Government not dealing with long term unemployment

by Peter Birt
National Affairs Reporter
Canadian University Press
OTTAWA (CUP) -- Today the youth unemployment rate is 250 times higher than that of adults. And, according to government statistics in 1961 it was "only" 88 per cent higher. When the government says "this is a serious and growing problem," as it did recently through Manpower and Immigration Minister Bud Cullen, it acknowledges that reality. Its employment programs however seem to ignore solutions to that same frightening reality. The government plans to deal with the growing unemployment situation were announced in October, 1975 as an "employment strategy" by Cullen. That strategy consisted of changes in the unemployment insurance legislation, job-creation programs, special youth employment projects and what the minister termed "selective, preventive measures to reduce the loss of work and hasten a return to employment."

The most noticeable thing absent from this "comprehensive" program was, in fact, a comprehensive, philosophical commitment to what is being done. "The essence of the strategy is to get public work done and public benefits produced by people whose energies and talents are temporarily surplus to private sector needs." By this statement the government indicates that it will not deal with the long term problem of jobs within the large-5 private sector controlled economy. The dramatic increase in youth unemployment, both in times of relatively good economic situation, and bad, indicate that high youth employment, as an example, is not a passing phenomenon.

By their own admission the government seeks to create jobs which are of "public benefit," but programs such as Young Canada Works (and Canada works), the summer jobs corps and the individual department summer job creation programs all have very limited lasting public benefit.

Young Canada Works projects "must not create a community dependency that will cease to be responded to at the termination of Young Canada Works funding," but at the same time they must "create jobs which are over and above those that would normally exist in the community." Not many worthwhile projects of --continued on page 8

News Bulletin:
We have been informed that the Commission on Goals and Objectives has dropped their proposal to move Glendon.

Yeah!

Franco-Manitoba future questioned

WINNIPEG (CUP) -- "There is no future for the French-Canadian community outside of Quebec," according to Radio-Canada announcer Jean Louis Hébert, one of four panelists discussing the survival of French language and culture in the province at a recent University of Winnipeg forum.

Emphasis on colleges

TORONTO (CUP) -- The decentralization faction of the seven colleges at York University is being weakened by overpowering central forces, according to a report made to the President's Commission on Goals and Objectives for the University.

The York task force on the college system has recommended to the president's commission that the colleges be given distinct academic identities and functions. The task force recommended that centralized administration, control over finances, control over academic departments and programs, and the centralized positions of the library, computer centre, physical plant and food services present the greatest barriers to the development of college identities.

The report proposed that, "the colleges house programs according to their chosen or appointed interests."

The task force said that the colleges should be responsible for mounting courses according to their interests and classes held, as far as possible, in the colleges' own buildings.

Daniel Latouche today

Daniel Latouche, professor of Canadian Studies at McGill University, will discuss "The quiet and not-so-quiet revolution" this Thursday at Glendon College. The lecture is part of a series entitled "Which way Quebec--Which way Canada?", sponsored by Glenden's Canadian Studies Section. It will be given in English at 2 p.m. in Room 201 York Hall. The public is welcome.

Buy today!

Goodbye, Pompeii
Feb. 12-Feb. 21
$3 8:30 pm.
No reserved seats.
Tickets on sale outside the cafeteria.

This Week

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Dear Mr. MacDonald,

I am taking this opportunity to write you a letter expressing my concern over the investigation of the possibility of Glendon College being moved to the Downsview Campus. I realize that this issue is one that has been under discussion by the Commission, and I feel that it is important to raise this issue to you, the Principal, so that the students at Glendon College can be aware of the situation and can voice their opinions.

Glendon College and its bilingual aspects are of great importance to me, and I believe that every student at the college should be aware of the situation. I am unable to express my views here, but I hope that you will take the time to discuss this issue with the students and the faculty.

Sincerely,
[Signature]

Glendon Student
If anyone was in doubt as to whether or not Glendon students supported Glendon College, they need no longer be. The answer was obvious, judging from the size of the audience at last Thursday's General Meeting.

Dr. McQueen spoke to an audience that filled the ORH and spilled out into the hallways. His speech was warmly received and expertly given. The supportive attitude of the audience can be partially credited to Dr. McQueen's speech, which was warm and informal, but at all times forceful.

Faculty, staff, and students alike agreed that although we at Glendon may not be perfect, we are good enough and unique enough to rightfully preserve our Bay-view location. We are equally concerned with the policy of secrecy which seems to be pervading the Goals and Objectives committee. Especially since there have been three other studies done in this particular area.

In 1968, 1972, and 1974. So the big question is, Why again?

On the front page of this week's paper is a questionnaire which will be distributed to as many students as possible. That is one of the beginning steps taken by the Glendon Action Committee. We are collecting as much information as possible in an effort to be fully prepared for whatever may happen in the next few weeks. There are many questions to be answered, especially those of a financial nature—such a move would entail enormous expenditures and it seems odd to propose it at a time when money is not in abundance. Questions need to be answered about the nature of Glendon College if it were moved. We want to know this now, in order to plan for our future. Surely the Commission would not deny us even that right?

Right now the committee is trying to find answers to all of these questions. Hopefully we will be able to find a solution. As long as we have the kind of support that was evident last Thursday, a favourable solution is inevitable.

E.W.

We have just been informed that the Goals and Objectives committee has dropped the proposal.

Thanks to all those who supported us.

Thanks, Cheryl

If you don’t recognize this name…you should, especially if you went to any of the Winter Weekend’s activities. Although many people helped to make it a super weekend, Cheryl, who is the Vice-President of Cultural Affairs this year, was the organizer and mainstay behind it all.

So, on behalf of all the Rowdies who had a great time, I would like to thank Cheryl for all her working and sweating and swearing that made this the best Winter Weekend that Glendon’s ever had! Thanks Cheryl!

Jan Morrissey

A propos for February

ANNOUNCING
A draw for an ABC return ticket to any of the destinations advertised on page 12.
Departure and return at discretion of winner on a space availability basis.
ProTem offers you this chance incoporation with Sunflight Laker Airways and the Travel Agencies listed on the backpage. Goodluck!
Tickets will go on sale after reading week.

Anyone wishing to apply for the position of editor should contact the ProTem office immediately.

An important staff meeting will be held Monday, Feb. 21 to discuss the election of new editors.

11 am

Tell someone you love that "Rover is having a sale on their beautiful shoes and boots. 20% to 50% off."
Trudeau and Quebec: Me and my gang

by Peter Birt
National Affairs Reporter
Canadian University Press
OTTAWA — Pierre Trudeau has always maintained that only he and the Liberals can save the loyal Quebecois from P.Q. boors. In his latest speeches it's now a series of all or nothing threats. He even goes as far as to say that "although it's not what I came here to talk about, it's not at all sure that you can want independence and association at the same time."

And in that same Quebec City speech on Jan. 28 Trudeau makes the romantic and honorable challenge: If the Quebec people vote for independence that "I wouldn't stay long in federal politics."

But if the referendum vote is lost then maybe Levesque he also stated "But I do think it is time—and I guess this is what you are asking—to fire some big cannons. We are going to have some by-elections. I might start accumulating my powder then."

There really isn't much new that's going on in this current round of debate. Trudeau suggestst that there is only one federalist party around this country; therefore it is solely up to this party to deal with this question. The Quebec members of the Liberal caucus, with rare exception are rallying around Trudeau and doing their own instant annalysis of recent events, including Lav'esque's heralded trip to New York.

Jeanne Sauvé, the Minister of Communications, a relatively obscure member of the cabinet now goes on to CTV to explain the "real" situation. An English journalist says as a preamble to a question that the P.Q. victory in Quebec "created a mood of popular excitement in Quebec."

No says Sauvé. People were rather stupefied, not excited.

Jean Créien, and even Marc Lalonde use any speech as a rallying point to attack Levesque. Backbenchers like Jacques Guibault now have the courage to come out with statements like Levesque is using "Goebbels-type propaganda methods" in arguing for independence, according to reports of a recent speech he made, also, in Toronto.

The liberal nationalists in the media too, have been using every little speck of gossip and negative possibility to support the old case for the existing Canadian federalism. One is reminded of the reports coming from Czechoslovakia about the use of nude photographs of certain radicals as a means to discredit them. You can just imagine Peter Newman pointing out in some of his columns in Macleans that you just can't trust that Levesque guy, why look at what he's doing.

The NDP's Ed Broadbent has attacked Trudeau's attempt to personalize and trivialize the debate on Quebec's future. He also said that the fate of Quebec depends on neither Trudeau nor Levesque.

"The battle is more significant than these personalites," he said.

While many agree with Broadbent's view of Trudeau's stance on the question, Trudeau is still getting the kind of media coverage suggesting he is holding the only answers.

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If potential were everything in life, Suzanne would have it made.

When Suzanne's parents gave her the collie she wanted for her twelfth birthday, they also gave her her first thoughts of becoming a veterinarian.

She got there the hard way, with long hours of study and the discipline to say no to fun when she couldn't afford to be diverted.

Today, on staff at one of Canada's best veterinary clinics, she has every potential for success. But she also has a problem.

Suzanne's become quite the social butterfly. Everything she does, she overdoes, including drinking beyond her limit too often. She doesn't realize there are equally good reasons for self-discipline now as there were when she was a student.

Suzanne's at the crossroads. She can protect her future by opting for a moderate lifestyle, including the sensible enjoyment of beer, wine or spirits. Or she can gamble.

If you were Suzanne, which would you choose?
The McKeough-Henderson report one year after

Tuition hikes, funding cutbacks right on schedule

by Eric McMillan

for Canadian University Press.

Where do the government's 1-

does come from?

In the case of Ontario, a lot of these can be traced to a small group of businessmen, politicians, and teachers. The first of these was the report of the McKeough-Henderson Committee, which was released in November, 1975, and is affecting students now more than ever.

Are your classes overcrowded?

McKeough's brain-trust said in 1975, when some universities already had hiring freezes, that the number of professors should be cut back.

Having trouble finding the course

you want? The committee recommended that college classes phase out certain courses, that no new graduate programs be

funded, and that government fi-
nancing of post-secondary edu-

cation be reduced in proportion to raising tuition fees.

Worried about making enough to pay next September's higher e-

ducation costs? This group ad-
vocated raising fees 65 percent over three to four years. The first step - a hundred dollar jump (16 per cent) - is being implement-

ed just slightly behind schedule.

Community college students are being hit for an even higher pro-

portion of the proposed hike - 30 per cent, to be exact.

Don't look to student aid for

fast relief either. Ontario's
government made its first move towards the committee's all-loan

plan by increasing the loan pro-

portion to 25 percent for every year of study. The McKeough group also recommended topping a thousand dollars off the maximum possible grant per student.

The McKeough-Henderson Re-

port affected students directly in

one other way - it led to the larg-

est student protest in four years.

The anti-cuts demonstration

was January 21, 1978 at Queen's Park. Since then the Ontario Fo-

tary of Education has become convinced that the report, though officially not government policy, is in fact being used as a guideline by the Ontario govern-

ment to trim back post-second-

ary education.

Reactive document.

What one labor group called the "most reactionary document produced in Ontario in the last 40 years is being implemented, OFS says. The Ontario Public Service Em-

ployees Union warned that "it sets back social development in Ontario more than 30 years." Okay, the word reactionary gets thrown around a lot. Look at the report and judge for our-

selves.

The committee's terms of re-

ference indicate what was expec-

ted of it. The Order-in-Council says that because the government doesn't want public spending to the Special Program Review should "inquire into ways and

means of restraining the cost of government through examining issues such as the continued unuse-

fulness of programs, alternative lower cost means of accom-

plishing objectives, and the prob-

lem of increased demand for services in an inflationary pe-

riod."

Studying how to cut unnecessary costs is surely commendable, but the other side of the coin is to raise revenues - isn't it? The implication is that the way to save is to cut out services.

Either cut them out or find "lower cost alternatives which eventually gets interpreted as making the users of services pay for them, or handing some services back to private busi-

ness."

The committee took the war-

ning of "increased public demand for services in an inflationary pe-

riod" to heart. This is in the "re-

sizing expectations" argument that when times get tough, it's be-

cause people want too much. The first page of the report elaborates: "World-wide inflation, combined with rising levels of domestic unemployment, seriously threa-

ten Canada's welfare system. Government's have introduced new pro-

grams to create more jobs and have sought to alleviate hard-

ships resulting from the rapidly rising cost of goods and ser-

vices. This pattern has become a vicious circle, because one of the conse-

quences of increased government spending at current levels is that it feels the very inflation governments are figh-

ting..."

Without debate the committee accepts the analysis of Canada's economic crisis which says there's no way out of the inflation unemployment cycle except "to face the hard truth of the difficult job of cut-

ting back."

By the second chapter it be-

comes clear why the report raised labour's ire. Not only could inflation be blamed on too many government jobs, but high wages are attacked with vigor that would do the AFL proud. The sec-

tion called "Inflationary Fac-

tors" deals exclusively with the need to hold the line on wages for provincial employees.

The pro-business bias of the committee becomes really evi-

dent. Chapter Three has been called the "What's good for Gen-

eral Motors" chapter since the trend is strongly towards return-

ing services from public to private control.

The parks system, for example, might be better expanded under the direction of 'privately ope-

rated camping organizations than (under) the government. The over the objections, no doubt, of anyone who's spent a night in the farmers' fields which pass for some private campgrounds.

Moreover, "the province should explore the possibility of transfer-

ning back to the private sector some of the activities that it currently undertakes..." One of the examples given la-

ter in the "Health care" chapter may be "alternatives to the pub-

lic health system... provided these services can be operated at a lower cost and ease the need for hospital facilities." Whether this means private hospitals or just cheaper health care, it gives with other propo-

sals "to constrain the supply of physicians" in Ontario and to seek ways of "reducing the total paid hours of hospital staff."

The report also recommends considering "phasing cut surplus beds and expensive treatment fa-

ilities in some hospitals, par-

ticularly those in or adjacent to urban centres."

The report repeats that assis-

tance to the "victims," not must be a priority, yet persists in threatening to limit support to those who qualify for it - as if it's assumed that too many people are ridding off the gover-

ment for services they don't need. No study conducted to determine whether abuse of ser-

vices actually is widespread.

Laying off government workers doesn't phase the committee be-

cause no one seems to be hurt by the attendant reduction in ser-

vices: "Recipients of provincial services who remain are satisfied with the quality of the services they are receiving."

No interview with commentators - their studies of their needs are inc-

luded, however.

Anyway, the villain is not the government, it seems. In the section on collective bargaining demands themselves cause un-

employment and other social ill.

"Increasing labor costs lead to price increases and ultimately to decreased consumption and growth in the unemployment. The housing and automobile industries are suffering from this sequence of events at the present time. The solution, of course, lies in moderation, either volunt-

ary or imposed."

If that last line sounds a little ominous, there's good reason. The report goes on to recommend wages guidelines be established by Parliament each year. Two months later on January 14, 1978, the Ontario government held a study on the federal government's wage and price controls bandwidth. The McKeough report had spec-

ifically opposed cost-of-living clauses which allow wages to rise with increasing prices.

Students are doubly vulnerable to the thrusts of the McKeough-Henderson Report, both as consumers of a service (education) and as job-seekers each summer and after graduation.

The report argues that student

troubles at universities and col-

leges have decreased over the last few years compared to the increasing public support of the institutions. This is attributed to Ontario's "open - door policy" which supposedly keeps fees down in order that merit alone allows entrance to post-secondary education. The policy leads to higher taxes for higher education which accounts for 8.5 per cent of provincial expenditures, the report says.

But we're not finished. The report

asks the government to cut federal university spending by 15.

Continue on page 6...
The response of the Ontario Government to the committee's argument was that it "shares the concern that the user absorb more of the costs of post-secondary education." The government's response was released in November 1976 shortly before the tuition announcement. It lists the recommendations of the McKeough-Henderson Report and states the government's agreement or disagreement with each of the items. All the post-secondary education proposals were either agreed to immediately or deferred for a later decision. Following are the responses which most directly affect students:

- The government put off deciding about lifting its control of tuition fees, but has since announced hikes for next year;
- Partial agreement was reached on the recommendation that support of part-time general interest community college interest courses be phased out and that technical and vocational training be emphasized. The Ministry of Colleges and Universities suggested that a study of general interest courses be confined to part-time secondary school programs;
- The government imposed a two to three year freeze on funding for graduate programs;
- Recommendations concerning student aid changes were officially deferred but the government went part way by reducing the maximum grant by $200 and increasing the loan portion by the same amount;
- The report asked for a bursary program for "outstanding students from low-income families." If the all-loan plan was implemented. The government deferred decision until after a report from another advisory committee.

The Ontario Federation of Students (OPS) saw the changes in student aid as a ploy to justify higher tuitions. According to an OPS National Student Day publication:

"All calls for higher tuition are accompanied by a plea for a revised student aid programme to protect students in low income families... Strangely enough, in the nine provinces where fees have increased this year, there has been no significant change in student aid schemes."

Apart from being hit in the pocketbook this year and next, students face difficult times upon graduation if the committee's report is further implemented. Among those occupations which should be cut back or held at present levels, according to the report, are faculty, campus workers, university administrative staff, doctors, nurses, hospital staff, and public servants in general.

Last week saw the first anniversary of the January 21 anti-cutbacks rally at Queen's Park. While student leaders seem split over whether to celebrate - OPS did it with champagne, according to participating sources - or to observe a minute of silence for the lack of action since that time, the government has been moving ahead implementing much of the McKeough-Henderson Report.

by Bernice Tefsafnouk

Marking a third collaboration between playwright Bryan Wade and director Eric Steiner, This Side of the Rockies is a masterful build-up of suspense which falls flat and leaves its audience disappointed.

The play centres on a hiking trip in the Rockies which becomes a venture into the bizarre. The three young hikers are witness to a series of baffling events: out-of-season shogun fire, the discovery, mysterious disappearance and subsequent resurrection of a murdered girl, and two unsettling visits by a pair of trigger-happy poachers.

Andy Thomson as Tom, the stalwart realist ever-willing to share his storehouse of boyscout knowledge, handled his part with confidence and competence. Carol Lazzare, as the mysterious disappearing and reappearing corpse, endowed her role with an appropriate air of otherworldliness. The comic antics of William Webster, as Ronny, won the hearts of the audience although his facial contortions did detract from the dramatic tension in some of the more important scenes. Miss E. Mina admirably handled the part of the psychopathic poacher, and Ivar Brogger was adequate as his side-kick Sid. Richard Moffat's interpretation of Dave was rather bland and unsupplied. The suspense which is so skillfully built up by the strange incidents in the first act, is curiously left unresolved in the second act. It may well have been the author's intent to leave the audience 'up in the air', however this end was achieved only at the expense of the logical continuity of the play.

The connection between the girl, the hikers, and the poachers is never explained. Perhaps the girl and the poachers, insofar as they were eerie and unnatural characters, were intended as symbols, although their significance in this capacity was not clear. Moreover, the artificiality of imposing a symbolism which is not a logical development of the plot would render this practice unsatisfactory.

The merits of This Side of the Rockies are best gauged in terms of its success as an adventure story. Unfortunately the play fails to live up to the promise of its tight, well-paced first act, and dissolves into a disjointed and disappointing conclusion.

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Mckeeough-Henderson Review

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Theatre

One Last Shot

What to do with an empty Blue.

When you're drinking tequila, Sauza's the shot that counts. That's why more and more people are asking for it by name.

TEQUILA SAUZA
Number one in Mexico.
Number one in Canada.
Reviews

Hosanna

by Rob Williams

It always seems more difficult to write a review of a play that I have liked immediately, than to pan a play which does not deserve to be reviewed in the first place. Such is the case with Michel Tremblay's brilliant work Hosanna, back for its second run, this time at Toronto Workshop Productions Theatre, 12 Alexander St. (925-0225).

Once again the stunning duo of Richard Monette and Richard Do-nat perform dazzlingly in their respective roles as two homosexual lovers, Hosanna and Curi-te.

This play, as presented by di-rector Bill Glascott and actors Monette and Donat, matches anything to come out of New York or London. It is first-rate theatre.

Set in a sleazy section of downtown Montreal, the story opens with Hosanna returning from a Halloween drag party, cheaply dressed as her bard Elizabeth Taylor in Cleopatra.

The entire two-act play takes place then, in Hosanna's apartment. Curi-te returns from the same party dressed as a bikini and laughing his head off at what we later discover was a practical joke played on Hosanna by he and the other guys.

But the play is not some half-assed attempt at duplicating the lives of two male lovers. On its deepest level it succeeds in demon-strating the lack of and breakdown in communication which occurs between any two people who share a portion of their life with another. For example, the two characters often are so busy bitching and picking themselves that they fail to "hear" the other. That is, Curi-te cares in his heart for Hosanna, but does not pick up on the fact that he has seriously injured Hosanna emotionally. This takes us to the root of the formation of a love-hate relationship.

The theme is important and the play is written so well as to operate effectively on this and other levels. Now the theme is portrayed in simply incredible. The actors carry us through a variety of moods and emotions, never dwelling on any one mood for too long. Glascott's direction is blocking is smooth in bringing out the intended themes visually. Lighting has also been spasmodically yet effectively added, as it should be in any play.

A treat for Glascott's will be Monette, an English actor, in complete command of a Quebecois accent. He also managed in the second act to casually, calmly capture the audience's full attention during a long soliloquy spoken directly to us as if we were part of the play, or he was part of the audience.

Do yourself a favour and see a rare piece of quality theatre, if you are prepared to have some of your own complacent founda-tions shaken. Tremblay, Mon-et, Donat, and Glascott equal Hosanna, an unforgettable even-

Plain Brown Wrapper

by Rob Williams

In 1973, La Troupe Grotteque played to a full house at Glendon College as the Old Dining Hall echoed with laughter. Since then the comedic career of Paul K. Willis and Michael Boncourage has gone nowhere but up.

They have hit Toronto full blast with a new comedy revue called Plain Brown Wrapper, currently being performed Upstairs at Old Angelo's, 35 Elm St., two blocks north of Dundas off Yonge St. (I knew I was in for quite a time when they handed me their promotion kit a "plainbrown" paper bag.)

So, after being treated to a splendid Italian dinner at Angelo's, I proceeded upstairs and La Troupe Grotteque proceeded to cause so much hilar-ity that half the tables in the packed house appeared empty. Actually, these patrons were on the floor. rolling around in fits of laughter.

Willis and Boncourage combined some of their older popular num-

ers (especially the backwards strip tease) with some new skills, of a more biting variety that I have witnessed them perform in the past. No holds are barred, no expletives are deleted.

La Troupe Grotteque manages to build its material in two parts: the first part containing 796 riotous material, the second part allowing no one to come up for air. Even the intermission began with Willis dressed as a bag of popcorn and Boncourage as a can of coke.

Boncourage has the looks and the fortitude to play a number of

La Troupe Grotteque plays in Plain Brown Wrapper upstairs roles in drag, (witness Catherine Donete hanging upside down, drinking a bottle of Chanel No. 5), while Willis plays his best part as an old street bum, offering his philosophy on a variety of topics to anyone who would pay him heed. You also witness the most accurate satire of "Eye Witness News with Iris Weinstein" at Angelo's. Left is Michael Bon-
courage and right is Paul K. Willsiyou have ever seen. It was biting funny.

I dare not go into too much de-

tail for fear of spoiling your fun but I urge you to see La Troupe Grotteque's Plain Brown Wrap-
per comedy cabaret at Old An-

gelo's. You will laugh your head off (with the option of splitting your rides).

The Last Night of Starlight

by Ron SARNOIK

From February 2 to 5, New College's "New Faces" presented an exciting, thoroughly enter-taining comic music review-- The Last Night of Starlight by Jim Betts.

The story surrounds the patrons of the Starlight Ballroom. They learn that their cherished Star-light is to be demolished. They attempt to save the Ballroom by presenting "The Starlight Revue." The revue fails to sway the owners' decision to destroy the Starlight and yet (for some un-


apparent reason) the patrons leave happily ever after.

This simple plot serves only to connect the well written score composed by Jim Betts. Who? One asks why a man capable of writing such melodic, enjoyable music is not widely known. In the Starlight and similar are just two numbers from a long list of competent songs that made one's spine tingle.

The show's success is remark-

able when one considers that there are no auditions held for "New Faces" productions. The 49-member cast and 24-piece orchestra create probably the largest ensemble production ever. Overall, a highly energetic cast entitled by several very com-
potent singers gave the show its pleasing impact.

One cannot, however, ignore flaws in the production's execu-
tion. The first act was too long, (one and a quarter to one and a half hours). At least four songs could have been cut with-out being missed. Also, the set design was basically unimagin-


a large space to work with. By doing the show in the round or on a thrust stage, Mr. Betts could have added an interesting dimension to the production. Instead, he moun-
ted the show up against a wall; a safe, easy, boring approach.

This safe, easy attitude is re-
nected in "New Faces" past rep-
ertoire of shallow musical com-
edy revues. "New Faces" boasts of being "an important part of theatre and entertainment at Un-

i

versity of Toronto." If this is true, perhaps the company should tackle something different next year. And if Jim Betts is to develop his talent as a writer/director he'll have to learn to experiment; to take chances.

And yes, the criticism I offer here is more of an aside than a direct attack. The Last Night of Starlight was nonetheless an en-
joyable success.

This is all that's

between you and

a face full of glass.

Seat belts work.

12,119 people can tell you that.

Ontario Ministry of

Transportation and

Communications

Hon. James Snow, Minister
Unemployment debate

continued from page 1

"public benefit" can fit between those requirements. Individual government departments fund summer jobs, but, as was the case this year, departments were deciding after they allocated the money how it was going to be spent. Similarly some departments knew how many students they were going to hire but they had no idea what they were going to do.

It is a basic assumption of this Liberal government's employment policy that "it must not be a strategy of major monetary or fiscal stimulation, vast programs of public construction or public service expansion or major tax cuts.

But there are alternate proposals.

The New Democratic Party Proposal, submitted to the House of Commons as Bill C-282, "an act to provide for full employment in Canada" what leader Ed Broadbent has called the first in a series of national priorities.

The five point plan calls for the immediate decrease of personal income taxes for low and middle class citizens; reactivation of federal capital works programs; expansion with the provinces' capital budget for low income and co-op housing and land assembly; and a repair and renovation program for older homes and a program to insulate and improve the level of insulation in federal buildings.

A number of times Cullen has remarked that whatever the government does in terms of reducing unemployment in Canada it must be "consistent with the removal of wage and price controls." He has not elaborated on any government counter-balances which may be introduced in the post-controls period.

The government views the present unemployment situation as a period in which jobs are "temporarily surplus." It is seen as an "employment gap over the next several years," not as a long term, deeply rooted problem.

Solutions to youth unemployment then, within the larger context of how the government views unemployment in general, are even further obscured. For it will have to be within a program aimed at a full-employment economy that youth will be treated as a disadvantage group, evident from the fact that youth unemployment remains high even in good economic times.

That is clearly why the question of youth unemployment cannot be seen in isolation from the general economic and employment strategies.

It was due to this conclusion that a conference, "Youth and Employment--The Need for Integrated Policies" was held in Ottawa from Jan. 24-26. The meeting was organized by the Canadian Council on Social Development to discuss integrating the ideas of high school, community college and university counsellors and teachers along with manpower counsellors, with representatives of labor, business and government agencies.

Riel Miller, president of the National Union of Students (NUS) was one of the delegates. He was the only student representative.

One speaker said that "the failure to work out policies for youth and their employment creates recruits for the army of aged and middle-aged working poor." The same speaker, Reuben Baetz, executive director of the sponsoring agency, labelled as "defeatist and deceptive" the notion that "undue concentration on enhancing employment possibilities for youth will simply decrease the opportunities for those in middle and older years."

He also cautioned against relying on the kind of stop-gap youth employment programs of the past. "The swift destruction of Opportunities for Youth (OFY) and the Company of Young Canadians (CYC) are recent examples of the vulnerability of programs designed specifically for youth."

One speaker who pulled together many of the problems facing an integrated approach to youth and employment was Lionel Orlikow, Manitoba's Deputy Minister of Education.

In a prepared speech for the meeting he commented on the existing approach to youth unemployment.

"Traditional remedies have been short-term employment programs to affect labor supply; e.g., LIP, OFY. The persistence of this strategy despite, at best, minimal improvement in youth employment suggest that traditional program responses reflect certain dominant political-economic-social values."

He said the education and manpower developments are separate and institutionalized through strong differences in legal, attitudinal and even basic information gathering practices. Reform in our pluralistic system must begin with some common basis of understanding, he said. Labelling education programs as elitist, homogenized and standardized he also said the present manpower system is marked dominated and "the absence of full employment often ensures training for more skilled unemployment" under the present manpower programs.

As a final attempt to change the unemployment situation the government has decided to change the name of the department responsible. No longer Manpower Immigration, it will now be Employment and Immigration. The minister responsible for unemployment is now the employment minister, George Orwell, where are you?
Maple Lys win in Sudbury

Glendon College Maple Lys, part of a four-team contingent from York, skated their way to victory in the consolation series of an Ontario University Colleges hockey tournament held in Sudbury Jan. 27-30. The am- niated tournament was hosted by Laurentian University’s Sports Administration and La- batts Breweries saw sixteen teams competing for top honours in a four day stretch.

The first game of the tournament matched Glendon against the University of Sudbury College. Both teams were eventually to win their respective divisions in the double round robin tour- nament, Glendon character- ized by hard hitting and a fast wide open pace which caught up with York in the final 2-1, about 250 mile trek, played the gra- cious guests and bowed out to U. S. 4-1.

After a goalless first period Doug Dickerson scored the scor- ing for Glendon at 7:11 by jam- ming a loose puck past a sprawl- ing S. of G. goalie. The lead however, was not to last. Three minutes later U. of S. stormed back to tie the score 1-1 on a low screen shot from the slot. Five minutes later U. of S. scored again to take a 2-1 lead hang- ing in the dressing room.

In the third period Glendon came out strong but failed to capitalize on two prime opportunities, with the U. of S. net. U. of S. who outplayed Glendon took the lead at the six minute mark on a goal by Mark King. A Glendon defenceman lapped the U. of S. centre to move in un- molested and beat Glendon goal- keeper Dave Lohed on a display of puck control.
The goal no doubt broke Glen- don in the second half but instead caused them in a lack- luster performance the rest of the game.

Glendon's scoring was rounded out on a cannoning drive from just inside the Maple Lys blue line, which deflected off of de- fenceman Dave Hayward's stick and goaltender Lohed's glove in- to the net. The loss for Glendon into the second tier of play from which they never looked back.

Notes: Anthony Ingrasiss, better known to some as Howie for his stand - up verbal performance both on and off the ice attained in the third period suffered from torn knee ligaments which put him out of action for the rest of the tournament. The injury was a big setback for the team, but even more so to Anthony who had been promised, by the Northbury Ho- tel's one and only cocktail wait- ers, Bahamas and Larse, a slight on the town dancing. On the lighter side the injury did provide Glen- don with one and only fan.

Glendon goaltender Dave Lohed was voted the game's third star for his all star selection commit- tee.

Game two matched Glendon in- again to U. T. Erindale Warriors in a game that was no- thing in doubt. Bill Heurnpop led the Maple Lys scoring with two goals on routes to a 6-0 victory. Singlets went to Kitch Whalen, Dave Hayward, Mike Potovski and Randy Cooper. The game started off very slowly with each team managing only five shots on net. In the second however, Glendon turned on the juice and scored the rest of the way. Notes: Chris Grouchy, who set up three of Glendon's goals was voted the third star, while Lohed, who picked up the shutout was voted second star and Randy Cooper after throwing the committee with violence was voted the game's third star.

Glendon's second game saw them face a fired-up Laurentian Uni- versity Sports Administration College (Spad) and the game was close, but never in doubt. Glen- don led by hard work and sheer determination were winning for two periods plaguing the Glendon team. Goaltnder Dave Lo- hed was voted the first star de- nominated by roommates usual pace game warm-up seemed un- likely to materialize. The game was the first three period of the tour- nament as Glendon came from behind three times in the fast pace of the game. The Chiro's easily beat them three times in the first period of goals that under normal circumstances would never have gone in. The Chiro's first goal ended with Glendon trailing 3-1.

Early in the second, the Chiro's began to dominate and were able to close goals on Lohed before Glendon realized that a loss meant no tournament play for two periods the Glendon team. Goaltnder Dave Hayward and Ran- dy Cooper, perhaps realizing this goal would be for their first goal with a goal each. This cut the Chiro lead to two goals heading into the third and final period.

Glendon left the ice at the end of the second down but by no means out of the game. The break between periods gave the team a chance to re-orga- nize and get prepared for an all out effort in the third; something the team knew they were all ca- pable of. The team came out in performance goal was required from Lohed as the team of the rest of the game. This cut the Chiro lead to a much better goal in performance goal was required from Lohed as the team of the rest of the game. This cut the Chiro lead to a much better goal in performance goal was required from Lohed as the team of the rest of the game. This cut the Chiro lead to a much better goal in performance goal was required from Lohed as the team of the rest of the game. This cut the Chiro lead to a much better goal in performance goal was required from Lohed as the team of the rest of the game. This cut the Chiro lead to a much better goal in performance goal was required from Lohed as the team of the rest of the game. This cut the Chiro lead to a much better goal in performance goal was required from Lohed as the team of the rest of the game. This cut the Chiro lead to a much better goal in performance goal was required from Lohed as the team of the rest of the game. This cut the Chiro lead to a much better goal in performance goal was required from Lohed as the team of the rest of the game. This cut the Chiro lead to a much better goal in performance goal was required from Lohed as the team of the rest of the game. This cut the Chiro lead to a much better goal in performance goal was required from Lohed as the team of the rest of the game. This cut the Chiro lead to a much better goal in performance goal was required from Lohed as the team of the rest of the game. This cut the Chiro lead to a much better goal in performance goal was required from Lohed as the team of the rest of the game. This cut the Chiro lead to a much better goal in performance goal was required from Lohed as the team of the rest of the game. This cut the Chiro lead to a much better goal in performance goal was required from Lohed as the team of the rest of the game. This cut the Chiro lead to a much better goal in performance goal was required from Lohed as the team of the rest of the game. This cut the Chiro lead to a much better goal in performance goal was required from Lohed as the team of the rest of the game. This cut the Chiro lead to a much better goal in performance goal was required from Lohed as the team of the rest of the game. This cut the Chiro lead to a much better goal in performance goal was required from Lohed as the team of the rest of the game. This cut the Chiro lead to a much better goal in performance goal was required from Lohed as the team of the rest of the game. This cut the Chiro lead to a much better goal in performance goal was required from Lohed as the team of the rest of the game. This cut the Chiro lead to a much better goal in performance goal was required from Lohed as the team of the rest of the game. This cut the Chiro lead to a much better goal in performance goal was required from Lohed as the team of the rest of the game. This cut the Chiro lead to a much better goal in performance goal was required from Lohed as the team of the rest of the game. This cut the Chiro lead to a much better goal in performance goal was required from Lohed as the team of the rest of the game. This cut the Chiro lead to a much better goal in performance goal was required from Lohed as the team of the rest of the game. This cut the Chiro lead to a much better goal in performance goal was required from Lohed as the team of the rest of the game. This cut the Chiro lead to a much better goal in performance goal was required from Lohed as the team of the rest of the game. This cut the Chiro lead to a much better goal in performance goal was required from Lohed as the team of the rest of the game. This cut the Chiro lead to a much better goal in performance goal was required from Lohed as the team of the rest of the game. This cut the Chiro lead to a much better goal in performance goal was required from Lohed as the team of the rest of the game. This cut the Chiro lead to a much better goal in performance goal was required from Lohed as the team of the rest of the game. This cut the Chiro lead to a much better goal in performance goal was required from Lohed as the team of the rest of the game.
La leçon: Une expérience illuminante

Le programme d'Art Dramatique présentera le 2-6 Mars une pièce d'Ionesco intitulée "La Leçon". Cette pièce représente bien à travers de nombreuses personnages et traits communs aux oeuvres d'Ionesco, l'ensemble des thèmes exploités par l'auteur qui lui ont amené tant de succès. Les cinq années, entre 1956 et 1961, ont vu l'ascension spectaculaire d'Edgar Ionesco avec la mise en scène de sa pièce "Les Chaises", après laquelle il a gagné les louanges du public. Mais Ionesco a eu à affronter le harcèlement de détracteurs parce qu'il est très poétique. Ses pièces sont significatives parce qu'elles représentent un grand mouvement de pensée c'est-à-dire la voix de la liberté dans un monde impropé de la conformité. Les premières pièces d'Ionesco appelées "anti-pièces" ont établi le compot simple, les personnages mécaniques et déshumanisés et un langage absurde et très exagéré. Dans son ouvrage nous pouvons, quand même, noter une transition graduelle de ce qui déshumanisé à ce qui est humain, de ce qui est mécanique à ce qui est intelligent. Ionesco, toujours enveigné par les critiques et par ses efforts d'ex-plication, a souligné très souvent que les poètes doivent parler pour elles-mêmes. Ionesco ne se com-promet que celui qui est un empruntement soit politique, religieux ou social, et tout ce avec une attitude ouverte, libre et toujours disponible - toutes les qualités qui sont à l'antipode d'un totalitarisme quelconque. Ionesco souligne toujours la liberté totale de l'artiste et exige que l'auteur dramaturge exploite avec une résolution la terreau de la vie et de ses rêves en utilisant toutes les possibilités offertes par la mise en scène.

Le théâtre GLENDON propose une expérience profondément illuminante. Le programme d'Art Dramatique présentera le 2-6 Mars une pièce d'Ionesco intitulée "La Leçon". Cette pièce représente bien à travers de nombreuses personnages et traits communs aux œuvres d'Ionesco, l'ensemble des thèmes exploités par l'auteur qui lui ont amené tant de succès. Les cinq années, entre 1956 et 1961, ont vu l'ascension spectaculaire d'Edgar Ionesco avec la mise en scène de sa pièce "Les Chaises", après laquelle il a gagné les louanges du public. Mais Ionesco a eu à affronter le harcèlement de détracteurs parce qu'il est très poétique. Ses pièces sont significatives parce qu'elles représentent un grand mouvement de pensée - c'est-à-dire la voix de la liberté dans un monde impromptu de la conformité. Les premières pièces d'Ionesco appelées "anti-pièces" ont établi le comportement simple, les personnages mécaniques et déshumanisés et un langage absurde et très exagéré. Dans son ouvrage nous pouvons, quand même, noter une transition graduelle de ce qui déshumanisé à ce qui est humain, de ce qui est mécanique à ce qui est intelligent. Ionesco, toujours enveigné par les critiques et par ses efforts d'ex-plication, a souligné très souvent que les poètes doivent parler pour elles-mêmes. Ionesco ne se compromet que celui qui est un empruntement soit politique, religieux ou social, et tout cela avec une attitude ouverte, libre et toujours disponible - toutes les qualités qui sont à l'antipode d'un totalitarisme quelconque. Ionesco souligne toujours la liberté totale de l'artiste et exige que l'auteur dramaturge exploite avec une résolution la terreau de la vie et de ses rêves en utilisant toutes les possibilités offertes par la mise en scène.
Yes the rumor is true, Glendon is having a Formal...but guys, no need to rent a tuxedo, a jacket and tie will do just fine. With all the organization and effort exhibited, it promises to be an enjoyable evening with a variety of music.

Now you are asking yourselves, do we have to buy corsages for the gurls and carnations for the guys...well, we thought it would be wise, and for this reason we have arranged for Stan Mustan Florists to give us a cut rate, as well as free delivery to the Sheraton Centre. The corsages will consist of five fresh sweetheart roses co-ordinated to your date's dress. The carnations—you have a choice of red or white. Okay, how much? Girls corsages $5.00, and the guys carnations $1.00. So now to get this great deal all we ask is that when buying your ticket let us know the colour of your date's dress and the florist will co-ordinate a corsage for her. Girls...if you've been asked, come and tell us what colour of carnation you'd like. Again, the flowers will be delivered to The Sheraton Centre on March 4 so that they will be there when you arrive, for this gala evening.

The corsage consists in an engagement of five roses so man
cement of five roses se mar-
riant avec la robe de vo

Gladon's Annual Formal- Friday, March 4, 1977

Date: Friday March 4, 1977
Time: 6:30 pm
Place: The Dominion Ballroom of the Sheraton Centre, 123 Queen Street, across from the City Hall. Price: $2.50 per couple/March 2 the price goes up to $3.00 per couple. Tickets will be available outside the cafeteria 11:30-1:00, Monday Feb. 21-March 3.
Group: August Night, a versatile band which entertained us last September during orientation week.
Special Note: At each table, two bottles of wine will be provided at no extra cost. In addition wine lists will be supplied for each table but the cost will be extra. No substitutions will be allowed. Dinner will be served promptly at 7:30 and a cash bar will be open throughout the evening. Sound Good? See you there!

Menu

Supreme of Fresh Fruits Double Breast of Chicken a la Forestiere Plafet of Rice String Beans Grand Marnier Parfait Coffee or Tea

Quand: vendredi le 4 mars 1977 à 18 hrs 30
Où: Le "Dominion Ballroom, The Sheraton Centre", 123 Queen St., face à l'hôtel de ville.

Prix: 25 dollars le couple, 30 dollars le couple après le 2 mars.

Les billets sont en vente tous les jours à l'extérieur de la ca
derie entre 11 hrs 30 et 13 hrs 30, le 21 fev.-le 3 mars.

L'Orchestre: August Night.

Les animations seront variées à 19 hrs 30. Vous pourrez boire, à vos frais, au bar qui sera ouvert toute la soirée.

Veuillez noter: Que le prix d'entre
tre inclut deux boîtes de vin par table. Ce vous plait! A bientôt donc!

-continued of the page 10

doing a bonne ouverture, ou si le public hors du collège y assistera en grand nombre. Ceci en plus des représentations en soirée permettront aux comités de se produire et de tra
tailler en professionelle.

"La Légion" présenté par le P.A.D. suivi de "Good-bye Pom-
peli", le 2 Mars. Parc, la même soirée de la première de "La Légion" il y aura une pré-

Puisque de ces productions possède
t un bannière directement accoutrée avec l'ouverture du théâtre glen
don, elles ont du enjambeur le pas de provoquer encore encore encore au public de venir. Ceux qui se disent que les projets de projet de théâtre et d'autant plus que les étudiants travaillant pour ces

Pologne ces productions possèdent

Ouverture du théâtre au soir ne sera pas com
e complète terminée avant la fin de cette session; il sera de nouveau ouvert au mois de septembre fonctionnant à plein, complètement.

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tinier, Québécois présentera

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Ouverture du théà
The Monster: Agatha Christie's mystery, presented by Nucleus One Theatre in co-operation with York Centennial Theatre, To Feb. 27. Thurs. and Fri. at 8:30 pm, Sat. at 8:30 pm and Sun. at 6:30 pm. Tickets $5, students, seniors, and children $3.50. 460 University Avenue, W. 3rd St. 979-2840.

Hussana: Richard Monette stars in Michel Tremblay's treatment about a Quebec transvestite. To Feb. 12. Tues. to Sun. at 8:30 pm. Tickets $3.50 and $3.50. Central Library Theatre, 20 St. George St., College St. 390-0812.

Sheloff TV: A musical comedy review presented by the Univer- sity of Toronto's English Society. Feb. 9 at 12:30 to Feb. 12 at 17. Tickets $2.50. 166 Ryerson Avenue 363-8988.

The Empire Builders: Comedy by Irving Berlin, presented by Theatre passe Muraille under the direction of R. W. Ward. Feb. 10 to 12 and Feb. 17 to 19. Tickets $2.50, 166 Ryerson Avenue 363-8988.

The Butcher Saw: Joe Orton's comedy set in a Salvation Army, presented by Toronto trays Theatre. Feb. 15 to March 19. Wed. to Fri. at 9:30 pm. Tickets $5.50, Sat. $4.50, and senior citizens $3.50. 460 University Avenue, W. 3rd St. 979-2840.

The Primary English Class: Israel Horovitz's comedy performed by Earth Theatre under the direction of Matthew W. Bow. Feb. 6 to 15. Tues. to Sun. at 8:30 pm. Tickets $4.50 and $3.50. Bathurst Street Theatre, 25 Len- non St. 534-1990.

Love Points: Two one-act plays including August Strindberg's The Stronger and Edward Albee's Zoo Story are presented by Cycles Theatre Company under the direction of John Fowler. Mon. and Tues. at 8:30 pm. Tickets $2.50. Colonnade Theatre, 115 W. St., Bloor St. W. 888-1978.


On Tap by Rob Williams

Live Theatre


La Trope Grete'sche's comedy revue at the Main, Don Juan in Hell, Old Angel's, 45 Elm St., Mon. to Thurs. 9 pm, Fri. and Sat. 8:30 pm, and Sun. 8 pm. Reservations 397-0135. Student Discount Mon. to Thurs.

Play Again Sam: Tim Fort directs Toronto Truck Theatre in Woody Allen's hit comedy tracing the misadventures of Allen Fails's scrambled love life. To Feb. 27. Wed. to Fri. and Sun. at 8:30 pm. Sat. at 7:30 and 9:30 pm. Tickets Wed. Thurs. and Sun. $5.50, Fri. $4, Sat. $4.50, students $2.50. 95-0814.

Yuk Yah: 519 Church St., 391- 1669, on Wed. 16 at 8:30 pm. $2. Joe Ryan's.

Broken Pieces: Michel Tremblay's in-depth look at the lives of six families working on Montreal's Main. From Feb. 6 to 12. Tues. to Sat. at 8:30 pm. Tickets matinees $2.25, Fri. 6:30 pm, Sat. $3.25, students and senior citizens $1.50. Ryerson Theatre, 43 Gourdier St. E. 395-5088.

Pyjama Tops: To Feb. 27. Tues. to Sun. at 8:30 pm. Feb. 19 and 20. Tues. to Sat. at 8:30 pm. Tickets Wed. Thurs. and Sun. $5.50, Fri. $4, Sat. $4.50. Phoenix Theatre, 390 Dupont St. Reservations 224-7543.

This Side of the Rockies: Tues. at 8:30 pm. Sat. at 8:30 pm. Tickets Wed. and Thurs. $3, students and senior citizens $2.25, Fri. $2.50, and Sat. $2.50. Thursday evening and Sun. matinee pay what you want. 120 Adelaide St. E., 391-4971. To Feb. 13.

Deus Magnus: To conquer: An 18th century British comedy presented by Toronto Truck Theatre to Feb. 14. Thurs. to Sat. at 8:30 pm. Matinees at 2:30 pm, Sat. at 7:30 pm and Sun. at 9:30 pm. Tickets Wed. Thurs., and Sun. $3.50, Fri., $4, Sat. $4.50, students and senior citizens $1.50. The Colonnade Theatre, 121 Bloor St. W. Reservations 922-0881.