There's something rotten in the state of Glendon

by Brian Barber

Some things are happening within the Glendon College Student Union that few people know about. Not all of what is happening is good.

PRO TEM spoke to several GCSU representatives this week and attempted to find out what is really going on inside the GCSU. For various reasons, the people interviewed refused to answer questions directly.

This reporter began his research by walking into the GCSI office where he found Student Union President Greg Deacon and course union representative Ken Gingerich involved in a conversation that appeared to centre around the upcoming elections.

Upon finding this reporter in their presence, voices were lowered and the conversation was moved to the far corner of the room. Deacon reminded Gingerich that they should "keep this quiet." Gingerich then left. After this somewhat unusual beginning, I asked Deacon about the resignation of Irene Patrick, the GCSU’s Vice President-External.

"This isn’t to get around, but Irene resigned for medical reasons. Her doctor told her that she was taking on too much work," Deacon said.

Irene Patrick (who has since tentatively withdrawn her resignation) could only laugh when told of Deacon’s explanation. "That’s not the reason at all," she said. However, Patrick refused to elaborate on the reasons for her resignation, for "personal reasons". She did say that Deacon was aware of her real reasons for quitting. Patrick’s resignation could have been a major embarrassment to Deacon, who found himself heading a council that until now has been at less than half-strength.

Deacon explained that "council has been trying to represent 1700 students with only 10 people. Even a full council of 24 has a rough time of it." Some people have expressed concern about a possible "clique" forming on council and being made up of the 10 members that Deacon referred to. The GCSU’s Vice-President-Cultural, Cheryl Watson doesn’t believe that it will happen. "Council is too divided opinion-wise and there’s too much disagreement for a clique to exist.

Both Watson and Patrick felt that newly elected council members would have little trouble expressing their views at GCSU’s meetings. However, Watson did express concern about the state of Executive positions within the GCSU. She thinks that Executive members should have the freedom to perform their duties without the interference of the council. This was just another example of interference that led to a fiery debate amongst some council members last week.

Irene Patrick, whose position involves contacts with OFS (Ontario Federation of Students), has had difficulties acting as a middleman between a conservative GCSU and a somewhat radical OFS. Patrick says that she is aware of GCSU and a somewhat radical OFS .

Deacon leads the Student Union’s conservative faction and has made his dislike of OFS clear. Deacon is in favour of Glendon’s withdrawal from OFS and the National Union of Students and has chosen not to involve council of Glendon in such OFS-NUS activities as National Student Day on November 9. Patrick, on the other hand, is enthusiastic about OFS’s programs after last week’s OFS conference at the University of Western Ontario.

Last night Patrick presented a brief regarding a National Student Day program at Glendon. Council’s reactions to the brief were not available at press time.
What about a scrip bank?

by Greg Deacon

In the upcoming weeks, the GCSU council will be discussing very pertinent ideas for the students. These will include the 1976/77 budget, and a proposal for a scrip bank.

Since the middle of June, the council has been following a proposed budget brought forward by Ron Stott (our business advisor) after some consultation with counsel members. This budget, however, has not been approved by council, as we wished a full-slate of council members present to consider it. After the elections, this will be possible.

During my campaign last March, I brought forward the question of a Scrip Bank. Since then I have heard a variety of opinions, yet I feel I do not have a general consensus. Some council reps have negative thoughts towards this idea, as it has not worked in the past. It is my belief that the previous attempts failed because they had a lack of understanding standing between the students and the Scrip Bank. My proposal is basically made up of simple, but rigid regulations. They would be:

1) The Scrip Bank would only be open on the days that scrip is issued. (Presently Mondays and Thursdays.)
2) The hours will be limited from 11:00AM to 1:00PM.
3) The maximum amount of scrip ever on hand would be $100.00.
4) The minimum amount that would be exchanged would be $5.00, the maximum, $20.00 per student per week, therefore allowing for a number of students to participate.
5) The exchange rate would be fixed. I.e. $10.00 scrip would bring $11.50 cash and $9.00 cash would buy $10.00 scrip. The 5% difference would be collected by the bank to offset cost incurred.

There are advantages for both the residence students, and the daytime students. The students in residence have the opportunity to exchange extra scrip into cash at regular intervals, without having to hunt down a prospective buyer. Daytime students will have the advantage of being able to buy their meals at a 5% discount.

With every idea, there are disadvantages as well as advantages. With the establishment of an exchange bank, it will restrict the amount of bargains between residents, and day students. The resident student will lose $5.00 to the scrip dollar; however, if it’s less than $10.00, will anyone be interested? Why should a day student wish to exchange ready cash into a currency limited to Beaver Foods? The question, "Why the 5% difference?" will also arise. One, to prevent people from changing back and forth between scrip and cash, and two, as already mentioned, to offset costs.

One other question must be considered: What will the scrip bank close? Obviously the GCSU doesn’t want to, or can’t afford to lose $500.00 at the end of the year. Thus the bank would have to consider closing down soon after the month of March has begun.

I hope to present this idea at the October 6th meeting of Council. It will be open to everyone, and will be held at 7:00PM in the Senate Chambers. If you wish to express your views upon this matter, or any other issue, either with an individual council member, or with Council as a whole, drop by the GCSU office across from the cafeteria.

A wine for all reasons. Mateus Rose.

Product of Portugal.
Marketed across Canada by Canadian-Sherley Distillers Ltd.
For the past three weeks PRO TEM has published articles dealing with National Student Day. In casual conversation with other students, we have found that little is known about this event.

We have had no response so far, no letters and no articles. If students object to the fee increases and cut-backs imposed by the government then questions regarding the value and present standards of education, unemployment, student aid, and the place of students in society should be of equal concern. These and other questions will be explored on National Student Day, but NUS, who is organizing the event, has left it up to each campus to arrange speakers, seminars, forums, and debates. This means that the decision to coordinate any activities rests with the student council. Material and proposals were presented to the Glendon Council last night, and it will be interesting to see the outcome. Options coming from the council at this point are varied. Some members are enthusiastic about the goals of NSD. Others, who are already dissatisfied with NUS and OEF, give the impression that they could care less about NSD. Unfortunately, most students do not realize that this particular issue was presented to council last night, and the student participation necessary in deciding the fate of NSD is varied. Some members are enthusiastic at Glendon may very well be negligible.

It is interesting to note that the names of those nominated for positions on Faculty Council and Student Council seem to keep reappearing under different headings. PRO TEM does have some new typists, but none of them, as far as we know, have double vision. They couldn't be making that many mistakes. We must conclude then, that Glendon has a very few people interested in the student's governing body. When one considers that between the two councils, areas such as academic standards, tenure and promotion of professors, and the spending of student money are affected, then one would think that a greater interest should be taken in these activities. We are helping to pay for the operation of these councils, and their effectiveness is up to us.

Once again, and for the last time, we would like to remind everyone that our final deadline for articles and letters is Monday night at nine o'clock. Feature stories (appearing on the centre spread each week) must be handed in on the Friday before publication. There will be no exceptions to these deadlines. Only last minute news items can be accepted. We do not want to appear overly rigid in this matter but we have tried for the last four weeks to get a paper out on time, even though articles arrived way past the deadlines. It just cannot be done. Not only that, we seem to have lost some credibility along the way with our reporters as well as the printers. Next week, however, the editors are looking forward to going to classes for a change and to getting a reasonable amount of sleep on Sunday, Monday and Tuesday nights.

Thank you, all of you, for bearing with us over these past stormy weeks. Those of you who think you might be able to help out in future, please come to our next general staff meeting. It will be held next Thursday afternoon.

For me the party was truly special; one I will not forget. I would like to convey a warm thank-you to all who came for their kind companionship.

Val Oulds

Yeah!--George Collisott

Thank you for your continued patronage. We won't forget you at Christmas-Senator Molson.

Gail Berman

For the Editors:

Dear Readers,

We are looking for a sports editor(s) and cartoonists. Both of these positions are important as you can see by the lack of them at the moment. Drop by the office anytime (almost).

Love, Kim and Clare
Spotlight: Ann Hilborn

by Mark Everard

This week, our spotlight is on Ann Hilborn, don of E House Hilliard. Now, you may not have heard of Ann—let’s face it, her name is not exactly a household word—but she is of the objects of this column is to make ordinary people famous beyond their wildest dreams. Also, it is important not only to feature the big names, but to get to know some of the quiet people who add feeling and character to Glendon without getting the acknowledgement they deserve. Ann is one of these people. Ann Hilborn, this is your life!

In her first year as don, Ann is one of several people taking their first crack at the position, replacing those driven out last year by the vile habits and rowdy dispositions of the inmates of Glendon’s residences. She is very familiar with the Glendon scene, though, having spent the previous three years here in the capacity of a lowly student. Ann is one of those increasingly rare people in this age of rising costs who are able to stick it out long enough to get their degrees—a BA in French and English literature, in Ann’s case. In addition to her duties as don, Ann is attending teachers’ college in Toronto. In fact, on the night we talked, she was preparing for her very first day of going into the pits face-to-face with a pack of unruly grade five pupils as a student teacher. Ann, justifiably confident of her abilities, seemed not the least nervous, stating that she enjoys teaching and meeting people. We only hope Ann feels the same way at the end of her first week of practice teaching.

Closer to home, Ann predicts that Glendon is in store for a good year. (For those who are saying “It’s about time,” please note we have not specified when this good year will happen.) Because of Glendon’s salubrious location and low student/teacher ratio, she insists that one can “learn a hell of a lot here.” The atmosphere is especially good because a resurgence of demand for quality education has meant that Glendon can attract a “good calibre of students.”

Most importantly, she has detected a change for the better in the attitude of those who do come here. Once upon a time, back in the turbulent sixties, she said, student life was one of all-out partying and dedicated rowdism, which often stood in the way of learning. Re-acting to economic pressures, students since then have become a “more serious lot”, concentrating more on academics. This reaction, she felt, had in recent years gone too far, to a point where students could no longer properly “let off steam.” We are now, however, moving to a “happy medium” between the social and academic sides of being students. Ann felt no need to change when she became a don, stating she could not deal on a personal basis with residents if her own personality were distorted. She emphasized, though, that she hopes people will feel comfortable talking to her. As for the future, Ann would like to go on to become a public school teacher and pick up her M.A. in comparative literature in her spare time. We wish her the best of luck, and hope the antics of her students-to-be do not include burning M.A. theses.

A new don for E House Hilliard.

Students of the Seventies

La pagina izquierda

by Otto Castillo and Paulo Freire

Note: All quotes are from Freire’s Pedagogy of the Oppressed

You dress neatly and attend your classes regularly. You read most of the assigned materials. You ask a few questions so the professor will take note of your curiosity and will remember your name in April. You participate in discussions but are not outspoken. You attempt only to have the appropriate word for the appropriate moment. Your grades are high but not exceptional. You aspire to god-knows-what, a job, fitting, economic survival. And as a consequence of these career or survival goals you memorize a few facts, a few figures. You are a student of the seventies.

“Education has become an act of depositing, in which the students are the depositaries and the teacher is the depositor. Instead of communicating, the teacher issues communiqués and makes valid which the students patiently receive, memorize, and repeat. This is the banking concept of education, in which the scope of action allowed to the students extends only as far as receiving, filing, and storing the deposits.”

You will graduate with a paper which you will grasp with five fingers. You will seek a humble position in some essential institution or corporation. You will expect neither to work with your hands nor to work very hard. You will possibly work in a school, in an office or in a ministry of government for a collection of values and capital we call “the system”, “the establishment”, “society”, “our home glorious and free.”

“It is not surprising that the banking concept of education regards men as adaptable, manageable beings. The more students work at storing the deposits entrusted to them, the less they develop the critical consciousness which would result from their intervention in the world as transformers of that world. The more completely they accept the passive role imposed on them, the more they tend simply to adapt to the world as it is and to the fragmented view of reality deposited in them.”

And why did you enter university in the first place? Why did you come to an institution that forsakes one with a degree? Were you channeled or conditioned, or did you actually exercise your freedom to choose? Perhaps travelling to some godforsaken corner of the globe to search for your elusive self did not appeal to you. Perhaps working in a factory or warehouse was too threatening an education. Maybe you desired a refuge, a path of little resistance, a painted yellow brick road. Possibly you have never asked yourself why you are a student of the seventies.

“Oppression -- overwhelming control is necrophilic; it is nourished by love of death, not life. The banking concept of education, which serves the interests of oppression, is also necrophilic. Based on a mechanistic, static, naturalistic, spatialized view of consciousness, it transforms students into receiving objects. It attempts to control thinking and action, leads men to adjust to the world, and inhibits their creative power.”

This institution, the university, is neither a citadel of objectivity nor a cradle for the child democracy. It is a centre of “higher banking.” It is a degree and grading system. And as an integral part of the welfare state of Canada, it provides this state with the men and continued on page five.
The return of a social conscience

by I.R. Joshen, I.M. Nott, and L.C. Wye

Before this column starts, the reader should be aware that our social conscience, the lamented Mr. Nott has returned and already broken our promise about never dealing seriously about anything serious. Oh yes, L.C. Wye and his British accent are still in never-never land.

"In my capacity as social conscience," stated Nott vehemently, "I have found it necessary to be consciously social and in being so have found that my consciousness has been more specifically attuned to our social needs.

"Therefore, I would like to hereby institute the October 14 Day of Protest."

Ladies and gentlemen, along with what else ever remains, my friends are defiantly climbing on his high horse once again in much the same manner as one of our resident deans—and though it goes against our grain, speaking for both myself and the absent Wye, we must state, "we concur."

Nott reclined pensively in the tattered easy chair attempting to find something "heavy" to follow his last mouthful, and in failing to arrive at something earth-shatteringly profound, he decided to hold any such verbal ejaculations in abeyance.

In the meantime maybe we should elucidate upon the proposed National Day of Protest. The National Day of Protest, dear readers, is the brainchild of those demagogues better known as Labour leaders. These champions of the underdog—whose very position is financed by those same underdogs—have seen fit to proclaim that "Now is the time for all great men to stand up and be counted, and all you little guys may as well forget a day's pay to come along and help us."

Now we shan't dwell at all upon the fact that these so called great men are thusly self-proclaimed, but we shall allow them to languish comfortably in their self delusion.

"How noble," exclaimed Nott, voice dripping with satirical sarcasm, "that these fearless leaders, in their wisdom, are willing to give of themselves so freely and lead the underdog from the pastoral forests of government control into the vast deserts replete with mirage-like oasis of union promises."

"Follow us," they cry, "in our crusade against government policy which threatens to undermine the very basis of union supremacy over all."

"Including those who do not want to fall under that supremacy," cried an enraged Joshen, fired up by the splendid oratory. "Indeed my dear Joshen," said a calmer Nott, "this is the very essence of our Protest运动."

"Indeed," he exclaimed once again, dialog finger pointing toward the dingy ceiling, "there are millions who will not surrender and say that government controls are actually the devil's agent sent to stiffe individual initiative. But,iddle me this, how can something which has proven to be beneficial to the general public by restricting inflation not be subjected to such condemnation, unless it also indiscernible any possible retardation of the growth of unions."

"Yes, Nott, but this is not to forget what our dear friend and critic Wye would have to say about all of this," said Joshen, buried behind the typewriter.

"First of all he would want this entire Protest protest set upon parchment by quill pen, and then he would query as to how it concerned the elderly population of sunny Glendon Manor, and in being so have found that they are not about to trifling with historical precedent."

"This is to say, they are massing front, left, and centre to the union cause of October 14. However, there are still a few of the elderly at Glendon Manor exercising their rational thinking processes who, if they can make their way upon the crowded transportation networks on the Day of Protest, will picket the picket—no, we will protest the protest—will then our banner and proclaim our support of the government controls—our disdain for this union presumption of their omnipotence—and our disappointment with those who are misguided by these selfish demagogues."

We join together to say: May you be swept downstream by the swells of artrice which will be unleashd if you insist upon this mindless assailing of the democratic control.

So from your faithful correspondents I.R. Joshen, I.M. Nott, and L.C. Wye, we'll see you in class on October 14. For the rest—join the ranks of like-it-or-lump-it proletariats and suffer the consequences.

Falling employment for teachers

TORONTO (CUP)—A 30 per cent decrease in employment for the University of Toronto education graduates this year has prompted the faculty to make changes in its program. The education student union reported that 1,752 graduates from last year only 800 had found jobs by Sept. 6. The faculty's associate dean said the figures are inflated because many gradu­

ates fail to notify the student union when they find teaching positions. However the admissions office has been advising prospective students of the plummeting employment.

Program changes include the introduction of two new courses to take advantage of high demand areas, new admissions policy and preferential treatment for students with four years degree. Applications for admissions, formerly dealt with on a first-come first-serve basis, will be taken between Nov. 1 and Feb. 1 and none will be accepted or rejected until all applications are in. In addition consideration will be given to the demand for the subject students wish to major in.
The Hassle-Free Clinic provides alternatives to trad

by Colleen Moore and Pat Phillips

The Hassle-Free Clinic evolved five years ago as an LJP/OFF project. Medical students operated it as a free drug clinic at Brockdale College, but when the drug disaster began to wane, the clinic focused on the ever-increasing problems of V.D. and birth control. Now, as an independent establishment, the Hassle-Free Clinic serves the metropolitan community not only through providing medical treatment but also through "Outreach" programs. The "Outreach" plan is designed to educate teenagers about V.D. and birth control as well as to perform V.D. testing in such "high risk" areas as steam baths and body rub parlors. The inadequacies of the provincial education and health systems in the area of sex education, provided the impetus for Hassle-Free to develop its own community-oriented educational program. Essentially, the program concentrates on altering the myths that surround sex-related problems. We all remember the pumpkin patch!

Yes, there is an alternative

Provincially-funded V.D. clinics are neither equipped nor prepared to provide "stigma-free" and personalized help to patients. The "help" offered is in a guilt-ridden recitation of names and phone numbers of contacts. The Hassle-Free Clinic assumes the responsibility in informing his contacts about the disease that they share. Because of the intimidating nature of V.D. clinics and doctors' offices, Hassle-Free is often patronized by homosexuals and members of other marginal groups. A rectal swab for gonorrhea (a test necessary for a sexually active homosexual) is not part of a routine V.D. check for males. Hassle-Free takes into account the specific nature of an individual's sexuality. Another advantage of the Hassle-Free Clinic is that they do not require their patients to be registered under OHIP. It therefore performs a valuable service to immigrants (who must undergo a three month waiting period for OHIP) and transients who are not inhabitants of Ontario and who may not be able to afford a regular doctor's fee. Individuals exempt from OHIP's premium assistance plan, who cannot afford the $32.00 monthly family rate or the $16.00 monthly single rate also benefit from Hassle-Free's services. This, however, is the source of the clinics' financial and political problems. Although fifty percent of their patients are covered by OHIP, the clinic does not qualify to be fully funded by the provincial and municipal departments and is therefore maintaining a hand to mouth existence. As of January 1, 1977 the clinic will cease to function if help does not arrive in the guise of money.

Currently, Arnold, the paper-miché donation pig, seems to contain the only hope for the Hassle-Free Clinic. If "hopeful" helpful treatment is what you're lacking, take a trip down to Hassle-Free and see what they have to offer. Four thousand patients a year must indicate that there is both the potential and the need for alternate approaches to traditional treatment.

Recently, the Hassle-Free Clinic was confronted with the inevitability of closing down. This year, the Ministry of Health cut back severely from the amount of funding requested by the Toronto Board of Health for the treatment of V.D. Armoured with approximately one half of the financial sum needed to continue various health clinics such as The Bay Centre for Birth Control, Planned Parenthood, Immigrants and Women, and Hassle-Free, the city was forced to decide where exactly the consequences of the cut-back would fall. Hassle-Free is one clinic that was "sentenced".

Joe McNerney, who has been coordinator of the five year old clinic for the past two years, described the rescue operation initiated by patients and other supporters of Hassle-Free as "fantastic". A demonstration was held outside the clinic on Friday, September 10, while inside, Dr. Ralph Khazen (the provincial health minister's representative) was questioned and confronted with the demands of Hassle-Free as stated by Mr. McNerney, the staff, patient supporters, and Alderman Ann Johnson (Chairman of the Toronto Board of Health). The results of the protest were not immediately apparent.

On Monday, September 20, at a meeting of the Board of Health, Hassle-Free was granted funding until January 1977. When asked if that meant another battle at the Board of the three month period, Mr. McNerney replied that he thought this would depend largely on how much the attitude of the province had been changed, if at all.

According to McNerney, much of the temporarv success that Hassle-Free has achieved is due to the persistence of Ann Johnston in her attempts to open the eyes of politicians to the immediate problem of V.D. She worked to ensure provincial aid for the continuation of Hassle-Free and the maintenance of the clinic's standards of excellence.

Historical background

If the city had lost Hassle-Free it would have lost much more than "just" a V.D. clinic. Hassle-Free offers not only doctors but also other medical and non-medical activities. Hassle-Free represents much that professional medicine lacks. Many patients are dying not only from their own doctors, but also from specialists to whom they have confided their troubles; few have the time and the insight to deal with the psychological ramifications of such trouble.

The image of the doctor-as-god has undergone quite a change. The complete faith in the physician that used to shine from the trusting eyes of us, the laymen, no longer blinds the majority of people. This dissatisfaction can be traced to the patient's lack of understanding as to what is wrong with him, what is happening to him during treatment, and to the physical or psychological effects that treatment may have upon him. The problem is that the patient lacks the ability to pose questions and fears that he is reluctant to voice. The doctor's office itself, and the obvious pressure imposed by the rushed, hurried schedule, is often overpowering to the patient who may be feeling rather vulnerable. If one does manage to avoid the intimidation of the impersonal atmosphere and musters enough courage to "tell all", he is often very quick to retreat. He may be afraid, albeit politely. The doctor's responses may indirectly, or blatantly imply the patient's lack of ability to answer the questions he seeks, or may leave the patient feeling like he has just laid a very trivial yet numbing egg.

When Joe McNerney speaks of the need to "de-throne doctors" he is simply referring to all those practices, and attitudes which are responsible for psychologically, and emotionally abusing the patient. Hassle-Free proposes much that works toward the relaxation of the patient, and the development of real trust in the doctor.

Women often come to the clinic for birth control pills. These women are encouraged to discuss their requests and any related problems with a patient advocate or para-medic. During these discussions the patient acting as a kind of counselor, will make sure that the woman is totally informed about the pill and other methods of birth control, so that her choice is based on a mature, informed decision.

An internal examination may be a very frightening experience. At Hassle-Free, the patient advocate does everything possible to relieve the examination with the patient. There is no sheet to separate her from the rest of her body that is so vulnerable. She may also undergo the examination in the nude, completely, if this will make her feel the way she does. The doctor's responses must indicate that there is both the potential and the need for alternate approaches to traditional medicine.

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Are you?:

The subject of this article must show the attempt on the part of the author to be as accurate as possible. Venereal disease does not vanish from our area; it is a measure as worrying as the ones being enjoyed today. If one does not have contact with doctors, or does not have the time to go to them, the disease can become a problem. The problem is that some doctors do not have the time to devote to adequately help the patient. Venereal disease does not vanish from our area; it is a measure as worrying as the ones being enjoyed today. If one does not have contact with doctors, or does not have the time to devote to adequately help the patient. Venereal disease does not vanish from our area; it is a measure as worrying as the ones being enjoyed today.
additional medicine

of this article is one that seeks to be solved unless a housing study is involved in the carrying of what is involved in the carrying of a housing study alone. Therefore one must be at-continued, not simply occurring as part of the Hassle-Free Clinic, where V.D. is taking place. Students may pay a damage deposit if a grue-continue, sexually like -enjoyed, or even toler,able shadows and corners have been filled as of August 31 but there are indications that severe off-campus housing shortages exist at many universities and community colleges this fall.

Students at the University of Alberta in Edmonton face a vacancy rate of 0.1 per cent, one of the lowest in Can-ada. Student officials say the housing squeeze won't be solved unless 300 to 350 new housing listings are put on the market immediately. The director of Students' Union Housing at U of A is urging students looking for self-con-tained housing to take rooms, even on a temporary basis.

To help alleviate these problems in the future, the Alberta government commissioned a housing study which should result in a student housing policy, however it hasn't made much headway so far. According to a final report issued this summer by the Department of Advance Education, administrators don't yet know what students want and they will require greater information about student housing preferences before any govern-ment action is taken.

The study revealed that cost, privacy, proximity to the university or college, recreational and social interests and the length of a student's program, must be taken into account in order to plan ade-quate housing.

The study recommended that no student be denied access to a post-secondary institution simply because housing is not available.

The situation in the Lethbridge area is bleak and an almost nil vacancy rate is forcing University of Lethbridge stu-dents into unsuitable accommodation.

Landlords are taking advantage of the housing shortage and rents of $220 per month for a one bedroom suite or apart-ment are not uncommon. New tenants are either unaware of rent hikes or unwilling to complain to rent regulation boards, for fear of losing their accom-modation.

Although the University of Lethbridge has the highest ratio of students living in residence in Alberta, all residences are filled.

At the University of Victoria, 55 per cent of the 7800 students are expected to find living accommodations off-campus. Though blueprint plans have been drawn up for the construction of 306 dormitory-type student residences in addition to the 600 on campus, existing funds are insufficient to build them. Applications for the necessary grants have been made but were rejected.

In Montreal, scarcity of accommodation near Loyola College is being attributed to the number of Olympic visitors hold-ing on to the places they rented over the summer for the games. The demand for apartments and flats far exceeds the supply and an official at Loyola says students may pay a damage deposit of up to $200 to secure a flat, even though the practice of asking for such a deposit is illegal.

The situation at the University of Guelph is less critical. The residences have been filled as of August 31 but there are sufficient listings of single rooms in private homes for rent. The only complaint at Guelph has been the short-age of apartment buildings offering vac-cancies and very few students are seeking others to share an apartment.

Both the University of Ottawa and Carle-ton University have lengthy waiting lists for residence. Rents in Ottawa have in-creased beyond what students can pay at the same time as the number of apartments and rooms available has de-creased.

Nation-Wide Housing Crisis Hits Students Again

OTTAWA (CUP)—Reports from across the country are just beginning to trickle in, but indications are that severe off-campus housing shortages exist at many universities and community colleges this fall.

Students at the University of Alberta in Edmonton face a vacancy rate of 0.1 per cent, one of the lowest in Can-ada. Student officials say the housing squeeze won't be solved unless 300 to 350 new housing listings are put on the market immediately. The director of Students' Union Housing at U of A is urging students looking for self-con-tained housing to take rooms, even on a temporary basis.

To help alleviate these problems in the future, the Alberta government commissioned a housing study which should result in a student housing policy, however it hasn't made much headway so far. According to a final report issued this summer by the Department of Advance Education, administrators don't yet know what students want and they will require greater information about student housing preferences before any govern-ment action is taken.

The study revealed that cost, privacy, proximity to the university or college, recreational and social interests and the length of a student's program, must be taken into account in order to plan ade-quate housing.

The study recommended that no student be denied access to a post-secondary institution simply because housing is not available.

The situation in the Lethbridge area is bleak and an almost nil vacancy rate is forcing University of Lethbridge stu-dents into unsuitable accommodation.

Landlords are taking advantage of the housing shortage and rents of $220 per month for a one bedroom suite or apart-ment are not uncommon. New tenants are either unaware of rent hikes or unwilling to complain to rent regulation boards, for fear of losing their accom-modation.

Although the University of Lethbridge has the highest ratio of students living in residence in Alberta, all residences are filled.

At the University of Victoria, 55 per cent of the 7800 students are expected to find living accommodations off-campus. Though blueprint plans have been drawn up for the construction of 306 dormitory-type student residences in addition to the 600 on campus, existing funds are insufficient to build them. Applications for the necessary grants have been made but were rejected.

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undetected

talked with Joe McNerney, f the Hassle-Free Clinic at the problems that hinder f the disease. One of the ms as he sees it, is attrib- vage, silent, unseen symp- often undetected. Many who come to Hassle-Free or other health prob-lems may have been carrying many weeks (or special-ty of females, for many no signs or symptoms of fortunate for these people a Hassle-Free, where V.D.

tests are a routine part of any physical check-up. Had a person gone to a family physician, or gynecologist where V.D. tests are usually taken on specific request by the patient, the disease could have continued, undetected by both the patient and his doctor.

Routine checks

It is for this reason that Mr. McNerney emphasizes the necessity for routine V.D. tests, whether or not symptoms are pre-sent. Often, when a patient asks his doctor for a V.D. test, he will be tested for syphilis alone. Therefore one must be explicit in demanding a swab test for gonorrhea as well.

As with pap tests and chest x-rays, a sexually active female must be espec-i ally careful to see that she is tested reg-uarily, as V.D. like cancer, may exist in a destructive physical "silence", while growing and spreading rapidly through-out the reproductive organs.

One of the eventual consequences of untreated V.D. is sterility. Immediate detection is therefore necessary for ef-fective treatment.

We all have dental check-ups for cav-ities if we have teeth and use them. We all have medical check-ups for mal-adies if we have bodies and use them. Must the analogy continue?

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Arnold--the only hope for Hassle-Free
**Le Sud**

par Gordon McVor

"S'il est un bon monsieur, ce sont les terres et les villages de l'intérieur. J'aime mon village avec sa grande place plate et ses ruelles étroites. Il y avait des gens, il y a trente ans,.... Voici le témoignage d'un paysan de la région de Draguignan (directement au nord de St Tropé). Pour lui, la Provence est en train de changer pour le pire. car il sait que la région est en train de plus en plus dans le monde moderne un monde qui est fort pratique mais qui est aussi un monde de la chaleur où l'on ne peut pas se réchauffer de ce vrai paysan... Va voir la région languedocienne, il a bien changé depuis la dernière guerre. Mais pour les gens du Sud, que ce soit de l'Algérie, qui subit des guerres terribles, la torture, le génocide, les fragoendades et tout le Sud de la région de Draguignan est tout à fait contraire au monde moderne. Le progrès des siècles n'a fait que mal à l'identité du Sud. C'était pour la poésie de l'artiste, cette terre éternelle elle a livré Prométhée de ses chaînes. On est toujours en retard."

La tragédie du Sud, exemplifiée par le soleil, continue d'entrer dans la tradition littéraire en France (comme dans tous les autres pays méridionaux... pour un exemple américain, il vous suffit à lire une œuvre quelconque de William Faulkner). Jean Giono, peut-être le plus grand de la littérature "sudiste" en France au XXe siècle, a expliqué très nettement pourquoi il haïssait le soleil. Premièrement, il haïssait le chaleur (une raison bien logique). Deuxièmement, le soleil lui paraissait être le lieu commun de toute une idée touristique internationale, qui le révélait. Mais, il écrivait, l'homme qui meurt sous le soleil, il est mort avant de mourir. ..."Le soleil éclaire bien trop la tragédie du Sud, que ça soit le sud français ou le sud américain. Les canadiens qui ont vécu à Montpellier l'année passée ont découvert tous un peu de cette tragédie, assez pour comprendre la mentalité d'un paysan de la région de Draguignan qui est tout à fait contraire au monde moderne. Le progrès des siècles n'a fait que mal à l'identité du Sud. C'était pour la poésie de l'artiste, cette terre éternelle où Heracles a livré Prométhée de ses chaînes."

On est toujours en retard.

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**Announcing**

**Sociology Department Invitation**

The Department of Sociology, Glendon, extends to Sociology students an invitation to attend a wine and cheese party to provide an opportunity for students to meet (or re-meet) both new and continuing members of the Sociology faculty.

Date: Wednesday, October 6th
Time: 5:00 - 7:00 p.m.
Place: Senior Common Room, York Hall

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**Kath Spicer at Glendon**

Kath Spicer, Canada's Commissioner of Official Languages, will discuss bilingualism and its social, political and human aspects on Thursday, October 14, between 2:30 and 4 p.m. in Room 204, York Hall, Glendon College.

La conférence a été organisée par l'Union des étudiants inscrits au Département d'études françaises du Collège Glenden. Tous les membres de la communauté de York y sont cordialement invités.

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**Canadian Studies Course Union Meeting**

Le premier réunion de tous les étudiants des Studies Canadiennes sera jeudi, le 7 octobre, dans le "Fireside Room" à 1:15 p.m.

The first meeting for all Canadian Studies students will be on Thursday, October 7 at 1:15 p.m. in the Fireside Room. (Third floor next to the Senior Common Room.)

All Welcome! Bienvenue tout le monde!**

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**Oktobefest**

(Canada's biggest and Best German Beer Festival in Kitchener-Waterloo)

at THE KARLSBURGSHAUS* (*Run by the K-W Kinsmen)

Music provided by EIN PROST!!!!

WEDNESDAY, OCTOBER 13, 1976

BUSES DEPART from Glendon College at the Gate House 6:30 p.m. and RETURN from Kitchener the same evening.

The cost of TICKETS is $5.00 (includes bus trip and admission)

Music provided by the K-W Kinsmen.

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**History Major Meeting**

There will be a meeting of all History Majors Thursday, Sept. 30 at 1:30 p.m. in the Student Union offices for the purpose of electing a new History Rep.

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**Now that's Southern Comfort.**

Straight, on the rocks or mixed. That's what puts Southern Comfort in a class by itself.

As rich in heritage as a bluegrass banjo picker.

The unique taste of Southern Comfort. Enjoyed for over 125 years.

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**Classified Ads**

Ladies new rust coloured leather coat for sale, $160.00. Size 10.
Call Julie at the Gate, 497-6143, or evenings at 781-4759.

Free room and board in exchange for babysitting and light household duties.
Bayview-York Mills area. 444-2666.

Wanted to buy:

Anthology to the English Language. preferably Oxford, second choice Norton. See Gilles Chauvin.
Soccer Team Triumphs

by Stephen Lubin and Mark Everard

After a disappointing first game in the York intercollegiate soccer league, the Glendon "Boozers" outplayed, outscored and outmatched the St. Andrews soccer club in action last week.

A dramatic note was sounded as these were the first games ever to be played by the newly-formed "Boozers." This, in fact, is the first year within living memory that a soccer club has operated at Glendon. Drawing on nearly twenty enthusiastic recruits, the club began practising two weeks ago, and was quickly whipped into playing form.

Their first challenge came last Tuesday, as they journeyed up to the frozen wastes of York Main to play Bethune College "Committe." Playing on an understudied field that more closely resembled a cow pasture than a soccer pitch, Glendon got off to a quick start. After Glendon had pressed for several minutes, midfielder Jim White neatly headed the ball past the Bethune netminder to score the first goal of the game and the first goal in Glendon soccer history. Captain Jean de Dieu Arka gave the "Boozers" a two-goal lead only minutes later from a brilliant cross by Stephen Lubin. Looking to preserve this advantage till half time, Glendon was victimized by an unfortunate defensive lapse, which resulted in a successful penalty kick with only one second remaining. Although Glendon controlled the play again in the second half, Bethune was able to score the equalizer with just five seconds left in the game. After two defensive lapses cost Glendon their first game, some changes were made in the lineup, which proved to be the spark behind a 2-1 victory over short-handed St. Andrews. Playing before a capacity crowd of three at Proctor Field House, the "Boozers" put on a superlative performance from halfback Glen MacIvorhouse, who scored all the Glendon goals. A standest for Glendon defensively was goaltender Vic Vieira.

The "Boozers" next take the field Thursday against Shaw College at Main Campus. Their next home game will be 4:00 p.m. Tuesday, the 4th of October at Proctor Field House. Come out and support your "Boozers" -- carry them up to the pub after the game.

IN RUGBY THERE ARE NO WINNERS—
ONLY SURVIVORS!

SUPPORT YOUR LOCAL HOOKER—
PLAY RUGBY!

Maple Lys Inter-College Hockey Club Needs You!

Anyone interested in playing hockey for Glendon is welcome to this training camp. If you can skate we can use you.

Wed. Oct. 6 8:00 p.m. York Arena
Thurs. Oct. 7 1:00 p.m. North Toronto Arena
Wed. Oct. 13 9:30 p.m. York Arena
Thurs. Oct. 20 8:00 p.m. York Arena
Thurs. Oct. 21 1:00 p.m. North Toronto Arena

FOR INFORMATION OR RIDES CALL BOB: 221-4711.

SUPPORTING EVENTS: Two races in Bulova Championship for Formula 1000's and 2.5 sedans.
Honda Civic will be competing in the Volante Quebecois series. This is the first time the series has run outside La Belle Province.

LABBATT'S "50" GRAND PRIX OF CANADA

EVENT: The Labbatt's "50" Grand Prix of Canada...16th event in a 16 race series held in 15 countries around the world to decide the World Championship of Drivers and the International Cup for PI Manufacturers.

DATES: Friday, Saturday and Sunday...October 1-2-3, 1976.

PRIZE MONEY: The Labbatt's "50" Trophy and more than $500,000 in prize money, travel allowances and special qualifying awards.

LOCATION: Mosport Park...10 miles north of Bowmanville and approximately 45 miles east of Toronto.

COURSE: Mosport Park...2.459 miles (3.93 kilometres) 10 turns.

RACE LENGTH: 80 laps...196.72 miles

SANCTIONED BY: The Canadian Automobile Sports Clubs (CASC).

ORGANIZERS: Canadian Racing Drivers Association (CRDA).

SPONSORED BY: Labbatt's Ontario Breweries.

CARS: Formula One (F1) - single seater open wheel race cars weighing in excess of 1265 pounds and powered by engines up to 3000cc. Cars such as Ferrari, Lotus, Tyrrell, March, McLaren, and Shadow and others.

DRIVERS: World's top international auto racing drivers such as defending World Champion and current leader NIKI LAUDA of Austria, two time world champion EMERSON FITTIPALDI of Brazil, JODY SCHREINKER of South Africa, MARIAN DRETTI of the United States, JAMES HUNT of England and many other top names.

FIELD: 25 cars

TRACK RECORD: 1:13.659 - Niki Lauda
1974 Labbatt's "50"

POINTS: Awarded to the top six finishers on a scale of 9-6-4-3-2-1.

CAMPING: A special camping area has been designed at Mosport with 3,000 campsites...reservations can be made...cost under $6.00 per person per night...children under 12 free...firewood 50¢ an armful...the bigger the arm, the better the deal.

CAMPING also available at the 55-acre Honda Sportspark, an area set aside exclusively for race fans who bring motorcycles and off-road vehicles to Mosport.

MOTORCYCLES: And speaking of motorcycles...no bikes will be allowed anywhere on the Mosport grounds except at the Honda Sportspark. All others will be impounded at the Goodyear gate and kept under guard until reclaimed.

TICKET INFORMATION: Prices and outlets attached or: Mosport Park Limited, 1905 Avenue Road, Toronto, Ontario. (416) 781-6626.

HOW TO GET THERE: Coming from the west...take Highway 401 east to Bowmanville, exit at Waverly Road or Liberty Street and follow signs North to Mosport.

JAMES HUNT

NIKI LAUDA
La première réunion du SCEUF

Le SCEUF (SSFU en anglais) voudrait profiter de cette occasion pour annoncer les résultats de sa première réunion, qui a eu lieu jeudi, le 23 septembre. Réjean Garneau a été nommé président du sous-comité pour l'année en cours, avec Claude Tastion et Jean-Claude Jaubert comme représentants du corps enseignant. On n'a pas encore décidé qui va représenter les étudiants qui ont étudié au Québec l'année passée. Gordon McIvor représentera les étudiants qui étaient en France ou ailleurs outre mer.

Le sous-comité commencera à examiner les dossiers de tous ces étudiants à partir de la semaine prochaine, et ainsi on vous demandera de remettre votre dossier à un membre du sous-comité aussi tôt que possible, si vous ne l'avez pas encore fait. Il y aura une réunion en novembre pour tous les étudiants qui sont actuellement en deuxième année, et qui songent passer leur troisième année au Québec ou en France. La date exacte de cette réunion sera annoncée dans le journal au début du mois prochain. Merci.

NAME THE SNACK BAR CONTEST

A PRIZE will be given to the person who submits the most ORIGINAL, IMAGINATIVE NAME for the NEW SNACK BAR CONTEST closes THURSDAY, SEPT. 30.

Submit entries to the BOX set up in the SNACK BAR.

THE GRAND PRIZE IS $100.00 AND A BOTTLE OF CHAMPAGNE

Glendon Show

Some 60 European household utensils, made of wrought iron and dating from the 17th, 18th and 19th centuries, will be on display at the Glendon College Art Gallery from September 30 to October 12. Each object was made individually with care and imagination by artisans proud of their work; most pieces are French, although several originate from Spain and Germany. The gallery will be open Monday through Friday from 11:00 a.m. - 5:00 p.m. and Monday to Thursday from 7:00 p.m. - 9:00 p.m.

Art Galleries, Displays

The Art Gallery of York University (Room N145, Ross Building) is sponsoring the first Toronto exhibition of Douglas Bentham "Enclosures and Open" 1975/76. The exhibition of twelve sculptures, which will be on view until October 3, has been organized and circulated by the AGYU. Gallery hours are from 10:00 a.m. - 4:30 p.m. Monday through Friday, and from 2:00 p.m. - 5:00 p.m. Sundays.

The Faculty of Fine Arts presents the Visual Arts Phase II Building. The exhibit will include works by prominent artists who are all faculty members at York; it reflects the extremely varied curriculum offered by the various areas of the Visual Arts Department. The display will be on view from 12:00 noon - 5:00 p.m. Monday through Saturday.

This Week Presenting:

*ELTON JONES* at 9:00 p.m. in the ODH
E House Hilliard (Evile Women) and C House Wood (Chiros)
Admission $1.75
(The Café will be closed during this event)
"Creeps" stagers on
by Frank Walters
Cerebral Palsy: What is it? Who are those people that we see staggering "drunkenly" down the halls? And talking "funny"? What are they doing in our world? Isn't there something wrong with their minds? WHO ARE THEY?

These questions and serious concerns are dealt with strongly and comically (yes! It is possible to laugh with rather than at C.P.‘s) in the award winning play "Creeps" by Canadian playwright David Freeman.

Freeman is himself a C.P. (someone afflicted with Cerebral Palsy) and the play is largely autobiographical and a personal statement.

This point must be made because Freeman himself has pointed out in interviews that he is not attempting to speak for all C.P.‘s through the strongly emotional vehicle of "theatre".

However, "Creeps", when it was first produced, as the inaugural production at Toronto's Tarragon Theatre in 1971, became an overnight theatrical sensation. Part of the reason for this, besides the fact that the play is an excellent piece of theatre, is that "Creeps" was the first play to deal with Cerebral Palsy and its epiphenomenes.

"Creeps" broke a lot of ground towards heightening the "awareness" of a so-called "normal" audience and forced them to re-access a lot of popular misconceptions.

The implications of "Creeps" are more far-reaching than just the problems of C.P.'s forced to live in a sheltered workshop environment. The sheltered workshop in a sense becomes a metaphor for our society and especially for a secluded environment such as we have within the confines of a university campus.

This all sounds quite heavy and sym- bolic whereas, in fact, it is actually a "sub-text" or conclusion that can be drawn after reading or seeing the play. "Creeps" is funny! Not totally humor- ous but not gloomy and foreboding either. Through the humour we can feel the drama more poignantly and it is through this balance that the play's impact is made.

Glendon's production of "Creeps" is another major step forward for this college's Dramatic Arts Programme. The actors in the production are being forced to draw on untapped personal resources to bring their characters "into reality". Many of us "normal folk" have wondered what it must be like to try and exist without part of our faculties---to be handicapped. The cast, currently in rehearsals, must portray some of the numerous manifestations of Cerebral Palsy and must fight with what being handicapped means. It is only with their personal understanding that they will be able to make "Creeps" work for the audience.

To this end, Charles Northcote, director of the production, has been having C.P.'s sit in on rehearsals and comment frankly on what the actors are doing or not doing correctly. Several trips are being planned for the cast to experience C.P.'s on their own homeground, as they were and a party (read: informal get-together) is to be held at the college's Dramatic Arts Programme. The production at Glendon is thus quickly becoming more than just a "play". The involvement and learning process for those working on the product...
ON TAP
by Rob Williams

Night Clubs

Tibon at Yonge Station.

Domenic Troiano at The Forge, 5 St. Joseph.

Freddie King at Colonial Tavern, 203 Yonge St., 263-6168.

The Dishes at Underground under the Colonial.


David Wilcox and the Teddy Bears at Chimney, 579 Yonge St.

Crack of Dawn at Generator, 2180 Yonge St., 486-8950.

Rough Trade at Gas works, 585 Yonge St., 922-9367.

The Dillards at Horseshoe Tavern, Queen at Spadina, 368-0838.

Ash Mountain at Knoll Hill, 278 Eglinton East, 287-4648.

Big Wheelie and the Hubcaps at Penhouse, 1625 Military Trail, Scarborough, 282-1155.

Wayne Cochran and the C. C. Ryders at El Mocambo. Black Creek is downstairs at Spadina Ave. 922-0084.

Stone Bridge at Piccadilly Tube, 314 Yonge St. at Dundas. 364-3106.

Praza at Room, Community Hotel, 600 Dixon Road at Hwy. 401.

Funktion at Queensbury Arms, 1212 Weston Rd. 763-8665.

Little Caesar and The Canals at Nickelodon, Yonge at Dundas Square.

Mike McKenna Band at Midwich Cuckoo, 246 Jarvis, 363-9688.

Phil Nimmons 'n Nine' at Six at Bloor Street, 180 Queen St. West, 864-1030.

Claxton Jazz Band at D.J.'s, a Hyde Place, 700 University Ave. at College, St. 590-0700. Featuring Vic Diekenson this week.

Pat Labarbera at George's Spaghetti House, 290 Dundas St. 922-9987.

Dr. McJazz at Ye Olde Brunswick Hotel.

Mark Jordan at Backroom Pizza Patio, 210 Bloor West. 923-2479.

David Bach at Egerton's, 70 Gerrard St. East, 366-9401.

Bend at Geronimo's on Sept. 30, 1071 Yonge St. Richmond Hill 884-9171.

I Wanna Die in Ruby Red Tap Shoes: Sept. 25 to Oct. 24, Tues. to Fri. at 8:30 p.m. Sat. at 5:30 and 9:30 p.m., Wed. and Sun. matinees at 2:30 p.m. Tickets Tues. to Thurs. $4, students $3, Fri. and Sat. at 9:30, $6, Sat. at 5:30, $2.75, Wed. matinees $2.75, Sun. pay what you can at 8:30 p.m. at Bathurst Street Theatre, Bathurst St. one block south of Bloor St. 536-6663.

The Play's The Thing: Sept. 30 to Oct. 31, Tues. to Fri. and Sun. at 8:30 p.m. Sat. at 7 and 9:30 p.m. Tickets $3.50, students $2.50, Fri. and Sat. $4. Group rates available. Phoenix Theatre, 300 Dupont St., west of Spadina Ave. 922-7335.

No Man's Land at the Royal Alexandra Theatre.

Live Theatre

See How They Run: Comedy performed by The Curtain Club, Oct. 1 to Oct. 16, Wed. to Sat. at 8:30 p.m. Admission $3.50. The Curtain Club, Elm Mills Rd. and Newkirk Rd., Richmond Hill 884-2838.

On Campus

C HOUSE WOOD & E HOUSE MILLIARD DANCE on Sat. Oct. 2, 9 p.m. - 1 a.m. in the O.O.H., featuring Elton Jones and his 15-piece steel band. Admission $1.75.


The prise du pouvoirs de Louis XIV, film passionate qui raconte la vie du Réol-Soleil, sera projeté jeudi, le 7 octobre à 8 h. 15. Si vous vous intéressiez à l'histoire, à la littérature, ou à la musique du grand siècle, ce film n'est pas à manquer!

Main Campus

YORK UNIVERSITY presents WOMAN: THE PAST - a public lecture series sponsored by the Faculty of Arts and the Communications Department. Thurs. October 7 at 7:45 in the Vanier College Dining Room at York's Keele Street campus. The speakers for this series are fiancée members of York University. Leading off the series on October 4, Michael Craig, professor of Humanities and Religious Studies, will lecture on the topic, "Women in the Bible".

"Women in Ancient Greece" is the next topic on October 13. This lecture will be delivered by Margaret Visser which teaches Humanities and Classical Studies. All lectures are free and require no particular educational background or specialized knowledge. A discussion period will follow each lecture, and a brochure on the "Woman: The Past" series will be available at the lecture hall. For further information: Sari Collins Communications Department (416) 667-3441.

TORONTO, September 24, 1976: The first Toronto performance of SUN RA opens the Performing Arts Series at York University on Thursday, October 7 at 8:30 p.m. in Burton Auditorium. Sun Ra is a twenty-six member ensemble of musicians and dancers whose work defies ordinary classification. Using lights, sound, elaborate costumes and dancing, Sun Ra produces concerts that exerts an exciting performance of jazz-based total theatre.

Sun Ra himself has been recognized as an innovator in the field of experimental jazz and rock. His troupe integrates music with costuming, dance and theatre for a unique performance. Tickets for SUN RA are available at the Burton Auditorium box office at the rate of $5.00 for the public, and $3.00 for students. The box office hours are from 11:00 a.m. to 2:00 p.m., Monday to Friday. For reservations, call 667-2370.

SIR MICHAEL REDGRAVE will appear in the exclusive Toronto engagement of Shakespeare's "Othello", on Thursday, October 28 at 8:30 p.m. in York University's Burton Auditorium.

This event is an addition to the University's Performing Arts Series. The production, directed by Alan Strachan, is a beautifully balanced blend of selected highlights from Shakespeare's best loved plays. London critics have acclaimed Redgrave as "one of the finest interpreters... of his generation".

With Sir Michael, the original London cast also includes Philip Bowens, Elizabeth Cooper, Dave Dodimead and Rod Willmot.

Tickets are available at the rate of $5.00 for the general public and $3.00 for students. For reservations call the Burton box office, Monday to Friday from 11:00 a.m. to 2:00 p.m., at 667-2370.

Sights and Sounds

Elizabeth Lezczynski's works on canvas and paper at A.C.T. Gallery, 424 Wellington St. West. 366-2806, Sept. 22 - Oct. 2, 8 p.m.

Canadian Opera '76: The Canadian Opera season at the O'Keefe Centre continues to Oct. 16. The Grand Dukes Of Germanstein, Sept. 30, Oct. 5, 6 and 16 at 8:15 p.m. and Oct. 2 at 2 p.m. Die Walkure, Sept. 5 and 13 at 7:30 p.m. La Boheme, Oct. 2, 7, 11, 13, and 15 at 8:15 p.m., Oct. 9 at 7 p.m. Tosca, Oct. 1, 4, 9 and 14 at 8:15 p.m., Oct. 16 at 2 p.m. Tickets range from $6.50 to $17, matinees $5.50 to $14.

Lazarium: The entertaining sound-and-light show built around a Kirsty Tyrson with Stringband at U. of T. Convocation Hall, Sun. Oct. 10 at 8 p.m. $5.50 in advance.

Firefall with Jesse Winchester at Massey Hall, Oct. 12, 8 p.m. $5.67.


Murray McLaughlin with David Wiffen at McMaster U., Hamilton on Oct. 15 at 8:30 p.m. $5 advance, $6 at the door.

Van der Graaf Generator at Massey Hall on Oct. 15. $3.50, 4.50, 5.50.

Billy Joel at Massey Hall on Oct. 16. $5.67.

Jesse Davis Singers at Massey Hall on Oct. 17 at 8 p.m. $5.

Paul Anka with Oda Costales at Maple Leaf Gardens, Tues. Oct. 19, 8 p.m. $25, 15, 15.

Oscar Peterson, Ella Fitzgerald, Joe Pass at Massey Hall on Wed. at 7 and 10 p.m. $5, $5.50, 10, 12.50.

The Who at Maple Leaf Gardens on Thurs. Oct. 21 at 8 p.m. $8.60, 9, 9.11.

Steeleye Span at Convocation Hall, Oct. 22, 8 p.m. $6 in advance and $7 at door. Also The Original Sloan Band.

Steve Goodman at Massey Hall, Oct. 24 8 p.m. $4.50, 5.50, 6.50.

Murray McLaughlin with the Silver Tractors at Massey Hall, Oct. 28 and 29, 8 p.m. $6.67, Also with David Wiffen.

Ry Cooder with Colleen Peterson at Convocation Hall, U. of T., on Nov. 5 at 8 p.m. $6.

Count Basie at Seneca College's Miniter Auditorium, Wed. Nov. 17 at 8 p.m. $6.50, 7.50.

The Chieftains at Massey Hall on Mon. Nov. 22 at 8:30 p.m. $4.50, 5.50, 6.60, 7.70.

Jeff Beck, Harry Chapin and Ray Manzerek are coming!

On Campus