

There's something rotten in the state of Glendon

by Brian Barber

Some things are happening within the Glendon College Student Union that few people know about. Not all of what is happening is good.

PRO TEM spoke to several GCSU representatives this week and attempted to find out what is really going on inside the GCSU. For various reasons, the people interviewed refused to answer questions directly.

This reporter began his research by walking into the GCSU office where he found Student Union President Greg Deacon and course union representative Ken Gingerich involved in a conversation that appeared to centre around the upcoming elections.

Upon finding this reporter in their presence, voices were lowered and the conversation was moved to the far corner of the room. Deacon reminded Gingerich that they should "keep this quiet". Gin-

gerich then left.

After this somewhat unusual beginning, I asked Deacon about the resignation of Irene Patrick, the GCSU's Vice President-External.

"This isn't to get around, but Irene resigned for medical reasons. Her doctor told her that she was taking on too much work," Deacon said.

Irene Patrick (who has since tentatively withdrawn her resignation) could only laugh when told of Deacon's explanation. "That's not the reason at all," she said. However, Patrick refused to elaborate on the reasons for her resignation, for "personal reasons".

She did say that Deacon was aware of her real reasons for quitting. Patrick's resignation could have been a major embarrassment to Deacon, who finds himself heading a council that until now has been at less than half-strength.

Deacon explained that "council has been

trying to represent 1700 students with only 10 people. Even a full council of 24 has a rough time of it."

Some people have expressed concern about a possible "clique" forming on council and being made up of the 10 members that Deacon referred to. The GCSU's Vice-President-Cultural, Cheryl Watson doesn't believe that it will happen.

"Council is too divided opinion-wise and there's too much disagreement for a clique to exist."

Both Watson and Patrick felt that newly elected council members would have little trouble expressing their views at GCSU's meetings. However, Watson did express concern about the state of Executive positions within the GCSU. She thinks that Executive members should have the freedom to perform their duties without the interference of the council.

It was this sort of interference that led to a fiery debate amongst some coun-

cil members last week.

Irene Patrick, whose position involves contacts with OFS (Ontario Federation of Students), has had difficulties acting as a middleman between a conservative GCSU and a somewhat radical OFS.

Deacon leads the Student Union's conservative faction and has made his dislike of OFS clear. Deacon is in favour of Glendon's withdrawal from OFS and the National Union of Students and has chosen not to involve council of Glendon in such OFS-NUS activities as National Student Day on November 9.

Patrick, on the other hand, is enthusiastic about OFS's programs after last weekend's OFS conference at the University of Western Ontario.

Last night Patrick presented a brief regarding a National Students Day program at Glendon. Council's reactions to the brief were not available at press time.

PRO TEM

VOLUME 16, NUMBER 4

SEPTEMBER 30, 1976

Elections are coming next week!

The following are the results of the nominations for the positions on Faculty Council, and G.C.S.U.

FACULTY COUNCIL

Greg Deacon	Robert Pyne
Dave Zulis	Gordon Roberts
James Deitch	Randy Beauchamp
Virginia Stead	Lawrence Geller
Heather McKean	Ron Leduc
Steve Mosher	Betsy Forster
Jean de Dieu Acka	Richard Moir
Dave Melvin	Barry Yanaky
Brenda Mallindine	Lynne Bell

FACULTY COUNCIL SUB-COMMITTEES

- 1. Policy and Planning**
Virginia Stead, Barry Yanaky, Lawrence Geller, Dave Zulis
- 2. Bilingualism**
Larry Geller, Ron Leduc, Jean de Dieu Acka, Scott Barron
- 3. Curriculum ***
Virginia Stead
- 4. Academic Standards***
Barry Yanaky, Steve Mosher, Tony Spano

5. Petitions*

Barry Yanaky, Steve Mosher

6. Tenure and Promotions*

James Deitch, Ian Alexander, Gordon Roberts

7. Minor Research Grants*

Barry Yanaky, Dave Melvin

* These subcommittees are pending confirmation of the Faculty Council.

G.C.S.U.

V.P. Academic

Virginia Stead, Tony Spano, Sandy Hughes

V.P. Communications*

Lynne Bell

V.P. Internal*

A. McPherson

First Year Reps

Colleen Kelly, Mike Brooke, Ann Gilinsky, Dorothy Watson

Gen. Ed. Rep.*

Ken Gingerich

* Won by acclamation

La journée nationale des étudiants le 9 novembre

Quelles sont vos chances de recevoir suffisamment d'aide financière pour retourner à l'université l'année prochaine? Quelles sont les conséquences des réductions budgétaires du gouvernement fédéral dont vous avez fait l'expérience l'année précédente et dont vous allez encore faire l'expérience cette année-ci. Quelles seront vos chances de vous trouver un emploi lorsque vous recevrez vos diplômes? Et, quelles sont vos chances actuellement de continuer vos études supérieures?

Celles-ci ne sont que quelques unes des questions que chaque étudiant doit considérer puisqu'elles concernent l'accès aux institutions d'instruction supérieure et la qualité même de cette instruction! Ces aspects sont justement les thèmes principaux de la Journée Nationale des Étudiants, Grosso-modo, ce sera une journée instructive afin de découvrir comment votre diplôme sera accepté dans le monde du travail. Ce sera une occasion de vous demander si votre diplôme même vous plaît! Pour que cette journée soit réussite, il faut absolument

l'appui total de l'Union des Étudiants de Glendon, de Facultés, et de la majorité des étudiants.

CONSIDEREZ VOTRE POSITION AU NIVEAU DE L'INSTRUCTION ACTUELLE AND ITS CONSEQUENCES.

What are your chances of receiving sufficient OSAP help and returning to Uni-

versity next year? What are some of the consequences of the government's cut-backs programmes? What will your chances of getting a job be when you graduate? What are your chances of continuing graduate studies? These are just a few of the questions which must be considered by every student here at Glendon and by every student across the coun-

try. They have to do with accessibility and the quality of education. These are the themes of National Student Day. This is to be a day of learning, of finding out how your diploma is for you. In order to make a day such as this work, it needs the support of the Student Union, Faculty, and the student body. CONSIDER YOUR POSITION IN EDUCATION.

WANTED!

Students to sit on two very important committees:

THE FRIENDS OF GLENDON FUND
&
THE GLENDON FOR STUDENTS FUND

Both committees are concerned with the financial needs of the Glendon student and are comprised of both students and non-students.

If you wish to be on either one of these crucial committees - - see Charlie Northcote, Rm. 259, York Hall.

URGENT!

On a besoin d'étudiants pour deux comités très importants:

LES AMIS DE GLENDON
&
LE FONDS D'AIDE AUX ETUDIANTS DE GLENDON

Ces deux comités formés d'étudiants ou autres s'occupent des besoins financiers des étudiants de Glendon.

Si vous désirez faire partie de l'un ou l'autre de ces comités--voyez Charlie Northcote, Rm. 259, York Hall.

Come One, Come All

Today there will be a general meeting of the Glendon College Student Union at 1:30 in the O.D.H. This means that all students enrolled here at Glendon are welcome to come. On the agenda for today's meeting is:

- 1) A short report from the President of the G.C.S.U.
- 2) The Chief Returning Officer's report.
- 3) Introduction of the candidates for the up-coming election Oct. 5th and 6th.
- 4) A brief campaign speech by each candidate.

p. 2 announcements

p. 3 letters and editorial

p. 4 Otto Castillo reports

p.5 I.R. Joshen and gang

p.6&7 Hassle-Free Clinic

p.8 par Gordon McIvor

p.9 Sports

p.10 Art Pill, Calypso

p.12 On Tap



**RADIO
GLENDON**
MUSIC
FOR AN
OPEN
MIND

Announcements

Public meeting

For all those whose interest was aroused by last week's letter regarding Radio Glendon, there will be a public meeting to provide information and to answer any questions or queries, in Room 204 at 4 p.m., October 5.

Parkdale Community Legal Services

Beginning Monday, September 27 at 7:30 p.m., Parkdale Community Legal Services is sponsoring a series of seminars on municipal law--How To Make City Hall Work For You. The course, which will be held on six consecutive Mondays, is designed to educate both the ordinary citizen and the community activist about the internal workings of city hall, the limitations of its power, and how to make it responsive to your needs as a citizen or citizen group.

Areas covered will include:

- Citizen Participation
- The Limitations of Municipal Authority
- Development Controls, Zoning Bylaws-Municipal Powers
- The Internal Workings of City Hall
- Politicians, Civil Servants, Commissioners and Their Role (A Visit to City Council)
- Reforming City Hall

The seminars will be held at Parkdale Community Legal Services, 1267 Queen Street West at Elmgrove. Admission is free. Everyone welcome.--For further information call 531-2411.

A Very Important Notice

ON SUNDAY, OCTOBER 3RD, 1976 the electric power at Glendon will be interrupted for the purpose of essential testing etc.

North York Hydro advises its service to the Campus will be cut at 8:30 A.M. on October 3rd. After that time Glendon will be without electric power for some hours but hopefully, it will be resumed in the early afternoon.

We apologize for inconveniences that will arise as a result of the cut and assure you we will try to make their duration as short as possible!

Glendon Physical Plant

Presidential Visits

Again this year, President H. Ian MacDonald will be visiting Glendon every three weeks. We will be organizing lunches for him at 12:30 p.m. and trying to invite, over the course of the year, a wide cross-section of the Glendon community.

In addition to lunching here, the President will hold office hours from 2:00 p.m. in the big office on the ground floor of Glendon Hall, just inside the main entrance on the right.

But to try to keep things sorted out better this year, we are asking that any member of the community--student, staff or faculty--who desires an interview with the President on significant College and/or University matters make an advance appointment with Jennifer Waugh, C203 York Hall, telephone 487-6116.

Similarly, anyone who would just like to meet the President for lunch may ensure a place on one of the guest lists through Jennifer Waugh.

The dates of the President's visits to Glendon prior to Christmas will be Mondays, September 27, October 18, November 8, November 29 and December 13.

What about a scrip bank?

by Greg Deacon

In the upcoming weeks, the GCSU council will be discussing very pertinent ideas for the students. These will include the 1976/77 budget, and a proposal for a scrip bank.

Since the middle of June, the council has been following a proposed budget brought forward by Ron Stott (our business advisor) after some consultation with council members. This budget, however has not been approved by council, as we wished a full-slate of council members present to consider it. After the elections, this will be possible.

During my campaign last March, I brought forward the question of a Scrip Bank. Since then I have heard a variety of opinions, yet I feel I do not have a general consensus. Some council reps have negative thoughts towards this idea, as it has not worked in the past. It is my belief that the previous attempts failed because there was a lack of understanding between the students and the Scrip Bank. My proposal is basically made up of simple, but rigid regulations. They would be:

1) The Scrip Bank would only be open on the days that scrip is issued. (Presently Mondays and Thursdays.)

2) The hours will be limited from 11:00AM to 1:00 PM.

3) The maximum amount of scrip ever on hand would be \$500.00

4) The minimum amount that would be exchanged would be \$10.00, the maximum, \$20.00 per student per week, therefore allowing for a number of students to participate.

5) The exchange rate would be fixed. i.e. \$10.00 scrip would bring \$8.50 cash and \$9.00 cash would buy \$10.00 scrip. The 5% difference would be collected by the bank to offset cost incurred.

There are advantages for both the residence students, and the daytime students. The students in residence have the opportunity to exchange extra scrip into cash at regular intervals, without having to hunt down a prospective buyer. Daytime students will have the advantage of being able to buy their meals at a 10% discount.

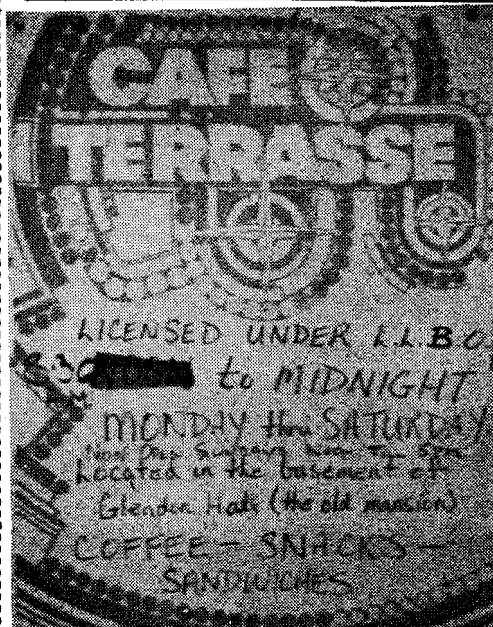
With every idea, however, there are disadvantages as well as advantages. With the establishment of an exchange bank,

it will restrict the amount of bargaining between residents, and day students. The resident student will lose 15¢ to the scrip dollar; however, if it's less than 10¢, will anyone be interested? Why should a daytime student wish to exchange ready cash into a currency limited to Beaver Foods?

The question, "Why the 5% difference?" will also arise. One, to prevent people from changing back and forth between scrip and cash, and two, as already mentioned, to offset costs.

One other question must be considered: When will the scrip bank close? Obviously the GCSU doesn't want to, or can't afford to lose \$500.00 at the end of the year. Thus the bank would have to consider closing down soon after the month of March has begun.

I hope to present this idea at the October 6th meeting of Council. It will be open to everyone, and will be held at 7:00 PM in the Senate Chambers. If you wish to express your views upon this matter, or any other issue, either with an individual council member, or with Council as a whole, drop by the GCSU office across from the cafeteria.



contrary to what this sign may indicate, the Café de la Terrasse is licensed from 12 noon to midnight. You can buy food and non-alcoholic beverages from 8:30 a.m. until twelve at night.

Canada Council Programmes

Announcements of a number of Canada Council programmes for the financial support of M.A. and other students have just been received and placed on file

in the Dean of Students office. Please call these to the attention of any likely students. The list of materials received is as follows:

Grants for research in France offered to Canadian scholars in the Humanities and Social Sciences

Academic Exchanges between Canada and the USSR

Grants for Cultural Exchanges to Canadian Universities and Cultural Organizations

The Canada Council Aid to the Humanities and Social Sciences

The Canada Council Aid to Artists

Awards offered by the Government of Canada (to foreign nationals)

Special M.A. Scholarships in the Humanities and Social Sciences

New Café Board Chosen

The new (1976/77) Board of Directors for the Café de la Terrasse as elected at the general meeting September 24 are:

- Doug Gillan-Chairperson
- Michael Horn-Treasurer
- Charles Northcote-secretary
- Doug Gayton
- Ron Sabourin
- Mary Dickie
- Kevin Fullbrook
- Karen Sword

Coming Events

Circle these dates on your calendar:

October 21 to November 12:

Morus Hummel, Canadian artist, exhibition of naive drawings and paintings;

October 28:

Robert Stanfield, public forum sponsored by Canadian Studies;

November 8 - 13:

York Week, open house and drop-in days;

January 13:

Tommy Douglas, public forum sponsored by Canadian Studies.

Encerchez ces dates sur votre calendrier:

du 21 octobre au 12 novembre:

Morus Hummel, peintre canadien, exposition de dessins et tableaux naifs;

le 28 octobre:

Robert Stanfield, forum public organisé par le Programme des études canadiennes;

du 8 au 13 novembre:

Semaine de York, journées d'accueil et de participation aux classes;

le 13 janvier:

Tommy Douglas, forum public organisé par le Programme des études canadiennes.

A wine for all reasons. Mateus Rosé.

Product of Portugal.

Marketed across Canada by Canadian Schenley Distilleries Ltd.



Pro Tem

PRO TEM is the weekly independent paper of Glendon College, founded in 1961. The opinions expressed are the writer's, and those unsigned are the responsibility of the PRO TEM Organization. PRO TEM is a member of Canadian University Press and is published by Webman Limited.

Editors: Clare Uzielli, Kim Wilde
Business Managers: Ron Stott and Clare Uzielli

Advertising Manager: Bill Hunt

Technical Assistant: Bob Faulkner

Entertainment Editor: Rob Williams

Photography Editors: David Garland, Henry Greisman

Typesetters: Anne Barrett, Jacques Gendreau, Joan Harvey, Mary Ratsby, Bob Rawlinson, Katie Vance.

Production: Patrick Arbour, Joan Harvey, David Melvin, Gilles Paquet, Roberta Powers, Martha Snow, Katie Vance.

For National Advertising, this paper is a member of

youthstream.
The Campus Network
307 Davenport Road, Toronto, Ontario M5R 1K5
(416) 925-6359

For the past three weeks PRO TEM has published articles dealing with National Student Day. In casual conversation with other students, we have found that little is known about this event.

We have had no response so far, no letters and no articles. If students object to the fee increases and cut-backs imposed by the government then questions regarding the value and present standards of education, unemployment, student aid, and the place of students in society should be of equal concern. These and other questions will be explored on National Student Day, but NUS, who is organizing the event, has left it up to each campus to arrange speakers, seminars, forums, and debates. This means that the decision to coordinate any activities rests with the student council. Material and proposals were presented to the Glendon Council last night, and it will be interesting to see the outcome. Opinions coming from the council at this point are varied. Some members are enthusiastic about the goals of NSD. Others, who are already dissatisfied with NUS and OFS, give the impression that they could care less about NSD. Unfortunately, most students do not realize that this particular issue was presented to council last night, and the student participation necessary in deciding the fate of NSD are varied. Some members are enthusiastic at Glendon may very well be negligible.

With feeling

This is not to say that the fault lies entirely with the student council--blame must also be laid on the student newspaper, which has not, as yet, done very much intensive reporting on the subject. At the same time, we were hoping for some sort of response from students in respect to this issue, and so far we have received none. It would seem that we don't care about our future--but two busloads of us went to a protest rally last winter. Now we have a chance to explore the roots of that protest, and it is up to us to take it.

It is interesting to note that the names of those nominated for positions on Faculty Council and Student Council seem to keep reappearing under different headings. PRO TEM does have some new typists, but none of them, as far as we know, have double vision. They couldn't be making that many mistakes! We must conclude then, that Glendon has a very few people interested in the student's governing body. When one considers that between the two councils, areas such as academic standards, tenure and promotion of professors, and the spending of student money are affected, then one would think

that a greater interest should be taken in these activities. We are helping to pay for the operation of these councils, and their effectiveness is up to us.

Once again, and for the last time, we would like to remind everyone that our final deadline for articles and letters is Monday night at nine o'clock. Feature stories (appearing on the centre spread each week) must be handed in on the Friday before publication. There will be no exceptions these deadlines. Only last minute news items can be accepted. We do not want to appear overly rigid in this matter but we have tried for the last four weeks to get a paper out on time, even though articles arrived way past the deadlines. It just cannot be done. Not only that, we seem to have lost some credibility along the way with our reporters as well as the printers.

Next week, however, the editors are looking forward to going to classes for a change and to getting a reasonable amount of sleep on Sunday, Monday and Tuesday nights.

Thank you, all of you, for bearing with us over these past stormy weeks. Those of you who think you might be able to help out in future, please come to our next general staff meeting. It will be held next Thursday afternoon.

LETTERS

In 2,000 words or fewer

Back in full swing

To the Editors:

Well, hello again Glendonites! Bet you all had fun summer vacations--as well as holding down jobs. I was fortunate in both respects.

Now it's time to get back--but to enjoy the activities as well as studying. After completing my first year (successful in all respects), I am eagerly into my second. So let's all continue our Glendonite enthusiasm for everything!

Gail Berman

For me the party was truly special; one I will not forget. I would like to convey a warm thank-you to all who came for their kind companionship.
Val Ozols

Yeah!- George Collicott

Thank-you for your continued patronage. We won't forget you at Christmas--Senator Molson.

Sorry I missed it, But the wife and all you know! --M. Jagger, 19 Kings Row Cresc., London, England P1429R.

Security?

To the Editors:

I'm prompted to write this letter in response to a memo from the Director of Safety and Security Services I received in my mailbox this morning.

Specifically, item 4 on the memo states DO keep your door locked at all times when room is unoccupied. Knowing that a set of master keys was stolen this summer, I am aware that the contents of my room are not safe regardless of whether I lock my door or not.

Until the locks in Hilliard residence are changed (as they have been in Wood residence) I will hold the university responsible for thefts of my personal property.

Susan Bourcier

Were you there?

To the Editors:

Hungered? Violent? Godless? Huh! Then we probably met you during Saturday night's escapades at 100 WILLCOCKS ST. Many of Glendon's finest arrived to turn in some distinguished performances in the fine art of partying. Special mention must be made of the Québécois choir for their spirited renditions of "Iglou Iglou" which an unnamed couple found to be excellent to tango music. The unknown gentleman singing "Auld Lang Syne" in the upstairs bathrooms wins the solo division and was also at the wrong party. Well over 400 bottles of ale, countless flasks of poison, and generous quantities of medicinal herb

were consumed and we were sad to see the party end. We apologise for the lack of space. The next one will be held in Maple Leaf Gardens. Merci à tous nos amis Québécois -- George and Val.

Dear Readers,

We are looking for a sports editor(s) and cartoonists. Both of these positions are important as you can see by the lack of them at the moment. Drop by the office anytime (almost).

Love, Kim and Clare

Deadline: Monday at 9 p.m.

Spotlight: Ann Hilborn

by Mark Everard

This week, our spotlight is on Ann Hilborn, don of E house Hilliard. Now, you may not have heard of Ann--let's face it, her name is not exactly a household word--but one of the objects of this column is to make ordinary people famous beyond their wildest dreams. Also, it is important not only to feature the big names, but to get to know some of the quiet people who add feeling and character to Glendon without getting the acknowledgement they deserve. Ann is one of these people. Ann Hilborn, this is your life!

In her first year as don, Ann is one of several people taking their first crack at the position, replacing those driven out last year by the vile habits and rowdy dispositions of the inmates of Glendon's residences. She is very familiar with the Glendon scene, though, having spent the previous three years here in the capacity of a lowly student. Ann is one of those increasingly rare people in this age

of rising costs who are able to stick it out long enough to get their degrees-- a BA in French and English literature, in Ann's case. In addition to her duties as don, Ann is attending teachers' college in Toronto. In fact, on the night we talked, she was preparing for her very first day of going into the pits face-to-face with a pack of unruly grade five pupils as a student teacher. Ann, justifiably confident of her abilities, seemed not the least nervous, stating that she enjoys teaching and meeting people. We only hope Ann feels the same way at the end of her first week of practice teaching.

Closer to home, Ann predicts that Glendon is in store for a good year. (For those who are saying "It's about time," please note we have not specified when this good year will happen.) Because of Glendon's salubrious location and low student/teacher ratio, she insists that one can "learn a hell of a lot here." The atmosphere is especially good because a resurgent demand for quality education has meant that Glendon can at-

tract a "good calibre of students."

Most importantly, she has detected a change for the better in the attitude of those who do come here. Once upon a time, back in the turbulent sixties, she said, student life was one of all-out partying and dedicated rowdyism, which often stood in the way of learning. Reacting to economic pressures, students since then have become a "more serious lot", concentrating more on academics. This reaction, she felt, had in recent years gone too far, to a point where students could no longer properly "let off steam." We are now, however, moving to a "happy medium" between the social and academic sides of being students.

Ann felt no need to change when she became a don, stating she could not deal on a personal basis with residents if her own personality were distorted. She emphasized, though, that she hopes people will feel comfortable talking to her. As for the future, Ann would like to go on to become a public school teacher and pick up her M.A. in comparative literature

in her spare time. We wish her the best of luck, and hope the antics of her students-to-be do not include burning M.A. theses.



A new don for E House Hilliard.

Students of the Seventies La pagina izquierda

by Otto Castillo and Paulo Freire

Note: All quotes are from Freire's *Pedagogy of the Oppressed*

You dress neatly and attend your classes regularly. You read most of the assigned materials. You ask a few questions so the professor will take note of your curiosity and will remember your name in April. You participate in discussions but are not outspoken. You attempt only to have the appropriate word for the appropriate moment. Your grades are high but not exceptional. You aspire to god-knows-what, a job, a fitting, economic survival. And as a consequence of these career or survival goals you memorize a few facts, a few figures. You are a student of the seventies.

"Education has become an act of depositing, in which the students are the depositors and the teacher is the depositor.

Instead of communicating, the teacher issues communiqués and makes deposits which the students patiently receive, memorize, and repeat. This is the banking concept of education, in which the scope of action allowed to the students extends only as far as receiving, filing, and storing the deposits."

You will graduate with a paper which you will grasp with five fingers. You will seek a humble position in some essential institution or corporation. You will expect neither to work with your hands nor to work very hard. You will possibly work in a school, in an office or in a ministry of government for a collection of values and capital we call "the system", "the establishment", "society", "our home glorious and free."

"It is not surprising that the banking concept of education regards men as adaptable, manageable beings. The more students work at storing the deposits

entrusted to them, the less they develop the critical consciousness which would result from their intervention in the world as transformers of that world. The more completely they accept the passive role imposed on them, the more they tend simply to adapt to the world as it is and to the fragmented view of reality deposited in them."

And why did you enter university in the first place? Why did you come to an institution that forsakes one with a degree? Were you channeled or conditioned, or did you actually exercise your freedom to choose? Perhaps travelling to some godforsaken corner of the globe to search for your elusive self did not appeal to you. Perhaps working in a factory or warehouse was too threatening an education. Maybe you desired a refuge, a path of little resistance, a painted yellow brick road. Possibly you have never asked yourself why you

are a student of the seventies.

"Oppression -- overwhelming control -- is necrophilic; it is nourished by love of death, not life. The banking concept of education, which serves the interests of oppression, is also necrophilic. Based on a mechanistic, static, naturalistic, spatialized view of consciousness, it transforms students into receiving objects. It attempts to control thinking and action, leads men to adjust to the world, and inhibits their creative power."

This institution, the university, is neither a citadel of objectivity nor a cradle for the child democracy. It is a centre of "higher banking." It is a degree and grading system. And as an integral part of the welfare state of Canada, it provides this state with the men and

continued on page five.

Excita

A little ribbing can be a lot of fun.



JULIUS SCHMID OF CANADA LIMITED

Excita—the new ribbed prophylactic.
Also Fourax, Fiesta, Nu-Form, Ramses, Sheik.
Sold only in pharmacies.

science INTERNATIONAL

USING A NEW CONTRAPTION THAT KEEPS US IN THE SHADE, SPANISH SCIENTISTS HAVE DISCOVERED THAT COWS EAT MORE GRASS AND PRODUCE MORE MILK!



Global's got it.

SAT. NIGHT 7:30
SUN. NIGHT 6:30

6 22 CABLE 3

Students of the Seventies (cont')

women of tomorrow: the functionaires, the statisticians, the recorders, the administrators, the coordinators, the chairmen, the ministers, the talkers, the supervisors, the bankers, the deputies, the engineers of control.

"A deepened consciousness of their situation leads men to apprehend that situation as an historical reality susceptible to transformation. Resignation gives way to the drive for transformation and inquiry, over which men feel themselves to be in control. If men, as historical beings necessarily engaged with other men in a movement of inquiry, did not control that movement, it would be (and is) a violation of men's humanity. Any situation in which some men prevent others from engaging in the process of inquiry is one of violence. The means used are not important; to alienate men from their own decision-making is to change them into objects."

If we do not begin to question our temporal education, to examine the mierdo we are fed, and make ourselves aware of our changing environment and the politics of survival, then surely we will not hesitate to pass gently into a reality of death.

You, you and I, we are students of the seventies.

The return of a social conscience

by I.R. Joshen, I.M. Nott, and I.C. Wye

Before this column starts, the reader should be aware that our social conscience, I.M. Nott has returned and already broken our promise about never dealing seriously about anything serious.

Oh yes, I.C. Wye and his British accent are still in never-never land.

"In my capacity as 'social conscience,'" stated Nott vehemently, "I have found it necessary to be consciously social and in being so have found that my consciousness has been more specifically attuned to our social needs.

"Therefore, I would like to hereby institute the October 14 Day of Protest Protest."

Ladies and gentlemen, along with whatever else remains, my friend is definitely climbing on his high horse once again-- in much the same manner as one of our resident dons--and though it goes against our grain, speaking for both myself and the absent Wye, we must state, "we concur."

Nott reclined pensively in the tattered easy chair attempting to find something 'heavy' to follow his last mouthful, and in failing to arrive at something earth-shatteringly profound, he decided to hold

any such verbal ejaculations in abeyance.

In the meantime maybe we should elucidate upon the proposed National Day of Protest.

The National Day of Protest, dear readers, is the brainchild of those denizens of demagoguery better known as labour leaders. These champions of the underdog--whose very position is financed by those same underdogs--have seen fit to proclaim that "Now is the time for all great men to stand up and be counted, and all you little guys may-as-well forfeit a day's pay to come along and help us."

Now we shan't dwell at all upon the fact that these so called great men are thusly self-proclaimed, but we shall allow them to languish comfortably in their self delusion.

"How noble," exclaimed Nott, voice dripping with energetic sarcasm, "that these fearless leaders, in their wisdom, are willing to give of themselves so freely and lead the underdog from the pastoral forests of government control into the vast deserts replete with mirage-like oases of union promises.

"Follow us," they cry, "in our crusade against government policy which threatens

to undermine the very basis of union supremacy over all...!"

"Including those who do not want to fall under that supremacy," cried an enraged Joshen, fired up by the splendid oratory.

"Indeed my dear Joshen," said a calmer Nott, "this is the very essence of our Protest Protest.

"Indeed," he exclaimed once again, dialing finger pointed toward the dingy ceiling, "there are those who will counter and say that government controls are actually the devil's agent sent to stifle individual initiative. But, riddle me this; how can something which has proven to be beneficial to the general public by retarding inflationary rates be subject to such condemnation, unless it also indicates a possible retardation of the growth of the union coffers?"

"Yes, Nott, but this is not to forget what our dear friend and critic Wye would have to say about all of this," said Joshen, buried behind the typewriter.

"First of all he would want this entire Protest Protest set upon parchment by quill pen, and then he would query as to how it concerned the elderly population of sunny Glendon Manor, always known to ally themselves with the right and the just."

"Well Wye, as you know (despite your absence)," stated Nott, "Glendon Manor is historically a haven for the stalwart sons of the Socialist Revolution and all signs indicate that these same sons are not about to trifle with historical precedent.

"This is to say, they are massing front, left, and centre to the union cause of October 14. However, there are still a few of the elderly at Glendon Manor exercising their rational thinking processes who, if they can make their way upon the crowded transportation networks on the Day of Protest, will picket the pickets--we will protest the protest--we will raise our banner and proclaim our support of the government controls--our disdain for this union presumption of their omnipotence--and our disappointment with those who are misguided by these selfish demigods."

We join together to say; May you be swept downstream by the swells of avarice which will be unleashed if you insist upon this mindless assailing of the dam of control.

So from your faithful correspondents I.R. Joshen, I.M. Nott, and I.C. Wye, we'll see you in class on October 14. For the rest--join the ranks of like-it-or-lump-it proletariats and suffer the consequences.

Earn some high credits this semester.

17

COMMERCE STUDENT SERVICES

Available at the Canadian Imperial Bank of Commerce on or near most college and university campuses throughout Canada.

Commerce Student Services are designed to help the student successfully manage the financial aspects of his or her education.

OPEN TO FIRST-, SECOND-, THIRD-, FOURTH-, FIFTH-, SIXTH-, SEVENTH-, EIGHTH- AND HIGHER-YEAR STUDENTS.

COMM 101

Introduction to General Banking.

Supervisor of Service: The Commerce.

A service that emphasizes saving money. It covers such necessary information as setting up a bank account, making deposits, making withdrawals, bringing your passbook up to date, cashing cheques, etc. Unlimited enrolment.

Prerequisite: Money to open an account.

Offered Summer Fall Winter Spring

COMM 102

How to Manage your Money.

Supervisor of Service: The Commerce.

Different ways to earn higher interest on your money. Making ends meet: budgeting and money handling (paying bills and meeting financial commitments, balancing your cheque book, affording a night out, etc.) Unlimited enrolment.

Prerequisite: Money to manage.

Offered Summer Fall Winter Spring

COMM 103

Principles of Student Loans.

Supervisor of Service: The Commerce.

Check with the Supervisor of Service for full description and prerequisites for enrolment.

Offered Summer Fall Winter Spring.

Falling employment for teachers

TORONTO (CUP)--A 30 per cent decrease in employment for the University of Toronto's education graduates this year has prompted the faculty to make changes in its program.

The education student union reported that of 1,752 graduates from last year only 800 had found jobs by Sept. 6.

The faculty's associate dean said the figures are inflated because many graduates fail to notify the student union when they find teaching positions. However the admissions officer has been advising prospective students of the plummeting employment.

Program changes include the introduction of two new courses to take advantage of high demand areas, a new admissions policy and preferential treatment for students with four year degrees.

Applications for admissions, formerly dealt with on a first-come-first-serve basis, will be taken between Nov. 1 and Feb. 1 and none will be accepted or rejected until all applications are in. In addition consideration will be given to the demand for the subject students wish to teach.



CANADIAN IMPERIAL
BANK OF COMMERCE

The Hassle-Free Clinic provides alternatives to trad

by Colleen Moore and Pat Phillips

The Hassle-Free Clinic evolved five years ago as an LIP/OFY project. Medical students operated it as a free drug clinic at Rochdale College, but when the drug disaster began to wane, the clinic focused on the ever-increasing problems of V.D. and birth control. Now, as an independent establishment, the Hassle-Free Clinic serves the metropolitan community not only through providing medical treatment but also through 'Outreach' programs. The 'Outreach' plan is designed to educate teenagers about V.D. and birth control as well as to perform V.D. testing in such 'high risk' areas as steam baths and body rub parlours. The inadequacies of the provincial education and health systems in the area of sex education, provided the impetus for Hassle-Free to develop its own community-oriented educational program. Essentially, the program concentrates on shattering the myths that surround sex-related problems. We all remember the pumpkin patch!

Yes, there is an alternative

Provincially-funded V.D. clinics are neither equipped nor prepared to provide 'stigma-free' and personalized help to patients. The 'help' often results in a guilt-ridden recitation of names and phone numbers of contacts. The Hassle-Free Clinic assumes the responsibility in informing his contacts about the disease that they share. Because of the intimidating nature of V.D. clinics

and doctors' offices, Hassle-Free is often patronized by homosexuals and members of other marginal groups. A rectal swab for gonorrhea (a test necessary for a sexually active homosexual) is not part of a routine V.D. check for males. Hassle-Free takes into account the specific nature of an individual's sexuality.

Another advantage of the Hassle-Free Clinic is that they do not require their patients to be registered under OHIP. It therefore performs a valuable service to immigrants (who must undergo a three month waiting period for OHIP) and transients who are not inhabitants of Ontario and who may not be able to afford a regular doctor's fee. Individuals exempt from OHIP's premium assistance plan, who cannot afford the \$32.00 monthly family rate or the \$16.00 monthly single rate also benefit from Hassle-Free's services. This, however, is the source of the clinic's financial and political problems. Although fifty percent of their patients are covered by OHIP, the clinic does not qualify to be fully funded by the provincial and municipal departments and is therefore maintaining a hand to mouth existence. As of January 1, 1977 the clinic will cease to function if help does not arrive in the guise of money.

Currently, Arnold, the paper-mâché donation pig, seems to contain the only hope for the Hassle-Free Clinic.

If 'honest' and helpful treatment is what you're lacking, take a trip down to Hassle-Free and see what they have to offer. Four thousand patients a year must indicate that there is both the potential and the need for alternate approaches to traditional medicine.

eyes of politicians to the immediate problem of V.D. She worked to ensure provincial aid for the continuation of Hassle-Free and the maintenance of the clinic's standards of excellence.

If the city had lost Hassle-Free it would have lost much more than "just" a V.D. clinic. In its principles, attitudes, and actions, Hassle-Free represents much that professional medicine lacks. Many people are not only dissatisfied with their own doctors, but after switching from doctor to doctor realize that the basis of their discontent is grounded in the impersonal, condescending, and often disrespectful attitude that professional medicine exhibits.

The image of the doctor-as-god has undergone quite a change. The complete faith in the physician that used to shine from the trusting eyes of us, the laymen, no longer blinds the majority of people. This dissatisfaction can be traced to the patient's lack of understanding as to what is wrong with him, what is happening to him during treatment, and the physical or psychological effects that treatment may have upon him. The problem is that the patient often has many questions and fears that he is reluctant to voice. The doctor's office itself, and the obvious pressure imposed by the tight, hurried schedule, is often overpowering to the patient who may be feeling rather vulnerable. If one does manage to avoid the intimidation of the impersonal atmosphere and musters enough courage to "tell all", he is often very quickly put down, albeit politely. The doctor's responses may indirectly, or blatantly imply the patient's lack of ability to understand the answers he seeks, or may leave the patient feeling like he has just laid a very trivial yet cumbersome egg.

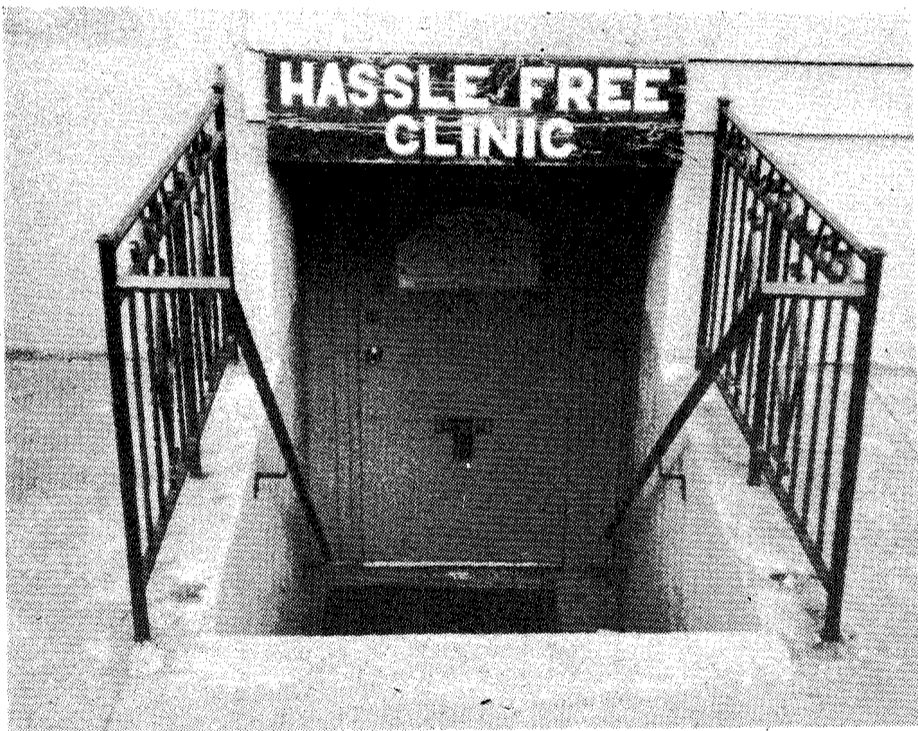
When Joe McNerney speaks of the need to "de-throne doctors" he is simply referring to all those practices, and attitudes which are responsible for psychologically, and emotionally alienating the patient. Hassle-Free proposes much that works toward the relaxation of the patient, and the development of real trust in the doctor.

Women often come to the clinic for birth control pills. These women are encouraged to discuss their requests and any related problems with a patient advocate or para-medic. During these discussions the para-medic, acting as a kind of counsellor, will make sure that the woman is totally informed about the pill and other methods of birth control, so that her choice is based on a mature, informed decision.

An internal examination may be a very frightening experience. At Hassle-Free, the patient advocate "goes through" the examination with the patient. There is no sheet to separate her from the rest of her body that is so vulnerable. She may also undergo the examination in the nude, completely, if this will make her feel less "ridiculous". During the examination, the para-medic or patient advocate tells her exactly what the doctor is doing and how his actions are making her feel the way she does.

The personal problems encountered with birth control often demand the couple's responsibility. Couples are encouraged to come to the clinic together for information, advice, counselling, and general help in making cooperative, responsible, personally suitable decisions.

The clinic at 201 Church St. helps the individual to establish his or her own health goals and maintain them effectively, hassle free.



Recently, the Hassle-Free Clinic was confronted with the inevitability of closing down. This year, the Ministry of Health cut back severely from the amount of funding requested by the Toronto Board of Health for the treatment of V. D.

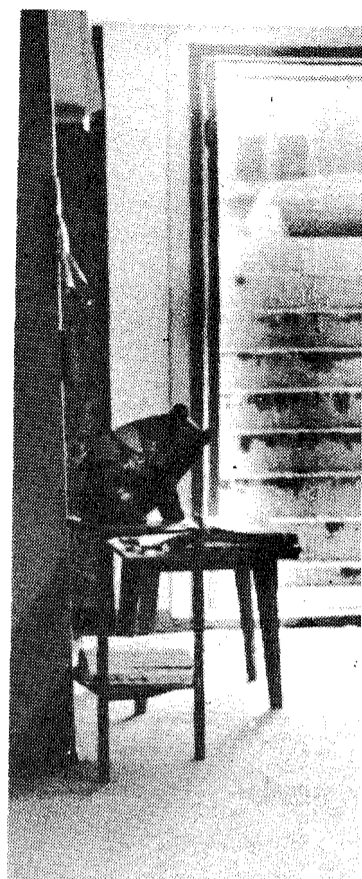
Armoured with approximately one half of the financial sum needed to continue various health clinics such as The Bay Centre for Birth Control, Planned Parenthood, Immigrants and Women, and Hassle-Free, the city was forced to decide where exactly the consequences of the cut-back would fall. Hassle-Free is one clinic that was "sentenced".

Joe McNerney, who has been coordinator of the five year old clinic for the past two years, described the rescue operation initiated by patients and other supporters of Hassle-Free as "fantastic". A demonstration was held outside the clinic on Friday, September 10, while inside,

Dr. Ralph Khazen (the provincial health minister's representative) was questioned and confronted with the demands of Hassle-Free as stated by Mr. McNerney, the staff, patient supporters, and Alderman Ann Johnson, (Chairman of the Toronto Board of Health). The results of the protest were not immediately apparent.

On Monday, September 20, at a meeting of the Board of Health, Hassle-Free was granted funding until January 1977. When asked if that meant another battle at the end of the three month period, Mr. McNerney replied that he thought this would depend largely on how much the attitude of the province had been changed, if at all.

According to McNerney, much of the temporary success that Hassle-Free has achieved is due to the persistence of Ann Johnston in her attempts to open the



Are you s

The subject of this a must have the attentionally active male and campus. The number cases in the province tained epidemic status. venereal disease does brush your teeth three shower every morning (or godliness) is about a measure as worrying ations are being enjoyed, or are just simply of your private or social responsibility toward partner(s) to continue re

The point is not to de toms, or explain what treatment of this disease figures about 'the dose in the accessible shade of doctors' offices, hear 'Welcome to College' for some kind of ghost that to avoid with the crossed fingers, good in love. If one does so she has contacted V.D. information for an ir attack is easily found.

Considering the knowledge about this disease, iveness of treatment, that V.D. has been spr rapidly than the com step toward eliminating lic pest must be take the physical symptoms ilis or gonorrhea.

Often und

Last week, I talked v coordinator of the H downtown, about the pr combatment of the di biggest problems as h butable to the vague, s ptoms that are often of the patients who cor for treatment of othe find that they ha "the dose" for many w ly in the case of fe months) with no sign illness. It is fortunate that they chose Hassle

Additional medicine



Are you sexually active??

One of the main points of this article is one that draws the attention of every sexually active male and female on this campus. The number of known V.D. cases in this province has recently attained epidemic status. As we all know, the disease does not care if you are a student three times a day, and it is not morning, as cleanliness is about as preventative as worrying. If sexual relations are enjoyed, or even tolerated, simply occurring as part of your life or social life you have to look toward yourself and your future. Continue reading.

Do not be afraid to describe the symptoms in what is involved in the diagnosis of this disease. Facts and figures are the 'dose' that haunts campuses and corners offices, health services, and college folders like a grue-ghost that too many choose to ignore. The weak weapons of ignorance, good intentions, and false hope does not suspect that he or she has contracted V.D., the necessary steps for an immediate plan of action are found.

For the knowledgeable aware of this disease, and the effective treatment, it may seem odd to have been spreading with more frequency than the common cold. The first step in diagnosing this immense public health problem is to be taken before one has symptoms that indicate syphilis.

Tests are a routine part of any physical check-up. Had a person gone to a family physician, or gynecologist where V.D. tests are usually taken only on specific request by the patient, the disease could have continued, undetected by both the patient and his doctor.

Routine checks

It is for this reason that Mr. McNerney emphasizes the necessity for routine V.D. tests, whether or not symptoms are present. Often, when a patient asks his doctor for a V.D. test, he will be tested for syphilis alone. Therefore one must be explicit in demanding a swab test for gonorrhoea as well.

As with pap tests and chest x-rays, a sexually active female must be especially careful to see that she is tested regularly, as V.D. like cancer, may exist in a destructive physical "silence", while growing and spreading rapidly throughout the reproductive organs.

One of the eventual consequences of untreated V.D. is sterility. Immediate detection is therefore necessary for effective treatment.

We all have dental check-ups for cavities if we have teeth and use them. We all have medical check-ups for malfunctions if we have bodies and use them. Must the analogy continue?

Undetected

When I talked with Joe McNerney, of the Hassle-Free Clinic about the problems that hinder the diagnosis of the disease. One of the problems as he sees it, is attrition. Vague, silent, unseen symptoms are often undetected. Many people who come to Hassle-Free for other health problems they have been carrying for many weeks (or especially for many months) with no signs or symptoms of the disease. Fortunately for these people at Hassle-Free, where V.D.



Arnold--the only hope for Hassle-Free

Nation-Wide Housing Crisis Hits Students Again

OTTAWA (CUP)--Reports from across the country are just beginning to trickle in, but indications are that severe off-campus housing shortages exist at many universities and community colleges this fall.

Students at the University of Alberta in Edmonton face a vacancy rate of 0.1 per cent, one of the lowest in Canada. Student officials say the housing squeeze won't be solved unless 300 to 350 new housing listings are put on the market immediately. The director of Students' Union Housing at U of A is urging students looking for self-contained housing to take rooms, even on a temporary basis.

To help alleviate these problems in the future, the Alberta government commissioned a housing study which should result in a student housing policy, however it hasn't made much headway so far. According to a final report issued this summer by the Department of Advance Education, administrators don't yet know what students want and they will require greater information about student housing preferences before any government action is taken.

The study revealed that cost, privacy, proximity to the university or college, recreational and social interests and the length of a student's program, must be taken into account in order to plan adequate housing.

The study recommended that no student be denied access to a post-secondary institution simply because housing is not available.

The situation in the Lethbridge area is bleak and an almost nil vacancy rate is forcing University of Lethbridge students into unsuitable accommodation.

Landlords are taking advantage of the housing shortage and rents of \$220 per month for a one bedroom suite or apart-

ment are not uncommon. New tenants are either unaware of rent hikes or unwilling to complain to rent regulation boards for fear of losing their accommodation.

Although the University of Lethbridge has the highest ratio of students living in residence in Alberta, all residences are filled.

At the University of Victoria, 55 per cent of the 7800 students are expected to find living accommodations off-campus. Though blueprint plans have been drawn up for the construction of 300 dormitory-type student residences in addition to the 600 on campus, existing funds are insufficient to build them. Applications for the necessary grants have been made but were rejected.

In Montreal, scarcity of accommodation near Loyola College is being attributed to the number of Olympic visitors holding on to the places they rented over the summer for the games. The demand for apartments and flats far exceeds the supply and an official at Loyola says students may pay a damage deposit of up to \$200 to secure a flat, even though the practice of asking for such a deposit is illegal.

The situation at the University of Guelph is less critical. The residences have been filled as of August 31 but there are sufficient listings of single rooms in private homes for rent. The only complaint at Guelph has been the shortage of apartment buildings offering vacancies and very few students are seeking others to share an apartment.

Both the University of Ottawa and Carleton University have lengthy waiting lists for residence. Rents in Ottawa have increased beyond what students can pay at the same time as the number of apartments and rooms available has decreased.



Michael Ross 1975

Le Sud

par Gordon McIvor

"Ma Provence, mon bon monsieur, ce sont les terres et les villages de l'intérieur. J'aime mon village avec sa grande place et sa belle fontaine. Ah! il fallait la voir, il y a trente ans, cette place, un jour de marché quand tous les paysans venaient de leur mas vendre les produits de leur ferme. Que de monde! Mais maintenant..." Voici le témoignage d'un paysan de la région de Draguignan (directement au nord de St. Tropez). Pour lui, la Provence est en train de changer pour le pire, car il semble que la région soit envahie de plus en plus par le monde moderne un monde qui est fort pratique mais qui offre peu de charme. Et il a raison ce vieux paysan... la Provence, et toute la région languedocienne, a bien changé depuis la dernière guerre. Mais pour un Canadien qui arrive dans le sud, ce monde de "petits coins parfumés" (Anatole France), la Provence est comme un vrai paradis terrestre. La beauté en Provence, ce n'est pas seulement l'éclat des paysages, c'est aussi la multitude des petites choses humbles, mais riches en couleurs, en élégance naturelle. C'est un monde qui ne voit jamais la neige, qui ne connaît que des températures douces et le soleil qui ne se cache jamais derrière un nuage. La Provence, et tout le sud de la France, est une terre sainte et sacrée, une terre qui connaît la vertu de soleil.

Nous étions une trentaine de Canadiens à Montpellier l'année dernière, des Canadiens qui venaient de Vancouver, Calgary, Toronto, Montréal, et Québec. Comment est ce qu'on a trouvé ce paradis dans le coeur de la terre bien-aimée des vieux Romains (leur petite Italie et la province des provinces d'autrefois)? Est-ce qu'on n'a senti que la chaleur des gens et du soleil là-bas? Non... le Sud est bien plus compliqué que tout cela. Je crois que je parle pour mes camarades quand je dis que le Sud est aussi la tragédie, une tragédie que est peut-être symbolisée par un soleil écrasant. Jean Carrière, un auteur bien connu dans le Sud, m'a dit que sur tout le Bassin Méditerranéen, il y a le sentiment d'une défaite. Sinon de la défaite historique, du moins de la défaite dans la condition humaine. C'est le cas d'Albert Camus, par exemple, qui représente parfaitement l'homme du Sud (bien qu'il soit de l'autre côté de la mer, c'est à dire de l'Algérie). C'est le cas dans le poème de Paul Valéry, le "Cimetière Marin". Car c'est un poème existentiel, le "Cimetière Marin": c'est un homme qui dit: "Je suis mort avant de mourir"...

Il est donc très étonnant de voir comment le pays du soleil est en même temps celui de la mort, de la connaissance de la mort, et de la Tragédie. Comme cette idée est difficile à comprendre pour un Canadien, qui n'a jamais connu un soleil écrasant sauf, celui de la Floride où il prend ses vacances d'hiver. Pour nous, qui chantons si souvent "Mon pays, il n'est pas un pays, c'est la neige", le soleil continue à représenter les vacances et le bonheur. Mais pour les gens du Sud, qu'ils soient grecs, français, ou américains, le soleil représente la mort et une terre tragique. Théognis a écrit, bien avant notre ère, que "le plus enviable de tous les biens sur terre est de n'être point né, de n'avoir jamais vu les rayons ardents du soleil; ou bien, une fois né, de franchir au plus tôt les portes de l'Hadès, et de reposer sous un épais manteau de terre." Au XVIIe siècle, Jean Racine était également très conscient du soleil et de ses pouvoirs maléfiques, surtout après avoir visité le Midi (Uzès) en 1662. Dans sa pièce, "La thèbaïde ou les frères ennemis", qu'il a écrit deux ans après avoir séjourné dans le sud, on voit des répliques comme "O toi, soleil. O toi qui rends le jour au monde, Que ne l'as-tu laissé dans une nuit profonde!"

La tragédie du Sud, exemplifiée par le soleil, continue d'entrer dans la tradition littéraire en France (comme dans tous les autres pays méridionaux... pour un exemple américain, il vous suffit de lire une oeuvre quelconque de William Faulkner). Jean Giono, peut-être le géant de la littérature "Sudiste" en France au XXe siècle, a expliqué très nettement pourquoi il haïssait le soleil. Premièrement, il détestait la chaleur (une raison bien logique). Deuxièmement, le soleil lui paraissait être le lieu commun de toute une bêtise touristique internationale, qui le révérait. Mais si Giono détestait cet élément de la nature, il en était également fasciné, car le soleil représentait chez lui la mort et la tragédie. Qu'est-ce que c'est que cette tragédie qu'il voit dans le soleil? En France, c'est l'histoire de cette terre tragique qui a subi des guerres terribles, la torture, le génocide, les fragonnades, les galères, la pauvreté, l'isolement, l'abandon, la misère, la solitude, et enfin le silence. L'histoire est également tragique au sud des Etats-Unis, qui a été presque détruit par la Guerre de Succession, ou bien au sud d'Italie dans l'île de Sicile. L'homme du sud a connu la tragédie d'une défaite historique qui ajoute à sa tragédie d'existence sous un soleil d'enfer.

Alors, cher camarade Canadien, la prochaine fois que tu te trouves en Grèce, en Louisiane, ou bien dans le Midi de France, arrête-toi pendant quelques instants pour considérer que ces gens ne sont pas des "sacrés veinards" simplement parce qu'ils n'ont jamais subi un hiver Québécois... Ces êtres sont au coeur du Paradis, tout étant infiniment séparé de lui, par la connaissance de la tragédie de la mort, et par la temporalité. En même temps, le Paradis est là, et en même temps il est inaccessible car les méridionaux sont littéralement écrasés par leur histoire, leur destin. Il y a un très beau passage dans la préface du "Guide Bleu de la Provence" (préface de Jean Giono): "ce ciel tragique à force d'azur". Le soleil éclaire bien trop la tragédie du sud, que ça soit le sud français ou le sud américain. Les canadiens qui ont vécu à Montpellier l'année passée ont découvert tous un peu de cette tragédie, assez pour comprendre la mentalité d'un paysan de la région de Draguignan qui est tout à fait contre le monde moderne. Le progrès des siècles n'a fait que du mal à l'éternité du sud. C'était pourtant bien, cette terre éternelle où Hercule a délivré Prométhée de ses chaînes.

On attend toujours son retour.



Les méridionaux en France et oubliés... persécutés par le gouvernement à Paris pendant toute leur histoire.

Now that's Southern Comfort.



As rich in heritage
as a bluegrass banjo picker.

Straight, on the rocks or mixed. That's what puts Southern Comfort in a class by itself.



The unique taste of Southern Comfort, enjoyed for over 125 years.

Send for a free Recipe Guide: Southern Comfort Corporation, P.O. Box 775, Place Bonaventure, Montréal, Québec H5A 1E1

Announcing

Sociology Department

Invitation

The Department of Sociology, Glendon, extends to Sociology major and honour students an invitation to attend a wine and cheese party to provide an opportunity for students to meet (or re-meet) both new and continuing members of the Sociology faculty.

Date: Wednesday, October 6th

Time: 5:00 - 7:00 p.m.

Place: Senior Common Room, York Hall-Third Floor, East End

Keith Spicer at Glendon

Keith Spicer, Canada's Commissioner of Official Languages, will discuss bilingualism and its social, political and human aspects on Thursday, October 14, between 2:30 and 4 p.m. in Room 204, York Hall, Glendon College.

La conférence a été organisée par l'Union des étudiants inscrits au Département d'études françaises du Collège Glendon. Tous les membres de la communauté de York y sont cordialement invités.

Canadian Studies Course Union Meeting

Le premier réunion de tous les étudiants des Studes Canadiennes sera jeudi, le 7 octobre, dans le "Fireside Room" à 1:15 p.m.

The first meeting for all Canadian Studies students will be on Thursday, October 7 at 1:15 p.m. in the Fireside Room. (Third floor next to the Senior Common Room).

All Welcome! Bienvenu tout le monde!

Oktoberfest

CANADA'S BIGGEST AND BEST GERMAN BEER FESTIVAL in KITCHENER-WATERLOO at THE KARLSBURGHHAUS*

(*Run by the K-W Kinsmen)

Music provided by EIN PROSIT!!!!
WEDNESDAY, OCTOBER 13, 1976
BUSES DEPART from Glendon College at the Gate House 6:30 p.m. and RETURN from Kitchener the same evening.

The cost of TICKETS is \$5.00 (includes bus trip and admission)
phone: Rick Moir 482-1973
or any member of the YORK YEOMAN RUGBY FOOTBALL CLUB.

History Major Meeting

There will be a meeting of all History Majors Thursday, Sept. 30 at 1:30 p.m. in the Student Union offices for the purpose of electing a new History Rep.

Classified Ads

Ladies new rust coloured leather coat for sale, \$160.00. Size 10.
Call Julie at the Library, 487-6143, or evenings at 781-4759.

Free room and board in exchange for babysitting and light household duties. Bayview-York Mills area. 444-2666.

Wanted to buy:
Anthology to the English Language:
Preferably Oxford, second choice Norton.
See Gilles Chauvin.

Sports Beat

Soccer Team Triumphs

by Stephen Lubin and Mark Everard

After a disappointing first game in the York intercollegiate soccer league, the Glendon "Boozers" outplayed, outscored and outmatched the St. Andrews soccer club in action last week.

A dramatic note was sounded as these were the first games ever to be played by the newly-formed "Boozers." This, in fact, is the first year within living memory that a soccer club has operated at Glendon. Drawing on nearly twenty enthusiastic recruits, the club began practising two weeks ago, and was quickly whipped into playing form.

Their first challenge came last Tuesday, as they journeyed up to the frozen wastes of York Main to play Bethune College "Commies." Playing on an undersized field that more closely resembled a cow pasture than a soccer pitch, Glendon got off to a quick start. After Glendon had pressed for several minutes, midfielder Jim White neatly headed the ball past the Bethune netminder to score the first goal of the game and the first goal in Glendon soccer history. Captain Jean de Dieu Acka gave the "Boozers" a two-

goal lead only minutes later from a brilliant cross by Stephen Lubin. Looking to preserve this advantage till half time, Glendon was victimized by an unfortunate defensive lapse, which resulted in a successful penalty kick with only one second remaining. Although Glendon controlled the play again in the second half, Bethune was able to score the equalizer with just five seconds left in the game.

After two defensive lapses cost Glendon their first game, some changes were made in the lineup, which proved to be the spark behind a 3-1 victory over short-handed St. Andrews. Playing before a capacity crowd of three at Proctor Field House, the "Boozers" got a superlative performance from halfback Glen Moorhouse, who scored all the Glendon goals. A standout for Glendon defensively was goaltender Vic Vieira.

The "Boozers" next take the field Thursday against Stong College at Main Campus. Their next home game will be 4:00 p.m. Tuesday, the 4th of October at Proctor Field House. Come out and support your "Boozers" -- carry them up to the pub after the game.



Labatt's "50" Grand Prix of Canada

EVENT: The Labatt's "50" Grand Prix of Canada...14th event in a 16 race series held in 15 countries around the world to decide the World Championship of Drivers and the International Cup for FI Manufacturers.

DATES: Friday, Saturday and Sunday... October 1,2,3,1976.

PRIZE MONEY: The Labatt's "50" Trophy and more than \$500,000 in prize money, travel allowances and special qualifying awards.

LOCATION: Mosport Park...10 miles north of Bowmanville and approximately 45 miles east of Toronto.

COURSE: Mosport Park...2.459 miles (3.93 kilometres) 10 turns.

RACE LENGTH: 80 laps...196.72 miles

SANCTIONED BY: The Canadian Automobile Sports Clubs (CASC).

ORGANIZERS: Canadian Racing Drivers Association (CRDA).

SPONSORED BY: Labatt's Ontario Breweries

CARS: Formula One (F1) - single seater open wheel race cars weighing in excess of 1265 pounds and powered by engines up to 3000cc. Cars such as Ferrari, Lotus, Tyrrell, March, McLaren, and Shadow and others.

DRIVERS: World's top international auto racing drivers such as defending World Champion and current leader NIKI LAUDA of Austria, two time world champion EMERSON FITTIPALDI of Brazil, JODY SCHECKTER of South Africa, MARIO ANDRETTI of the United States, JAMES HUNT of England and many other top names.

FIELD: 25 cars

TRACK RECORD: 1:13.659 - Niki Lauda Ferrari 312B3 - 1974 Labatt's "50" Grand Prix of Canada. Average speed 120.18 M.P.H.

POINTS: Awarded to the top six finishers on a scale of 9-6-4-3-2-1.

SUPPORTING EVENTS: Two races in Bulova Championship for Formula 100's and 2.5 sedans.

Honda Civics will be competing in the Volante Quebecois series. This is the first time the series has run outside La Belle Province.

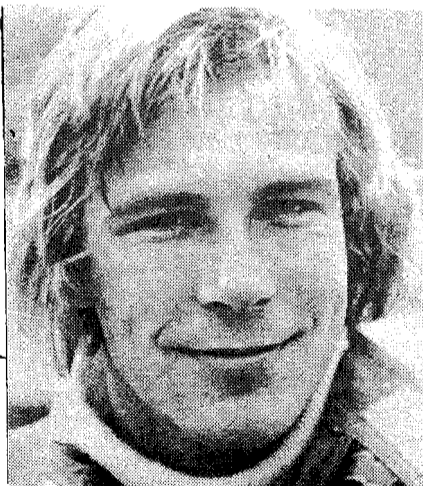
CAMPING: A special camping area has been designed at Mosport with 3,000 campsites...reservations can be made...cost under \$1.00 per person per night...children under 12 free...firewood 50¢ an armful...the bigger the arm, the better the deal.

Camping also available at the 55-acre Honda Sportspark, an area set aside exclusively for race fans who bring motorcycles and off-road vehicles to Mosport.

MOTORCYCLES: And speaking of motorcycles...no bikes will be allowed anywhere on the Mosport grounds except at the Honda Sportspark. All others will be impounded at the Goodyear gate and kept under guard until reclaimed.

TICKET INFORMATION: Prices and outlets attached or: Mosport Park Limited, 1905 Avenue Road, Toronto, Ontario. (416) 781-6626

HOW TO GET THERE: Coming from the west...take Highway 401 east to Bowmanville, exit at Waverly Road or Liberty Street and follow signs North to Mosport.



JAMES HUNT



NIKI LAUDA

RUGGER

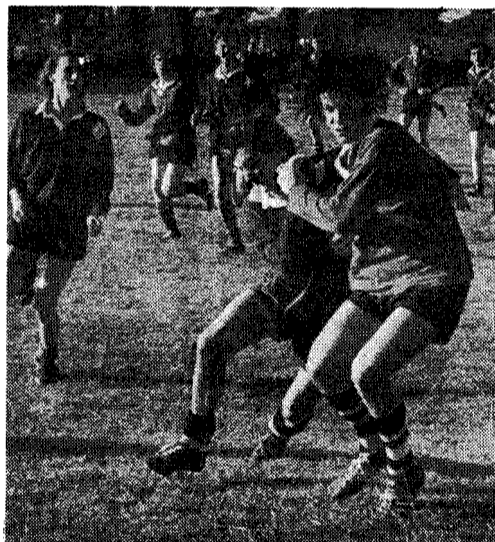
by Rick Moir

So far, twenty-five brave souls have indicated an interest in playing this exciting and devastating sport. This being the case, a Glendon Rugby Club has now been conceived. Training sessions will be held each Wednesday and Friday evening beginning at 5:30 p.m. sharp behind the Field House.

But Rugby is not merely chasing after a ball; the social side can be particularly enjoyable as well. Both playing and social members are welcome.

Since Rugby is a sport, not a social disease, the more who become involved the better. With a few more players we'll have enough for two teams.

No experience is necessary.



IN RUGBY THERE ARE NO WINNERS— ONLY SURVIORS!

SUPPORT YOUR LOCAL HOOKER—

PLAY RUGBY!

Maple Lys Inter-College Hockey Club Needs You!

Anyone interested in playing hockey for Glendon is welcome to this training camp. If you can skate we can use you.

Wed. Oct. 6 8:00 p.m. York Arena

Thurs. Oct. 7 1:00 p.m. North Toronto Arena


Wed. Oct. 13 9:30 p.m. York Arena

Thurs. Oct. 14 1:00 p.m. North Toronto Arena

Wed. Oct. 20 8:00 p.m. York Arena

Thurs. Oct. 21 1:00 p.m. North Toronto Arena

FOR INFORMATION OR RIDES CALL BOB: 221-6711.



Xart pill
a digest of critical perspectives on art

A man climbs a mountain because it is there.
A man makes a work of art because it is not there.

Carl Andre
ART POVERA

La première réunion du SCEUF

Le SCEUF (SSFU en anglais) voudrait profiter de cette occasion pour annoncer les résultats de sa première réunion, qui a eu lieu jeudi, le 23 septembre. Réjean Garneau a été nommé président du sous-comité pour l'année en cours, avec Claude Tatilon et Jean-Claude Jaubert comme représentants du corps enseignant. On n'a pas encore décidé qui va représenter les étudiants qui ont étudié au Québec l'année passée. Gordon McIvor représentera les étudiants qui étaient en France ou ailleurs outre mer.

Le sous-comité commencera à examiner les dossiers de tous ces étudiants à partir de la semaine prochaine, et ainsi on vous demanderait de remettre votre dossier à un membre du sous-comité aussi tôt que possible, si vous ne l'avez pas encore fait. Il y aura une réunion en novembre pour tous les étudiants qui sont actuellement en deuxième année, et qui songent passer leur troisième année au Québec ou en France. La date exacte de cette réunion sera annoncé dans le journal au début du mois prochain. Merci.



La première réunion du SCEUF.

NAME THE SNACK BAR CONTEST

A PRIZE will be given to the person who submits the most ORIGINAL, IMAGINATIVE NAME for the NEW SNACK BAR CONTEST closes THURSDAY, SEPT. 30.

Submit entries to the BOX set up in the SNACK BAR.

THE GRAND PRIZE IS \$100.00

AND A BOTTLE OF CHAMPAGNE

Cafe de la Terrasse

IS OPEN

Monday - Friday
8:30 am to 12:00 Midnight

Saturday
12 noon to 12 midnight

Sunday
12:00 noon to 5:00 pm

SERVING

TEA*COFFEE*SOUPS
SANDWICHES

LICENCED UNDER THE L.L.B.O.

EST OUVERT

Lundi - Vendredi
8:30 am to 12:00 minuit

Samedi
12:00 midi-12:00 minuit

Dimanche
12:00 midi-5:00 pm

NOUS SERVONS

DU THE* DES SANDWICHES
DU CAFE*LA SOUP
NOUS AVONS UN PERMIT D'LLBO

THIS WEEK PRESENTING:

'ELTON JONES'

at 9:00 p.m.

in the ODH

E House Hilliard (Eville Women)

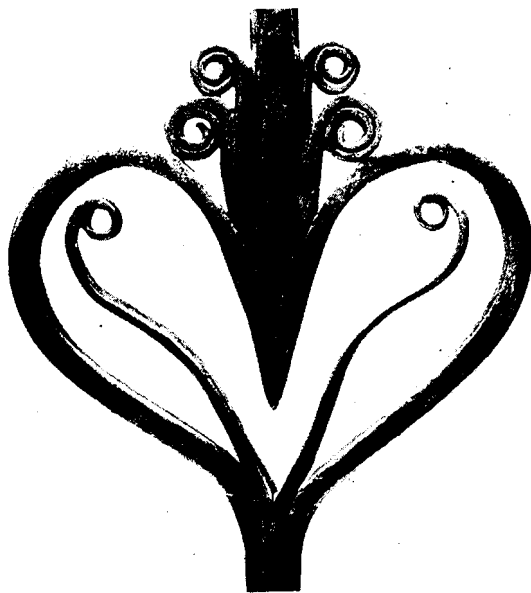
and C House Wood (Chiros)

Admission \$1.75

(The Cafe will be closed during this event)

Glendon Show

Some 60 European household utensils, made of wrought iron and dating from the 17th, 18th and 19th centuries, will be on display at the Glendon College Art Gallery from September 30 to October 12. Each object was made individually with care and imagination by artisans proud of their work; most pieces are French, although several originate from Spain and Germany. The gallery will be open Monday through Friday from 11:00 a.m.-5:00p.m. and Monday to Thursday from 7:00 p.m.-9:00 p.m.

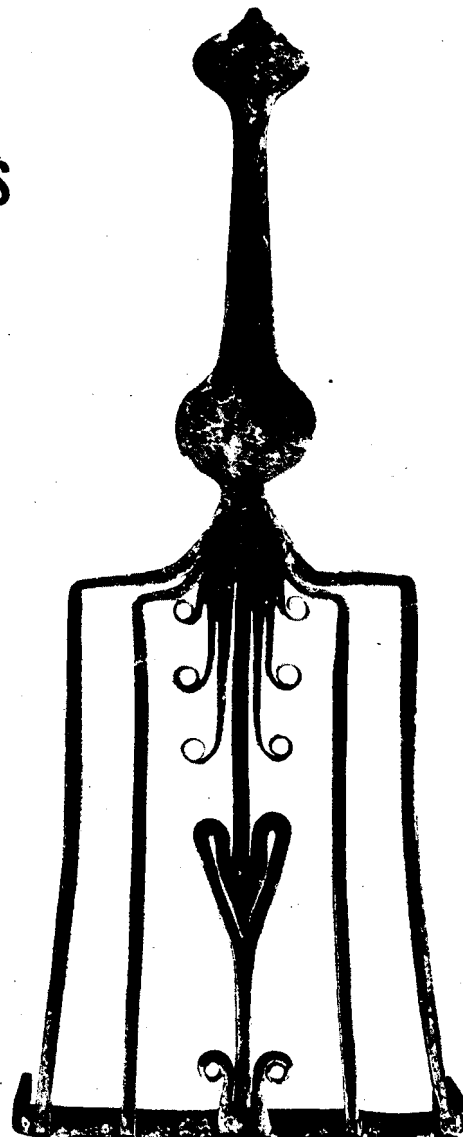


Art Galleries, Displays

The Art Gallery of York University (Room N145, Ross Building) is sponsoring the first Toronto exhibition of Douglas Bentham "Enclosures and Opens" 1975/76. The exhibition of twelve sculptures, which will be on view until October 3, has been organized and circulated by the AGYU. Gallery hours are from 10:00 a.m.-4:30 p.m. Monday through Friday, and from 2:00 p.m.-5:00 p.m. Sundays.

The Samuel J. Zacks Gallery (Room 109, Stong College) opens its 1976-77 season with a group show of paintings and graphic art, featuring the work of Edwardo Paolozzi, Robert Game, Jack Joel and Lucio de Heusch. "Man-Machine Encounter" will run through October 17. Regular gallery hours are from 2:00 p.m.-8:00 p.m. Wednesday through Sunday.

The Faculty of Fine Arts presents the Visual Arts Phase II Building. The exhibit will include works by prominent artists who are all faculty members at York; it reflects the extremely varied curriculum offered by the various areas of the Visual Arts Department. The display will be on view from 12:00 noon-5:00 p.m. Monday through Saturday.



That's Entertainment

"Creeps" staggers on

by Frank Walters

Cerebral Palsy? What is it? Who are these people that we see staggering "drunkenly" down the halls and talking "funny"? What are they doing in our world? Isn't there something wrong with their minds? **WHO ARE THEY?**

These questions and serious concerns are dealt with strongly and comically (yes! It is possible to laugh with rather than at C.P.'s) in the award winning play "Creeps" by Canadian playwright David Freeman.

Freeman is himself a C.P. (someone afflicted with Cerebral Palsy) and the play is largely autobiographical and a personal statement.

This point must be made because Freeman himself has pointed out in interviews that he is not attempting to speak for all C.P.'s through the strongly emotional vehicle of "theatre".

However, "Creeps", when it was first produced, as the inaugural production at Toronto's Tarragon Theatre in 1971, became an overnight theatrical sensation. Part of the reason for this, besides the fact that the play is an excellent piece of theatre, is that "Creeps" was the first play to deal with Cerebral Palsy and its consequences.

"Creeps" broke a lot of ground towards heightening the "awareness" of a so-called "normal" audience and forced them to re-assess a lot of popular misconceptions.

The implications of "Creeps" are more far-reaching than just the problems of C.P.'s forced to live in a sheltered workshop environment. The sheltered workshop in a sense becomes a metaphor for our society and especially for a secluded environment such as we have within the confines of a university campus.

This all sounds quite heavy and symbolic whereas, in fact, it is actually a "sub-text" or conclusion that can be drawn after reading or seeing the play. "Creeps" is funny! Not totally humorous but not gloomy and foreboding either. Through the humour we can feel the drama more poignantly and it is through this balance that the play's impact is made.

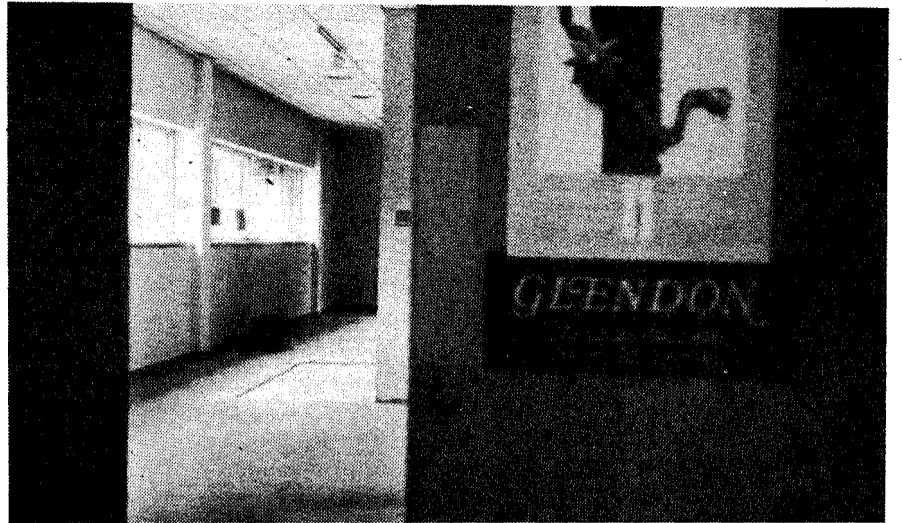
Glendon's production of "Creeps" is another major step forward for this college's Dramatic Arts Programme. The actors in the production are being forced to draw on untapped personal resources to bring their characters "into reality". Many of us "normal folk" have wondered what it must be like to try and exist without part of our faculties---to be handicapped. The cast, currently in rehearsals, must portray some of the numerous manifestations of Cerebral Palsy and must fight with what being handicapped means. It is only with their personal understanding that they will be able to make "Creeps" work for the audience.

To this end, Charles Northcote, director of the production, has been having C.P.'s sit in on rehearsals and comment frankly on what the actors are doing or not doing correctly. Several trips are being planned for the cast to experience C.P.'s on their homeground, as it were and a party (read: informal get-together) is in the works for the cast and several concerned C.P.'s. The production at Glendon is thus quickly becoming more than just a "play". The involvement and learning process for those working on the produc-

tion is an experience which few "amateurs" are able to participate in. Neither the actors nor the audience will be able to just walk away from the show when it is over.

In conclusion, besides urging that you watch for upcoming features on "Creeps" in **PRO TEM**, I would like just to list the students (yes! they're all Glendon students) who are in the cast of this fascinating play:

- Pete---David Marcotte
- Tom---Philip Adams
- Jim---Ken Setterington
- Sam---Christopher Blake
- Michael---Blaise McLean
- Thelma---Janet Westphal
- Saunders---Victoria Cattell
- Carson---Richard Streiling
- Shriner 1---Jim White
- Shriner 2---Gordon Smith



Renovations are under way in the new art gallery, situated in what was previously the Principal's Dining Room.

L'Effet des rayons gamma sur les vieux garçons

Est-ce que ça vous dit quelque chose? Oui.... Non.... Peu importe, l'important c'est que vous

soyez tous au courant que le programme des arts dramatiques.

Collège Glendon présentera à nouveau cette année la pièce de Paul Zindel, adaptée par MICHEL TREMBLAY, "L'effet des rayons gamma sur les vieux garçons".

Plus de détails dans le prochain numéro.

Christiane Beaupré

If you think you've seen this before--you have! If not, don't feel too bad. You will have your chance.

Glendon's Dramatic Arts Programme will be presenting, again this year, "L'Effet des rayons gamma sur les vieux garçons" by Paul Zindel, adapted by Michel Tremblay.

For further details, see next issue of **PRO TEM**.

Christiane Beaupré

Participez a la semaine de York

Pendant la semaine du 8 au 13 novembre notre campus sera envahi d'étudiants pour une journée, c'est-à-dire, de visiteurs profitant de la "Semaine de York". Ils viendront voir le campus, assister à des activités spéciales, et participer aux classes régulières qui les intéressent.

On fait appel à vous tous à nous aider à planifier des activités spéciales -représentations théâtrales, projection de films, lectures de poésie, expositions artistiques, concerts, etc. Une attraction est déjà organisée: l'atterrissage d'un hélicoptère sur le terrain de football.

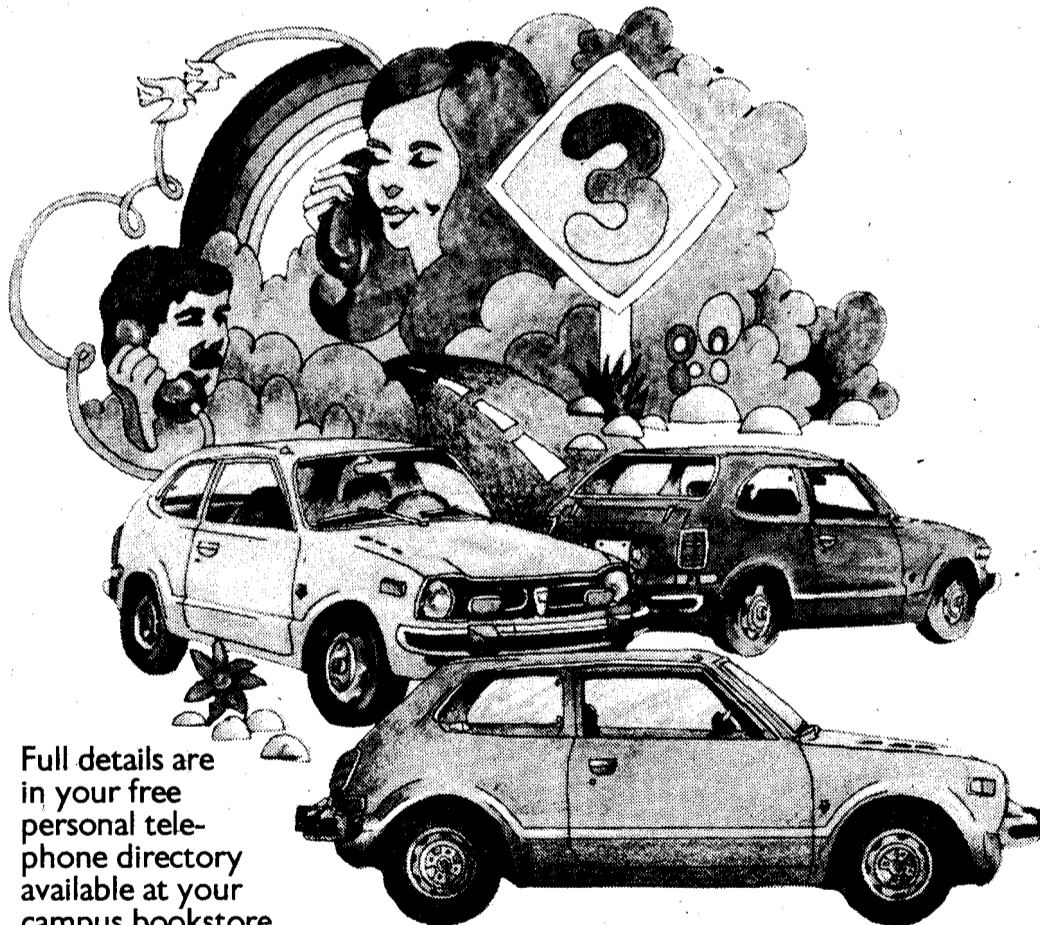
Certains professeurs voudront peut-être bien préparer une conférence spéciale qui ferait partie de leur cours mais qui serait à la portée de quelqu'un qui n'a pas assisté au cours au préalable.

On a besoin de personnes qui accepteraient de faire partie du Comité d'organisation de la Semaine de York, et de volontaires qui conduiraient les visiteurs aux salles où se donnent les cours qu'ils ont choisis, et qui serviraient à tour de rôle au centre d'accueil.

Une réunion a été convoquée pour le jeudi 30 septembre à 15h30 dans la Salle des réunions (à côté du bureau du principal). On vous invite à y assister et à présenter vos suggestions. Ce serait une bonne idée si chaque département envoyait au moins un représentant.

Jindra Rutherford
487-6210

WIN ONE OF THREE HONDA CIVICS



Full details are in your free personal telephone directory available at your campus bookstore.

IN THE LONG DISTANCE SWEEPSTAKES.

Trans-Canada Telephone System

On Campus

C HOUSE WOOD & E HOUSE HILLIARD DANCE on Sat. Oct. 2, 9 p.m. - 1 a.m. in the O.D.H., featuring Elton Jones and his 15-piece steel band. Admission \$1.75.

Glendon Art Gallery Wrought Iron display of 17th - 19th Century European Household Utensils. Sept. 30 - Oct. 8.

La prise du pouvoir de Louis XIV, film passionnant qui raconte la vie du Roi-Soleil, sera projeté jeudi, le 7 octobre à 1hr. dans le salle 129. Si vous vous intéressez à l'histoire, à la littérature, ou à la musique du grand siècle, ce film n'est pas à manquer!

Main Campus

YORK UNIVERSITY presents **WOMAN: THE PAST** - a public lecture series sponsored by the Faculty of Arts and the Colleges of York, on Wednesday evenings at 7:45 in the Vanier College Dining Room at York's Keele Street campus.

The speakers for this series are faculty members of York University. Leading off the series on October 6, Micheal Creal, professor of Humanities and Religious Studies, will lecture on the topic, "Women in the Bible".

"Women in Ancient Greece" is the next topic on October 13. This lecture will be delivered by Margaret Visser who teaches Humanities and Classical Studies.

All lectures are free and require no particular educational background or specialized knowledge. A discussion period will follow each lecture, and a brochure on the "Woman: The Past" series will be available at the lectures.

For further information:
Sari Collins
Communications Department
(416) 667-3441

TORONTO, September 24, 1976: The first Toronto performance of **SUN RA** opens the Performing Arts Series at York University on Thursday, October 7 at 8:30 p.m. in Burton Auditorium.

Sun Ra is a twenty-six member ensemble of musicians and dancers whose work defies ordinary classification. Using lights, sound, elaborate costumes and dancing, this New York-based group presents an exciting performance of jazz-based total theatre.

Sun Ra, himself, has been recognized as an innovator in the field of experimental jazz and rock. His troupe integrates its music with costuming, dance and theatre for a unique performance.

Tickets for **SUN RA** are available at the Burton Auditorium box office at the rate of \$5.00 for the public, and \$3.00 for students. The box office hours are from 11:00 a.m. to 2:00 p.m., Monday to Friday. For reservations, call 667-2370.

SIR MICHAEL REDGRAVE will appear in the exclusive Toronto engagement of "Shakespeare's People", on Thursday, October 28 at 8:30 p.m. in York University's Burton Auditorium.

This event is an addition to the University's Performing Arts Series.

The production, directed by Alan Strachan, is a beautifully balanced blend of selected highlights from Shakespeare's best loved plays. London critics have acclaimed Redgrave as "one of the finest interpreters of Shakespeare of our generation".

With Sir Michael, the original London cast also includes Philip Bowen, Elizabeth Counsell, David Dodimead and Rod Willmott.

Tickets are available at the rate of \$5.00 for the general public and \$3.00 for students. For reservations call the Burton box office, Monday to Friday from 11:00 a.m. to 2:00 p.m., at 667-2370.

Od Tap

by Rob Williams

Night Clubs

Titan at Yonge Station.

Domenic Troiano at The Forge, 5 St. Joseph.

Freddie King at Colonial Tavern, 203 Yonge St., 363-6168.

The Dishes at Underground under the Colonial.

Willie P. Bennett at Riverboat, 134 Yorkville, 922-6216 to Sept. 26.

David Wilcox and the Teddy Bears at Chimney, 579 Yonge St.

Crack of Dawn at Generator, 2180 Yonge St., 486-8950.

Rough Trade at Gas works, 585 Yonge St., 922-9367.

The Dillardards at Horseshoe Tavern, Queen at Spadina, 368-0838.

Ash Mountain at Knob Hill, 2787 Eglinton East, 267-4648.

Big Wheelie and the Hubcaps at Penthouse, 1625 Military Trail, Scarborough, 282-1155.

Wayne Cochran and the C. C. Ryders at El Mocambo. **Black Creek** is downstairs at 464 Spadina at College, 961-2558.

Stone Bridge at Piccadilly Tube, 316 Yonge St. at Dundas. 364-3106.

Prana at Keg Room, Cambridge Hotel, 600 Dixon Road at Hwy. 401.

Funktion at Queensbury Arms, 1212 Weston Rd. 762-8695.

Little Caesar and The Consuls at Nickelodeon, Yonge at Dundas Square.

Mike McKenna Band at Midwich Cuckoo, 240 Jarvis, 363-9088.

Phil Nimmons 'N' Nine Six at Basin Street, 180 Queen St. West. 864-1020.

Climax Jazz Band at D.J.'s Hydro Place, 700 University Qve. at College St. 595-0700. Featuring **Vic Dickenson** this week.

Pat Labarbera at George's Spaghetti House, 290 Dundas St. East. 923-9887.

Dr. McJazz at Ye Olde Brunswick Hotel, 481 Bloor St. West, 923-2479.

Mark Jordan at Backroom Pizza Patio, 210 Bloor St. West, 923-2479.

David Bacha at Egerton's, 70 Gerrard St. East, 366-9401.

Bond at Geronimo's on Sept. 30, 10711 Yonge St. Richmond Hill 884-9171.



Live Theatre

See How They Run: Comedy performed by The Curtain Club, Oct. 1 to Oct. 16, Wed. to Sat. at 8:30 p.m. Admission \$3.25. The Curtain Club, Elgin Mills Rd. and Newkirk Rd., Richmond Hill. 884-2638

I Wanna Die In Ruby Red Tap Shoes: Sept. 25 to Oct. 24, Tues. to Fri. at 8:30 p.m. Sat. at 5.30 and 9.30 p.m., Wed. and Sun. matinee at 2:30 p.m. Tickets Tues. to Thurs. \$4, students \$3, Fri. and Sat. at 9:30, \$5, Sat. at 5:30, \$2.75, Wed. matinee \$2.75, Sun. pay what you can. Bathurst Street Theatre, Bathurst St. one block south of Bloor St. 536-6663.

The Play's The Thing: Sept. 30 to Oct. 31, Tues. to Fri. and Sun. at 8:30p.m. Sat. at 7 and 9:30 p.m. Tickets \$3.50, students \$2.50, Fri. and Sat. \$4. Group rates available. Phoenix Theatre, 390 Dupont St., west of Spadina Ave. 922-7835. **Night Sword:** Emotions take over and a man kills the only woman he ever loved in this drama written by Louis Capson and performed by Creation 2, under the direction of Gary Reeves. Sept. 20 to Oct. 2 at 8.30 p.m. Tickets \$4.50, Students \$3.00. St. Lawrence Centre. 27 Front St.E. 366-7723

The Royal Hunt Of The Sun: performed by Toronto Truck Theatre in collaboration with the exhibition Gold For The Gods now open at the Royal Ontario Museum.

Sept. 30 to Oct. 30, Wed., Thurs. and Sun. \$3.50, Fri. \$4.00, Sat. \$4.50, students and senior citizens \$1 discount. Colonnade Theatre, 131 Bloor St. W. Information 922-0084.

Stratford: On the Festival Stage: A Midsummer Night's Dream, Oct. 2 at 8:30. School performances: The Merchant of Venice, Oct. 2. The Tempest, Oct.1. All school performances at 2. Tickets from \$2.50 to \$12. 363-4471.

Waiting For Godot: York Centennial Theatre. Sept. 30 to Oct. 2. Wed. to Sun. at 8:30 p.m. Tickets Wed. and Thurs. \$4, Fri. and Sat. \$4, students and senior citizens \$1 discount. All Sun. performances \$2. Central Library Theatre, College and St. George Sts. 979-2040.

Yuk Yuk's: Wednesdays at 8:30 p.m. Admission \$1.00. 519 Church St.

Plaza Suite: Toronto Truck Theatre. To Oct. 2. Wed. to Fri. and Sun. at 8:30 p.m., Sat. at 7 and 9:30 p.m. Tickets Wed. Thurs. and Sun. \$3.50, Fri. \$4, Sat. \$4.50, students and senior citizens \$1 discount. 94 Belmont St. 922-0084.

No Man's Land: The season opener at the Royal Alexandra Theatre, Sir John Gielgud and Sir Ralph Richardson Sept. 30 to Oct. 9, Mon. to Sat 8:30 Tickets range from \$7.50 to \$11



No Man's Land at the Royal Alexandra Theatre.

Concerts

John Prine at Massey Hall, Sat. Oct. 2 at 8:30 p.m. \$5,6,7.

Jackson Browne with Orleans at M.L.G. Concert Bowl, Tues. Oct. 5, 8 p.m. \$6.60, \$7.70

Jose Feliciano with Jackson Hawke at Massey Hall, Tues. Oct. 5, 8 p.m. \$5,6,7



Sylvia Tyson with Stringband at U. of T. Convocation Hall, Sun. Oct. 10 at 8 p.m. \$5.50 in advance.

Firefall with Jesse Winchester at Massey Hall, Oct. 12, 8 p.m. \$5,6,7.

Neil Diamond at M.L.G. on Oct. 14, \$7.50, 10, 12.50, 15. Tentative.

Murray McLaughlin with David Wiffen at McMaster U., Hamilton on Oct. 15 at 8:30 p.m. \$5 advance; \$6 at the door.

Van der Graaf Generator at Massey Hall on Oct. 15. \$3.50, 4.50, 5.50.

Billy Joel at Massey Hall on Oct. 16. \$5,6,7.

Jesse Dixon Singers at Massey Hall on Oct. 17 at 8 p.m. \$5.

Paul Anka with Odia Coates at Maple Leaf Gardens, Tues. Oct 19, 8 p.m. \$25, 15, 10, 5.

Oscar Peterson, Ella Fitzgerald, Joe Pass at Massey Hall on Wed. Oct. 20 at 7 and 10 p.m. \$5, 8.50, 10, 12.50.

The Who at Maple Leaf Gardens on Thurs. Oct. 21 at 8 p.m. \$8.80, 9.90, 11.

Steeleye Span at Convocation Hall, Oct. 22, 8 p.m. \$6 in advance and \$7 at door. Also The Original Sloth Band.

Steve Goodman at Massey Hall, Oct. 24 8 p.m. \$4.50, 5.50, 6.50.

Murray McLaughlin with the Silver Tractors at Massey Hall, Oct. 28 and 29, 8 p.m. \$5,6,7. Also with David Wiffen.

Ry Cooder with Colleen Peterson at Convocation Hall, U. of T., on Nov. 5 at 8 p.m. \$6.

Count Basie at Seneca College's Minkler Auditorium, Wed. Nov. 17 at 8 p.m. \$6.50, 7.50.

The Chieftains at Massey Hall on Mon. Nov. 22 at 8:30 p.m. \$4.40, 5.50, 6.60, 7.70.

Jeff Beck, Harry Chapin and Ray Materick are coming!

Sights and Sounds

Elizabeth Leszczynski's works on canvas and paper at A.C.T. Gallery, 424 Wellington St. West. 366-2896. Sept. 22-Oct. 2, 8 p.m.

Canadian Opera '76: The Canadian Opera season at the O'Keefe Centre continues to Oct. 16. The Grand Duchess Of Gerolstein, Sept. 30, Oct. 5, 6 and 16 at 8:15 p.m. and Oct. 2 at 2 p.m. Die Walkure, Oct. 8 and 12 at 7:30 p.m. La Boheme, Oct. 2, 7, 11, 13, and 15 at 8:15 p.m., Oct. 9 at 2 p.m. Tosca, Oct. 1, 4, 9 and 14 at 8:15 p.m., Oct 16 at 2 p.m. Tickets range from \$6.50 to \$17, matinees \$5.50 to \$14.

Lasarium: The entertaining sound-and-light show built around a Krypton gas laser continues to draw a full house. Best seating is available Tues. to Thurs. An indefinite run, Tues. to Sun. at 4:15, 8:45 and 10 p.m. Admission \$2.75. McLaughlin Planetarium.