

OFS steps up tuition fight

TORONTO (CUP) -- About 50 Ontario student leaders bearing petitions with 25,000 signatures opposing a recent tuition hike were told by the provincial minister of colleges and universities he would not change his mind about instituting the hike next year.

Harry Parrott told the student union representatives at a Dec. 10 meeting he called, that even five million signatures would not pressure his government into rescinding the \$100 a year hike for universities and \$75-a-year hike for community colleges effective in 1977-78.

As a result the student leaders mandated the executive of their provincial organization, the Ontario Federation of Students (OFS) to produce a province-wide strategy to fight the hike in the new year. A special plenary will vote on the executive recommendations in the near future.

According to OFS information officer Allan Golombek, the executive will propose a half-day moratorium on classes set for sometime in March.

The province-wide petition campaign was set just two weeks prior to the meeting with Parrott, at an emergency meeting of student representatives Nov. 27, two

days after Parrott announced the tuition hike.

Petitions had already been circulated on the campuses of Cambrian College in Sudbury on the day of Parrott's announcement, and the following day at the University of Ottawa, collecting 500 and 2000 signatures respectively.

The text of the petition, struck at the plenary, attacked the hike on the grounds that it would not improve the quality of education in the province or lessen the decreased funding at Ontario's colleges and universities receive yearly, but would only act as a barrier to post-secondary education for many students.

Additionally, the petition called for the creation of a government summer employment program and a lowering of the \$1000 loan ceiling in the province's student aid program (OSAP).

An OFS research paper presented at the plenary stated the fee hikes were intended to make students pay the difference between needs and funding for post-secondary education over the past two years. (During this period the increase in government funding has declined, with only a 7.98 per cent increase for 1977-78, as compared to a 14 per cent increase for 1976-77 and a 16.9

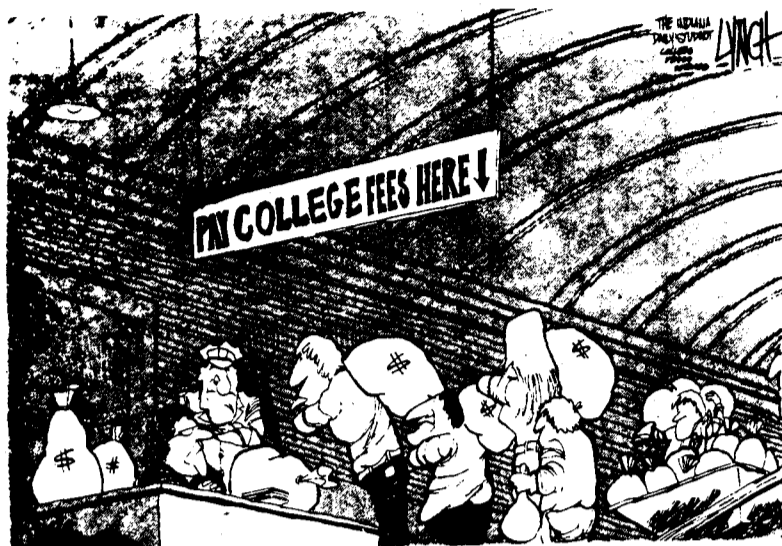
per cent increase for 1975-76. University administrations have claimed the reduced increases actually mean a decrease in operating grants, since inflation has run in excess of the increases. The petition gathered about 25,000 signatures in the two week period between the emergency plenary and the meeting with Parrott Dec. 10.

But at the meeting Parrott told the student representatives he had hoped to talk about other things than the tuition hike.

Parrott told University of Toronto student president Shirley French he would not consider the petition, and when asked by members of the assembly if he would reconsider the hike if one million, two million or five million signatures were presented, he repeated, "No, no, no."

When asked by an OFS representative why college fees were increased by a greater percentage than universities (30 per cent as opposed to 16.6 per cent, according to OFS estimates,) Parrott said he did not know why fees were set as they were.

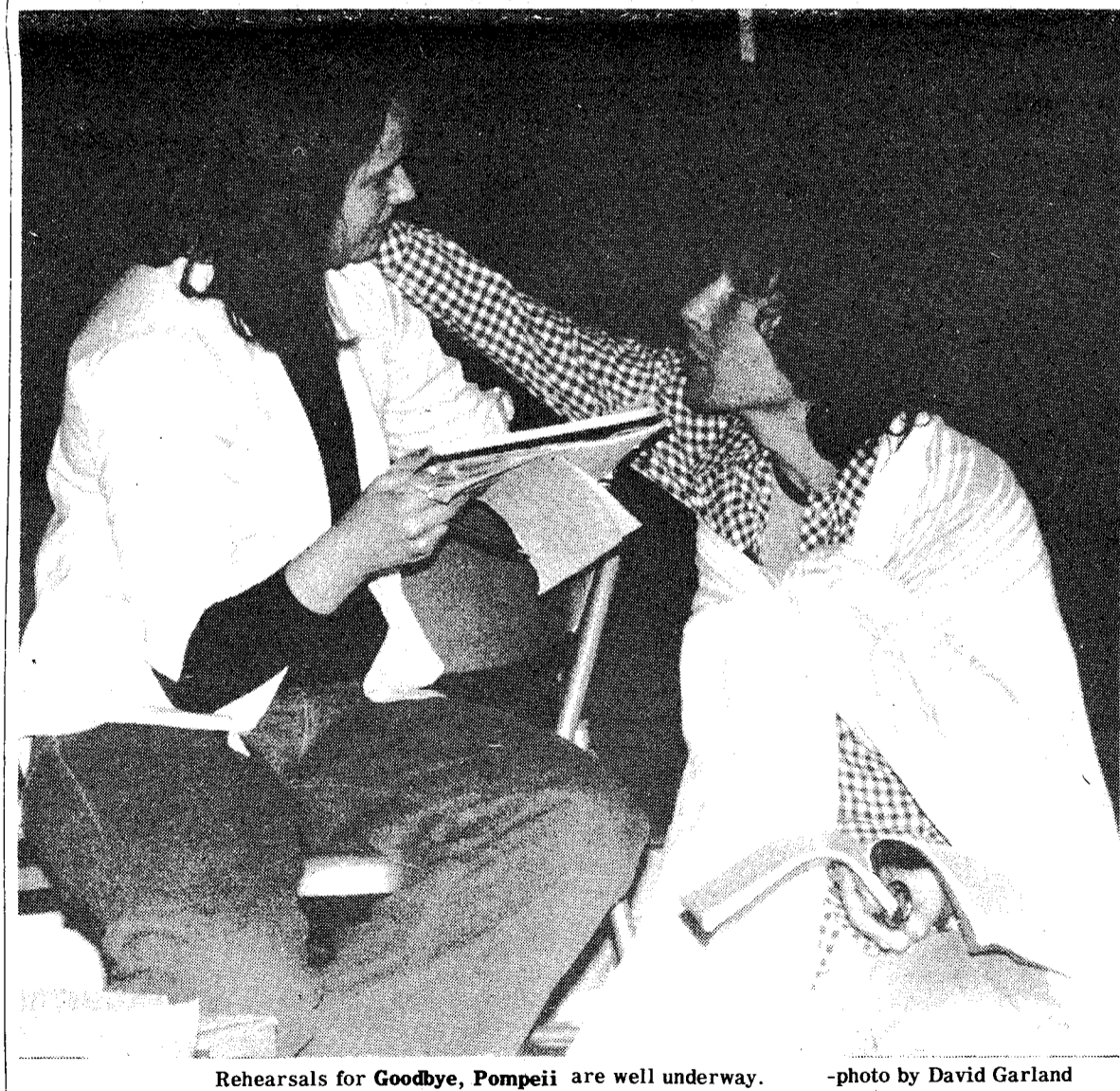
Parrott refused to answer many questions on the technicality that they were asked by the wrong party, since he had set two meetings, one for community col-



leges representatives in the morning to be followed by one with university student reps. The students ignored Parrott's restrictions and attended each other's meetings, although the minister would only acknowledge questions relating to the subject at hand in each of the two meetings.

Parrott told the community college representatives their increased tuition fees would up college revenue by between \$4 and \$5 million, but in response to a question said he could not guarantee if operating grants to colleges would not decrease because of the increased revenue.

When asked how Ontario's tuition could be justifiably increased, the minister said that individuals must bear some of the costs of their education. He admitted that the whole population benefited from the post-secondary education system, but said the 10 per cent of the provinces resources that is spent on post-secondary education goes to only 3 per cent of the population. He dismissed claims that the hike would bar some students from attending college or university, saying that there were grants for needy students and that the loan scheme guaranteed assis-



Rehearsals for *Goodbye, Pompeii* are well underway. -photo by David Garland

Government waste demonstrates twisted priorities

"The Ministry of Colleges and Universities edict to raise tuition fees, after wasting \$9 million on a computer system that had to be scrapped, is a graphic illustration of how absurdly twisted their priorities are", said Murray Miskin, chairperson of the Ontario Federation of Students (OFS).

Miskin was referring to a complicated computer system for community colleges, in which the ministry invested \$9 million, that had to be discarded in 1975. "The avant-garde, Campus V111 analysis system, though too 'sophisticated' for practical use, cost 50% more than this fee increase will garner from community college students for 1977-

78," added Christopher Allnutt, OFS researcher.

The tuition hike, as applied to colleges, is expected to add only \$6 million to gross revenue.

"We are certain that more examples can be found where, if the ministry had been more efficient and careful, savings in excess of the fee increase could have been effected", Miskin added.

Allnutt inquired, "Does Colleges and Universities Minister Harry Parrott's obligation to maintain a responsible attitude toward public expenditures' apply only when sticking it to students?" This is a reference to the Minister's statement when he announced the fee increase.

L'avenir du Federalisme au Quebec

Claude Ryan, directeur du Devoir, parlera sur "L'avenir du fédéralisme au Québec" le jeudi 20 janvier au Collège Glendon de l'Université York.

Cette conférence est offerte sous l'égide du programme d'études canadiennes de Glendon et représente la première d'une série de six conférences qui seront données par des Québécois éminents, intitulée "Où va le Québec, où va le Canada?". La réunion

aura lieu à 13 heures dans la salle 204, York Hall.

Le Collège Glendon est situé 2275, avenue Bayview, à l'angle Lawrence. Pour avoir de plus amples renseignements, téléphoner à 487-6211.

Note aux médias: Pour arranger des interviews avec M. Ryan, prière d'appeler Jindra Rutherford, préposée aux communications, 487-6210

THIS WEEK

- | | |
|----------------------|-------------------------------|
| pg 2 New President | pg 7 Gord McIvor |
| pg 3 Lots of letters | pg 8 T.C. Douglas |
| pg 4 Summer jobs | pg 9 Sports |
| pg 5 CIA | pg 10 Exclusive Pub Interview |
| pg 6 Le Quebec... | pg 11 7% Solution |

JOKE FOR THE WEEK:

DO YOU KNOW HOW TO KEEP A TURKEY IN SUSPENSE?

TAKE A LOOK!

HERE'S THE LATEST

News Bulletin

Bilingual Certificate

To give prospective candidates for the Bilingualism Certificate a chance to weigh the advice contained in John Anderson's Pro Tem article of January 13, the deadline for receipt of applications to take the examinations has been extended to 12 noon, Friday, January 28, 1977.

Contact the Secretary, Bilingual Examinations Board, Room C137 York Hall, for further information.

Afin de donner aux candidats éventuels au Certificat de compétence bilingue la possibilité de peser les conseils donnés par John Anderson dans son article paru dans Pro Tem le 13 janvier, le date-limite pour la réception des demandes de passer l'examen a été reportée à 12 heures le vendredi 28 janvier 1977.

Se mettre en rapport avec le secrétaire du Jury d'attestation de bilinguisme, C137, York Hall, pour avoir de plus amples renseignements.

Student caucus

Student Caucus will meet today in the Senate/Board Room at 1:15. These meetings are open to the entire college community and if you have any concerns that you want discussed before Faculty Council, please let us know.

Improve yourself

Improved Communication and Values Clarification Group will begin the week of January 17/77. Please contact Counselling Centre, Glendon Hall or phone 487-6154 or 487-6180 for information. Effective Reading Course -improve comprehension, vocabulary, speed and study skills. Course beginning Thursday January 13. Please contact Counselling Centre, Glendon Hall for time and place 487-6154

Student tutors

Student tutors are now available at a minimal charge. Further information is available in the Student Union Office. Anyone who would like to have their name added to the catalogue of student tutors may do so in the Council Office.

Mature students

The Mature Students Forum will re-commence Mon. Jan. 10 at 12:00 noon, in the Faculty of Ed. lounge, Glendon Hall.

Please check Bulletin Boards outside the Counselling Centre & Hearth Room, after Xmas, for announcements of guest speakers.

RADIO GLENDON



MUSIC FOR AN OPEN MIND

Deacon's Beacon:

In search of a new council president

by Greg Deacon

Since early Fall, I have been looking for people interested in running for President of the GCSU for the academic year 77/78. During this period, five people have expressed some interest in this idea, but now it seems that some of these people are having second thoughts. My purpose for writing this article, is to describe some of the responsibilities of the president of the GCSU:

1) To sit on Student Council, and to be willing to sit on the following

committees, or boards:

Radio Glendon Board of Directors
Faculty Council (advisable)
Residence Council
Cultural Affairs Committee
Food Services Committee
York Week
Dean's and Principal's Advisory Committees.

2) To be a spokesman for the students, and to be able to relate to the Dean of Students, and to the Principal of the College.

3) To have a working knowledge of OFS, NUS, CYSF, Radio Glen-

don, Food Services, Student Council, Faculty Council, and Glendon Security.

4) To be prepared to work a minimum of 25 hours a week. To insure that this is possible without academic hardship, it is advisable to have a maximum course load of three full courses, or its equivalent.

5) To be informed of events on campus, and of things affecting the campus. A large part of this knowledge comes from committees of which the president is an

active member.

I hope that this outline has made clear the duties, and responsibilities of the president of the GCSU, and that it may increase interest in this year's GCSU, and in the Council of years to come.

** Final note. The most difficult duty of the presidency is producing an article each and every week for Pro Tem. Some times, when inspiration fails, it is advisable to procure the aid of a ghost-writer to do the writing of the article!

En cherchant un président du conseil

Depuis d'automne, je cherche des gens intéressés au poste de président du Conseil des Etudiants pour l'année académique 77/78. J'avais trouvé cinq candidats qui semblent maintenant changé d'idée. J'écris donc cet article pour donner une idée des responsabilités du Président du

ulté, et de Service Glendonienne.

4) D'être prêt à travailler au moins 25 heures par semaine tout en réussissant son travail académique. Il est possible de suivre un maximum de trois cours à plein temps, ou l'équivalent.

5) D'être au courant des activités au campus, et les choses que affectent le campus. Des connaissances s'obtiennent en assistant aux réunions des comités. Le président est membre actif de ces comités.

J'espère que cette description explique clairement les responsabilités du président du GCSU, et qu'elle soulevera plus d'intérêt et encouragera les étudiants à se joindre au GCSU. On a besoin de vous.

Let's answer some questions

by Cheryl Watson

The basic problem of any elected body is communication with its electorate. The Glendon College Student Union is no exception. How exactly we can solve it, so that we can work on behalf of the students, is the purpose of this article. It is obvious that a large part of the Glendon Community feels the council is not fulfilling its duty and has questions about specific actions and stands that we take. It is my hope that with the few weeks remaining some of these questions can be answered.

If the Council is to work effectively we must have a wider range of view to work with. This will not solve all the problems but it is a start and someone must take some kind of step. I hope that the

Glendon Community will take an active part, in what I hope will turn out to be a weekly article.

Any suggestions or questions can be given at the PRO TEM office

or you can bring them directly to the council office.

Help make this a worthwhile article. It is for your benefit.

CRO responsibilities

The Chief Returning Officer to the GCSU is solely responsible for the running of all elections, by-elections, and referenda called by the GCSU, or the CYSF in all matters which pertain to the Glendon Campus. The CRO is to control the election, from opening of nominations, to the final presentation of the results to the GCSU Council for approval. He will hire his DRO's and will pay these people, and will himself be paid for his work. This job does not carry great

weight during most of the year. The only time that this position comes into any importance, is during the Fall elections, the spring elections, and any other election, etc. that is called by GCSU. During this time, the CRO must be willing to put in many long hours of work in order to organize a well-run election.

This position is filled by the GCSU Council upon receipt of applications for the position, in the early weeks of September. Terence K. Takashima CRO 76/77

Council votes against supporting OFS activities

by Marshall Katz

Flamboyant this G.C.S.U. meeting was not! However, an important precedent may have been set at this meeting whether G.C.S.U. realized it or not.

The meeting commenced at 7:20 p.m. when a quorum was finally obtained. The first and probably the most important issue discussed pertained to the Ontario Federation of Students half-day walk-out planned for February 10. The purpose of this walk-out is to protest the tuition increase of \$100.00 for the university student and \$75.00 for the community college student. G.C.S.U. decided, not to support the O.F.S. protest. Vice-President External Affairs Michael Brooke felt that the walk-out itself was "pointless". He stated that very little could be achieved by it, because similar protests had failed and little could be done about the increase.

G.C.S.U., by going against the O.F.S. decree, may have been setting a precedent. It could have been the first step on the part of the G.C.S.U. to pull out of the O.F.S., a move other colleges and universities have been considering for quite some time. However, in an interview following the meeting, Vice-President Cultural Affairs Cheryl Watson, seemed to in-

dicating that this move should not be interpreted as a precedent.

After the smoke had settled, Watson gave her report on cultural affairs. She reported that last weekend's Scott Cushnie concerts had been a tremendous failure. Due to a poor turn-out, over \$200.00 was lost. This, however, was not irregular, mainly due to the fact that each pub concert is budgeted to lose that amount.

Cheryl told as well, of the Winter Weekend (which will be February 3,4,5). Many exciting activities have been planned for this weekend, including special pubs and football games.

Still in the field of cultural affairs, news of the formal was delivered by Greg Deacon. This year's formal will be March 4. It will be held at the glamorous Sheraton Centre. The cost will be \$25.00 per couple. Incidentally, it is expected that the formal, when all receipts are in, will make a profit.

A question concerning student loans was raised by First Year Representative Alex Dunkleman. Dunkleman asked council if those students who had received student loans late in the year would be obliged to pay the regular late payment fine to the university. Few G.C.S.U. members knew the an-

swer to Dunkleman's question, so it was left up to Dunkleman to look into the matter.

The floor was then turned over to Food Committee Chairman, Michael Brooke. Brooke's committee was formed to evaluate Beaver Food's operation at Glendon. Brooke told of the purpose of this committee. As well, he stated that the purpose of this

evaluation was to determine whether Beaver's contract, which expires this year, should be renewed. As it stands now, tenders to operate Glendon's dining hall next year will soon be accepted. Keeping this in mind, Brooke's committee will recommend that Beaver make several changes. If they do not comply, the other tenders will be considered.

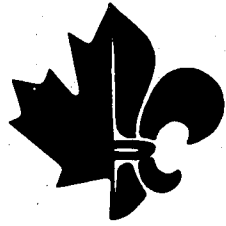
CAREERS

Canada's Foreign Service

Thinking about a foreign service career after graduation? Officers of the departments of External Affairs, Manpower and Immigration and Industry, Trade, and Commerce will be on campus to talk to interested students about career opportunities in the foreign service. For more information on the time and place of the briefing session, contact your student placement office.

Public Service
CanadaFonction publique
Canada

PRO TEM



Glendon College,
York University
2275 Bayview Avenue
Toronto, Ontario
M4N 3M6

PRO TEM is the weekly independent paper of Glendon College, founded in 1961. The opinions expressed are the writers' and those unsigned are the responsibility of the PRO TEM Organization. PRO TEM is a member of Canadian University Press and is published by Webman Limited.

Editors: Clare Uzielli, Kim Wilde
Business Managers: Ron Stott and Clare Uzielli

Advertising Mgr: Patrick Arbour
C.U.P. Editor: Patrick Arbour

Entertainment Editor: Robert Williams

Photography Editor: David Garland

Sports Editor: Mark Everard

Production: Mark Everard, Tom Brown, Daniel Belair, Marthe Metayer.

Typists: Claudine Donzé, Donna Massotti, Chris DeVeber, Ann Barret, Sheila Young.

COPY DEADLINES:

SPACE RESERVATION: FRIDAY

TYPED COPY BY: MONDAY, NOON

487-6133

with feeling

Are we our brother's keepers?

If anyone has been reading the papers lately, they may have noticed that there were several articles dealing with mistreated animals.

The one that has been most in the news involves six of the eight dolphins captured and trained for Niagara Falls Marineland and Game Farm.

It seems that the dolphins, which had been captured in the Gulf of Mexico, were being flown to Niagara, and were confiscated by customs officials in Texas when the plane stopped for refuelling. Justifying their actions by a regulation prohibiting the "transportation and handling of mammals and other endangered species", six of the dolphins were then released into the Gulf, where the water is at least 20 degrees colder.

Apparently the Geneva convention covers refuelling rights in a case such as this, and so what the officials did was unlawful. They must have realized this, because they let the last two dolphins proceed to Canada. The U.

S. government is to be sued for 3 million dollars.

Not only were enormous financial losses involved, but the treatment of the animals comes into question. According to the Marineland owner, the dolphins should have been massaged before being let back into the water, and he was also worried about the water being so much colder.

Another story about animals involved a two year old Doberman who suffered severe wounds after having been sprayed with acid. The person who did the spraying (not the owner), said that the animal was making too much noise. The dog has sustained at least 20 wounds, some of which are about 5 inches wide, and which have penetrated down to the muscle tissue.

Another dog was also sprayed but its wounds were not as extensive. The person involved has had 3 charges laid against him.

The third story from the paper was about a woman who had bought

a five-foot boa constrictor from a pet shop. Three weeks later it bit her, and she was so frightened by this that, rather than contact the pet shop or the humane society, she refused to go near it, and the snake died of starvation and dehydration.

Perhaps these incidents lose their importance in the wake of the millions of people who are suffering from one injustice or another. I am not saying that these animals are more important, but they are a part of our world. We have decided that we are the superior ones, that we are to decide how the world is run. And because of this, we must take the responsibility for those we consider inferior, weaker, helpless--human beings and animals alike. If we don't, atrocities such as the ones that I have described above are committed. The trouble is, they have no way of fighting back, and in the end, what we destroy are the qualities by which we have deemed ourselves superior.

LETTERS

in 2,000 words or fewer

Suggestion re: vandalism

To the Editors:

Regarding vandalism on campus, I would like to offer the following suggestion. Improving exterior lighting and security-force communications will undoubtedly help the situation, but what is chiefly needed is more of a security force evident on campus during the times when vandalism is most likely to occur.

That is, at present there is only one guard on duty at a time during the night. Yet everyone familiar with Glendon knows it takes five minutes to walk from one end of the campus to the other, not to mention the time it takes to go from the upper area to the lower facilities and back again.

Surely vandalism would be curtailed if a second security guard was added to the shifts which have proved in the past to be most likely the times when vandalism has occurred. (I am thinking here chiefly of weekends.) With all the funds that Glendon security has acquired through collection of parking fees, they must be able to absorb the cost of hiring additional guards if it means an end to this senseless destruction of property and a return to a safe and peaceful campus setting.

Rob Williams.
D312 - Wood Res.

A new approach to skiing

To the editors:

In the hopes that Mr. ("Doc") Lubin can read more effectively than he can write, I would like to suggest to him a new approach to skiing. Although his previous column introduced itself as a discussion of skiing, it developed into a witless confession of his own selfish approach to the sport. I would like to suggest that "...the 'in' sport..." of skiing would be better off if he would get out.

My new approach to skiing, sir, involves enjoying it for what it is without complicating the essence of the enjoyment. It's bad enough that we can't escape the nauseating effects of stale and overworked air here in the city, but you would have us all blowing joints at our neighbours in the lift line. That kind of smell is at home in the city, but it overpowers and distracts from the more subtle scent of northern evergreen which I've enjoyed for so many years.

In fact, I doubt whether the good doctor will have the foresight to realize that "...contemplating the heavens..." on the way up may mean wreckless and negligent activity on the way down. How arrogant of you to assume that other more careful and conscientious skiers should accommodate your weaknesses, to save their own skins, by trying to stay out of your path! How can we insure that your 10,000 ft. plunge doesn't take a true lover of the sport down with you? Complicating these disabilities with a mickey of liqueur shows not only this innate lack of respect for others' (albeit costly) right to a pleasant & unfettered run down the slope but an apparent flaw in basic knowledge of the number of poles necessary for proficient skiing.

I would feel safer if you would migrate to Florida during the winter for your own Southern Comfort down there as well as mine up here. Why do you insist on desecrating a frontier already overcrowded with people by callously inflicting your aversions in an area where the true joys can hardly be felt in one day as it is?

David Garland

Mary's sports tip

To the editors:

I'd like to respond to Doc Lubin's sports tip, but I cannot, because I am lying comatose in Sunnybrook Hospital after following his advice. Not only that, but I am suffering from a severe case

of frostbite after having taken too long.

In all seriousness, I would like to say that I am not interested in the lengths you would go to wreck your mind and inflict possible damage on your own and other bodies. The fact that you have taken the time to write something each week for the paper is certainly commendable, but couldn't you use your column to write about something a little more... interesting?

Mary McTavish.

Support for pass/fail

To the Editors:

Please add my name to the list of supporters of the motion before Faculty Council which, if passed, would give the student the option of a Pass/Fail evaluation system.

University is not a place to get a "better job". Witness the number of university graduates in the unemployment ranks today. The place to acquire job skills is in the colleges of applied arts and technology. University must remain a place where one may pursue learning.

I believe the motion in question is in keeping with the true and free pursuit of learning. That is, it is the student's interest in, study of, and resultant awareness of any particular subject at university which should be emphasized. Whether the student has successfully grasped an understanding of that subject can ultimately come down to a 'yes/no' ('pass/fail') answer. How well the student grasped the subject is a matter of extremely subjective judgement, and should be secondary to the learning itself.

Therefore, I believe that any case where marking schemes can be done away with, should be supported with the utmost vigour. I look forward to next year when I might have the option of this more sensible form of evaluation in at least one of my courses.

Rob Williams
D312 - Wood Residence

Submissions

Letters to the Editors should be submitted no later than noon on Monday of the week of publication. These letters should be typewritten and doublespaced.

Congratulations E-house

Letter to the Editor.

I hereby make this comment in relation to the dance held in the pit on January 7. May I wholeheartedly congratulate the fine taste in music of the organizers of this musical extravaganza. As we all rightfully know, soul and disco are the only real types of music offered today to the individual who possesses some of the better tastes and preferences. In comparison to the last dance held in the Pit before Christmas which was a horrid display of that noise called "rock", the dance on Jan. 7 presented by E House Wood was a true pleasure to the mind, which titillated my inner-most rambling faves raves. I congratulate and applaud the better tastes of the soul and disco sympathizers who helped put the show on the road. Hopefully in the future, dance organizers will see the light and recognize the undebatable superiorities of soul and disco music as compared to that rotting pile of carrion, known more commonly as "rock". This will definitely upgrade our future social events so as to make them more humanely bearable and pleasant to the human ear and the body which complements the rhythmic sounds of soul and disco in its muscular movements. Glendon has finally seen the light in its quest for civilized music thanks to its introduction by the organizer of our last dance in which they displayed an overt attack on the chief assin of youth, being "rock". From this glorious moment onward, let our motto be "Screw that Rock 'n' Roll and bring on some Soul".

Mark Kushner

Editor's Note: Marc, if you ever send us a letter as hard to read as this one was, I will personally sue you for loss of eyesight!!!

Le Québec a vol d'oiseau Partie IV

par Roger Lemelin
Président et Editeur de La Presse
Voici la quatrième et dernière tranche du discours que Le Président et Editeur de La Presse, Monsieur Roger Lemelin, a donné à Québec, devant les anciens de L'Université Laval.

Ne voit-on pas des primaires fanatiques essayer d'implanter les données marxistes ou maolistes dans des milieux aussi névralgiques que l'éducation, les affaires sociales et la fonction publique? Si encore ces croquemitaines farfelus connaissaient à fond les philosophies dont ils s'inspirent! Ils sont incapables de penser par

eux-mêmes, ils ont renié leur religion, il leur en faut d'autres, qu'ils traduisent dans un charabia démagogique qui ferait rire, si toute une génération d'enfants n'en était la victime, si des malades n'en voyaient leur vie abrégée, si l'équilibre social n'en était bouleversé. Et, chez ceux-là mêmes qui ont pour tâche de donner l'exemple, de faire régner une certaine dignité et un certain leadership, la maladie de la syndicalité fait des ravages, propagée par des maîtres à penser qui ont perdu les pédales et qui se mettent à la remorque d'imposteurs dont leur propre pays ne veut plus, imposteurs instal-

lés parmi nous, où ils encouragent la contre-culture joulisante, l'intolérance, le mépris de nos institutions, se faisant les plus actifs prédateurs de notre ordre social, profitant outrageusement de l'hospitalité et de la liberté qu'on leur offre béatement et où ils voient nos naifs avant-gardistes les suivre aveuglément. Que les autorités aillent paître, que le peuple, que le gouvernement, que les patrons paient et se taisent! Oui, une société malade, où l'on essaie, faute d'imagination et de compétence, et par complexe d'infériorité, d'apporter des remèdes européens douteux, pour vieux peuples usés, à

des malaises d'un jeune pays en pleine croissance. Le genre de socialisme nihiliste que ces gens prônent n'est pas fait pour nous. Nous avons trop à bâtir, à défricher, à risquer et à découvrir. Comment se fait-il qu'en pleine Amérique du Nord, où deux pays vivent du même système capitaliste et des mêmes ressources, les Etats-Unis aient un taux d'intérêt de base de 6% alors qu'au Canada il est de 9%? Ce trois pour cent de différence est à la source de nos troubles économiques, et il est en partie le résultat direct de la pensée contemplative et platonicienne qui prévaut à Ottawa. Platonicienne à Ottawa, elle devient utilitaire et journalière à Québec où l'on est, en souriant et tour à tour, souverain, indépendantiste, social démocrate et champion de l'entreprise privée à tous crins. Monsieur Bourassa est le Mohammed Ali du pragmatisme politique.

motivés, tout frais sortis des Cegeps, qui se présentent, sûr d'obtenir un emploi et qui sont refusés parce qu'ils ne peuvent écrire une lettre sans commettre une trentaine de fautes qu'on ne faisait plus en troisième année, à l'époque des frères et des soeurs. Cet été, j'ai dénoncé des agitateurs qui forçaient les gardes-malades à priver les malades de soins les plus élémentaires, et j'ai dit que le climat était criminel. On m'a menacé de poursuites judiciaires, imaginez! Et Radio-Canada répandait cela aux quatre coins de la province plusieurs fois par jour. On dit à tous ceux qui souffrent de la syndicalité, maladie bien pire que la grippe porcine, on dit que des malades ont pu mourir à cause de cette grève. On vous répond en haussant les épaules, comme si de rien n'était: "OH! pas plus d'une douzaine". Et j'en passe.

Quel monde de fous! A Québec, le maire, le Premier Ministre et ceux qui dirigent "Le soleil" sont des Montréalais, et, à Montréal, "La Presse" et le monde de la finance sont dirigés par un Québécois et un Néo-Québécois de Sudbury. Le succès personnel dans sa propre ville est-il impossible? Faut-il émigrer? Fuyez, car si vous gagnez vous tuera. Nous sommes des missionnaires de la défaite, et celui qui gagne est un apostat. Il ne vous reste plus qu'à faire partie d'une chapelle, d'aller en bandes en vous lamentant. Oh! je n'ai pas encore dit que Lord Durham avait raison.

Ce qui est étonnant dans tout cela, c'est que la société en général semble en grande forme. On a le plus haut pourcentage en grèves au monde, on coupe le courant électrique à tout propos, sans discernement, on investit des milliards à gogo, la

- suite à la page 6

Govt. student summer job program: not what students want

by Peter Birt
Canadian University Press
OTTAWA (CUP) -- Although the newspaper advertisements say Young Canada Works is a summer employment programme for students, officials with the department of manpower and immigration admit they don't expect to see many students apply directly for the \$30 million available.

Instead it will be up to established social agencies to sponsor a project which will be funded by the government with students paid the minimum provincial wage and hired through the existing student manpower centres in their areas.

Young Canada Works is manpower and immigration minister Bud Cullen's answer to the defunct Opportunities for Youth program which provided money for groups of students to play and carry out community projects during the summer.

Cullen says Young Canada Works "will be oriented to the interests and aspirations of young Cana-

dians" but the national secretary of the National Union of Students (NUS) says "This (program) is exactly what students don't want." Dan O'Connor says students want to be part of a year-round activity.

"They don't want a job as a summer fun thing," he said. O'Connor says the program will only be useful in giving students "fringe skills."

Expects 21,000 jobs created

Young Canada Works was unveiled in a debate on the throne speech October 21, 1976 as part of a year-round employment program called Canada Works, costing \$200 million. In that debate, Cullen said he hoped to see 21,000 jobs created in the summer program which "will have many of the same basic features as the year-round program" Those features, creating jobs in areas not now covered by the private sector community input in project selection and allotment of funds

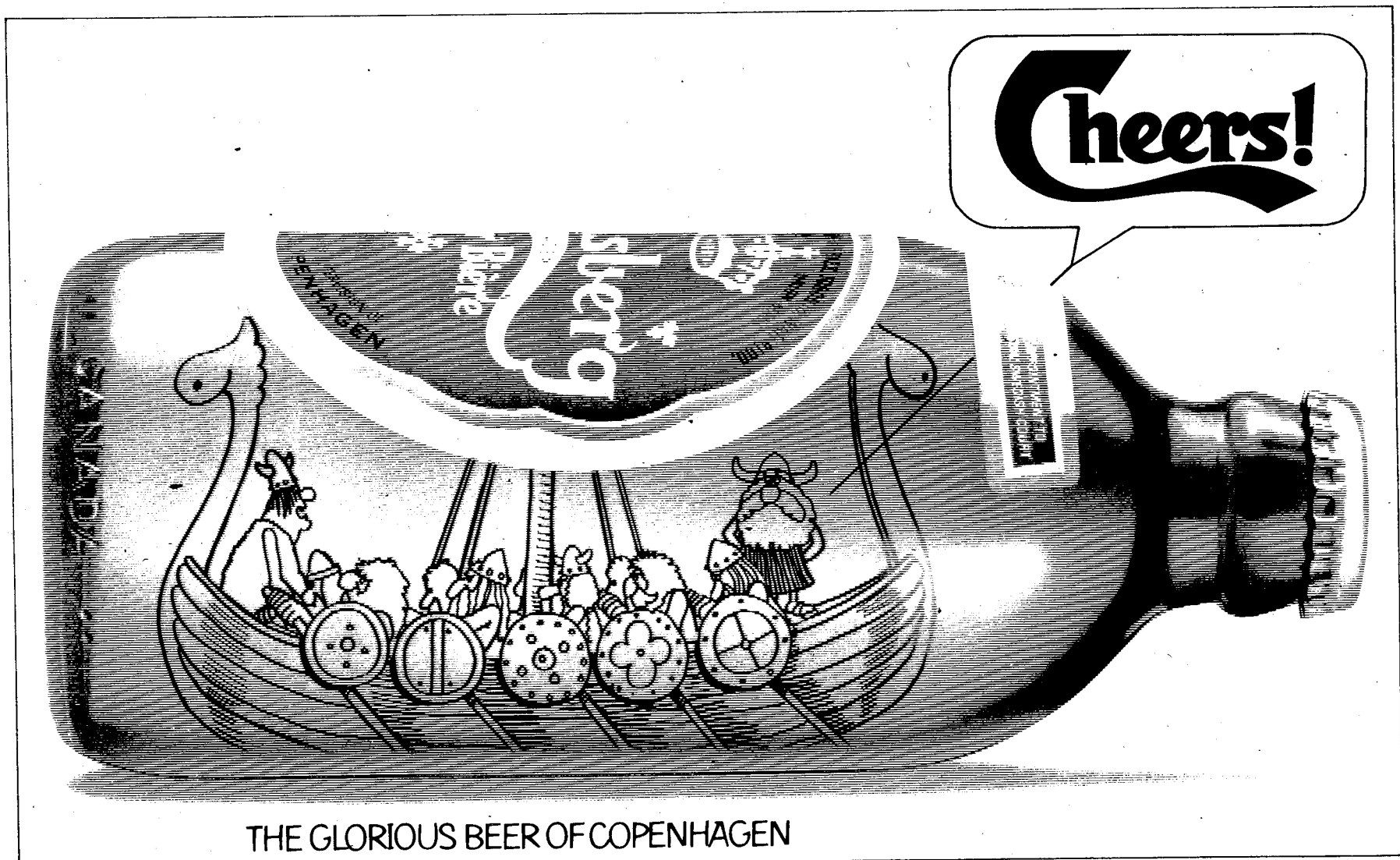
in relation to the degree of unemployment in the area will also be part of Young Canada Works.

Projects from 6-14 weeks

The summer program will consist of projects from 6 to 14 weeks in duration with a federal allocation of not more than \$25,000 and minimum wage salaries for students ranging from \$106 in Ontario to \$120 in Saskatchewan. The deadline for applications to reach regional centers is February 1.

According to the Young Canada Works guide to applicants the program is designed to "reduce student summer unemployment by enabling established organizations to sponsor generating projects in areas of community need." The key description to the kinds of projects which will be funded is found in the statement that projects must "provide worthwhile service or facilities to the community that do not dup-

-continued on page 7



classifieds

Put an ad in our classifieds- 2 weeks for \$1

Fast, accurate and experienced typist. Electric typewriter. Paper supplied. Call Karen. 491-5547.

Part-time sales for recording studio. Earn during your spare time on and near campus. Excellent commission and if warranted, weekly draw.

Leave message at 924-9321 for Bernard.

Radio Glendon News needs writers, reporters and announcers. Come on in-and be part of a news team. We're approachable.

SKI BOOTS, Munari, red, size 4-5, like new. With press, \$20. Call 487 6210 or, evenings, 782-7482.

Salespersons Needed To sell advertising for PRO TEM -Commission on sales.

Contact Patrick Arbour at PRO TEM office for further information.



"I CRAMMED SO MUCH FOR THIS EXAM I GOT CONSTIPATION!"

La Pagina Izquierda: Notes on the CIA

by Otto Castillo

The Central Intelligence Agency of the United States has for many years collected information on the activities of communists and so-called "subversives". Only recently have communists and so-called "subversives" begun to investigate the activities of their investigators. As a consequence

the western world has been presented with documented evidence which proves that the CIA does more than investigate. It has directed the overthrow of several governments (Guatemala, Santo Domingo, Greece), economically undermined several nations (Cuba and Chile) and assassinated popular leaders in Latin America and elsewhere. Such acts have been committed in the name of democracy and in the interests of trans-national corporations. Ironically, it is in the name of democracy and in the interests of social justice, that I present my readers with the following information.

The CIA in Britain has funded an organization called the National Association for Freedom. Its freedom-loving members, numbering some 10,000 individuals include industrialists, academics, "counter insurgency experts" and seven Tory members of parliament. In order to operate freely, the organization works from a secret address. An individual by the name of Mr. Crozier, a council member of this organization, supervises the operations of a company called Forum World Features. This company commissions freedom-loving individuals to write books that espouse freedom and capitalism. One such book, entitled **Chile's Marxist Experiment**, is by Robert Moss, a writer for "The Economist". The Chilean government has recently purchased 10,000 copies of this book. The book has become part of the military junta's propaganda campaign to improve its terrorist image. The book's criticism of Allende is regarded by the junta as a rationalization if not a justification of the murder of 40,000 people. It should be noted that Mr. Moss drafts speeches for the leader of the Conservative party, Mrs. Thatcher.

There is little doubt that the CIA in Britain was behind the recent deportation orders delivered against former CIA agent Philip Agee and news reporter Mark Hosenball. Agee, author of **Inside the Company: CIA Diary**, is currently working on a new book which the CIA does not want pub-

lished. The deportation order is but one way to impede further progress on the book. Mark Hosenball was planning to publish the names of British Intelligence agents working in South Africa. Some believe that Hosenball was also researching CIA activities in Britain. He is associated with a magazine entitled "Counterspy" which reports on CIA activities around the world. The CIA station chief in London and the National Association for Freedom do not want such individuals prying into their affairs. In light of CIA activities in the United Kingdom, future political developments there should be examined carefully.

In North America, the CIA has encouraged, if not subsidized, the activities of an organization entitled the International Federation for Victory Over Communism. Its founder is the Reverend Sun Myung Moon, leader of the Unification Church. Moon is a millionaire who has made a fortune peddling Ginseng tea and pharmaceutical goods. His "church" owns vast tracts of land in South Korea and New York. Though his "church" claims to espouse Christian doctrines, Moon is an advocate of an ugly form of Christianity that perverts the four gospels. Moon, who was arrested in South Korea several years ago for sexually molesting female members of his congregation, insinuates that he is the second Messiah.

Last September the International Federation for Victory Over Communism sent letters to professional people in Ontario. The letter asked for their support in "preserving" democratic freedoms and extended an invitation to interested parties to contact the organization. The federation has an office in Toronto. The vice-president is a man by the name of Alan Wilding.

Reverend Moon is also a founder of the Freedom Leadership Foundation of America. (The CIA tends to establish organizations as fronts for their operations with very grandiose names. For example, in Uruguay they operate two propaganda agencies. One is called the Plenary of

Democratic Civic Organizations. The other has the pompous title of the National Board for Defense of Sovereignty and Constitutional Solidarity.)

Reverend Moon has recently extended the operations of his "church" into the newspaper business. A new New York daily entitled "The News World" assaults its readers with colour pictures, pleasant stories and a definitive ten-point bulletin on truth and happiness. If the paper reflects the ideology of the "church", it will be blatantly anti-communist, anti-semitic and for all intents and purposes, anti-Christian.

The Unification Church is also believed to have been involved in a recent congressional scandal in the United States. Many congressmen and senators have been accused of illegally receiving campaign contributions from members of the South Korean government. Moon is a close associate of the dictator of South Korea and of men implicated in the affair.

The extent to which the CIA has been involved with Reverend Moon and his goons is not known. Nevertheless the character of the "church" and its sister organizations warrants careful scrutiny. The "company", as its members fondly refer to the agency, is more pervasive and vigilant than we want to believe.

Sources:

The Manchester Guardian

The Toronto Star

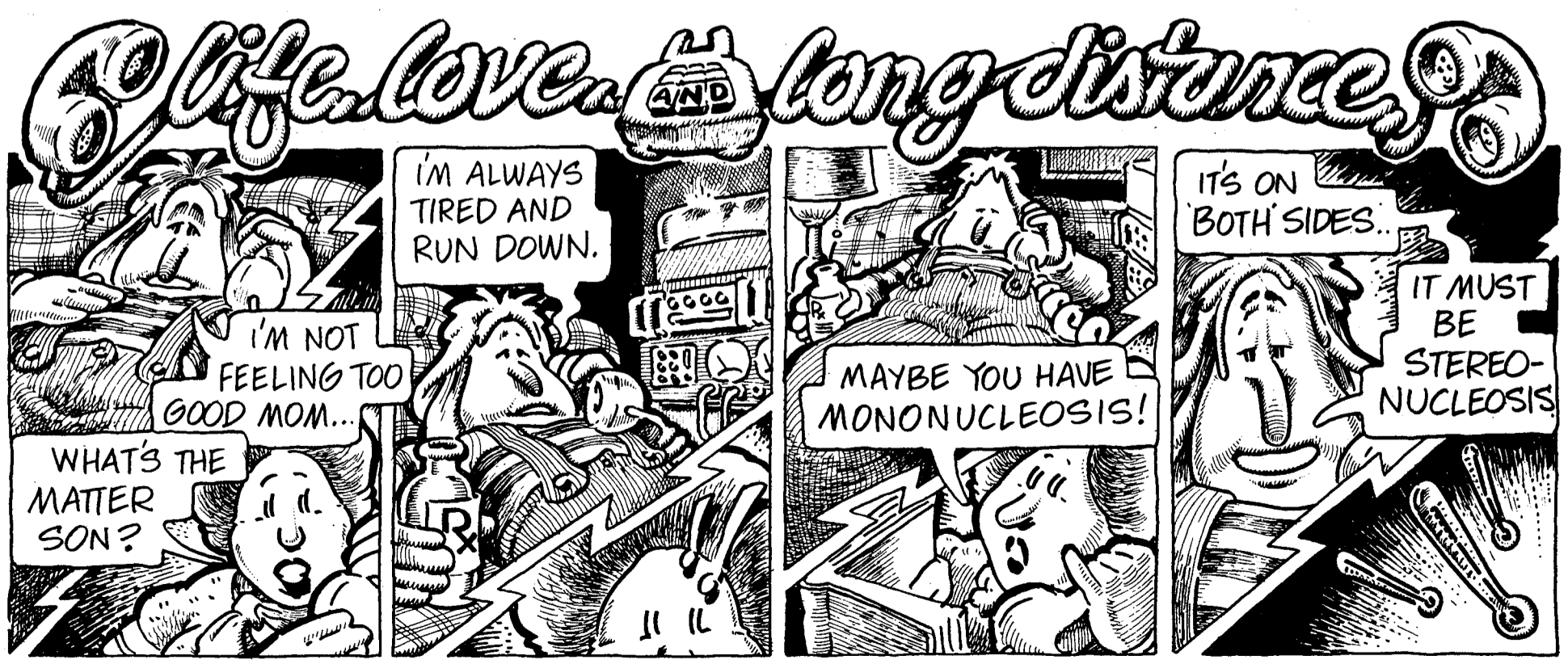
Inside the Company: CIA Diary

by Philip Agee.



Pro Tem, votre journal, a besoin de vous

Plus spécialement comme reporters, correcteurs, correcteurs, agents de publicité et surtout vos articles



Travel with Long Distance. Trans-Canada Telephone System

Le Québec ...

- suite de la page 4

fonction publique est devenue à 50 % le refuge de gens qui autrement seraient des assistés sociaux, même les professeurs d'universités sont en grève qu'importe ces étudiants qui verront une année de leur vie perdue, les restaurants, les discothèques sont pleins à craquer, on dépense sans compter et c'est à Québec, dans le monde, où l'on donne les plus gros pourboires. Réaction de pauvres soudainement tombés dans l'assiette au beurre. Nous sommes gavés comme des oies par un pays qui paie bien cher notre chantage de la culture française. Mais en dépit de ces apparences trompeuses, n'y a-t-il pas une majorité orgueilleuse mais pauvre que voile cette débauche de gaspillage? Pensez à la majorité de nos pères de familles qui ne rapportent à la maison qu'une paye de \$150 par semaine.

Imaginez-vous ce que représentent \$150 par semaine pour quatre enfants dans un foyer, pendant que ceux qui vivent grassement des deniers de l'Etat et des sociétés d'Etat, des multinationales ou des hauts postes syndicaux se la coulent douce ou s'amuse à ébranler le système social? C'est la misère, une misère aussi grave que celle qu'on a connue à l'époque des secours directs. Et cette multitude orgueilleuse et fière, ou tout simplement assommée ne parle pas encore trop fort, moins fort en tout cas que tous ces Torquemada de nos nouvelles morales, et qui font leurs beaux dimanches de nos malheurs. Dans cette tombo-la monstrueuse de braillards et théoriciens bien payés, il y a d'autres victimes: l'homme d'affaires moyen, ce paria qui défend timidement, comme un coupable la notion de profit et qui voit le résultat de tout ses efforts rognés par les prélèvements du fisc, de l'assurance-chômage, de l'assurance-maladie, de taxes diverses, dont le produit sera versé aux clients des centres d'achat, des restaurants, de l'assurance-hospitalisation avec hôpitaux fermés, de l'éducation avec écoles fermées, ou encore menacé de la ruine par des grèves injustifiées. Aujourd'hui, l'homme d'affaires est forcé de longer les murs; l'homme d'affaires, ce suppôt de Satan qui ose vouloir faire un profit pour le réinvestir dans son entreprise; s'il fait de l'argent, c'est un voleur; s'il en perd, c'est un bon à rien.

L'homme d'affaire: un paria

Serions-nous près de la catastrophe? Ce n'est pas possible, ça ne peut plus durer comme ça. Doit-on baisser pavillon et donner raison à Lord Durham, si bien servi par les prédateurs dont j'ai parlé? Mais quand on parcourt le Québec, qu'on parle aux gens ordinaires, on se rassure, on se dit que ces prédateurs ne sont qu'une minorité hurlante. Ils ressemblent aux lemmings, ces animaux qui, de temps en temps, se jettent collectivement du haut des falaises en un suicide inexplicable.

Il existe un proverbe chinois que les mères apprennent à leurs enfants dès le berceau: "siao-sin", "fais-toi un coeur petit". On est porté à se faire un

coeur petit, par lassitude, conviés que nous sommes à cette opération suicidaire par tous ceux qui cherchent à nous rapetisser nous-mêmes.

Nos pères étaient humains

Heureusement, le fond véritable de nos pères était seigneurial. C'étaient des aristocrates dans le plus noble sens du mot. Ils ne se faisaient pas un coeur petit. Et c'est grâce à eux que nous avons survécu, en dépit de toutes les prédictions de Lord Durham et des efforts des tenants du misérabilisme suicidaire qui infestent notre jeune société. Beaucoup d'entre nous ne sont-ils pas fils ou fille de petit salarié, de professionnel pauvre ou de cultivateur aux familles nombreuses, humbles gens, oui, mais des seigneurs qui n'ont reculé devant aucuns sacrifices pour vous donner les armes d'un bon gagne-pain bien sûr, mais pour vous donner plus que cela, c'est-à-dire un style, une éthique, un savoir, un humanisme pour perpétuer leur âme et la haute conception qu'ils a-

vaient de la dignité humaine, pour aider à faire grandir notre peuple? C'étaient des gens qui avaient de la bienséance.

C'est ce qu'il faut faire maintenant. Nous tenir debout, résister plus que jamais, car nos ennemis sont à l'intérieur. Ils sont des hommes mûrs, trainant à leurs trousses une horde de jeunes fanatiques qui en Espagne et en Allemagne eussent été fascistes de premier plan; ils sont et je le dis dans le sens péjoratif, des détroqués de tout acabit qui, inconsciemment, par dépit, par amertume, cherchent à briser cette société qui n'a pas su reconnaître leur supériorité. Ils sont des médiocres et des faillis de l'esprit qui n'ont pas su profiter de la liberté qui leur fut donnée en 1960. C'était une nourriture trop riche pour eux. Quelle indigestion! Qu'ils finissent enfin de vomir! Ils ont noyauté toutes les sphères importantes où leur action peut-être le plus efficacement nocive.

Epilogue

Nous commençons à voir les signes annonçant la fin du radica-

lisme stupide dont nous avons souffert. Avons-nous été des moutons résignés ou est-ce par sagesse et pour mieux les observer que nous les avons laissés faire, parce que nous avions les moyens? Il faut dire que nos pères avaient un bon estomac: les tourtières, le ragoût et le lard salé ne les empêchaient pas de dormir ni de vivre jusqu'à quatre-vingts ans. Je pense que nous avons aussi un formidable estomac pour avoir empiffré sans mourir tant de pourriture.

A tout prendre, si nous nous en sortons, cette révolution tranquille ne nous aura-t-elle pas permis de goûter à cette strychnine des radicalismes européens, apprêtée à la mode de chez nous, et dont notre bon sens s'est servi pour mieux nous inoculer? Alors, tant pis pour les microbes.

Ce que nous intéresse, c'est demain. C'est cette génération de jeunes qui montent, qui se fichent des frustations idéologiques de tous nos médiocres détroqués, et à qui nous avons le devoir de léguer en plus beau ce que nos pè-

res nous ont légué: un certain art de vivre, de penser et d'être français.

Il n'en reste pas moins qu'encore maintenant l'immense pouvoir des moyens de communication et des agitateurs de tout acabit fait que toutes ces valeurs morales partagées par la meilleure partie de notre population ces valeurs morales, dis-je, sont encore dans le maquis. Mais n'oublions pas qu'aujourd'hui ce sont les maquisards qui remportent les victoires. Et comme nos ennemis ont peur du sang, espérons que ce sera une victoire blanche.

Restons de ces hommes à qui Felix Leclerc faisait dire:

"J'ai deux montagnes à traverser

"Deux rivières à boire

"J'ai six vieux lacs à déplacer..."

Quant à moi, je veux me battre pour rester un homme libre, indompté; je ne veux plus quitter ce Québec car, avec du courage, même chrétien, français et canadien, il est toujours possible ici d'être un fils du soleil!

Fin.

Now... more than ever the RCMP offers a rewarding career

If you've ever considered a career in law enforcement, now's the time to talk to the Royal Canadian Mounted Police. The opportunities have never been greater.

For instance, the RCMP is accepting applications from both men and women, married and single. And the salary scale has increased considerably. It starts at \$12,750. per year (\$245. weekly) with regular increases to \$17,625. (\$339. weekly) in the first four years.

If accepted as a member of the Force, you'll receive intensive training in all aspects of police work such as law, investigation, first aid and community relations. Then you'll be posted to a detachment where there's every chance to put your knowledge and talents to work; to earn promotion and, equally important, be proud of what you're doing for yourself and for Canada as a member of one of the finest police forces in the world.

So if you're a Canadian citizen 18 or over and in good physical condition, think about a career with the RCMP.

Call or write your nearest office or use the coupon. We'd like to tell you more.



THE COMMISSIONER, R.C.M. POLICE,
OTTAWA, ONTARIO K1A 0R2

NAME

ADDRESS

CITY

PROV..... POSTAL CODE

Y-S.

The RCMP
It could be for you

Summer jobs...

-continued from page 4

licate or compete with existing services or facilities."

But under the heading of 'what projects will not be considered for funding' comes the statement "that projects must not create a community dependency that will cease to be responded to at the termination of Young Canada Works funding." Projects that "create jobs which are over and above those that would normally exist in the community" will be considered for funding, but projects that are of the "same activity in the same community as a job creation project that was funded in the previous year will not be considered." NUS's O'Connor says the list of qualifications and conditions listed are often contradictory and are "almost impossible to meet."

He said he suspects that when the final applications are considered the government will be forced to loosen the guidelines or be politically embarrassed by the lack of funded projects.

Doesn't help long-term projects

Travelling puppet shows and adventure playgrounds will be the kind of projects again supported through this kind of program O'Connor says because, like the OFY program, it does not help in long term or continuous projects which are needed by the community but not already there.

Federal New Democrat MP John Rodriguez (Nickel Belt) is less critical of Young Canada Works. He says he thinks the program will help to "take up the slack

of 30,000 students when that (the OFY program) was cancelled."

Rodriguez says he hopes this program will attract more lower income students and he thinks the program can generate some necessary projects.

He cited the lack of recreational programs in his Sudbury area and the difficulty of getting dramatic arts programs in French as examples of possible projects. He says he is dissatisfied with the early closing date for applications.

"I hope to extend that date to the first of March," he said.

As part of the overall Canada Works program Rodriguez says it "sounds sound."

Difficult to hire friends

Ottawa Student Manpower centre supervisor Brian Curry said he thinks about 120 students will find jobs through the program in the Ottawa area this summer. He said the system forcing project managers (they are the leaders of the projects and get paid slightly more) to hire their students through the student manpower centres will make it difficult for people simply to hire their friends for a project.

Curry said although applications have been available in the main Ottawa centre since the middle of December, only a few students have picked them up. Another centre in the city reported that only a few requests about the program had been made. That centre had never received any application forms.

Curry said most of his time had been spent sending the applications out to area social organi-

zations and groups which he thinks might take advantage of the money.

He said he thought there was no need to extend the deadline. Supervisors of projects for the Eastern Ontario region reported problems in the publicity for Young Canada Works program.

They seemed to agree with statements made by a public relations officer for the department who said the main problem was not difficulties with the program planning but with the attempts to explain what it was all about. Criticisms of this kind of student summer employment plan have not just recently been voiced however.

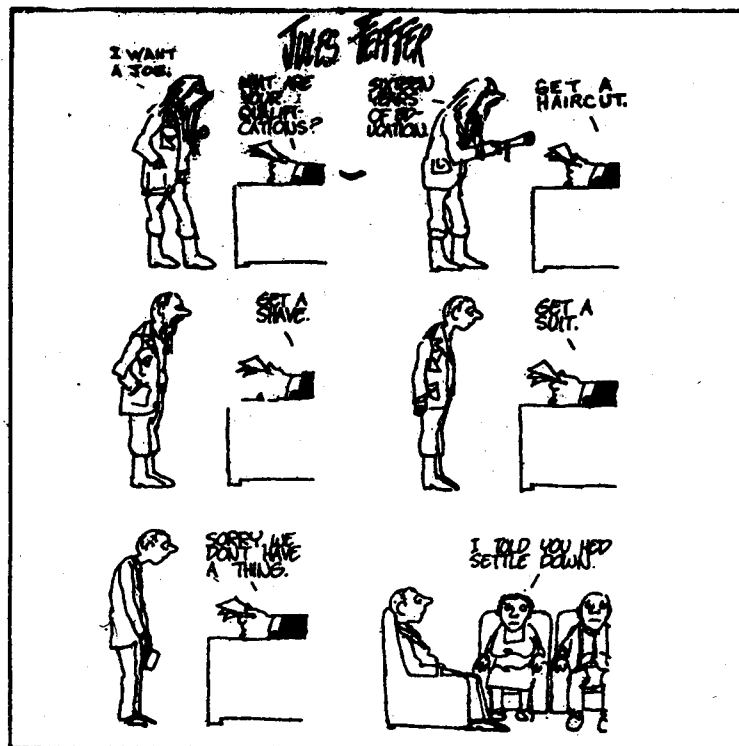
On October 13, 1976 in a letter to Cullen the National Union of Students stated that job creation projects "should be funded on a long-term basis."

"This (new job projects suggestion) should not be taken as opposition to assistance for existing community services, but rather the suggestion that new programs must do more than that," the letter said.

In conclusion the letter, signed by NUS president Riel Miller stated that he hoped it should be possible for "Canadian students, through their representative organizations, to make useful contributions to the development of federal employment policies."

In his reply Cullen "requested that officials of my department contact you to determine a mutually convenient date when we might meet."

No such meeting was ever requested by his officials. None is planned.



Ah que l'hiver !

par Gordon McIvor

"L'homme est parti Pour travailler La femme est seule A s'ennuyer."

- Pauline Julien

L'homme ne part plus, plus depuis bien des années. Lui aussi, il reste à la maison, calfeutré dans sa petite boîte surchauffée qui le protège contre les éléments. Il se lève le matin, le matin d'hiver, et il regarde l'extérieur de sa prison par la fenêtre. Ce n'est pas qu'il a peur du froid, et il songe même à ouvrir la grande fenêtre devant lui afin de laisser entrer l'air qui envahirait la chambre comme un vin noir. Ce vin est délicieux mais mortel, et il le posséderait comme un démon ailé. Il voudrait rentrer au lit pour dormir, désespéré par cet aube grisâtre, ce ciel menaçant qui lui rappelle l'angoisse de la nuit sans fin. Derrière lui, au fond du lit, il entend sa femme qui semble dormir profondément, un sommeil sans histoire. Elle est contente de passer ses nuits d'hiver auprès de cet homme, l'être qui la protège contre l'horrible indifférence du monde. L'homme ne

tourne pas vers elle, vers la chaleur de sa vie conjugale. Cette chaleur lui semble si petite, si insignifiante dans l'univers infini qu'il regarde maintenant. Est-ce qu'il a vaincu cet univers, ce pays, cette ville, juste pour rester prisonnier dans sa propre maison? Les méandres du climat canadien semblent subitement lui révéler la faille dans son système de défense, dans toute l'histoire canadienne. Il conçoit, petit-à-petit (le nez sur la vitre entre deux grands rideaux groseille) le tragique qui le rattache aux autres hommes de son pays. La neige, l'enfer blanc qui laisse vivre la noirceur de l'esprit humain, tombe lentement du ciel mort. Il reste là pendant longtemps, impuissant devant ce paysage qui ne vit plus. Comme un ours lourd qui regarde sa grotte avant l'arrivée froide de l'hiver, l'homme retourne vers sa tanière dans laquelle il voit sa femme qui le regarde d'un air curieux. Très lentement, il rentre au lit sans se rendre compte du regard maintenant persifleur de sa conjointe, et il s'endort dès que sa tête touche l'oreiller. Il ne faut pas braver ce climat qui semble vouloir supprimer les hommes.

Tuition fee increases protested

-continued from page 1

tance to all who needed it.

He also claimed that increased tuition ensured the quality of education, but refused to answer a question from National Union of Students fieldworker Gavin Anderson on whether Parrott considered the college systems of New Brunswick and Québec, which have no fees, inferior to Ontario's.

Representatives at both meetings challenged Parrott's rationale for calling the meetings after the tuition hikes had been announced, and not before.

He admitted at the universities meeting that he had no intention of responding to student protests over the hike, despite the large number of students opposed to it.

Strategy for fighting the tuition fee hike in the future will involve a two-month campaign culminating in a moratorium on classes for half a day, likely sometime in March, according to OFS' Golombeck. In doing so, students will be seeking support from outside the education community, from such groups as the Ontario Federation of Labor, the

teachers' federation, high schools and boards of education, he said.

The distribution of "information kits" and meetings with "media people" will be used to draw attention to the students' position on the fee hikes, said Golombeck.

He also said the late date for holding the moratorium, in the last month of the academic year, was necessary because of the time it would take to build up support.

In the meantime, the petition campaign will continue, with the aim of gathering more signatures from the community, he said.



Get the feeling, The Long Distance Feeling. © Trans-Canada Telephone System

T.C. Douglas: Politition on platform

by David Moulton

There has been a great deal of discussion regarding the health of theatre in Canada, but Thursday afternoon Glendon watched the sturdiest form in action - the politician on platform. Some of the best practitioners of this special art, T.C. Douglas, former premier of Saskatchewan and one time leader of the federal New Democratic Party, held his Old Dining Hall audience in the palm of his hand for two hours.

Adapts to changing attitudes

Of more than passing interest however, was the fact that his presentation clearly indicated changing times and attitudes at the college. Mr. Douglas explicitly framed his remarks for a group that he would consider to be right of center in political sentiment. He forcefully argued the benefits of administration under social democrats, using some of his experience in the Saskatchewan government as proof. He maintained that the politics of the future would not be between capitalism and socialism, but rather a choice of social democracy or some type of collectivist, communist socialism. Later he modified his argument by admitting that capitalism as fascism was a distinct possibility with historical examples being as recent as Chile. You might indeed say that this is all well and good but five years ago Mr. Douglas would never have been able to leave the O.D.H. unless he had addressed himself to the charge of being a right-wing social democrat - a parliamentary socialist who has failed to see the limits of his political commitment to bourgeois institutions. But Thursday there was no such challenge and so the theatrical experience was very much structured as a monologue rather than a dialogue.

5 principles outlined

Mr. Douglas outlined his five principles of social democracy - 1. concern for the disadvantaged 2. elimination of discrimination - equality of opportunity. 3. the environment and resources of our society to be used for the benefit of the community - not necessarily meaning nationalization; social democracy has worked best in the Western world using the mixed economy. 4. preservation of civil liberties. 5. Preservation and expansion of democracy. Then he proceeded to sketch the history of the social democratic movement in Canada, claiming it to be of 'recent vintage'. It is very interesting to note that in discussing the 1930s, he referred to President Roosevelt and the U.S. as the model that people like himself were using in the debates employment programmes and counter cyclical financing. One sometimes wonders how much social democrats are socialists or simply full-colour liberal reformists.

Anyways the federal Liberals apparently felt they couldn't find the money necessary for such things until, of course, the war came. And the war did come, unemployment vanished but thousands of people faced the slaughter. I suppose some people never

realize the hazards of upward social mobility. But it was during the war that Mr. Douglas was elected premier of Saskatchewan (1944) and he listed some of the accomplishments of his government - minimum wage, health services initially for the disadvantaged, debt legislation for farmers, planning for hospital construction and medical school development until finally in 1961 the government introduced universal medicare. The Liberals (affectionately known as CCF/NDPers with their fingers up their you know what) eventually followed suit in 1967 with a new medicare plan even though they had promised it originally in their 1919 platform.

Social democracy-a positive alternative to chaos

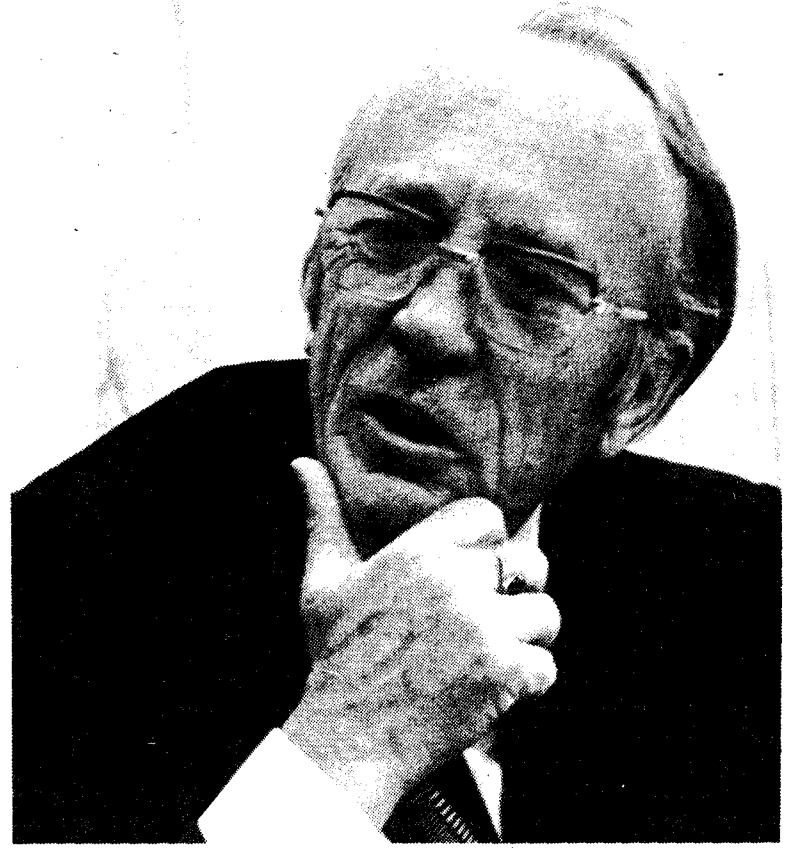
After citing further examples of social democratic benefits he concluded his talk by warning that the future needed social democracy. Chaos and catastrophe were real possibilities and demo-

cratic socialism offered Canadian society a positive alternative. He claimed that violence was no answer because it eventually leads to more violence and political repression.

This may be true for Canadians at the present time but we know it wasn't love and kisses or national arguments that smashed Allende in Chile or Ducek in Czechoslovakia. People with power, no matter what their ideology or intent, never yield willingly to a group that is going to undermine that power. It is with such a perspective that one understands the limitations of T.C. Douglas' social democracy.

A fine performance

Although one can argue about his political views it is impossible to maintain that we witnessed bad theatre last Thursday. Mr. Douglas' stage presence was superb and his audience most definitely appreciated the performance. Compliments go to Mr. Abella and the Canadian Studies Programme for their latest booking.



-photo by Frank Sinopoli

Tommy Douglas captivated his audience when he "performed" here last Thursday.

Engineering is one thing. Engineering for us is quite another.

There's nothing dull about engineering your own challenge. And that's where your Engineering career in the Canadian Armed Forces begins. From there, your career possibilities are unlimited. In the Canadian Forces, the different engineering disciplines are divided into 5 major classifications:

Maritime Engineering
Military Engineering
Land Ordnance Engineering
Aerospace Engineering
Electronic and Communications Engineering.

You'll work with varied and sophisticated equipment on challenging projects in many parts of the world, face the responsibilities of leadership entrusted to you as an officer in the Canadian Armed Forces, and you'll enjoy the opportunity of working in all fields of engineering without being overly limited to any one.

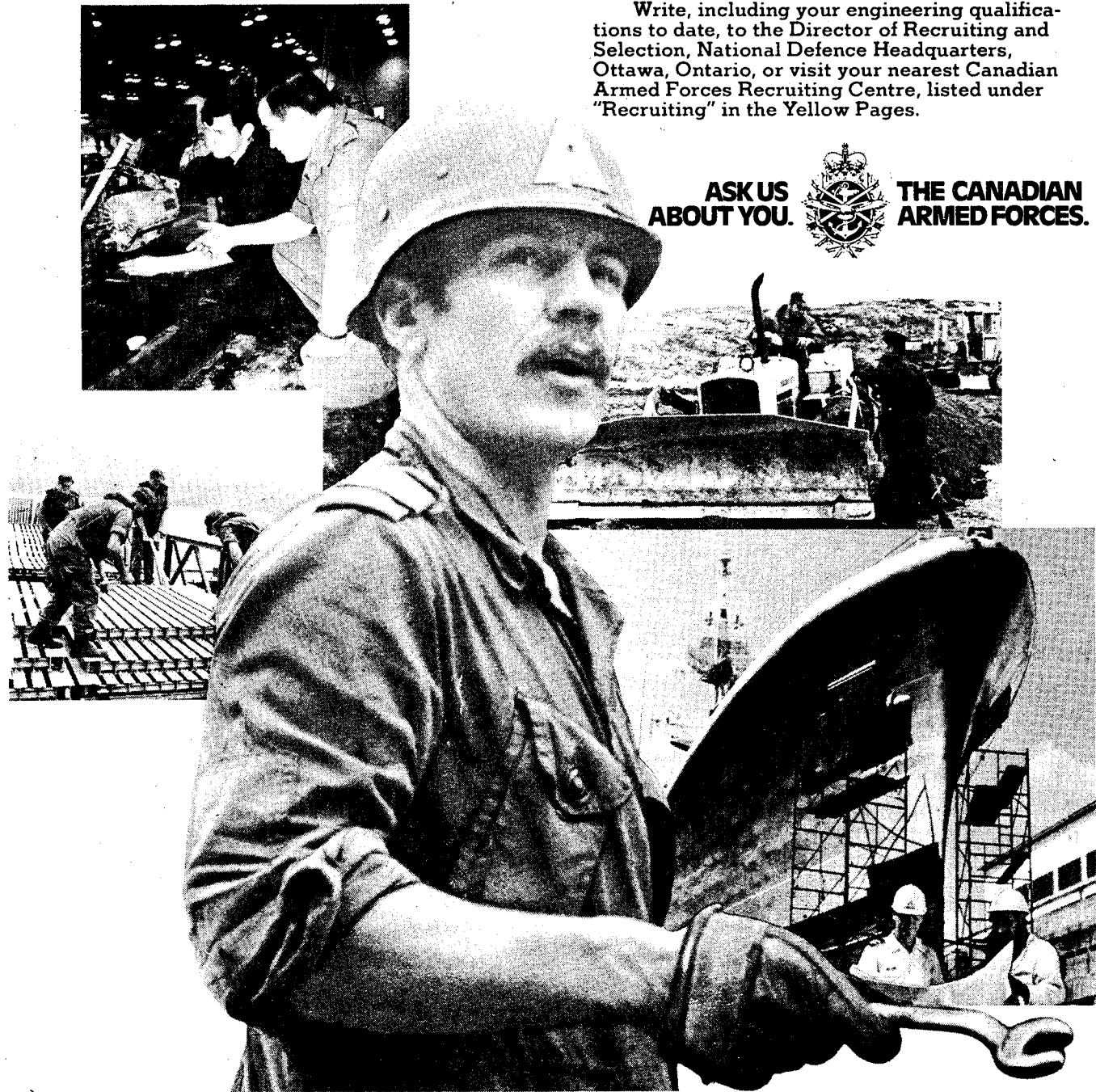
Accepted qualified applicants will be given officer rank on entry, and an excellent salary along with many benefits. Security, promotions and opportunities for post-graduate training all add up to a worthwhile and personally rewarding career. If that's what you're looking for, it's time we got together.

Write, including your engineering qualifications to date, to the Director of Recruiting and Selection, National Defence Headquarters, Ottawa, Ontario, or visit your nearest Canadian Armed Forces Recruiting Centre, listed under "Recruiting" in the Yellow Pages.

ASK US
ABOUT YOU.



THE CANADIAN
ARMED FORCES.



sports

Queen's fall to Yeoman onslaught

by Garth Brownscombe

York's Yeomen breezed by Queen's Golden Gaels 11-1 Saturday in O.U.A.A. hockey action at the York Ice Palace. Adding insult to injury, the Yeomen also managed to outshoot the visitors 49-26, which was indicative of the wide edge in territorial play #1-ranked York enjoyed.

Queen's opened the scoring when Ned McIntire potted a quick goal early in the first period. It took the rest of the opening frame for the Yeomen to get on track, when Dave Chalk tied it up in the period's dying seconds with a quick shot from the rim of the face-off circle.

York came out flying in the second period, counting four unanswered goals. They continued in the third with six markers, showing no compassion for the burnt-out Gaels.

Leading the scoring was Jim Masin with a hat trick. The powerful right-winger's third goal was the highlight of the afternoon, as he managed to blast a shot into the short side of the net from a position which could best be described as fetal. Dave Chalk, Ron

Hawkshaw and John Goodish each tallied two goals, while Bob Wasson and Roger Dorey added singles to complete the splurge.

A small, but vocal, squad from Glendon joined the equally tiny, but rowdy cheering section from main campus to urge the Yeomen on in their merciless conquest. The Glendon contingent distinguished themselves as diplomatic mediators during a third period brawl between York's Peter Ascherel and an unknown Queen's defender (Ascherel taking a unanimous decision) when they offered liquid refreshments to all participants. Though their offer was refused, the group should be considered for the Nobel Peace Prize for their attempt to cool-down the situation and with the spillage of only a small amount of beer on the ice.

The win strengthens York's hold on first place, a position which will be tested Tuesday when the Yeomen meet the much-hated Blues from U. of T. (See below for a special, last minute report on that game.)

Glendon puck men sneak past Stong

by Ross Longbottom

On January 5, Glendon extended their winning streak to eight games as they snuck by Stong College by the score of 2-1. The game was by far the most exciting of the year. Strong goaltending at both ends of the rink made the game very close. John O'Conner (Stong) and David Loheed (Glendon) both performed superbly in net for their respective teams.

The game was not decided until the 18:02 mark of the final period when Tony Ingrassia fired home the winner for Glendon Doug Dean netted Glendon's first goal.

The game contained all the elements of good hockey, with both teams exhibiting excellent play making ability. In the gruelling end to end pace of the game, Glendon felt the absence of some of its top performers, as Stong soon held the edge in play.

In the end, the game was won due to the sure determination of Glendon. They were able to dig down for that something extra that was needed to attain victory.

The following night Glendon went

against York Alumni. In a rather lack-lustre game Glendon was handed its first defeat of the year, a 6-3 loss. The game did not truly exhibit Glendon's true capabilities. The reason for their poor showing may be partly attributed to their heavy schedule—the tough game against Stong on the Wednesday, a practise Thursday afternoon, then the game that night proved too much.

The only high point of the game for Glendon was Glen Santo's goal. Exhibiting the agility and grace of a dancer, Santo made a brilliant end to end rush, splitting defense with a splendid move, then beating the Alumni goalie to the short side. Also scoring for Glendon were Tony Ingrassia and Doug Dean.

Last Wednesday Glendon regained their composure as they handed Bethune college a 3-1 defeat. The game was more representative of the type of hockey Glendon is capable of: strong forechecking, heavy hitting and good defensive work. Scoring for Glendon were Dave Hayward, Randy Cooper, and Chris Grouchy.

Varsity roundup

BASKETBALL

The basketball Yeomen whaled RMC 89-56 in Kingston Saturday to stretch their record to five wins against one loss. The York hoopsters, ranked #9 in the nation, were led by Mike Willins with 16 points.

BADMINTON

The York Badminton team captured the RMC men's invitational tournament held over the weekend in Kingston. The Yeomen won 20 of 24 matches to edge arch-rival U of T by one point and ruffle the feathers of the other squads in the five-team tournament.

Intramural news

SQUASH

A co-ed squash tournament will be held today (20 January) at 1:00 p.m. at Proctor Field House.

All are invited to participate, with the only prerequisite, being the knowledge of which end of the racket to hold.

pro team

by Mark Everard
sports editor

As a sport, Canadian university hockey ranks just ahead of tiddly-winks and just behind group sex. As violence, it falls somewhere between a bar brawl and World War II. As entertainment, however, Canadian university hockey is without rival, except perhaps for pornographic films.

Having been raised on a steady diet of (among other delicacies) Junior B hockey, I find the brand of shinny played at the university level not all that it is reputed to be. As a rule, the calibre of play is inferior, the scores are often lopsided, spectator support is sometimes lacking and there is no free sex in the aisles during intermissions.

Despite these disappointments, university hockey remains a thoroughly entertaining spectacle which, like some sexual organs I've heard of, has to be seen to be believed. The play is usually wide-open, with the action going from end to end, interrupted by the occasional thud of a solid bodycheck or a visiting fan being dropped from the balcony by the home-team supporters. Needless to say, spirits run high among the players, and the amount of well-executed plays and beautifully scored goals is matched only by the blood-alcohol level of the people in the stands.

The enjoyment of university hockey is naturally enhanced, of course, if your school team happens to be a good one. If there is one thing that York's football

team has shown us, it is that losing all the time can be a drag.

This year at York we are blessed with a team which not only plays an entertaining brand of hockey, but is also in solid contention for top national honours. As of this weekend's play, the Yeomen are ranked #1 in the nation, a position they have occupied since knocking off defending champions U of T twice in the exhibition schedule and going undefeated in the opening games of the regular season. Their most recent outing, an 11-1 drubbing of Queen's, the sadistic details of which you can enjoy in Garth Brownscombe's adjoining article strengthened their hold on first place in the OUAA's eastern division, and set the stage for yet another show-down with U of T Tuesday.

York has managed to put together a team that combines a tough defense with a powerful attack, and the history of hockey has shown that any team that scores more goals than it lets in, tends to win a lot.

The Yeomen are led offensively by the high scoring line of Ron Hawkshaw, Peter Ascherel and Brian Burch. Hawkshaw is expected to repeat as an all-Canadian, while several of his teammates are very much in the running for berths on the national all-star team.

As might be expected, fan support at York hockey games is rather good. Not surprisingly, Yeomen fans stay away in droves from their disastrous football teams, but show up in force to heap accolades on their victorious

puckmen. The crowd tends to be on the rowdy side, but not without class, as demonstrated by the fine vocal talents of the York rugby team choir.

All York home games are played at the main campus Ice Palace, a misnomer if ever there was one. Although the facility is small (most of the spectators have to stand to have any hope of seeing the play), underheated (you go outside during intermission to warm up) and dangerous (there is no plexiglass around the boards, much to the glee of local dentists), it does have its advantages. For one thing, there is no admission fee, and not paying to get in means no officials to supervise the taking of the tickets, which in turn means an uninterrupted flow of necessary restoratives into the games.

As a consequence, large numbers of fans walk nonchalantly into the games with two-fours under their arms, although cans of beer seem the most popular. No effort is made to conceal the stockpiles of beer that accrue, but in the two games I have seen to date, not one beer can has been tossed onto the ice, although the referee did refuse the joint he was offered last game after calling a penalty against Queen's.

Unless you are addicted to living a Thoroughly Uninteresting Life, or to that heinous monster of complacency, schoolwork, may I suggest you take in a Yeoman hockey game sometime in the coming year.

Warriors come up big in hoop wars

Last week the Glendon Warriors were busy in their struggle for a play-off spot. On the court, they won two games and had one postponed, and off the court, a previous victory over the Stong Neanderthals was nullified because of illegal substitution of Coach Tim Moore. This decision had a particularly irritating aspect as Moore's insertion at the time was of no particular consequence and had no influence on the outcome. But for that decision, and an early season tie against the Founders Flounders, Glendon would now be 7 - 2 instead of 5 - 3 - 1.

The Gold and Blue kept their play-off hopes alive, however, by hammering the Osgoode Horn Rims on Tuesday night as Michael Divine paced the club with 14 points and Matt 'Mauler' Gannon and 'Fritz the Cat' Litvack had 10 each. Osgoode was down by 20 at the half and agreed to forfeit the game if they could play an 'A' team player, who subsequently introduced disorder into the Glendon ranks and left the team's mascot, a one eyed furry white slub named Timmy, in doubt as towards the amount of team discipline possessed by the erstwhile Warriors.

These doubts were dispelled Thursday night, however, against the MBA Choppers. The MBA cretins made up in nastiness and height what they lacked in coordination, and the Warriors

quickly decided to employ zone defense to combat the disadvantage in height. On offense it was a question of being forced into a methodical set offense, since Chopper rebounding and general hacking militated against a fast break. Guards Lee Zimmerman and Mitch Litvack, along with clever swingman Barry Hawkins, moved the ball around carefully, creating one on one situations for the forwards. The quickness of the smaller Warrior forwards

caused fouls and Jim Barber in particular hit several big shots from the foul line. The improvement in defense was notable, particularly on the part of Lee Zimmerman, who pressed with authority and played good straight up defense. Michael Devine again led the way with 10 while Mauler Gannon, recently criticized for only diving for 13 balls during the previous game, silenced his detractors by grabbing some manic rebounds.

Women's basketball off to sure start

by Nancy J. Roberts

Glendon's Women's Basketball Team is fighting hard to win back the championship this year. Glendon had kept the championship at home for six years until they were defeated in the semi-finals last year. The team is off to a sure start this year however, with two recent wins played on Tuesday and Wednesday night of last week. Both games were played at York's main campus gym. Although the playing conditions were poor, including; a highly waxed, slippery court, gymnastic chalk smeared at one end of the court, and only one young, fairly inexperienced referee, who "can't see everything at once", Glendon's Women's Basketball Team came out on top. They flattened

McLaughlin with a 24 to 9 win, leaving bodies sliding helplessly all over the court. Osgoode was also defeated although both teams were playing without substitutes. Osgoode just wasn't in as good condition as the Glendon team and were left panting behind.

Baskets scored by Glendon in the McLaughlin game included Karen Sulik, with three baskets, Gina Soriano, Nancy Roberts and Judy Harvey-Smith with a basket each, and Terri Van Niekerk, Eillen Hayes and Doris Leveque, each scoring two baskets. Although Marian Milne failed to score a basket, she is one of the fighting forces which makes the Glendon Women's Basketball team a sure championship holder this year.

that's entertainment

"Experience" at Art Works

by Rob Williams

This piece of writing takes the form partly of a review and partly of an announcement, but is related to the same two people. They are Ron Small and Bobbi Sherron, two prominent jazz singers who are involved in a musical happening called "Experience."

One such event happened during the first week of December and another is about to take place on January 27, 28, 29 and 30. It will be a musical show featuring the two jazz singers doing a variety of tunes, and backed up by a very fine six-piece band. Everything from rock to blues to jazz and gospel will be blended in a "fast-paced concert."

It's all happening at the Art Works at Fifty Bleecker Street, one block east of Sherbourne, north of Carlton. The concert starts at 7 pm but go early and take in some of the artwork on display around the gallery. Ad-

mission is \$7 and is by advance purchase only. (Phone 923-2434.) The price includes a complimentary buffet with wine at intermission.

The reason I am singling out this concert is that I caught "Experience" last month at Mother Necessity's Jazz Workshop, and for anyone who enjoys a good, honest musical presentation, (an escape from the David Coopers and Alice Bowies), this is definitely it!

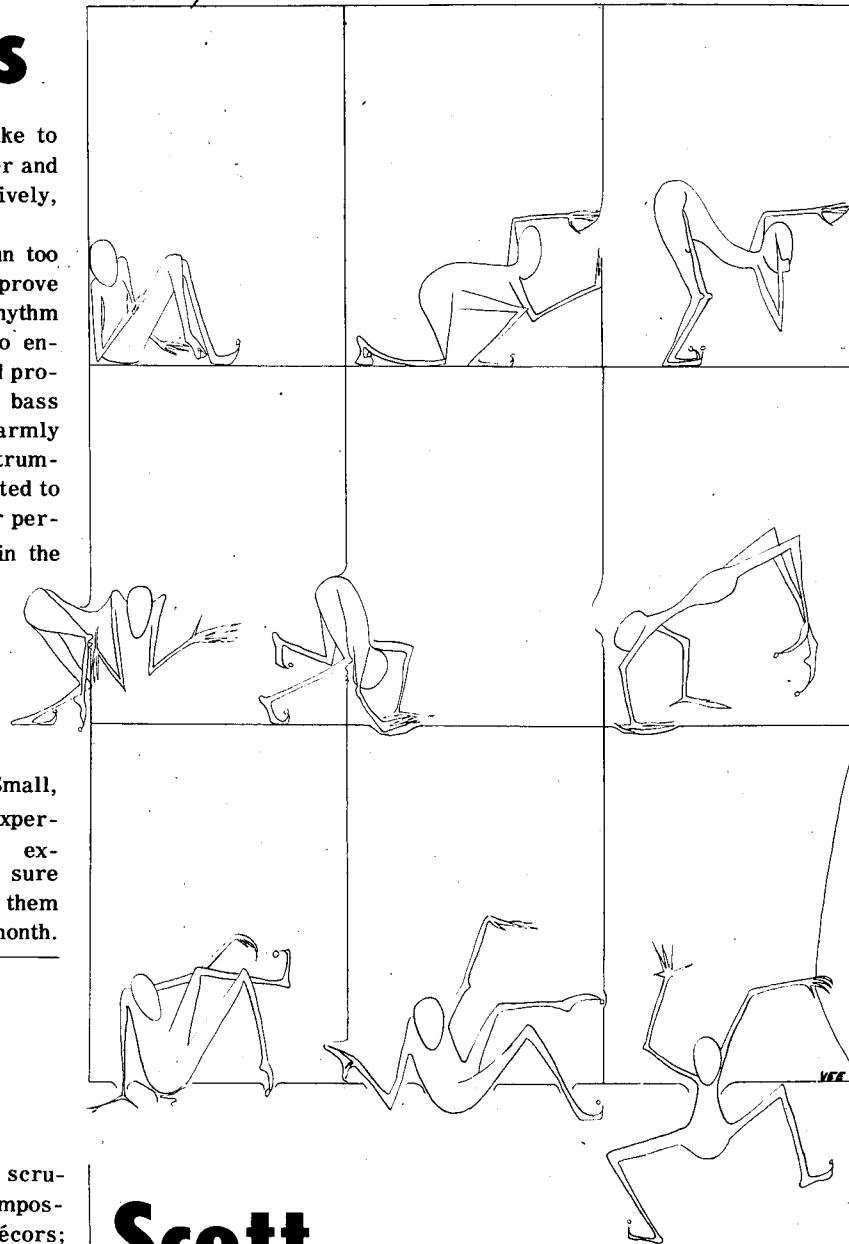
The two singers, one male, one female, both black, and both superb, weave in and out of various musical styles while always maintaining their own style and command of the music. Some sound problems in the first set were quickly repaired, so the audience was able to appreciate the full range of Small and Sherron. Whether singing solo or as a pair, you witness a fine display of feel, skill, and musical interpretation. You relax too, because

Ron and Bobbi obviously like to be on stage with each other and this rubbed off on the lively, moving audience.

The back-up band has fun too and gets lots of time to prove they know their stuff. The rhythm section especially seems to enjoy what they are doing and provide some nice fills. Both bass and piano come across warmly and competently, while the trumpet and sax seem less suited to play side-by-side and offer perhaps the only weak link in the entire show.

But taken as a whole, Ron Small, Bobbi Sherron, and the "Experience" band offer an experience which you are sure to treasure. Don't miss them at the Art Works this month.

STEPPING OUT OF LINE



Dirty Hands: un film de Claude Chabrol

par Pierre-C-Robitaille

L'avant dernier Chabrol a demandé deux ans de cabrioles entre producteurs, un doublage anglais et un changement de titre avant de parvenir à Toronto et ce sans tambours ni trompettes, on peut aisément craindre qu'il ne fasse ici qu'une vie très courte comme il est coutume pour les productions françaises ("Le vieux fusil" et "L'Horloger" furent deux exceptions) en séjour dans la ville-Reine.

Depuis plusieurs années Chabrol s'ingénie à disséquer une certaine bourgeoisie de campagne, un humour souvent ni accompagne cette décortication des us et des vices d'une société confortable et repliée sur elle-même. Il aime à y faire sauter des bombes, secouant les vers pour mieux nous présenter la pourriture, dans ces villas accueillantes baignées d'une lumière chaude éclate l'amoralité la passion et la violence, tôt ou tard ces personnages perdent contrôle et soit par les fruits de leurs actions ou sentiments, soit par la réaction de leur environnement, ils s'enlisent et s'étouffent; autour d'eux tout reste dans l'ordre, une brise sur le dos d'un éléphant.

Un bon Chabrol dans la tradition du style

Chabrol nous dépeint ici une Riviera somptueuse, villa crème, meublée par Roche-Bobois où débambulent un quinquagénère alcoolique cardiaque et impotent (Rod Steiger) son épouse capiteuse sensuelle et affamée (Romy Schneider) et une cohorte de personnages secondaires typiques: l'amant, le conseiller, l'avocat, le policier etc. Suite de jeux cruels autour d'un amour mort qui renâit finalement pour s'effondrer pathétiquement. Chabrol observe avec une ironie caustique les mobiles et méfaits de ces personnages, puis à partir de la scène centrale, pivot émotionnel du

film durant laquelle réapparaissent les faux-fantômes, infuse un ton plus sérieux (trop peut-être!) qui explose en tragédie dans la conclusion inévitable et aisément pressentie. Le film nous laisse un goût de cendre dans la bouche, l'auteur nous ayant longtemps dégoûté laisse ses créatures devenir accessibles et sympathiques brusquement, alors qu'elles s'entredéchirent et s'autodétruisent irrémédiablement.

Une technique "Chabrolienne"

Chabrol est un cinéaste chevronné, il a su rassembler autour de lui une équipe technique émérite, on peut parler d'une qualité d'image chabrolienne: humide et chaude aux teints sensuels et un peu diffus, ces longs

mouvements de caméra scrutant les acteurs, les imposant dans de minutieux décors; ces longs travellings de caméra les cerclants comme les maux psychiques qui les habitent, un amour de gros plans, impitoyables dans la recherche de la déchéance physique.

Avec Chabrol, critique désabusé mais teinté d'humour nous ne pouvons être confortable, la situation n'est jamais trop boursofflée pour devenir invraisemblable; ce qui précipite l'évènement vers le drame n'est qu'un accident banal qui survient à point pour catalyser des circonstances particulières, mais socialement normales. On n'est jamais plus qu'à deux doigts de la catastrophe.

Behind those shocking, outrageous changes

Last week, Pro Tem's raving editors, true to form, noticed that the Café de la Terrasse had lowered the prices on many of their menu items. (Of course, these new prices had been in effect for more than two weeks!) Undaunted, the editrices were determined to uncover the facts behind these outrageous changes. Note also that the once drab sculpture on the west (?) wall of the pub has been transformed into a cerulean masterpiece. (We won't mention the fiasco in the kitchen.)

Below please find the results of Pro Tem's investigation/interview.

Pro Tem: We've noticed that some of your prices have been lowered...

Café: That's very observant of you.

Pro Tem: Could you perhaps explain why we're so fortunate?

Café: I guess it's due to the philosophy of the Café which is to remain a non-profit-making organization, and due to the fact that the Café sustained increased profits during last term.

Pro Tem: Did you make these profits in any one particular area?

Café: Yes, mainly in alcoholic beverages. We in fact don't make any money on food so that students can have good quality food at a low price. The items sustaining the highest profit margins are those that now have reduced prices.

Pro Tem: How long do you expect these low prices to remain in effect?

Café: As far as I'm concerned--til the end of term.

Scott Cushnie was here

by Tom Left

Last Friday and Saturday nights saw Scott Cushnie perform in the Café, and though Saturday was a bit of a washout, Friday night was probably one of the best evenings that I at least have spent here at Glendon.

A fine pianist and a very warm performer, Scott and his band, (Jimmy Reid on bass--formerly with "Nights of the Mystic Sea"--a band headed by Morgan Davis that for a time included David Wilcox--in fact was a precursor for "David Wilcox and the Teddy Bears", and Dave on drums), played mostly Scott's own compositions. He did, however, include some Randy Newman tunes, a couple of Fats Waller songs, "Maple Leaf Rag" by Scott Jop-

lin, and of course, a number of songs from the Band (Scott used to play with Robbie Robertson).

But it was on songs like "Player Piano" ('So the lady threw out her piano player and got herself a player piano') and "One Track Open" (Jimmy Reid playing slide bass no less!) that Scott managed to show his versatility, his wit and humour. And of course his excellent piano playing.

But the real highlight of the evening was a song requested by a francophone (and that Scott swears he's going to add to his repertoire), "Lady McDonald".

Scott is playing at the Horseshoe Tavern this week and next week downstairs at the El Macombo. And maybe, just maybe, he'll be back here on Feb. 5th.

Pro Tem: Will these changes effect your profit market then?

Café: Yes, but not to a great extent--We hope that this term's profits will be enough to provide the Café with new equipment.

Pro Tem: What types of equip-

ment do you have in mind?

Café: We hope to install a permanent sound system and to re-furnish the Café with more suitable tables and chairs. Plus we'll have a nicer kitchen, equipped with more refrigeration and more efficient cooking facilities.

The revised prices read as follows:

bottled beer reduced to .70
liquor reduced to \$1.25
orange, apple, grapefruit, and
grape juices reduced to .30

ham sandwiches reduced to .85
tuna sandwiches reduced to .85
woops!
tuna sandwiches raised to .75

tea reduced to .15

PRO TEM needs you!

Upcoming entertainment on campus

by Cheryl Watson

In the first term I heard constant complaints that there was nothing going on, on the campus. The second term shapes up a little differently. I am sure that the amount of entertainment on this campus will be sufficient for the second term.

Coming up this week-end - Friday January 21st -- is a dance sponsored by the G.C.S.U. The band will be Chain Reaction and the price per person will be \$1.50. On the last weekend in January there will be a Pit Party.

February 3rd, 4th and 5th is

Glendon's annual Winter Weekend. There will be dances, a pub nite and sports activities throughout the weekend.

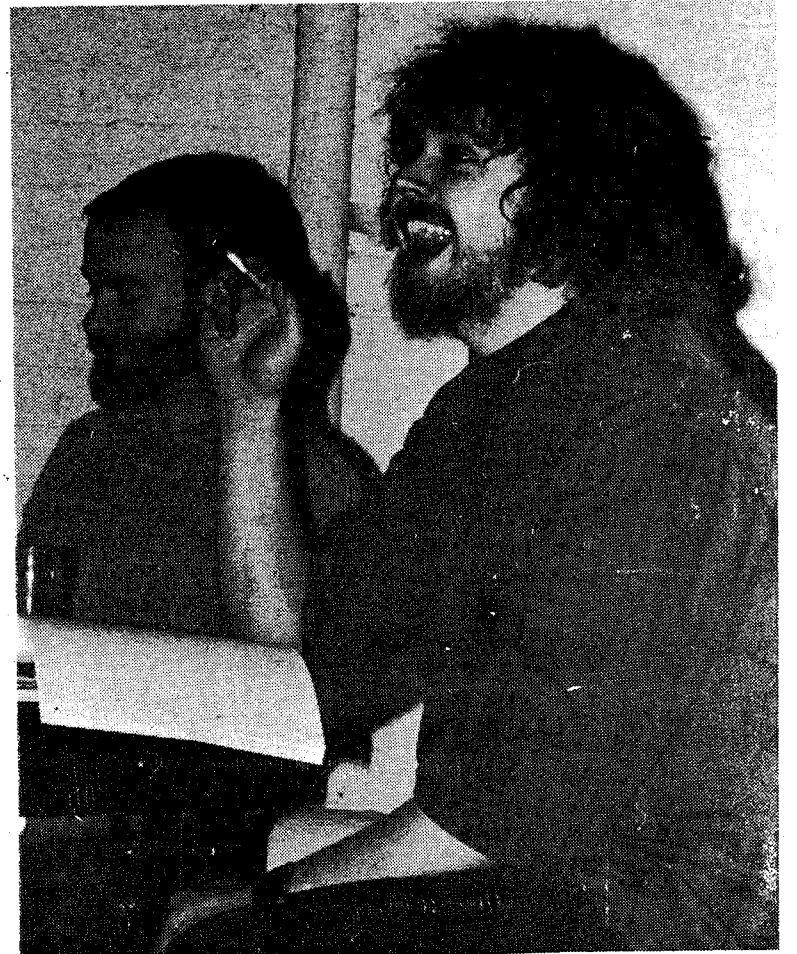
After Winter Weekend, "Goodbye Pompeii" moves in to the N.D.H., put on by the Dramatic Arts Programme. This is followed by Reading Week. Then P.A.D. moves into the N.D.H. with a production.

March starts with the Glendon Formal on March 4th. Québecchad has a performer coming on March 5th. The following weekend Joe Mendellson will be in the Pub for two nights. The D.A.P. pro-

duction, "King Lear" is in the N.D.H. from March 14-23.

As each of these events come along, further information will be passed on about each of them.

A lot of work has gone into all of these events and I hope that all Glendon Students, both resident students and day - students will take full advantage of them. Any questions pertaining to entertainment on this campus will be gladly answered by myself, the V.P. of Cultural Affairs, in the best way that I can. I can be found most often in the G.C.S.U. council office.



Bob Wallace, author of *Goodbye, Pompeii*, and Charlie Northcote,

Photo by David Garland
director relax for a moment.

Cinema/book review

The 7 per cent Solution

Richard Schwindt

When I arrived at 221-B Baker street, Mrs. Hudson was there to meet me.

"Ah, Doctor," she exclaimed, "I'm ever so glad to see you. He's in one of his moods again; 'asn't taken food nor drink for three days!"

Brushing the anxious landlady aside, I immediately bounded up the stairs to his flat. I knocked loudly on his door, for I could hear the melancholy strains of his violin mingling with the howl of the November wind outside.

"Come in Watson," he bellowed from inside, "only a man with a limp such as yours could make such clumsy work out of climbing the stairs."

Mr. Sherlock Holmes scarcely looked up as I walked into the distinctive atmosphere of his study. A glance about his lodgings told me that neither Holmes nor his apartment had changed during my absence. The air was thick with the noxious fumes of the strongest shag tobacco. His laboratory was cluttered with grimy test tubes and dusty bottles filled with strange chemicals. Texts on the science of criminology lay strewn everywhere. The violin playing had ceased and, in spite of the dim illumination and the roaring elements outside, I was aware that I was the object of Holmes' scrutiny.

"You have been to the cinema Watson. You have just been to see the *Seven-per-cent solution*."

"Holmes! How could you possibly guess that..."

"I never guess; I find guesswork

inaccurate and troublesome."

"But..."

"Elementary, Watson. Upon entering the flat your eyes immediately glanced towards the usual residence of my cocaine needle. Failing to find it there, your eyes continued their search until they chanced upon *The Interpretation of Dreams*, by Sigmund Freud. The tenor of your expression, upon observing that volume, though ridiculous, was evident. A connection had been made. The only possible connection between cocaine, Freud and myself is contained in that absurd edition written by Nicholas Meyer. That you have recently been to a cinema in Toronto is also evident. Your step is noticeably lighter on the side of your trousers that bears your wallet. There is a minute butter stain on your left sleeve cuff and that ruddy tint in your cheeks can only be the result of attending the arrival of a Toronto Transit Commission vehicle."

"You never cease to amaze me Holmes."

"Nor do you me," commented Holmes dryly. It was only now as the gaslight flickered, that I noticed just how pale and dissipated he had become. His eyes roamed chaotically around him; his aquiline features appeared drawn and haggard. Once again my mind turned to the dreaded cocaine needle.

"No Watson, I have not resumed that vile practice. Not while I am obsessed with another problem."

"Moriarty?"

"Exactly. That wretched Meyer

and his damned essay of collected and blatant falsehoods has the police convinced that Moriarty really was a tutor of mathematics! As you will recall, *Seven-per-cent solution* claims that I, deluded by the ravages of cocaine, was lured by you and my brother Mycroft to Vienna where I was placed under the care of Dr. Sigmund Freud. For this book (which, incidently, is even more poorly written than your inadequate chronicles of my adventures) to have been written in the first place is a crime; to have made it into a movie is an unforgivable sin."

"Found it rather amusing myself," I added meekly.

"Amusing! Watson, we are referring to the Napoleon of crime, a man whose insidious influence pervades London. Moriarty may strike at any minute as an ignorant populace irreverently languors in this preposterous reverie."

Holmes now stood by the window, silhouetted by the rain which was

reflecting the eerie gaslit glow of Baker street. My heart pounded and I fidgeted nervously. I could hear the clop-clop of a passing hansom on the cobblestones below. Holmes suddenly turned towards me.

"Watson! We've no time to lose. Did you bring your revolver? No, you haven't. I see that the customary spot of grease between right forefinger and thumb is absent. Never mind...hurry up Watson!"

"But Holmes, where are we off to?"

"To the residence of Professor Moriarty. You see, demented as he is, he believes that he is safe to perpetrate his vile plans at will, while I languish here in my chamber." Holmes almost danced with glee. "Now we've got him for sure!"

I quietly unlatched the door and crept out as Holmes ranted on. I encountered Mrs. Hudson as I descended the stairs.

"Oh Dr. Watson, how is he now?"
"He'll be alright in the morning, once the cocaine wears off. I have taken the liberty of purloining the remainder of his supply." I laughed softly to myself as I opened the front door. "Oh Mrs. Hudson," I called back, "You ought to have heard the story that he told me!"



then took the

M.E.
Program

at Shaw Colleges

No matter the degree... go for M.E. Learn the More Employable-business skills that will help give you an "edge" on getting the job you want. Put your degree to work. Be More Employable. You've got more. So get more. Take this Accelerated Business Course at Shaw Colleges. Start in June or September, be on the job market in just a few months.

RUSH THIS COUPON BY MAIL

I want to be More Employable.

Name
Address
City
Postal Code
Phone



2436 Yonge Street Toronto, Ontario M4P 2H4
3172-PT

The Formal needs you

by Bonnie Stewart

The Second Annual Glendon College Formal, to be held on Friday, March 4, 1977, requires your assistance. To make this evening more enjoyable for you, the organizers are asking you to submit songs or types of songs you would like to have performed.

The music is to be provided by August Night, the band that entertained us during our Orientation Week's German

Festival Night. Included in their previous experience are weddings and banquets galore, so that their knowledge of music and entertainment goes far beyond that of their performance last September. This is to Clarify that August Night is not just an oompah-pah band!

So if you have any special requests for the Formal, please leave them in the Student Union Office.



Glendon Hall - Lower Level
Weekdays - 8:30 am - 12:00 pm
Saturday - 12:00 am - 12:00 pm
Sunday - 12:00 am - 6:00 pm
UNDER licence U.S.B.C.

On Campus

Claude Ryan of Le Devoir speaks on "The Future of Federalism in Canada and Quebec" on Thurs. Jan. 20 in Rm. 204 from 1-3 pm.

Main Campus

Films at York: Curtis Lecture Hall "L", York University, 4700 Keele St. Admission free. Jan. 20 at 7 p.m. Pier Paolo Pasolini's Accattone (1961).

Movies

THE RITZ: 309 Parliament St. at Dundas. 363-5502. Admission \$2, students \$1.50. Jan. 20, Godzilla vs. Megalon and Dr. Phibes Rises Again. Jan. 21, The King of Hearts and Candy; First Annual Bar Mitzvah Film Festival at midnight. Jan. 22, matinee program of Godzilla vs. Megalon and Dr. Phibes Rises Again.

THE ROXY: 1215 Danforth at Greenwood subway. 461-2401. Admission \$1.99. Senior citizens and children 75 cents. Jan. 20, Squirm at 7:30, Futureworld at 9:05. Jan. 21, Futureworld at 7 and 10:55, Squirm at 9:20.

ALL-NEW \$2.50 NEW YORKER: 651 Yonge St. 925-6400. Jan. 20, The Long Goodbye with Elliot Gould at 6:30 and 10:30, The Big Sleep with Humphrey Bogart at 8:30. Jan. 21, an extended run of Idi Amin Dada begins.

THE SCREENING ROOM: Kingsway Cinema, 3030 Bloor St. at Royal York subway station. Admission \$1.99. 236-2437, nightly at 7 p.m. Jan. 20 to 26, The Outlaw Josey Wales with Clint Eastwood and The Gumball Rally with Michael Sarrazin.

FILMS AT OISE: 253 Bloor St. W. Jan. 20, Taxi Driver at 7:30, On The Waterfront at 9:30.

THE CENTRE: 772 Dundas St. W. near Bathurst. 368-9555. Admission \$1.99, \$1.49 for students. Jan. 20, Something For Everyone at 7:30. The Boys in the Band at 9:25. Jan. 21, Smile at 7:30, Logan's Run at 9:25.

CINEMA LUMIERE: 290 College St. 925-9938. Admission \$2.50 (Mon. through Thurs. \$2 for second feature only), senior citizens and children \$1. Jan. 20 and 21, two by Hitchcock -- The 39 Steps at 8. Rebecca at 9:30.

REVUE REPERTORY: 400 Roncesvalles Ave. 531-9959. Jan. 20, the Revue's silent series continues with two Rudolph Valentino films -- The Eagle (1925) at 7:45 and Blood and Sand (1922) at 9:15. Jan. 21 and 22, two by Fassbinder -- Fear Eats The Soul at 7:30, Fox and His Friends at 9:15.



Rudolph Valentino stars in Blood and Sand Thursday at the Revue.

THURSDAY FILMS: Gerrard Library, 1432 Gerrard St. East, 466-2913. Admission free.

on tap

Jan. 27 at 7 p.m., Animal Farm based on George Orwell's political fable.

Sights and Sounds

Canadian Performers Series: Pianists Jane Coop and Adrienne Shannon perform Jan. 20 at 8:30 p.m. Tickets \$3 and \$4. Town Hall, St. Lawrence Centre, 27 Front St. E., 366-7723.

Chamber Music Society of Lincoln Center (six permanent members) will perform on Fri. Jan. 21 at 8:30 p.m. in Town Hall, St. Lawrence Centre. 366-7723. \$6 & \$5.

Toronto Symphony Orchestra at Massey Hall on Sat. Jan. 22 (7:30 p.m.) and Sun. Jan. 23 (3 p.m.) conducted by Erich Kunzel; and on Tues. Jan. 25 (8:30 p.m.) and Wed. Jan. 26 (8:30 p.m.) conducted by Klaus Tennstedt. \$3, 6.50, 8.50.

Night Clubs

Scott Cushnie at the Horseshoe Tavern. Queen at Spadina, 368-0838.

Dancer at Nickelodeon, Yonge at Dundas Square, 362-1453.

Jackson Hawke at Midwich Cuckoo 240 Jarvis St. 363-9088.

Joe Fahey at Egerton's, 70 Gerard St. E., 366-9401.



Joe Fahey at Egerton's.

Liverpool at Geronimo's, 10711 Yonge St., Richmond Hill, 884-9171.

Zon at Larry's Hideaway, 121 Carlton St., 924-5721.

Robbie MacNeill and John Allen Cameron at Riverboat, 134 Yorkville Ave., 922-6216.

Myles with Ambush at Knob Hill, 2787 Eglinton Ave. E. 267-4648.

Michel Pagliaro is at El Mocambo (upstairs) while **100 Proof** is downstairs at 464 Spadina at College, 961-2558.

Triumph at Piccadilly Tube, 316 Yonge St. at Dundas, 364-3106.

Ted Moses Quintet at Mother Necessity Jazz Workshop, 14 Queen St. E., 8 p.m.-midnight.

David Wilcox at Colonial Tavern, 203 Yonge St., 363-6168.

Andy Krehm Trio at George's Spaghetti House, 290 Dundas St. E., 923-9887.

Prana at Cambridge Hotel, 600

Dixon Rd. and Hwy. 401. 249-7671.

Rose at Forge, 5 St. Joseph St.

John Elison and Soul Bros. Six at Generator, 2180 Yonge St., 486-8950.

Future Shock at Backstage, Seaway Hotel, 1926 Lakeshore Blvd. W., 766-4392.

Climax Jazz Band at Harbourfront Jazz Club, York Quay, on Sun., Jan. 23 at 7:30 p.m., free.

Wail at Gasworks, 585 Yonge St.

Ellen McIlwaine at Chimney, 585 Yonge St.

Concerts

Experience featuring Bobbi Sheron and Ron Small at The Art Works, 50 Bleecker St., 923-2434 on Jan. 27, 28, 29 at 7:45 p.m. and on Jan. 30 at 7 p.m. \$7 reserved. Includes buffet with wine at intermission.

Moxy and Styx at Massey Hall on Thurs. Jan. 27.

J.J. Cale with Nancy Simmonds at Massey Hall on Sat. Jan. 29 at 8 p.m. \$7.50, \$6.50 and \$5.00.

Queen with Thin Lizzy at Maple Leaf Gardens on Tues. Feb. 1 at 8 p.m. \$6.60 and \$7.70.

Renaissance at Massey Hall on Fri. Feb. 11 at 8 p.m. \$5.50, \$6.60 and \$7.70.

Bruce Springsteen at M.L.G. Concert Bowl on Sun. Feb. 13.

Jean-Luc Ponty at Convocation Hall, U. of T. on Wed. Feb. 16, at 8:30 p.m. Advance \$5.95.

Flying Burito Bros at New Yorker Theatre on Tues. Feb. 22.

Live Theatre

Hosanna: Richard Monette stars in Michel Tremblay's melodrama about a Quebec transvestite. Jan. 20 to Feb. 6, Tues. to Sun. at 8:30 p.m., Sun. matinees at 2:30 p.m. Tickets \$6 and \$7. Toronto Workshop Theatre, 12 Alexander St. 925-0526.

Lulu: presented by the Tarragon Theatre to Feb. 6, Tues. to Sun. at 8:30 p.m., Sun. matinee at 2:30 p.m. Tickets Tues. to Thurs. and Sun. \$4, students and senior citizens \$3, Fri. and Sat. \$5, Sun. matinee pay what you can. Tarragon Theatre, 30 Bridgeman Ave., 531-1827.

On Approval: Kenneth More, Geraldine McEwan, Angela Scoular and Moray Watson star in an evening of wit and high comedy. Jan. 20 to 22, Mon. to Sat. at 8:30 p.m., Wed. and Sat. matinees at 2 p.m. Admission \$3.50 to \$10, matinees \$3.50 to \$8. O'Keefe Centre, Front and Yonge Streets. Reservations 363-6633.

Broadway: Simon Johnston directs Toronto Arts Productions in

by Rob Williams

the show, continues to Feb. 5, Monday to Saturday at 8 p.m., matinees Sat. at 2 p.m. Tickets Mon. to Thurs. \$4 to \$7.50, Fri. and Sat. \$4.50 to \$8, matinees \$3.50 to \$6.50, previews \$3.50 and \$4.50. St. Lawrence Centre, 27 Front St. E. Reservations 366-7723.

Yuk Yuk's, 519 Church Street, 531-1609, on Wed. Jan. 26 at 8:30 p.m. \$2 (Comedy cabaret).

The Good Doctor: Comedy musical by Neil Simon, adapted from plays by Anton Chekhov and performed by The Village Players Theatre Company. Jan. 20 to 29. Thurs. to Sat. at 8:30 p.m. Tickets \$3.50. 2446 Bloor St. W. at Jane St. 762-3231.



Me? Martin Kinch's portrait of an artist directed by John Palmer and performed by Toronto Free Theatre, to Feb. 6, Tues. to Sun. at 8:30 p.m., Sun. matinee at 2:30 p.m. Tickets Tues. to Thurs. and Sun. \$4, Fri. and Sat. \$5, students and senior citizens \$1 discount. Toronto Free Theatre, 26 Berkeley St. Reservations, 368-2856.



Kim Cattrall stars in Me? at Toronto Free Theatre.

A Thurber Carnival: A revue of music and wit by James Thurber and presented by Scarborough Theatre Guild. Jan. 20 to 23 at 8:30 p.m. Tickets Thurs. and Sun. \$3.50, Fri. and Sat. \$4, students and senior citizens \$1 discount. Playhouse 66, 66 Denton Ave., 759-0633.

She Stoops to Conquer: An 18th century British comedy presented by Toronto Truck Theatre. Jan. 20 to Feb. 19, Wed. to Fri. and Sun. at 8:30 p.m., Sat. at 7 and 9:30 p.m. Tickets Wed., Thurs. and Sun. \$3.50, Fri. \$4, Sat. \$4.50, students and senior citizens \$1 discount. The Colonnade Theatre, 131 Bloor St. E. Reservations 922-0084.

The Scenario: Jean Anouilh's drama focusing on a group of film people on the eve of World War II. To Jan. 22, Mon. to Sat. at 8:30 p.m., Wed. and Sat. matinees at 2:30 p.m. Tickets \$8 to \$12, matinees \$6 to \$10, Royal Alexandra Theatre. 363-4211.

Harry's Back In Town: A musical tribute to Hollywood songwriter Harry Warren. Performed by Comus Music Theatre Foundation of Canada under the direction of Michael Bawtree. An indefinite run. Tues. to Fri. at 8:30 p.m. Sat. at 5:30 and 9:30 p.m. Wed. matinee at 2 p.m. Sun. at 3 p.m. Tickets range from \$6 to \$8.50. Bayview Playhouse, 1605 Bayview Ave. 481-6191.

Play It Again Sam: Tim Fort directs Toronto Truck Theatre. To Feb. 5, Wed. to Fri. and Sun. at 8:30 p.m., Sat. at 7 and 9:30 p.m. Tickets Wed., Thurs. and Sun. \$3.50, Fri. \$4, Sat. \$4.50, students and senior citizens \$1 discount. 94 Belmont St., 922-0084.

Pajama Tops: To Feb. 27, Tues. to Sun. at 8:30 p.m., Sat. at 7 and 9:30 p.m. Tickets \$3.50, Fri. and Sat. \$4. Phoenix Theatre, 390 Dupont Street. Reservations 922-7835.

This Side of the Rockies: For an indefinite run. Tues. to Sat. 8:30 p.m., Sun. matinee at 2:30 p.m. Tickets Wed. and Thurs. \$3, students and senior citizens \$2.50 Fri. and Sat. \$4, Tues. evening and Sun. matinee pay what you can. Factory Theatre Lab, 207 Adelaide St. E., 864-9971.

Overruled, and Isadora and G.B.: Two one-act plays presented by Solar Stage from Jan. 20 to Feb. 12. Wed. to Sun. at 8 p.m. Tickets, Wed. and Thurs. \$3, Fri. and Sat. \$4, Sun. pay what you can. Students and senior citizens \$1 discount on all nights. Aladdin Theatre, 2637 Yonge St. north of Eglinton Ave. 482-5200.

Macbeth: presented by Hart House Theatre, Jan. 20 to 29, Tues. to Sat. at 8:30 p.m. Tickets \$3, students \$1.50. Hart House Theatre, University of Toronto, 978-8668.

An Evening of Robert Burns' poems and songs performed by Stan Kane in benefit of NDWT Co's provincial tour of Baldoon. Thurs. Jan. 20 at 8:30 p.m. in Bathurst St. Theatre (one block south of Bloor). Student tickets \$2 at the door. 536-6663.



PLEASE HELP

We have great plans for you;

writers
reporters
proofreaders
cartoonists
salespeople

Pro. Tem has staff meetings every two weeks. The next one will be on January 31 (Monday) at 11:00 a.m.

These are for all staff members present and prospective. Refreshments will be served.