

Sabourin on vandalism

Minority infringes on rights

by Ron Sabourin

Incidents of vandalism, fights and theft have occurred on campus. Indications point to outside individuals and other indications point to Glendon students as the responsible agents. It is unfortunate that a small number of people choose to inconvenience the larger majority who wish to study and enjoy themselves peacefully. Everybody agrees that these unfortunate incidents should be stopped.

It is my firm belief that nobody wishes that the majority should be punished because of a few. It is not our intention to close the pub or to forbid dances or to control identification at every point and time on campus (as some persons seem to suggest). Reasonable care must be taken not to encourage unruly behaviour on campus.

Students (whether Residence or Day) are responsible for guests or visitors they bring on campus. When asked, guests should indicate whom they are visiting. If not they may be asked to leave the premises. One cannot expect that the Security officers, the dons, the pub managers, and the Dean will know every student. It is possible then that they may ask you for identification. It is expected that you will show your identification.

The L.L.B.O. regulations require that non-York affiliates be signed in as guests in the pub by York affiliates (that's you). Dances and other functions on campus are normally open to Glendon affiliates; others may attend if invited by a Glendon person who accepts responsibility for them. Here also, the organizers may ask for I.D. and may refuse entry.

Unauthorized guests on campus can be asked to leave the grounds.

If they refuse, Security officers or the dons may call Metro Police and have them charged with trespassing on private property. Some people have received written notice from the Dean of Students that they are not welcome here and will be charged with trespassing if they visit the campus.

When students are involved, many incidents of disturbing behaviour can be halted when other students point out to their colleagues that they are making a nuisance of themselves and that they would be better off sleeping for a few hours, or that they have had enough to drink. This type of social pressure will more often than not reestablish a pleasant atmosphere, although some students will only respond to the suggestions of a don. The don is acting in an official capacity (anywhere on campus) as the Dean's Representative in the matter of Security of the Academic and Residence Buildings, as well as the well-being of its inhabitants.

In cases where people disregard the advice given or in cases of vandalism, theft, or fights; what can you do? First of all, heroism is not required. Indeed, you are cautioned against this and strongly advised to call for assistance or advice, if time permits, from Safety and Security and/or the Metro Police when a situation appears to be dangerous. The Department of Safety and Security would prefer to have all calls for police assistance placed through them. However, Safety and Security are not adamant about having all calls for police assistance channelled through them as long as they are informed promptly of the call for assistance.

Should you feel a given situation warrants your calling the police directly, you should relay detailed

instructions to the Police Dispatcher. You should then immediately advise Security of this action. (During the day, call 487-6141; at night, call 667-3333)

In all cases, proceed tactfully and cautiously. Obtain as much information as you can about the persons involved. It is important that descriptions (and name, if known) be noted. Remember, the Dean of Students cannot press charges (if they are warranted) or take corrective measures without this information; I will not act on hearsay or rumours or suppositions. As you are probably aware, one hour after an incident, there will be already three or four versions of what happened circulating on campus-- I can only rely on a straight and honest account.

I have just indicated what you can do. If we do not have the cooperation of students and your willingness to help, we are in a very difficult position to control unruly behaviour on campus. Even if we increase supportive measures, we need student cooperation because most often you are nearer to these incidents or the first to hear about them.

Presently we are installing more outside lights on certain areas of the campus and providing better facilities for communication: a telephone in the lower parking lot for emergencies and a radio tower for radio communication between security officers at Glendon and emergency services of York. The York mini bus will be equipped with a CB type radio and will be used by security officers during the night, to patrol the campus. In line with its policy of considering members of the academic community as subject to the laws of Canada and their enforcement as any other citizens, the University allows



The Honourable T.C. Douglas, former leader of the New Democratic Party will speak on the development of the CCF and NDP at York University's Glendon College Thursday, January 13 at 2 pm.

The meeting is part of a series

of public forums organised by Glendon's Canadian Studies Section. It will take place in the Old Dining Hall, York Hall, and is open to the public.

For more information call 487-6211.

Metro Police to come on campus whenever they see fit. Other measures are being looked at but unfortunately, financial constraints must be kept in mind.

Guests and students on campus are subject to the Laws of the Land and may be prosecuted by the police if their behaviour warrants it. University grounds do not protect one from the civil or criminal codes. Anyone (whether a student or not) is liable for

the costs of the breakage that they cause on campus.

Students involved in brawls, unruly behaviour, disturbances on campus, or at social functions, are subject to a social activities sanction. They may be barred for a set period of time from participating in any social event or activity on campus, from the residences and/or from the pub.

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Pass/Fail option for Glendon students?

by Clare Uzielli

On Thursday, January 27, 1977, a motion will be presented to Faculty Council which, if passed, could give students the option of a Pass/Fail evaluation system. The motion to be put forward for debate by the Glendon College Committee on Academic Standards (CAS), reads as follows:

That a Pass/Fail option in not more than one course per year and not more than two courses in the major be made available to students at Glendon.

This motion was generated by students concerned about the Quality of their education at Glendon. The motion developed from a discussion in an English 326 (Media) class about Robert M. Pirsig's *Zen and the Art of Motorcycle Maintenance*. Pirsig's experimentation with a Pass/Fail evaluation system prompted the students to question the process of evaluation in English 326 and at Glendon in general.

Some of the issues arising from this discussion were "standards",

"alternate evaluation systems", and "the social ramifications of grades".

The issue concerns not only academic standards but academic freedom as well. The present situation gives neither the student nor the instructor at Glendon the freedom to opt for an evaluation system that might in some cases facilitate higher academic standards.

As was pointed out by Robert Wallace (instructor of Eng. 326), "We are not faced with a situation where too many evaluation systems might 'mess up' a student's transcript; we are faced with the possibility that our 'two few systems' might inhibit a student's growth." Wallace refers here to the only other evaluation system available to Glendon Students, THE SATISFACTORY/UNSATISFACTORY GRADING SYSTEM IN SECOND LANGUAGE

COURSES. This could be superceded by the motion up for debate.

The CAS motion on Pass/Fail offers students and professors only an option. No student or professor would be required to use the option, even if the motion were approved by Faculty Council, nor would a professor be required to grant a student's request for Pass/Fail evaluation. But, if the option were approved by Faculty Council and subsequently by the York Senate, both student and professor would have the option available for their discretion.

The Faculty of Arts at York Main already offers "the ungraded option". A student's performance in an ungraded option is recorded as "ungraded and passed" (P) or "ungraded and failed" (F). A written evaluation of a student's performance is to be prepared by a course director for the student

and for the Office of Student Programmes. (See page 26 of the York Calendar for further details.) Similar requirements would qualify the Glendon Pass/Fail option.

The issue of Pass/Fail evaluation (and the many questions it prompts) has never been fully discussed by faculty and students at Glendon, although a motion on the subject was presented to Faculty Council in February of 1974.

When a general discussion of the motion to approve the system in principle took place at the meeting of October 24, 1974, Council adopted a resolution adjourning the debate to a fixed date, at the discretion of the Chairman. The matter has not since been brought forward.

Now is the time to make your feelings about this issue known. **Editors' Note: See this week's editorial for further comments.**

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TAKE A LOOK!

HERE'S THE LATEST

News Bulletin

Bilingual Certificate

GLENDON COLLEGE
Collège universitaire Glendon
Certificate of Bilingual Competence

Certificat de Compétence Bilingue
Examinations 1977 Examens 1977

Applications to take the examinations for the Certificate of Bilingual Competence should reach the Secretary, Bilingual Examinations Board, Room C137, York Hall by Friday, January 14, 1977.

Application forms and further information are available in that office or in the student programmes office, Room C101. Completed application forms must be delivered to the secretary of the board in person.

Les demandes pour passer les examens du Certificat de Compétence bilingue devraient parvenir au Secrétaire du Jury d'Attestation de Bilinguisme, salle C137 - York Hall, le vendredi à 1h. janvier 1977 au plus tard.

Pour avoir une formule de demande et de plus amples renseignements, adressez-vous au même bureau ou au bureau des programmes scolaires, salle C101. Les formules remplies doivent être remises personnellement au secrétaire.

Improve yourself

Improved Communication and Values Clarification Group will begin the week of January 17/77. Please contact Counselling Centre, Glendon Hall or phone 487-6154 or 487-6180 for information. Effective Reading Course - improve comprehension, vocabulary, speed and study skills. Course beginning Thursday January 13. Please contact Counselling Centre, Glendon Hall for time and place 487-6154

Student tutors

Student tutors are now available at a minimal charge. Further information is available in the Student Union Office. Anyone who would like to have their name added to the catalogue of student tutors may do so in the Council Office.

Mature students

The Mature Students Forum will re-commence Mon. Jan. 10 at 12:00 noon, in the Faculty of Ed. lounge, Glendon Hall.

Please check Bulletin Boards outside the Counselling Centre & Hearth Room, after Xmas, for announcements of guest speakers.

RADIO
GLENDON

MUSIC FOR AN
OPEN MIND

Deacon's Beacon:

Impending decisions on Glendon's future

Welcome back, and I hope that everybody's holiday was as pleasant as mine was. In the next few months, there will be many decisions made about the future of Glendon. As an example, applications for a new Dean of Students

and Master of Residence are now open. A Principal's Advisory Committee has been organized consisting of four Faculty Members and four students, to review applications.

Beaver Food's present contract expires June 30th of this year,

and once again a Glendon Food Services Committee has been established, consisting of the Principal, the Dean, two staff members, two students, and three faculty members. Mike Brooke is the Chairman of this committee and he will also be a member of the York Food Services Committee, along with 5 other students from the Main Campus and three administrators.

If you are interested in running for a position on Council, it would be a good idea to ask the present members about their responsibilities. In the next couple of weeks, each Council member will be asked to write a brief outline of their responsibilities to be published in Pro Tem.

Congratulations to Alan Lysaght, Bill Hunt and their fellow workers, in their efforts to obtain a Carrier Current and Licence. Their efforts were rewarded last week by the approval of their application to the C.R.T.C. I'm certain that the Glendon community wishes Radio Glendon the best of luck in the future.

They did it!

by Clare Uzielli

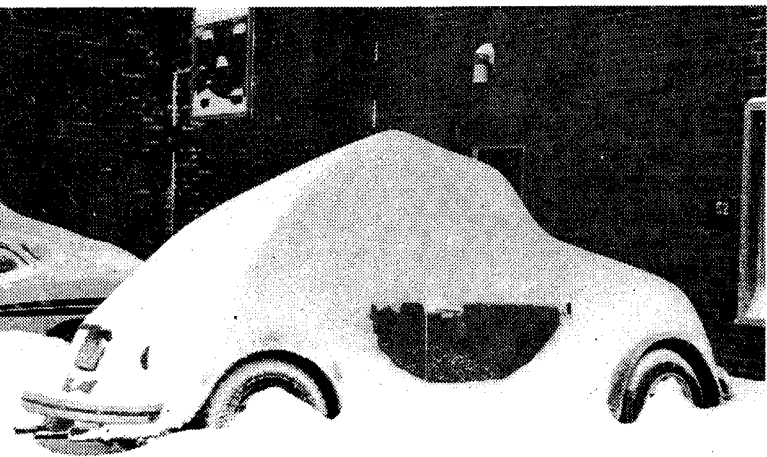
Alan Lysaght and Bill Hunt (or Bill Hunt and Alan Lysaght) have managed to procure for Glendon a carrier-current radio station. The announcement was made last Thursday in Ottawa by the Canadian Radio-television and Telecommunications Commission (CRTC).

The station will operate with 25 watts power at the 820 kilohertz frequency on the AM radio band and will serve both the Wood and Hilliard residences. A carrier-current system broadcasts over the electrical wiring systems rather than over the air like a conventional broadcasting station.

As promised in previous PRO-TEM articles, a company to operate the station will be incorporated, and the licence is valid

until March 31, 1980. Al and Bill expect to be in full operation with cable companies and carrier-current in about a month.

At that time they will have three studios. Studio C, which is presently under construction, will be used to serve the Café and the Junior Common Room. Two of the studios will be available for special productions by the Glendon Community. For further details, Radio Glendon invites their audience to come visit them in their studios. They need help now more than ever. If you'd like to get involved in something before the end of the year--if you would like to make a contribution to the community--why not drop by? (Of course, if you're not interested in radio, your favourite print medium, PRO TEM, would welcome your assistance with open arms!)



-photo by David Garland

Sabourin and McQueen on vandalism

- continued from page 1

They may also be barred from sports activities and the use of facilities in the field house; and their names may be given to Pro Tem, and organisers of activities on campus should ask such persons to leave if they appear at these activities. If they do not comply you are asked to bring the matter to the attention of the Dean of Students.

It is my sincere hope that we need not go further than this. If we must, we may recommend the sanction of rustication; i.e. a student can be asked to leave the University for non-academic reasons. Hopefully such a procedure will be involved only in rare cases.

For most students, these indications are unnecessary and do not apply to them. Many of the minor disturbances can and are handled by students themselves and this is how we hope to continue handling them. In cases of malicious vandalism or thefts, for example, we will not hesi-

tate to supply Police authorities with the available information.

There may be other ways of handling problems of theft, vandalism or fights and I am still open to suggestions. Rules and procedures are made to be changed when they become inappropriate.

Editors' Note: During exam week in December a stabbing incident occurred between John Gilbert and Robert Collins. The following is the decision made by Ron Sabourin regarding that incident:

Robert Collins has received notice not to come on campus. John Gilbert has access only to his classes, the cafeteria and the library but must be off campus by 9:00 p.m.

If anyone objects to this decision, or questions its fairness, then we suggest that you talk to Ron Sabourin about it--he is willing to explain his point of view, and if you have information that might alter his decision, he is willing to listen.

Note from Principal McQueen:

The above statement by Dean Sabourin has my entire endorsement. Like him, I put a high priority on maintaining the sort of peace, order and security that are conducive to a satisfying academic experience and campus life for the law-abiding majority.

All of us occupying administrative positions are aware of student

concern about campus security; we sympathize with that concern, and are doing what we can about it. But students must help too. Just to reiterate two of Dean Sabourin's most important points, if you want to get rid of crime, don't condone it when you see it happening. Report it. And if you see someone on campus who doesn't belong here, ask questions, and if you don't get the right answers--again, report it.

Academic deadlines '77

First day of winter term - Monday, January 3

Last day to enrol in winter term half course with permission of instructor - Friday, January 28

Last day to withdraw without penalty from a full course - Tuesday, February 15

Last day to withdraw from the college without academic penalty - Tuesday, February 15

Reading Period - February 14-18

Last day for students in honours programme to apply for ordinary degree in June - Tuesday, March 1

Last day to withdraw without penalty

from a winter term half course - Friday, March 11

Last day of classes - Friday, April 1

Last day for submission of applications to graduate in June - Friday, April 1

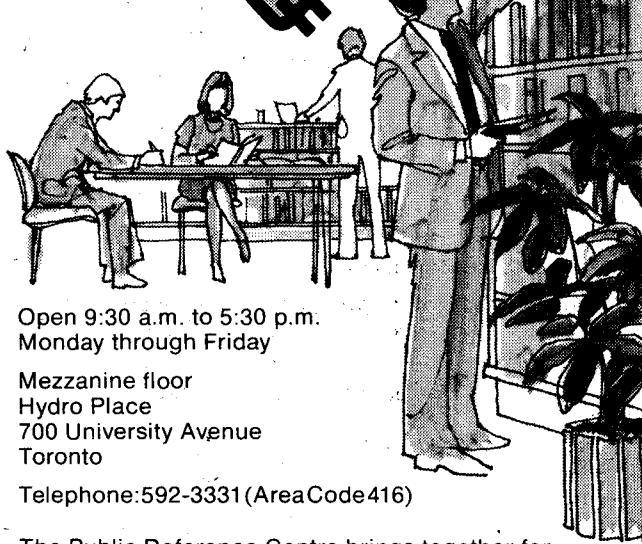
Reading Period - April 4 - 8

First day of examinations - Monday, April 11

Last day for submission of term work - Friday, April 22

Last day to submit a petition - Friday, April 29

Last day to have deferred grades reported before June convocation - Thursday, May 5

Visit Ontario Hydro's
Public Reference Centre

Open 9:30 a.m. to 5:30 p.m.
Monday through Friday

Mezzanine floor
Hydro Place
700 University Avenue
Toronto

Telephone: 592-3331 (Area Code 416)

The Public Reference Centre brings together for ease of access a wide range of resource material in the form of books, papers, reports and submissions relating to the supply of electric energy in Ontario. It is staffed to provide prompt and efficient assistance to anyone seeking information. Copies of any reference material may be made at modest charge. Hand-out brochures of a non-technical nature are also available. The Centre, which includes a comfortable study area, is an extension of Ontario Hydro's activities to encourage public involvement.

PRO TEM



PRO TEM is the weekly independent paper of Glendon College, founded in 1961. The opinions expressed are the writers' and those unsigned are the responsibility of the PRO TEM Organization. PRO TEM is a member of Canadian University Press and is published by Webman Limited.

Editors: Clare Uzielli, Kim Wilde
Business Managers: Ron Stott and Clare Uzielli

Advertising Mgr: Patrick Arbour
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Entertainment Editor: Robert Williams

Photography Editor: David Garland

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Production: Mark Everard, Tom Brown, Daniel Belair, Marthe Metayer.

Typists: Claudine Donzé, Donna Massotti, Chris DeVeber, Ann Barret, Sheila Young.

COPY DEADLINES:

SPACE RESERVATION: FRIDAY

TYPED COPY BY: MONDAY, NOON

487-6133

with feeling

Over the holidays, a fight occurred between John Gilberts and Robert Collins, which resulted in Collins being stabbed in the chest.

Ron Sabourin's (Dean of Students) final decision in this matter was to bar Robert Collins, (who is not a Glendon student), from the campus, and to allow John Gilberts, (a Glendon student) to attend classes, and make use of the library until 9 pm.

There have been comments that Ron's decision was unfair; that it favoured John Gilberts; that Robert Collins was unjustly dealt with. Ron is aware of this, and asks that anyone who disagrees with his decision, come and talk to him about it. There are certain facts involved that have not, as yet been made public, and which have not yet been tapped by the grapevine. Ron is quite willing to justify his position to anyone who questions it.

Speaking of Ron Sabourin, our Dean of Students, you may have noticed that there are posters up advertising for a replacement for him. Ron will be going on sabbatical next year, so any aspiring deans are urged to apply now.

Ron and his newly acquired tan hopes to spend much time in Québec.

Most serious students must have asked themselves many times what exactly it is that they want from their university education. For most, the recurring answer seems to be "a better job". But for many this does not completely satisfy their needs.

University, and especially a small, intimate campus like our own, should provide an opportunity to meet people of common interests as well as the chance to explore fields of knowledge in a relaxed atmosphere. For someone who enjoys studying, researching-learning as much as they can in their field-what do marks, or even grades mean?

The motion which the Committee on Academic Standards plans to sponsor at the Faculty Council meeting on January 27th should give all of us something to think about.

Each student should have the freedom to choose the system with which he/she is to be eva-

luated. The acceptance of alternative compulsory

Each student should have the freedom to choose the system with which he/she is to be evaluated. The acceptance of the proposed motion will not make the ungraded alternative compulsory for anyone. It will provide an option.

It seems that when the subject last arose (in 1974) not enough interest was generated to see the motion through a debate. Perhaps not enough people were aware of the situation. Let's not let this happen again.

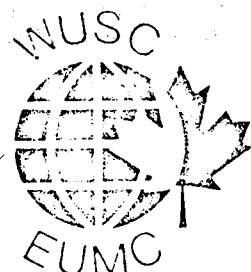
If you have questions-there are many who would be both willing and able to answer them. If you see flaws in the proposed motion by all means speak out. I would like to see some response in the form of letters to the editor. You have exactly two weeks to formulate an opinion in this matter.

C.U.

Pro Tem has staff meetings every two weeks. The next one will be on January 17 (Monday) at 12:15 p.m.

These are for all staff members present and prospective. Refreshments will be served.

K.W.



PROGRAMME DE SÉMINAIRES

SEMINAIRE DE L'EUMC EN ACADIE

1. OBJECTIFS:

Le but principal du Programme de séminaires universitaires est d'informer la communauté académique du développement. Certains aspects particuliers du développement sont étudiés par un nombre d'étudiants choisis qui sont sous la direction de professeurs canadiens. Les résultats de cette étude sont publiés et distribués aux institutions canadiennes tandis que des ateliers, des conférences et des spectacles audio-visuels s'organisent afin qu'une discussion des sujets d'étude élaborés soit possible pour une plus grande partie de la communauté.

2. STRUCTURE:

Le séminaire en Acadie comporte trois étapes:

1. Le choix et la préparation des étudiants et des professeurs participants.
2. La période d'étude sur les lieux.
3. La compilation d'informations pour des rapports et des présentations aux médias et l'organisation de conférences.

Le choix des étudiants et des professeurs est fait principalement sur la base de leur compétence académique. Les étudiants doivent soumettre un résumé d'objet d'étude dans un des sujets mentionnés dans la Section 3 qui suivra. Tous les participants travaillent dans un groupe d'étude et devront entreprendre des recherches préliminaires avant de quitter leur campus et continuer leur étude à leur retour. Les professeurs doivent être prêts à diriger les projets d'étude des étudiants à toutes les étapes du programme.

Toutes demandes de citoyens canadiens ou d'immigrants reçus seront acceptées. Environ 26 étudiants et 3 professeurs seront choisis. La recherche sur les lieux se déroulera en équipes et sera dirigée par les professeurs canadiens en collaboration avec l'Université de Moncton. Cette étape durera pendant 4 semaines de la façon suivante: des réunions du groupe de séminaire en

entier pour 3 jours, environ 3 semaines de voyages pour la recherche en équipe et 3 jours de réunions pour tout le groupe afin de résumer les résultats avant le retour au campus.

A leur tour, les participants compléteront leurs études et remettront un rapport pour une publication des différents aspects de développement en Acadie. Les participants organiseront des spectacles diapositives son, des conférences et des ateliers faisant partie d'un programme continué d'éducation.

3. SUJETS D'ETUDE:

Les sujets suivants serviront de charpente pour les différents projets d'étude:

1. Le tourisme
2. Le mouvement coopératif en Acadie
3. Le survivance du fait français en Acadie
4. Le bien-être, la santé et l'éducation
5. Les ressources naturelles et l'agriculture
6. La presse acadienne
7. La situation des travailleurs.

Toute étude se déroulera avec l'idée de la relation entre le sujet et le développement social et économique de l'Acadie.

4. FINANCES:

Le coût global du projet, incluant les dépenses en Acadie, est approximativement \$1,000 par participant. De ce montant, les étudiants doivent fournir \$500; la plus grande partie de ce montant proviendra de sources universitaires avec l'aide de l'EUMC. Pendant la période d'étude en Acadie, les dépenses concernant le logement, les repas et les voyages seront la responsabilité de l'EUMC à condition qu'elles soient essentielles au programme.

For applications and information, contact:

Pierre Fortier, Room 263 York

Hall, tele. 487-6185

Susan Miller, tele. 667-6262.

Application deadline is Friday, January 21, and interviews will be held the following Monday.

Pour de plus amples renseignements, veuillez communiquer avec les groupes de l'EUMC sur les campus universitaire ou avec:-

Le comité des séminaires
Entraide universitaire mondiale du Canada,
222, City Centre, 880 Wellington
Ottawa, Ontario K1R 6K7

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Submissions

Letters to the Editors should be submitted no later than noon on Monday of the week of publication. These letters should be typewritten and double-spaced.

Even separatism won't answer Canadian question

by Claude Ryan,
Editor and publisher of Le Devoir.

The victory of the Parti Québécois was neither an accident of history nor the erratic product of spontaneous growth. It marks the return to political power in Quebec of a school of thought that has always played a key role in our collective life and has now freed itself from old psychological constraints that led it to be highly critical of the functioning of Confederation. But never until the advent of the Parti Québécois did it seriously question the very foundations of our federal structure. The difference this time is that the new party in power in Quebec not only questions the federal structure but is resolved to replace it with a structure in which the first and ultimate focus of power will reside in Quebec.

Will the Parti Québécois succeed and by what means? Let it first be recalled that the Parti Québécois did not ask for and was not given a mandate to separate Quebec from the rest of the country. It derives power from the premise that its first responsibility will be to provide for Quebecers honest, competent, efficient and humane government. Should the new government fail to fulfill this promise, their chances of success in the area of independence would be considerably reduced. But let's suppose that the péquiste government succeeds in its first 18 months in office in delivering the goods on the rather modest pledges it made during the campaign. Then and this is the most likely prognosis—we are headed for the gravest confrontation in Canada since 1867.

Two leading schools of thought have been at work in Quebec since the days before Confederation. To borrow the terms of the great historian, Arnold Toynbee, I would call them the Herodian school and the Zealotist school. The Herodian is oriented toward the broader world of the conquerer. He is resolved to remain himself and preserve his culture but thinks his culture and people will prosper better if they are in contact with the opportunities offered by the larger environment in which they are invited to integrate. This school has always emphasized liberty and individual success.

But while representatives of the liberally oriented school were acting as spokesmen for French Canadians on the national scene, another equally important school of thought was exerting a very important role in the formation of French-Canadian institutions and attitudes inside Quebec. As is the case with several péquiste leaders today, representatives of this school often had a better knowledge of international affairs and a greater interest in the affairs of the world than many of their Herodian counterparts. But they have always been inclined to emphasize the collective aspect of the life and destiny of their people. They want the French Canadians to form a homogenous society, to live within a framework of institutions fashioned after their own vision of the world, to be responsible for all

their people. They want the important decisions affecting their future.

Only a few months ago, Pierre Trudeau pretended before the tri-lateral commission meeting in Ottawa that separatism was dead in Quebec. If he had studied the political and social history of his province with as much understanding as he has studied the development of freedom in other parts of the world, he would have realized that the tradition the Parti Québécois embodies today has exercised more influence on the shaping of typically French-Canadian institutions and attitudes than the Herodian school of which Trudeau is leading spokesman. For a long time, the Zealotist school emphasized the nationalist aspirations of French Canadians at the expense of their social and economic interests. The great originality of the PQ lies in the dynamic synthesis it has effected between those two dimensions. Hence, the considerable penetration the PQ has made within the past five years in such sectors as the credit unions, the farmers organizations and the labor movement.

In the current crisis, we must hope, for the next few months at least, that the two levels of government will act with all the restraint, dignity and democratic acceptance of reality that we expect from intelligent leaders. There are several areas in which cooperation is not only desirable but vitally urgent between Ottawa and Quebec. I am thinking in

particular of measures to promote housing, to combat unemployment, to curb inflation.

But short of unforeseen difficulties, we must now expect that a referendum on the question of whether Quebec wants to become sovereign will take place within the five-year term the Parti Québécois has been given to govern the province.

For many the challenge will go beyond the mere question of whether Quebec should separate or not. I for one have not been really satisfied with the way our federal system has worked in the past 30 years. I am still less in favor of separating Quebec from the rest of Canada. I would feel embarrassed if I were forced to give a vote that would be a mere approval of the status quo or of separation. Before I am forced to choose between the two options, I will want to ask myself the broader question that a federal minister from Ontario put to me the other day: "Should we not rather ask ourselves in what kind of country we want to live in the year 2000?"

The consensus upon which Canada has rested for a century has now been seriously shaken, if not fractured, in Quebec. I doubt that we can repair the damage overnight by a mere reminder of the limitations inherent in René Lévesque's mandate. Economic and financial reasons may suggest that a referendum should be held as soon as possible in order to clear the air. But in the absence of genuine intellectual and po-

litical preparation, I doubt that a mere invitation to the people to answer yes or no to this or that question will do the trick. If a referendum were held soon on the simple question of whether Quebec should separate, we all know that the federalists would win. But that would not wipe out the problem. If by then we had not examined in depth all the implications of federalism and separatism, the problem would return after a short time.

Meanwhile, we should use the time at our disposal to reflect upon the conditions that are most likely to assure lasting peace and harmony in this half of the North American continent. With due respect to Trudeau and Lévesque, I doubt that this question can receive a satisfactory solution at a prematurely held referendum. A certain kind of maturation must first take place inside each one of us.
reprinted from Maclean's
December 27, 1976.

Which way Québec, which way Canada?

Glendon College, Canadian Studies, presents a series of lectures given by predominant Québécois.

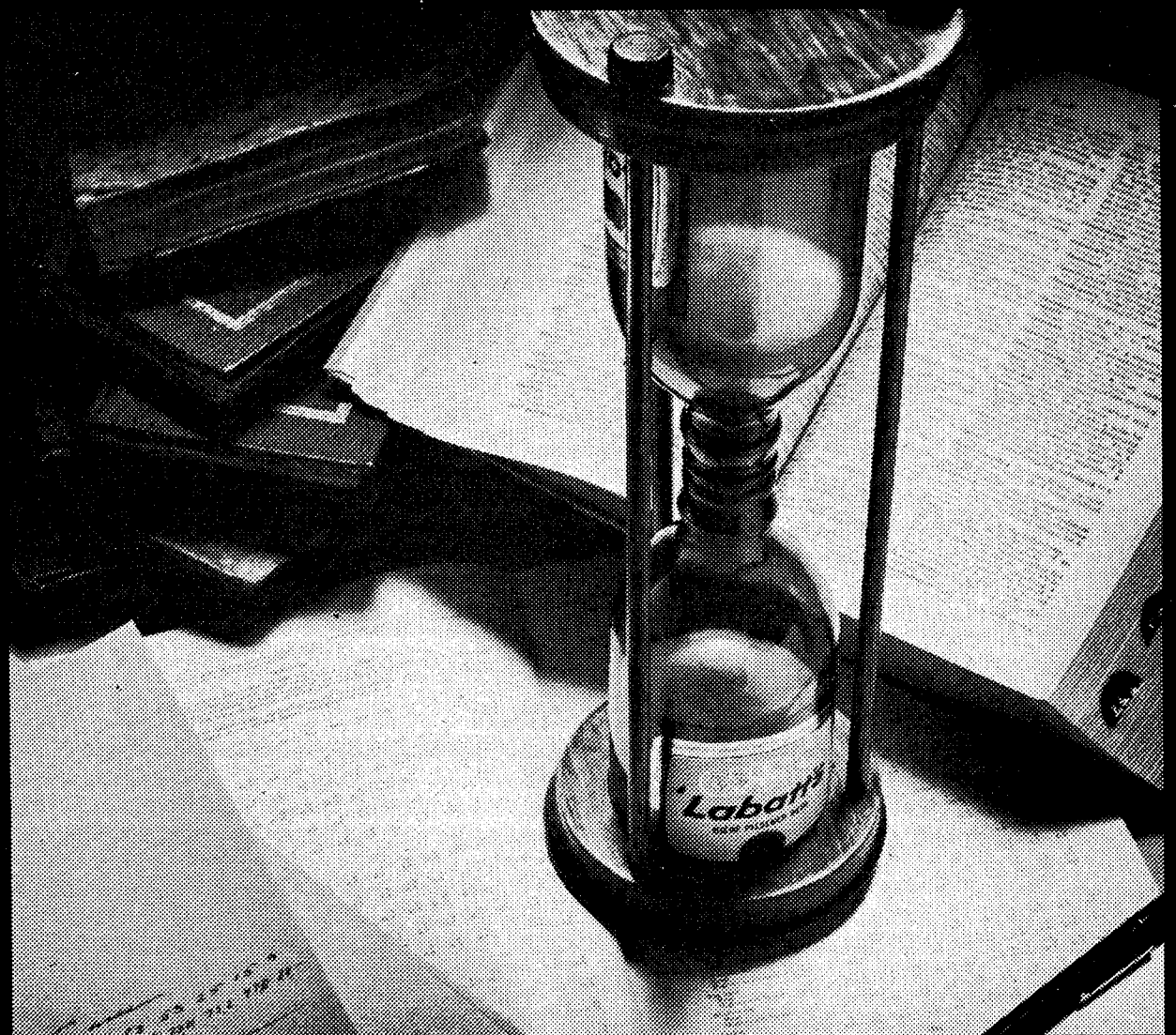
The first lecturer is Claude Ryan, the director of Le Devoir. He will be speaking on "The Future Of Federalism In Québec." All are welcome to come on

Thursday, January 20th in Room 204 from 1:00 p.m. to 3:00 p.m. La première conférence sera donnée par M. Claude Ryan, le directeur de Le Devoir sur "L'avenir du fédéralisme au Québec." jeudi, le 20 janvier, 13:00 hr-15:00 hr à la salle 204. bienvenue à TOUS.

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Inco Bursaries for Francophone students

La Compagnie International Nickel a porté à \$5,000 pour 1977-78 sa subvention destinée à fournir des bourses aux étudiants francophones inscrits au Collège Glendon de l'Université York de Toronto. Cela représente une augmentation de \$1,000 par rapport à l'année dernière.

M. D.L. McQueen, principal du Collège Glendon, a dit que cette augmentation tombe on ne peut mieux. Le manque d'emplois d'été et à temps partiel, a-t-il dit, a accru le nombre d'étudiants qui éprouvent de graves difficultés fi-

nancières. Désormais, ils devront faire face aussi à une augmentation des frais de scolarité.

"Il semble particulièrement important aussi à ce stade de l'évolution du Canada," a dit le principal, "d'encourager les jeunes personnes désireuses de poursuivre leurs études universitaires dans un milieu bilingue." Ce fait, a-t-il signalé, a été compris par le Gouvernement de l'Ontario, dont un octroi spécial a rendu le Collège Glendon plus intéressant aux étudiants franco-ontariens en permettant d'accroître le nombre de cours offerts en français.

The International Nickel Company has increased its grant to \$5,000 for 1977-78 to provide bursaries for francophone students attending York University's Glendon College in Toronto. This represents an increase of \$1,000 over previous year's grant.

Dr. D.L. McQueen, Principal of Glendon College, said the grant could not have come at a better time. Scarcity of summer employment and of part-time jobs, he said, has increased the number of students who are running into serious financial difficulties. Now they must face fee

increases as well.

"It also seems particularly important at this stage of Canada's development," the Principal said, "that young people who want to do their university studies in a bilingual environment be encouraged."

This fact, he pointed out, has been recognized by the Ontario Government who special grant has enabled Glendon College to become more attractive to Franco-Ontarian students by increasing the number of courses offered in French.

Le certificate bilingue, a quoi ça sert?

John Anderson
Glendon Alumnus

Il se peut bien que l'utilité potentielle du "Certificat de Compétence Bilingue" glendonien soit malcomprise. Il paraît qu'il y a un nombre considérable à Glendon qui, malgré leur compétence bilingue, négligent de l'affirmer d'une façon tangible. C'est dommage. Le "certificat de compétence bilingue" peut servir à quelque chose. Voici quelques réflexions personnelles sur les applications du "Certificat" que je rencontre depuis que je cherche un travail et un programme de maîtrise.

Il faut dire d'abord que la situation d'emploi actuelle est extrêmement difficile, et d'autant plus effroyable pour les gradués récents. Elle risque de ne pas changer pendant quelques années. Les employeurs cherchent deux

choses: des milliers d'années d'expérience et des qualifications (certificats, diplômes, attestations) à n'en plus finir. J'exagère; c'est l'impression qu'on a. Je suis persuadé que si je n'avais pas pu dire au représentant du département de personnel de la Prudential Life Insurance Company que je possédais un certificat de compétence bilingue, il ne se serait donné la peine de me laisser passer leur examen de traduction. Il me semble donc que, faute de beaucoup d'années d'expérience de travail, la règle du jeu est d'accumuler autant de certificats, etc., que l'on peut pendant les années d'études universitaires. De plus, l'aspect bilingue de notre société persiste malgré tout: vous n'avez que consulter la section des emplois dans les journaux où les requêtes

de personnel bilingue s'obstinent à paraître régulièrement. Une attestation de bilinguisme s'impose si vous voulez élargir le champ de vos possibilités dans cette direction.

Il ne faut pas oublier les études graduées-la maîtrise par exemple. Si vous êtes anglophone (francophone) et que le programme de maîtrise d'une université francophone (anglophone) vous attire, le seul opportun-à part les notes etc.- qui surviendra lors de la demande d'admission sera de prouver votre capacité de fonctionner aisément dans votre deuxième langue. Le "Certificat de compétence bilingue" la prouvera. Du moins il l'a prouvée suffisamment en ce qui me concerne au directeur du programme de la maîtrise en Littérature canadienne comparée à l'Université de Sherbrooke. Il s'agit là-

bas d'une maîtrise qui est intégralement bilingue.

La date limite pour la réception des demandes pour passer les examens du "Certificat" est le 17 Janvier. Ne la manquez pas. Vous ne pouvez que profiter de ces examens. Le "Certificat" est plus qu'une feuille de papier- c'est utile. Bonne chance!

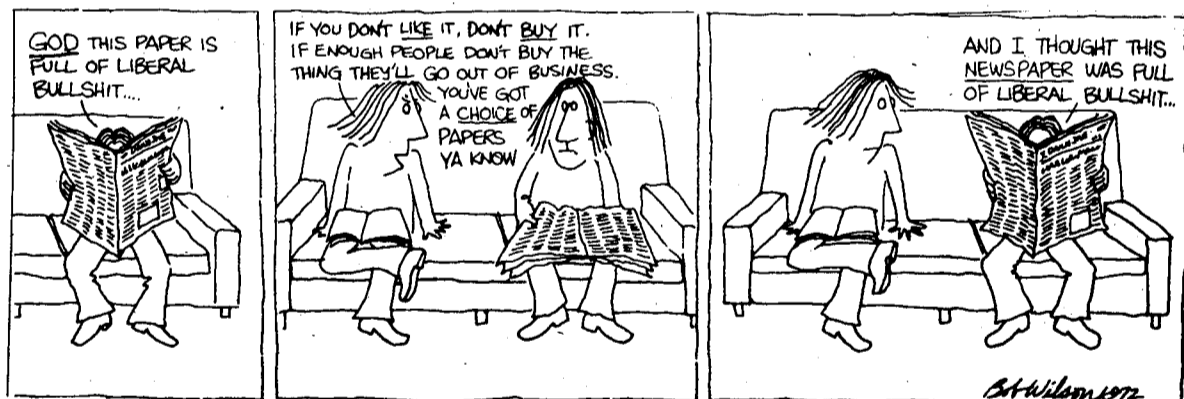
Dr. McQueen concerned about vandalism

Late in November, a student was discovered tearing pages out of two books in Frost Library.

As punishment, Librarian Jim Quixley ordered the student's library card "trapped" -- all borrowing privileges suspended - for three months. The student was also asked, and agreed, to pay the \$40 cost of replacing the two books. Principal David McQueen commented, "I congratulate Mr. Quixley on his action in this matter. Tearing pages out of a library book is not only an act of vandalism and theft against the library; it also amounts to stealing from fellow students some of the knowledge which they need in order to learn, pass their courses and graduate." "Students at Glendon have been expressing growing concern about on-campus theft and vandalism. A petition signed by 122 students has

recently been delivered to me. I and the rest of the college administration fully share this concern, and are trying to do certain things about it, such as improving exterior lighting and security-foree communications."

"But one of the big difficulties we have is getting enough evidence to catch people who commit these blatantly anti-social acts so that they may be suitably penalized, and so that they and others may be deterred from further misbehavior in the future. If you witness any act of theft, vandalism, or other crime, please treat it seriously and report it at once -- to a security officer or the Dean of Students. That way, we can start getting a better handle on this problem, and keep little violences against the community and individuals from turning into bigger ones."



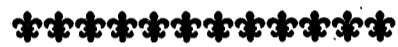
Get the feeling. The Long Distance Feeling. © Trans-Canada Telephone System

Partout, pour nous, Radio Canada est là

par Gordon McIvor



"Bonjour Mesdames et Messieurs vous écoutez présentement le poste CJBC de la Société Radio-Canada. Le poste diffuse sur une longueur d'ondes de 860 kilocycles et sa force de diffusion est de 50,000 watts. Les studios de CJBC sont situés à 354 rue Jarvis à Toronto. CJBC commence aujourd'hui le 15 Janvier, la diffusion de ses émissions en français. Ce poste est rattaché à la chaîne française de Radio-Canada... cette chaîne s'entend de Vancouver en Colombie Britannique jusqu'à l'extrême pointe sud-est de la Nouvelle Ecosse. Nous vous souhaitons la plus cordiale bienvenue et nous vous invitons à rester à l'écoute toute la journée. Dans quelques instants vous pourrez entendre notre premier radiojournal de la journée. CJBC Toronto."



Chaque matin à partir de 6 h, des milliers de francophones de Toronto commencent leur journée en écoutant le poste français, CJBC. En 1962, on estimait qu'il avait 163,000 personnes qui comprenaient le français dans la ville reine, dont 67,000 l'ayant comme langue maternelle.

Aujourd'hui, le nombre de francophones à Toronto a augmenté considérablement. Selon un communiqué officiel du Conseil d'Administration de la Société Radio-Canada(1963), "la programmation française de CJBC est de nature à affermir l'unité nationale, tout en donnant aux canadiens français de Toronto le service auquel ils ont droit." Depuis cette date, l'importance d'un réseau français à Toronto a bien augmenté à cause du plus grand nombre de francophones dans notre ville. et surtout à cause de la situation politique actuelle.

Plus que jamais, il est indispensable qu'on donne aux francophones de Toronto et du pays entier une programmation dans leur langue maternelle. Mais, l'implantation d'un service français au sein de Radio-Canada n'a pas été faite sans peine. Entre 1944 et 1962, CJBC (Canadian Jarvis Baptist Church) operait à titre de station-clé du réseau Dominion de la Société Radio-Canada, mais en 1962 le poste a cessé de jouer ce rôle à la suite de la fusion des deux réseaux radiophoniques nationaux de langue anglaise de Radio-Canada.

A cette époque, CJBC diffusait une demi-heure par jour en français, et au fur et à mesure le nombre d'heures augmentait.

A partir du 1er octobre, 1964, le poste était uniquement francophone, établissant, enfin, un lien entre la population française de Toronto et le réseau français de Radio-Canada situé à Montréal.

Depuis cette date, la station radiophonique CJBC diffuse en français, et rien n'est éparpillé pour

offrir aux auditeurs des émissions soignées et souvent excellentes. Il va sans dire qu'il y a parmi les auditeurs, énormément de personnes qui ne sont pas francophones d'origine (dont moi, qui l'écoute depuis cinq ans). On trouve une occasion merveilleuse d'enrichissement linguistique et culturelle en tant qu'étudiant. Et pour ceux qui n'étudient plus, il y a des émissions fortes utiles (telles que **Les Petites Annonces**), car le but de CJBC est avant tout de servir la communauté francophone de Toronto et de toute la province.

Vendredi, le 10 décembre, je suis décendu au centre ville à CJBC (100 Carlton Street) afin d'interviewer Marie-Claire Girard, une ancienne étudiante du collège Glendon qui travaille actuellement pour le poste français de Toronto (depuis le 26 juillet dernier). Voici l'interview que j'ai eu avec elle...



La première équipe de CJBC (à Toronto en 1964).

PRO TEM: Est-ce que c'est très difficile à travailler en français à Toronto?

MARIE-CLAIRE: C'est-à-dire que c'est très difficile à trouver des gens qui parlent français. Si on veut interviewer Roy McMurtry, par exemple, qui est le Solliciter Général d'Ontario, on ne peut pas car il ne parle pas un mot de français. Il faut qu'on se rabatte plutôt sur les gens qui connaissent moins bien le sujet, mais qui peuvent parler le français - ça fait qu'on interviewe toujours les mêmes personnes, comme Jeff Simpson du **Globe and Mail**, par exemple, ou bien Norman Webster à Queen's Park.

pro tem: Quelles sont les avantages de travailler pour le poste français à Toronto.

MARIE-CLAIRE: On y entre plus facilement qu'à Montréal, et puis on avance plus rapidement aussi. Mais pour moi c'est un poste de base; ça se peut que je reste ici quand même...il y a ceux qui restent ici pendant toute leur carrière.

PRO TEM: Y a-t-il des anglais qui travaillent pour CJBC?

MARIE-CLAIRE: Oui...il y a Ho-

ward, par exemple. Mais c'est très rare, tu sais. Il y a très peu d'anglais qui maîtrisent la langue

française assez pour être animateurs ou même chercheurs en français. Les anglais qui travaillent pour nous font surtout la technique.

PRO TEM: Qu'est-ce que tu fais dans une journée ici?

MARIE-CLAIRE: J'arrive à 9:30 heures, guillemette et primesautière. A 10:30 heures, il y a une réunion de production tous les

matins avec toute la gang. On discute ce qu'on va faire à l'émission de 5 heures (qui s'appelle **TRILLIUM**). Notre équipe se consiste des recherchistes et des interviewers... enfin, il y a six personnes...un réalisateur (Dominique Molin), un animateur (Jean

viewes" pour Jean...ça fait partie de mon travail). Ce qui est sûr, c'est que je vais rester dans ce milieu du "spectacle".

PRO TEM: Est-ce que tes études à Glendon te donnaient une base solide pour un tel travail?

MARIE-CLAIRE: Les journalistes sont des gens qui ne sont absolument pas spécialisés, et il faut connaître un peu de tout en fin de compte. Ça fait qu'un Bac en littérature ou en Sociologie (ou même en science politique, à la limite) te prépare d'avantage au journalisme qu'une licence en communication. Le journalisme ne s'apprend pas dans les livres, mais en le faisant. Moi je fais du journalisme tous les jours, bien que je ne sois pas encore journaliste.

PRO TEM: Est-ce que c'est un travail éternant, c'est-à-dire est-ce qu'il faut courir tous le temps pour se débrouiller?

MARIE-CLAIRE: Pas tous le temps, mais il faut dire que c'est un job sous pression. Quand tu as

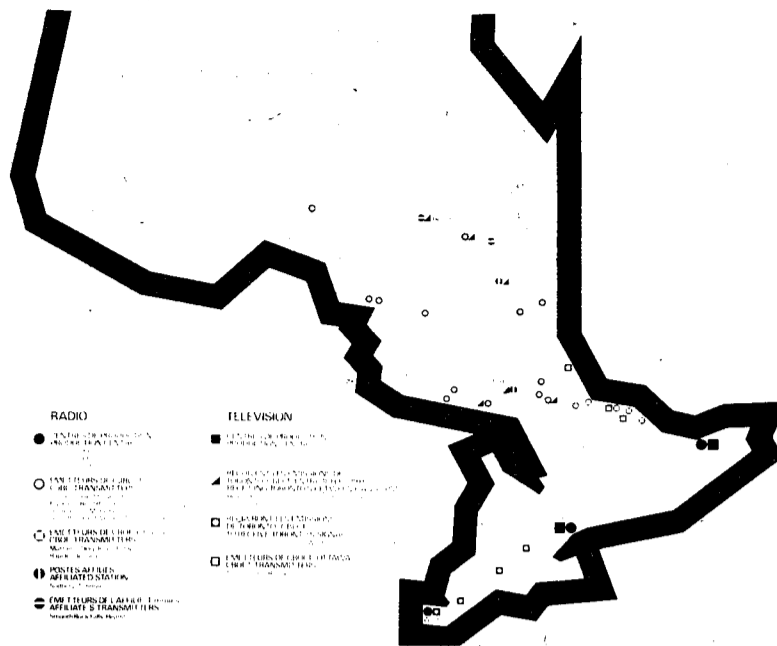
Patenaude), l'assistant à la production (Lise Maral), deux chercheurs-interviewers (Renée Brunot et Réjean Mathieu), et moi. Après la réunion de production

je mets mes journaux sur la table et je regarde ce qui se passe d'intéressant dans la province. Par exemple, le Science Centre fait un truc sur les Noels de tous les pays. Pendant la journée, j'essaie de contacter les gens qui parlent français pour qu'ils viennent parler à l'émission. Je remasse aussi de la documentation pour Jean (l'animateur), et je fais même des textes d'enchaînement pour lui. C'est bien tu sais parce que je peut donner

libre cours à une délirante humour. On placote, on jase, et surtout on s'amuse beaucoup ici. On s'aime beaucoup, et on a bien du "fun" ensemble.

PRO TEM: Tu va rester ici, alors?

MARIE-CLAIRE: J'ai l'intention de rester ici pour au moins deux ans. Eventuellement je voudrais devenir animatrice. J'adore parler avec tout le monde, (même maintenant je fais des "preinter-



La Radio et la télévision Francophones d'Ontario.

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projeté quatre entriens sur l'émission, et il y en a deux qui décident de ne pas venir au dernier moment, c'est très difficile de rester calme.

PRO TEM: Tu dois voir beaucoup, au cours d'une journée.

MARIE-CLAIRE: C'est sûr. On assiste aux événements qui se passent à Toronto presque tous les jours, (Jean et moi), et on fait énormément d'interviewes sur place. Au Ballet National, il y a quelques jours, Jean a interviewé Veronica Tennant. Quand on est allé au Royal Winter Fair, il y a trois semaines, on a vu de belles vaches et Jean a parlé avec un fermier du Québec. Finalement, c'est un travail passionnant qui n'est jamais le même. Je peux dire très honnêtement que j'adore ce que je fais!

PRO TEM: Merci bien, Marie-Claire.

Et voici, cher lecteur, un témoignage qui prouve d'une manière incontestable que "partout pour nous, Radio-Canada est là".

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Le Québec a vol d'oiseau Partie 3

par Roger Lemelin

Voici la troisième et dernière tranche du discours que le Président et Editeur de La Presse, Monsieur Roger Lemelin, a donné devant les Anciens de l'Université Laval.

Aux postes de contrôle de la société, et particulièrement aux postes-clés du gouvernement et des sociétés d'Etat, vous retrouvez par no-vaux, d'anciens élèves des Jésuites, Jésuites que je salue en passant avec respect. Je n'ai pas eu l'honneur de fréquenter leurs excellents collègues, mais je connais plusieurs de leurs élèves, bien formés et brillants. Mais attention à vous si vous déplaitez à leur chapelle, la plus puissante de toutes.

Donc, beaucoup de chapelles; et aussi, un nouveau clergé qui s'est chargé d'officier à l'autel de la race après 1960. Les digues de la liberté étant enfin ouvertes, avec la mort de Duplessis, ce fut un grand cri de triomphe de la part de ceux qui accusaient Duplessis de les empêcher d'être des hommes, ou tout simplement d'avoir un peu de talent. Et nous avons alors assisté à l'invasion des barbares. Car nous avons connu un véritable retour à la barbarie, une barbarie dont nous souffrons les sévices depuis ce temps. L'Europe a connu ces époques là. Erasme a dénoncé la sienne dans l'éloge de la folie. Lamartine celle de la Révolution française, et Thomas Mann celle de l'Allemagne hitlérienne.

A partir de 1960, nous sommes quand même restés fidèles à notre grande marque de commerce. Quand ça ne va pas, c'est toujours la faute des autres. Ce furent jadis les Anglais, puis les protestants, puis les communistes, puis Duplessis. Quel coup il nous fait de mourir. Il ne nous restait plus de coupables! On s'en est vite trouvé d'autres. Tous ceux qui avaient accompli quelque chose ayant soixante ans ne valaient rien. Il fallait tout oublier, tout brûler et reconstruire avec des hommes libres qui rompaient ainsi avec un passé qui ne leur avait laissé aucune chance. Au diable la haute culture française et ses exigences trop difficiles.

Sacrions à gogo, prenons du pot, divorçons à propos de rien, envoyons

promener nos parents après les avoir volés, jouons dans nos excréments, écrivons n'importe quoi, n'importe comment, pourvu que cela soit québécois dans le sens politique qu'on donne maintenant à ce mot, qui confère un diplôme de talent à des ignorants analphabètes. Mahleur à vous, si vous n'êtes pas de ceux-là. Au diable les vrais hommes, et par sadisme, montons en épingle le féminisme, l'homosexualité, les infirmités, pour mieux les mépriser. En cours de route, évidemment, nous avons eu assez d'imagination pour retrouver nos bons vieux coupables, les Anglais.

Donc, en 1960, premier objectif, se débarrasser du passé. De l'influence des curés d'abord, des frères, des soeurs et des anciens manuels scolaires. Je ne dresserai pas la liste, elle serait trop longue et vous la connaissez. Qui a été le plus sensible à ces changements, à cette nouvelle rage? Les médias. Les journaux, oui, mais surtout la radio et la télévision.

De nouveaux pouvoirs s'y sont installés, et les bonzes qui symbolisaient l'ancienne culture, délogés. C'est pourquoi, à cette époque, un crime national a été commis à Radio-Canada. Nonobstant l'envie, et parfois le dépit, qu'on pu ressentir certains hauts fonctionnaires de cette société devant le succès fabuleux qu'avaient obtenu des écrivains et des artistes de talent peu soumis, ou incapables de faire des courbettes, on y a, au nom de ce renouveau, non seulement brûlé des films des "Plouffe", mais aussi du "Survivant", ce chef-d'oeuvre, de "Cap-aux-sorciers" et de tant d'autres productions qui appartenaient à nos archives nationales et qui marquaient un temps important dans l'histoire de notre petit peuple. On s'en est donné à coeur joie. Quelle étrange société qui semble aspirer à se castrer intellectuellement pour mieux mourir! Aucun auteur n'a été consulté. Je tiens d'autres détails explosifs sur ces tristes agissements, détails que je révélerai un jour. En tout cas, pour moi, ce fut la plus grande épreuve de ma vie, et je me demande si elle ne m'a pas rendu réticent pour toujours à écrire à nouveau pour la télévision. Je n'en veux à per-

sonne, je n'ai aucune amertume, la blessure qu'on m'a faite est trop profonde.

N'essayez pas de mettre des noms sur les responsables de cette fronde barbare qui a déferlé sur le Québec et qui a bouleversé les médias. Cependant, je suis convaincu que les dirigeants de Radio-Canada, malgré leurs efforts et leur bonne foi, ont été débordés par cette vague qu'ils ont d'abord vue naître avec amusement. Si la radio et la télévision de Radio-Canada n'y sont pas allées demain morte, surtout dans les secteurs des affaires publiques et de l'information, les postes de radio et de télévision privés et la presse écrite, malgré quelques "mea culpa", ont quand même tenté de rétablir l'équilibre depuis quelques années. Les pages ouvertes aux lecteurs ont beaucoup aidé à corriger des erreurs sur des personnes et à atteindre à une information plus objective.

Mais contre les ondes, que faire? Le temps est beaucoup trop coûteux pour qu'on vous permette de rétablir la vérité et, si on vous interviewe sur bande magnétique, vous ne savez pas quelle partie importante de vos paroles on tronquera au nom du minutage. Pour les SS de ce régime honteux, ce sont des objections qui ne semblent pas compter, cependant, à moins qu'on prenne publiquement les responsables en flagrant délit. C'est triste et paradoxal à dire, mais la radio et la télévision d'Etat, dont la vocation est d'unir le pays, de l'élever par des émissions de qualité, d'encourager nos meilleurs artistes à se manifester, de permettre à la culture française de se raffiner, sont devenues par un fatal déroulement des événements et par le noyautage politique dont elles ont été victimes, une force inouïe de division du pays et d'abâtissement collectif, en somme une entreprise de démolition de trois cents ans d'histoire. Je me rappelle qu'en 1971, lors de ma lutte au sujet de la murale du Grand Théâtre de Québec, des écrivains, des intellectuels n'ont avoué qu'ils m'approuvaient, mais qu'ils se taisaient de peur d'être mal vus par Radio-Canada, source de leurs

seuls cachets hors de l'université ou du gouvernement. Il y a deux ans, un écrivain très connu avait écrit un beau texte pour dénoncer les méfaits du joual. Il ne l'a pas publié de peur d'être boudé à la télévision, d'où il tire le plus clair de ses revenus. Que de gens de talent se sont vus rejetés par notre grande société d'Etat, parce qu'ils étaient fédéralistes ou dénonçaient les bêtises à la mode?

Et pourtant, il ne se passe pas de semaines où des hommes, des femmes de valeur, employés de cette tour de Babel, ne viennent me dire leur frustration de voir leurs projets systématiquement mis de côté pour favoriser ceux qui mettent en lumière notre grandiosement étriquée québecitude! Pensez à tous ces écrivains, ces artistes, ces reporters qui, à contre-cœur et le bâillon sur la conscience, sont obligés de se plier aux diktats de ce terrorisme feutré, afin de gagner leur vie et de pouvoir se manifester au micro et à l'écran.

J'ai parlé des artistes qui sont lésés, mais que dire des hommes d'affaires qui y sont traités insidieusement, aux nouvelles, comme des para-criminels, des profiteurs, empêchant un régime socialiste ou marxiste, quand les agitateurs, les fauteurs de désordre, les délinquants de tout acabit y sont choies quand, à chaque fois que René Lévesque allume une cigarette son visage apparaît, alors qu'on traite messieurs Trudeau, Bourassa ou monsieur Drapeau à la petite cuiller, comme s'ils étaient sur le point de commettre un crime de lèse-majesté? A chaque fois qu'une grève éclate, c'est avec une allégresse mal dissimulée qu'on l'annonce. Le grand soir s'en vient, on dirait. Et vous voyez des interviewers agressifs, de vrais cégépiens de l'information, mettre dans la bouche des contestataires interviewés les réponses qu'ils désirent obtenir ou encore on entend et on voit ces inquisiteurs questionner les patrons comme ci ceux-ci étaient des accusés sur la sellette nazie.

Radio-Canada est l'endroit où l'on parle le plus du danger de la concentration de la presse écrite, quand

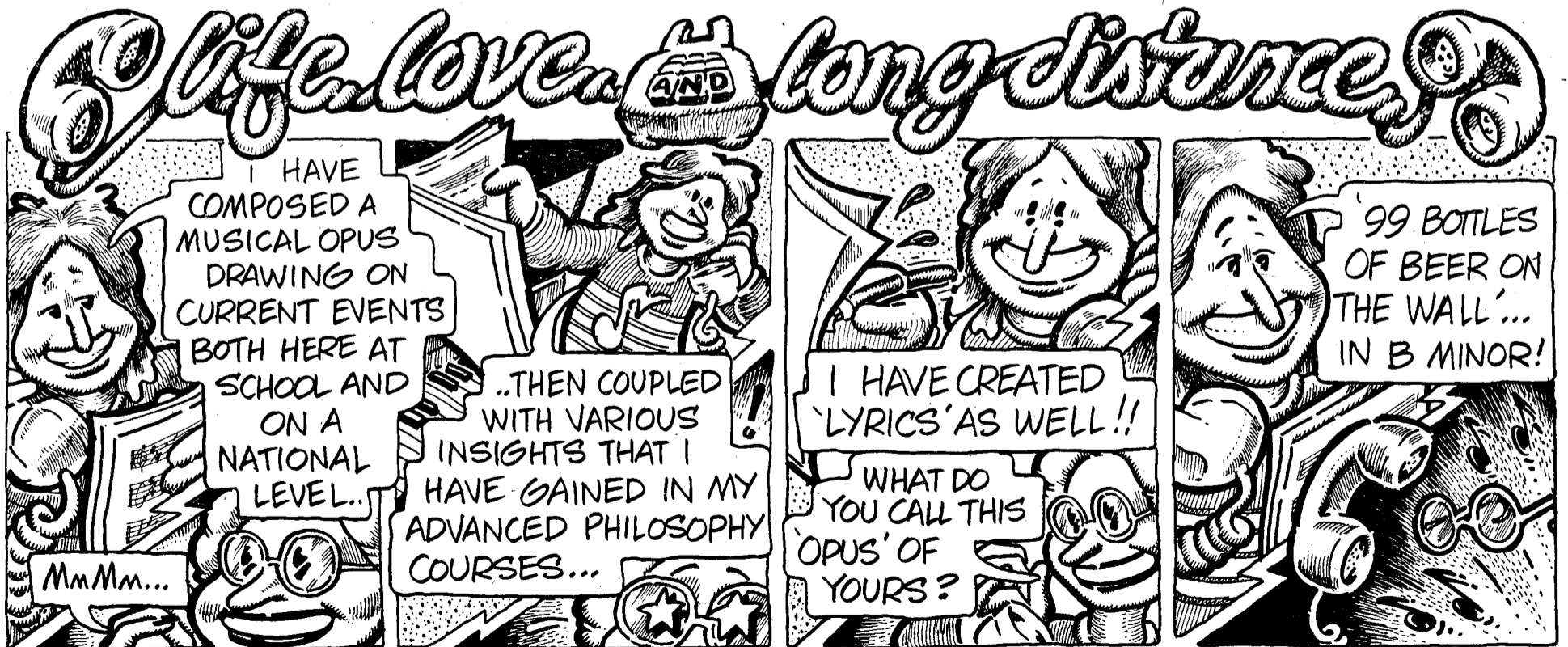
le même organisme contrôle toutes les autos et tous les foyers de la province, à toute heure du jour, par les ondes. Ce genre de tartufferie est inacceptable. C'est pénible d'avoir à accabler ainsi cette grande institution, mais Radio-Canada appartient à la collectivité; nous la payons très cher, et il est intolérable de la voir aux mains d'une poignée d'irresponsables malicieux. Allons, monsieur Trudeau, voyez-y enfin, oubliez votre solidarité envers votre alma mater! Les Québécois en ont assez.

Les Canadiens français, même un peu salis, ont gardé leur bon sens, le sens du fair-play et leur goût de vivre.

Il faut crier bien haut, mais il est plus que temps que toutes ces injustices, ce goebbellisme antinational larvé cesse, et qu'on se remette franchement au service de la culture française de qualité, du vrai talent, de la justice à laquelle ont droit tous les citoyens du Québec. Nous avons assez souffert pour devenir des adultes qui réclament de la maturité chez les média. Alors Félix Leclerc, Vigneault et Ferland cesseront d'écrire des chansons politiques, et cela à notre plus grand plaisir, tandis que Charlebois et Tremblay pourront jouir du succès international sans passer pour des traîtres dans un Québec s'étouffant lui-même. Et nous cesserons d'entendre les blasphemés, les termes de slang américains, les "disons", les "l'fun" les "t'sais c'j'veux dire" et les balbutiements vulgaires des minus habens du spectacle. Ça rendra service à la presse écrite ou les Diane Dufresne de la prose font encore trop de ravages. Ouf!

Revenons à nos moutons: la pléthore des chapelles qui nous étouffent. La prolifération de ces chapelles coïncide avec une sorte de mise au rancart d'un clergé séculier. C'est bien dommage. Je m'ennuie presque des messieurs du Séminaire, je m'ennuie presque du temps où nos cardinaux savaient nous impressionner. Il faut bien l'admettre, les problèmes de l'éducation, la baisse de la moralité publique, le désordre social ont commencé d'apparaître massivement à la mort de Duplessis et à une sorte d'exil des messieurs du Séminaire.

-suite à la page 8



Share the Long Distance feeling with someone you love. © Trans-Canada Telephone System

Freedom of information-have we been sold short?

by Tom Riley
for Canadian University Press
reprinted in part from Content

The government is cloaked in secrecy. The light of day and the eyes of the public have difficulty penetrating it.

The government considers public information its private property. It passes along only what it thinks the public should know. Civil servants are not obliged to tell anyone anything unless directed to do so by superiors and some estimates have the government withholding 80 per cent of its information.

Recently, a producer of a radio talk show was looking for a very simple bit of information about a piece of land owned by the government. After talking to 12 people in the department concerned she finally got the admission that, yes, the government did indeed own the land. If she had the stamina to press the issue further she still might have come up cold. There is no legislative recourse for her to appeal a decision made by a bureaucrat. All levels of society, in dealing with the government, experience the secrecy syndrome. In the spring of this year residents of Port Hope, Ont. attempted to find out how much radioactive waste was being dumped into Lake Ontario. They were met with official silence.

When Prime Minister Pierre Trudeau announced his wage and price controls last fall, many people wondered why he reversed his stand from the 1974 election when he so adamantly opposed such measures. What reports or facts or studies caused the change? The reasons for implementation were never made fully clear. The supporting documents have been well guarded.

In June the Consumers Association of Canada (CAC) passed a resolution supporting an Act respecting the right of the public

to information concerning public business. It guarantees the "public's right to know". The association is concerned because secrecy in areas like food inspection, pesticide residue levels and pollution control standards may be hazardous to consumers. It is literally a matter of life and death to withhold such vital information.

To make a rational decision it is necessary to have all the facts. To marshal them people must have free access to information. Information freely given is one thing. Information carefully selected and channeled by the government is propaganda.

A number of interest groups have been calling for freer access to government information. The government responded in last month's Speech from the Throne by stalling and trying to appease its critics with rhetoric. It didn't propose any legislation, but simply promised it would present a policy paper to an official committee which has been studying the issue for the last two years. It also gave lip service to the policy of greater access to information by the public.

Support for freedom of information is growing across the country as concerned individuals and groups form committees to lobby for strong legislation on federal and provincial levels. The type of legislation forthcoming (if and when it does come) and how information will be made available is still the vital question.

One of the controversies arising is the question of final decision in cases of dispute. For example, if an individual goes to Department X and is told the information requested is not available because it is secret or confidential, what then?

A civil servant said recently: "If a senior official or a deputy minister wants to keep back information all he has to do is

refer to the Privy Council Guidelines of the Government Motion for the Production of Papers which outline the four types of classified information, and proceed to classify the documents as Top Secret, Secret, Confidential or Restricted. It then comes under the umbrella of the Official Secrets Act and effectively stops any information going out."

Retiring Government Leader Mitchell Sharp says the final decision in cases of dispute should rest with the minister involved. He advocates an information ombudsman to review cases of contention or denial, with the minister of the department retaining the right to deny the release of a report. Thus, if the minister feels the information requested is at all sensitive or could hurt the government, the secrecy lid remains on.

Others feel the final decision should rest with an independent body--the courts or an independent complaints board with the powers of a civil court.

The most radical Act, in the opinion of most experts in the field, would be one that simply stated all information is freely available to the public, as part of its basic "right to know".

There would be clearly-defined exemptions, though. This would mean amending the Official Secrets Act and perhaps other Acts which currently prohibit disclosure of information, especially in the area of national security.

Canada's information laws led a Conservative member of parliament who attended an international conference on Freedom of Information in Austria to comment that "Canadians, along with the British, have the most antiquated laws concerning release of government documents in the free world (sic)".

There are currently two freedom of information models to draw upon from the U.S. and Sweden.

The U.S. first passed a freedom of information law in 1966, but the spirit of the Act was not being followed. In 1974, stiff amendments were passed which gave a citizen the right to take the case to court if a request for information was turned down. The case automatically takes precedence, goes to the top of the court list and is dealt with as quickly as possible. It is recognized that information is perishable.

There are also penalties for a U.S. civil servant who wilfully withholds or denies an information request. The penalty is paid by the civil servant responsible.

In addition the U.S. has a Government Data Privacy Act which allows an individual to inspect and correct personal files.

In Sweden, free access to government information is embodied in the Constitution, which dates to 1776. People have the right to all documents except those exempted by the clearly-written Secrecy Law of 1936. It is up to the civil servant to decide on the spot what is or is not secret. When the private citizen disputes the classification the case goes to the Supreme Administrative Board or the Parliamentary Ombudsman. However, the final decision rests with the Minister.

The Canadian government has already made a move in the direction of the U.S. model concerning access to personal files in government departments and agencies and will give an individual the right to request, inspect and correct personal files.

This means erroneous or misleading information will be corrected. It is not yet clear whether this proposed act will allow groups access to their files or whether the individual has the right of appeal if denied access to the file.

What a freedom of information

act would do is bring about accountability. Politicians and bureaucrats would be held accountable to the public for their acts. In 1964, before entering politics, Trudeau used to speak of participatory democracy.

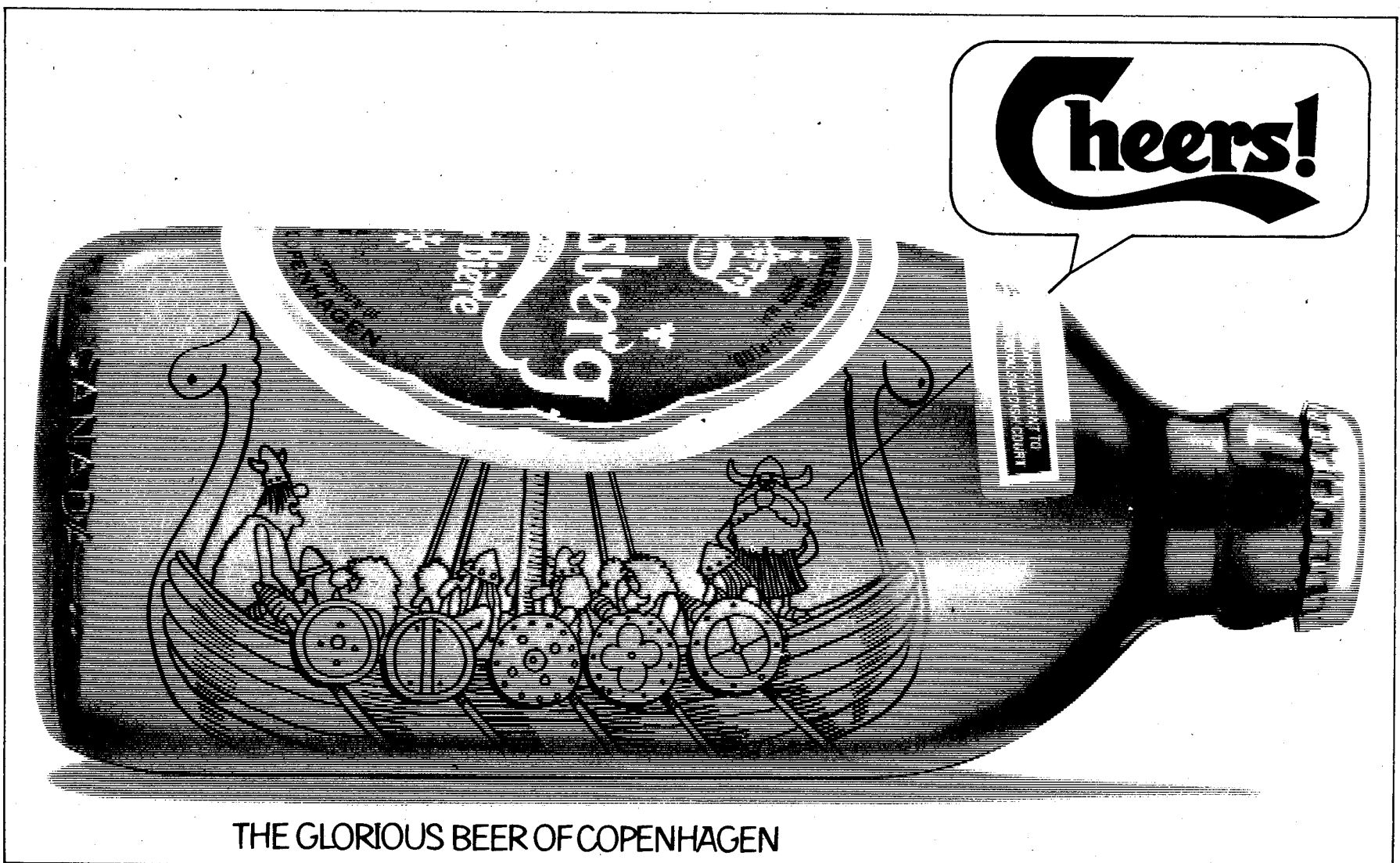
"Democratic progress requires the ready availability of true and complete information. In this way people can objectively evaluate the government's policies. To act otherwise is to give way to despotic secrecy," he said.

The proposed legislation, if and when it comes, will indicate whether Trudeau will hold to his thinking. It seems with the ascendancy to power of any government the urge to withhold information and to protect bureaucratic secrets grows. It now remains to be seen if "right to know" legislation will be passed by a "no comment" government.

Le Québec a vol d'oiseau

-suite de la page 7

Si le chauvinisme étroit sévit dans le monde culturel, où l'on se rebiffe contre les grands écrivains français, en leur opposant les pierres champêtres de la littérature québécoise - bientôt on parlera de la littérature de Limoilou ou de St-Anaclet -, par contre, en politique, en sociologie, en religion on ouvre de grands bras naifs aux idéologies étrangères de tout acabit. Armand Lanoux, lors de la visite des Goncourt au Canada, au cours de laquelle ils furent copieusement insultés par des voyous de la pseudo culture autochtone me disait il son désarroi devant notre société gravement malade.



sports

Hockey Yeoman continue streak

by Garth Brownscombe

York Yeoman stretched their winning streak by dumping the Laurentian Voyageurs 9-1 Saturday and 5-1 again on Sunday, in their northern tour last weekend.

The two victories over the hapless Voyageurs strengthened York's hold on first place in the Eastern Division of the O.U.A.A., leaving them with the undefeated record of 7-0-1. This represents a four point lead over the second place U. of T. Blues (5-1-1), the defending national champions and arch-nemeses of York's shiny-men.

Leading the attack for the Yeomen was the forward line of Ron Hawkshaw, Peter Ascherl, and Brian Burtch. In Saturday's

game, Burtch counted a hat-trick and Hawkshaw scored twice. The York captain duplicated his performance the next day by netting a pair of goals.

The 11 points tallied by the line should also increase their position in the national scoring race from the sixth through eighth positions that they held going into the weekend action.

It appears that the Yeoman are living up to their billing as top-ranked in the country. They will be out to strengthen their position in their first home game of the new year, a weekend encounter with Queen's.

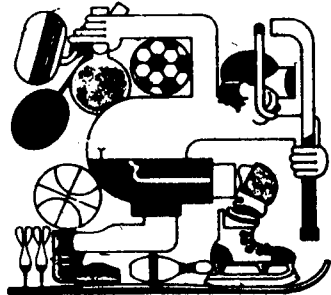
If this writer can throw off his post-holiday hangover, we may just have a first-hand account of that game.

Varsity roundup

Gymnastics

York's other Yeoman, the men's gymnastic team, continued their winning tradition Saturday night. Team members won all six events of an international meet included teams from Ottawa and Michigan Universities. In addition, York placed first, second and fifth in the individual standings.

Freshman Mark Epprecht won the all-round championship for York followed closely by teammate Dave Stieger. Indeed,



York's gymnasts appear to be living up to coach Tom Zivic's assessment as the school's best team ever.

Doc Lubin's Sports tip

by Stephen Lubin

Well, reader, I hope that you've recovered from your two and a half weeks of non-stop partying over the Christmas vacation. Myself? Well I haven't stopped yet!

This week I thought I'd talk about the "in" sport at the present time (considering the amount of white stuff we have been blessed with lately) - skiing.

If you frequent any of the more outlandish slopes in the area, you'll probably be seeing me week-in, week-out with a mickey of Southern Comfort in one hand and my faithful ski pole in the other. Or perhaps you'll find me on the chairlift blowing a joint and contemplating the heavens.

Then a few minutes later you'll see a half-cut or semi-stoned-skier literally killing himself as he plummets 10,000 feet down some ridiculous slope like "devil's creek" or "death valley"!

As you can guess, those were my first two tips to make your ski outing a little more enjoyable. Another thing you might try is taking a bottle of wine, some bread and cheese, and having lunch in the woods with your favorite member of the opposite sex.

Who knows, there may be a good chance that you'll get some après-ski fun before the skiing has even begun. But don't take too long-- it can get really cold even in the heat of the moment! Have fun.

Annual Coaching seminar

An international panel of top sport psychologists and Olympic-level coaches will discuss motivation of athletes at a coaching seminar to be held at York University on January 15 and 16, 1977.

The annual "Art and Science of Coaching", seminar will feature Dr. Miroslav Vanek of Prague, team psychologist for all the Czechoslovakian Olympic teams and the national hockey team; Dr. Bruce Ogilvie, a California State University psychology professor, founder of the

Athletic Motivation Institute, and consultant to the NBA and NFL teams; Derek Snelling, head coach at the Etobicoke Olympium in Toronto and coach of Canada's Olympic swim team; Jack Donohue of Ottawa, coach of the Canadian Olympic basketball team; Dr. Brent Rushall of Lakehead University, Thunder Bay, consultant to Canada's Olympic wrestling team; and Dr. Stuart Robbins of York University, a former University of Alberta soccer, diving and track and field coach.

pro team

by Mark Everard
sports editor

Being at least moderately sexually active, I am used to let-downs, but Super Bowl XI must rank right up there with them. Oakland's 32-14 trouncing of Minnesota last Sunday, the climax (excuse the pun) of another NFL season, was as surprising as it was dull.

Having curled up in front of our favourite don's television set with a case of beer that had amazingly survived the previous evening's festivities, I had expected a tightly-fought contest. Both teams appeared, on paper, to be evenly matched, and the only worry was that, in view of their tradition of losing the big ones, neither team would win.

The consensus among the "boys" confirmed my expectations, with our favourite don, after much consideration, tipping the scale slightly in favour of Oakland. The eventual winner of the day's pool, a fan who shall remain anonymous except to mention that his interests in sports are confined to all teams from New York and the Chelsea soccer club, was ridiculed on all fronts for predicting the Raiders by ten. Nevertheless, he ended up pocketing five dollars, which is all the Minnesota management should pay their entire front four.

The game was even more lopsided than the score would indicate. Bud Grant's Vikings played as if they had just left one of Doc Lubin's all-night parties, and to this observer (who actually had participated in one of the aforementioned debauches), seemed as flat as a Labatt's 50

left standing overnight.

The only consolation we can derive from Minnesota's showing is that we are not likely to be subjected to another of their appearances in the Super Bowl for several years. Though the Vikes have been one of the biggest powers in American football for the last decade, they are getting old.

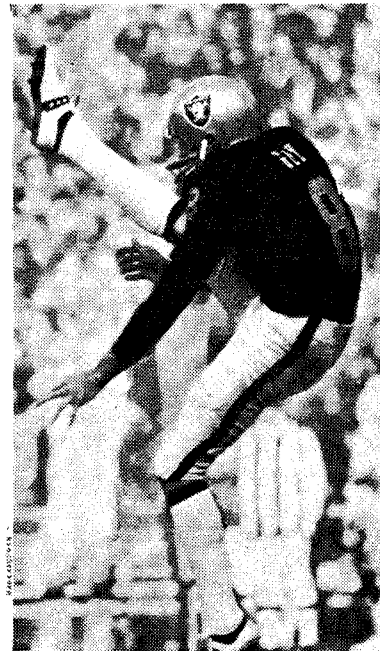
Quarterback Fran Tarkenton, who this season became the leading passer in NFL history, is no longer the scrambler of old, and his offensive linemen are certainly not getting any younger. Veterans like tackle Ron Yary and centre Mick Tinglehoff did not live up to their all-star status, and we should soon see them playing for the Minneapolis Old Folks' Home.

Running back Chuck Foreman, who miraculously totalled 106 yards for the day, will no doubt have to be fitted for eye-glasses after straining all day to find the "holes" that he was supposed to run through.

Perhaps the department in which the Vikings will have to consider the most number of changes is the defensive line. Oakland literally walked all over the front four of Page, Marshall, Eiler and Sutherland, leaving one with the distinct impression that the once-vaunted Purple People Eaters had a bad case of indigestion. The main problem here is again age-- Marshall has been in the league for 14 years--and at least a couple of them should be actively contemplating retirement.

The Raiders surprised even

their own fans (and ruined a few bookmakers) with their strong performance. After going the whole season with just one loss, they needed a last minute touchdown to narrowly squeak by a spirited New England squad in the AFC playoffs. Quarterback Ken Stabler and receiver Fred Biletnikoff proved that they were the best combination since pizza and beer.



Oakland's Ray Guy getting his kicks-(photo courtesy of Time magazine.)

The final irony of the day was the comparison with the exciting and well-played CFL championship. The Grey Cup at least deserves its good name, while its American counterpart might more correctly be termed the "Super Bore".

Women's Invitational gymnastics

Eight Ontario universities will participate in a Women's Invitational Gymnastics Meet at York University on Saturday, January 15.

The meet, hosted by the Department of Physical Education and Athletics of York University, will feature junior and intermediate teams from the following universities: Guelph University, Laurentian University, McMaster University, University of Ottawa, Queen's University, University of Toronto, University of Western Ontario and York University.

Twelve York University women will compete in the meet. The intermediate team will feature Jane Aggis of Toronto, a first year member of the York squad; Lisa Beverley of Toronto, a third year veteran at York and former junior all-round champion (O.W.I.A.A. championship, 1975-76); Cheryl Borron of Willowdale, a first year York team member; and Marlene Boyle of Toronto, entering her second year in gymnastics at York with a move up to the intermediate level.

The junior team is composed of six rookie members and two veterans. Julie Berry of Downsview, Doris Chandler of Willowdale, Heather Culham of Huntsville, Ann Fardy of Don Mills, Stephanie Holland of Ottawa and Marilyn Hayis of Scar-

borough, will compete at the university level for the first time, following successful years of high school and amateur gymnastics involvement. Suzanne Jablonszky and Cheri Umells of Toronto are second year veterans with the York junior team.

The women's invitational meet will be held in the main gym of the Tait McKenzie Physical Education Building on the York University campus at Keele and Steeles, with continuous competition from 10:30 am to 3:30 pm. Spectators are welcome and there is no admission charge.

Bravo à nos profs sportifs

by Marthe Metayer

Le 8 Novembre 1976, au Maple Leaf Gardens a eu lieu un match de Hockey qui ne mérite pas de passer inaperçu-en effet, l'équipe des professeurs de l'Université de York infligea une dévère défaite à l'équipe des Membre du Parlement Provincial, et de la Presse.

Le jeu, très rapide au début, devint plus calme durant la seconde période, la fatigue se faisant sentir de part et d'autre parmi les joueurs-la supériorité de l'équipe d'York, qui mena le jeu du début à la fin, fut cependant incontestable.

Soulignons que le 3ème but de la rencontre fut marqué après 10mn de jeu par Stan Kirschbaum du Département de Sciences Politiques du Collège Glendon, se

jouait aisément des joueurs de défense et du gardien. Puis nos profs surent encore déjouer deux fois le gardien de M.P.P. au cours de la 1ère période.

Les M.P.P. tentèrent de se ressaisir et marquèrent 2 buts coup sur coup dès le début de la seconde période. Mais York sur

utilisa la troisième période de jeu pour rentrer encore 7 fois le palet derrière le filet, dont une fois encore grâce à l'action de Stan Kirschbaum qui totalisa ainsi 2 buts à son palmarès pour cette rencontre. Notons au passage que le Professeur Kirschbaum était le seul représentant de Glendon dans l'équipe d'York. Le score final fut donc de 12/2 à l'avantage d'York.

Honneur aux M.P.P. et bravo à nos profs sportifs.

Drawing rediscovered at Glendon Art Gallery

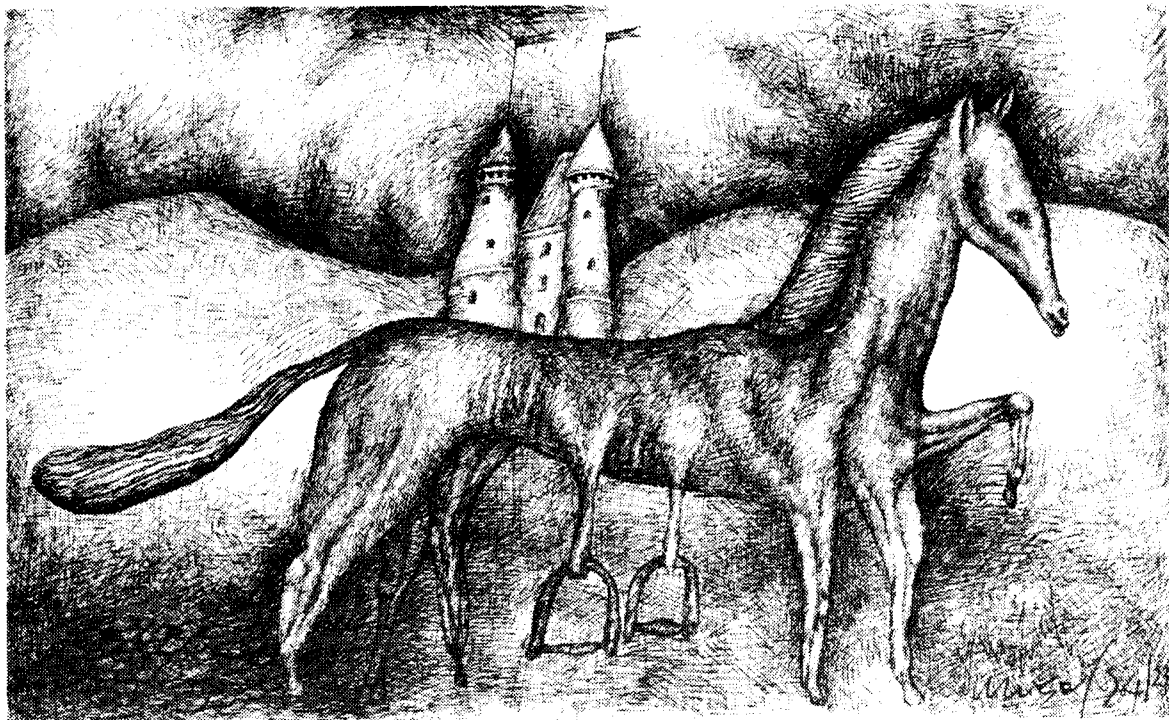
The Glendon College Art Gallery, is exhibiting 36 contemporary drawings by 12 artists living and working in Ontario.

The framed drawings are being circulated by Extension Services of the Art Gallery of Ontario. The artists have used pen and ink, pencil, coloured pencil and conté, and range in techniques from super-realistic to whimsical abstract.

Entitled Drawing Rediscovered, the exhibition presents drawing not as sketches for larger studies, but as

complete works, finished products, expressing the artists' range of emotions.

Three works by each of the following artists have been carefully selected to complement one another and to demonstrate that the art of drawing is alive in every way: Stephen Gerriets, James Gordaneer, Daniel Hanequand, Lynn Hutchinson Brown, Peter Mah, Miro Malish, Ian McKay, Rudy Molz, Joe Rosenblatt, Walter Sawron, Lenni Workman, and Florence Vale.



"Ready for Woodbine", a pen and ink drawing by Miro Malish, is one of the 36 works in the exhibit in the Glendon Art Gallery. The collection, entitled Drawing Rediscovered is here courtesy of Extension Services, Art Gallery of Ontario.

Date: January 6-25, 1977

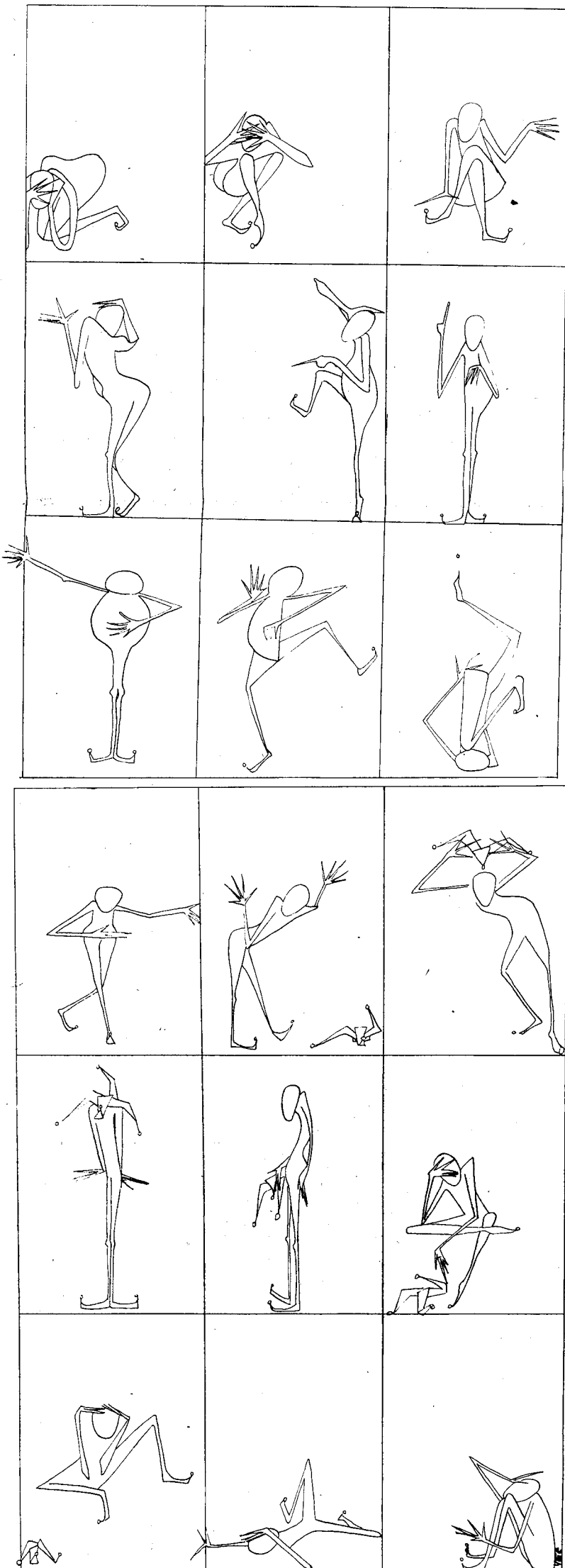
Art Gallery hours: Monday-Thursday, 11 am to 5 pm and 7-9 pm; Friday, 11 am to 5 pm.

Admission is free.

For more information please call 487-6211.

Introducing Ditty by Victoria

THE PERFORMANCE



Le Dessin redécouvert - Galerie d'art de Glendon

L Galerie d'art du Collège Glendon exposera 36 dessins contemporains exécutés par 12 artistes demeurant et travaillant en Ontario.

Intitulée "Le Dessin redécouvert," l'exposition comporte des dessins qui ne servent pas de croquis pour des oeuvres de plus grand envergure, mais qui sont eux-mêmes des oeuvres complètes, des produits achevés, exprimant la gamme des émotions des artistes.

Trois ouvrages exécutés par chacun des artistes suivants ont été choisis avec soin pour se compléter, mutuellement, et pour démontrer que l'art du dessin est tout à fait vivant: Stephen Gerriets, James Gordaneer, Daniel Hanequand, Lynn Hut-

Dates: du 6 au 26 janvier 1977

Heures d'ouverture de la Galerie d'art: du lundi au jeudi, de 11 heures à 17 heures, et de 19 heures à 21 heures; le vendredi de 11 heures à 17 heures. Entree libre.

Pour avoir de plus amples renseignements, téléphoner à 487-6211.

chison Brown, Peter Mah, Miro Malish, Ian McKay, Rudy Molz, Joe Rosenblatt, Walter Sawron, Lenni Workman, et Florence Vale.

Rartpill

a digest of critical perspectives on art

"To me a work is finished when all parts involved communicate themselves, so that they don't need me."

Hans Hofmann

just in passing

you speak to me in passing,
of the cold you have found outside,
and of the indiscriminating swirling wind;
and i look at you in passing,
at the sunshine in your hair,
at your eyes and the warmth of sincerity there;
and i must pause to reconsider.

inside me here, it is not cold.
here with you, december's death is warm;
and though i must tell you with my eyes,
i will remember the spring in your smile.

that's entertainment

Scott Cushnie-- a man on his own

Scott Cushnie--a piano player not a player piano.

by Tom Brown

To start an article about Scott Cushnie by talking about Robbie Robertson is a bit like wondering what the Beatles would have been like if they'd never met up with Brian Epstein: the Beatles would still have been the Beatles and Robbie Robertson would still have formed the band...but how else do you talk about someone who influenced and has been influenced by just about everyone from rompin' Ronny Hawkins to Aerosmith, and is still relatively unknown?

Scott met Robbie at a 'Teen Fair' way back in the early 60's when such things existed and when they were both about 16. Robbie was playing in some now long forgotten band--Scott was a pretty good boogie-woogie piano player when, drunk out of his skull, Scott climbed onstage to jam with the band. When they got together afterwards Robbie (drunk as a skunk as well) decided the two of them would form the basis of a good band. "What did you call yourselves," I asked Scott when I interviewed him. He looked a bit embarrassed then laughed uproariously. "The Suede", he said.

Anyway, that's how he started. Later he was asked by Ronnie Hawkins to become one of his 'Hawks'--to which he agreed--but only if he could bring his

friend Robbie with him (and that's how Robbie Robertson got started).

Well, after about a year of playing and touring with Ronnie, "and Ronnie worked us hard too" and playing hard too, to hear some of their mammoth drinking sessions--"after a year Ronnie fired me" only to ask him to rejoin about a year later. He refused. "Why?" "well mostly because I wasn't producing, I was getting lazy--I didn't know why at the time but I found out later." "What was that?" "I had the clap." "Oh."

So for about a year Scott worked with a series of second rate bands, constantly on the road and making just enough money to survive.

On The Road With Tundra

"We did a tour of the Maritimes and I came back and they gave me \$15, my total salary. My share of the profits. So I joined a band called Jericho. In fact me and one other guy were Jericho because the other members quit. So we started it again, and we got booked in to a mob-run club in Vancouver and the owner heard the first set and fired us. Which was a drag because it was \$2500, and we'd all flown in from Toronto and we couldn't get back. Shame because the crowd loved us! And it took the musician's union four

years to get our money-- the Vancouver local didn't even want to help us; they knew who ran the club scene in Vancouver in those days and it surely wasn't the union! "Finally he just quit joining bands." I figured that you just got submerged, in fact there's

a line in one of my songs that goes 'If that's how you feel about piano players, get yourself a player piano!'... I guess I like the recognition of being a solo performer."

Scott is currently working on his own album, which with any luck

will make him recognized for the fine performer he is. We are fortunate in having Scott perform in the Cafe this Friday and Saturday, January 14 and 15, at 9 p.m.

Look forward to seeing you. Bring your friends.

King Kong strikes again

by Richard Schwindt

IMMENSE SIMIAN KIDNAPS CHICK--The story is now familiar. Mysterious island in the Pacific. Intrepid travellers. Beautiful girl and huge monkey. There is something about this tale that fascinates us all. The original version of "King Kong" is now a film classic. Fay Wray is now identified as the girl whose 'beauty killed the beast'.

Far from being a conventional horror flick, 'King Kong' is also a morality play. When the original film was released many people speculated about its meaning. Some said that the ape symbolically represented the bondage and emancipation of the American Negro. Others said that the ape's progress represented the escape of the working class from a bourgeois society.

There is something to be said about each of these explanations, but the questions remains: what about the newest version of 'King Kong'? Is it better or worse? Does the meaning

remain intact?

It is difficult to have benevolent feelings for the producers of 'King Kong'. During the much publicized filming of this flick, it became evident that their chief intention has been to make money. I would even go so far as to say that their motivation was not much different from the people in the movie who take Kong from his island home to use as a publicity gimmick. Exploitation for money is the name of the game. Therefore, it is ironic that in this second version of 'King Kong' the message is intact, and often, better than ever.

It is a long movie, a beautiful and well made movie, and, in many cases, well acted. I won't go into the story, because it is basically the same as the original. Nor will I dwell on the performances of Jeff Bridges and Charles Grodin. They are both suitable and competent in their roles.

What I would like to discuss however, the performances of Jessica Lange as Dwan, and a 40 foot tall machine as the gargantuan primate.

Jessica Lange, though not a great actress, is eminently suitable for the role. A tall gorgeous blond, her appearance is almost qualification enough.

Kong is a huge, realistic-looking, ape-like machine capable of 40 different facial expressions (39 more, I might add, than Clint Eastwood).

Dwan turns on the monkey. The monkey turns on Dwan. This rela-

tionship, of course, is doomed to failure. This is a pity, because Dwan and the Gorilla, when they are together, look quite enamored with each other.

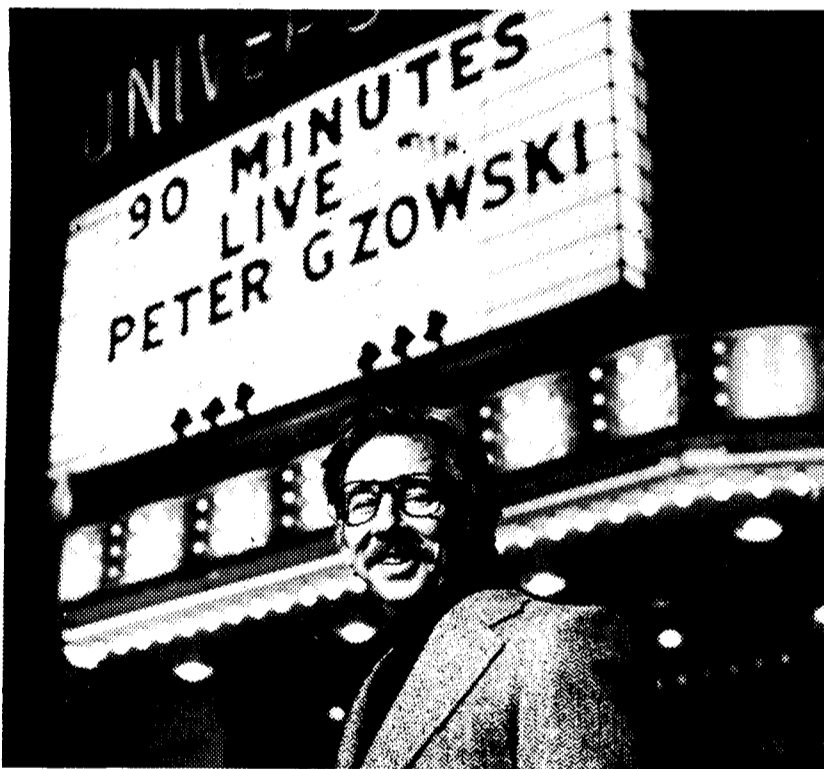
The pity which we feel for the ape never diminishes, in spite of the number of people he manages to bump off logs or casually step on during the course of the film.

Let's face it, this is an academy award performance. This is a glorification of the little guy (really!) His home is his island. The natives are like his children. The occasional virgin, his wife. Suddenly, he is spirited away by an image of beauty; away from home and hearty. For what? To work for an oil company.

Despite a certain disillusionment with the long hours and bureaucracy, he still plugs on, hopelessly obsessed with an image. Once this image is threatened, however, he goes nuts. He gave up a happy domestic life for this! He is enraged, but, after all, this is all that he has left in the world (inter-racial marriage doesn't seem to faze him).

So this maddened chimp charges out after the chick. Alas, rebels against the system cannot be tolerated; hence he is systematically eliminated and the establishment presses on. Here lies the fable; 'beauty killed the beast'; the little guy revolting against an unjust commercial world.

Why is this particular version successful? Because it is made by people who would make it best, the commercial establishment.



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Mondays-Fridays 10pm-Midnight

Call 925-3311, ext. 4835 between 9-5

First Come! First Served!

CBLT/5

Café de la Terrasse (Lower Level, Glendon Hall)

Monday - Friday
8:30 a.m. to 12:00 midnight
Saturday
12:00 noon to 12:00 midnight
Sunday
12:00 noon to 6:00 p.m.

Lundi - Vendredi
de 8h30 à minuit
Samedi
de midi à minuit
Dimanche
de midi à 18hres.

LICENCED UNDER THE L.L.B.O. NOUS AVONS UN PERMIT D'LLBO

ENTERTAINMENT:

Jan. 14 and 15 Scott Cushnie

COMING ATTRACTIONS:

Joe Mendellson,
Blue Heron (probably).

ENTERTAINMENT STARTS AT 9:00 p.m.

ADMISSION: \$1.25

COME DOWN FOR A GOOD TIME!

On Campus

T.C. Douglas speaks on "The Forming of the CCF/NDP" on Thurs. Jan. 13 at 2 pm. in O.D.H.

Claude Ryan of Le Devoir speaks on "The Future of Federalism in Canada and Quebec" on Thurs. Jan. 20 in Rm. 204 from 1-3 pm.

Main Campus

Performing Arts Series: Jazz pianist McCoy Tyner entertains Jan. 13 at 8:30 pm. Tickets \$5, students \$3. Burton Auditorium, York University, 4700 Keele St. 667-2370.

Utah Repertory Dance Theatre at Burton Auditorium on Wed. Jan. 19 at 8:30 pm. Public \$5, Students \$3. (667-2370).

LET'S GO!!!



Concerts

Canadian Electronic Ensemble at New Yorker Theatre on Thurs., Jan 13 at 8:30 pm., \$3.50 (925-6400)

Cecil Taylor at New Yorker Theatre on Sun. Jan. 16 at 3 and 8:30 pm. \$5.50 (925-6400).

The Beach Boys at Maple Leaf Gardens on Sun. Jan. 16 at 3 and 9 pm. \$7.50 and \$8.50.

Natalie Cole at Hamilton Place on Wed. Jan. 19 at 8:30 pm. \$6.60, \$7.50 and \$8.50.

MOXY and STYX at Massey Hall on Thurs. Jan. 27.

J.J. Cale with Nancy Simmonds at Massey Hall on Sat. Jan. 29 at 8 pm. \$7.50, \$6.50 and \$5.00.

Queen with Thin Lizzy at Maple Leaf Gardens on Tues. Feb. 1 at 8 pm. \$6.60 and \$7.70.

Renaissance at Massey Hall on Fri. Feb. 11 at 8 pm. \$5.50, \$6.60 and \$7.70.

Movies

The Ritz: 309 Parliament St. at Dundas. 363-5502. Admission \$2, students \$1.50. Jan.13 Lipstick and Deathwish. Jan. 14 Cinemaface; Rocky Horror Picture Show at midnight. Jan. 15 matinee program of Young Frankenstein, Phantom Of The Paradise and Rocky Horror Picture Show.

The Roxy: 1215 Danforth at Greenwood subway. 461-2401. Admission \$1.99. Senior citizens and children 75 cents. Jan. 13, Beatles Magical Mystery Tour at 8, Keep On Rockin' at 9. Jan. 14, Keep On Rockin' at 7 and 10:25, Beatles Magical Mystery Tour at 9:25.

Science Fiction: Ontario Science Centre, 770 Don Mills Rd. Jan. 14 at 7:30, Futureworld (1976) with Peter Fonda, Blythe Danner and Arthur Hill.

The Screening Room: Kingsway Cinema, 3030 Bloor St. Royal York subway station. Admission \$1.99. 236-2437, nightly at 7 pm.

on tap

Jan. 13 to 19, Mandingo with James Mason and Susan George, Lipstick with Margaux Hemingway and Chris Sarandon.

Cinema Lumiere: 290 College St. 925-9938. Admission \$2.50 (Mon. through Thurs. \$2 for second feature only), senior citizens and children, \$1. Jan. 13 and 14, two by Fellini- Variety Lights at 7:45, The White Sheik at 9:30.

Revue Repertory: 400 Roncesvalles Ave. 531-9959. Jan. 13, the Revue begins a series of Thursday night screenings of color-tinted silent films, starting with The Mark Of Zorro (1920) with Douglas Fairbanks at 7:30 and The Black Pirate (1926) also with Fairbanks at 9:15. Jan. 14 and 15, Monterey Pop at 7:30, O Lucky Man at 9.

Films at York: Curtis Lecture Hall "L", York University, 4700 Keele St. Admission free. Jan. 13 at 7 p.m., Peter Watkins' Edvard Munch, Norwegian Artist (1976).

Films At OISE: 253 Bloor St. W. Jan. 13, two Woody Allen films- Sleeper at 7:30, Bananas at 9:30.

The Centre: 772 Dundas St. near Bathurst. 368-9555. Admission is \$1.99, \$1.49 for students. Jan. 13, two by Bertolucci-The Conformist at 7:30, Last Tango in Paris at 9:20. Jan. 14, two Charlie Chaplin films-The Gold Rush at 7:30 and 10:20, Modern Times at 8:50.



The Centre presents a Charlie Chaplin double bill Friday night.

Silent Films: Bloor and Gladstone Library, 1101 Bloor St. W. 536-3402. Admission 99 cents. Jan. 13, at 8 p.m., a Charlie Chaplin program of The Rink, One A.M., Easy Street and The Cure.

Kingsway Theatre: 3030 Bloor St. W. at Royal York Rd. 236-2437. Admission \$2. Jan. 13, Monty Python And the Holy Grail at 7 and 10:20, It seemed Like A Good Idea At The Time at 8:35. Jan. 14, Ilsa, She-Wolfe Of The SS at 7 and 10:15, Ilsa, Harem Keeper Of The Oil Sheiks at 8:30.

Thursday Films: Gerrard Library, 1432 Gerrard St. E. 466-2913. Admission free. Jan. 13 at 7 p.m. Alfred Hitchcock's The 39 Steps (1935).

All -New \$2.50 New Yorker: 651 Yonge St. 925-6400. live concert with Canadian Electronic Ensemble at 8:30 (Jan. 13). Jan. 14, The Tenant at 6:30 and 10:30, Performance at 8:45. Jan. 15. Performance 6 and 10, The Tenant 7:50, Rocky Horror Picture Show midnite. Jan. 17, The American Soldier 7 and 10:15, Even Dwarfs Started Small 8:30. Jan. 18, The Hound of the Baskervilles and Interview with Sir Arthur Conan Doyle 7 and 10, Sherlock Holmes vs The Spider Woman 8:45. Jan. 19, Dodes' Ka-den 7, Fellini's Roma 9:15.

Sights and Sounds

Benjamin Luxan, British baritone in his first solo-recital in Toronto, at Town Hall of St. Lawrence Centre on Fri. Jan. 14 at 8:30 pm. \$5.50, and \$4.50. 366-7723.

Photography Exhibits by Peter Chan, Stan Denniston, and Frans van Gerwen at Artists Co-operative Toronto, 424 Wellington St. W., 366-2896 to Jan. 15. (1-5 pm. Thurs.-Sat.).

Neon Sign Photography by Michel Proulx on exhibit at Harbourfront's North Exhibition Gallery, 235 Queen's Quay West, daily from 9 am.- 8 pm. till Jan. 20. As part of the Festival of Light, an "electric art" exhibit which continues at Harbourfront's York Quay until Jan. 23.

Carl Bernstein (All the President's Men Co-Author) at Convocation Hall, U. of T. on Friday, Jan. 14 at 8 pm. students \$2, Public \$4 (978-4911)

Toronto Symphony Orchestra at Massey Hall on Sat. Jan. 15 at 2pm., \$2.75, Conductor Victor Feldbrill and on Tues. and Wed., Jan. 18 and 19 at 8:30 pm., \$3, \$6.50, \$8.50 Conductor Mario Bernardi.

Live Theatre

Me? Martin Kinch's portrait of an artist directed by John Palmer and performed by Toronto Free Theatre, to Feb. 6, Tues. to Sun. at 8:30 pm., Sun. matinee at 2:30 pm. Tickets Tues. to Thurs. and Sun. \$4 Fri. and Sat. \$5, students and senior citizens \$1 discount. Toronto Free Theatre, 26 Berkeley St. Reservations 368-2856.

Hosanna: Richard Monette stars in Michel Tremblay's melodrama about a Quebec transvestite. Jan. 13 to Feb. 6, Tues to Sun. at 8:30 pm., Sun. Matinees at 2:30 pm. Tickets \$6 and \$7. Toronto Workshop Theatre, 12 Alexander St. 925-0526.

Lulu: presented by the Tarragon Theatre To Feb. 6 Tues. to Sun. at 8:30 pm., Sun matinee at 2:30 pm. Tickets Tues. to Thurs. and Sun. \$4, students and senior citizens \$3, Fri. and Sat. \$5, Sun. matinee pay what you can. Tarragon Theatre, 30 Bridgeman Ave. 531-1827.

by Rob Williams

On Approval: Kenneth More, Geraldine McEwan, Angela Scoular and

Moray Watson star in an evening on wit and high comedy. Jan. 13 to

22, Mon. to Sat. at 8:30 pm., Wed. and Sat. matinees at 2 pm. Admission \$3.50 to \$10, matinees \$3.50 to \$8. O'Keefe Centre, Front and Yonge Sts. Reservations 363-6633.



On Approval at the O'Keefe Centre.

Broadway: Simon Johnston directs Toronto Arts Productions in the show

Continues to Feb. 5, Monday to Saturday at 8 pm., matinees Sat. at 2 pm. Tickets Mon. to Thurs. \$4 to \$7.50, Fri. and Sat. \$4.50.

to \$8, matinees \$3.50 to \$6.50, previews \$3.50 and \$4.50. St. Lawrence Centre, 27 Front St. E. Reservations 366-7723.

Rick Moranis at Yuk Yuk's, 519 Church St., 531-1609 on Wed. Jan. 19 at 8:30 pm. \$2. (Comedy Cabaret).

The Good Doctor: Comedy musical by Neil Simon, adapted from plays by Anton Chekhov and performed by The Village Players Theatre Company. Jan. 15 to 29, Thurs. to Sat. at 8:30 pm. Tickets \$3.50. 2446 Bloor St. W. at Jane St. 762-3231.

A Thurbur Carnival; A revue of music and wit by James Thurbur and presented by Scarborough Theatre Guild. Jan. 15 to 16 and Jan.



Gotham at the Colonial Tavern.

20 to 23 at 8:30 pm. Tickets Thurs. and Sun. \$3.50, Fri. and Sat. \$4, students and senior citizens \$1 discount. Playhouse 66, 66 Denton Ave., 759-0633.

She Stoops to Conquer: An 18th-century British comedy presented by Toronto Truck Theatre. Jan. 15 to Feb. 19, Wed. to Fri. and Sun. at 8:30 pm., Sat. at 7 and 9:30 pm.

Tickets Wed., Thurs. and Sun. \$3.50, Fri. \$4, Sat. \$4.50, students and senior citizens \$1 discount. The Colonnade Theatre, 131 Bloor St. E. Reservations 922-0084.

The Scenario: Jean Anouilh's drama focussing on a group of film people

on the eve of World War II. To Jan. 22, Mon. to Sat. at 8:30 pm.

Wed. and Sat matinees at 2:30 pm. Tickets \$8 to \$12, matinee \$6 to \$10.

Royal Alexandra Theatre. 363-4211.

Night Clubs

Original Sloth Band at the Horseshoe Tavern, Queen at Spadina, 368-0838.

Trigger Ledge at Nickelodeon, Yonge at Dundas Square, 362-1453.

Ellen McIlwain at Midwich Cuckoo, 240 Jarvis St. 363-9088.



Ellen McIlwain entertains at the Midwich Cuckoo.

Bug Alley Band at Egerton's, 70 Gerrard St. E., 366-9401.

Hott Roxx at Geronimo's, 10711 Yonge St., Richmond Hill, 884-9171.

Lenny Soloman Band at Larry's Hideaway, 121 Carleton St., 924-5721.

Ramblin Jack Elliot at Riverboat, 134 Yorkville, 922-6216.

Garfield at Knob Hill, 2787 Eglinton Ave. E. 267-4648.

Roomful of Blues is at El Mocambo (upstairs) while **Little Boy Blues Band** is downstairs at 464 Spadina at College. 961-2558.

Mike McKenna Band at Picadilly Tube, 316 Yonge St. at Dundas, 364-3106.

Fred Stone with Firebird at Mother Necessity Jazz Workshop, 14 Queen St. E., 8 pm-midnight from Dec. 2-4.

Gotham at Colonial Tavern, 203 Yonge St., 363-6168.

Phil Nimmons Quartet at George's Spaghetti House, 290 Dundas St. E., 923-9887.

Superstrut at Cambridge Hotel, 600 Dixon Rd., and Hwy. 401. 249-7671. **Zon at Forge**, 5 St. Joseph St. Sweet Blindness at Generator, 2180 Yonge St. 486-8950.

Mighty Pope at Camelot, 759 Mt. Pleasant Rd. 488-3397.

Norris Vines Show at Hook and Ladder Club, Seaway Beverly Hills, 1677 Wilson Avenue. 249-8171.