



Commissioner of Languages speaks to full house

by Bob Faulkner

It is time to forget the horror stories and settle down contentedly with bilingualism, was the often humorous message Keith Spicer, Commissioner of Official Languages, delivered to a full house last Thursday afternoon.

A former professor of Political Science at Glendon College, Spicer warmed up the crowd for the hour-and-a-half speech by stating that "B and B was starting to sound like Barnum and Bailey," adding that the biggest problem was the coming to terms of equal dignity with the two languages.

Spicer later admitted that he may have stuck his neck out during the unprepared talk for which he didn't even unbutton his coat.

Witnessed by several members of the general news media, Spicer spent the majority of his time defining bilingualism as the ideology of government "serving citizens in the language they tax them in."

He explained it is not surprising that the average citizen probably feels the government "is trying to bilingualize 23 million Canadians upon pain of death or worse."

In a sardonic bit of humour, Spicer suggested that the Official Languages Act "gives a reasonable chance to every federal employee to work in the language in which they are least efficient," and continued by explaining that most people think and work better in their mother tongue, and that one of the aims of the Act was to make this possible.

According to the Commissioner, "Parliament wrote a beautifully and constructively vague Act" six years ago to institute bilingualism and biculturalism.

Basically the Act decrees that two-language service must be offered wherever it is feasible and wherever there is significant demand.

Spicer stated he would like to see some term other than bilingualism used because it is too ambiguous, adding, "I don't want to make a big deal about changing the wording. I'm not trying to change the reality of the thing." "It is pretty popular right now to say the whole thing (bilingualism) is a wipe-out," he claimed.

"To be fair we have to admit there has been remarkable progress. It has not been a wipe-out."

According to Spicer, about 85 per cent of the language reform has been a great success, and that the only part which has

really failed is the language training program for federal employees.

"We must be careful not to throw out the baby with the bath water."

"A few years ago," said Spicer, "the climate was a little less hysterical than it is now, and the politicians could have implanted the subversive idea that two languages are important in the minds of their constituents."

He said that along with the Act, English Canadians should have been presented the chance to learn a second world language as a great opportunity, rather than promising them that French language would not be shoved down their throats.

According to Spicer, the participation of francophones in all areas of the federal government has risen by 35 to 40 per cent since 1971, but "the world has not come to an end for the English-speaking civil servant."

For the future, Spicer told the audience that the air traffic sit-

uation must be kept in the right perspective as "a basically solvable technical problem."

He feels the whole federal organization should be rededicated to protecting the rights of French Canadians both in private lives and in the civil service.

Breaking into French, he spoke for about ten minutes before returning to English with a brief explanation.

"I just said in French the opposite of what I said in English. If you want to survive in this racket, you have to speak with a forked tongue."

The final problem, according to the Commissioner, is to ensure that the English Canadians see how they can benefit from bilingualism, and to promote the idea that the Official Languages Act was created to ensure that all Canadians are treated equally in dealings with their federal government.



Keith Spicer at Glendon photo by Frank Sinopoli
Keith Spicer speaks out on bilingualism

NSD to be a day of learning

by Cheryl Watson

Now that October 14th is over, it is time that a few questions about National Student's Day (NSD) are cleared up. NSD is on November 9th, and it is meant to be a day of learning. Being one of the organizers, I must admit my experience in setting the wheels turning on something like this is limited, which is true of the committee for NSD as a whole. At the outset, I'd like to point out that this is not a day of protest. That is not to say we are for or against protests, but that this specific day is not such.

As a day of learning, we must concern ourselves with the problems of the Glendon students.

As a student, I would like to relate a couple of personal experiences.

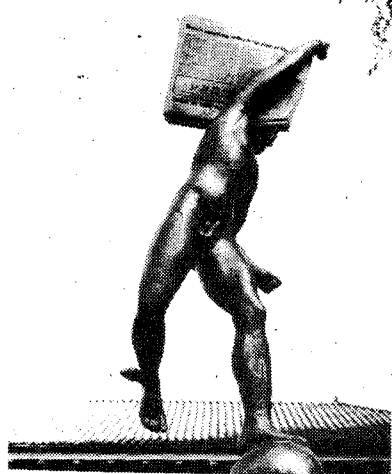
As most students, I applied for OSAP financial aid in April of this year. All went well. I received a card announcing that my application had been received and was being processed. Then in September I received a letter asking for a few more financial statements from my father. We got the necessary papers and sent them off. Then when I returned home for Thanksgiving, I received an application again asking for further statements about my father's financial status. All this is well and good but I've

lost almost all hope of getting even a loan. The thing that bothers me most is that when I finally receive a definite answer, whether yes or no, I will never know why. (Note: last year they lost two of my applications and I finally gave up, probably wrong, but a frustrated student will do strange things.) If I want aid I'd like to know, even partially, what I'm up against.

I'm a political science major. Our department this year is so overloaded that proper seminars are hard to find. More seminar leaders were and still are desperately needed. It's problems like this which are results of cut-

backs and improper organization on the part of administration. As a person working towards a B.A., I'm concerned with why problems like this come up and how they can be remedied.

It is the question I have just raised that we will attempt to answer on National Student's Day. However, we need more support and ideas. If you have a topic that you think should be discussed, write an article in PRO TEAM, such as this one or drop in to the GCSU and offer your support and ideas. Even better, join the NSD Task Force. This is being sponsored for the benefit of you, the student -- PARTICIPATE!



Everyone wants to work for us

The Press in Canada

by Clare Uzielli

One of your roving (raving?) editors had the privilege of attending the "Press in Canada" conference which was hosted by Winter's College this past weekend.

In light of the criticisms this paper and its editors have received of late (see the letters on pp. 3 & 4) it was certainly interesting to hear what the "competition" felt about such issues as responsibility of the press and investigative reporting.

The editor found herself feeling embarrassed for the hosts the first evening. The display of amateurish disorganization and

faulty technical equipment left the audience often bewildered and confused.

The speakers were not properly introduced and the apparently last-minute change in the panel

roster was neither explained nor clarified.

Surely a university would be the ideal setting for a conference of this sort. Panel discussions and informal question and answer periods are the very livelihood of our colleges.

Creeps

Tickets for David Freeman's CREEPS are now ON SALE during the meal hours (11:30-1:30, 5:00-7:00) outside the DINING HALL
\$3.00 seating is limited
and it's first-come, first-seated
NOV. 1-7, 8:30 pm, NDH

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TAKE A LOOK!
HERES THE LATEST
News Bulletin

Good times guaranteed:

The "A"-men of "A"-house invite you to a **DANCE** Friday, October 22. The dance starts at 8:30 pm in the **ODH**, featuring the group "High Falls" from Ajax, Ont. Admission is \$1.75.

Breakthrough

Breakthrough, York's feminist magazine, welcome new members who are interested in working on either the editorial or production side of the publication. Copy deadline for the next issue is November 1. Material should be sent to Lynn McFadgen at Room 222 of the Administrative Studies Building.

Canadian Studies

Le reunion prochain des Etudes Canadiennes sera jeudi, le 21 octobre dans le "Hearth Room" à 1:15.

The next Canadian Studies meeting will be on Thursday, October 21st in the Hearth Room (next to the J.C.R.) at 1:15.

Robert Stanfield

Robert Stanfield will be speaking at Glendon on Thursday October 28th at 1:30 in Room 204.

Robert Stanfield parlera à Glendon, jeudi, le 28 octobre à 1:30 dans la salle 204.

All welcome

A winner !!

The winner of the Name the **Snackbar** Contest has been chosen. The lucky recipient of \$100 and a bottle of champagne is **Caroline Pullman**. The winning name is **Le Mini Munch**. Our congratulations to Caroline.

Bookstore hours

Glendon Bookstore hours-effective immediately until December 17:

Mon., Wed., Fri., 9:30am-4:45pm
Tues., Thurs., 9:30am-7:00pm
Saturday closed

Food committee

Food Committee meeting Tuesday, October 26th in the principal's Committee Room (2nd floor C-wing, beside the Principal's office). Please bring constructive, organized criticism. Immediate complaints should be brought to the attention of Don Smith.

Une rumeur?

La rumeur circule que l'Acadien Georges Langford fera une apparition ici à Glendon le 3 décembre, grâce à Québechaud.

President's forum

There will be a public President's Forum in Room 204 of York Hall, at 2 p.m. on Thursday, November 11. Speakers will be Ian Macdonald, President of York University, Dr. D. McQueen, Principal of Glendon College, and Greg Deacon, President of the GCSU. Questions pertaining to issues at Glendon or students in general, are welcome.

Deacon's Beacon: We need you

by Greg Deacon

When I was talking with Keith Spicer before his address to Glendon students and guests last Thursday, he asked a relevant question: "How is the student participation in the Student Government?" My answer, considering the number of eligible students and positions to be filled, was "poor". The next question was "Why?" and that is the reason

for this article.

In the past two months I have tried to stir people's interest for Glendon. The controversial Scrip Bank proposal has drawn few people into the GCSU office, a budget concerning \$40,000 of students' money doesn't seem to interest anyone, and now a campaign for summer jobs in the middle of October. Glendon College has fantastic potential, if only we could activate the one

essential requirement, that being you!

The saying that "you only get out of something what you are willing to put in" is applicable to this college. There have been complaints about lack of support here on campus. Exactly whose fault that is, can be debated. Yet, if one wishes to look, there is plenty to do at Glendon. The sports offered, both at inter-

college and instructional levels, are plentiful, with everything from badminton to Karate, swimming to basketball. Though one may say that sports is not his thing, there are plenty of intellectual endeavors such as joining the committee organizing National Students Day. Becoming involved with your own particular course union is another alternative, as each union is invited to elect a person to the Student Council.

If you live on campus, you can get involved with the residence councils. If not directly involved, then House Residents are always looking for assistance.

And so, there should be no reason for students not getting involved with life at Glendon, in one aspect or another. Sports, dances (next one's Sat. Oct. 22) and committees are only a few areas where any student is welcome and urged to become involved. Apathy can disappear if you, the students, get involved!

Just remember-the success of failure of these activities depends on you!

Get involved!

Are you interested?

by Mike Brooke

There is little doubt that there are many unsolved questions on this campus. Questions concerning educational cutbacks and the possibility of higher tuition next year are two important ones. Yet, there are various others that directly involve Glendon. The quality and high prices of Beaver Foods,

the quality of education received in high school, as well as the use of education in society and other related items. How about rising unemployment and regressive student aid changes?

Are you interested? *

If you are, great, because this is the idea behind National Student Day on November 9. It has been described as "a day like

no other". But, the only way to make it a day like no other is to get involved in the organization of National Student Day. The meetings are in the GCSU office, near the cafeteria, at 1:30 p.m. on Thursdays. You may have some ideas or problems that you would like to see investigated or solved. Are you interested? Come on out and be interested!

Canadian Studies at Glendon

The preliminary brief on Canadian Studies at Glendon by Irving Abella made many proposals that are of interest to Canadian Studies students. First of all, it listed several alternatives for the formation of a compulsory core course in Canadian Studies. Second, it suggested the addition of a Canadian Geography course. Third, a proposal has been made to establish at Glendon, a Canadian Studies Research Institute. Finally, there was a suggestion that the Canadian Studies programme be open to all

students at Glendon who successfully complete a first year french course. At present, the programme is closed to almost 50% of our student body, those who are enrolled in the unilingual stream.

If you have any suggestions, opinions or questions please come to the meeting this Thursday, October 21st at 1:15 in the Hearth Room. Everyone is welcome.

The program itself

by Darlene Buchanan
A degree in Canadian Studies

from Glendon at present is limited to students in the bilingual stream. I would like to be able to enter the Canadian Studies program but cannot because I am in the unilingual stream. Also changing to the bilingual stream presents me with a problem. I am planning on doing an honours degree and having shown no great aptitude for French while in high school and having finished high school ten years ago I have little confidence in my ability to do well enough in French courses to prevent them from seriously

lowering my average. So for the present all I can do is to continue in the hopes that in some way I will be able to gain entrance to the program.

If there are other students in the unilingual stream who would like a degree in Canadian Studies I would like to invite them to join me in attending the Canadian Studies course union meetings where they can make their wishes known.

Satisfactory / Unsatisfactory grading system

1. Students taking a course in their second language (other than a course designated as language training) may elect to have it graded on a "satisfactory/unsatisfactory" (S/U) basis. Work considered equivalent to a C or higher will be graded satisfactory. Work below that level

will be deemed unsatisfactory.

1. Un étudiant suivant un cours en langue seconde (autre qu'un cours désigné comme un cours d'apprentissage de langue) peut choisir de la faire noter d'après le système "satisfaisant / insatisfaisant" (A/I)

La cote "satisfaisant" s'appliquera au travail considéré comme méritant la note de C ou plus; un travail méritant une note plus basse sera jugé "insatisfaisant."

2. Students must make their election before the deadlines for enrolment in half or full courses, as the case may be.

** (The deadline for electing the ungraded option in fall half courses or full courses in 1976-77 will be extended until Friday, October 15, 1976)

** However, students who receive a grade of "unsatisfactory" may ask to have the corresponding letter grade appear on their transcript. (This request must be made immediately after the release of the grades.

2. L'étudiant est tenu de faire son choix avant la date-limite pour

l'inscription à un demi-cours ou à un cours complet, selon le cas. ** La date-limite pour le choix du système S/I dans les demi-cours d'automne ou dans les cours complets sera reportée au Vendredi 15 Octobre 1976.

** Pourtant, un étudiant qui obtient la cote "insatisfaisant" peut choisir de faire paraître sur son dossier la note en lettres correspondante. (L'étudiant devra en faire la demande immédiatement après la remise des notes.)

3. All written work must be done in the second language.


3. Tous les travaux doivent obligatoirement être rédigés dans la langue seconde.

cont'd on p. 6

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MUSIC FOR AN OPEN MIND

Pro Tem

PRO TEM is the weekly independent paper of Glendon College, founded in 1961. The opinions expressed are the writer's, and those unsigned are the responsibility of the PRO TEM Organization. PRO TEM is a member of Canadian University Press and is published by Webman Limited.

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With feeling

You may have noticed that the letters column is full to overflowing this week. The majority are in response to one particular article which was published in last week's issue.

Under ordinary circumstances, the editors would respond to any questions, complaints or accusations in an editor's note beneath the letter in question. But the large number of said questions, complaints and accusations seemed to us to warrant a more complete response.

You have all dared us to defend ourselves, just as we think Castillo challenged you to respond. One of the reasons we decided to publish the article, in its entirety, was our feeling that the "modest proposal" would provoke some thought on a subject which should be of concern to everyone. We also anticipated some letters and perhaps even an article dealing with the subject. We did not, however, expect the personal attacks upon the characters of the author and ourselves.

David Wexler's detailed reply to Castillo's column was one of the few to dispute, rationally and in an organized fashion, an argument against the "proposal."

This was more in keeping with what we would expect from university students, and especially professors.

Professor Abella feels that we have "transgressed the bonds of decency and disgraced the pages of PRO TEM." He calls for an apology to the Glendon community that we may have affronted. The satire was not funny, he says. Agreed. Satires are not meant to be funny, nor are they meant to be interpreted as jest. Certainly Castillo did not intend such a thing (paragraph 13, sentences 2 and 3).

The situation in the Middle East is a serious one and deserves serious thought on the part of all of us. Castillo's article has caused many of us to look at the problem again. Certainly parts of his article were distasteful. We would not write such things ourselves. But the situation in Israel is also distasteful and it is equally wrong to philosophize about the political situation as if there were not real people involved.

The editors are in a very responsible position. And we feel that responsibility constantly. We do not ask for your sympathy, or congratulations. At the risk

of sounding like our president, we need help!

Here is where we relapse to a 'parochial' issue. The position of editor, or co-editor should not require 24 hour-a-day devotion. We are trying to be students too. It is not really the job of an editor to design and paste up all the layout. Nor is it the job of an editor to do all the proofreading.

Please don't misunderstand. We are not complaining. We really do enjoy working on the paper but should we be expected to improve upon our present format unless we have some support?

The encouragement we receive from the Glendon community for what we are doing far outweighs the criticism. And we do appreciate it. But I'm afraid that we are going to need more than that.

In fact, the criticism is probably more helpful. But how can we change without more active support?

As it has been commented upon on numerous occasions, there is a decided 'apathy' when it comes to participation in extra-curricular activities here. It appears that students have decided, en masse, to concentrate

all their efforts on their books this year. That is hardly grounds for criticism at a university. Or is it?

The editors could be challenged on this point as well. We find that we have isolated ourselves to a large degree from the outside world. So much of our day is spent dealing with local issues that we have neglected to spend the necessary time reading Toronto and Quebec newspapers each day.

A stand should have been taken by the editors on the October 14th Day of Protest, says Marshall Katz. We felt it necessary to give equal space to both points of view but didn't feel confident enough to take a firm stand either way. An unsupported opinion is of no value to anyone.

Interviews with various people are already in the works. Your roving editor will be attending and reporting on Student Council meetings from now on.

Nothing need be said about the diversity, provocativeness or controversiality of the paper. At least not this week. Nor are we going to comment on Mr. Katz's prophecy of being short-staffed. We do hope that Mr. Katz will be doing some reporting for us himself in future.

LETTERS

In 2,000 words or fewer

Declining quality

To the Editors:

I am personally concerned with the declining quality of PRO TEM. Rather than being a diverse, provocative and controversial journal, PRO TEM has become a mere calendar of upcoming events and happenings at Glendon. If this were PRO TEM's function or purpose, I would suggest it become a weekly newsletter.

But since I feel that newspapers are vital to university life I would like to make several suggestions which could lead to a more diverse rag.

Firstly a change from parochial small-talk editorials dealing with parochial issues, to editorials dealing with social, political and economic issues which concern us all (with a smattering of Glendon issues). For instance a stand should have been taken on the October 14 Day of Protest.

Secondly, interviews with personalities of interest to all, could create a more provocative journal. I suggest that the interviews be with key public decision-makers, profs or entertainers.

And thirdly, I suggest that all Student Union meetings be reported and analysed. Unless PRO TEM becomes more of a diversified newspaper, I can see all interest being lost in it. This will eventually, (I am sorry to say), cause PRO TEM in years to come to be short-staffed and in time cease to exist.

Sincerely,
Marshall Katz

Support scrip bank

To the Editors:

In response to Greg Deacon's article in the September 30th issue of PRO TEM, we would like to support the proposal for a Scrip Bank.

Despite rumors of Council's negative attitude towards such an endeavour, we feel that a Scrip Bank is necessary to compensate for the binding scrip system.

A resident student is forced to buy scrip and if unable to use it, has no choice but to try to sell it at a large discount. Obviously, we don't have that kind of money to throw away.

Surely, an organized, efficient system, which I'm sure our council is competent enough to run, would be advantageous to both residence and all other students.

Caroline Tapp
Karen Kydd

No smoking

To the Editors:

In recent days, much publicity has been devoted to the lack of literacy of university students. If one takes Glendon as an example, illiteracy is quite evident. By this I mean that many students cannot read "NO SMOKING" signs in the classrooms. I will not go into detail as to why smoking has been banned in classrooms because that was all dealt with last year. The fact is that the faculty council passed a motion last year which banned smoking and a great proportion of students are disregarding what was a democratic decision. Ash trays were removed from the rooms and people are butting cigarettes out on the floor, which shows no respect for the property of the college. Smokers, in the future, use some courtesy and everyone will be happier and some of us will "breathe easier".

Ann Betson

To the Editors:

As long as wealth remains in the hands of a few, or as long as a sizeable percentage of this country's working population remains poor, and as long as Pierre Trudeau finds it convenient to lay the burden of his economic policies on labour's back, there will be no end to strife.

Organized labour is the only group in this country with enough clout to raise in any meaningful way the issue of unequal distribution of wealth and power.

The only clout labour has lies in the withdrawing of its' services from the market.

Strike! I've heard enough howling about how irresponsible our unions are. For better or worse we live in a free market whose logic dictates confrontation as the only way for the powerless to gain power.

The middle class needs to look at the root of Canadian labour problems before fixing blame. Strikes and more strikes will continue to occur until the privileged few have been forced to surrender their privileges and the workers have a fair share of wealth and power.

Gary Leach

Objection!

To the Editors:

Re:- O. Castillo and J. Swift

Let me assure you that your proposal was not forwarded "for the benefit of the state of Israel". Let me assure you that Israel is neither a "corrupt" nor a "pompous state". Let me also assure you that you have not "served your fellow men" in writing such a disgusting article. I did indeed find both your article and your proposal, "cruel" and "offensive. It was written, to put it mildly, in poor taste and I trust that you will think twice again before submitting another such "satire".

Susan Liebel

Objection!!

To the Editors:

Your publication of the Castillo "satire" is amongst the most tasteless and offensive pieces of journalism I have come across - offensive, I suspect, not only to the Jews your anonymous author purposely maligns, but to the Palestinians he champions. Unfortunately, following the Holocaust, the Swift satire is no longer funny - or unbelievable. Worse happened - and not too long ago. Six million Jews were barbarically tortured, butchered, gassed and incinerated, their bones and skin used

for soap, lampshades and the like. To suggest even in jest, that the survivors of this unparalleled slaughter are capable of their own Swiftian solution, is the ultimate obscenity.

This odious article manifests a mind so demented and a personality so warped that its publication raises some pertinent questions about the Editors of PRO TEM. Is there such a dearth of material that you feel compelled to print every piece of garbage that comes your way?

Or did you really believe the Castillo article was, on its own merits worthy of publication? In either case, you have clearly transgressed the bounds of decency, disgraced the pages of PRO TEM, and affronted large numbers of the Glendon community, Jew and non-Jew alike - to whom, at the very least, you owe an apology. I trust that this article was simply an aberration, and that in future issues of PRO TEM, we might expect more responsibility and certainly more discretion.

Irving Abella,
Associate Professor of History,
Co-ordinator, Canadian Studies.

Objection!!!

To the Editors:

Please permit me to state my strong objection to "A modest proposal..." which appeared in PRO TEM on October 12th.

In order to use Dean Swift's model, your writer, O. Castillo should at least have demonstrated that the treatment of the Palestinians by Israel is comparable to that of the Irish by England 250 years ago. Whether Swift's satire was justified by the events of his day is something that need not detain us; the facts of Israeli and Palestinian history do not justify Castillo's extreme bad taste or worse.

The bad taste is all the more objectionable because in this century the Jewish people, of whom most Israelis form a part, have been subjected to Hitler's

Reaction

Re: A Modest Proposal; In poor taste

by David Wexler

While acceding to both the "wit" and the "point" behind your satire, I think it should be obvious, and if not so, I'll try to make clear the fact, that there are certain things about which it is not good taste to poke fun at. One of which is a reference to "Palestinian child, when properly cooked, is as fine as any kosher meat." Another is, "the meat of Palestinian adults make suitable animal fodder and fertilizer." You may not realize, certainly, you make no mention of it; but this has been done before to a different race of people at a different time. If it is your goal to equate "Nazis" with Jews, you succeed admirably, but maybe I can enlighten you a bit about Israel and it's relation to the Palestinians.

First of all, Palestine in the 1800's was a desolate land; its

trees destroyed by the ruling Turks as a source of fuel and its land, dry and rocky. The few Arabs who lived there, and there were few (75-100,000) were fellaheen scraping out a meagre existence from the soil; their earnings going to absentee landlords in Syria and Iraq. At the same time, there were about 50,000 Jews, farmers mostly, who were trying to bring the soil to life. The end of the 1800's saw a large influx of people, both Arabs from other countries and Jews from Europe. So when you try to tell me of their (Palestinians) desperate struggle to "dislodge a tribe of biblical usurpers from their land", I ask you who's the usurper? Clearly both the Jews and Arabs were there in roughly equal numbers at the beginning of the 20th century.

Your statement calling Israel both "pompous" and "racist"

betrays the fact that you have never been there; and that you're very naive in believing all that you read and hear (i.e. the U.N. equating Zionism with Racism). The fact that Palestinians are represented in government, have the same rights as their fellow Israelis, are not required to do army service, and can attend University in any Arab country, if they prefer that to Israel (unlike their fellow Jewish Students) destroys the "racist" theory. And tell me please, how can a nation of three and a half million people; surrounded on all sides by sworn enemies, be "pompous", let alone unafraid?

The fact is, Mr. Castillo, or whatever your real name is, that while your satire is indeed a satire, and your literary style is both proper and cohesive, the very subject matter of your article is in **VERY POOR TASTE!!**

more letters

"final solution", a process which manages to put even Castillo's modest proposal in the shade. It is possible, of course, that your author has not heard of the holocaust. The article you printed seems ignorant enough. One wonders why you bothered to print it at all.

Yours very truly,
Michiel Horn,
Associate Professor and Chairman,
Department of History

To the Editors:

I have just read the satire (?),

"A Modest Proposal for Preventing the Palestinian People from being a Burden to the State of Israel" on page 10 of last week's edition of PRO TEM.

It would seem to me that at the university level we are interested in looking for ways to solve the tragedy of the Middle East, not resorting to rag sheet hate-mongering.

There is no excuse for an article of this calibre that is gross beyond description, offers no illumination of the problem, and is at best dubious satire, offering as excuse its basis in Swift's writing.

Esther Lefler

Parlez peu, mais parlez mieux

Même si j'ai quitté Glendon l'an dernier définitivement j'ai gardé contact avec le monde étudiant et je lis régulièrement protém afin de me tenir au courant des derniers développements

de la pensée intellectuelle universitaire.

J'ai été très déçue de lire les élucubrations du frère André dans le numéro 5 (12 octobre) de protém. J'ignore qui a écrit cet article, mais comme m'a dit une amie à moi férue d'Achille Talon, l'auteur serait tout à fait à sa place en sciences politiques, s'il n'y est déjà, car il maîtrise avec un art consommé l'art de ne rien dire d'une façon obscure. Puis-je me permettre de suggérer au frère André de suivre un cours de grammaire (avec l'accent mis sur l'accord des verbes et des propositions conjonctives...) ou alors de sacrifier le prix d'une vingtaine de bières et de se procurer une grammaire Grévisse. Nul doute qu'il en tirerait un notable profit.

Si Glendon se veut réellement le bastion du bilinguisme, je crois que les étudiants, francophones ou anglophones, devraient d'abord apprendre à écrire et à parler correctement leur langue maternelle.

Tant et aussi longtemps que les Québécois et les franco-ontariens s'exprimeront dans un français bâtarde je douterai sérieusement de l'avenir de notre minorité au sein du Canada. J'avoue que nous avons été gâtés l'an dernier par les articles de Denis Paquet, mais ce n'est pas parce que ce chevalier de l'art d'écrire a quitté Glendon pour un ciel meilleur que la médiocrité doit envahir les pages de protém.

Ceci dit, faites donc attention sacrement.

par Marie-Claire Girard.

Now... more than ever the RCMP offers a rewarding career

If you've ever considered a career in law enforcement, now's the time to talk to the Royal Canadian Mounted Police. The opportunities have never been greater.

For instance, the RCMP is accepting applications from both men and women, married and single. And the salary scale has increased considerably. It starts at \$12,000. per year (\$230. weekly) with regular increases to \$16,100. (\$309. weekly) in the first four years.

If accepted as a member of the Force, you'll receive intensive training in all aspects of police work such as law, investigation, first aid and community relations. Then you'll be posted to a detachment where there's every chance to put your knowledge and talents to work; to earn promotion and, equally important, be proud of what you're doing for yourself and for Canada as a member of one of the finest police forces in the world.

So if you're a Canadian citizen 18 or over; in good physical condition and have completed Grade 11 or equivalent, think about a career with the RCMP. Call or write your nearest office or use the coupon. We'd like to tell you more.



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'72 MAZDA 808: government certified; no rust; driven out West; 4 cylinder; 4 speed standard; bucket seats; radio; body and engine in excellent condition; 38 m.p.g. highway, 32 city; Asking \$1500. 487-6247--Ask for Bob.

In retrospect, the CLC day of protest

Nothing to get excited about and nobody did

by Alan Parrish

In response to David Moulton's article (CLC Day of Protest), I would like to mention a few points.

First, and probably least important, I have long been under the impression the *ad hominem* arguments are illogical; no matter what Mr. Moulton thinks of I.R. Joshen and friends, he should limit himself to criticizing their views, rather than the style of their past writings.

Second, he might do well to take another look at the New Democratic Party. If the N.D.P. were the political aim of the workers of this country, as Mr. Moulton suggests, they would surely have attained the plateau of Official Opposition, would they not? The supporters of N.D.P. are rather intellectuals (remember the class origin of Karl Marx). Most workers, on the other hand, have been well socialized into the capitalist (American Dream) way of life, which is probably why they are complaining about controls.

Third, while the Trudeau Liberals did run on a "no controls" platform, after another year and a half of rampant inflation it became apparent to them that we were not ready to restrain ourselves and that the civil service "mandarins" (tsk, tsk, David, *ad hominem*) were right after all.

Fourth, if indeed, controls are so helpful to big business, and so harmful to the workers, which is doubtful, with wages 2% ahead of the inflation rate (10-11%), perhaps Mr. Moulton would do well not to protest them, as this gross injustice would likely alert his brothers and sisters to the real struggle and the true enemy (oppressor? employer? owner of the means of production?).

Fifth, in regard to "any accountant worth his salt" being able to hide excess profit; against whom is the implicit accusation

levelled? All large corporations? What proof does Mr. Moulton have of this? Does Revenue Canada have no accountants who (if they were "worth their salt") could spot these alleged discrepancies on the books? Or is it that the government is more interested in taxing workers than the corporations which provide the bulk of tax revenue.

Sixth, concerning the injustices of percentage wage increases perpetrated upon those at the

bottom of the economic scale; people on the low end of the ladder are NOT subject to the eight per cent increase guideline.

Seventh, indeed \$1.2 million is a lot of money to spend on alerting us to the results of the Anti-Inflation Programme. But, when a group as large as the C.L.C. cannot see the importance of restraint, an explanation that the bad-tasting medicine will have healthful results, is in order. I, by no means, can or wish

to deny anyone the democratic right to protest a perceived injustice. Nor do I deny the existence of Canada's turbulent and blood-splattered labour history, nor government complicity therein. However, I do not see the Anti-Inflation Programme as an injustice at all, let alone one unleashed on workers by government and business.

All I see in this protest is a large group of misinformed workers being manipulated by a power

group (the C.L.C.) which is afraid of losing some of its power to government in the bargaining process (as, by the way, is the other large power group: big business), a second large group standing by, uninformed, and a third group protesting the protest by staying at work.

I, shoulder to shoulder with my brothers and sisters, shall be exercising my democratic right not to protest a system which, despite imperfections, is working.

Reflections on the general strike

by Otto Castillo

"We know that the general strike is indeed what I have said: the myth in which Socialism is wholly compromised, i.e. a body of images capable of evoking instinctively all the sentiments which correspond to the different manifestations of the war undertaken by Socialism against Modern Society... As long as there are no myths accepted by the masses one may go on talking of revolts indefinitely without ever provoking any revolutionary movement... Myths... are expressions of a determination to act."

George Sorel

I went to Queen's Park on October 14 to see the materialization of a myth. Though the myth was present, it appeared to lack any understanding of its purpose and strength. It was evident in the songs some of us sang. It was evident in our conduct which was peaceful and unassuming. And lastly, it was not present in our ideology of confusion and alienation. Though the myth was assembled and though our expression of a determination to act against the capitalist state was articulated, there was no movement, no preparation for movement and

no agreement on direction. At least for the first time in North American history the shape of the myth had taken form.

What is this myth I refer to? It is simply this:

A strike physically dividing the workers from those who control the means of production, creates a heightened awareness of the basic inhumanity of capitalism. Such an awareness has the power to rouse the working people to action of a revolutionary nature. The strike, then, evokes a series of images, images that inform and clarify for the people their role in a system that denies them human fulfillment. A general strike promises the awakening of a million consciousnesses, collective action against those who exploit and alienate the people, and the founding of a new social order. Each strike represents "a reduced facsimile, an essay, a preparation for the great final upheaval", the general strike. Like the "dreams of Christian renovation", this revolutionary myth is apocalyptic and millenary, a myth of anticipation.

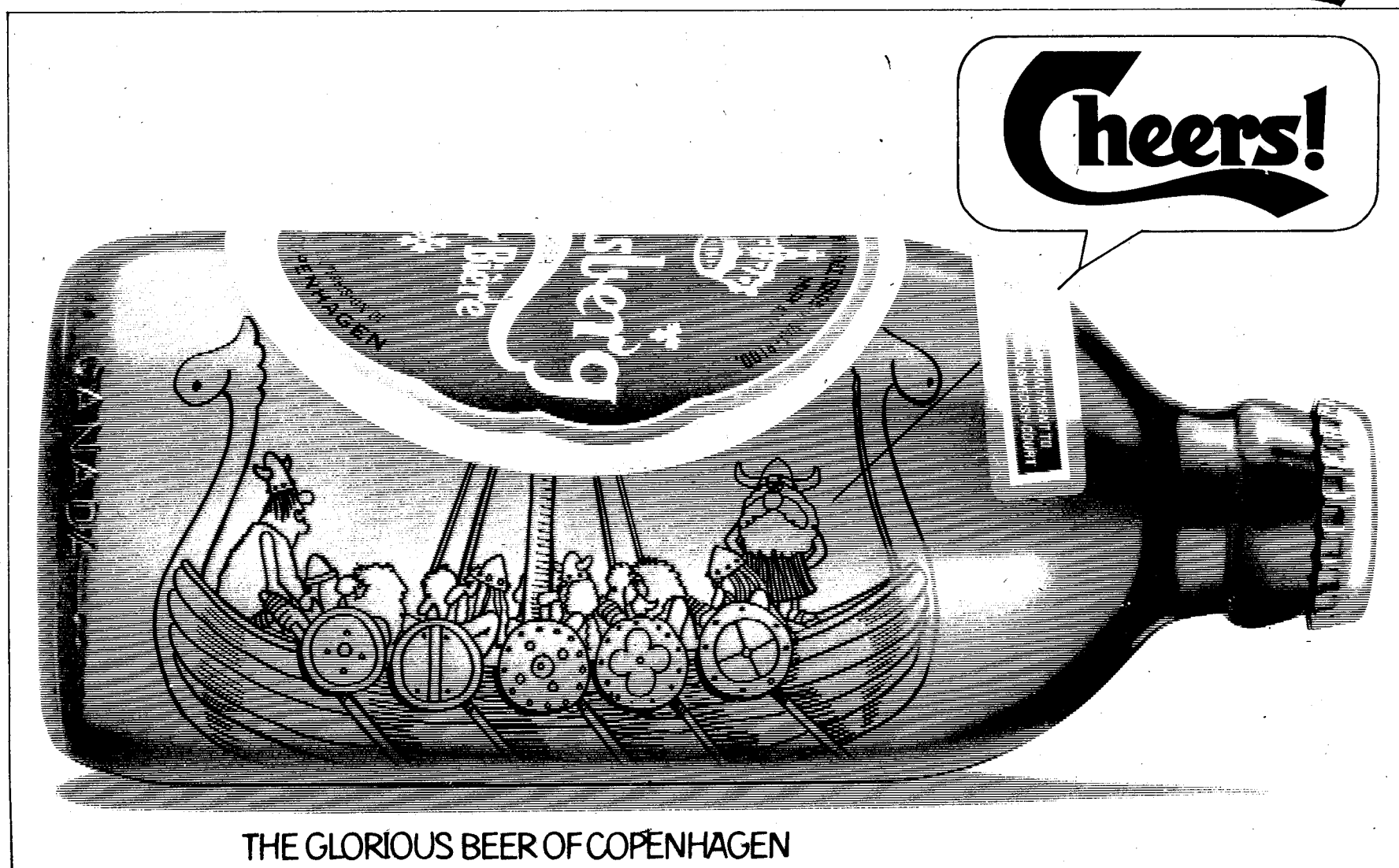
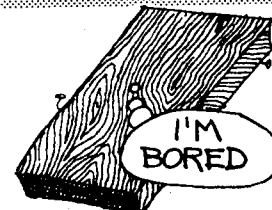
I have written enough about the myth of the general strike. Now I want to examine the reality of 8,000 trade unionists and students

marching around Queen's Park in a circle. On the periphery of this reality stood militants who offered these workers paper consolations for their march, compositions that sanctioned their efforts with historic phrases. And then there was the reality of three speeches. One speech implored the arrogant dictator Trudeau to show "some decency". Another speech defended the propriety of the protest in this so-called democracy. Lastly there came an appeal that our protest become political. We were urged to use the ballot box. But the reality is that two years ago we voiced our opinion at the ballot box against wage controls. The reality is that there is no democracy for the people in Canada. The reality, too, is that the people have needs, have expressed these needs in a myth, but have not given them meaning or force.

I will conclude this article with a few facts about Canadian Labour. You may know or not know that only twenty-five percent of the labour force belongs to a union. Most of the workers belonging to unions possess a skill. This means that there are millions of unskilled and non-union-

ized labourers in Canada without any power base or organization to defend their rights and needs. It also means that the Canadian Labour Congress's fight to push "tri-partism" (big labour, business and government planning the economy) would leave a majority of Canadians unrepresented. I should add that there is nothing wrong with workers planning the economy but when it is done only by a minority and in conjunction with capitalists and bureaucrats will there ever be any real change in the system? Will our alienation and spiritual impoverishment be uplifted in such an arrangement?

The working people of Canada must realize that their need now is not a "bigger piece of the pie", for the pie is distastful and rotten. We need the power to shape and make a better pie. We must march in this direction with or without our leaders. We, too, must understand the myth and revitalize its promise.



THE GLORIOUS BEER OF COPENHAGEN

Qui est Françoise Bravay?

par Gordon McIvor

Françoise Bravay est une personne qui est assez bien connue à Glendon. Il y a sans doute ceux parmi vous qui se rappellent de l'époque quand elle était étudiante dans notre université, et d'autres qui la connaissent à cause de ce qu'elle fait aujourd'hui. Françoise est l'adjointe du principal (affaire francophones) et aussi une "préposée" des liaisons scolaires.

A quoi ça consiste? Il s'agit surtout d'aller dans les écoles secondaires en Ontario (grade 13) et au Québec (CEGEP), afin de parler aux étudiants du programme des études offertes au Collège Glendon. Françoise souligne toujours le fait qu'il existe deux orientations dans notre collège...bilingue et unilingue, bien qu'elle avoue qu'il y a bien plus d'avantages en suivant l'orientation "bilingue". Quand elle rencontre des étudiants des écoles secondaires, elle parle des différents avantages qu'apporterait Glendon au point de vue culturel, linguistique, et sociale.

La publicité à l'extérieur de Glendon est surtout orale, et ainsi Françoise voyage à travers le pays en apprenant aux jeunes canadiens qu'il existe un collège au Canada anglais dans lequel on peut maîtriser la langue française (ou anglaise, si on est francophone). Cette année, Françoise va mettre l'accent sur les écoles franco-ontariennes de notre province, afin d'apporter cet aspect à Glendon avec plus de force. Elle estime qu'on devrait avoir beaucoup plus de francophones d'Ontario dans notre collège, étant donné qu'on se situe si près de chez eux.

Une autre fonction de notre "adjointe au principal" comprend la mise en contact avec des organismes francophones de Toronto, afin d'informer les étudiants de Glendon de ce qui se passe en ville en français. Elle a l'intention d'écrire une série d'articles sur ces différents organismes au cours de cette année. (qui seront publiés dans ce journal). Mais est-ce que vous saviez qu'il existe 18 de ces organismes francophones dans notre ville? Glendon ne fait qu'une petite partie de la culture française à Toronto. Si vous voulez avoir plus de renseignements là-dessus, vous êtes invités à vous adresser au bureau de Françoise (Cwing au premier étage).

Françoise est très occupée, mais elle serait ravie de vous aider, surtout s'il s'agit des affaires francophones à Toronto! On apprend des choses passionnantes dans son bureau. Saviez-vous, par exemple, que "Canadian National Exhibition Grounds" est établi sur l'ancien site du Fort Rouillé construit en 1750 par les Français? Vous ne saviez pas que les français étaient à Toronto avant les anglais? Comment ça? Et saviez-vous que Françoise a l'intention de monter une Association des Anciens étudiants de Glendon (les diplômés)? Imaginez-vous que, quand on sera vieux, on pourra revenir à Glendon pour se retrouver! Bravo. Françoise...vous êtes une des personnes dans l'ad-

ministration de Glendon qui est vraiment concernée, et qui rend la vie ici un peu plus facile.



Revised Academic deadlines 76/77

| 1976 | Monday, November 8 |
|---|----------------------|
| Last day to withdraw without penalty from a Fall term half-course | December 13-17 |
| Examination period for Fall term half-courses | Friday, December 17 |
| Last day to submit Fall term course work | Monday, January 3 |
| 1977 | Monday, January 3 |
| First day of winter term | Monday, January 28 |
| Last day to enroll in Winter term half-course | Tuesday, February 15 |
| Last day to withdraw without penalty from a full course | Tuesday, February 15 |
| Last day to withdraw from the college without academic penalty | February 14-18 |
| Reading period | Tuesday, March 1 |
| Last day for students in honours programme to apply for ordinary degree in June | Tuesday, March 1 |
| Last day to withdraw without penalty from a winter term half-course | Friday, March 11 |
| Last day of classes | Friday, April 1 |
| Last day for submission of applications to graduate in June | Friday, April 1 |
| Reading period | April 4-8 |
| First day of examinations | Monday, April 11 |
| Last day for submission of term work | Monday, April 11 |
| Last day to submit a petition | Friday, April 29 |
| Last day to have deferred grades reported before June Convocation | Thursday, May 5 |

Office of Student Programmes
Glendon College

S/U Grading, cont'd from p. 2

4. The "satisfactory/unsatisfactory" option will be available in a maximum of one course a year, including a maximum of one course in the major.

4. L'étudiant peut se prévaloir de l'option S/I dans un cours par année au maximum, y compris un maxim total d'un cours dans le domaine de concentration.

**Students majoring in French or English may not avail themselves of S/U in the major.

Students who spend an approved year at a Francophone University may not avail themselves of S/U after their return to Glendon.

**Students must inform the Stu-

The Press in Canada

Fortunately, the opening address speaker, Claude Ryan of Le Devoir, was not hampered by the technical problems. He gave some very interesting insights into the responsibility of the press.

M. Ryan listed three major functions of the press. It is there to entertain, to inform and to lead. Its most vital function being the second - to inform.

Especially interesting to this editor was the fact that one of the panel members, Sheena Patterson of Weekend Magazine, has just recently been fired, apparently, for publishing "too liberal a magazine." During the discussions revolving around the responsibility of the press, Ms. Patterson had pointed out the necessity to give the readers a bit of a jolt -- something to provoke at least some thought and hopefully some written comment.

Happily, the second and third days of the conference were handled much more professionally.

It was surprising to see though, the small number of people who attended. A very large percentage of the audience consisted of university professors. There were very few students.

The speakers included Denis Smith of Trent University and the Canadian Forum magazine. His look at investigative reporting as it is and as it should be, provoked some very good panel discussion.

Smith called for analytical judgemental reporting but with a background of understanding.

Gerry Haslam of the Winnipeg Tribune gave a very insightful and often critical look at the international reporting in Canada's newspapers.

As is always the case in conferences of this type, many questions went unanswered. But that in itself must be seen as an accomplishment. Many of these questions might never otherwise have been asked -- and certainly not exposed to such a distinguished group of people.

But the feelings of confusion and bewilderment with which this reporter left the conference were of an entirely different nature than those experienced on the first evening. The conference was above all, thought-provoking. It was (selfishly, I know) gratifying to see other people having similar problems as PRO TEM's editors run into each week!

OUR BUDGET

In compliance with Article 3, paragraph 4 of the Glendon College Newspaper Act, the co-ordinating editors and business managers of PRO TEM herewith

Proposed Operating Budget
May 01, 1976 - April 30, 1977

Revenue:
Youthstream
Student Fees
G.C.S.U. Council Grant
Advertising
TOTAL REVENUE

Expenses:
Printing
Salaries
Telephone
Typesetting
Photography
Paper Supplies
Equipment Repair & Maintenance
Travel
Bank Charges
C.U.P. Fees
Postage
Miscellaneous
TOTAL EXPENSES

Net Operating Profit

Capital Items:
Typesetter
York Loan
Net Bank Loans
Net Receivables/Payables
Opening Cash
CLOSING CASH

in association with

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UNIVERSITY

ON SATURDAY YOU WILL SEE

ON SUNDAY YOU WILL SEE

science INTERNATIONAL

PRESENTS fascinating ODDITIES from the WORLD of SCIENCE

1. LIBRARIANS LUNG
2. PEDESTRIAN CATCHER
3. ORBITING TELESCOPE
4. DEAD SEA
5. HUNGRY GOATS BANISHED
6. INTERSCAN
7. AMNIOTIC SAC HEALS
8. ARRID LAND SEEDER
9. THE GREAT FLOOD
10. ZURICH GARBAGE PLANT
11. SULPHUR CRYSTALS
12. USSR SNOW REMOVAL
13. SALTY TREES
14. ISRAELI WHEAT
15. GAMMA TRACK-CHECKER
16. PYRAMID WORK PROJECT
17. BEE BOPPER
18. SWORD OF ORION
19. CHEEPING CHICKS
20. TENDER TRACTOR

1. OIL SUPER BUG
2. LASER DOPPLER R
3. SOUTH POLE PROJ
4. LARGEST TELESC
5. HOSPITAL ROBOT
6. DINOSAUR WALK
7. MENINGITIS VACCI
8. LIGHTNING FOREC
9. NEW WINDMILL
10. FOOD FROM WAST
11. HEAT X-RAY
12. UMBILICAL CORD
13. SICK BOOK HOSPIT
14. FISH PUMP
15. HIGHER THAN EVE
16. NOSE CAN'T SMELI
17. FREEZE BRANDING
18. STAR CLUSTER
19. OTTAWA BEAVER
20. WITCHES BREW

Global's got it.

SAT. NIGHT 7
SUN. NIGHT 6
6 22 CABLE

GET 76 / 77

publish the proposed budget for 1976-77 as it was presented at the GCSU Council meeting held on Wednesday, Oct. 13:

| 75 - 76 Actual | 76 - 77 Budget |
|-------------------|-------------------|
| \$9979 | \$5500 |
| 7482 | 7500 |
| 500 | |
| 231 | 1500 |
| 18192 | 14500 |
| 6605 | 6250 |
| 2060 | 2000 |
| 181 | 200 |
| 934 | 1400 |
| 480 | 500 |
| 427 | 500 |
| 756 | 750 |
| 68 | 200 |
| 153 | 50 |
| 631 | 2000 |
| - | 225 |
| 65 | 100 |
| 12360 | 14175 |
| 5832 | 325 |
| (5768) | - |
| (1600) | (1600) |
| (1000) | (1500) |
| (3469) | (3469) |
| (5812) | (193) |
| \$193 | \$501 |

Autour du college-

par Gordon McIvor

1. Annonce du "sceuf"



Le "sceuf" vous demande de remettre votre dossier.

On demande à tous les étudiants qui étaient au Québec ou en France l'année dernière de remettre leur dossiers au "Sous-Comité des Etudes dans une Université Francophone" aussi rapidement que possible. On a déjà commencé à examiner des dossiers la semaine passée, et on a constaté qu'il y a beaucoup d'étudiants qui n'ont pas encore remis leur dossier. On ne peut

rien faire pour vous sans avoir examiné votre relevée des notes ou du moins des attestations des professeurs. Prière de faire des photocopies de tous vos documents (il y a un appareil photostat à la bibliothèque) et de les remettre à Réjean Garneau, à Claude Tatilon, ou de les laisser auprès du secrétaire du département des études françaises. Enfin, n'oubliez pas qu'il y aura une réunion au cours du mois de novembre pour tous ceux qui veulent partir l'année prochaine. afin d'aller étudier dans une université québécoise ou française. Merci de votre attention.

2. Première réunion des étudiants de français

Jeudi, le 7 octobre marque la date de la première réunion des étudiants dans le département du français. La réunion a eu lieu dans le "Hearth Room", et on était heureux de constater le grand nombre d'étudiants qui ont assisté à cette événement important.



Les étudiants parlent du département de Français.

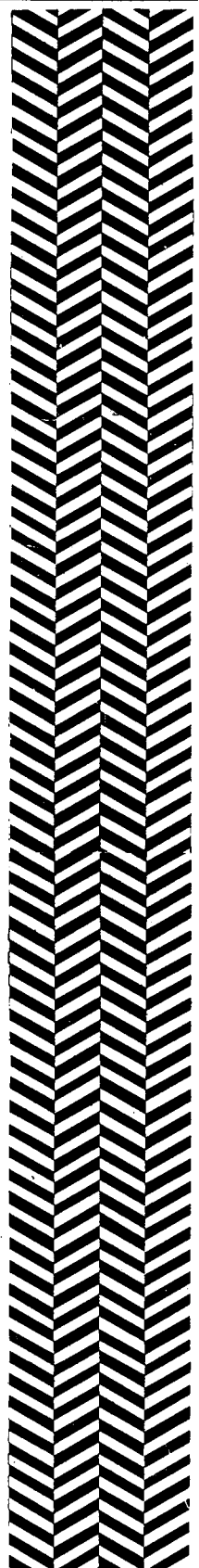
Le département des études françaises est un des meilleurs sections d'enseignement dans notre université, et c'est à nous d'assurer qu'il continue d'être d'une qualité supérieure. La prochaine réunion sera en novembre, et la date exacte sera annoncée dans ce journal. Soyez au rendez-vous!

3. Pétition pour la sûreté publique

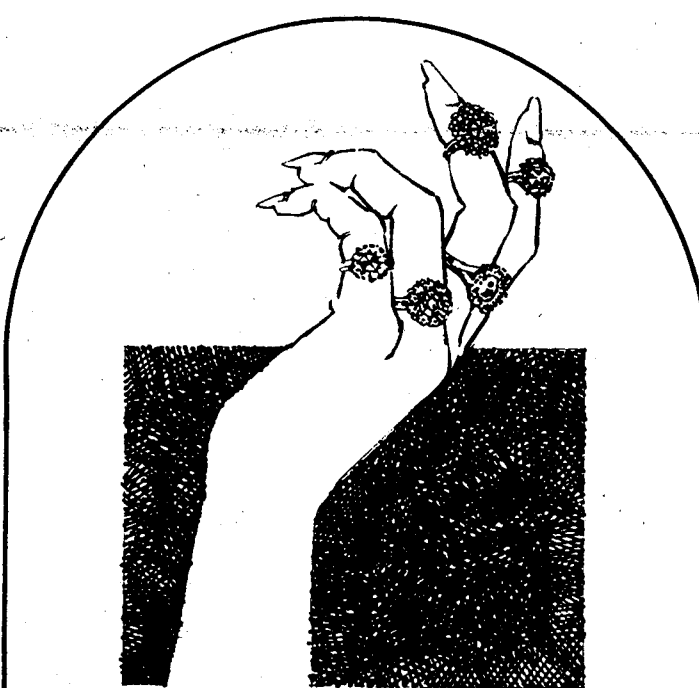
Cette pétition a pour but de faire installer une enseigne routière (stop ou yield) à la montée nord de Bayview et Lawrence. Si nous obtenons votre collaboration, par un grand nombre de signatures, nous pourrions faire des pressions à l'Hotel de Ville et ainsi obtenir une sécurité convenable pour tous. Les feuilles de pétition seront affichées aux murs extérieurs du "Junior Common Room". Aidez-nous à vous protéger!

Autour du collge (suite)

We would like to inform you of a rather serious traffic problem which occurs just outside the entrance to our college. As pedestrians walk to and from the bus stop to the gates, they are often nearly plowed down by cars as they speed out of various ramp passages, or at the best the pedestrian is obliged to wait until there is a break in the solid stream of traffic. We want to get your signature (the petitions are posted outside the Junior Common Room) in order to put pressure on the civic planning committee to either put up Stop signs or to paint crosswalks. We trust that you will help us to protect your safety. Thank you, and may you live to see the installation of these safety devices.



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★ ★
SE
ON
SUNDAY
YOU WILL
SEE
A
ER BUG
JOPPLER RADAR
OLE PROJECT
TELESCOPE
L ROBOT
JR WALK
ITIS VACCINE
NG FORECAST
IDMILL
IOM WASTE
RAY
AL CORD
JK HOSPITAL
AP
THAN EVEREST
N'T SMELL
BRANDING
USTER
BEAVER WAR
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Student Summer Employment Survey

It's important when deciding what to do about a specific problem to find out what exactly the problem entails. It is the purpose of this survey to find out some facts about the Summer Employment problem. If you wish things to improve we need your help in filling out these surveys and sending them back to PRO TEM. Remember: Next summer is coming.

Survey

Please: Indicate your answers in the appropriate boxes. One answer to a question, unless otherwise instructed. Where the question does not require a number for an answer, put an X in the box.

- A. What academic year are you entering? 1 ___ 2 ___ 3 ___ 4 ___ other ___
- B. What is your sex? Male ___ Female ___
- C. What type of work were you actively seeking this summer?
Full-Time (35 hours, or more, per week) ___
Part-Time (less than 35 hours per week) ___
None ___

- C. What type of work did you find this summer? (no fractions or decimals, please!)
Full-Time ___
Full and Part-Time ___
Part-Time ___
None ___
- E. How many weeks did you spend seeking work this summer? (no fractions or decimals, please) ___
- F. Did you find it more difficult to obtain work this summer than last summer?
Yes, it was more difficult ___
No, it was about the same ___
No, it was less difficult ___
I did not seek work last summer ___
- G. How many weeks did you work this summer? ___
- H. How much money did you make this summer, (after deductions?) ___
- J. How much money did you make last summer, (after deductions?) ___
- K. How much were you able to save, from the money you made this summer? ___

- L. Your EXPENSES for attending University, this year, will be paid with money from the following sources: (Rank them in order of importance, by placing the numbers 1,2,3,4,5 in the appropriate boxes, if an answer does not apply, leave it blank.)
Loans, (from private sources, not OSAP/CSLP) ___
Student Assistance, (OSAP, CSLP loans and grants) ___
Parents ___
Summer Earnings ___
Part-Time Earnings during the school term ___
Other Sources ___
- M. Your EXPENSES for attending University, last year, were paid by? Answer this question by ranking in order of importance, as in the above question. **First year students do not answer this question.**
Loans, (from private sources, not OSAP/CSLP) ___
Student Assistance (OSAP, CSLP, loans and grants) ___
Parents ___
Summer Earnings ___
Part-Time Earnings during the School term ___
Other Sources ___

Thank You For Helping Out!!

HT 7:30
HT 6:30
ABLE 3

WIN ONE OF THREE HONDA CIVICS



Here's how you enter.

Complete and send in the entry form below. Carefully read the rules and regulations and answer the four easy questions on long distance calling. The answers to the questions are contained in the introductory pages of your telephone directory. Mail the completed entry form below in time to be received by October 31st, 1976, and who knows, you could be driving around in your own new Honda Civic before you know it.

IN THE LONG DISTANCE SWEEPSTAKES.

Trans-Canada Telephone System 

Rules & Regulations

1. To enter, complete the official entry form. Mail to:
"LONG DISTANCE SWEEPSTAKES"
Box 8109
TORONTO, Ontario
M5W 1S8

Contest closes with entries received as of October 31, 1976.

2. There will be three winners determined. Each winner will receive a 1976 Honda Civic automobile, model SBA, 2-door sedan, which will include 1237 cc engine, 4 speed all synchromesh transmission, power assisted front disc brakes, full interior carpeting, tinted glass windows, rear window defroster, 2-speed heavy-duty heater/defroster, locking fuel filler door, 2-speed wiper washers, and re-settable trip odometer. Manufacturer's suggested list price F.O.B. Toronto—\$3,159.00. Dealer may sell for less. Price does not include destination and pre-delivery charges, license, and taxes because these factors vary from region to region. Prizes must be accepted as awarded. Only one prize per family. Winners agree to accept responsibility for licenses and insurance. Prizes will be delivered to the Honda dealership nearest to the winner's residence in Canada.

3. Selections will be made from eligible entries received by the contest judges. Entrants whose names are chosen, and whose questionnaires are completed correctly will be contacted and

required to first correctly answer a time-limited, skill-testing question during a pre-arranged telephone interview before being declared a winner. Decisions of the judges are final. By entering, contestants agree to the use of their name and address and photograph in any forthcoming publicity in the event of being declared a winner.

4. Contest is open only to students who are registered as full-time or part-time at any accredited Canadian University or College, except employees and members of their immediate families of Trans Canada Telephone System, its advertising agencies, or the independent judging organization. This contest is subject to all Federal, Provincial and Municipal Laws.

Official Entry Form

Print your answers to each question on the entry form. Only one entry per person. Mail completed entry with name, address and all other information as requested on the entry form, in time to be received by midnight, October 31st, 1976.

Here are the easy questions:

- When placing a long distance call, it is cheaper to:
 - have the operator place call; direct dial
- You can save more money on your long distance telephone call if you:
 - call person-to-person; call station-to-station

3. According to your local telephone directory during what hours, Monday to Saturday, can you save the most money when you direct dial your call:

from a.m. to p.m. from a.m. to p.m. (your location)

to (location of your choice).

Date of telephone directory you are using

4. What are the two important things to remember in order to save up to 60% on your long distance calls?

(a)

(b)

Name

Address

City/Town

Postal Code

Tel. No. (your own or where you can be reached)

University Attending

Sports

Boozers playoff bid delayed

by Stephen Lubin

It was all there. The suspense was electrifying: our renowned Boozers and the Calumet "Chumps" met on the downs of wee Glendon valley October 12 for the game to decide which team was to obtain the final playoff berth.

However, present also were the girls flag football teams. Yep, York Main had done it again, scheduling two games at the same time for the same field. Like true gentlemen, we allowed the

girls to play their game and ours to be rescheduled for the end of the season.

The only game that Glendon has actually played in recent days was on the 5th of October against a physically big, skilled, and strong McLaughlin "Molesters". Glendon controlled the whole of the first half, but McLaughlin had what people might call the "Pélé" of the league, and in one incredible rush, he beat four Boozers and fired the ball into the top of the net to give the Maulers a

1 to 0 lead.

But the Boozers are no defeatists and minutes later a brilliant move by Ziggy Kowalski fed Stephen Lubin the ball and the score was tied at 1 to 1. Glendon was not able to capitalize on it's chances in the second half and consequently the game ended in a 1 to 1 tie.

But the Boozers' fans (all three of you), don't be disheartened, the boys go to main campus today to play Osgoode hoping to lock up their playoff spot.

Yeomen+Drop another

by Mark Everard

The York Yeomen confirmed their status as league doormats Saturday, as they came out on the short side of a 26 to 11 score against the McMaster Marauders.

Any signs that the Yeomen were improving in their lopsided losses to the stronger teams in the conference were dispelled as their offense came up flat against the sixth place Marauders. The loss was especially disappointing for York in that McMaster are among the weakest opponents they will face this year.

Quarterback Mike Foster, who completed only 4 of 26 passes with two interceptions, came in for some heavy criticism from York head coach Dick Aldridge. Aldridge, who has been remarkably calm all year about his disastrous team, blasted Foster's play-calling and said he was taking too

long to release the ball. For his part, Goster was not helped by a number of easy passes that were dropped by his receivers, including one that was flubbed by Bill Saunderson in the end zone.

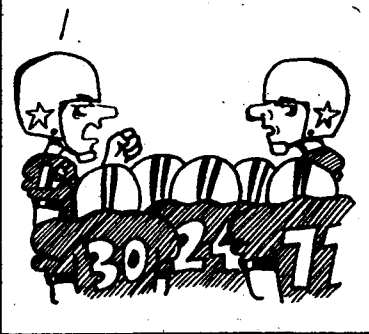
York blew a 9 to 7 lead it had built early in the game on the strength of a 20-yard touchdown pass to Saunderson and two singles by Kevin Beagle. A fumble

and an interception prevented York from adding to its lead, and set up a pass to Ossie Wilson that went 85 yards for a McMaster touchdown. The one bright spot for

York was their defense, which held McMaster to only 104 yards along the ground - not bad considering that they have the worst defensive record in the league.

The Yeomen face another stiff challenge this Saturday when they play first place Windsor Lancers, who have already beaten York earlier this year by a wide margin.

THE HUDDLE IS AN ARENA IN WHICH OUR PASSIONS AND DESIRES ARE PLAYED OUT. I, AS QUARTERBACK, HELP DIRECT THEM.



COLLEGE FOOTBALL

| Team | G | W | L | F | A | P |
|----------|---|---|---|-----|-----|----|
| Western | 6 | 5 | 1 | 257 | 76 | 10 |
| Windsor | 6 | 5 | 1 | 207 | 82 | 10 |
| Toronto | 6 | 5 | 1 | 200 | 71 | 10 |
| Laurier | 6 | 4 | 2 | 154 | 90 | 8 |
| Guelph | 6 | 2 | 4 | 123 | 212 | 4 |
| McMaster | 6 | 2 | 4 | 65 | 132 | 4 |
| Waterloo | 6 | 1 | 5 | 82 | 215 | 2 |
| York | 6 | 0 | 6 | 35 | 245 | 0 |

Intercollegiate shorts

BADMINTON

A Badminton Club has been formed for Glendon, and is reported to be thriving. Anyone interested in the sport of birds is encouraged to show up for the weekly sessions

Wednesday nights from 7:00 to 9:00.

MEN'S BASKETBALL

Glendon's basketball team, always a power in the very competitive York intercollegiate league, had their inaugural practice last Thursday. They will continue to work out Thursdays at 7:00 p.m. and Fridays at 3:30 in the afternoon.

WOMEN'S BASKETBALL

Practice times for the women's team have been set for Mondays at 5:00 p.m. and Thursdays at 1:15. The girls appear to have a strong team but still welcome new players.

CROSS COUNTRY

The annual Inter-College cross country races were held Thursday October 7th at York Main. Several members of the Glendon community defied the epidemic of nicotine and sloth which is raging here to put their lungs and legs to the test of a two-mile course. Denis Armstrong had the best time for Glendon, finishing 19th in the men's division. In the women's race, Glendon's own Marion Milne finished in second place, only 15 seconds behind the winner. This is the first year in the last three that she has not won the event. Other competitors for Glendon were Rick Moir, Al McPherson and faculty member R. Cohen, all of whom finished respectably.

PRO TEAM

by Mark Everard
sports editor

As I take pen in hand to set down the first of what will hopefully be a weekly series of literary meanderings brought together under the loose heading of "sports", all Glendon may breathe a sigh of relief, for, at last, we of the Glendon Old Folk's Home and Health Spa have been blessed with a sports editor.

Just when you thought that all vestiges of the "jock" mentality had disappeared beneath the t.h.c. inspired cloud of inactivity that has settled over Glendon, someone who has taken so many knocks on the head during his playing career that he is without all his faculties (if he ever had them) has finally dared to raise his voice and say, "Yes, Goddammit, sports belong at Glendon."

"Why," you may be asking yourself, "Why would an otherwise normal red-blooded Canadian with definite artsy leanings, a confirmed hedonist, bon vivant and sex maniac revert to those barbaric practices we call sports?" Well, there are reasons for such abnormal behaviour, reasons which I will elucidate once I have consulted the muse of Molson.

First of all, there is always the idea that any sustained physical activity, no matter at what level, is good for the body, mind and sex life. Also, bear in mind that sport, especially that at the team level, is often merely a pretext for social interaction, which almost always involves a booze-up of some sort. And, finally, there is the tremendous exhilaration of

sport: the joy of competing against one's peers, the pride in doing one's best and the sheer pleasure of kicking the shit out of the other guy.

So much for that. Now on with the column. First, I would like to mention the Argos-Alouettes game last Sunday. Though a confirmed Ottawa Rough Rider fan, I condescended to go to the game, largely because I had received a free ticket at the 40-yard line courtesy Carling O'Keefe.

I must say that I was amazed at the superb performance put on by the Argos and at Montreal's dismal showing. I was even more amazed, however, Mat the Québécois contingent sent down by Glendon to support their faithful Als came away from C.N.E. stadium with their heads in one piece.

The Glendon boys, sporting a huge Québec flag, two Alouette pennants and several cans of O'Keefe, were vocal in support of their team, much to the chagrin of several staunch fans of the double blue.

At the game's end, one of the Glendonites, who will remain unidentified, risked having his body severely damaged when he left the stadium shouting "Argos Assholes!" at the top of his lungs. We could only conclude that, but for the fact that the Argos won the game, Glendon's ratio of francophones to Anglophones would have been reduced to at least eight.

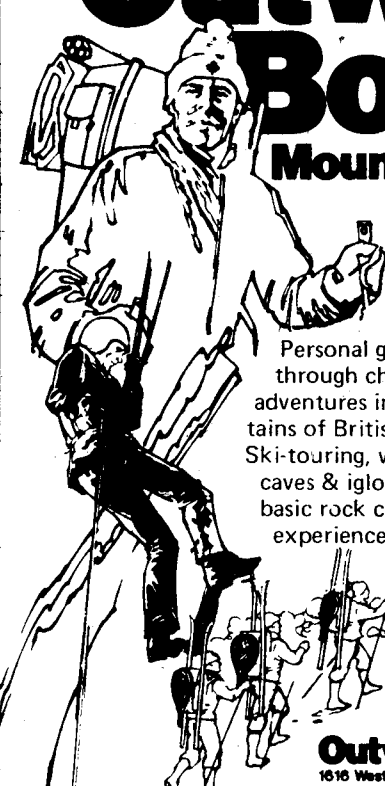
As I have definitely run out of space, and as the new Led Zepplin album is about to be previewed on CHUM-fm, I will now bid my fellow sports enthusiasts "au revoir" til next week.

Glendon men's Inter-College Hockey Team starts their season in one week. Any Glendon student with M.T.H.L. Midget, Junior, "A", "B", or equivalent hockey experience is welcome to try out

for a position on the team. Last practice is Thursday, October 21, at North Toronto Arena, 2:30 pm. For a ride or information, call Bob at 221-6711.

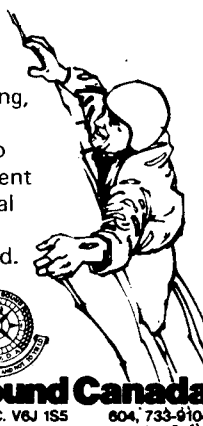
Canadian

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Rugby team loses first of year

by Mark Everard

In a battle for first place in the Ontario universities league, the usually invincible York Yeomen rugby team went down to defeat Waterloo Warriors. Coming off a hard-fought scoreless draw last Wednesday against U. of T. which left them without the services of Glendon's own Rick Moir, the Yeomen gave up several foolish penalties that were to cost them a victory. The game, played in near-arctic conditions at York Main campus, was the first loss in years for the Yeomen. Both teams were undefeated going into the game.

Waterloo jumped into an early lead when they scored the only try in the game in the first 15 minutes. After this lapse, York played a very strong defensive game, limiting Waterloo to very small gains. Good play by the forwards, who overpowered their counterparts and won a large percentage of the scrums, forced the ball deep into the Waterloo end.

There, a successful penalty kick by Bruce Mathieson left York trailing by only a 4 to 3 score. Waterloo came back in the second quarter to apply pressure, but were unable to capitalise on several scrums within the York ten-yard line.

In the second half, good tackling by York's three-quarters made it look as though the Yeomen would carry the day. However, they were victimized by one of several unnecessary penalties, and Waterloo's place kicker bounced one off the crossbar and over to put his

team in front by four.

York missed an opportunity to even the score when a penalty kick deep in the Waterloo end taken from a sharp angle went wide. This seemed to take the wind out of their sails, and Waterloo counted another penalty kick late

in the game to round out the scoring.

York's hopes of repeating as champions are by no means dead; however, in order to make the play-offs, they must beat a strong squad from Queen's and hope that U. of T. loses to Waterloo.

Martial arts at Glendon

by Gary Hails

Can it be true, is Glendon College becoming the North American centre for Oriental Martial Arts? A look at the varieties available on our small campus would indicate that it is.

| SPORT | PLACE | Instructor | Time |
|----------------------|--------------|------------|-------------|
| Karate (Glendon) | small gym | G. Hails | Wed. 7:15 |
| Karate (Atkinson) | small gym | L. Westra | Thurs. 7:00 |
| Judo | small gym | M. Naylor | Tues. 7:00 |
| Tai Chai | Hilliard Pit | B. Hind | Tues. 6:45 |
| Yoga | small gym | | Mon. 7:00 |
| Women's Self Defence | small gym | G. Hails | Wed. 6:15 |

All classes are open to all students and all that is required is hard work so try any of the classes you want to. The clubs are always willing to take in latecomers.

Tai Chi, (pronounced Tie Chee)

classes begin Tues. night in Hilliard Pit, at 6:45 p.m. The instructor is Mr. Bill Hind, who ran the course last year.

Tai Chi is the traditional martial art of China which is a series

of slow-movement postures which are beneficial to health, circulation and posture. It is closely related to Taoism, the Chinese philosophy and also has a background of self-defence.

Students hold bargaining power

TORONTO (CUP) -- Students at York University are holding the cards in a residence rent increase dispute because the administration may have failed to comply with rent review provisions when it jacked up rates 13.5 per cent last May.

Lawyers for the York University Tenants Association (YUTA) told the group the administration did not comply with regulations that it: 1) consult with the student body representing student tenants before announcing a rent increase, 2) file a statement with the rent review officer certifying that such consultation has taken place and 3) then give notice of the increase to residences.

If this is the case and the 13.5 per cent hike becomes illegal the university could not legally collect this year's rents and individual residents could charge the university with a violation of rent review legislation. Maximum fines of \$2,000 per rental

unit could be slapped down.

However, both student federation and tenant association representatives are taking a passive stance on the administration's alleged error.

YUTA executive member Bob Freeman has suggested four alternatives, none of which suggest a rent cut back.

His suggestions include holding a campaign to have students give the university excess rent in the form of a tax deductible donation; a campaign to treat excess rent as a loan to the university; a campaign to help the university sponsor a fund-raising drive and student input into a search for cost-cutting ideas.

Student federation president Barry Edson wants to find a solution "in the fastest possible time with the least possible friction." He felt if both sides were level headed enough, a good solution could be found.

Upon review

I Wanna Die In Ruby Red Tap Shoes

by Pat Moyer

I Wanna Die in Ruby Red Tap Shoes, the theatrical production presently showing at the Bathurst Street Theatre, is a musical satire on everything remotely associated with Canadian theatre—from Halifax's Neptune Theatre to Margaret Atwood's book, *Survival*. Its comic interpretation reminds us not to take ourselves too seriously—and that's always good.

The Bathurst Theatre is itself quite an experience for the theatre goer who has never been there; especially now since the renovations of the Church have been completed. The high ceilings and wide aisles give an uncramped, relaxed sensation although church pews are still as hard and uncomfortable as ever.

The stage here echoes the Stratford Festival Theatre's semi-circular stage and staircases. At times during the production the stage seemed cluttered. Small sceneries of offices with desks and filing cabinets were cramped as all the activity occurred at the front of the stage. The band is tucked into a corner to the right and the absence of a curtain forces the scene-changing to take place without a stop in action. Although this can be distracting, the focus of your attention is usually turned away from any commotion through the use of black-outs and spotlights. One had the feeling that they were doing the best that they could with what they had—a theme incidentally of the play itself—I do the best that I Can-ada.

While at times the production had a rushed look about it, it still must be recommended to anyone at all interested in Canadian Theatre. This is not to suggest



that **Ruby Red Tap Shoes** will explain theatre in Canada; after all, its perception is somewhat exaggerated, but it could enlighten the curious, as long as they can distinguish fact from fiction.

The production this writer attended was sloppy-dancers fell out of step, scenery rolled away, and lines were flubbed. But it was a sloppiness born of enthusiasm.

I Wanna Die in Ruby Red Tap Shoes was written, conceived of, and directed by the company themselves. It is a light, musical revue about a playwright from the backwoods of Mississauga trying to have his absurd science-fiction play produced in 'the big city'-Toronto. By travelling with him the audience catches a glimpse of Toronto theatre. It is in the gala finale, with the whole company in **ruby red tap shoes**, that our hero sees the Canadian Dream.

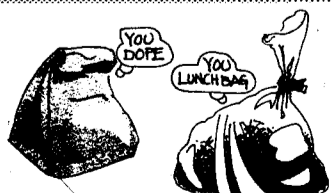
Obviously the players are enthusiastic about the future of Canadian theatre, and it is an infectious sentiment. Excuse me if nationalism is passé, but I also feel that **I Wanna Die in Ruby Red Tap Shoes**.

Rart pill

a digest of critical perspectives on art

I start by thinking I'm going to make use of all possibilities without troubling any longer about problems when something starts to be art. I don't make the ETERNAL work of ART, I only give visual information.

Jan Dibbets
ART POVERA
"Conceptual, Actual or Impossible Art?"



That's Entertainment

Creeps, to tell the truth

by Colleen Moore

Sam: "The Rotary, the Shriners, the Kiwanis, the creeps who run this dump. In fact, the whole god-dam world. Look, if we start making it, they won't have anyone to be embarrassed about."

Pete: "Come on Sam, there's always the blacks."

Tom: "And the Indians."

Sam: "Yeah, but we're more of a challenge..."

Pat: "To them we're not human. They think we die at 7:30 every evening."

The above is a mixture of fact and fiction. One statement was not taken from *Creeps* by David Freeman.

The people involved in the Glendon production of *Creeps* have become well acquainted with the problems and questions that arise out of this unique play.

Recently, these people welcomed another challenge on one particular rehearsal night as they worked before a very special audience. These were Isabel and David Graham, Lou and Jean Boucher, two married couples, Koreen Clarke, Marilyn Collins, Pat Shinton, and Jim Gerrard, all of whom are handicapped.

With the kind aid of Glendon alumna Marilyn Collins, the guests were brought to Glendon from various parts of the city to offer criticism, answer questions, and exchange opinions about the play. They were all very willing to help in any way they could.

During the rehearsal, which consisted of a warm-up and a run-through of the first act, the expressions in the audience varied from smiles of seeming bemusement to looks of studious intent and often laughter.

After the rehearsal, we moved to the Education Lounge of Glendon Hall, which had been outfitted for the evening with wine and food. The guests were eager to compliment the actors on their performances. Their explanations of the effects of different muscular defects on the movement of the body were invaluable to the actors, as the performances will prove.

Christopher Blake, who plays Sam, a diaplegic, still however, cannot do a full standing wheelie in his wheelchair!

Some of the people on campus had been questioning the value of what will be the third production of *Creeps*, after the Factory Lab's performance in 1970, and the Tarragon Theatre's performance in 1971. Many of the guests felt that the first performances of *Creeps*, helped to trigger the later installment of ramps, and theatre and transportation facilities in the city. These people felt quite confident that another performance could push for more of this kind of responsible consciousness in Toronto. The several small buses for the handicapped that are now operating in the city, run until 7:30p.m. on weekdays. They do not run on the weekends.

One of the guests, in his late twenties, told how one liquor store

refused to sell him liquor. Another guest was recently turned away from a downtown theatre because the staff wouldn't help lift her in her wheelchair down the stairs to her seat. Some people in the audience finally carried her into the theatre.

Marilyn Collins does not like the play. She feels that it may create an unfairly and incorrectly negative impression of the attitudes of the handicapped. She did feel that all of the characters were certainly believable, but that as a group they depict only the more pessimistic attitude of those who allow bitterness to handicap them further.

Koreen Clarke admitted to having held attitudes comparable to the bitterness and destructive resentment revealed in the play, for the eight years that she was in a workshop weaving baskets. The hopelessness and frustration that she knew are elements of her past that she saw in the play.

Everyone agreed that the bitterness and frustration of the characters was not overdone, although some women felt that the obscenity was perhaps unrealistically strong. David Graham quickly reminded everyone that the action of the play comes out of a bull-session in a john between men who share a situation that they detest. David didn't feel that the language was unrealistic or unnecessary.

We talked about the emphasis that the play places upon sexual frustration. The unanimous response was that this also is true-to-life and that there is a very large need for more recognition and understanding of this problem on the part of doctors and institutions for the handicapped in general.

The home in which Isabel and David met maintains that no man and woman be in a room, alone, together, unless the door is open. Mrs. Graham feels that this violation of the individual's right for personal privacy discourages open, responsible, and constructive interaction between the men and women in the home.

Everyone agreed that one of the biggest sources of frustration is the desire for independence and self-sufficiency. Mr. Graham, who is a victim of cerebral palsy, has devised an incredibly ingenious way to get out, and light his own cigarette, by using his toes, a table, and a lighter. Isabel told me not to help him. They talked about the "help" that is offered to them daily, in the form of self-gratifying "pity-shit" that Sam speaks of.

In defense of those who may offer

help out of respect and sincerity, I asked, "How does one know when he should reach out to help?" I was told that generally speaking when a handicapped person wants help, he will ask for it.

Many had not been in workshops, but through perseverance, hard work and a few lucky breaks, had been able to continue their education. They could recognize the desperation in Freeman's character Tom, to get out - the unwillingness to "kiss-ass", - the acceptance of "pity-shit".

The attacks upon those who attempt to "get ahead" is not uncommon. When one couple announced their engagement to their handicapped friends, many people were as quick to question and criticize as others were to congratulate.

One of the actors was complain-

ing about the difficulty of walking in the contorted and spastic manner demanded by the paraplegic character he plays, without developing the painful muscle spasms that the action induces, or falling right over onto the floor.

"RIGHT ON!" was the unexpected response from the guests, that seemed to establish for him in two words, more understanding of the character than any technical suggestions could possibly offer. This was the nature of the evening's success.

As must by now be obvious, the imposter for one of Freedman's characters in the dialogue at the beginning of the article is Pat Shinton. Like Sam, Pat is a diaplegic. Unlike Sam, she is working constructively toward more tangible recognition of the plights of the handicapped in Toronto.



CREEPS: in a shadowy corner of the Pipe Room, our finest prepare for their best.

photo by David Garland

Enigmatic audience of Glendon theatre

by Paul Roberts

Pardon me for asking, but what is wrong with the students of Glendon College? I refer to the people who are both in and out of residence along with Atkinson students. I refer to over two thousand individuals.

While attending one of my Atkinson courses, it came to my attention through an accurate source, that although Glendon's theatrical productions are usually sold out, the body of the audiences are largely people not associated with Glendon College itself.

I address this article to the enigmatic mass of Glendon Students who are not found in the audiences of Glendon Theatre. I argue that since they are in the midst of excellent theatre presentations they should possess more interest than they have shown in the past.

To begin with, the fact that the major theatrical productions at Glendon attract an audience from the city reflects the quality of its shows. One must remember that Toronto is a theatrical centre for Canada. It maintains three large theatres with some twenty alternative theatre groups. And yet, amid all this competition,

Glendon still attracts interest.

Why? Because despite Glendon Theatre's 'amateur' classification it persists in striving for professional quality. I base this statement on a number of fine shows I've experienced here in the past. ('Brussel Sprouts', 'Murder in the Cathedral', 'Big X Little Y', 'Othello').

Let me try and outline what you should come to expect when you sit down to a Glendon theatrical performance. As the production unfolds before your eyes you will notice that technically the show is a professional masterpiece. The set, lighting design and costumes all tend to be both innovative and imaginative. This fact is obvious to anyone who has seen 'Big X Little Y' or 'Murder in the Cathedral'.

The actors' performances themselves are a treat. Where Glendon unearths such aspiring talent will always be a puzzle to me. You will find the performances of the actors to be vibrant and strongly convincing. (A reflection on their youth, I gather, if I only were ten years younger!) It is through such noteworthy performances that one assumes that the directors play a

great hand in moulding each actor. They have shown high artistic talent especially through their successful attacks on scripts that are challenging in their own right.

Generally speaking, upon seeing a Glendon production you are bound to be pleased; if not by its professional qualities, then by the overall experience itself. Please note that I write this article not with emphasis on what

you've missed of past endeavours of Glendon Theatre, but rather with a comment on what you have to look forward to this year. (I believe a Canadian play by David Freeman, 'Creeps', is the first production planned.)

What you have here at Glendon is a chance for a unique theatrical experience, a chance to see damned good theatre! What I don't understand is how you can possibly pass up this chance.

L'Effet des rayons gamma sur les vieux-garçons

par Christiane Beaupré

Cette pièce de Paul Zindel adaptée 'à la québécois' par Michel Tremblay sera présentée les 17, 18 et 19 novembre 1976 (mercredi, jeudi et vendredi) à 19h30 au New Dining Hall. Le prix d'entrée sera de \$3.00.

"L'Effet des rayons gamma sur les vieux-garçons," which is Tremblay's version of "The Effect of Gamma Rays on Man-in-the-Moon Marigolds" will be presented on November 17th, 18th and 19th, 1976 (Wednesday - Thursday - Friday) at 7:30 p.m. in the New Dining Hall. The price will be \$3.00.



On Campus

A-house Wood Dance on Fri. Oct. 22 in O.D.H. at 8:30 p.m. featuring 'High Falls' rock band. Admission \$1.75.

MORUS HUMMEL AT GLENDON COLLEGE ART GALLERY:

Canadian artist **Morus Hummel** will be exhibiting his naive drawings and paintings in Glendon College's Art Gallery from Oct. 21 to Nov. 12.

L'artiste canadien **Morus Hummel** exposera ses dessins et ses tableaux naifs dans la Galerie d'art de Glendon du 21 octobre au 12 novembre.

Glendon Art Gallery hours:

Monday to Friday, 11 a.m. to 9 p.m.
Monday to Friday, 11 a.m. to 5 p.m., Mon. to Thurs. 7 to 9 p.m.
For information please call 487-6210/6211.

Heures ouvrables de la Galerie d'art: de 11 heures à 17 heures du lundi au vendredi et de 19 heures à 21 heures du lundi au jeudi. L'entrée est gratuite. Renseignements: 487-6210/6211.

Main Campus

Sir Micheal Redgrave will appear in the exclusive Toronto engagement of 'Shakespeare's People', on **Thursday October 28** at 8:30 p.m. in York University's Burton Auditorium.

Tickets are available at \$5 for the general public and \$3 for students. For reservations call the Burton box office, Mon. to Fr. from 11 a.m. to 2 p.m. at 667-2370.

Cases Sokol, assistant professor in York's Music Department, will perform solo piano improvisations on Thursday, October 21, at 4 p.m., in Sylvesters (Song College Senior Common Room). Admission to the concert is free.

Live Theatre

The Royal Hunt Of The Sun: A look at Francisco Pizarro's quest for gold, performed by Toronto Truck Theatre in collaboration with the exhibition: Gold For The Gods now open at the Royal Ontario Museum. Gold For The Gods now open at the Royal Ontario Museum.

To Oct. 30, Wed. to Sun. at 8:30 pm. Tickets Wed., Thurs., and Sun. \$3.50, Fri. \$4, Sat. \$4.50, students \$1 discount. Colonnade Theatre, 131 Bloor St. W. Information 922-0084.

Murder On The Nile: Firehall Theatre, 70 Berkely St. **Oct. 7 to 23**, Tues. to Sat. at 8:30 pm. Tickets \$3.50, students Tues. to Thurs. \$2. For reservations and information on this year's subscription tickets, call 364-4170.

An Evening Of Coward: **Oct. 9 to Nov. 7**, Fri. to Sun. at 8:30 pm, Sat. and Sun. matinee at 2:30 pm. Tickets Fri. and Sun. \$4, Sat. \$5, Sat. matinee \$3.50 and Sun. matinee \$4. Heliconian Hall, 35 Hazelton Ave., 364-3506.

The Suicide: Theatre Compact. **Oct. 11 to 30**, Tues. to Fri. at 8:30, Sat. at 5 and 9 pm. Tickets Tues. to Thurs., Sun. and Sat. at 9 pm \$6. TWP Theatre, 12 Alexander St. 925-0526.

Artichoke: Tarragon Theatre, 30 Bridgmen Ave. **Oct. 9 to Nov. 21**, Tues. to Sun. at 8:30 pm, Sun. matinee at 2:30 pm. Tickets Tues. to Thurs. and Sun. \$4, students and senior citizens \$3, Fri. and Sat. \$5, Sun. matinee pay what you can. Reservations 531-1827.

I Wanna Die In Ruby Red Tap Shoes: **to Oct. 24**, Tues. to Fri. at 8:30 pm. Sat. at 5:30 and 9:30

pm., Wed. and Sun. matinee at 2:30 pm. Tickets Tues. to Thurs. \$4, students \$3, Fri. and Sat. at 9:30, \$5, Sat. at 5:30, \$2.75, Wed. matinee \$2.75. Sun. pay what you can. Bathurst Street Theatre, Bathurst Street one block south of Bloor St. 536-6663.

The Play's The Thing: **to Oct. 31**, Tues. to Fri. and Sun. at 8:30 pm. Sat. at 7 and 9:30 pm. Tickets \$3.50, students \$2.50, Fri. and Sat. \$4. Group rates available. Phoenix Theatre, 390 Dupont St. west of Spadina Ave., 922-7835.

Danny La Rue: Britain's greatest female impressionist, **Oct. 19 to 30**, Mon. to Sat. at 8:30 pm, Sun. Oct. 24 at 8:30 p.m.. Wed. and from \$4 to \$12.50, matinees \$3.50 to \$8.50. O'Keefe Centre, Front and Yonge Sts. 363-6633.

Yuk Yuk's: Wednesdays at 8:30 p.m. Admission \$1.00. 519 Church St. **Oct. 27**. La Troupe Grotesque

Knuckle: Performed by Open Circle Theatre under the direction of Ray Whelan. **Oct. 19 to Nov. 14**, Tues. to Sun. at 8:45 p.m., Sun. matinee at 2 p.m. Tickets \$3.50, Sun. matinee pay what you can. The New Theatre, 736 Bathurst St. at Bloor St. 967-6584.

Dutch National Ballet: The ballet company will perform two completely different programs which include Metaphors, Twilight, Epitaph, Ginestara, Adagio Hammerklavier and Before, During and After The Party. **Oct. 19 to 23**, at 8:30 p.m., Wed. and Sat. matinee at 2:30 p.m. Tickets \$6.50 to \$10, matinees \$4 to \$7.50. Royal Alexandra Theatre, reservations 363-4211.

Gigi: **Oct. 21 to 30**, Mon. to Sat. at 8:30 p.m., Sat. matinee at 2:30 p.m. Tickets \$2, students and senior citizens \$1.50, preview \$1. Ryerson Theatre, 43 Gerrard St. E. 595-5088.

Anne Of Green Gables: **Oct. 21 to Nov. 7**, Thurs. to Sun at 8:30 p.m., matinee Oct. 24 and 31 at 2:30 p.m. Tickets \$4, public school children \$3 for matinees. Playhouse 66, Pharmacy Ave. and Denton Ave. 751-3659.

to Nov. 7, Thurs. to Sun at 8:30 p.m., matinee Oct. 24 and 31 at 2:30 p.m. Tickets \$4, public school children \$3 for matinees. Playhouse 66, Pharmacy Ave. and Denton Ave. 751-3659.

The Caucasian Chalk Circle: **Opens Oct. 20 to Nov. 13**, Mon. to Sat. at 8 p.m., matinees **Oct. 23, 30, Nov. 6 and 13**, at 2 p.m. Tickets range from \$3.50 to \$8. St. Lawrence Centre, 27 Front St. E., reservations 366-7723.

The Suicide: **Opens Oct. 11 to 30**, Tues. to Fri. at 8:30, Sat. at 5 and 9 p.m. Sun. at 5 p.m. Tickets Tues. to Thurs., Sun. and Sat. at 5 p.m. \$5, Fri. and Sat. at 9 p.m. \$6. TWP Theatre, 12 Alexander St. 925-0526.

Harry's Back In Town: Performed by Comus Music Theatre Foundation of Canada. **Opens Oct. 13 for an indefinite run**, Tues. to Fri. at 8:30 pm, Sat. at 6:30 and 9:30 p.m., Wed. and Sun. matinee at 2 p.m. Tickets range from \$4 to \$7.50 Tues. to Thurs., \$5 to \$8.50 Fri. to Sun. Bayview Playhouse, 1605 Bayview Ave., 4816191.

On Tap

by Rob Williams

Concerts

The Who at Maple Leaf Gardens on Thurs. Oct. 21 at 8 p.m. \$8.80, 9.90, 11.

Steeleye Span at Convocation Hall, Oct. 22, 8 p.m. \$6 in advance and \$7 at door. Also **The Original Sloth Band**.

Steve Goodman at Massey Hall, Oct. 24 at 8 p.m. \$4.50, 5.50, 6.50.

Lou Reed at Massey Hall on Mon. Oct. 25, at 9 p.m. \$5.50, 6.6., 7.70.

Murray McLaughlin with the Silver Tractors at Massey Hall Oct. 28 and 29, 8 p.m. \$5. 6, and 7.

David Wiffen, Straws with Roger McGuinn at M.L.G. Concert Bowl on Oct. 31. \$7, 6.

Tower of Power at Massey Hall on Thurs. Nov. 4 at 8 p.m. \$5, 6, 7.

Ry Cooder with Colleen Peterson at Convocation Hall, U. of T., on Nov. 7 at 6 and 9:30 p.m. T., on Nov. 5 at 8 p.m. \$6

Blood, Sweat and Tears at Massey Hall on Nov. 7 at 6 and 9:30 p.m. \$7.70, 6.60, 5.50.

Harry Chapin at Massey Hall on Nov. 7 at 6 and 9:30 p.m. \$7.70, 6.60, 5.50.

Robert Palmer at Queen Elizabeth Theatre, CNE on Wed. Nov. 10 at 8 p.m. \$6.60.

The Hollies at Convocation Hall, U. of T. on Sun. Nov. 14 at 6:30 and 9:30 p.m. 1st show \$6, 7 2nd show: \$6.25, 7.25.

Deobie Brothers with Lynrd Skynyrd at Maple Leaf Gardens on Mon. Nov. 15 at 8 p.m. \$7.70, 6.60.

Frank Zappa at M.L.G. Concert Bowl on Tues. Nov. 16 at 8 p.m. \$7.70.

Count Bassie and Orchestra at Seneca's Minkler Auditorium on Nov. 17 at 8 p.m. \$7.50, 6.50. **Shirley Eikhard, Ron Nigrini, and Ken Tubias** at Convocation Hall U. of T. on Fri. Nov. 19.

Oscar Peterson at Seneca's Minkler Auditorium on Dec. 8 at 8 p.m. \$7.50, 6.50 491-8877.

Sights and Sounds

Laserium: The entertaining sound - and - light show built around a Krypton gas laser continues to draw a full house. Best seating is available Tues. to Thurs. An indefinite run, Tues. to Sun. at 4:15, 8:45 and 10 p.m. Admission \$2.75. McLaughlin Planetarium.

Festival Of Festivals: 100 feature films and 50 shorts herald the arrival of the film industry for the first time ever, in Toronto Oct. 18 to 24. New films from Britain, Canada, Czechoslovakia, France, Germany, Italy, Russia and the United States will be shown, along with sneak previews of Hollywood productions.

Among the personalities scheduled to attend are Jack Nicholson, Julie Christie and Jeanne Moreau.

The festival takes place at theatres throughout the city including the New Yorker, the Backstage One and Two and Cine-sphere at Ontario Place. Tickets range from \$6 for three daytime shows and seminars to \$150 for every event. For tickets and information call the festival

number, 367-9599.

London Gabrieli Brass Ensemble at St. Lawrence Centre Town Hall at 8:30 on Thursday, Oct. 28--\$4.50 and \$5.50.

Woodlands or Wastelands -- Ontario's Northern Forests, an open forum to be held on Wednesday October 27th at 8:00 p.m. at the St. Lawrence Town Hall, 27 Front Street East. Stephen Lewis, Ont. NDP Leader has agreed to participate. Everyone is welcome. Admission is free.

La Chasse-Galerie presents; **Edith Butler**, St. Lawrence Hall, 26, 27, 28 Octobre, 8:30 p.m. Tickets, 577 Jarvis 924-1468.

Night Clubs

Downchild Blues Band at the Forge, 5 St. Joseph.

Stan Getz at Colonial Tavern, 203 Yonge St., 363-6168.

Bob McBride at Riverboat, 134 Yorkville, 922-6216.



Stan Getz at the Colonial Tavern.

MacLean & MacLean at Chimney, 579 Yonge St.

Cornelius Brothers & Sister Rose at Generator, 2180 Yonge St., 486-8950.

Goddard Gas Works, 585 Yonge St. 922-9367.

The Original Sloth Band at Horseshoe Tavern, Queen at Spadina, 368-0838.

Ian Thomas at Knob Hill, 2787 Eglinton East, 267-4648.

Wille Dixon at El Mocambo. **Zig-Zag** is downstairs at 464 Spadina at College, 961-2558.

Rose at Piccadilly Tube, 316 Yonge St. at Dundas. 36-3106.

Whitehorse at Keg Room, Cambridge Hotel, 600 Dixon Road at Highway 401.

Crack of Dawn at Queensbury Arms, 1212 Weston Road, 762-8695.

Yukon at Nickelodeon, Yonge at Dundas Square.

Heartaches Razz Band at Midwich Cuckpp, 240 Jarvis, 363-9088.

Anne Marie Moss & Jackie Paris at Basin St., 180 Queen St. W. 864-1020.

Vic Dickenson at D.J.'s Hydro Place, 700 University Ave., at College St. 595-0700.

Rob McConnell Quartet at George's Spagetti House, 290 Dundas St. East. 923-9887.

Dr. McJazz at Ye Olde Brunswick Hotel, 481 Bloor St. West, 923-2479.

Dereck Peirson at Backroom Pizza Patio, 210 Bloor St. West, 923-2479.

Barb Duggan at Egerton's. 70 Gerrard St. East, 366-9401.

Garfield Band at Geronimo's, 10711 Yonge St. Richmond Hill. 884-9171.

Hottroxx at Larry's Hideaway 121 Carleton, 924-5791.

Movies

Kingsway Theatre: 3030 Bloor St. W. at Royal York Rd., 236-2437. Admission \$1.50. **Oct. 21**, Monty and the Holy Grail at 7 and 10:45, The Man Who Fell To Earth at 8:45. **Oct. 22**, Win, Place Or Steal at 7 and 10:15, Eat My Dust at 8:40.

Film at OISE: 252 Bloor St. W., 537-9631, **Oct. 21**, Steppenwolf at 7:30, Siddhartha at 9:30

The 99 Cent Centre: 772 Dundas St. near Bathurst, 368-9555. Admission 99 cents Mon. through Thurs. \$1.24 Fri. Sat. and Sun. Showtime 7:30 7:00 p.m. Fridays **Oct. 21**, A Touch Of Class and Farewell My Lovely. **Oct. 22 & 23**, Mahogany, Hustle and The Caddy with Martin and Lewis. (Note: As of Oct. 22, the Centre's admission price will be \$1.99).

French Canadian Films: Poor Alex Theatre, 296 Brunswick at Bloor. Admission \$1.50. \$1 for members of Three Schools. **Oct. 22 and 23** at 8:30, Wow!(1970) by Claude Jutra.

The Screening Room: Kingsway Cinema, 4040 Bloor St. Roy. at York subway station. Admission \$1.99. 236-2437. Nightly at 7 p.m. **Oct. 21 to 27**, 2001: A Space Odyssey.

Cinema Lumiere: 290 College St. 925-9988. Admission \$2. Mon. to Thurs., \$2.50 Fri. and Sat. Senior citizens \$1.50. **Oct. 21**, The Trojan Women at 7:30 and three short films by Robert Fothergill at 9:30. **Oct. 22**, Return from Africa at 7:45, La Salamandre at 9:45.

Revue Repertory: 400 Roncesvalles Ave. 531-9959. **Oct. 21**, Death In Venice at 7, The Music Lovers at 9:20. **Oct. 22 and 23**, If at 7, O Lucky Man at 9.

U of T Film Society: Medical Sciences Auditorium, 1 King's College Circle. Admission \$1.50. **Oct. 22** at 7:30 and 9:30. Andy Warhol's Frankenstein.

Science Fiction: Ontario Science Centre, 770 Don Mills Rd. **Oct. 22** at 7:30 Journey To The Centre Of The Earth(1959) with James Mason.

Universal: 1288 Queen St. W. 531-5239. **Oct. 21 to 23**, Torso and The Texas Chainsaw Massacre.

The Roxy: 1215 Danforth at Greenwood subway, 461-2401. Admission \$1.99, senior \$1.99, senior citizens and children 75 cents. **Oct. 21**, Slaughterhouse Five and Privilege. **Oct. 22**, Wattstax and Head.

Le temps d'une chasse' film by Mankiewicz (1972) on Oct. 26 at 3:15 p.m. in Room 129, York Hall.

Nosferata - Film by Murnau, Germany (1922) on Oct. 27 at 3:15 p.m. in Room 129, York Hall.

TFS Film Buff Series: The Toronto Film Society presents 10 double fills of U.S. and British films from the 1930's, 40's and 50's at OISE Auditorium, 252 Bloor St. W. starting **Oct 25** with The Letter(1940) with Bette Davis and the Window(1949) with Bobby Driscoll. Admission is by series membership(\$14) only. Information 221-1535 or 489-7234(days) 923-6988(evenings and weekends)