative spokesperson assured students in Ottawa.

The Director of the Glenond College of Applied Arts, Ruth Wismer, is delighted that the grant, spread over three years, will enable the College to provide a wide range of career counseling services to the francophone community and English students in the greater Ottawa area.

In particular, the Centre has received a grant of $35,000 from the Counselling Foundation of Canada to help develop the College's Career Planning Centre. The main purpose of the Foundation, headed by Frank G. Lawson, is to promote the development of counseling facilities in Canadian universities.

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The Glendon Experience: A new breed of Canadians

-a speech delivered to the Law-rence Park Community Church on March 10, 1977

by Gord Melvor

A few weeks ago my family and I gathered around the TV set to watch Trudeau’s speech to the U.S. Congress. After eight years on this man’s tail, used to be nine, our country, and my- self, have gone through some drastic changes. Not all of us love Trudeau like we used to in 1968, and there are even those among us who openly hate him, but there are few people who would want to dispute the fact that he is in many ways a genius. Unfortunately, running a country does not always seem to be what he is best at. At any rate, his speech to the U.S. Congress was outstandingly brilliant, and I would like to read you a quote from that speech which brought back many memories to me and to my family of Scottish Canadi- ans.

“I say to you with all certainty I can command that Canada’s unity will not be fractured. Re- cursos will take place, accom- modations will be made. We shall succeed. There will have to be a greater sharing of the pain of one another across the barrier of language difference. Both Eng- lish-speaking and French-speaking Canadians will have to become more aware of the richness that diversity brings and less affli- tated by the problems it presents. We may have to revise some aspects of our constitution so the Canadian federation can be seen by 6-1/2 million French-speaking Canadians to be the strongest bulwark against submission by 220 million English-speaking North Americans.”

This passage in the speech made me think back to my childhood in Alberta (Regina), and to the first time I learned about French Canada. I was about ten years old at the time (I should have learned about it much younger), and I was in a Canadian geog- raphy class at my elementary school. The teacher was discussing the differences between easterners and westerners at the time, and suddenly she threw in a fact that astonished me—the people who live in the province of Quebec didn’t speak English.

I had never met anyone who didn’t speak English before, liv- ing in the suburbs of Calgary, Alberta, and thus this fact struck my 10 year old mind as very strange. I had had some French lessons, televised at 9:15 in the morning on our one television station in town. The lady who gave them was way over in a strange place called France, where all they did was eat cheese, watch bicycle races, and go to the Eiffel Tower. But to think that there were Canadians that spoke another language than I was astounding to me. If someone had told me, at the tender age of ten, that there were thou- sands upon thousands of Canadi- ans who also spoke Italian, Ger- man, Ukrainian, or Indian, I think I would have been quite dumb- founded.

Obviously, I lost my linguistic naivety with the passing years, and painfully went through high- school with French and German less- ons. My teachers were always distressed with the classes’ level of comprehension. I think they viewed us all as a collection of linguistic cripples. But the prob- lem with me and my peers was that we didn’t feel the least bit of motivation to learn a for- eign language. I had never met a Quebecois in my life, and when I was a teenager I was convinced that I never would.

Towards the end of highschool I was living in Toronto, because my father had been transferred there. He was in the oil business, he jumps around the country like most of us jump around our neighborhood. While he was there I had a total of eight houses in ten years, thus my roots were suc- cessfully pulled out of the ground, and I began to have a rather inter- national feeling. (In other words I didn’t belong anywhere.)

I was no more nor less at home in the east than I had been in Calgary, Regina, school (Ok- ahoma), etc. During late high- school, to get back to my story, I became very interested in French and French Canadian cul- ture because of a small group of Quebecois in my highschool.

We went to French movies, res- taurants, clubs together and sud- denly I realized I had become a francophile, a nut of the French culture. This is why I came to Glendon.

At Glendon, we live in both lan- guages, and offer students a wide variety of courses and extracurricular activities in French and English. Believe this college is a symbol of hope for the na- tion, one of the rare meeting places of the cultures outside of Ottawa and Montreal. There is really stupendous about our institution is that it works....

As to the French Canadian community, I will have to go on a separate occasion.

I realize that there are many among you who speak neither Eng- lish nor French as a na- tive tongue, and who expect only to be asked to learn one of our country’s official languages upon arriving in Canada. I agree with you completely...we can hardly expect to establish a nation of linguistic geniuses.

What I would ask, however, is to recog- nize the French fact in Canada, that is to say that 1/4 to 1/3 of our population is francophone, and 1/5 does not speak any other languages. Remember also that it was the French Canadians who discovered and explored much of this nation, establishing many of the institutions which made Canada a great country. Many of the francophone Canadians in Western Canada have tried to ig- nor the very existence of Que- bec...just as many Quebecois often try to ignore the rest of Canada. This kind of self-shame is ridiculous and harmful to all of us. We must try to understand each other despite our often vast differences, for the northern half of this great continent belongs to every one of us, whether we be Greek, Italian, Portuguese, French, Scottish, English, or whatever. Glendon is a marvelous place to find this understanding...

We attract students from every cultural background who come here to learn about Canada and its multicultural richness. If they learn a second language on the way, so much the better. But what really matters is learning to understand and to appreciate one another. This makes for a new breed of exciting and very compassionate young Canadians!

The Cafe Board of Directors in- vites applications for the follow- ing positions:

General Manager:
Duties and Responsibilities:
1) Assumes over-all responsi- bility for the smooth operation of the establishment and is di- rectly responsible to the Board of Directors.
2) Prepares all bookkeeping (journal) and accounting to a mon- thly trial-balance and monthly book-reconciliation, cash-flow control and all banking activities. Required to make monthly finan- cial reports to the acting Treas- urer of the Board of Directors.
3) Payroll management
Duties and Responsibilities including Inven- tory Manager and staff relations.
4) Places stock orders on a daily basis according to inven- tory reports of the inventory manager.
5) Acts as night floor manager during duty hours. This includes setting up as back-up for the staff, enforcement of liquor and health laws as they apply and close-up operation.

2) Entertainment organization and bookings where applicable. It is suggested that the assist- ant manager arrange with the general manager to have his or her workdays coincide with enter- tainment nights. Any hours that are put in outside of the basic duty hours for the purpose of booking of auditioning acts for the Cafe will be assessed at the wage rate.
3) Responsible for all advertis- ing.
4) Directly responsible to the General Manager.

Duty Hours:
3) Responsible for all advertis- ing.
4) Directly responsible to the General Manager.

Assistant Manager:
Duties and Responsibilities:
1) Acts as night floor manager during duty hours. This includes setting as back-up for the staff, enforcement of liquor and health laws as they apply and close-up operation.
2) Entertainment organization and bookings where applicable. It is suggested that the assist- ant manager arrange with the general manager to have his or her workdays coincide with enter- tainment nights. Any hours that are put in outside of the basic duty hours for the purpose of booking of auditioning acts for the Cafe will be assessed at the wage rate.
3) Responsible for all advertis- ing.
4) Directly responsible to the General Manager.

Duty Hours:
4) Directly responsible to the General Manager.

Assistant Manager:
Duties and Responsibilities:
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3) Responsible for all advertis- ing.
4) Directly responsible to the General Manager.

Duty Hours:
March 8th tradition:

International Woman's Day

NEW YORK (LNS-CUP) -- Sixty-six years ago, European socialists set aside March 8 for an International Working Women's Day -- a tradition that will again be honored this year with marches, demonstrations and presentations around the world.

The forerunner of International Women's Day was organized two years earlier in 1908 by militant socialist women in New York City. Most of them were textile workers who had waged bitter strikes for decent working conditions.

On March 8, 1908, working women in New York marched under banners demanding equal pay, child care centers, the right to vote, and an end to sweatshop working conditions. More than 50 years earlier, on March 8, 1857, a similar demonstration on Manhattan's Lower East Side had taken place.

"These obscure and anxious women of the poor," wrote labor organizer Elizabeth Gurley Flynn, "with shawls and kerchiefs over their women's caps, with worn-out clothes and shabby shoes, did not know they were making history... This day became known around the world."

International Women's Day
Established for 1910, Clara Zetkin, a German socialist leader, called on the Second International Socialist Congress in Copenhagen to establish March 8 as an International Working Women's Day. Demands set forth at the Congress included opposition to imperialist war and equality with men at the workplace.

Among the well-known figures who supported Zetkin's proposal were V.I. Lenin, Rosa Luxemburg, founder of the German Communist Party, and "Big Bill" Haywood, a militant U.S. labor organizer.

The following decade saw many mass strikes organized by women. But the day of celebration -- similar to that of May Day, which had been forbidden by the American government -- was designated the status of national commemoration in the U.S., the very country of its origin.

In 1917, working women in Russia commemorated International Women's Day with a demonstration and a strike that helped set off the revolution. Against the advice of all organized political groups, women in St. Petersburg demonstrated against high prices and demanded bread.

And according to Sheila Rowbotham's book, Women, Resistance and Revolution, "when women decided to loot the factories, thousands came out and were joined by working class and middle class housewives who were affected by the shortages of food and high prices. The army was called out but they did not fire on the women. Encouraged by their success, workers came out onto the streets in great numbers the following day."

The women's demonstration began the February Revolution (March 8 was actually February 23 on the old Russian calendar), which overthrew the Tsarist government and led to the Bolshevik Revolution eight months later. Until 1969, International Women's Day was generally neglected in most non-socialist countries. But there have been some notable exceptions.

In the years following the 1910 conference of socialists in Copenhagen, tens of thousands of working women marched in the streets on March 8 all over Europe.

On their first International Women's Day in 1911, Germany and Austria were "one seething, boiling sea of women," according to Alexandra Kolchinskaya, in her pamphlet "International Women's Day." Mass meetings were held, and 30,000 people participated in the largest of the street demonstrations.

On March 8, 1915, an International Working Women's demonstration against World War I took place in Oslo.

During the 1920's and 1930's, in the face of severe economic crisis amidst rising prices, wage cuts, unemployment, lockouts, evictions and people living on starvation level, International Women's Day demonstrations in Europe became increasingly militant and were often banned by police.

The last International Women's Day celebration in Czechoslovakia before the war, was held in 1928 with women carrying red flags to anti-fascist meetings. Soon, Hitler's invasion ended such activities.

In Spain, pro-Republican women held demonstrations in the 1930's on International Women's Day, calling for freedom and revolution.

And during World War II, many women resistance fighters throughout Europe celebrated Women's Day in concentration camps or in exile. "Even in fascist and colonial countries, there will be manifestations in gau's Tupamaro urban guerrillas commemorated International Women's Day by freeing 15 Tupamaro women from prison on March 8.

In the liberated areas of South Vietnam in 1973 thousands of women in Quang Tri province joined in their first public celebration of Women's Day. They made a commitment to work for the implementation of the Paris Peace Agreement.

And in 1974, 30,000 women met in Hanoi on March 8 to commemorate both International Women's Day and the founding of the South Vietnam Liberation Women's Union.

In 1969, feminists in the United States revived the tradition of Women's Day in this country. It has been celebrated every year since then with demonstrations and other actions throughout the country.

March 8 served as a day of remembrance of the women who died in the struggle for freedom and peace.
Eight GCSU Council candidates speak at All-Candidates Meeting

Surprisingly enough, this year's Presidential election season has seen three candidates running for office. Surprising because last year's election saw Glendon students and faculty unanimously acclaim the then current president, Dr. Glendon. The three presidential candidates, and the two Vice-President Internal candidates (the rest of the positions having been acclaimed) gave their speeches at last Thursday's All Candidates meeting.

A crowd of 100, mostly supporters, of the individual candidates, sparsely filled the cafeteria.

The speeches touched upon issues that faced both Glendon students and faculty in general. Polling will be in process when this paper comes out, Pro Tem has decided that an analysis of the speeches would not be key to the candidates who would have no chance to respond. Instead, we will present the highlights from each platform, touching upon all the major issues that were raised.

The first speeches given at the meeting were by Dave Zulis, and W. Chen, candidates for the V-P Internal. Chen saw a major problem at Glendon as being the "unnamed student apathy". He felt that a student government should go to the students to get them involved - not sit behind a desk. He has worked in administrative positions before, although not on this year's council. He felt that by having weekly meetings with the students, and by making the issues more interesting, greater communication between students and council can be achieved.

Dave Zulis described the job as a "catch all" for faculty and the V-P Internal helps out in all the fields. Because of this, they would be well-acquainted in all aspects of council and student life. Dave has spent two years as an assistant student council president, and one year on faculty council. Dave feels that his experience on council would be valuable to him in the position of V.P. Internal. The presidential speeches were given next. Issues discussed were student apathy, Glendon's future, bilingualism, tuition fees, communications, and our membership in OPS and NUS.

The first person to speak was David Marrotto. He said that, he's a bit tired of dealing with the V-P Internal helps out in all the fields. Because of this, they would be well-acquainted in all aspects of council and student life. Dave has spent two years as an assistant student council president, and one year on faculty council. Dave feels that his experience on council would be valuable to him in the position of V.P. Internal. The presidential speeches were given next. Issues discussed were student apathy, Glendon's future, bilingualism, tuition fees, communications, and our membership in OPS and NUS.

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Eight GCSU Council candidates speak at All-Candidates Meeting

There's nothing dull about engineering your own challenge. And that's where your engineering career in the Canadian Armed Forces begins. From there, the options are almost unlimited. In the Canadian Forces, the different engineering disciplines are divided into 5 major classifications:

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ASK US ABOUT YOU. THE CANADIAN ARMED FORCES.
Chevron staff re-take news office

Waterloo (CUP) -- Three staff members from the University of Waterloo's student newspaper were evicted from the paper's offices Feb. 27, but later reoccupied it with the help of other staff members.

One of the evicted, student federation president Douglas Thompson, claimed he received a "thorough pummelling" during the reoccupation but a Free Chevron spokesperson said the only person hurt was a staff member when he was dragged from the office by a group of federation councillors.

The incident is the latest in the dispute over control of the paper, which was shut down in September by the federation amidst claims the Chevron was being taken over by a campus political group.

Since then, the paper's office has been occupied around the clock by former Chevron staffers and supporters who publish the weekly Free Chevron.

Former federation president Shane Roberts, who instigated the paper's shutdown was thrown out of office in December by student petitions and the federation's subsequent attempt to evict the staff by legal means was quashed by the Ontario Supreme Court recently.

Federation vice-president Ron Hipfner admitted Feb. 28 that some federation members were planning a "raid" on the occupied office March 1, using force if necessary, but decided instead to take action Feb. 27.

"We decided we'd have to use force in the near future to get them out of the office," Hipfner said. "We had planned the raid for the Tuesday (students') general meeting. Then 12 of us decided to go down for a tour that night Feb. 27, about 8 p.m."

Hipfner said the group found three staffers in the office and two of them left when asked. The third "put up a fight" and was removed from the office, he said.

Thompson said that when a group of about 40 Free Chevron supporters showed up about an hour later to retake the locked office, "seven or eight of them gave me a rather thorough pummelling.

However, Thompson said he does not plan to lay charges.

But Free Chevron spokesperson Neil Docherty said Feb. 28 there was "definitely no violence when we took the office."

"We do have (allegations of violence) categorically," he said. Docherty said the Free Chevron staffer dragged from the office was not seriously injured, suffering only abrasions on his arm.

Docherty, Free Chevron editor Larry Haanant, and former staffer Henry Hess were ordered Feb. 28 by an Ontario judge to post a $200 bond and keep the peace after Roberts successfully pressed assault charges against the trio. The charges arose from an incident last year in which Roberts tried to remove a type writer from the paper's office.

Although ordered to post the bond, the Free Chevron staffers were not convicted by the court of any wrongdoing.

A federation executive member was convicted earlier this year for mischief after he threw a rock through a window of the Free Chevron office, narrowly missing a staff member.

Thompson met with Free Chevron representatives Feb. 27 in an effort to resolve the dispute. The paper's staff had promised to reply by March 3 to an offer of negotiation. Since the Sunday incident however, "it's hard to take Thompson seriously," Docherty said.

"Thompson is trying to mobilize the right wing on campus," he said. "The next time they come down to the office, if there's a lot of people there, I don't know what's going to happen."

Roberts and other federation executive members shut the Chevron down in September after they claimed it was being taken over by a campus political group, the Anti-Imperialist Alliance, which is associated with the Communist Party of Canada (Marxist-Leninist).

Both Docherty and Haanant are supporters of the CPC(M-L), but say this does not constitute a takeover of the paper, and point out that the federation has never offered proof of its charges.

Free Chevron staffers have adamantly refused any offer to investigate the situation until two fired paid staff members of the Chevron are reinstated with back-pay and the paper reinstated to its original status.

LLIR volunteers surveilling Glendon Gallery

Beginning last Friday, March 4 at 2 p.m., volunteers from Glendon's Living and Learning in Retirement (LLIR) program will be surveilling the Glendon Gallery.

The LLIR classes were first approached by Janet McPhee, President (LJR), at Dr. McQueen's request, to see if some members of the group would be interested in volunteering help to the Gallery in the form of surveillance duties. Twenty-six put their names down.

This contact was followed up by a letter from Anne Kolinsky, curator of the Gallery, asking these 26 to a meeting in the Gallery on February 24th. Arising out of that meeting is a volunteer commitment to surveil the Gallery during daytime hours. This will involve the two remaining exhibitions scheduled for this term.

Sara Shapiro, Bell Levine and Hilds MacLennan are acting as co-ordinators for the group of volunteers -- contacting them and arranging the schedule.

"The Gallery is pleased to get this generous help," said Anne Kolinsky. "If the program holds, next year I hope to offer the volunteers some 'Introduction to 20th Century Art' talks and slides at casual get-togethers." Anne also plans to give special introductory previews of the exhibitions to the volunteers.

"It's really great to have this familiar group integrated into Glendon activities and hopes," she said.

photo by David Garland

THE START OF SOMETHING GREAT.
March 10, 1977
PRO TEAM

Maple Lys lose finals
in hard-hitting,
physical games
by Ross Longbottom

Last Wednesday night saw the end of the Glendon College men's hockey team for the 76-77 season. Glendon went down to a 6-8 defeat to see Valcartier Colonnes sweep the best of three game series 2-0 and win the York men's Inter-College Hockey title.

The game was tremendously physical and saw both sides receive a handsome number of penalties. This kind of hard-hitting physical game has been Glendon's trademark and key to their success this year.

Vanier was more than equal to the call though, and along with beating us physically we were beaten mentally.

Coach Dan Langer's system seemed almost non-existent as the Vanier boys read every move they made. Along with this and some very talented hockey players, Vanier was able to force our heroes off the score sheet.

The first period saw the teams evenly matched. It was not until 8:40 of the second period that Vanier was able to put the first notch in the old hardwood.

Dave Lehde is net for Glendon saw the rubber behind him twice more that period and three times in the third.

The reason for Glendon lacking some of its zip is due to so many players, playing hurt or just coming off injuries. Tony Ingrassia with torn knee ligaments; Kitch Whalen with a broken ankle; Bob Munro, shoulder; Mike Poutouki, knee ligaments; Dave Lehde, hip injury. With such players at less than top form the club was bound to suffer. Credit is due here to those who moved into the regular line-up and performed admirably: Brian Morrison, Paul Summerville and Bill Hoppen.

Thanks to those loyal few who attended the games faithfully.

Hopefully next year will see a larger turnout in the Maple Lys' on their blades once more and begin their quest for the elusive York Hockey Title.

Sports

by Mark Everard

Sports editor

As I make a determined effort to clear my head of the cobwebs induced as a consequence of the celebrations attendant on the recent promotion of the sports editor, I am irresistibly drawn to my window. Though I always look out my window when I can't think of anything to write about, I seek from it at this time, more than simple inspiration.

For a moment, I cannot put my finger on what is causing this desire to gravitate towards my window. Is it my longing to be back at the old Glendon, to pass another year, to be better adjusted? But this is not what attracts my attention; there are no sounds of a horde of beautiful girls strolling the quad, but I feel I must look outside.

Unable to further forestall the feeling, I fight my way through a forest of beer bottles and, resting an elbow on my stack of back issues of PRO TEM (always handy in case someone decides to get sick on my carpet, I gave up out the world, and, behold!), it is spring.

Yes; spring is finally here! The sun is shining, the grass is rising, the birds are singing and, what is even more incredible, the people are smiling. At last I realize that my desire to go to my window was not a trick played on me by my t.h.c.-saturated mind, but a desire to look out upon the dawning of a new season.

Seized by a sudden desire to throw open my snow and breathe in the warm, fresh spring air, I am greeted by the distinct odour of dog shit, leading me to reflect that although Dave Marshall might make a good president, Czar will have to go.

The object of this column is not, however, to arouse the ire of all dog-lovers, or even to comment on the relative efficacy of evergreen trees over fire hydrants, but to mention the burgeoning opportunities for sport that spring provides. After all, there are several sports that do not get underway till spring, and even the activities we’ve kept up throughout winter can now be done in the open air.

Baseball, for instance, has already begun again. In fact, the Blue Jays, Toronto’s pitiful entry into so major a sport, were already scheduled to play the first exhibition game of their history Wednesday against Philadelphias.

Said a few weeks ago inconsequently, al nos curieux, the two teams are scheduled to play the first exhibition game of their history Wednesday against Philadelphias.

Partouze: A qui la vedette?

par Martine Desrochers

Samedi soir le 5 mars, a eu lieu dans le Pub un spectacle très attendu de plusieurs Québécois. Naturellement Réjean Cariou était la “SUPERSTAR” de la soirée. Connu par les années passées à Québec en tant que certaines traditions québécoises tel la tâche de Glendon, Réjean Cariou a fait aussi la tâche de plusieurs autres. Par contre, nous avons remarqué la présence-absence des Québécois en ce moment, et je pense qu’il est important de parler de plusieurs spectacles qui étaient composés de plusieurs membres Glendoniens de plusieurs, sans aucun doute, la musique de Réjane Daillaire à la guitare.

1. Dallaire à la guitare
2. Mike Langer à la basse
3. Andrée Dallaire à la batterie
4. Jean-Yves Mithot et Andrée Tremblay qui ont offert de nous le plaisir de leur spectacle sous le pretexte qu’ils n’étaient pas assez nombreux. Il a été fait par les “fous” de la musique, et nous avons pu voir que Réjane Cariou est une personne qui sait jouer de la musique, et je pense que nous sommes tous d’accord.

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Election speeches continued

year. This was made apparent during the recent issue of moving Glendon -- Dave feels that bilingualism is the key to our survival as a separate community, and should be treated as such. On the issue of tuition fees, Dave feels that strong leadership will play a more important role than violent demonstration.

A complete lack of the food service would be in order, to attempt to improve quality and stimulate the mandatory script system.

Cheryl Watson, who has worked on the GCSU for two years now, feels that jobs get done by trying and doing, and because of this, the position of having the residents involved in more than the issues at election time.

She feels that a basic understanding of the other positions is necessary to hold council together, and to keep active. If this knowledge is not there at the beginning, then the year will get off to a slow start.

Cheryl has been involved with GCSU, and has attended one of their conferences. She finds them a very dynamic group, but not with obvious problems, as people seem to be "dropping out like flies." She thinks that we should get together and decide what we want to change, because we do have this option. If this doesn’t work, then perhaps it is time to drop out.

To improve communications, Cheryl wants to make better use of Pro Tem and Radio Glendon, and publish the minutes of each meeting.

Having worked as V.P. Cultural, Cheryl has given Cheryl experience in Administration and with people, both of which would help her in the position.

Mark Kosmuk, the last speaker said that he had had enough experience to carry out proposals, and also to cope with their problems, desires, goals, and identity. He has been a director of the school, and is familiar enough with this institution to be a good president.

In his platform, he stated that a) he would oppose any plan to remove Glendon, whether by York Main or the Lawrence extension; b) he would not break away from OUSNES, as student power only exists in united bonds; c) Late grants and loans should not penalize students; d) Security should be increased; e) Residence needs maintenance, food service and quality should be improved; and f) he would promote bilingualism and biculturalism, to make Glendon as it should be.

"We need a student council that affects an area of the road at the least a part of the majority."
that's entertainment

King Lear

Interview with Charles Northcote

by Richard Schwindt

Charles Northcote is assistant artistic director of the DAP. Originally a student at Glendon, Charlie left Glendon to work as a professional actor. He came back in 1972 and has since directed such productions as: "Brussels Sprouts", "Creeps", and "Goodbye Pompeii." His work for the DAP has been uniformly excellent and has earned critical acclaim from newspapers such as "The Toronto Star" and "The Globe and Mail."

Schwindt: After talking Michael Gregory into playing King Lear you found yourself with a new directing responsibility. What difficulties or differences have you noticed after directing Lear, particularly after directing two highly contemporary works such as "Creeps" and "Goodbye Pompeii?"

Northcote: The major difference is strictly in number of bodies. I'm used to directing smaller shows with 7 to 10 people. When you are dealing with a large cast production such as "Lear", it presents problems. The stage that we have is wonderful and open, but it's narrow. The initial problems that I found were traffic problems: creating a picture so that everyone in the audience can see what is going on. As far as my actual style of directing is concerned, I thought that I would have to change it, but it hasn't turned out that way. I work on relationships between people in scenes — so that it doesn't really matter whether they are speaking Shakespearean English or contemporary Canadian English. I go by the five W's: who the people are, where they are, what they are doing, what they want from the other person, why they are there — that type of thing. I thought with a monster of a play like "King Lear" I would have to change my style but that hasn't been the case. I just apply it as people onstage talking. And that seems to have worked so far.

Schwindt: After talking to Michael Gregory earlier, I got the impression that your idea of having Michael play King Lear was based, in part, upon your experience as a student actor working with a professional actor (John Ilenes) in the Glendon production of "Oedipus" in 1976. So, the question that I would like to ask is: how has your experience as a student at Glendon helped you to direct Glendon students?

Northcote: That's difficult. For one thing, because I have been out working in professional theatre for the past 6 years, my approach is naturally tempered by professional experiences. So that whenever I direct a production here, I don't look at it as if I am directing students. My approach is the same approach that has been used on me when I have acted outside, whether it be Stratford or anywhere else. The only difference is in regards to directing students as opposed to working with professionals, is that students for the most part, are mimicking the basic technique which professional actors have. In other words, I find that I have to do a bit more work by saying: "Look, if you make this kind of move on stage it will be stronger." A professional actor would know that, and would know how to deliver a certain thing to get its maximum effect. What I see the directing here as being is directing-teaching. Hopefully, have I student that has finished a production here he will have learned more about what acting is, through doing it and through being directed in an instructive manner. So, I don't think that it's just a case of my having been a Glendon student. It's more a case of working with young inexperienced actors because I would not change my approach somehow else. The fact is that I am dealing with actors who are willing to learn and want to learn by doing. One of the problems that you have in high school is that student actors are not allowed to act until they have learned "how to act." You see the approach of the Dramatic Arts Program has always been that you learn by doing. So I see the director here as being a guide who also needs to direct them on how to do something.

Schwindt: What sort of things are you looking for in your future as assistant artistic director at Glendon?

Northcote: Well, the one terrific thing that I have found about the Dramatic Arts Program is that it never repeats itself. Everything is new, in a new genre or done in a new way. There are some things that I basically want to do. I would like to do a musical for example. I'm not talking about a big flashy Broadway type of musical, not a revival of "Oklahoma." High schools do that, that's not what I'm interested in. But I am interested in either a good sophisticated musical review, using original material or finding a musical review, or perhaps a smaller type of musical show. Somewhere along the line of the "Fantasticks." I'm also interested in doing some kind of a bilingual production, having actors acting in English and French — acting together in the two languages. This is not through any kind of chauvinism, nationalism or anything; it's just that with having been involved in several productions where this has been the case, it can be a very exciting and interesting way of working. The French approach to the theatre, as opposed to the English approach, is quite different. It could be an interesting exchange of lifestyles, working relationships and that type of thing. I'm interested in doing new things and doing things that are of interest not only to our acting community here, but also of interest to the general community. There are still so many possibilities of types of productions that are open that I don't want to limit myself. I'm getting a bit typed as doing small cast naturalistic shows like "Brussels Sprouts", "Creeps", "Pompeii" — so I want to do different styles of theatre, explore a bit more. Because I think that it's healthy for the programme here and healthy for the audience that we are playing to, we keep them guessing. This is going to help stimulate an already active activity. What I want to do is to do productions with the students in mind. Another one of my pet peeves has always been that I don't like working with students where they have to play other than themselves or outside of their own experiences. That's one of the reasons, for example, why "Pompeii" was written about students. The students could make the connection easier. That's one of the reasons that "Creeps" was a success, because the actors were not going to play outside of a reality that they couldn't identify with. I guess to sum it up, that I'm just interested in growth.

Boîte a chansons avec

Edouard et Micha

par Bruno Dévé
assistant directeur, Québecaud

Cette fois-ci, ça ne s'appelle pas Partime mais c'est tout comme...

En effet, Edouard et Micha, chansonniers roumains, viennent nous faire goûter la chanson québécoise.

Ces qui ont eu la chance d'assister à la dernière présentation de Québecaud au Café de la Terrasse, sauront probablement mieux vous communiquer leur impression de ce qu'est l'amateurisme et l'excellence dépouillé d'une boîte à chanson.

J'invite donc tous les amateurs de la musique populaire, de la chanson folklorique et d'autres, à se rejoindre au Café de la Terrasse, vendredi le 18 mars, à 20h. 30.

L'admission est de $1.50.
La Lecon: Critique (?!: ) neo--espagnole

par Pierre Robinlaite (sic)

La scène semble nous courir. Au centre, sur un pronomnaire anglais, deux chaînes minées, une table déséquilibrée, à gauche une bibliothèque baroque, à droite un vaisselier peint en trompe l'œil, le noir dominant. Rien n'at-
tente la durée des lignes con-
courantes, cette sensation de vertige et d'effloquement que Ted Peto a habilement composé, dans la ligne peut-être de cer-
tains décors expressionnistes et qui complète à ravir la struc- 
ture de la pièce. L'éclairage cru balaye impitoyablement les diffé-
rents niveaux où déambulent les acteurs. La bonne grisâtre et
revêche, la démarche fatigante, l'air écorché, laisse entrée l'é-
lève. Alléchant spectacle que cet-
tie roidelette petite femme an-
glée dans son costume écarlate, les joues cerises appétissantes, couettes retroussées, l'allure vive; et cet autre figure, dévo-
rée celle-ci par la nervosité et la peur, qui semble tout droit sorti d'une bande dessinée, habi-
t à queue : le professeur! Ici et là, quelqu'fois, la tension fé-
ctit, le ton se brise, la violence brille dans le regard sur le front ruisselant, la pression s'in-
stame, la qualité du rire se mu-
difie...

Ionesco dénonce l'existence bourgeoise de l'homme moyen, évoqué par la banalité sordide, poussé par la nécessité, mutilé par le manque flagrant d'imagi-
nation. L'homme est surtout cette solitude qui s'élève au contact des autres. L'autre dixseptic icy l'anatomie de la logique for-
melle du comportement habituel pour en montrer au grand jour blafard des éclairages, les com-
posantes irrationalités et incon-
cientes, l'absurdité intrinsèque, l'absence de raison d'être en
dehors des mécanismes conti-
gents. L'analyse en découvre le
vide et nous éclaire de surprise-
nants parallèles avec notre quoti-
dien.

Dans "La Leçon", satire viru-
lente d'un système d'éducation basé sur le bourrage de crâne (professeur-magliaphone, étu-
démolique) ou encore cons-
tant en l'incommunicabilité, on découvre un professeur miteux de province qui éprouve un sadisme inconscient sur la stupidité de l'élève. La pièce extrémité cette donnée par une mise en scène humoristique, elle transforme le désir latent en fait. Voici donc que sur scé-
ne le professeur poignarde effec-
tivement l'élève et ressent de suite. Consommant toutes ces observations de nature essen-
tiellement réalistes qui, condui-
tes à l'exaspération guaissent le comique jusqu'à le faire débor-
dre dans le tragique. La cons-
science de l'élève, la pédantaye obéissante du professeur, les connaissances inutiles et dés-
patisantes (pointées de lances mal de dent) qu'on impose absur-
dément, tout cela déboîche sur un conflit tragi-comique. Les

mises et les rêves se font é-
toquence cynique, la violence naît

d'une pulsion désespérée.

L'efficace mise en scène de John Van Buren a auadroitement

gravié la course ascendante, de "La Leçon", amorcée doucement

jusqu'à la péroration exaltée du

professeur, la brute danae de

mort qu'il exécute avec l'élève,

sa chute brutale où éclate l'absurde. L'explosion de la lan-

que, le dégâts verbal qui suit

sont fascinants.

En éducateur hors-classe, Yves

Donzé accroche immédiatement, il campe avec maîtrise et sub-
tilité son atroce personnage, en

laissant percer tour à tour la

violence maladive et le publicis-

me déliant. Mamselle Beaugé

est un paragon de "éturtes" sans

forces les effets, elle a su don-
ner du relief à cette popée bête et "tannantes" et par là mê-
me la crédibilité de la crise neu-
trière du professeur s'en

trouve renforcée. Patricio Rego

Dans ses quelques scènes de par-

ticipation nous a régalé d'une

sombre personnalisation de la

gouvernante possessive et désau-

sée.

Le visage permanent d'eliness
can inquiéter même choquer par

son aplomb imagiâtre et son audace verbaux mais elle ne sus-

rait sûrement être désignée!

From sophisto to cowgirl:

Mendelson Joe

Joe Mendelson; zinger+songwrit-
er+bellmaker+corporate execu-
tive, sometime bluesman, sometime rocker, and still one of the finest guitar player

players around. Joe's raunchy voice and even raunchier songs filled the St. Lawrence hall Sunday night (along with David Wilcox and co. to appreciative applause (both hands and foot) and calls for more.

Joe Mendelson (or Cowgirl Joe, or Mendelson Joe, as he's calling himself now) has gone the route from folk to blues to rock and manages to somehow

remain in a state of constant flux between styles. But whether he's playing ragtime or rock-

sooth or Mendelson Joe, you can't help helping you foot or clapping your hands.

He's guaranteed to knock you out.

And don't forget the Glendas-

nites will be filling in sets so

catch your favourites-Kevin AI, and

Bryna on Saturday, or Ja-

nie, Rick and Susan Friday night and Saturday Mar. 114 12

9:00 p.m. in the Café

Come early for a good seat!

ANNOUNCEMENTS

Dime Bag

Don't Forget-Dime Bag comes out soon-so be on the lookout for the first short prose addition.

Radio Glendon

Radio Glendon has purchased the

Multigravitational Aerodance Group

at York

The New York based MULTI-

GRAVITATIONAL AERO

DANCE GROUP will appear at York Uni-

versity's Burton Auditorium on

Wednesday, March 16 at 8:30 p.m.

The company of six dancers, un-

der the direction of Stephanie

Evanitsky, perform in mid-air on an eighteen foot high sca-
fold with suspended harnesses, swings, platforms and wire. The

dancers free their bodies from

traditional choreography and create a synthesis of dance, the-

atre and sculpture.

The Kansas City Times des-
cribed the group's performance as "fascinating, at times hardly credible and must almost be seen to be believed.

Tickets for Multigravitational Aerodance Group are available at the box office for the gen-

eral public, and $3.00 for stu-

dents. For reservations call the Burton Auditorium box office, Monday to Friday from 11:00 a.m. to 2:00 p.m., at 667-2270.

March 15 To March 24 8:00 p.m.

Admission $2.00 Reservations by 4:30 12:15 a.m.

THEATRE GLENDON

125 Bournemouth, Colorado, Canada

Glendon, College of Creative Arts, York University.
15 Canadians
A selection of paintings from the
York University Collections.
Glendon Art Gallery
March 6th to March 22nd

William Shakespeare's
KING LEAR
Presented by the Glendon College
Dramatic Arts Programme
March 15 to March 24 8:00 p.m.
Admission: $3.00
Reservations: 4250 (12 p.m. to 7 p.m.)

THEATRE GLENDON
Bois à Chanson
Vendredi, le 18 mars, 20h30
Au Café de la Terrasse
Avec Édouard et Mica
Prix d'entrée: $1.50

Au Théâtre GLENDON CANO
Groupe Franc-Ontario
Vendredi, le 25 mars, 20h
Prix d'entrée: $3.00

Quebec after the P.Q.: Victory or Defeat?
English Canadians Must Decide
Whether Quebec's right to self-
determination is secure.
Two panels from Quebec, Suzie
Chabot, Lisette, Sociologia
Outlier, and Jean-Paul Pelletier-Groupe
Marxiste Révolutionnaire
Monday March 14 at 12 noon.
Ross South 187, York Main

On Tap
by Rob Williams

Theatre. Continues to March 27.
Evening performances at 8:00 p.m.
Regular performances at 4:00 p.m.
Admission: $5.00

ATIC ON CAST THEATRE
8 Wheel: A country musical for an
infondee audience. Tues. to Sat.
Evenings at 8:30 p.m. and Sat.
matinee mat at 2:30 p.m.
Tickets Tues. to Thurs., $3. Fri.
and Sat., $4. Sat. mat. pay
in advance. 363 Ryerson Ave.

Equus: Peter Shaffer's award-
winning drama involving a dis-
gusted boy and psychologist on
April 2. Mon. to Sat. at 8:30 p.m.,
and Sat. matinees at 2:30 p.m.
Tickets $3 to $8, matinees
$5.00 to $10. Royal Alexandra Theatre.

Crepes: A comic and chilling look
at cerebral palsy victims, their
attitude towards society and
society's attitude towards them,
drawn by David Freeman and
predicated by Lawrence Prods.
Continues to April 2, Tues. to
Sun. at 8:30 p.m. and Sat.
matinees at 4:00 p.m. and
matinees at 2:30 p.m. Tickets $5
to $7. Toronto Workshop Productions.

Johannes and The Talmud
To March 27, Tues. to Sun. at
8:30 p.m., Sun. matinee at 2:30 p.m.
Tickets $3.50 to $5.50, matinees
$3.00, and students and senior
citizens $2.50. Tarragon Theatre, 30
Bridgeaven Ave., 331-1837.

Six Characters in Search of An
Author by Luigi Pirandello, per-
formed by Toronto Arts Produ-
cation Centre, To March 29
23 St. E., 437-7223, $3.50 to $5.50,
Students rush $3. To Mar.
19. Mon. - Sat. at 8 p.m., Sat.
mat. at 2 p.m.

Of Mice and Men: John Stein-
beck's classic drama of love,
innocence and death. This is an
opportunity to grow. March 12
Thurs. to Sat. at 8:30 p.m.,
Thursday, $3.50 to $6. Bloor St. E.
at Jane Street. Reservations
762-2221.

Amos and The Man: George Ber-
nard Shaw's comedy romance
continues to March 20 Thurs.
at 8:30 p.m. Photographs Thu.
Sun., $3. Fri. and Sat. $5.
students and senior citizens $1
Discount, Adiatic Theatre, 2037
Yonge St. Reservations, 482-5200.

The Constant Wife: W.O. Smee-
gham's parody of March, 12
Thurs. and Sat. Tickets $3.00,
students and senior citizens $2.50.
Academy of the Arts, 23
Grenville St., 961-9643.

The Gingerbread Lady: Neil Si-
nott's bittersweet comedy by To-
ronto Truck Theatre, in April
3, Wed. and Fri. to Sun. at
8:00 p.m. Photographs Wed. and
Sat. $3.00, Fri. and Sat. $4.50,
discount rates for students and
senior citizens. The Colombo The-
erie, 131 Bloor St. W., 922-0861.

Ball: Bartold Brecht's saga of the
self-destructive career of a
flusty, heavy drinking and selfish
poet, grace, and Trotsky Free

12 Wheels at the Theatre Passou Morandai.

The Other Lives
13.50

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