Faculty Council opposes move to main campus

McGill prof at Glendon

McGill professor to speak at Glendon College on "The quiet and not-so-quiet revolution"

Daniel Latouche, professor of Canadian Studies at McGill University, will discuss "The quiet and not-so-quiet revolution" on February 10, at York University's Glendon College.

The lecture is part of a series entitled "What way Quebec - Which way Canada?" sponsored by Glendon's Canadian Studies Section. It will be given in English at 2 p.m. in Room 204 York Hall. The public is welcome and admission is free.

Glendon College is located at 2257 Bayview Avenue, at Lawrence. For more information, call 487-6211.

Notice of GENERAL MEETING of all students

in the ODH today

12 pm

Dr. McQueen will be speaking on the proposed move of Glendon to York main

McGill prof at Glendon

McGill professor to speak at Glendon College on "The quiet and not-so-quiet revolution"

Daniel Latouche, professor of Canadian Studies at McGill University, will discuss "La Révolution tranquille et pas très tranquille." Daniel Latouche, professor of studies canadiennes at Université McGill, discutera "La Révolution tranquille et pas très tranquille" le jeudi 10 février à l'auditorium de Glendon de l'Université York. Cette conférence fera partie d'une série intitulée "Où va le Québec - Où va le Canada?" donnée sous l'égide du programme d'études canadiennes de Glendon. Elle sera donnée en anglais à 14 heures dans la salle 204, York Hall. Le public sera le bienvenu. L'entrée est gratuite.

Le Collège Glendon est situé 2275 Avenue Bayview.

Grad photos

Grad photos will be taken all next week (Feb. 7-11) from 11am-4:30pm in the Hearn Room, 4:30pm in the Hearn Room.

To make an appointment please sign the sheets on the Hearn Room door.

A fee of $5.50 (cash or cheque) must be paid at the sitting.

If you can't make one of the scheduled times see Charlie in the Dean's office.

OOPS! THEATRE GLENDON

The York Winds will be giving a benefit performance on the first night of La Légue, March 2, not the premiere night of Goodbye, Pompeii, as stated in last week's article.

This week

p. 2 Election Update
p. 3 Marc Ruesben, take note!

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p. 6 The Mazinaw Tabernacle Review
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p. 11 Theatre review

p. 12 London Lightfoot at Massay Hall

Volume 16 Number 16

February 3, 1977

Faculty Council opposes move to main campus

by Kimberly Wilde

With Glendon's future being the main topic of interest, last Thurs-

day's Faculty Council meeting boas-
ted a record attendance, for this year at least.

The meeting, which began in the Senate Board Chambers, was

quickly reconvened in Room 204, as the room was filled almost to
capacity.

Principal David McQueen opened the meeting with a proposal:

"This Faculty Council will oppose vigorously any proposal that Glen-
don College cease to exist as a separate faculty of York Universi-
ty on the Glendon Campus."

An objection was raised against this proposal, saying that it was
much too weak. However, the prop-
osal was passed with an over-
whelming majority. Dr. McQueen also spoke of the student support, which

has been growing steadily, as evidenced by the petitions being
circulated. Thanks to the efforts of Dave Water, Vince McKer-
mack, Stuart Starbeck and Susan Liebel, over 1,000 signatures have been

collected.

One member of the faculty
council asked whether or not it
would be feasible to invite the President's Commission to Glen-
don, for an open forum discussion.

It was pointed out that last year, when the P.C.'s came to Glendon, little interest was shown by those attending. This, in part, may have been due to a general belief that the proposal would never attain a hearing. This was poin-
ted out that informal discussions groups have had much more favo-
rable results in the past, and per-
haps this was a more viable means of communication for the present.

An offer of proposal was put forth by Student President Greg Deacon.

He suggested that an ad hoc committee be set up to investigate

the possibility of separating from York University. This motion was

tabled by a majority vote, to be reinstated at such time as the

President's Commission had made their position clear.

The meeting moved on to other

Business after this. Although a de-
finite plan of action has not yet
been formulated, it was obvious from the meeting, that strong

objection to the Commission was

widespread, and that the Glendon

community as a whole was willing to work together to oppose it.

Call for language studies program

by Andrew Nikiforuk

A petition is currently circulat-
ing among students enrolled in

the Faculty of Education. The pe-

tition requests that the Faculty consider offering the following courses:

A) Cognitive and Reading process,

B) Approaches to Read-

ing: Ideology and Utility,

C) Reading Disabilities,

D) Phonics,

E) English Grammar.

Furthermore, the petition requests that these courses be offered as part of

a comprehensive language pro-

gram beginning in the first year of

education. Though it is not

stated in the petition, it is un-

derstood that such a program

would be incorporated into the

structure of current seminars.

It is also understood that such a pro-

gram would retain many aspects

of existing programs which the student have found meaningful.

The petition has been favourably received by Glendon students. Ar-

rangements are being made with

FESA for the distribution of the petition at York.

The petition addresses itself to many issues and problems which

believe are characteristic of te-

acher education programs in the

province of Ontario. As author of

the petition I wish to clarify some of these issues and explain the

purpose of the petition.

Firstly, the petition is a state-

ment by the student body. This

statement is very clear and sim-
ple: many student teachers feel

inadequately prepared to teach

reading competently. Moreover,

this is a moral statement. Many

student teachers respect the ba-

cis right and need of children to

learn how to read. In order to

meet these needs, student tea-

chers require a variety of skills

that the Faculty has not offered in

any comprehensive and system-

atic manner.

Secondly, the petition requests that the Faculty inject its first

year programs some mean-

ingful and practical content. As

all first year students work with

children in primary grades what

could be more relevant than cour-

ses on reading?

Thirdly, the petition indirectly raises questions concerning the

Faculty's competence, priorities and organization. Though some

material on reading is presented in

the first year program, it has been

offered in a non-professional,

haphazard and discontinuous fash-

ion. I am not in a position to com-

ment on second year pro-

grams.

Fourthly, the petition directly requests that the Faculty offer

instruction on various approaches to reading. Student teachers are

aware that not all children learn to

read the same way. Therefore they

do not want to receive instruc-

tion in just one approach. To

be a good eclectic teacher one

needs to know the theoretical

foundations and practical appli-

cations of many approaches. I

believe that it is neither fair nor

just for the Faculty to impose on

student teachers its prejudices or

ignorances.

Finally, the petition requests that the Faculty offer instruction on

various approaches to reading. Student teachers are

aware that not all children learn to

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needs to know the theoretical

foundations and practical appli-

cations of many approaches. I

believe that it is neither fair nor

just for the Faculty to impose on

student teachers its prejudices or

ignorances.

The petition received a very clear

response from the Faculty, in

the form of a letter from the Fac-

ulty's Associate Dean's office.

It states that the Dean will speak

at the meeting scheduled for

4:30pm in the Hearn Room.

To make an appointment please sign the sheets on the Hearn Room.

by Frank Sinopoli

Prof. R.S. Harris makes a pro-

posal to a jam-packed Faculty

Council meeting last Thursday.

Notice of GENERAL MEETING of all students

in the ODH today

12 pm

Dr. McQueen will be speaking on the proposed move of Glendon to York main
Deacon's Beacon:

Deacon proposes investigation

Last Thursday at the Faculty Council Meeting, Deacon proposed a motion stating that, "This Council shall establish an ad hoc committee to explore the constitutional, legal, academic and financial implications of the establishment of Glendon College as an independent university."

During the discussion of this motion, I also included that I thought that Faculty Council should consider this study as an academic exercise rather than a position, in order that we at Glendon may be able to consider the implications of a separate university more fully.

The motion was tabled by counsel and I have asked the secretary, Mr. D'Olivier, to place the motion on the agenda for this month's meeting.

Council's reasoning for tabling this motion was that they thought that the timing was wrong, and that it might be used against us, by the members of the Goals and Objectives Committee who have proposed to move Glendon.

The reason I have asked for the motion to be tabled is, before Faculty Council is because I still view this proposal as an academic study and not a threat to York University, as the findings of the ad hoc committee are un

I am not disappointed with the decision made by the council, yet I feel that we cannot let this matter die, but it is important that all our efforts to maintain Glendon at its present level, be well prepared and co-ordinated. Presently there is a committee which is trying to co-ordinate all activities, as well as keeping the Glendon community informed of the present and future developments.

Terry Lunes

Introducing election update

Terence E. Takashima, C.R.D., "Election Update" is a continuing series of articles in Pro Tem, and on Radio Glendon, designed to inform the Glendon Community on, and stimulate interest in the Annual Spring Elections. They will be going on every week starting today, continuing until the elections are over and the results are finalized.

More information as to the duties of the elected representatives can be found in Pro Tem, stating

Glendon's articles, which conclude, "I, as president, will continue until the final result of the scrutini. On peut obtenir plus de renseignements en se rapprochant des membres du conseil, ainsi que dans les pages de la cercle. Les articles dans Pro Tem ont co-mer le 20 janvier avec les responsabilités du président, et continueront jusqu'au 24 février,

Voici la liste finale des postes vacantes:

AECG

P.V. External

V.P. Communication

V.P. Cultural

Chairman

Conseil de Comité électorale des étudiants (26 membres)

Faculté:

Sénat de York: Sénateur élué

Dates des élections:

Les nominations seront ouvertes, dans les deux premiers mois de l'année, de février à avril. La date de l'élection se déroulera le deuxième jeudi de l'année. Les candidats éligibles devront être au moins 17 ans.

Le deuxième jeudi de la deuxième semaine de février.

All-Candidates Meetings: Thursday, March 9, 8:00 p.m.

Polling: Tuesday, March 9, and Thursday, March 19, 9-5.

Note: There will be a candidates meeting with the Chief Refer-

Tuesday, February 22, noon, Cœur du Christ.

The nominations period is from February 22 to March 16. Each candidate must be a member of the AECG and have submitted a nomination form.

The election will be held on March 25, at 8:00 p.m., at the Recreation Centre.

The results will be announced on March 26, at 8:00 p.m., at the same location.
The focus for this week's features pages are some of the problems the students have been facing lately. We shall, therefore, return to the students who, according to their Student Assistance Program (OSAP) of loans and grants, the reasoning seems to be that they don't have to worry about financial problems while they are trying to get an education. Touched! But, you don't have to talk to too many students who are on OSAP. Here are some interesting cases:

There are too many students who still have not received their loans and grants. It is proposed that the OSAP be a 17th of January. When this will be done in the new year? There are a lot of chances that this will not be done. The result follows Christmas. Immediately following Christmas, and when summer earnings have long since run out, the grant provides many with their entire income until they work again in the spring. The article on page 6, entitled "Yossarian--can you hear me?" is this true. The remaining of academic fees came due on January 14. I think that a student has not yet received his/her grant, that same grant would be penalized $15.00 for not being able to pay on time. I think that the one hand the government is withholding money, while the other hand, they are telling the student on for not paying them when they want to pay them. This is not fair. You are in fact giving the money to York, York is a government department.

In a case point: One student, who has now been promised that she will be home all summer time near the end of February, was also told by the Ministry at Queen's Park that her grant had been processed on December 15, 1976. Even asking into account the holiday, why should she take more than two months to process a cheque from Queen's Park to Glendon? At Queen's Park the student was referred to York Main where they had no record of the cheque. Most likely the entire cheque seems to be in limbo somewhere in the vast expanse of 'known' between here and there. All the offices concerned are far too casual about the whole thing. What can this student do? The only alternatives are to take out a bank loan or work part-time. But students have no desire to go to law and universities so that they can work every spare moment, so that they be forced to be out of school just to be able to subsist.

No student should be forced to take out a bank loan to afford to attend classes. That just preserves the whole the administrative system academically and don't know how you're going to pay the rent.

President Ian Macdonald held office hours at Glendon, from 2-3 last Monday (Jan. 31). He was visited by several of the students who have been circulating petitions and coordinating efforts to have the possibility of moving Glendon being moved to York Main. Mr. meeting resolved with the possibility of moving Glendon to answer questions dealing with the consequences. It is the responsibility of the Goals and Objectives committee to make a serious attempt to have a moving Glendon to be answerable to those affected by a proposal. This will not only students but other faculty members as well as the faculty and staff members. In view of this, a general faculty meeting will be held Tuesday (the ODE at 2:00), to discuss the proposal, and to coordinate proposals for further action. This latter will be speaking, and it is hoped that everyone will attend. There are at present some serious problems, and these problems are not going to be answered, especially because many different groups on campus are trying to move the same move; the fraschive community and the Living and Learning in Fraschive community are only two of them.

Saying for the day: (courtesy of the Economists Dept.) we are hold today on the hedonic treadmill of life!

LETTERS

in 2,000 words or less

A voice from student caucus

To the editors:

Last week's issue of Pro Tem raised several serious concerns in regards to our future as a small liberal arts college. Consequently, I believe that there should be a form of response from interested parties.

As a member of the Student Caucus of Faculty Council, I would like to present somewhat those who contributed to the enlightenment of the student population as to the factors surrounding the circumstances attended by our present move of the Faculty of Glendon to the Finch-Keele Campus. As the paper correctly pointed out, I believe, a decision by the President's Commission made in April or May would lack input from students who, ultimately, may be forced to face a bleak future at the other campus. And, I am sure, the staff and faculty of this college share similar concerns with respect to their own futures. It can be noted, for example, that in 1965, Principals Reid reported the following: Only one out of twenty high school students who this year included Glendon College among their college or universities they would like to attend. And also included the main campus of this university. Of course, the figures mentioned by the former principal may have changed, the sentiment positively has not.

Glendon College was officially launched on July 1st, 1966. Prior to that date, however, several policy statements were made that, in my opinion, have an important bearing with respect to our present problems. Basically, the aforementioned policy statements involved the unrealistic dream of maintaining an incredibly expensive residential college. Indeed, in January 1962 a committee of the Board of Governors recommended that Glendon College should have an enrollment of 600 to 800 students and that, moreover, all of the students would stay in residence.

In December of 1963, the Senate formally accepted the Board's recommendation with little modification to the Board of Governors' totally unrealistic proposals. Moreover, in deference to the sincerity in which the Board of Governors act, the Senate was forced to make drastic changes that subsequently occurred with respect to the public financing of universities. Whereas the Board of Governors expected to finance the College through outright private and governmental contributions, it eventually had to be faced with the fact that the government changed its formulas for financing universities from outright grants to a system where any integral relationship existed between the amount of monies received by the University and the number of its students (B.I.U.-Basic Income Unit) and where space utilization became the determining factor in the expenditure of capital funds. In other words, they did not realize that they could not afford to maintain the concept of Glendon College.

According to all the foregoing, Dr. David Sizer, former President of York University, commented in 1970. It was the Glendon Task Force that caused us to introduce the unilingual stream and to drastically decrease the size of our student enrollment.

Personally I believe that Glendon should be more affirmative in asserting its programs, to the Senate of the University and to the Board of Governors. It is my belief that the highly defensive posture taken by Glendon College before the Glendon Task Force all legality the Office of the President, and the Board of Governors to ignore its previous commitments to the College by having its apparent failure to achieve an adequate enrollment to justify the continued existence of its programs of studies. Glendon College should have vigorously defended itself by correctly asserting that its original purpose was to be small and specialized, and that the expansion of its programs in its program resulted from unrealistic demands from the university to its student population; recruiting 1,500 students. Glendon College should have insisted that the Senate and Board of Governors should not have forced Glendon College to adopt the financial policies at the fact that their initiation and approval of programs for Glendon had the inevitable consequence. If this is the case, Glendon should have argued that the University was obliged to continue its support of the College within the framework of its original conceptualization by the Senate and Board of Governors.

Secondly, such a line of argument would not have succeeded, and would have succumbed to the monetary pressures faced by the university at the time, but at least, Glendon College would have been able to emphasize the positive achievement of its ethos instead of compromizing itself over economic issues.

We are now in a position where, as the result of the compromising of our original goals, we find ourselves in an economically sound position. However, the College as it now finds itself is not to our economic situation to its fullest advantage. There is an adversary relationship between ourselves and York University in the sense that we have to fight for our survival. I can guarantee that the transferred Faculty of Arts and Music is being put together and all the students in the campus can be equipped with its destruction.

Marc Kushner

Marc Kushner take note

To the editors:

In response to the article by Marc Kush- ner, I would like to ask at this time, that is at this time I would like to ask or at least pose the following question to Mr. Kushner. That is to say I would love to get a response to a question, that I would like to ask Mr. Kushner. As to the question which I would like to ask and hopefully receive a response to, that question is very simple. What are you trying to say in your little articles? This question is, regarding of its simplicity, should one ask further. Do you read your articles after you write them? The answer should be no, and not only one, but many. In view of this, I will now attempt to be more the point and hopefully constructive.

Mr. Kushner, in your article concerning the fate of Glendon, the you are quite correct. I am a strong believer in rhetoric. A rule of thumb is to say what you want to say and let that be it. If it's a strong belief it will stand by itself.

Bob Feldger

Need we say more?

c/o the editors

May I quote: "In promulgating your esoteric cogitations or articulating your paper-thin and amiable philosophical or psycholog- ical observations, beware of platitudinous pontification... communications possess a clarified con- clusion, a compact comprehensiveness, a coalesced cohesion.

Earrow all congregations of flatulent garrulity and ridiculing your paper-thin and amiable philosophical or psychological observations, beware of platitudinous pontification... communications possess a clarified conclusion, a compact comprehensiveness, a coalesced cohesion.

Seducingly avoid all polysyllabically profound, pompous prolixity, psaltaceous vacuity, veritrugious verbiage, and veritrugious verbiage. Shun double entendres, jestous jestous, and pestiferous profanity, or servant or otherwise.

In other words, talk plainly, briefly, naturally, sensibly. Say what you mean, mean what you say, and 'Don't use big words'."—Theodore McParland

February 3, 1977 PRO TEM 3
More than 2,000 words continued

To the Editors:

This is a reply or a comment on the letter by Marc Kushner, entitled "There's a Soup in My Fly!" in the past issue of Pro Tem. I would like to point out to Mr. Kushner, that even though his interest is to be admired, his suggestion comes a little late. In the future I would hope that Mr. Kushner will check to see if anything can be done before suggesting whether it should be or not.

As Chairman of the Glendon Food Service Committee, I know for a fact that something can be done to prevent things, like what happened to Mr. Kushner, from happening. It is my hope that Mr. Kushner followed my advice, that was expressed in an earlier article in Pro Tem that he took the soup back to Dan Smith, and demanded his money back.

Having had a Food Service Committee meeting on Monday, January 31, I can assure Mr. Kushner that the idea of removing Beaver foods for another catering company has been and still is the main topic of discussion between the committee members.

If it is decided that we go to tender, will it happen at the end of February, beginning of March, with Beaver’s contract running out June 30, 1977. But, it must be said that it is not a simple matter, and there are many complications in this kind of move. Now I don’t want to make it sound like I'm in favour of retaining Beaver, being a resident student myself, I have to eat here as well. But, it is not as simple as Mr. Kushner makes it sound.

I would also like to point out that there has never been more than five people involved in or even interested in the committee at any one time. I have publicized the fact that the committee needs student participation since early December both in Pro Tem and on Radio/Edmonton. We could still use a few people, Mr. Kushner,

for our committee, so if anyone would like to find out more about it they can contact myself, Mike Brooke in the G.C.S.U. office.

Mike Brooke,
V.P. External G.C.S.U.

Provincial issues more important

To the Editors:

The NDP is full of zombies, that is, they've so long depended on a lumpen appeal of an intellectual working slok that they've condemned themselves. It remains to be seen what that sentence means.

Now with a socialist government in Quebec half of Canada is socialist or tattist socialist role. Is it pleasant? Of course! What light? We in Ontario will certainly never know.

What are the issues in Ontario? Educational reform, occupational health, social reform. True, how can we accomplish anything with politicians committed to the knowledge gained from the failure of an election campaign in 1972 or 1962? The question is central to democratic socialists. How does the left change society without the experience of control of government?

Have the NDP not the imagination to see that provincial issues are more important than gaining power or fulfilling the role of the left? It appears so.

What concrete solutions do I have? Lots of them, but they are not historically formulated. They are guesses, whims, notions from being, of all things, raised educated, and employed in Quebec. My thoughts are invaded by Quebec, separationism, independence, who are the principal? the personality of the elected democrats, of the people? And indeed if politicians are to simply concern themselves in how to please their constituents then they’re no alternative to television.

Don Ballanger
Atkinson Student

Dan Reid at Glendon

From February 3 - 24, the Art Gallery of Glendon College, York University, will be exhibiting sculpture and drawings of Ontario artist Dan Reid.

On Thursday, February 10, from 2 to 3 p.m., the artist will talk in the Art Gallery about his works and their construction, illustrating his remarks with slides. Dan Reid was born in 1951 in Oshawa and received his Bachelor of Art Education in 1974 from Queen's University in Kingston. His works were shown in many exhibitions, including "Spectrum," an exhibit sponsored by the Royal Canadian Academy and sent on tour to major centers across Canada.

Art Gallery hours: Monday, Thursday, 11 a.m. to 5 p.m. and Thursday, 7 - 9 p.m.; Friday, 11 a.m. - 5 p.m. Admission is free.

Social Hour 7:30 - 8:30 p.m.
- Boat Racing
- In J.C.B.
- Free Beer

Wind-Up Dance and Variety Show
9:00 - 1:00 a.m.

"The Holy Lord Thundering Mandi Tabernac Review II"
In the O.D.H.

Admission - $1.00

You will notice that times and days have been adjusted from the tentative schedule in the handbook.

Sheets for signing up for the sports events will be posted from Monday morning, January 31st till the day which the event takes place.

Rules and further more detailed information will be posted around the school or questions may be directed towards the Council Office. Come out and Enjoy Yourselves.

ON THE WRITING OF PRO"
The Tabernac review returns to Glendon

by Mark Everard

Those who were at Glendon last year will recall the excellent evening of rock music provided by the Holy Lord Thundering Mautib Tabernac Review, which performed to a standing-room only weekend. The four-piece band, organized by guitarist Bruce Maltby, played with several guest stars during the evening and was such a success that the Holy Lord Thundering Mautib Tabernac Review II has been formed to provide the musical climax to the 1977 version of Winter Weekend.

Band leader Jim White is placing an even greater emphasis on student involvement this year and has succeeded in lining up a number of Glendonites who will perform everything from foot-stompin' jazz and quick-pickin' country to ear-splitting rock. The show starts at 9:00 Saturday night and Jim has sent this message by way of preview:

"Dear people, you are now the proud possessors of your very own band. The Holy Lord Thundering Mautib Tabernac Review II is a group composed of Glendon musilians anxious to drive the mor-

No support for CYSF referendum

This week's council meeting, although not as lively as the previous one, saw the resolution of some important business matters. Perhaps the most important decision made by the council members was not to support the CYSF referendum concerning OFS and NUS membership.

York's Student Federation council are asking students at the main campus to decide whether or not they want to continue paying fees to organizations which they feel are "of little use to the University student body." One of the major objections to the lobbying groups is their methodology which York's council feel is "outdated, and of little use as a way of achieving their goals." The referendum will be held on the same day as the CYSF election. $500.00 is being used for the campaign to pull out of OFS and NUS. CYSF suggested that Glendon run a similar referendum.

Gleneldon's Council decided not to hold their own referendum on this issue when it is so late in the school year and when we have the other, more pressing concern of Glendon's future. It was suggested that next year's council could more adequately concern themselves with this question, with more information.

Another major item on the agenda was the supporting of Radio Gleneldon's request for money. Cheryl Watson proposed a motion that would give the radio station $5.50 for every dollar in charitable donations that they were able to collect, up to a maximum of $2,000. It was also moved that the $2,500 outstanding from a loan two years ago be thought of as a grant.

Much to this reporter's surprise, the vote was overwhelmingly in favor of Radio Glendon for both of these motions. A Radio Glendon, Al Lynagh, was heard saying: "Another wise decision" as he left the Senate Chambers.

It would certainly appear that the council has been converted. Could Bill Hunt's presentation at the meeting have had such an effect? Perhaps not, but it was great to see that the old antagonist which had for so long dominated Radio Glendon-Council relations, was absent on Monday.

The rest of the meeting was devoted to old business. Because of the concern about vandalism after Glendon's dances, extra precautions will be taken to ensure that the fun-filled weekend can be worry-free.

The only other business of any real significance was the approval of a repayable loan in the amount of $1,500 to Pro Tem. The loan was granted on the grounds that they had almost no money in their current account but more than $2,500 in receivables at the present time. To the Council we say - Thank You.

Pro Tem

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classifieds

February 3, 1977 PRO TEM
Education ministers say little about student aid

Quebec City (Cup) -- Provincial governments have or are planning to raise the loan portions of their student financial aid programs, but provincial education ministers are cagey about it, at least not in public.

Ben Hanuschak, Manitoba education minister and chairman of the Council of Ministers of Education, Canada (CMCEC), told reporters last week that he discussed the issue at the CMCEC meeting held here Jan. 13-14.

Although the CMCEC has a task force set up to investigate "minimizing student debt loads" and "increasing availability of non-repayable assistance to students," Hanuschak said he had no comment on the task force's progress.

The task force reports to the CMCEC, which in turn makes recommendations to Secretary of State John Roberts. But according to CMCEC staff member Ron Chaplin, Roberts, who attended the meeting, was "not amenable to talking about student aid programs."

Chaplin said there would be "widespread consultation" between federal and provincial representatives to discuss changes in the Canada Student Loans Act, which expires this year.

Discussions on a new national student aid plan are reportedly underway, and student groups such as the National Union of Students feel the federal student loan ceiling, in the neighbourhood of $22,000, is one of the items under discussion.

The current federal loan limit under the Canada Student Loans Program (CSLP), on which many provinces base their student assistance plans, is $1,800. Raised loan ceilings usually mean a corresponding decrease in provincial grants or bursaries.

The total budget of CSLP has already been increased to $250 million from $175 million, finance minister Donald MacDonald told a federal finance committee recently, largely because of the provinces of British Columbia, Manitoba, Ontario and New Brunswick had all increased the loan portions of their respective student aid programs.

Yet, according to Chaplin, the ministers and Roberts could reach no resolution in a brief discussion on loan/bursaries and loans reimbursement plans.

All the ministers agreed on was a recommendation to change the basis for assessing students' financial needs from a 28-week academic year to a weekly basis, thereby accounting for summer studies or institutions with a semi-annual system. This change, Hanuschak pointed out, "would not exclude" loan ceiling increases by the provinces.

The main items of business were Canadian School broadcasts,metisification guides, and the importance of continuing Canadian studies programs, according to Hanuschak.

The ministers also "reaffirmed the elemental truth" that "education was the exclusive domain of the provinces," and that education funding was a provincial perspective, he said.

A gloomy picture is painted

Quebec City (CUP) -- Quebec wants to reaffirm its links and cooperation with other provinces as well as with other countries.

Quebec's minister of education told a Jan. 13-14 meeting of the Council of Ministers of Education, Canada (CMCEC).

Jacques Voyer told education ministers he regards the interprovincial council whose recommendations are not binding, as an affirmation of the "constitutional reality" of education as a strictly provincial perspective.

At the meeting, by secretary of state John Roberts had led to speculation about federal loan increases in education. But Morin emphasized that Roberts was not an "observer" merely "attending" the discussion of second language education and the Canadian Student Loans Act.

The Parti Quebecois minister told the group any transfer of federal education funds to Quebec would be considered unconditional and irreversible.

He added the federal government would have to accept his province's evaluation of programs set up with federal funds.

"As long as the rules of jeu (rules of the game) stand, no federal 'inspectorate' will be tolerated," Quebec cannot accept the slightest notion of control with regards to these funds," he said.

Morin claimed his government had already liberalized the student loans system, making it easier to obtain bursaries but without increasing the loan ceiling.

He predicted "serious changes" would take place in the loan system once the strike at the Universite de Quebec in Montreal was settled. The changes would be designed to make the system more "supply," he said pointing out his government is "in favor of re-patriating more monies from Ottawa to be directed toward student aid."

Pressed on the issue of visa student "quota" increases. Morin explained this was "a file among so many others" he has to familiarize himself with. "Existing arrangements would continue for now, but he pointed out he was "very aware of what Ontario had done."

Ontario tripled fees for visa students attending community colleges in September and for those in universities in January. However, seven of the provinces 15 universities have refused to impose the extra levy this term.

Graduating class since the 1950s depression and there is little likelihood they will improve in the near future.

In its midyear economic forecast, the Conference Board in Canada predicted a growth rate of only 5 per cent this year and 4.5 per cent in 1977. It foresees a continuing weak labour market, with a 1977 average unemployment rate even higher than its 1976 estimate of 7.2 per cent.

Canada is not tapping the potential ability of its university graduates.

If the Conference Board is right that will mean the 3rd consecutive year of more than 7 per cent unemployment - the rate was 7.1 per cent in 1975. With about 200,000 people leaving school to enter the labour market every year, the lowest unemployment rate so far in the 1970s was 5.4 per cent in 1974. That followed rates of 5.6 per cent in 1973, 6.3 per cent in 1972, 7.4 per cent in 1971 and 5.9 per cent in 1970.

Generally poor employment prospects were forecast in the midyear national survey by Manpower Temporary Services of Toronto. Of 1,318 companies responding, 40 per cent predicted no increase in employment, 33 per cent predicted decreases and only 21.5 per cent foresaw any growth in their labour force.

Canada makes no official count of unemployment - or underemployment - of each year's graduating class, but Statistics Canada, in its midyear labour force survey, found an unemployment rate of 10.2 per cent for labour force members in the 16 to 24 age category, in which graduates fall.

Despite the lack of official data, there are many indications that job prospects are generally poor for the expected 32,000 arts and education graduates, but somewhat better for the approximately 10,000 graduates in science, commerce and business administration.

Many of the 2,700 law graduates are running into a tight labour market, and the 1,600 students expected to graduate from universities with nursing degrees face competition in a declining market from thousands of community college graduates.

Roger Worth, a writer for the Financial Post, has quoted a Canada Manpower official as saying that 25 per cent of the graduates from spring convocations still had not found jobs by midsummer and that another 25 per cent were unemployed.

"Jobs aren't available even in the most specialized fields," the unidentified official was quoted as saying. "There are all sort of cases where people with master's or doctor's degrees are driving cabs, waiting on tables or working as labourers."

One master of science graduate from Carleton University in Ottawa decided to become an ap- prentice plumber to improve his
potential earning power. Carleton President, Michael Oliver, says the graduate’s choice of a career in plumbing does not disturb him. Oliver holds the view that while universities provide young Canadians with an opportunity to study, exchange ideas with academics and perhaps come to a better understanding of themselves and their society, they are not necessarily places where people go to prepare themselves to hold jobs.

That view may be shared by other academics, but it is not the one held by hundreds of thousands of students who enter university to qualify for employment at above-average salary levels. These students will find little consolation in the findings of the Technical Service Council, a non-profit personnel consulting and placement service that makes quarterly surveys of 1,500 employers from coast to coast, all in the private sector of the economy.

“The 1976 university graduating classes have been hard hit by the economic slump,” the council reported. Its midyear survey found job openings for executives, accountants, scientists and other professionals down 25 per cent from mid-1975. The council attributed the decrease to slower growth of both consumer spending and capital expenditures by industry, as well a slow export sales and a decrease in hiring by government.

The council reported that master’s graduates in many disciplines, including business administration, were also finding job prospects poor, and most universities reported “poor” or “non-existent” job prospects for PhDs.

Otherwise, the council says, its current surveys appear to bear out predictions it made in mid-1975 in a 10-year forecast: good job prospects for business and commerce, chemistry and engineering graduates until the 1980’s, when demand will decrease sharply. That survey found -continued on page 8

Government announces summer job program: few details available

OTTAWA (CUP) — Details on exact projects are sketchy but eight federal government departments will spend more than $65 million on summer jobs for students, nearly $46 million of which will be spent by Manpower and Immigration programs. When Manpower minister Bud Cullen announced the summer job programs he said, “Our programs will provide work for as many more students this summer than last.” This year 26,775 students will be hired under the various programs. Last year, according to officials in the department 12,160 were hired. The 1976 program cost about $24 million.

The Young Canada Works program and the summer job corps are the two main additions to this summer’s job possibilities.

Young Canada Works, however, was labeled as another travelling spigot and adventure playground kind of summer employment project by the National Union of Students (OUSA). Students are unable to apply directly for the funds. Established social agencies must apply for project funding and then go to summer student manpower centres for student employees.

The Young Canada Works program will be the biggest of the four sections of Manpower’s expenditure costing $30 million and employing 21,000 students. Under this program existing social agencies and organizations can apply for government funding for summer projects.

The summer jobs corps will cost an additional $10 million and will fund 6,000 summer jobs for government departments and agencies. These jobs are “career oriented” and will be “challenging work experiences” according to a department official. Job exploration for students is a program for potential high school graduates. The government will pay half the salary of these students in local businesses and industries and will give students a chance to decide if they wish to join the job market or return to school. Run by local chambers of commerce, the program will cost $1.1 million and will provide direct employment for 2,000 students.

Running the 300 summer student manpower centres will cost $4.8 million. One thousand students will be hired by this work.

The Department of Consumer and Corporate Affairs will be spending $100,000. According to an official in the department, we are still in the process of detailing them.” The program is scheduled to provide 30 summer jobs.

Indian and Northern Affairs will spend nearly $2 million in five separate programs involving high school students (direct employment for 1,300, Cost $650,000), two programs for Indian and Inuit students (employing 350 students, Cost $1,400,000) and two federal park programs (employing 600, cost $1,700,000) and a community assistance program in which 75 students will be employed and directed by communities and municipal officials at a cost of $525,000.

The Secretary of State will have two activities, the hostels program costing $69,000 employing 325 students and a program of community services costing $5,848,000 and employing 2,800, in which students will work on community projects and in citizens’ organizations. These non-profit groups can hire students at a salary of $125/week.

Under two programs the Health and Welfare Department will hire 300 students (cost $718,000) to work with voluntary health and health-related organizations and 210 more (cost $600,000) under a program “design to involve students in the development of and testing of more relevant community responses to problems associated with the use of alcohol, tobacco and drugs.”

Details were unavailable but the Fisheries and the Environment Departments expected to spend $500,000 to create 200 jobs.

Stats Can. help wanted index down

OTTAWA (CP-A-CUP) — One indication of how hard it is to find work is the decline in the number of jobs advertised in the help wanted index of newspapers. Statistics Canada measures these ads and found that job listings declined by 18 per cent between 1974 and 1975, following three years of increases.

Now the data for 1976 is out, and Statistics Canada says its help wanted index fell another 4 per cent last year. With the exception of the prairies region, where the index rose 8 per cent in 1976, decreases ranged from 2 per cent in British Columbia to 50 per cent in the Atlantic region.

Call early in the morning and really save. Trans-Canada Telephone System
predicted that the graduates would have difficulty in finding employment. The bleak prospects facing many PhDs comes as no surprise. About a decade ago, at hearings of a special Senate committee on science policy, it became apparent that surpluses of PhDs were developing in several disciplines. In 1971 an Economic Council of Canada economist found job prospects “uncertain” for PhDs in their traditional occupations. “There is no possibility that the 13,800 PhD graduates that can be expected in the next five years will be absorbed by universities in the traditional manner,” wrote Max von Zur-Hausen.

Some holders of new doctorates have found work as teachers in high schools and community colleges - which they regard as under-utilization of their training. That avenue is not a broad one, for two reasons: community colleges cannot always meet PhDs salary expectations and many of the colleges “remain unconvinced that ‘overtrained’ research scientists have undergone the ideal preparation for their type of education.” One result of the anti-inflation program has been cutbacks in government spending at all levels - federal, provincial, and municipal - throughout the country, aggravating an already bad situation.

With the federal program cut this year, untold numbers face the prospect of not returning to their schools, and their continuing presence on the labour market may mean extra competition for new graduates.

Michael Seymour
McGill University

Reg A. Watson
University of Manitoba

Brian Luborsky
University of Toronto
Carling O'Keefe tour a success

by Garth Browncombe and Stephen Lohn

Last Thursday, 25 Glendonnites journeyed to the Carling-O'Keefe brewery in Glendon to watch a game with one intention: to take full advantage of a free beer. Little did we know that we would return as champions of the Carling O'Keefe Wrest-Wrestling competition.

Upon arrival at the Copenhagen Room, we were greeted by a sign that read, "Welcome Glendon & Seneca Colleges. Volleyball inside, we saw what some might consider heaven; a huge bar stock-

ed with various bottles of beer and all of them free. The echoing of our songs was broken by the sounds of falling bottle caps, the gurgle of beer and the munching of frankfurters (also provided gratis by the good folks at Car-

lig). After each participant had drunk a dozen or so, the manager, fearful of having Carlings' entire first quarters' profit consumed before 8 p.m., decided to arr

ange a wrest-wrestling competition between Seneca and Glendon. He dragged out a carpeted table, more like a device for sexual stimulation than an official wrest-
wrestling form, and announced the opening of the event.

The tournament which ensued saw Glendon's four squad edged 26-1 in the first round. Seneca's goats were hairy, illiterate, grossly obese and, of course, un-

believably strong. In fact, the only bright moment of the opening bout was provided by Doc Lubin, who, only days before his tragic demise, effortlessly ripped his tush, and in

response to Seneca's irate jailing, cried in his best Stong College panzy voice, "Wouldn't you like to feel it too?"

As the second round drew to a close, only one Glendonite re-
mained to stand in the hole: André "Bill" Belvius. A run-off was made of all the brutes from Sen-

cove, leaving a visitor who bore a striking resemblance to King Kong, the winner.

The final bout pitted this ape

goat, and if absolutely immortal. You

might have distinctly ambivalent feelings as to the amount of boat-
oracing does your body after consuming a dozen beer in rapid succession only to bow down in the quarter-finals, but otherwise this criticism does not apply.

Like anything, with the possible exception of golag to classes, boat racing tends to be harmful if indulged in to excess, but can actually be therapeutic if con-

fined to certain times of the year. As for those who object to the sport on moral grounds, permit me to speculate that your imagination has not inspired you much beyond the mission-

ary position and let me remind you that a take is not what you go on the subway.

The final triumph of the destruct-

ors of boat-racing occurred last year when the activity was can-
celled as a regular part of Win-
ter Weekend festivities. Appar-
ently, there was some objection on legal grounds to the use of either the Pit or the ODI for the competition, raised by the office of the Dean of Students, and some reluctance on the part of student council to purse the matter.

The people in charge of awarding liquor licences in Ontario as part of a general policy to keep liquor legislation in the Dark Ages, caused, at least in part, the demise of the races at Glenden.

They seem to be utterly incapable of believing that any

one could actually have fun while drinking beer, and, if they had their way, all consumption of liquor would be done behind closed

doors.

The story of the late, lament-
est boat-races at Glendon is a

long and colourful one. There

used to be a time when the an-

nual races, which co-incided with the Winter Carnival, were the social highlight of the year.

They united both resident and 
campus students with some of the more adventurous professors in contemplation of some of the finer things in life, including the var-

iety of shapes of porcelain in excu-
pus lavatories. For some, it was the only time they saw their profits for the whole of the second term excepting those emotional pleas for essay extensions.

Much of Glendon's folk-lore has built up around the early boat-
racing champions, and names such as Ted Paget and Fred Kuklach have been immortalized for their drinking heros. Perhaps this is only a co-incidence, but sev-

eral "old-timers" have noticed that the amount of school spirit here has declined drastically since the races were cancelled.

There appears to be a glimmer of hope that the event might be re-

newed this year, as the official calendar for Winter Weekend indi-
cates that "boat-races" will be held in the JCH prior to the big calendar dance Saturday night. To judge from the performance of this year's council so far, however, the "boat-races" they have in mind are probably the kind that involve scale models of the "Blue Nose" and a duck pond.

If you have read this far and still do not know what boat-races really are, you are either sadly out of touch with things or have mistaken this column for a report on les-

bians love-in's in Hildale. In the first case, allow me to point out that boat-racing is a sport in which a team of four members attempts to drink a glass of beer each in succession faster than their opponents, and in the latter case, let me refer you to Doc Lubin's sport tip.

Cheers!

Varsity round-up

by Mark Evarard

Sports writer found dead

(Special) Doc Lubin, erstwhile sports columnist for Pro Tem, was found dead in his apartment Sunday by a group of revellers who tripped over his lifeless body as they danced from the Pit to the party. Lubin had been beaten to death by the sports section of a Saturday Star.

Par un jeudi soir de janvier, le jour de la Jette à Gilles par accident, pour faire suite à l'appel d'une invitation, on se re-

trouve une trentaine de personnes de Glendon à Carling O'Keefe. Après avoir bu quelques bières tout en visionnant un film sur la fabrication de ce merveilleux elixir, voici que l'on nous propose de participer à un concours de tir à l'aiguillette qui fait chaque année. Du côté des mem-

bres de Séneca, on retrouve nos jeunes héraux (pour ne pas dire bouchers) célébrant déjà leur victoire. Pour ce qui est de la catégorie féminine, les rires et les blagues demeurent la seule vraisemblable occupation. Très tôt, le dernier concurrent des deux sexes s'évanouit, sous le charme et l'éclat de l'événement, et ne tarde pas à retourner à ses études. Un grand mois pour tous, quoi qu'il en soit. Les gentlemen, autant de Séneca ne rit-

valisait avec ses femmes fértes. Celle dans toute sa grandeur

beating must have gone on for at least 11 hours before the Doctor passed away, and they have in common to the writers of two let-
ers criticizing his weekly column of sports tips. Because of this un-

mistakable death Lubin wishes to announce that his column will be appearing on these hallowed pages only when a proper period of mourning has been observed.

Hockey

Captain Ron Hawkshaw scored two goals in both of York's week-

end games to lead the Yeomen to 6-2 and 9-2 victories over

Ottawa and Queen's respectively. Rob Wasson also contributed a goal in the 6-2 victory over Ottawa Sunday. The convincing win lifted the Yeomen's record to 1-0, piled up their lead atop the OUAA eastern division to four points and confirmed their po-

sition as #2 ranked in the nation.

Basketball

After starting the weekend Impressive by downing Ottawa 85-

77 Friday night, the York hoop-
ers were crushed 87-51 the next day by Carelton. Harry Bun-
ter pumped in a total of 46 points over the weekend after his 19 points in a close 90-89 victory on Saturday. He was in third place with an 8-3 record.

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Bob Wallace discusses his "play about community" - Good-bye
by Michelle Kelly

Bob Wallace is a professor of English Literature at Glendon college. He is currently working on a new work titled "Good-bye Pompeii" is scheduled to open in the new theatre space Feb. 12. In the following interview, he discusses the work and its implications for the Glendon Community.

Pro Tem: You dedicated the script of your play to Glendon college. Since most of the characters are college students on some involved in College Life, I wonder if there is a story behind the "inspiration" of the play.

Wallace: Yes, I'm writing a play that would allow students to play characters of their own age, who were also similar to them-selves in their interests and pre-occupations; I think it's a challenge for young and relatively inexperienced actors to work with characters who are like them-selves yet not themselves. And I had some difficulty myself in finding a 'good' Canadian play of direct last year. So I decided to write one that would serve the purposes of the program as well as my own purposes.

I hope the play is of interest to students and in particular to students who come from the same age group and an interest group, not just to anyone who is interested in the establishment and the maintenance of community.

I think that the students in this play are trying to come together and try to understand each other as different people and somehow forge a future despite their differences and conflicts - to have interest to any group of people who have tried to live together and have had to cope with differences.

Pro Tem: Is the sense in which the publicity billing of: "a play about community should be understood?"

Wallace: Well on the one level, the play is about a community of students, i.e., a commune that hasn't worked but could have. On the broader level there are, I think, socio-political implications to the situation that can be made. I mean it's not just arbitrary that two "family" outsiders are a Québecois and an American, or that they are the only females in the work. Nor is it arbitrary or coincidental that the American considers herself an "alien" to the play that she is "the acting chairman of History". So there is a symbolic structure to the play that I am deliberately working with and it leads to other thematic levels.

Pro Tem: One of the most important of which is the consideration of community.

Wallace: Well, I believe that the plot could be seen on one level as a kind of metaphor for society - Canadian Society, in general. In other words, the attempt to live as a family of provincials, a group of connected - but different - cultures.

Pro Tem: Yes, you seemed to deal with several political and rather "heavy" issues like role playing, stereotypes and prejudice. But at the same time all of this is handled under the rubric of comedy.

Wallace: The play is a comedy as far as I'm concerned. But it is a comedy about "real people", and in many plays these days comedy and reality seem antithetical. In other words they often deal with stereotypical caricature characters who are more superficial and recognizably real; I tried to create real and individual people who have problems different from one another, and to make the conflicts that result from their interaction come as seriously. I really do think that comedy is the genre of our time, that in so many cases (Mary Hartman for example) the most serious issues - mass murder alienation and estrangement for instance - are reduced to the level of banality and conversely very trivial concerns, like the yelling of waxed floors, are elevated to the level of serious drama. I wanted to reflect that confusion within this particular community I'm writing about.

Pro Tem: Then was it a difficult play to write?

Wallace: Very difficult - difficult to write and difficult for an audience to play, to at one moment be involved in a serious argument and the next moment undercut the seriousness with a fantastic line. It's also difficult for an audience to relate to such a play. There is a tension in the work which some find worthwhile and others find too disturbing. I think it is a very important tension, personally, socially and dramatically. But it's also a very difficult tension to give them, which I see myself as, and inexperienced actors - as in this production.

Pro Tem: Was there any problem for the actors in dealing with the sexuality in the play?

Wallace: Do you mean specifically the two "gay" characters in the play?

Pro Tem: Well I think after having read your article in Canadian Playwright I imagine that there may be difficulty being such a character without doing so of some sort. So I'm wondering if they did that sort of thing.

Wallace: It was interesting at the auditions that a couple of people played the characters in a way that suggested they saw them as stereotypes rather than the real people I was trying to create. So I'm not sure if they didn't do that sort of thing.

Pro Tem: One of the most interesting is the consideration of community.

Wallace: It was interesting at the auditions that a couple of people played the characters in a way that suggested they saw them as stereotypes rather than the real people I was trying to create. So I'm not sure if they didn't do that sort of thing.

Pro Tem: Aren't there some political pressures operating on the production itself?

Wallace: Yes, there are a lot of pressures at work on this premiere. The big pressure is a general one to open a totally new work, one is never sure what audience reaction will be until they actually see the play. Besides there is the pressure of being a new theatre, an untried space. And there is the pressure of Glendon's image to live up to in the future. Everybody would like the play to be a success; I would, Charlie would, the program would, the Principal would . . .

Pro Tem: That's a lot of success to ask for!

Wallace: Well, I think in many ways the play is already a success. The fact that a new play has grown out of the Glendon experience is important to me. The fact that we can open our own theatre and that we can open a new play and the theatre to the community and to the city at large is indicative of Glendon, as far as I'm concerned. And there is success in that already. Now if the play goes on to be an exciting evening for the audience, or goes on to be favorably reviewed or goes on to make money, so much the better. But as far as I'm concerned just watching Glendon students, with a director who was once a Glendon student working with my play - which is a result of being a professor at Glendon for nine years. Anyway, it really makes a success. A critical or commercial success would only be icing on the cake as far as I'm concerned.

Pro Tem: That is, I think, a good way to end this interview. And much success to all concerned.
Theatre review - Overruled and Isadora and G.B.

by Pat Meyer

Overruled by George Bernard Shaw and Isadora and G.B. by Leonard Angel, Aladin Theatre, are two one act plays presently show-
ing at the Aladin Theatre until February 12. The presentation is made by a fairly new repertory company called Solar Stage. Before seeing this production, I couldn’t help but feel struck by what would seem to be strange fare for a theatrical evening—after all, what is there to pro-
duce with a one act play by Shaw except another one act play by Shaw? And yet, for Solar Stage this combination seemed to work. Overruled is a very con-
tinued work full of Shaw’s wit-
ticisms and satire. The story of two married couples who discov-
er that each is in love with the other’s spouse, is, admittedly an old, but it becomes alive and amusing under the master’s touch.

The theme concerns the im-
morality of the rich upper class and the elegant stage furnishings of pine coffee tables and a mod-
er sofa, and the literal con-
tribution in this regard.

As well, the stunning evening wear of the players adds to the impression of social status. There was absolutely no question about any of the costumes or set-
ing. Even the hand props of cig-
arete cases and opera lights added the aura of elegance impor-
tant for the play. But it all seemed just a little too modern. There was somewhat of a contradiction between a 1977 velvet tweed and the dialogue itself full of turns of the century phrases like “the duties of wives” and “ought not to”.

The director must be applauded for the excellent blocking and movement on stage. At one point there were two footstools at eith-
er side of the stage with a wife perch on each. The pacing of the husbands, back and forth be-
tween the wives, helped the audi-
cence to visualize more clearly the confusing dilemma that the passions of the characters had created.

There was, however, one seri-
lous drawback to this production of Overruled. Each of the four characters lacked a certain un-
luckiness. There was a tendency for them to run together, so that when Mr. Lunn professes his love to Mrs. Juto, it might well have been Mr. Jutu speaking to Mrs. Lunn. In short, the characters lacked depth. The actors did not use their bodies to assign dis-
stincting maimerisms to the characters they portrayed—merely

This production of Overruled was in such a small theatre. Isadora and G.B. was also a delightful experience. It was a very well-done and touching pres-
tentation. Isadora Duncan, the famed dancer and toast of London, has invited the successful play-
wright, George Bernard Shaw, to her studio. Shaw is intrigued by the prospect of having the beau-
tiful Isadora dance just for him. Shaw doesn’t realize, however, until Isadora asks him, that she wants him to father a child for her, a remark that results in disappointment, loss, and rejec-
tion for both characters. This episode in Shaw’s life would seem to have a certain appeal for a Canadian playwright, because of the soft spot it exposes in Shaw. This is not to suggest that Cana-
dian playwrights are sadistic in seeking out and attacking weak-
nesses, but only that the victim motive is a familiar one.

Isadora Duncan had a reputation as a somewhat exotic personality, and the setting by Solar Stage certainly emphasized this. The stage was superbly done and per-
fected in each detail. Whether it was the genuine gramophones, or the arborless Greek sculpture or the whims of burning incense, each detail enhanced the mood.

Damon Mycock, who portrayed Shaw, was excellent in the full-
ness he lent to his character. The twitching of the eyes and the strained gait are just two ex-
amples of the types of devices used to make Shaw a realperson-
ality for the audience. As well, the accent that Mycock assigned to Shaw was interesting. It had the urban British upper class intonations but was an Irish

der-current: Ireland of course being the real Shaw’s birthplace.

Scene from Isadora and G.B. by Leonard Angel, Aladin Theatre

The most notable flaws in this production were the mood-set-
ting techniques. At the begin-
ning of the play there is soft

music and the lights come up very slowly, as the audience first hears, then sees; Isadora flit-
ting around her studio. A few minutes later the lights were still rising and Isadora was still dancing. It is a slow beginning and it loses much of its effect-
iveness because of its length. In the same way, the scene of the blindfolded “G.B.” moving a round the studio, although ex-
remely well blocked, over ex-
tends the trauma of his moment.

It is, however, a well-written play and the actors do seem to

suceed in drawing the audience into their situation. One cannot

help but feel with Isadora the loss of her last chance to have a child.

The main thread of continuity between these two plays is the Victorian tone that all the dia-
glogue possesses. And, of course, there is the presence of Shaw as the astralical social commen-
tator in Overruled and again as a more vulnerable old man in Isadora and G.B. They are both

good productions and well worth-

able. It is unfortunate that the more depressing piece is the Canadian contribution. Nonethe-
less, it is an entertaining even-

ing.

Record companies announce $1 album hike

SAN FRANCISCO (ENS-CUP) -- Hot on the heels of oil price in-
creases, four major record com-
panies have announced plans to list their new albums at a retail
price of $7.98.

The companies are Warner Brothers, Elektra-Asylum, RCA and CBS.

Following a test-marketed $1 hike

Queen Elizabeth summons Beatles to royal performance

LONDON, ENG. (ENS-CUP) -- Would the Beatles get back

Together at the request of the Queen of England?

Queen Elizabeth is asking the former Fab Four to perform at the
British Jubilee Celebration this summer according to the rock maga-

zine, Queen, the price of petroleum-based vinyl has risen by 10 cents per album as a result of oil price increases over the last few years.

Queen’s April 21 at The Races, the increase has been extended to the latest releases by David Bow-
le and Pink Floyd. According to the entertainment magazine, Variety, the price of

"Art is the result of the creative

consciousness of the order of

existence. How can there be any

ultimate solution of that? Art is

the evidence of man’s understanding, the evidence of civilization.

Humanness is what counts."

John Sloan
The Monotrape: Agatha Christie’s mystery, presented by Nexus One Theatre in co-operation with York Centennial Theatre. Feb. 3 to 27. Thurs. and Fri. at 8:30 p.m., Saturday at 7:30 p.m. Tickets $3, $4. For Sat., $5. Students $3. Feb. 24 at The Playhouse Theatre, 20 St. George St. at College St. 979-3940.

Play It Again Sam: Tim Ford directs Toronto Truck Theatre. To Feb. 5. Wed. to Fri. at 7:30 p.m. Tickets $3.50, $4. Students $3 and senior citizens $3.50 discount. 95 Belmont St. 522-8844.


This Side of the Rockies: For an indefinite run. Tues. to Sat. at 8:30 p.m. Sun. matinee at 2:30 p.m. Students $2.50, $2.50. Tues., Wed. and Sun. $4, Fri. and Sat. $5. Students and senior citizens $4 discount. The Colonnade Theatre, 131 Bloor St. E. Reservations 922-8084.

He Won’t Come In From The Barn, Theatre Passe Muraille, 16 The other option is "The Kitchen Theatre:"

Mary’s Kinship: a portrayal of an artist directed by John Ferrier and performed by Toronto Free Theatre, to Feb. 6. Tues. to Sat. at 8:30 p.m. Sun. matinee at 2:30 p.m. Students $2.50, $2.50. Tues., Wed. and Sun. $4, Fri. and Sat. $5. Students and senior citizens $4 discount. Toronto Free Theatre, 26 Berkeley St. Reservations 285-2836.

Sights and Sounds
Model Railway Show on Sat. Feb. 5 and Sun. Feb. 6, Historical Association, Toronto and York Branch. Operating models, demonstrations of building. Noon to 8 p.m. Saturday and 10 a.m. to 5 p.m. Sunday, at York Quay, Harbourfront.

Toronto Symphony Orchestra at Maple Leaf Gardens, 7 p.m. Mondays (Feb. 5 and 19) and 2 and 4 p.m. (Feb. 8) and 2:30 p.m. Saturdays. Tickets $5.50 to $60.50, seniors $3 to $59.50. Student discount $3.50. Reservations 597-0355.

La Touche Gaspard’s comedy review "Plain Brown Wrapper" at Old Angel’s, 45 Elm St., Mon. to Thurs. 9 p.m., Fri. and Sat. 8 and 8:30 p.m. Reservations 363-5309. Student Discount Mon. to Thurs.

Theatre-in-the-Dell: Dinah Chri- stele and Tim Kinnison team up in a show featuring Broadway musical comedies, standards, contemporary tunes and comedy sketches. Tues. to Thurs. at 9:30 p.m., Fri. and Sat. at 8 and 10:30 p.m. Tickets $6.50, $7.50. St. Clements Theatre, 27 Forest St. Reservations 694-9330.

Films on tap by Rob Williams

Jean-Luc Ponty at Convocation Hall, U. of T. on Wed. Feb. 16, 8:30 p.m. Tickets $3.50. Students and senior citizens $3.50. Fri. at 8 p.m. (Comedy Cabaret). Broken Place: Michel Trem- bly’s in depth look at the lives of waitresses working on Montreal’s Main. Feb. 4 to 12. Mon. to Sat. at 8:30 p.m. Tickets $2, students and senior citizens $1.50, Ryerson theatre, 43 Gerrard St. E. 595-5088.

On Campus

Winter Weekend
See page 4 for full details.

Movies
All-New $2.50 New Yorker: 651 Yonge St. 923-6400. An extended run of Barbet Schroeder’s documentary, "Siberia."
Sci-fi Portraits, continues.

Science Fiction: Ontario Science Centre, 779 Don Mills Rd. Feb. 4 at 7:30 p.m., 200 Space Odyssey.

Harbourfront Films: A series of free screenings at Harbourfront’s York Quay. Feb. 9 at 7:30 p.m. Off by Don Sobchak.

The Screening Room: Kingsway Cinema. 330 Bloor Street, Royal York Subway station. Admission $1, $1.50, $2.50, $3, $4.50, $5, $6.50, $7. Harry And Walter Go To New York and Drive-In. Feb. 3 to 9.

Films at OHE: 253 Bloor W. Admission $2.70 p.m., $3.75, $4, $5.50, $7.30 p.m. Millhouse (A White Comedy) at 7:30 p.m. Point of Order (last 5). Dugan Bergman Festival: Pro- Alex Theatre. 296 Brunswick Ave at Bloor. Admission $1.50. Feb. 4 and 5 at 8:30 p.m., Wild Strawberries (1955).

Revue Repertoire: 400 Bloor- valles Ave. 531-9595. Feb. 3 the silent series continues with two Lo Chaney films - The Hunch- back of Notre Dame at 7:30 p.m. The Phantom of the Opera at 9:00 p.m. Feb. 4, $2.50, $3 and 7 p.m. by Lina Wertmuller - Seven Beauties at 7:30, Swept Away at 9:30.

Films at the York University: 3170 Keele St. Admission free. Feb. 3 at 7:00 p.m., a salute to Eat- ing Studios and film comedy in Britain with King Hearts And Overdrafts (1970) and Passport To Pimlico (1949).

Kingsway Theatre: 3030 Bloor St. W. at Royal York Rd. 226-2457. Admission $3. Feb. 3 and 4. Fri- vate Parts at 7 and 10:30 p.m. Butter Offerings at 8:40 p.m.

Feb. 3 Blume in Love at 7:30, Portney’s Complaint at 3:30, Feb. 4-5 Logan’s Run at 7 and 10:30, Forbidden Planet at 9:30, Feb. 6 Logan’s Run at 9:15, For- bidden Planet at 7:30, Feb. 7-8 Cabaret at 7:30, The Man Who Would Be King at 10, Feb. 9 Swept Away at 7:30, Seven Beauties at 9:30.

Concerts
Renaissance at Massey Hall on Feb. 11 at 8 p.m. $5.50, $7.50, $9.50.
Brue Springsteen at M.I.C. Con- cert Bowl on Sun. Feb. 12 at 8 p.m. $7.50.