Commissioner of Languages speaks to full house

by Bob Faulkner

It is time to forget the horror stories and settle down contentedly with bilingualism, was the often humorous message to Keith Spicer, Commissioner of Official Languages, delivered to a full house last Thursday afternoon.

A former professor of Political Science at Glendon College, Spicer warmed up the crowd for the hour-and-half speech by stating that "B and W was starting to look like Harm in the \"Bailey,\" adding that the biggest problem was the coming to terms of equal reality for the two languages.

Spicer later admitted that he may have blown his neck out during the unprepared talk for which he didn't even unbutton his coat.

Witnessed by several members of the general news media, Spicer spent the hour mollifying this time defining bilingualism as the ideology of government "serving citizens in the language they speak them in."

He explained it is not surprising that the average citizen probably feels the government is "trying to bilingualize" as much Canadian upon pain of death or worse.

In a tartonic bit of humour, Spicer suggested that the Official Languages Act "gives a reasonable chance to every federal employee to work in the language in which they are least efficient," and continued explaining that most people think and work better in their mother tongue, and that one of the aims of the Act was to make this possible.

According to the Commissioner, "People wrote a beautifully and constructively vague Act six years ago to institute bilingualism."

Basically the Act decrees that two-language service must be offered wherever it is feasible and wherever there is significant demand.

Spicer stated he would like to see some term other than bilingualism used because it is too ambiguous, adding, "I don't want to make a big deal about changing the wording. I'm not trying to change the reality of the thing."

"It is pretty popular right now to say the whole thing (bilingualism) is a 'wipe-out'," he claimed.

"To be fair we have to admit there has been remarkable progress. It has not been a 'wipe-out.'"

According to Spicer, about 85 percent of the language reform has been a great success, and that the only part which has really failed is the language training program for federal employees.

"We must be careful not to throw out the baby with the bath-water." A few years ago, said Spicer, "the climate was a little less hierarchical than it is now, and the politicians could have implanted the subversive idea that two languages are important in the minds of their constituents."

He said that along with the Act, English Canadians should have been presented the chance to learn a second world language as a great opportunity, rather than promising them that French language would not be shoved down their throats.

According to Spicer, the participation of francophones in all areas of the federal government has risen by 35 to 40 percent since 1971, but "the world has not come to an end and the English-speaking civil servant."

For the future, Spicer told the audience that the air traffic at them.

Keith Spicer at Glendon photo by Frank Sinopoli

NSD to be a day of learning

by Cheryl Watson

Now that October 16th is over, it is time that a few questions about National Student's Day (NSD) are cleared up. NSD is on November 9th, and it is meant to be a day of learning. Being one of the organizers, I must admit my experience in setting the wheels turning on something like this is limited, which is true of the committee for NSD as a whole.

At the outset, I'd like to point out that this is not a day of protest. That is not to say we are for or against protests, but that this specific day is for such.

As a day of learning, we must concern ourselves with the problems of the Glendon students.

The Press in Canada

by Clare Uziel

One of your roving (raving?) editors had the privilege of attending the "Press in Canada" conference which was hosted by Winter's College this past weekend.

In light of the criticisms this paper and its editors have received of late (see the letters on pp. 3 & 4) it was certainly interesting to hear what the "competition" was thinking of issues as responsibility of the press and investigative reporting.

The editor found herself feeling embarrassed for the hosts the first evening. The display of amateurish disorganization and faulty technical equipment left the audience often bewildered and confused.

The audience often bewildered and confused.

The speakers were not properly introduced and the apparently last-minute change in the panel roster was neither explained nor clarified.

Surely a university would be the ideal setting for a conference of this sort. Panel discussions and informal question and answer periods are the very livelihood of our colleges.

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Surely a university would be the ideal setting for a conference of this sort. Panel discussions and informal question and answer periods are the very livelihood of our colleges.

Tickets for David Freeman's CREEPS are now ON SALE during the meal Hours (11:30-1:30, 5:00-7:00) outside the DINING HALL.

$3.00 seating is limited & it's first-come, first-seated

N ov. 1-7, 8:30 pm, MTH

Creeps

p. 2 Le Mini Munch
p. 3 Objection!!!
p. 4 Reaction, more letters
p. 5 CLC in retrospect
p. 6, 7 Employment survey
p. 8 Win a Honda Civic
p. 9 Sports: Pro Team
p. 10 Art Pill, Upon Review
p. 11 Creeps
Deacon’s Beacon: We need you

by Greg Deacon

When I was talking with Keith Spicer before his address to Glen-
don students and guests last Thurs-
day, he asked a relevant ques-
tion: “How is the student par-
ticipation in the Student Govern-
ment?” My answer, considering the number of eligible students and positions to be filled, was “poor.” The question was “Why?” and that is the reason for this article.

In the past two months I have tried to stir people’s interest for Glendon. The controversial Scrip Bank proposal has drawn few people into the GCUS office, a budgeting concern: 40,000 of students’ money doesn’t seem to interest anyone, and now a cam-
paign for summer jobs in the middle of October. Glendon Col-
gen has fantastic potential, if only we could activate the one essential requirement, that being

Are you interested?

by Mike Brooke

There is little doubt that there are many unsolved questions on this campus. Questions concerned

ing educational curbbacks and the possibility of higher tuition next year are two important ones. Yet, there are various others that direc-
tly involve Glendon. The quality and high prices of Beaver Foods,

Canadian Studies at Glendon

The preliminary brief on Canadian Studies at Glendon by

Margaret Lea and I at Glenden, jeudi, le 28 octobre à 12h40 dans la salle 114.

All welcome

A winner!!

The winner of the Name the
Snackheart Contest has been

Chosen. The lucky recipient of $100 is Caroline Pullman. The win-
ning name is Le Mini Munch. Our congratulations to Caroline.

Bookstore hours

Glendon Bookstore hours—effec-
tive immediately until December 17:

Mon., Wed., Fri., 9:30am-4:15pm
Tues., Thurs., 9:30am-7:00pm
Saturday closed

Food committee

Food Committee meeting Tues-
day, 29 October at 2pm in the prin-
cipal’s Committee Room (2nd floor)
C-wing, beside the Principal’s office. Please bring creative, con-
erative, organized criticism. Im-
mediate complaints should be brought to the attention of Don

Smith.

Une rumeur?

La rumeur circule que l’académie

Georges Langford ferait une ap-
parition le à Glendon le 5 dé-
cembre, grâce à Québecbad.

President’s forum

There will be a public Presid-
ent’s Forum in Room 204 of
York Hall, at 2 pm. Thursday
11 November. Speakers will be
Ian Macdonald, President of
University York, Dr. D.
McEwen, Principal of Glendon
College, and Greg Deacon, Pro-

ector of the GCUS. Questions
pertaining to issues at Glendon
or students in general, are wel-
comen.

Good times guaranteed

The “A”-men of “A”-house invite you to a DANCE Friday, October 22.

Dance starts at 8:30 pm

in the GSR, featuring the group “High Falls” from Ajax. Ont.
Admission is $1.75.

Breakthrough

Breakthrough, York’s feminist

magazine, is interested in working

on either the editorial or pro-
duction side of the publication.

Copy deadline for the next issue

is November 1. Material should

be sent to Lynn McDonald at
Room 222 of the Administrative
Studies Building.

Canadian Studies

Le réunion préparatoire des Etudes

Canadiennes sera jeudi, le 2
octobre dans le “Heart Room” à
1:15.

Le dernier Canadian Studies meet-
ning will be on Thursday, October
21st in the Heart Room (next to the
R) at 1:15.

Robert Stanfield

Robert Stanfield will be speaking at
Glendon on Thursday October
28th at 1:30 in Room 204.

Robert Stanfield at Glendo-

den, jeudi, le 28 octobre à 13h30
daussi salle 204.

All welcome

Satisfactory /Unsatisfactory grading system

1. Students taking a course in

their second language (other than a course designated as language training) may elect to have it graded on a “satisfactory/unsat-
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sactory” (S/U) basis.
You may have noticed that the letters column is full to over-running this week. The majority are in response to one particular article which was published in last week's issue.

Under ordinary circumstances, the editors would respond to any questions, complaints or accusations in an editor's note beneath the question. But the large number of said questions, complaints and accusations seemed to us a more than adequate response.

You have all dared us to defend ourselves, just as we think Mitchell did when he challenged you to respond. One of the reasons we decided to publish the article in its entirety, was our feeling that the "most public proposal" would provoke some thought on a subject which should be of concern to everyone. We also anticipated some letters and perhaps even an exchange of ideas on the question by our readers and ourselves.

David Westler's detailed reply to the editors' column was one of the few to dispute, rationally and in an organized fashion, our argument against the "proposal."

This was more in keeping with what we would expect from university students, and especially professors. Professor Abel's letter that we have "transgressed the bonds of decency and decency and disregarded the pages of PRO TEM!" is calls for an apology to the Glendon common community that we may have offended. The satire was not funny, he says. Agreed. Satires are not meant to be funny, nor are they meant to be interpreted as just. Certainly Mitchell did not intend such a paragraph to improve his position.

The situation in the Middle East is a serious one and deserves more than we have been paid for in these parts of the letter. Castillo's article has caused so much of it. We would not write such things ourselves. But the situation in Israel is also dismaying and it is equally wrong for us to treat the situation as if there were not real people involved.

Surely, an organization which has the resources is in a very responsible position. And we feel that responsibility constitutes just the sort of thing we are asking for your sympathy or congratulations. At the risk of sounding like our president, we do not go to the editor to do all the proofreading.

Please do not misunderstand. We are doing our work on the paper but we should be expected to improve upon our present draft. The encouragement we receive is already given, any of it. We are going to need more than just that.

In fact, the criticism is probably more helpful. And just a few more than we change without active support. As it has been commented upon in the student paper on numerous occasions, there is a need to participate in extra-curricular activities here.

Editors: You are always very generous with your messages, but we are going to need a lot more than "I will consider this as a positive point" and "I do not agree with your" and "you are right in asking for..." and this week's letter.

The only cloud labour has lies in the withdrawal of its services from the student newspaper. Striker! I've heard enough howling about how irresponsible our unions are. For better or worse we are a free group whose logic dictates confrontation as the only way for the powerless to gain power. The middle class needs to look at the existing system of Canadian labour problems before fixing blame. Strikes and more strikes will continue to occur until the privileged few have been forced to surrender their privileges and the workers have a fair share of power.

Gary Leach

Objecti

To the Editors: Re: O. Castillo and J. Swift

Let me assure you that your proposal was not forward "for the benefit of the state of Israel". Let me assure you that Israel is neither a "corrupt" nor a "pompous state". I also assure you that you have not "served your fellow man" in writing such a disgusting article. I did indeed find both your article and your proposal, "cruel" and "offensive. It was written, to put mildly, in poor taste and I, for one, will indeed think twice before submitting another such "satire".

Susan Liebel

Objecti

To the Editors: Your publication of the Castillo "satire" is one of the most tasteless and offensive pieces of journalism I have come across - offensive, I suspect, not only to Jewish students, but to all of us. I hope that you will consider this as a positive point.

Sincerely,

Allison

Support scrab bank

To the Editors:

In his letter to Greg Deacon's article in the September 30th issue of PRO TEM, we would like to support the proposal for a Scrab Bank.

Despite rumors of Council's negative attitude towards such an endeavor, we feel that a Scrab Bank is necessary to compensate for the binding scrab system.

For National Advertising, this is a member of

The Campus Network
307 Development Centre, Toronto, Ontario M9T 1G3 (416) 592-0359

October 21, 1976 PRO TEM 3

with feeling

Pro TEM is the independent weekly paper of Glendon College, founded in 1961. The opinions expressed are those of the writer's, and those unsigned are the responsibility of the PRO TEM Organization.

PRO TEM is a member of Canadian University Press and is published by Weilman Limited.

Editors: Clare Uziel, Kim Wilde
Business Managers: Ron Scott and Clare Uziel

Advertising Manager: Bill Hunt

C.P. Editor: Patrick Arbourow
Entertainment Editor: Bob Williams
Publications Manager: Lisa Keenan
Sports Editor: Mark Everard
Production: Paul Comper, Michelle Katz

Typesetting: Anne Barrett, Anne-Marie Giguere, Jacques Greendar, Jean Young

PRO TEM: 200 words or fewer

Declining quality

To the Editors:

I am personally concerned with the declining quality of PRO TEM. Rather than being a diverse, provocative and controversial journal, PRO TEM has become a mere calendar of upcoming events and happenings at Glendon. If this were PRO TEM's function or purpose, I would suggest it become a weekly newsletter.

But since I feel that newspapers are vital to university life I would like to make some comments which could lead to a more diverse paper.

Firstly a change from parochial smalltalk to a discussion of world problems, to editorials dealing with social, political and economic issues which concern us, to a smattering of Glendon issues. For instance, a stand should have been taken on the October 14 Day of Protest.

Secondly, interviews with personalities of interest to all, could create a more provocative journal. I suggest that the interviews be with key public decision-makers, pros or terrorists.

And thirdly, I suggest that all Student Union meetings be reported and analyzed. Unless PRO TEM becomes more of a diversified newspaper, I can see all interest being lost in it. This will eventually, and I am sorry to say, cause PRO TEM in years to come to be short-staffed and in time cease to exist.

Sincerely,

Marshall Katz

Support scrab bank

To the Editors:

In reading Greg Deacon's article in the September 30th issue of PRO TEM, we would like to support the proposal for a Scrab Bank.

Despite rumors of Council's negative attitude towards such an endeavor, we feel that a Scrab Bank is necessary to compensate for the binding scrab system.

The editors could be challenged on this point as well. We find that our group of students has been subjected to a large degree from the outside world. So much of our day is taken up by meetings with issues that we have neglected to spend the necessary time reading Toronto and Quebec newspapers each day.

A stand should have been taken by the editors on the October 14th Day of Protest, says Marshall Katz. We felt it necessary to avoid the same lack of reaction to our letter as we had with the Quebec newspapers each day.

No smoking

To the Editors:

In recent days, much publicity has been devoted to the lack of libraries for university students. If one takes Glendon as an example, illiteracy is quite evident. By this I mean that many students cannot read "NO SMOKING" signs in the class-rooms. I will not go into detail as to why smoking has been banned in class-rooms because that was all dealt with last year. The fact is that the faculty council passed a motion last year which banned smoking and a great proportion of students are disagreeing what was a democratic decision. Ash trays were removed from the rooms and people are butting cigarettes out on the floor, which is a health hazard for the property of college. Smokers, in the future, use some courtesy and everyone will be happier and most of us will "breathe easier."

Anne Betsen

Objecti

To the Editors: Your publication of the Castillo "satire" is one of the most tasteless and offensive pieces of journalism I have come across - offensive, I suspect, not only to Jewish students, but to all of us. I hope that you will consider this as a positive point.

Susan Liebel

Objecti

To the Editors: You postulate me to state my strong objection to "A Moderate Proposal", which appeared in PRO TEM on October 20. In order to do Mr. Swift's model, your writer, O. Castillo should at least demonstrate that the treatment of the Palestinians by Israel is comparable to that of the Irish by the English during the same period. Whether Swift's satire was justified by the events of his day, I cannot say, but your piece does not need us to doubt the facts of Israeli and Palestinian history do not justify Cast-

The bad taste is all the more objection-

able because in this century the Jewish people, of whom most Israelis form a part, have been subjected to Hitler's
Re: A Modest Proposal; in poor taste
by David Wexler

While acceding to both the "wit" and the "point" behind your satire, I think it should be obvious, and if not so, I'll try to make clear the fact, that there are certain things about which it is not good taste to poke fun at. One of which is a reference to "Palestinian child, when properly cooked, is as fine as any kosher meat." Another, "the meat of Pal-

estinian adults make suitable animal fodder and fertilizer." You may not realize, certainly, you make no mention of it, but this has been done before to a different race of people at a different time. If it is your goal to equate "Nazis" with Jews, you succeed admirably, but maybe I can enlighten you a bit about Israel and it's relation to the Palestine.

First of all, Palestine in the 1800's was a desolate land; its trees destroyed by the ruling Turks as a source of fuel and its land, dry and rocky. The few Arabs who lived there, and there were few (75,000-80,000) were full-

athin scrapping out a meager existence from the soil; their earn-

ings going to absentee landlords in Syria and Iraq. At the same time, there were about 50,000 Jews, farmers mostly, who were trying to bring the soil to life. The end of the 1800's saw a large influx of people, both Arabs from other countries and Jews from Europe. So when you try to tell me of their (Palestini-

ans) desperate struggle to "dislocate a tribe of biblical usurpers from their land", I ask you who's the usurper? Clearly both the Jews and Arabs were there in roughly equal numbers at the beginning of the 20th cen-

tury.

Your statement calling Israel both "pompous " and "racist" betrays the fact that you have never been there; and that you're very naive in believing all that you read and hear (i.e. the U.N. equating Zionism with Racism). The fact that Palestinians are represented in government, have the same rights as their fellow Israelis, are not required to do army service, and can attend University in any Arab country, if they prefer that to Israel (unlike their fellow Jewish Students) destroys the "racial" theory. And tell me please, how can a nation of three and a half million people; surrounded on all sides by sworn enemies, be "pompous", let alone unafraid?

The facts is, Mr. Castillo, or whatever your real name is, that while your satire is indeed a satire, and your literary style is both proper and cohesive, the very subject matter of your artic-

el is in VERY POOR TASTE!

"final solution", a process which manages to put even Castillo's modest proposal in the shade. It is possible, of course, that your author has not heard of the holo-

caut. The article you printed seems ignorant enough. (One won-


ders why you bothered to print it at all.

Yours very truly,
Michael Horn,
Associate Professor and Chair-

man,
Department of History

To the Editors:
I have just read the satire (?),

"A Modest Proposal for Preventing the Palestinian People from being a Burden to the State of Israel" on page 18 of last week's edition of PRO TEM.

It would seem to me that at the university level we are in-

interested in looking for ways to solve the tragedy of the Middle East, not resorting to rag sheet hate-mongering.

There is no excuse for an ar-

icle of this caliber that is gross beyond description, offers no il-

luminated of the problem, and is at best debased satire, offer-

ing as excuse its basis in Swift's writing.
In retrospect, the CLC day of protest
Nothing to get excited about and nobody did

by Alan Parrish

In response to David Moulton’s article (CLC Day of Protest), I would like to mention a few points.

First, and probably least important, I have long been under the impression the ad hominem arguments are illegal, no matter what Mr. Moulton thinks of L.R. Josenh and friends, he should limit himself to criticizing their views, rather than the style of their past writings.

Second, he might do well to take another look at the New Democratic Party. If the NDP were the political aim of the workers of this country, as Mr. Moulton suggests, they would surely have attained the plateau of Official Opposition, would they not? The supporters of NDP are rather intellectuals (remember the class origin of Karl Marx). Most workers, on the other hand, have been well socialized into the capitalist (American Dream) way of life, which is probably why they are complaining about controls.

Third, while the Trudeau Liberals did run on a “no controls” platform, after another year and a half of rampant inflation it became apparent to them that we were not ready to restrain ourselves and that the civil service “mandarins” (tsh, tsh, David, ad hominem) were right after all.

Fourth, if indeed, controls are so helpful to big business, and so harmful to the workers, which is doubtful, with wages 95% ahead of the inflation rate (10-15%), perhaps Mr. Moulton would do well not to protest them, as this gross injustice would likely alert his brothers and sisters to the real struggle and the true enemy (oppressor? employer? owner of the means of production?).

Fifth, in regard to “any accountant worth his salt” being able to hide excess profit: against whom is the implicit accusation levelled? All large corporations.

What proof does Mr. Moulton have of this? Does Revenue Canada have no accountants who (if they were “worth their salt”) could spot these alleged discrepancies on the books? Or is it that the government is more interested in taxing workers than the corporations which provide the bulk of tax revenue.

Sixth, concerning the injustices of percentage wage increases perpetrated upon those at the bottom of the economic scale; people on the low end of the ladder are NOT subject to the eight per cent increase guideline.

Seventh, indeed $2.1 million is a lot of money to spend on alerting us to the results of the Anti-Inflation Programme. But when a group as large as the CLC cannot see the importance of restraint, an explanation that the bad-tasting medicine will have helpful results, is in order. I, by no means, can or wish to deny anyone the democratic right to protest a perceived injustice. Nor do I deny the existence of Canada’s turbulent and blood-splattered labour history, nor government complicity therein. However, I do not see the Anti-Inflation Programme as an injustice at all, let alone one unleashed on workers by government and business.

All I see in this protest is a large group of misinformed workers being manipulated by a power group (the CLC) which is afraid of losing some of its power to government in the bargaining process (as, by the way, is the other large power group: big business), a second large group standing by, uninformed, and a third group protesting the protest by staying at work.

I, shoulder to shoulder with my brothers and sisters, shall be exercising my democratic right not to protest a system which, despite imperfections, is working.

Reflections on the general strike

by Otto Castillo

“We know that the general strike is indeed what I have said: the myth in which Socialism is wholly compromised, in a body of images capable of evoking instinctively all the sentiments which correspond to the different manifestations of the war undertaken by Socialism against Modern Society. As long as there are no myths accepted by the masses one may go on talking of revolts indefinitely without ever provoking any revolutionary movement... Myths...are expressions of a determination to act.”

George Sorel

I went to Queen’s Park on October 14 to see the militarization of a myth. Though the myth was present, it appeared to lack any understanding of its purpose and strength. It was evident in the songs some of us sang. It was evident in our conduct which was peaceful and unassuming. And lastly, it was not present in our ideology of confusion and alienation. Though the myth was assembled and though our expression of a determination to act against the capitalist state was articulated, there was no movement, no preparation for movement and no agreement on direction. At least for the first time in North American history the shape of the myth had taken form.

What is this myth I refer to? It is simply this: A strike physically dividing the workers from those who control the means of production, creates a heightened awareness of the basic inhumanity of capitalism. Such an awareness has the power to rouse the working people to action of a revolutionary nature. The strike, then, evokes a series of images, images that inform and clarify for the people their role in a system that denies them human fulfillment. A general strike promises the awakening of a million conscious, collective action against those who exploit and alienate the people, and the founding of a new social order. Each strike represents “a reduced facsimile, an essay, a preparation for the great final upheaval”, the general strike. Like the dreams of Christian renovation”, this revolutionary myth is apocalyptic and millenary, a myth of anticipation.

I have written enough about the myth of the general strike. Now I want to examine the reality of 8,000 trade unionists and students marching around Queen’s Park in a circle. On the periphery of this reality stood militant who offered these workers paper consolations for their march, compositions that sanctioned their efforts with historic phrases. And then there was the reality of three speeches. One speech implored the arrogant dictator Trudeau to show “some decency”. Another speech defended the propriety of the protest in this so-called democracy. Lastly there came an appeal that our protest become political. We were urged to use the ballot box. But the reality is that two years ago we voiced our opinion at the ballot box against wage controls. The reality is that there is no democracy for the people in Canada. The reality, too, is that the people have needs which have expressed these needs in a myth, but have not given them meaning or force.

I will conclude this article with a few facts about Canadian labour. You may know or not know that only twenty-five percent of the labour force belongs to a union. Most of the workers belonging to unions possess a skill. This means that there are millions of unskilled and non-unionized labourers in Canada without any power base or organization to defend their rights and needs. It also means that the Canadian Labour Congress’s fight to push “tri-partism” (big labour, business and government planning the economy) would leave a majority of Canadians unemployed.

I should add that there is nothing wrong with workers planning the economy but when it is done solely by a minority and in conjunction with capitalists and bureaucrats will there ever be any real change in the system? Will our alienation and spiritual impoverishment be uplifted in such an arrangement? The working people of Canada must realize that their need now is not a “bigger piece of the pie” for the pie is distressful and rotten. We must change the power to shape and make a better pie. We must march in this direction with or without our leaders. We, too, must understand the myth and revitalize its promise.

CHEERS!

THE GLORIOUS BEER OF COPENHAGEN
Qui est Françoise Bravay?

par Gordon Melvold

Franoise Bravay est une personne qui est assez bien connue à Glendon. Il y a sans doute des personnes qui ne se rappellent de l'époque quand elle était étudiante dans notre université, et d'autres qui la connaissent à cause de ce qu'elle fait aujourd'hui. Françoise est l'adjointe du directeur du collège (ouverte à la rentrée prochaine) et aussi une "préposée" des liasions scolaires. Il s'agit surtout d'aller dans les écoles secondaires en Ontario (grade 12) et au Québec (CEGEP), afin de parler aux étudiants du programme des études offertes au Collège Glendon. Françoise souligne toujours le fait qu'il existe deux orientations dans notre école, linguistique et sociale. La publicité à l'extérieur de Glendon est surtout orale, et ainsi Françoise voyage à travers le pays en apprenant aux jeunes canadiens qu'il existe un collège au Canada anglais dans lequel on peut multiplier la langue française (ou anglaise, si on est francophone). Cette année, Françoise va mettre l'accent sur les écoles francophones de notre province, afin d'apporter ce que Glendon a à offrir sans force. Elle estime qu'on devrait avoir beaucoup plus de francophones d'Ontario dans notre collège, étant donné qu'on se situe près de chez eux.

Une autre fonction de notre "adjointe au principal" comprend la mise en contact avec des organismes francophones de Toronto, afin d'informer les étudiants de Glendon de ce qui se passe en Ontario. Elle a l'intention d'écrire une série d'articles sur ces différents organismes dans le cours de cette année (qui seront publiés dans ce journal). Mais est-ce que vous savez qu'il existe 18 de ces organismes francophones dans notre ville? Glendon ne fait qu'une petite partie de la culture française à Toronto. Si vous voulez avoir plus de renseignements là-dessus, essayez d'aller vous adresser au bureau de Françoise (Cwieg au premier étage). Françoise est très occupée, mais elle serait ravie de vous aider, surtout s'il s'agit des affaires francophones à Toronto! On apprend des choses passionnantes dans son bureau. Savez-vous par exemple, que le "Canadian National Exhibition Grounds" est établi sur l'ancien site du Fort Rouillé construit par les Français? Vous ne savez pas que les Français étaient à Toronto avant les anglais? Comment ça? Et savez-vous que Françoise a l'intention de montrer des costumes aux étudiants et à ceux qui sont à Glendon? Comment ça? Vous savez que Françoise a l'intention de montrer des costumes aux étudiants et à ceux qui sont à Glendon? Comment ça? Vous savez que Françoise a l'intention de montrer des costumes aux étudiants et à ceux qui sont à Glendon? Comment ça? Vous savez que Françoise a l'intention de montrer des costumes aux étudiants et à ceux qui sont à Glendon? Comment ça? Vous savez que Françoise a l'intention de montrer des costumes aux étudiants et à ceux qui sont à Glendon? Comment ça? Vous savez que Françoise a l'intention de montrer des costumes aux étudiants et à ceux qui sont à Glendon? Comment ça? Vous savez que Françoise a l'intention de montrer des costumes aux étudiants et à ceux qui sont à Glendon? Comment ça? 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Le "sceau" vous demande de remettre votre dossier.

On demande à tous les étudiants qui étaient au Québec ou en France l'année dernière de remettre leurs dossiers au "Sous-Comité des Études dans une Université Française" aussi rapidement que possible. On a déjà commencé à examiner des dossiers la semaine passée, et on constate qu'il y a beaucoup d'étudiants qui n'ont pas encore remis leur dossier. On ne peut rien faire pour vous sans avoir examiné votre relevé des notes ou du moins des attaques des professeurs. Prêter de faire de possibilités de tous vos documents (il y a un appareil photographique à la bibliothèque) et de les remettre à Régine Gauvreau, à Claude Tuttle, ou de les laisser auprès du secrétaire du département des études françaises. Enfin, n'obligez pas qu'il y aura une réunion au cours du mois de novembre pour tous ceux qui veulent partir l'année prochaine, afin d'aller étudier dans une université québécoise ou française. Merci de votre attention.

2. Première réunion des étudiants de français
Jeudi, le 7 octobre marque la date de la première réunion des étudiants du département français. La réunion a eu lieu dans le "Barth Room", et on était heureux de constater le grand nombre d'étudiants qui ont assisté à cette événement important.

Les étudiants parient du département de Français.

It's important when deciding what to do about a specific problem to find out exactly what the problem entails. It is the purpose of this survey to find out some facts about the Summer Employment program. If you wish to improve things we need your help in filling out these surveys and sending them back to PRO TEM. Remember: Next summer is coming.

Survey
Please indicate your answers in the appropriate boxes. One answer to a question, unless otherwise indicated. Where the question does not require a number for an answer, put an X in the box.

A. What academic year are you entering? __ __ __ __ __ __ __ __
B. What is your sex? Male __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ __ ____
WIN ONE OF THREE HONDA CIVICS

Here's how you enter.

Complete and send in the entry form below.

Carefully read the rules and regulations and answer the four easy questions on long distance calling. The answers to the questions are contained in the introductory pages of your telephone directory. Mail the completed entry form below in time to be received by October 31st, 1976, and who knows, you could be driving around in your own new Honda Civic before you know it.

IN THE LONG DISTANCE SWEEPSTAKES.

Rules & Regulations

1. To enter, complete the official entry form. Mail to:
   "LONG DISTANCE SWEEPSTAKES"
   Trans-Canada Telephone System
   TORONTO, Ontario
   MSSY 1NS

   Contest closes with entries received as of October 31st, 1976.

2. There will be three winners determined. Each winner will receive a 1976 Honda Civic automobile, model 5770/91, 2-door sedan,
   manufactured by Honda Motors Ltd., Canada. Each automobile will
   include power windows, power steering, power disc brakes, AM/FM
   stereo, air conditioning, vinyl top, carpeting, and tinted glass.

3. Selections will be made from eligible entries received by the
   contest judges. Entrants whose names are chosen, and whose
   questionnaires are completed correctly will be contacted and
   required to first correctly answer a time-limited, skill-testing
   question during a pre-arranged telephone interview before being
   declared a winner. Decisions of the judges are final. By entering,
   contestants agree to the use of their names and address and photo-
   graph in any promotional publicity in the event of being declared
   a winner.

4. Contest is open only to students who are registered as full-time
   undergraduate or graduate students of an accredited University or
   College, or their immediate families of Trans-Canada Telephone System, its advertising agencies, or the
   Trans-Canada Telephone System's parent company, and is subject to all
   Federal, Provincial and Municipal Laws.

Official Entry Form

Print your answers to each question on the entry form. Only one
entry per person. Mail completed entry with name, address and all
other information as requested on the entry form, in time to be
received by midnight, October 31st, 1976.

Here are the easy questions:

1. When placing a long distance call, it is cheaper to:
   (a) have the operator place call; (b) direct dial

2. You can save more money on your long distance telephone call if you:
   (a) call person-to-person; (b) call station-to-station

3. According to your local telephone directory, during what hours, Monday to Saturday, can you save the most money when you
   direct dial your call?
   (a) 8 A.M. to 11 P.M. (b) 7 P.M. to 9 P.M. (c) 12 P.M. to 3 P.M.

4. What are the most important things to remember in order to save up to 60% on your long distance calls?
   (a) (b) (c)

Name
Address
City/Town
Postal Code
Tel. No.

(Your own or what you can be reached)

University Attending
Boozers playoff bid delayed
by Stephen Lubin
It was all there. The suspense was electrifying in our renewed boozers and the Calumet "Chumps" met on the downs of wee Glendon valley October 12 for the game to decide which team was to obtain the final play-off berth.
However, present also were the girls flag football teams. Yep, York Main had done it again, scheduling two games at the same time for the same field. Like true gentlemen, as allowed.
girls to play their game and ours to be rescheduled for the end of the season.

The only game that Glendon has actually played in recent days was on the 5th of October against a physically big, skilled, and strong McLaughlin "Molesters". Glendon controlled the whole of the first half, but McLaughlin had what people might call the "Field" of the league, and in one incredible rush, beat he four Boozers and fired the ball into the top of the net to give the Molesters a 1 to 0 lead.

But the Boozers are no defeatists and minutes later a brilliant move by Ziggy Kowalski fed Stephen Lubin the ball and the score was level at 1 to 1. Glendon was not able to capitalize on it's chances in the second half and consequently the game ended in a 1 to 1 tie.

But the Boozers' fans (all three of them) didn't dishearten, the boys go to main campus today to play Osgeo O hope to lock up their playoff spot.

Yeomen Drop another
by Mark Everard
The York Yeomen confirmed their status as league doormats Saturday, as they came out on the short side of a 28 to 11 score against the McMaster Marauders.

Any signs that the Yeomen were improving in their liquidations to the stronger teams in the conference were dispelled as their offerings were flat against the sixth place Marauders. The loss was especially disappointing for York, in that McMaster was among the weakest opponents they will face this year.

Quarterback Mike Foster, who completed only 18 of 38 passes with two interceptions, came in for some heavy criticism from York head coach Bruce Aldridge, who has been remarkably calm about his disastrous team, blasting Foster's play-calling and said he was taking too long to release the ball. For his part, Gostor was not helped by a number of easy passes that were dropped by his receivers, including one that was flubbed by Bill Saundercock in the end zone.

York blew a 9 to 7 lead it had built early in the game on the strength of a 20-yard touchdown pass to Saundercock and two singles by Kevin Benge. A fumble and an interception prevented York from adding to its lead, and set up a Deo Wilson that went 85 yards for a McMaster touchdown. The one bright spot for York was their defense, which held McMaster to only 104 yards on the ground - not had considering that they have the worst defensive record in the league.

The Yeomen face another stiff challenge this Saturday when they play first place Windsor Lancers, who have already beaten York earlier this year by a wide margin.

Intercollegiate shorts
BADMINTON
A Badminton Club has been formed for Glendon, and is reported to be thriving. Anyone interested in the sport of birds is encouraged to show up for the weekly sessions Wednesday nights from 7:00 to 9:00.

MEN'S BASKETBALL
Glendon's basketball team, always a power in the very competitive York Intercollegiate league, had their inaugural practice last Thursday. They will continue to work out Thursdays at 7:00 p.m. and Fridays at 3:30 in the afternoon.

WOMEN'S BASKETBALL
Practice times for the women's teams have been set for Mondays at 5:00 p.m. and Thursdays at 1:15. The girls appear to have a strong team but still welcome new players.

CROSS COUNTRY
The annual Inter-College cross country races were held Thurs- day October 7th at York Main. Several members of the Glendon community defended the epidemic of sedentism and ahto which is raging here to put their lungs and legs to the test of a two-mile course. Dents Armstrong had the best time for Glendon, finishing 15th in the men's division. In the women's race, Glendon's own Marion Milne finished in second place, only 15 seconds behind the winner. This was the first year in the last three that she has not won the event. The women's winners for Glendon were Rick Moir, Al McPherson and faculty member R. C. Cohen.

more sports p.10

PRO TEAM
by Mark Everard
sports editor

As I take pen in hand to set down the first of what will hopefully be a weekly series of literary meanderings brought together under the loose heading of "sports", all Glendon may breathe a sigh of relief, for, at last, we of the Glendon Old Folk's Home and Health Spa have been blessed with a skilled sports editor. Just when you thought that all vestiges of the "jock" mentality had disappeared beneath the inhospitable cloud of inactivity that has settled over Glendon, some one who has taken so many knocks on the head during his playing career that he is without all his faculties (if ever he had them) has finally dared to raise his voice and say, "Yes, Goddamnit, sports belong at Glendon." To quote: "Why? you may be asking yourself. Why? would an otherwise normal red-blooded Canadian with definite artsy leanings, a confirmed hedonist, bon vivant and sex maniac ever dare to toss those barbaric practices we call sports?" Well, there are reasons for such abnormal behaviour, reasons which I will elucidate once I have consulted once I have consulted the muse of Molson.

First of all, there is always the idea that any sustained physical activity, no matter at what level, is good for the body, mind and sex life. Also, be in mind that sport, especially that at the team level, is often merely a pretext for social interaction, which almost always involves a boozing-up of some sort. And, finally, there is the tremendous exhilaration of sport: the joy of competing against one's peers, the pride in doing one's best and the sheer pleasure of kicking the shit out of the other guy.

So much for that. Now on with the column. First, I would like to mention the Argos-Almonters game last Sunday. Though a confirmed Ottawa Rough Rider fan, I was so overcome by the game, largely because I had a free ticket at the 90-yard line courtesy Carling O'Keeffe. I must say that I was amazed at the superb performance put on by the Argos and at Montreal's dismal showing. I was even more amazed, however, that at the half the referee had one's peers, the pride in doing one's best and the sheer pleasure of kicking the shit out of the other guy.

So much for that. Now on with the column. First, I would like to mention the Argos-Almonters game last Sunday. Though a confirmed Ottawa Rough Rider fan, I was so overcome by the game, largely because I had a free ticket at the 90-yard line courtesy Carling O'Keeffe. I must say that I was amazed at the superb performance put on by the Argos and at Montreal's dismal showing. I was even more amazed, however, that for the fact that the Argos won the game, the ruto of francophones to Anglophones would have been reduced to at least sight.

We have definitely run out of space, and as the new Led Zeppelin album is about to be previewed on CHUM-FM, I will now bid my fellow sports enthusiasts "au revoir" til next week.

Glendon men's Inter-College Hockey Team starts their season in one week. Any Glendon student with M.T.H.L. Midget, Junior, "A", "B", or equivalent hockey experience is welcome to try out for a position on the team.

Last practice is Thursday, Oct- ober 21, at North Toronto Arena, 2:30 pm. For a ride or in formation, call Bob at 821-6711.
Rugby team loses first of year

by Mark Everard

In a battle for first place in the Ontario university league, the usually invincible York Yeomen rugby team went down to defeat Saturday by 10 to 8 to scoreless Waterloo Warriors. Coming off a hard-fought scoreless draw last Wednesday against U. of T., which left them without the services of Glendon's own Rich Moir, the Yeomen gave up several foolish penalties that would be to cost them a victory. The game, played in near-arctic conditions at York Main campus, was the first loss in years for the Yeomen. Both teams were undefeated going into the game.

Waterloo jumped into an early lead with a try, limiting York to only three disposals in the first 15 minutes. After this lapse, York played a very strong defensive game, limiting Waterloo to very small gains. Good play by the forwards, who outnumbered their counterparts and won a large percentage of the scrums, forced the ball deep into Waterloo end.

In the second half, good tackling by York's three-quarters made it look as though the Yeomen would carry the day. However, they were victimized by one of several unnecessary penalties, and Waterloo's place kicker bounced one off the crossbar and over to put his team in front by four.

York missed an opportunity to even the score when a penalty kick deep in the Waterloo end was taken from a sharp angle wide. This seemed to take the wind out of their sails, and Waterloo counted another penalty kick late in the game to round out the scoring.

York's hopes of repeating as champions are by no means dead; however, in order to make the play-offs, they must beat a strong squad from Queen's and hope that U. of T. loses to Waterloo.

Martial arts at Glendon

by Gary Hails

Can it be true, is Glendon College becoming the North American centre for Oriental Martial Arts? A look at the varieties available on our small campus would indicate that it is.

SPORT PLACE TIME

Karate (Glendon) small gym G. Hails Wed. 7:15

Karate (Atkinson) small gym L. Westra Thurs. 7:00

Judo small gym M. Naylor Tues. 7:00

Tai Chi Hilliard Pit B. Hint Tues. 6:45

Yoga small gym G. Hails Mon. 7:00

Women's Self Defence small gym G. Hails Wed. 6:15

All classes are open to all students and all that is required is hard work to try any of the classes you want to. The clubs are always willing to take in newcomers.

Students hold bargaining power

TORONTO (CUP) -- Students at York University are holding the cards in a residence rent increase dispute because the administration may have failed to comply with rent review provisions when it jumped up rates 13.5 per cent last May.

Lawyers for the York University Tenants Association (YUTA) told the group the administration did not comply with regulations that it 1) consult with the student body representing student tenants before announcing a rent increase, 2) file a statement with the rent review officer certifying that such consultation has taken place and 3) then give notice of the increase to residents.

If this is the case and the 13.5 per cent hike becomes illegal the university could not legally collect this year's rents and individual residents could charge the university with a violation of rent review legislation. Maximum fines of $2,000 per rental unit could be slapped down. However, both student federation and tenant association representatives are taking a passive stance on the administration's alleged error.

YUTA executive member Bob Freeman has suggested four alternatives, none of which suggest a rent cut back.

His suggestions include holding a campaign to have students give the university excess rent in the form of a tax deductible donation; a campaign to treat excess rent as a loan to the university; a campaign to help the university sponsor a fund-raising drive and student input into a search for cost-cutting ideas. Student federation president Barry Edson wants to find a solution "in the fastest possible time with the least possible friction." He felt if both sides were level headed enough, a good solution could be found.
That's Entertainment

Creeps, to tell the truth

by Colleen Moore

Sam: "The Rotary, the Shriners, the Kenny Clarks. All of them are down in that dump. In fact, the whole god-dam world. Look, if we start messing around, one of us is going to be embarrassed about it."

Pete: "Come on Sam, there's always the blacks."

Tom: "And the Indians."

Sam: "Yeah, but we're more of a challenge..."

Pete: "To them we're not human. They think we die at 7:30 every evening."

The above is a mixture of fact and fiction. One statement was not taken from Creeps by David Freeman.

The people involved in the Glendon production of Creeps have become well acquainted with the problems and questions that arise out of this unique play. The Glendon Theatre production was yet another challenge to one particular rehearsal night as they worked on the tremendous audience and performance. These were Isabel and David Graham, Lou and Jean Boucher, two married couples. Koreen Clake, Marilyn Collins, Pat Shinton, and Jim Gerrard, all of whom are handicapped with the kind of aid Glendon alumna Marilyn Collins, the godmother's thoughts to Glendon from various parts of the city to offer criticism, answer questions, and exchange opinions about the play. They were all very willing to help in any way that they could.

During the rehearsal, which consisted of a warm-up and a run-through of the first act, the expressions of the audience varied from smiles of seeming bemusement to looks of studious intent and outright laughter.

After the rehearsal, we moved to the Education Lounge of Glendon Hall for refreshments and wine and food. The guests were eager to compliment the actors on their performances. Their explanations of the effects of different muscular defects on the movement of the body were intolerable to the actors, as the performances will prove.

Christopher Blake, who plays Sam, a dialectic still, however, cannot do a full standing wheelie in his wheelchair.

Some of the people on campus had been questioning the value of the Creeps show. The question was asked if there would be the third production of Creeps, after the Factory Lab's performance in 1970, and the Tremblay Theatre's performance in 1971. Many of the guests felt that the first performances of Creeps, however, were the best. The Glendon Theatre performance in 1971. Many of the guests felt that the first performances of Creeps, however, were the best. The Glendon Theatre performance was unique in its own right. Some were convinced that another performance could push for more of this kind of theatre for the handicapped in Toronto. The several small buses for the handicapped that are now operating in the city would run until 7:30 p.m. on weekdays. They do not run on the weekends.

One of the guests, in his late twenties, told how one liquor store refused to sell him liquor. Another guest was recently turned away from a downtown theatre because the staff wouldn't help her in her wheelchair down the stairs for her seat. Some people in the audience finally carried her into the theatre.

Marley Clake does not like the play. She feels that it may create an unfairly and incorrectly negative opinion of the attitudes of the handicapped. She did feel that all of the characters were carefully created, but that a group they depict only the more pessimistic attitude of those who allow bitterness to handicap them further.

Koren Clake admitted to having held a job that was comparable to the bitterness and destructive resentment revealed in the play, for Superior years that she was in a workshop weaving baskets. The hopelessness and frustration that she knew are elements of her past that she saw in the play. Everyone agreed that the bitterness and destruction of the characters was not overcome, although some women felt that the obscenity was perhaps unrealistically strong. David Graham quickly reminded everyone that the action of the play comes out of a bell session in a john between who share a situation that they detect. They didn't feel that language was unrealistic or unnecessary.

We talked about the emphasis that the play places upon sexual frustration. The unanimous response was that this also is true-to-life and that there is a very large need for more recognition and understanding of this problem on the part of doctors and institutions for the handicapped in general.

The home in which Isabel and David met maintains that no man and woman be in a room, alone, together, unless the door is open. Mrs. Graham feels that this violation of the individual's right for personal privacy discourages open, responsible, and constructive interaction between the men and women in the home.

Everyone agreed that one of the biggest sources of frustration is the desire for independence and self-sufficiency. Mr. Graham, who is a victim of cerebral palsy, has devised an incredibly ingenious way to get out and light his own cigarette, by using his toes, a table, and a lighter. Isabel told me not to help him. They talked about the "help" that is offered to them daily, in the form of self-gratifying "pity-shit" that Sam breaks out.

In defense of those who may offer help out of respect and sincerity, I asked, "How does one know when he should reach out to help?"

I was told that generally speaking when a handicapped person wants help, he will ask for it.

Many had not been in workshops, but through perseverance, hard work and a few lucky breaks, had been able to continue their education. They could recognize the desperation in Freeman's character Tom, to get out - the unwillingness to "kiss-ass" - the acceptance of "pity-shit."

The attacks upon those who attempt to "get ahead" in no way are common. When one couple announced their engagement to their handicapped friends, many people were as quick to question and criticize as others were to congratulate.

One of the actors was complaining about the difficulty of walking in the contorted and spasitic manner demanded by the pantomime character he plays, without developing the painful muscle spasms that the action induces, or falling right over onto the floor.

"RIGHT ON!" was the unexpected response from the guests, that seemed to establish for him in two words, more understanding of the character than any technical suggestions could possibly offer. This was the nature of the evening's success.

As must by now be obvious, the Imposter for one of Freeman's characters in the dialogue at the beginning of the article is Pat Shinton. Like Sam, Pat is a dia-

plegic. Unlike Sam, she is working constructively toward more tangible recognition of the plight of the handicapped in Toronto.

Enigmatic audience of Glendon theatre

by Paul Roberts

Pardon me for asking, but what is the audience of the students of Glendon College? I refer to the people who are both in and out of residence along with Atkinson students. I refer to over two thousand individuals.

While attending one of my Atkinson courses, it came to my attention through an accurate source, that although Glendon's theatrical productions are usually sold out, the body of the audiences are largely not associated with Glendon College itself.

I address this article to the enigmatic mass of Glendon Students who are not found in the audiences of Glendon Theatre. For the students who are in the midst of excellent theatre presentations they should possess more interest than they have shown in the past.

To begin with, the fact that the major theatre productions Glendon attract an audience from the city reflects the quality of shows. However, I must remember that Toronto is a theatrical centre for Canada. It maintains three large theatres with some twenty alternative theatre groups. And yet, amid all this competition, Glendon still attracts interest.

Why? Because despite Glendon Theatre's "amateur" classification it persists in striving for professional quality. I base this statement on a number of Blue shows I've experienced here in the past. ("Brussel Sprouts", "Muder in the Cathedral", "Big X Little Y", "Othello").

Let me try and outline what you should come to expect when you sit down to a Glendon theatrical performance. As the production unfolds before your eyes you will notice that technically the show is a professional masterpiece. The set, lighting design and costumes all tend to be both innovative and imaginative. This fact is obvious to anyone who has seen "Big X Little Y" or "Murder in the Cathedral". The critics performances them selves are a treat. When Glendon unearths such aspiring talent will always be a puzzle to me. You will find the performances of the actors to be vibrant and strongly convincing. (A reflection on their youth, I gather, if I only were ten years younger!) It is through such noteworthy performances that one assumes that the directors play great hand in moulding each actor. They have shown high artistic talent especially through their successful attacks on scripts that are challenging in their own right.

Generally speaking, upon seeing a Glendon production you are bound to be pleased; if not by its professional qualities, then by the overall experience itself.

I hope that I will write this article not with emphasis on what you've missed of past endeavours of Glendon Theatre, but rather with a comment on what you have to look forward to this year. (I believe a Canadian play by David Freeman, 'Creeps', is the first production planned.)

What you have here at Glendon is a choice for a unique theatrical experience, a chance to see damned good theatre! What I don't understand is how you can possibly pass up this chance.

L'Effet des rayons gamma sur les vieux-garçons
par Christiane Beaupré

Cette pièce de Paul Zindel adaptée à la québécois par Michel Tremblay sera présenté les 17, 19 et 21 août (mercredi, jeudi et vendredi) à 19h30 au New Dining Hall. Le prix d'entrée sera de $3.00.

"L'Effet des rayons gamma sur les vieux-garçons," which is Tremblay's version of "The Effect of Gamma Rays on Man-in-the-Moon Marigolds" will be presented on November 17th, 18th and 19th, 1978 (Wednesday, Thursday - Friday) at 7:30 p.m. in the New Dining Hall. The price will be $3.00.

CREEPS: in a shadowy corner of the Pipe Room, our finest prepare for their best.
On Campus
A-house Wood Dance on Fri. Oct. 22, at 2 p.m. in the 80-seat auditorium. Proceeds for "High Falls" rock band. Admission $0.75.

MORUS HUMMEL AT GLENDON COLLEGE GALLERY
Canadian artist Morus Hummel will be exhibiting his naive drawings in Gallery A of Glendon College's Art Gallery from Oct. 21 to Nov. 12.

The artist will be present in the gallery on Oct. 21. Inquiries to the Curator, 416-386-6666.

Main Campus
Sir Michael Redgrave will appear in the exclusive Toronto engagement of "Shakespeare's People", on Thursday October 28, at 8 p.m. in York University's Burton Auditorium.

Tickets are available at $3 for the general public and $5 for students. For reservations call the Burton Box Office at 873-2270 from 11 a.m. to 6 p.m. or at Sylwester (Sons College Senior Common Room). Admission to the concert is free.

Live Theatre
The Royal Hunt Of The Sun
A look at Francisco Pizarro's quest for gold, performed by Toronto Theatre Company in collaboration with the exhibition Gold of the Inca: Royal Treasures from the Royal Ontario Museum. The Gods now open at the Royal Ontario Museum.

Tickets available at the Royal Ontario Museum box office, 11:00 a.m. to 5:00 p.m. Monday to Friday, 10:00 a.m. to 5:00 p.m. Saturday and Sunday.

To Oct. 30. Wed. to Sun. at 8:30 p.m.
Tickets Th., Fri. and Sat. at 8:30 p.m., $4.50, students $1.50. Sponsors: Eaton's, Carol. 131 Bloor St. W. Information: 922-0084.

MURDOCH ON THE NILE
Theatre, 79 Borkley St. Oct. 7 to 23, Tues. to Sun. at 8:30 p.m. Tickets $3.50, students $1.50. Th., Fri. and Sat. at 8:30 p.m.

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