Minority infringes on rights

by Ron Sabourin

Incidents of vandalism, theft and threat have occurred on campus. Students and faculty are reminded that individual and group activities on the campus must be undertaken in such a way as to ensure that rights of others are respected. It is unfortunate that a small number of people choose to inconvenience the larger majority who wish to study and enjoy themselves peacefully.

Everybody agrees that these unfortunate incidents should be stopped. It is in my firm belief that nobody wishes the population of York to be punished because of a few. It is not our intention to close the pub or to further restrict access to or control identification at every point and time on campus (as some persons seem to suggest). Responsible members can be taken not to encourage unruly behaviour on campus.

Students (whether Residence or Day) are responsible for guests or visitors they bring on campus. When asked, guests should indicate whom they are visiting. If not they may be asked to leave the premises. One cannot expect that the Security officers, Glendon's, the pub managers, and the Dean will know every student. It is unreasonable to expect them to ask for identification. It is expected that you will show your identification.

The L.R.O. regulations require that non-York affiliates be signed into guest pubs by York affiliates (that's you). Dances and other functions on campus that are normally open to Glendon affiliates; others may attend if invited by a Glendon person and the responsible person for them. Here also, the guests may ask for I.D. and may require it.

Unauthorised guests on campus can be asked to leave the grounds.

If they refuse, Security officers or the don may call Metro Police and have them charged with trespassing or disturbance. Some people have received written notices from the Dean of Students that they are not welcome here and will be charged with trespassing if they visit the campus.

When students are involved, many incidents of disturbing behaviour can be halted when other students point out to their colleagues that they are making a nuisance of themselves and that they would be better off sleeping for a few hours, or that they have had enough to drink. This type of social pressure will more often than not reestablish a pleasant atmosphere, although some students will only respond to the suggestions of a don. The don is acting in an official capacity (anywhere on campus) as the Dean's Representative in the matter of Security of the Academic and Residence Buildings, as well as the well-being of its inhabitants.

In case where people disregard the advice given or in cases of vandalism, theft, or fights, what can a don do? First of all, it is not required. Indeed, you are cautioned against this and strongly advised to call for assistance or advice, if time permits, from Safety and Security and/or the Metro Police. When a situation appears to be dangerous, 'The Department of Safety and Security would prefer to have all calls for police assistance placed through them. However, Safety and Security are not advised about having all calls for police assistance channelled through them as long as their main responsibility is the supply of the call for assistance.

Should you feel a given situation threatens the safety of the police directly, you should relay detailed instructions to the Police Dispatcher.

You should then immediately advise Security of this action. (During the day, call 687-6514; at night, call 687-3323) In all cases, proceed tactfully and with a great deal of information as you can about the persons involved. It is important that descriptions (and names, if known) be noted. Remember, the Dean of Students cannot press charges if they are warranted or take corrective measures without this information; I will not act on hearsay or rumours or suppositions. As you are probably aware, one hour after an incident, there will be already three or four versions of what happened circulating on campus.

In such a case, one can only rely on a straight and honest account.

I have just indicated what you can and cannot do. Consideration of students and your willingness to help, we are in a very difficult position to control unruly behaviour on campus. Even if we increase supportive measures, we need student cooperation because most often you are nearer to these incidents or the first to see them.

Presently we are installing more outside lights on certain areas of the campus and providing better facilities for communication: a telephone in the lower parking lot for emergencies and a radio tower for radio communication between security officers at Glendon and emergency services of the York. The York minibus will be equipped with a CB type radio for police use. Students attending the university, however, particularly members of the academic community as subject to the laws of Canada and their enforcement as any other citizens, the University allows the use of public forums organised by Glendon's Canadian Studies Section. It will take place in the Old Dining Hall, York Hall, and is open to the public.

For more information call 687-6211.

---

Pass/Fail option for Glendon students?

This motion was generated by students concerned about the Quality of their education at Glendon. The motion developed from a discussion in an English 326 (Majors) class about Robert M. Pirig's Zen and the Art of Motorcycle Maintenance. Pirig's experimentation with a Pass/Fail evaluation system prompted the students to question the process of evaluation in English 326 and at Glendon in general.

Some of the issues arising from this discussion were "standards", "alternate evaluation systems", and "the social ramifications of graded".

The issue concerns not only academic standards but academic freedom as well. The present situation gives neither the student nor the instructor at Glendon the freedom to opt for an evaluation system that might in some cases facilitate higher academic standards. As pointed out by Robert Wallace (Instructor of English 326), "We are not faced with a situation where too many evaluation systems might 'muss up' a student's course average, we are faced with the possibility that our 'two few systems' might inhibit a student's development." WALLACE Refers here to the only other evaluation system available to Glendon Students, THE SATISFACTORY FACTORY, UNSATISFACTORY GRADING SYSTEM IN SECOND LANGUAGE COURSES. This could be superceded by the motion up for debate.

The CAS motion on Pass/Fail offers students and professors only an option. No student or professor would be required to use the option, even if the motion were approved by Faculty Council, nor would a professor be required to grant a student's request for Pass/Fail evaluation. But, if the option were approved by Faculty Council and subsequently by the York Senate, both student and professor would have the option available for their discretion. The Faculty of Arts at York Mains already offers "the ungraded option," a student's performance in an academic option is recorded as "ungraded and passed" (P) or "ungraded and failed" (F). A written evaluation of a student's performance is to be prepared by a course director for the student and for the Office of Student Programmes. (See page 26 of the York Calendar for further details.) Similar requirements would qualify the Glendon Pass/Fail option.

The issue of Pass/Fail evaluation (and the many questions it prompts) has never been fully discussed by faculty and students at Glendon, although a motion on the subject was presented to Faculty Council in February of 1974. When a general discussion of the motion to approve the system in principle took place at the meeting of October 24, 1974, Council adopted a resolution adhering the debate to a fixed date, at the discretion of the Chairmen. The matter has not since been brought forward.

Now is the time to make your feelings about this issue known. Editors' Note: See this week's editorial for further comments.
Impending decisions on Glendon’s future

Welcome back, and I hope that everybody’s holiday was as pleasant as mine was. In the next few months, there will be many decisions made about the future of Glendon. As an example, applications for a new Dean of Students and Master of Residence are now open. A Principal’s Advisory Committee has been organized consisting of four Faculty Members, two students, and three faculty members. Mike Brooks is the Chairman of this committee and he will also be a member of the York Food Services Committee, along with five other students from the Main Campus and three administrators.

Beaver Food’s present contract expires June 30th of this year, and once again a Beaver Food Services Committee has been established, consisting of the Principal, the Dean, two staff members, two students, and three faculty members. Mike Brooks is the Chairman of this committee and he will also be a member of the York Food Services Committee, along with five other students from the Main Campus and three administrators.

All but four positions on student Council will be up for election in early March, as well as the two paid positions of Secretary and Business Manager for the Glendon College Student Union.

Note from Principal McQueen:
The above statement by Dean Sabourin has my entire endorsement. Like him, I put a high priority on maintaining the sort of peace, order and security that are conducive to a satisfying academic experience and campus life for the law-abiding majority.

All of us occupying administrative positions are aware of student concern about campus security; we sympathize with that concern, and are doing what we can about it. But students must help too. Just to reiterate two of Dean Sabourin’s most important points, if you want to get rid of crime, don’t condone it when you see it happening. Report it. And if you see someone on campus who doesn’t belong here, ask questions, and if you don’t get the right answers—again, report it.

Sabourin and McQueen on vandalism

The above statement by Dean Sabourin has my entire endorsement. Like him, I put a high priority on maintaining the sort of peace, order and security that are conducive to a satisfying academic experience and campus life for the law-abiding majority.

All of us occupying administrative positions are aware of student concern about campus security; we sympathize with that concern, and are doing what we can about it. But students must help too. Just to reiterate two of Dean Sabourin’s most important points, if you want to get rid of crime, don’t condone it when you see it happening. Report it. And if you see someone on campus who doesn’t belong here, ask questions, and if you don’t get the right answers—again, report it.

Academic deadlines’77

First day of winter term - Monday, January 3

Last day to enrol in winter term half course with permission of instructor - Friday, January 28

Last day to withdraw without penalty from a full course - Tuesday, February 15

Last day to withdraw from the college without academic penalty - Tuesday, February 15

Reading Period - February 16-18

Last day for students in honours programme to apply for ordinary degree in June - Tuesday, March 1

Last day to withdraw without penalty from a winter term half course - Friday, March 11

Last day of classes - Friday, April 1

Last day for submission of applications to graduate in June - Friday, April 1

Reading Period - April 4 - 8

First day of examinations - Monday, April 11

Last day for submission of term work - Friday, April 22

Last day to withdraw a petition - Friday, April 29

Last day to have deferred grades reported before June vacation - Thursday, May 5
Entertainment Editor: Robert Williams
Photography Editor: David Garland
Sports Editor: Mark Everard
Production: Mark Everard, Tom Brown, Daniel Retair, Martin Metayer.
Typists: Claudine Doceé, Donna Massetti, Chris Deviber, Di Barrett, Sheila Young.

Over the holidays, a fight oc-
curred between John Gilberts and
Robert Collins, which resulted in
Collins being stabbed in the chest.
Ron Sabourin’s (Dean of Stu-
dents) final decision in this mat-
ter was to bar Robert Collins, (who is not a Glendon student), from the campus, and to allow
John Gilberts, (a Glendon student) to attend classes, and make use of the library until 9 p.m.

There have been comments that Ron’s decision was unfair; that it favoured John Gilberts; that
Robert Collins was unjustly dealt with. Ron is aware of this, and asks that anyone who disagrees
with his decision, come and talk to him about it. There are cer-
tain facts involved that have not, as yet been made public, and which
have not yet been tapped by the grapevine. Ron is quite willing
to justify his position to anyone who questions it.

Speaking of Ron Sabourin, our
Dean of Students, you may have noticed that there are posters up advertising for a replacement
for him. Ron will be going on sabbatical next year, so any aspir-
ing dauns are urged to apply now.

Ron and his newly acquired tan
hopes to spend much time in Quebec.

with feeling

Most serious students must have
asked themselves many times
what exactly is it that they want
from their university education.
For most, the recurring answer
seems to be “a better job”. But
for many this does not complete-
ly satisfy their needs.

University, and especially a small, intimate campus like our
own, should provide an oppor-
tunity to meet people of common
interests as well as the chance
to explore fields of knowledge in a
relaxed atmosphere. For some-
one who enjoys studying, resear-
ching-learning as much as they
can in their field-what do marks,
or even grades mean?

The motion which the Committee
on Academic Standards plans to
sponsor at the Faculty Council
meeting on January 27th should
give all of us something to think
about.

Each student should have the freedom to choose the system
with which he/she is to be evalu-
ated. The acceptance of alter-
native compulsory

Each student should have the
freedom to choose the system
with which he/she is to be eval-
uated. The acceptance of the
proposed motion will not make
the ungraded alternative compul-
sory for anyone. It will provide
an option.

It seems that when the subject
last arose (in 1974) not enough
interest was generated to see the
motion through a debate. Perhaps
not enough people were aware of
the situation. Let’s not let this
happen again.

If you have questions–there are
many who would be both willing
and able to answer them. If you
see flaws in the proposed motion
by all means speak out. I would
like to see some response in the
form of letters to the editor.

You have exactly two weeks to
formulate an opinion in this mat-
ter.

C.U.

Pro Tem has staff meet-
ings every two weeks. The
next one will be on January 17 (Mon-
day) at 12:15 p.m.

These are for all staff members
present and prospective. Re-
freshments will be served.

Pro Tem has staff meetings
every two weeks. The next one
will be on January 17 (Monday)
at 12:15 p.m.

These are for all staff members
present and prospective. Re-
freshments will be served.

Submissions

Letters to the Editors should be sub-
mitted no later than noon on Friday
of the last publication. These let-
ters should be typewritten and double-
spaced.

Pro Tem has staff meetings
every two weeks. The next one
will be on January 17 (Monday)
at 12:15 p.m.

These are for all staff members
present and prospective. Re-
freshments will be served.

Pro Tem has staff meetings
every two weeks. The next one
will be on January 17 (Monday)
at 12:15 p.m.

These are for all staff members
present and prospective. Re-
freshments will be served.

Pro Tem has staff meetings
every two weeks. The next one
will be on January 17 (Monday)
at 12:15 p.m.

These are for all staff members
present and prospective. Re-
freshments will be served.

Pro Tem has staff meetings
every two weeks. The next one
will be on January 17 (Monday)
at 12:15 p.m.

These are for all staff members
present and prospective. Re-
freshments will be served.

Pro Tem has staff meetings
every two weeks. The next one
will be on January 17 (Monday)
at 12:15 p.m.

These are for all staff members
present and prospective. Re-
freshments will be served.

Pro Tem has staff meetings
every two weeks. The next one
will be on January 17 (Monday)
at 12:15 p.m.

These are for all staff members
present and prospective. Re-
freshments will be served.
Even separatism won't answer Canadian question

by Claude Ryan, Editor and publisher of Le Devoir.

The victory of the Parti Québécois in the federal election of 1984 is the latest chapter in the long, slow, and at times miserable history of the French-Canadian question. Quebec has always been a land of hope, a place where the people have always aspired to a better future, to a better way of life. The Parti Québécois has been the voice of this aspiration, the voice of the people who have been fighting for their rights, for their identity, for their future.

But separatism is not the answer to the problem of Quebec. It is a solution that is too simplistic, too narrow, too exclusive. It is a solution that would divide the country, that would create more problems than it would solve. It is a solution that would not be fair to the people of other provinces, that would not be fair to the people of Quebec.

The real problem is governance, not sovereignty. The real problem is how we can live together, how we can build a society that is fair, that is just, that is inclusive. The real problem is how we can respect the diversity of our society, how we can respect the rights of all people, how we can respect the culture of all people.

The separatists have promised a better Quebec, a Quebec that is independent, a Quebec that is free. But what does that mean? What does it mean to be independent? What does it mean to be free? Is it the same thing as being sovereign? Is it the same thing as being a country?

The answer is no. Being sovereign means being in control, being able to make decisions for yourself. Being independent means being able to choose your own path, your own future. Being free means being able to live your life as you see fit, without interference from others.

But separatism is not the solution to these problems. It is a solution that is too narrow, too exclusive, too limiting. It is a solution that would not be fair to the people of other provinces, that would not be fair to the people of Quebec.

The real solution is governance, not separatism. The real solution is a system of government that is fair, that is just, that is inclusive. The real solution is a system of government that respects the diversity of our society, that respects the rights of all people, that respects the culture of all people.

The separatists have promised a better Quebec, a Quebec that is independent, a Quebec that is free. But what does that mean? What does it mean to be independent? What does it mean to be free? Is it the same thing as being sovereign? Is it the same thing as being a country?

The answer is no. Being sovereign means being in control, being able to make decisions for yourself. Being independent means being able to choose your own path, your own future. Being free means being able to live your life as you see fit, without interference from others.

But separatism is not the solution to these problems. It is a solution that is too narrow, too exclusive, too limiting. It is a solution that would not be fair to the people of other provinces, that would not be fair to the people of Quebec.

The real solution is governance, not separatism. The real solution is a system of government that is fair, that is just, that is inclusive. The real solution is a system of government that respects the diversity of our society, that respects the rights of all people, that respects the culture of all people.
La Compagnie International Nickel a porté à $5,000 pour 1977-78 sa subvention destinée à fournir des bourses aux étudiants francophones inscrits au Collège Glendon de l’Université York de Toronto. Cette année représente une augmentation de $1,000 par rapport à l’année derrière.

M. D.L. McQueen, principal du Collège Glendon, a dit que cette augmentation tombe en un peu mieux. Le manque d’emplois d’été et à temps partiel, a-t-il dit, a accru le nombre d’étudiants qui éprouvent de graves difficultés financières. Désormais, ils devront faire face aussi à une augmentation des frais de scolarité.

"Il semble particulièrement important aussi à ce stade de l’évolution du Canada, a-t-il dit, que nous encouragions les jeunes personnes désireuses de poursuivre leurs études universitaires dans un milieu bilingue. Ce fait, a-t-il dit, a été compris par le Gouvernement de l’Ontario, dont un octroi spécial a rendu le Collège Glendon plus intéressant aux étudiants francophones en permettant d’accroître le nombre de cours offerts en français. Now they must face an increase as well.

"Il also seems particularly important at this stage of Canada’s development, "the Principal said, "that young people who want to do their university studies in a bilingual environment be encouraged."

Dr. D.L. McQueen, Principal of Glendon College, said the grant could not have come at a better time. Scarce- ness of summer employment and part-time jobs, he said, has increased the number of students who are running into serious financial difficulties. Now they must face an increase as well.
par Gordon McVear

Chaque matin à partir de 6h, des milliers de francophones de To-onto commencent leur journée en écoutant le poste français CJBC. En 1962, on estimait qu'il y avait 150,000 personnes qui composaient le français dans la ville reine, dont 67,000 l'ayant comme langue maternelle.

Aujourd'hui, le nombre de francophones à Toronto a augmenté considérablement. Selon un communiqué officiel du Conseil d'Ad- ministration de la Société Radio-Canada (1964), "la programmation française de CJBC est de nature à affirmer l'unité nationale, tout en donnant aux canadiens français de Toronto le service auquel ils ont droit." Depuis cette date, l'importance d'un réseau français à Toronto a bien augmenté à cause du plus grand nombre de francophones dans notre ville, et surtout à cause de la situation politique actuelle.

Plus que jamais, il est indispensable qu'on donne aux francophones de Toronto et du pays entier une programmation dans leur langue maternelle. Mais, l'implantation d'un réseau français au sein de Radio-Canada n'a pas été faite sans peine. Entre 1942 et 1962, CJBC (Canadian Jarvis Baptist Church) opérait à titre de station-clé du réseau Dominion de la Société Radio-Canada, mais en 1962 le poste a cessé de jouer ce rôle à la suite de la fusion des deux réseaux radiophoniques nationaux de langue anglaise de Radio-Canada. A cette époque, CJBC diffusait une demi-heure par jour en Frans-
ais, et au fur et à mesure le nombre d'heures augmentait.

A partir du 1er octobre, 1966, le poste était uniquement française, établissant, enfin, un lien entre la population française de Toronto et le réseau français de Radio-Canada situé à Montréal.

Depuis cette date, la station radia-
phonique CJBC diffuse en fran-
ais, et rien n'a changé pour

La Radio et la télévision Francophones d'Ontario.

La première équipe de CJBC (à Toronto en 1964).

PRO TEM: Est-ce que c'est très difficile à travailler en français à Toronto?

MARIE-CLaire: C'est-à-dire que c'est très difficile à trouver des gens qui parlent français. Si on veut interviewer Roy McMurry, je pense que le Sollicité Général d'Ontario, on ne peut pas car il se parle pas un mot de français. Il faut qu'on se rabatte plutôt sur les gens qui connaissent moins bien le sujet, mais qui peuvent parler le français, ça fait qu'on interviewe toujours les mêmes personnes, comme Jeff Simpson du Globe and Mail, par exemple, ou bien Nor-
man Webster à Queen's Park.

PRO TEM: Quelles sont les avan-
tages de travailler pour le poste français à Toronto?

MARIE-CLaire: On y parle plus heureusement qu'à Montréal, et puis on avantage de la flexibilité. Mais pour moi c'est un poste de base, ça peut se prendre un peu quand même... Je ne m'y enche mais toute leur car-
rière.

PRO TEM: Y a-t-il des anglais qui travaillent pour CJBC?

MARIE-CLaire: Oui...Il y a Ho-
ward, par exemple. Mais c'est très rare, tu sais. Il y a très peu d'anglais qui aiment la langue française assez pour être animateurs ou même rechercher en français. Les anglais qui travaillent pour nous sont surtout la tech-

PRO TEM: Qu'est-ce que tu fais dans une journée?

MARIE-CLaire: J'arrive à 9h30 au bureau et je prépare mon inter-
viens" pour Jean... (ce n'était pas parti de mon travail). Ce qui est sûr, c'est que je vais rester dans ce milieu du "spectaculaire".

PRO TEM: Est-ce que tes émissions à Glendon te donnent une base solide pour un tel travail?

MARIE-CLaire: Les journali-
ses sont des gens qui ne sont absolument pas spécialisés, et il faut conserver un peu de tout enfin de compte. Ce qui fut un (Renée Duplantier) de connaître la langue, que l'on en apprend ou que l'on appren-
dant. Quand on est aux États-Unis, on a deux semaines, on a vu deux vues et Jean a parlé avec un fermier du Qué-
bec. Finalement, c'est un travail passionnant qui n'est jamais le même. Je peux dire très hon-
neusement que j'adopte ce que je fais!

PRO TEM: Merci bien, Marie-

Et voici, cher lecteur, un témoignage qui prouve d'une maniè-

Fiesta

It'll colour your thinking about birth control.

Il y a des témoignages qui prou-
vent quatre entretiens sur l'é-
mission, et il y en a deux qui dé-
cident de ne pas venir au dernier moment, c'est très difficile de rester calme.

PRO TEM: Tu dois voir beau-
coup, au cours d'une journée.

MARIE-CLaire: C'est sûr. On assiste aux événements qui se passent à Toronto presque tous les jours, (Jean et moi), et on fait des interviews d'auditeurs sur place. Au Ballet National, il y a quelques jours, (Jean a interviewé Verónica Tennant. Quand on est allé au Royal Win-

to Fair, il y a trois semaines, on a vu de belles vaches et Jean a parlé avec un fermier du Qué-
bec. Finalement, c'est un tra-

par

Julius Schmid of Canada Limited

Fiesta phallographics in four different colours.

Also Fourou, Excite, Nu-Form, Ramas, Shiek.

Sold only in pharmacies.

July 13, 1977

ITALIAN VENICE
Voilà la troisième et dernière tranche du discours que le Président de l'Université Laval, Roger Lemelin, a donné devant les Anciens de l'Université Laval.

**Le Québec a vol d'oiseau**

Partie 3

par Roger Lemelin

À propos du temps et de la place dans laquelle nous vivons, il est important de prendre en compte la dimension temporelle de notre réalité. La place que nous occupons dans le temps et dans l'espace peut influencer les choix que nous faisons et les actions que nous entreprenons.

La place dans le temps peut également influencer notre perception de la réalité. La façon dont nous concevons le temps peut affecter notre attitude face à la vie et à nos émotions. Par exemple, un temps perçu comme inconstants ou aléatoire peut conduire à une peur de l'incertitude et à une appréhension de la vie.

La place dans l'espace peut également avoir un impact sur notre perception de la réalité. Par exemple, la proximité d'un environnement naturel peut contribuer à une meilleure qualité de vie et à une meilleure santé mentale.

Il est donc important de prendre en compte la dimension temporelle et spatiale de notre réalité pour mieux comprendre comment nous percevons et interagissons avec la réalité. Il est également important de prendre en compte les changements dans le temps et l'espace pour mieux prévoir et préparer à l'avenir.

En conclusion, la place que nous occupons dans le temps et dans l'espace est cruciale pour notre perception de la réalité et pour notre adaptation face à la vie. Il est donc important de prendre en compte ces dimensions dans notre compréhension de la réalité et de l'avenir.
Freedom of information—have we been sold short?

by Tom Riley
for Canadian University Press
reprinted in part from Content
January 13, 1977

The government is cloaked in
secrecy. The light of day and the
eyes of the public have difficulty
penetrating it. The government
considers pub-
lic information its private pro-
perty. It passes along only what
it thinks the public should know.
Civil servants are not obliged to
tell anyone anything unless direc-
ted to do so by superiors and
some estimates have the govern-
ment withholding 80 per cent of
its information.

Recently, a producer of a radio
talk show was looking for a very
simple bit of information about
a piece of land owned by the gov-
ernment. After talking to 12 people
in the department concerned she
got the admission that, yes, the
government did indeed own the
land. If she had the stamina to
press the issue further she still
might have come up cold. There
is no legislative recourse for her
to appeal a decision made by a
bureaucrat. All levels of society,
in dealing with the government,
experience the secrecy syn-
drome. In the spring of this year
residents of Port Hope, Ont., at-
tempted to find out how much ra-
dioactive waste was being dumped
into Lake Ontario. They were met
with official silence.

When Prime Minister Pierre
Trudeau announced his wage and
price controls last fall, many
people wondered why he reversed
his stand from the 1974 election
when he so adamantly opposed
such measures. What reports or
facts or studies caused the change?
The reasons for imple-
mation were never made ful-
ly clear. The supporting docu-
ments have been well guarded.
In June the Consumers Asso-
ciation of Canada (CAC) passed a
resolution supporting an Act re-
specting the right of the public
to information concerning pub-
lic business. It guarantees the
"public's right to know". The
association is concerned because
secrecy in areas like food inspec-
tion, pesticide residue levels and
pollution control standards may
be hazardous to consumers. It is
literally a matter of life and
death to withhold such vital in-
formation.

To make a rational decision it is
necessary to have all the facts.
To marshal them people must
have free access to informa-
tion. Information freely given
is one thing; information care-
fully selected and channeled by
the government is propaganda.
A number of interest groups
have been calling for freer access
to government information. The
government responded in last
month's Speech from the Throne
by stalling and trying to appeal
its critics with rhetoric. It didn't
propose any legislation, but sim-
ply promised it would present a
policy paper to an official com-
mittee which has been studying
the issue for the last two years.
It also gave lip service to the
policy of greater access to in-
formation by the public.

Support for freedom of informa-
tion is growing across the coun-
ty as concerned individuals and
groups form committees to lobby
for strong legislation on federal
and provincial levels. The type of
legislation forthcoming (if and
when it does come) and how in-
formation will be made avail-
able is still the vital question.
One of the controversies arising
is the question of final decision
in cases of dispute. For example,
if an individual goes to Depart-
ment X and is told the infor-
mation requested is not availa-
ble because it is secret or con-
fidential, what then?

A civil servant said recently:
"If a senior official or a deputy
minister wants to keep back in-
formation all he has to do is
refer to the Privacy Council Guide-
lines of the Government Motive
for the Production of Papers
which outline the four types of
classified information, and pro-
cede to classify the documents
as Top Secret, Secret, Confi-
tential or Restricted. It then
comes under the umbrella of the Of-
icial Secrets Act and effectively
stops any information going out."

Refraining Government Leader
Mitchell Sharp says the final
decision in cases of dispute shoul-
der rest with the minister involved.
He advocates an official om-
ubudsman to review cases of con-
tention or dispute, with the min-
ister of the department retain-
ing the right to deny the re-
lease of a report. Thus, if the
minister feels the information re-
qusted is at all sensitive or could
hurt the government, the secrecy
lid remains on.

Others feel the final decision
should rest with an independent
body—the courts or an indepen-
dent complaints board with the
powers of a civil court.

The most radical Act, in the
opinion of most experts in the
field, would be one that simply
stated all information is freely
available to the public, as part
of the basic "right to know". There
would be clearly-defined
exemptions, though. This would
mean, among things, the Official
Secrets Act and perhaps other
Acts which currently prohibit dis-
closure of information, especially
in the area of national security.

Canada's information laws led
a Conservative member of parli-
ament who attended an interna-
tional conference on Freedom of
Information in Austria to com-
ment that "Canadians, along with
the British, have the most an-
tiquated laws concerning release
of government documents in the
free world (sic)".

There are currently two freedom
of information models to draw
upon from the U.S. and Sweden.

The U.S. first passed a freedom
of information law in 1966, but
the spirit of the Act was not
being followed. In 1974, stiff a-
 mendments were passed which
gave a citizen the right to take
the case to court if a request
for information was turned
down.
The case automatically takes
precedence, goes to the top of
the court list and is dealt with as
quickly as possible. It is re-
ognized that information is irre-
versible.

There are also penalties for a
U.S. civil servant who willfully
withholds or denies an informa-
tion request. The penalty is paid
by the civil servant responsible.

In addition the U.S. has a Gov-
ernment Data Privacy Act which
allows an individual to inspect
and correct personal files.

In Sweden, free access to gov-
ernment information is embodied
in the Constitution, which dates
to 1776. People have the right
to all documents except those
exempted by the clearly-written
Privacy Act of 1936. It is up to
the civil servant to decide on
the spot what is or is not secret.
When the privatization dispute
the classification the case goes
to the Supreme Ad-
ministrative Board or the Parli-
amentary Ombudsman. However,
the final decision rests with the
Ministers.

The Canadian government has
already made a move in the dir-
uction of the U.S. model concern-
ing access to personal files in
government departments and a-
genecies and will give an indi-
vidual the right to request, in-
spect and correct personal files.
This means erroneous or mis-
leading information will be cor-
rected. It is not yet clear wheth-
ther this proposed act will allow
groups access to their files or
whether the individual has the
right of appeal if denied access
to the file.

What a freedom of information
act would do is bring about ac-
countability. Politicians and
bureaucrats would be held ac-
countable to the public for their
acts. In 1964, before entering
politics, Trudeau used in speak-
and of participatory democracy.

"Democratic progress requires
the readv availability of true and
complete information. In this way
people can objectively evaluate
the government's policies. Tract
otherwise is to give way to des-
potic secrecy," he said.

The proposed legislation, if and
when it comes, will 1 indicate
whether Trudeau will hold to his
thinking. It seems with the as-
scendancy to power of any gov-
ernment the urge to withhold in-
formation and to protect bureau-
crats secrets grows. It now re-
mains to be seen if "right to
know" legislation will be passed
by a "no comment" government.

Le Québec
a vol
d'oiseau

-suite de la page 7

Si le chauvinisme étroit sévit dans le monde culturel, où l'on se ré-
hâble contre les grands écrivains français, en leur opposant les pit-
resses champions de la littérature qué-
bécoisie - bâillant on parlera de la
littérature de Létidoc ou de St-
Anaclet - par contre, en politique,
on sociologie, en religion ou en
droit les auteurs se sont décou-
trés; tous y ont rivalisé.

Armand Lanoux, lors de la visite des
Gisclard au Canada, au cours de
laquelle ils furent copieusement
insultés par des voyous de la peu-
do culture autochrome me disait il
son désarroi devant notre société
gravement malade.

THE GLORIOUS BEER OF COPENHAGEN

Heers!
Hockey Yeoman continue streak

by Garth Browncombe

York Yeoman stretched their winning streak by dumping the Laurentian Voyageurs 9-1 Saturday and 5-1 again on Sunday, in their northern tour this weekend. The two victories over the hapless Voyageurs strengthened Yeoman's hold on first in the Eastern Division of the O.U.A.A., leaving them with the undefeated record of 14-0-0. This account sent a four point lead over the second place U. of T. Blues (9-1-1), the defending national champions and arch-nemesis of York's shiny men.

Leading the attack for the Yeomen was the forward line of Don Hawskaw, Peter Ascherl, and Brian Burth. In Saturday's game, Burth counted a net trick and Hawskaw scored twice. The York captain digested his performance the next day by setting a pair of goals. The 11 points tallied by the line should also increase their position in the national scoring race from the sixth through eighth positions all the way held going into the weekend action. The Yeoman are now leading the nation in their defiance by being the only team in the country. They will be out to strengthen their position in their first home game of the new year, a weekend encounter with Queen's. If this writer can throw off his post-holiday hangover, we may just have a first-hand account of that game.

Doc Lubin's
Sports tip

by Stephen Lubin

Well, reader, I hope that you've recovered from your two and a half weeks of non-stop partying over the Christmas vacation. Myself? Well I haven't stopped yet.

This week I thought I'd talk about the "in" sport at the present time of writing. This sport is white stuff we have been blessed with lately - skiing.

If you frequent any of the more outlandish slopes in the area, you'll probably be seeing me week-in-week-out with a muckie of Southern Comfort in one hand and my faithful ski pole in the other. Or perhaps you'll find me on the chairlift blowing a joint and contemplating the heavens.

Then a few minutes later you'll see a half-cut or semi-stoned skier literally kicking himself as he plummets 10,000 feet down some ridiculous slope like "devil's creek" or "dram valley!" As you can guess, those were my first two tips to make your ski outing a little more enjoyable. Another thing you might try is taking a bottle of wine, some bread and cheese, and having lunch in the woods with your favorite member of the opposite sex.

Who knows, there may be a good chance that you'll get some après-ski fun before the skiing has even begun. But don't take too long - it can get really cold even in the heat of the moment! Have fun.

Varsity roundup

Gymnastics

York's other Yeoman, the men's gymnastic team, continued their winning tradition by defeating United States. Team members won all six events of an international meet including events from Ontario and Michigan Universities. In addition, York placed first, second and fifth in the individual standings.

Fresman John Epremont won his first meet. Bob Zivic of York followed closely by teammate Dave Slingel. Indeed, York's gymnasts appear to be living up to both Tom Carroll's assessment as the school's best team ever.

by Mark Everard

Super Bowl XXXVII

Being at least moderately sex- ually active, I am used to let- downs, but Super Bowl XI isn't the worst right up there with them. Oakland's 32-14 trouncing of Min- nesota last Sunday, the climax (excuse the pun) of another NFL season, was as surprising as it was dominating. And it happened again. Having curled up in front of our favourite don's television set with a case of beer that had amar- alying collection of the previous even- ing's festivities, I had expected a tightly-fought contest. Both teams appeared to be evenly matched, and the only wor- rry was that, in view of their reputation as strong ones, neither team would win.

The consensus among the "boys" confirmed my expectations, with our favourite don, after much contemplation, settling on the scale slightly in favour of Oakland. The eve of the win for the door was a fun for those who remain anon- ymous except to mention that his interests in sports are confined to all teams from New York and the Chelsea soccer club, was rided along on all fronts for predicting the raiders by ten. Nevertheless, he ended up pocketing five dollars in all, which is all the Min- nesota management should pay their entire front four.

The game was even more hop- sided than the score in- dicated. Bud Grant's Vikings play- ed as if they had just left one of Doc Lubin's all-night parties, and to this observer (who actu- ally had participated in one of the aforementioned debouches), seemed as flash as at Labatt's 50.

women's Invitational gymnastics

Eight Ontario universities will par- ticipate in a Women's Invitational Gymnastics Meet at University College on Monday, February 2nd. The meet, hosted by the Depart- ment of Physical Education andAth- letics will feature all junior and senior teams from the following universities: Guelph University, Laurentian Uni- versity, McMaster University, Uni- versity of Toronto, York University, and York University.

Tae kwon do athlete will complete in the meet. The inter- medium team will feature Jane Ag- gins, Norah McLean, and Joanne Mem- ber of the York squad; Linda Bever- ley of Toronto, a third year veter- an at York and former junior all- round champion (O.W.I.A.A. cham- pionship, 1971-72); Cheryl Boreen of Wiarton, a York University team member; and Marlene Boyle of Toronto, entering her second year in gymnastics at York will move up to the intermediate level. The junior team is composed of Yvonne Carpentier, Denise Pelletier, Michelle Odin, and Terri Cooper. The seniors include Julia Byrne of Downview, Doris Chandler of Richmond Hill, Joanne de Zilva of Don Mills, Stephanie Holland of Ottawa and Marilyn Hayls of Sear-

then left standing overnight.

The only consolation we can de- rive from Minnesota's showing is that we are not likely to be subjected to another of their ap- pearances in the Super Bowl for some years. The Vikings have been one of the biggest pow- ers in American football for the last decade, they are getting old.

Quarterback Fran Tarkenton, who this season became the lead- ing passer in NFL history, is no longer the scrambler of old, and his offensive line is cer- tainly not getting any younger. Veterans like tackle Ron Yary and centre Mike Tinglehoff did not live up to their all-star statuses, and we should soon see them playing for the Minneapolis Old Folks' Home.

Running back Chuck Foreman, who miraculously totalled 106 yards for the day, will no doubt have to be fitted out in eye-glass- sea after straining all day to find the "ballet" that he was supposed to run through.

Perhaps the department is which the Vikings will have to consider the most number of changes is the defensive line. Oakland lit- erally walked all over the front four of Page, Marshall, Eiler and Sutherland, leaving one with the distinct impression that the once- vaunted Purple People Eaters had one bad case of hangover. A major problem here is again Marshall has been in the league for 14 years and at least a couple of them should be actively con- templating retirement.

The Raiders surprised even

Oakland's Bay Guy getting his kicks (photo courtesy of Time magazine.)

The final irony of the day was the comparison with the exciting and well-played CFL champion- ship. The Grey Cup at least de- serves its good name, while its American counterpart might more correctly be termed the "Super Bore".

Women's Invitational gymnastics

by María Metayer

Le 8 novembre 1978, au Maple Leaf Gardens, a eu lieu un match de Hockey qui ne mérita pas de passer inaperçu en effet, l'équipe des professeurs de l'Université de York infligea une dévastante dé- faite à l'équipe des Membres du Parlement, une équipe qui a toujours été la sou- jette de la presse. Le jeu, très rapide au début, devint plus calme durant la se- cond période, la fatigue se faisant sentir et l'équipe canadienne fut finalement écrasée parmi les joueurs-superiorité de l'équipe d'York, qui mena la fin du match par un score de 11-0.

Les joueurs de la deuxième équipe furent naturellement très contents de leur victoire, qui a été acclamée par des cris de joie et des applaudissements. Les joueurs de la première équipe, quant à eux, furent déçus, mais ils ont promis de donner leur meilleur en la prochaine rencontre.

Les deux équipes ont joué avec beaucoup d'agressivité et de précision, ce qui a rendu le match très excitant pour les spectateurs présents.

Les joueurs de la deuxième équipe ont montré une grande maîtrise de leur matériel, ce qui a permis de faire des passes magnifiques et de marquer des buts facilement.

Les joueurs de la première équipe, quant à eux, ont montré une grande résilience et ont continué à jouer avec beaucoup d'agressivité, même si l'équipe était crevée de fatigue.

Les commentateurs ont salué l'effort des joueurs de la première équipe, qui ont continué à donner le maximum pour remporter le match.

En conclusion, le match a été un excellent spectacle de hockey sur glace, qui a révélé la supériorité des joueurs de l'équipe canadienne sur leurs homologues américains. Les joueurs de la deuxième équipe ont montré une grande maîtrise de leur matériel, ce qui a permis de faire des passes magnifiques et de marquer des buts facilement.

Les joueurs de la première équipe, quant à eux, ont montré une grande résilience et ont continué à jouer avec beaucoup d'agressivité, même si l'équipe était crevée de fatigue.

Les commentateurs ont salué l'effort des joueurs de la première équipe, qui ont continué à donner le maximum pour remporter le match.

Les joueurs de la deuxième équipe ont montré une grande maîtrise de leur matériel, ce qui a permis de faire des passes magnifiques et de marquer des buts facilement.

Les joueurs de la première équipe, quant à eux, ont montré une grande résilience et ont continué à jouer avec beaucoup d'agressivité, même si l'équipe était crevée de fatigue.

Les commentateurs ont salué l'effort des joueurs de la première équipe, qui ont continué à donner le maximum pour remporter le match.

Les joueurs de la deuxième équipe ont montré une grande maîtrise de leur matériel, ce qui a permis de faire des passes magnifiques et de marquer des buts facilement.

Les joueurs de la première équipe, quant à eux, ont montré une grande résilience et ont continué à jouer avec beaucoup d'agressivité, même si l'équipe était crevée de fatigue.

Les commentateurs ont salué l'effort des joueurs de la première équipe, qui ont continué à donner le maximum pour remporter le match.
Drawing rediscovered at Glendon Art Gallery

The Glendon College Art Gallery is exhibiting 36 contemporary drawings by 12 artists living and working in Ontario. The framed drawings are being circulated by Extension Services of the Art Gallery of Ontario. The artists have used pen and ink, pencil, coloured pencil, crayon, and watercolour in techniques from super-realistic to whimsical abstract.

Entitled Drawing Rediscovered, the exhibition presents drawings not as sketches for larger studies, but as complete works, finished products, expressing the artists’ range of emotions.

Three works by each of the following artists have been carefully selected to complement one another and to demonstrate that the art of drawing is alive in every way: Stephen Gerriets, James Gordon, Daniel Hanegaard, Lynn Hutchinson Brown, Peter Mah, Miro Malish, Ian McKay, Rudy Moir, Joe Rosenberg, Walter Sawron, Lenni Workman, and Florence Vale.

Introducing Ditty by Victoria

"Ready for Woodbine", a pen and ink drawing by Miro Malish, is one of the 36 works in the exhibit in the Glendon Art Gallery. The collection, entitled Drawing Rediscovered is here courtesy of Extension Services, Art Gallery of Ontario.

Date: January 6-25, 1977
Art Gallery hours: Monday-Thursday, 11 am to 5 pm and 7-9 pm; Friday, 11 am to 5 pm.
Admission is free.
For more information please call 487-6211.

Le Dessin redecouvert - Galerie d’art de Glendon

La Galerie d’art du Collège Glendon expose 36 dessins contemporains exécutés par 12 artistes demeurant et travaillant en Ontario.

Intitulée “Le Dessin redécouvert,” l’exposition comporte des dessins qui ne servent pas de croquis pour des œuvres de plus grand envergure, mais qui sont eux-mêmes des œuvres complètes, des produits achevés, exprimant la gamme des émotions des artistes.


"To be a work is finished when all parts involved communicate themselves, so that they don’t need me."

Hans Hofmann

"just in passing"

you speak to me in passing,
of the cold you have found outside,
and of the undiscriminating swirling wind;
and I look at you in passing,
at the sunshine in your hair,
at your eyes and the warmth of sincerity there;
and I must pause to reconsider.

inside me here, it is not cold.
here with you, december’s death is warm;
and though I must tell you with my eyes,
i will remember the spring in your smile.
Scott Cusnie--a man on his own

by Tom Brown

To start an article about Scott Cusnie by talking about Ronnie Robertson is a bit like wondering what the Beatles would have been like if they'd never met up with Brian Epstein: the Beatles would still have been the Beatles and Ronnie Robertson would still have formed the band...but how else do you talk about someone who influenced and has been influenced by just about everyone from rompín' Ronny Hawkins in Aero-smith, and is still relatively unknown?

Scott met Ronnie at a Teen Fair way back in the early 60's when such things existed and when they were both about 16. Robbie was playing in some new long forgotten band--Scott was a pretty good boogie-woogie piano player when, drunk out of his skull, Scott climbed onstage to jam with the band. When they got together afterwards (Ronnie drunk as a skunk as well) decided the two of them would form the basis of a good band. "What did you call yourselves," I asked Scott when I interviewed him. He looked a bit embarrassed then laughed-up- roariously. "The Speed", he said. Anyway, that's how he started. Later he was asked by Ronnie Hawkins to become one of his 'Hawks'--to which he agreed--but only if he could bring his friend Robbie with him ( and that's how Robbie Robertson got started).

Well, after about a year of playing and touring with Ronnie, "and Ronnie worked us hard too" and playing hard too, to hear some of their mommies' drinking sessions--after a year Ronnie fired me" Only to ask him to rejoin about a year later. He reflected, "Why?" "Well mostly because I wasn't producing, I was getting lazy, didn't know why at the time but I found out later," "What was that?" "I had the clap." "Oh." So for about a year Scott worked with a series of second rate bands, constantly on the road and making just enough money to survive.

On The Road With Tundra "We did a tour of the Maritimes and I came back and they gave me $15, my total salary, my share of the profits. So I joined a band called Jericho. In fact nine and one other guy were Jericho because the other members quit. So we started it again, and we got booked in to a mob club in Vancouver and the owner heard the first set and fired us. Which was a drug because it was $250, and we'd all flown in from Toronto and we couldn't get back. Shame because the crowd loved us! And it took the musician's union four years to get our money--the Vancouver local didn't even want to help us, they knew who ran the club scene in Vancouver in those days and it surely wasn't the union! Finally he just quit join- ing bands." I figured that you just got submerged, in fact there's a line in one of my songs that goes "If that's how you feel about piano players, get yourself a player piano!"...I guess I like the rec- ognition of being a solo perform- er.

Scott is currently working on his own album, which will make him recognized for the fine performer he is. We are fortunate to have Scott perform in the Cafe this Friday and Sat- urday, January 14 and 15, at 9 p.m. Look forward to seeing you. Bring your friends.

King Kong strikes again

by Richard Schwind

DIMENSIONAL KIDNAPS CHECK
The story is now familiar. Mysteri- ous island in the Pacific. Intrepid travellers. Beautiful girl and huge monkey. There is something about this tale that fascinates us all. The original version of "King Kong" is now a film classic. Fay Wray is now identified as the girl whose "beauty killed the beast". Far from being a conventional horror flick, "King Kong" is also a mo- rality play. The original film was released many years ago with the help of the motion picture industry. Therefore, it is ironic that in this second version of "King Kong" the message is intact, and often, better than ever.

It is a long moving, a beautiful and well movement. Kong is a magnificent character and has the trunks. We now know him, as Kong from the island home to use as a publicity gimmick. Exploitation, for money is the name of the game. Therefore, it is ironic that in this second version of "King Kong" the message is intact, and often, better than ever.

It is a long moving, a beautiful and well movement. Kong is a magnificent character and has the trunks. We now know him, as Kong from the island home to use as a publicity gimmick. Exploitation, for money is the name of the game. Therefore, it is ironic that in this second version of "King Kong" the message is intact, and often, better than ever.

Café de la Terrasse
(Lower Level, Glendon Hall)

HURRY! CALL RIGHT NOW FOR FREE TICKETS TO
90 MINUTES LIVE
PETER GZOWSKI
Canada's Newest Late Night TV Show
starring Peter Gzowski
Mondays-Fridays 10 p.m-Midnight
Call 925-3311, ext. 4835 between 9-5
First Come! First Served!
CBLT/5
**Concerts**

**Canadian Electronic Ensemble** at New Yorker Theatre on Thurs., Jan. 13 at 8:30 pm., $5.50 (35-4490), Cecilia Taylor at New Yorker Theatre on Jan. 16 at 2:30 pm and 8:30 pm., $5.50 (925-6600).

**The Beach Boys** at Maple Leaf Gardens on Sat. Jan. 16 at 3 pm. and 7 pm., $7.95 and $5.50.

**Natalie Cole** at Hamilton Place on Wed., Jan. 13 at 8:30 pm., $6.60, $7.50 and $5.50.

**MOXY and STX** at Massey Hall on Thurs., Jan. 27.

**J.J. Cale with Nancy Sinmonds** at Massey Hall on Sat. Jan. 29 at 8 pm., $7.50, $5.50 and $5.00.

**Queen with Thin Lizzy** at Maple Leaf Gardens on Tues. Feb. 1 at 8 pm., $6.40 and $7.70.

**Renaissance** at Massey Hall on Fri. Feb. 1 at 8 pm., $5.50, $6.60 and $7.70.

**Movies**


**Science Fiction** Ontario Science Centre, 778 Don Mills Rd. Jan. 14 at 7:30, Time Traveler (1976) with Peter Fonda, Blythe Danner and Art Hindle.

**The Screening Room** King's Way Cinema, 3360 Bloor St. Royal York Hotel station. Admission $1.99. 236-2437, nightly at 7 pm.

---

**Main Campus**


Utah Repertory Dance Theatre at Burton Auditorium on Wed. Jan. 19 at 8:30 pm. Public $5, Students $3-2770.

---

**On Tap**

Jan. 13 to 19, Mandingo with James Mason and Susan George, Lipstick with Margaux Hemingway and Chris Sarandon.


**Sights and Sounds**

Benjamin Luxan, British baritone in his first recital in Toronto, at Town Hall of St. Lawrence Centre on Fri. Jan. 14 at 8:30 pm. $5.50, and $14.95, 366-7729.

Photography Exhibit by Peter Chan, Stan Demont, and Franz van Gerwen at Arts Co-operative Toronto, 424 Wellington St. W., 365-2896 to Jan. 15 (10-5 a.m. Thurs.-Sat.).

Noon Sign Photography by Michel Proulx on exhibit at Harbourfront’s North Exhibition Gallery, 250 Queen’s Quay West, daily from 9 am. - 8 pm. till Jan. 20. As part of the Festival of Light, an "electric art" exhibition which continues at Harbourfront’s York Quay until Jan. 23.

Carl Bernstein (All the President’s Men Co-Author) at Convocation Hall, U. of T. on Friday, Jan. 14 at 8:30 p.m. $2, Public $1 (978-6991).

Toronto Symphony Orchestra at Massey Hall on Sun. Jan. 15 at 2 pm. $27.50, Victor Corderio Feldkexler and on Thurs. and Wed. Jan. 18 and 19 at 8:30 pm. $25.50, $24.50, Conductor Mario Bernardi.

**Live Theatre**

**The Centre presents a Charles Chaplin Republic**


**Tickets**

Wed., Thurs. and Sun. $3.50, Fri. $4, Sat. $4.50, students and senior citizens $1 discount. The Colonnade Theatre, 30 Bridge St. F. Reservations 922-0847.

**The Scenario** Jean Anouilh’s drama focusing on a group of film people on the eve of World War II. To Wed. Jan. 22, Mon. to Sat. at 8:30 pm., Wed. and Sat matinees at 2:30 pm. Tickets $6 to $12, matinees $6 to $8. Royal Alexander Theatre, 363-4213.

**Night Clubs**

Original Slot Band at the Hersheesee Tavern, Queen at Spadina, 365-6836. Trimmer Ledge at Nicolocke, Yonge at Dundas Square, 362-4535. Ellen McInally at Midwife Cuckoo, 249 Jarvis St. 364-9688.