The shining light

Dime Bag

DIME BAG is a poetry magazine. It publishes the poetry written by the Glendon community in either of the two official languages. DIME BAG also publishes sketches and photographs, but mainly it is a poetry magazine. The method by which DIME BAG gathers its poetry is simple. If one has written a poem, from Sept. 1 to Dec. 31, and wishes to see his poem or poems in print, and so benefit from the opportunity, he simply takes his material to Bob Simmons' office, R.C.117. From what has been gathered, the editors of the magazine select those poems which will make successful selections.

This year, the editors of DIME BAG would like to name those authors whose work made the cut, along with those authors who were turned down. We ask that you write your name, address, and telephone number on the back of each manuscript you submit. It may be helpful to include a brief comment about the poem. We will be in touch with those whose work is selected.

The Glendon Bookstore is a small store located in Glendon Hall (the old college). In addition to books, we also carry a selection of general reading (some in French and Spanish), stationery supplies, gift items and greeting cards, as well as candy and assorted sundry items (soap, toothpaste, shampoo, etc.).

Activities for this week

The lowing is a schedule of this season's events as provided by the Glendon College Student Council. An exciting and interesting list of events from minis to gliding demos, to dances, promises to make this year's O.W.A. a valuable experience for all those who participate in the festivities. So don't miss out on the best way to start out your 1976-77 academic year at Glendon College.

Wednesday September 8: This afternoon you'll be thrilled and amazed by the Sky Divers and Para Student Union to the best of its capability to display their universally formidable spartan precision in the main dining hall. 1:00 a.m. Shakespearean
cember 15: A member of therts will be in effect.

Student Counselor. An exciting and interesting list of events from minis to gliding demos, to dances, promises to make this year's O.W.A. a valuable experience for all those who participate in the festivities. So don't miss out on the best way to start out your 1976-77 academic year at Glendon College.

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Pro Tem

Pro Tem is the weekly independent paper of Glendon College, founded in 1961. The opinions expressed are the writer's, and those unsigned are the responsibility of the Pro Tem Organization. Pro Tem is a member of Canadian University Press and is published by Webman Limited.

Editors: Clare Uzielli, Kim Wilde
Business Managers: Ron Strot, Clare Uzielli
Entertainment Editor: Rob Williams
Production: Bob Faulkner, Clare Uzielli, Kim Wilde

There's room here for your name.

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WANTED

Pro Tem is looking for an Advertising Manager.
This person would work on a 10% commission basis, soliciting ads from local businesses.

Cartoonist
We need someone with artistic talent and a good sense of humour.

Reporters and Writers:
We have feature stories that need to be researched and written up. We want original ideas too.

LaY Out

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You will have the opportunity to be trained by professionals, and you will have a marketable skill for the rest of your life.

We need people with an eye for errors and vivid imaginations to do the job.

Anyone interested in writing book reviews for Pro Tem, please contact me at the office (487-1002) or at residence (3022-Wood). I have about six books which currently need to be reviewed and there will be more throughout the year. Topics so far are: general interest, theatre, politics, history, literature (including poetry), and women's evolution. Students enrolled in English 423 (Literary and Dramatic Criticism) may find this of particular interest. Persons submitting reviews for this paper get to keep the book which they have chosen to review, so see me in the office in Glendon Hall or leave a message with anyone there.

Rob Williams
Book Review Editor

Letters

To the Editors,

The job of a student newspaper is to raise controversy. It should point out inaccuracies, inconsistencies, inequalities and injustices present within the college community. This, 1, feel, was sadly lacking in last year's volume of Pro Tem. Not everyone can or will express themselves in print. Some do; some better than others. One job of an editor is to publish what is available after careful editing. This also means elimination of fillers and long-winded articles.

Another job of a newspaper is to report the 'meaty' issues on campus. A job of its position(s) of editor(s). Is it so much to intelligence comments on the issues at hand? Part of my student fees are paying for the position(s) of editor(s). Is it so much to ask to read his/her opinion on the student matters at hand?

In anticipating this year's volume of Pro Tem I appeal to our editors to consider these points when determining their role on paper's stuff. I look for a vast improvement over last year's ho-hum volume and lack of editorial content. The best of luck to you and here's hoping you get the staff support which you deserve and which is so necessary to make the paper a success.

Rob Williams

When we received our invoice from C.U.P. (Canadian University Press) and discovered that our membership fees had doubled since for this fact. Due to circumstances, most last year, we editors decided that the time of which were beyond our control, we had come to investigate the services provided by this organization. Our first step is that direction was to attend the C.U.P. summer school held in Hamilton from August 29 to September 1. It proved to be a worthwhile venture.

We now know how to make better use of their facilities. (Last year the news service was used only as filler.) To make membership in such an organization worthwhile, necessitates contributions from all the member papers—thats means us too. C.U.P. is a co-operative association.

We have since (on Monday) made contact with one of the Ontario fieldworkers who is proving to be most helpful.

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Next time these deadlines are not met the PRO TEM 'subscribers' may well be subjected to a very lengthy editorial. Per-haps the thought. Without the necessary co-operation one has to drive half way to the North Pole (Bradford) to our new printers.

There were, of course, the usual first-time-out mishaps—the machines were not very co-operative either. But, we will, with a little help from our friends, be more organized for next issue (Wednesday). Enough said.

Consultants

We have feature stories that need to be researched and written up. We want original ideas too.

Proof Readers

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All You Need (for those of us)

The Health Services are located at the east end of Glendon Hall. Dr. Davidson is the resident doctor. He can be contacted at 487-6133, between 12 and 1, Monday to Friday. He may also be reached at Sunnybrook Hospital, 485-3000. Mrs. Dixon, the supervisor, is always there in your time of need, and Miss Dorothy Bremner, the nurse, is available from 10 to 6 daily.

The TD Bank located at Yonge and Lawrence has a branch in Glendon Hall. It will be open every day for the first two weeks from September 10-21, Monday to Friday from 11 am to 2 pm. From September 25th, regular hours will resume and the bank will be open on Tuesdays and Fridays from 11-2.

The library is open from 9 am to 12 midnight Monday to Friday, from 9 am to 8 pm on Saturdays and from 1 pm to midnight on Sundays. Watch for special hours on holiday weekends. They will be posted outside the library and announced in PRO TEM. Phone 487-6136 for reference information or 487-4616 for general circulation information.

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The Post Office is in C-wing York Hall. It is open Monday to Friday from 9:00 am to 11:30 a.m. and from 12:30 p.m. to 4:30 p.m. The latest time for receiving registered mail is 11:30 a.m.

The Dean of Students and Master of Residence is Ron Sabourin. The picture above is a "before" picture—before he shaved off his moustache. Look for an up to date photo in a forthcoming issue. He can be found in Room 212 in York Hall, phone numbers 487-6107 or 6108.

The Café de la Terrasse (pubs) operates daily in the basement of Glendon Hall. Tom are the new managers. Watch for a PRO postcard next week when we ask what they have planned for the new year.

PRO TEM. We are also located in Glenda Hall, across from the book store. Clare and Ed are this year's Editors. This is our first issue for the year, any ideas as to need for help please call 487-1003 or visit anytime.
Radio Glendon Appeals for License

by Mark the Knife

Glendon is gaining a permanent theatre, but losing one of its two big dining halls (the Old Dining Hall) in the process. Yet even so, it should be possible, through careful planning and responsible co-operation on the part of everybody, to feed the community efficiently—'to have our theatre and our meals too.

We are not looking for miracles. Instead, we are hoping to deliver satisfactory food service to the community, to the floor.

Close observers of last year's food scene at Glendon will have noted that the real weak point in the system—the biggest cause of customer exasperation—was not lack of one particular dining-hall seating space, but rather the incredible slowness of the line-ups moving through the cafeteria, or the inefficiency of some of the people who might use day care being encouraged to voice their interest in forming, and character of such a facility, we encourage any interested person to work on this project with us.

Could you fill in the form below and return it to:

A. Harris (487-6121; 531-0962)
Room 124, York Hall

Glendon enters its most exciting phase of development. This summer Radio Glendon applied to the C.R.T.C. for a licence to transmit a stereo signal through the F.M. service on the frequencies allocated to the Toronto Cable companies. We have been granted the necessary permission by the C.R.T.C. and following a public hearing we expect to receive the licence in a few months. Operate an FM station obviously requires a lot of work in preparation and presentation, and it is the job of the new FM Advisory Committee to find appropriate additional to an institution in which so many are employed or enrolled in classes.

This notice signals the start of planning activities for day care at Glendon. We invite any interested individual to join us on a committee to establish a day care facility at the Glendon campus. We assume that people who might use day care here would be most likely to wish to voice in determining the form and character of such a facility, we encourage any interested person to work on this project with us.

Could you fill in the form below and return it to:

A. Harris (487-6121; 531-0962)
Room 124, York Hall

Students—Save Time, Save Work and Save Money At...

Bring in this advertisement to any of our 3 locations, or mail the ad to the ad Head Office, together with Student Identification and save up to 100% on the items listed.

This offer expires September 27th and is applicable to students only.

Commodore 4190R Scientific Calculator.

The ultimate in pre-programmed calculators—with 106 functions.

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Reg. price $79.95
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This super-scientific model provides a huge package of functions. It has three registers for statistical calculations, including standard deviation, sample values, combinations and probability calculations. It allows for binomial, Poisson and Gaussian distribution; two memory registers for linear equations (x,y); etc.

With single-function keys and algebraic logic. It gives fast answers to statistical problems using simple algebraic logic. It has field answers to calculations involving X, Y, and Z, and also the ability to work with complex numbers.

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Designed to solve complex problems. This model is the equivalent of volumes of statistical tables, constantly used in business and it solves problems using simple algebraic logic. It has field answers to calculations involving X, Y, and Z, and also the ability to work with complex numbers.

Reg. price $59.95
Save 10% with student identification.

STUDENTS—SAVE TIME, SAVE WORK AND SAVE MONEY AT...

Editor's Note: For articles written under a pseudonym we reserve the right to edit as we see fit. As a rule we prefer to discuss changes with the author.

All other members of the Glendon community are encouraged to stop in to see the new FM Advisory Committee, and get involved. The committee is being held by the Glendon Food Service Committee to be convened to find appropriate answers.
Thirteen years after the conversion of a community hall into a theatre, the new flexible Multi-Use Space will accommodate dances, concerts, films (for which there is now a film screen for proper projection), and guest speakers, with seating for up to 300-350 people.

The Dramatic Arts Program and its French counterpart, Le programme d'art dramatique, will make good use of the new theatre. Theatre students, with the new related activities, will complement the theatre courses in the Humanities Department.

The Principal's Dining Room, adjoining the theatre, has become Glendon's new Art Gallery. In this new setting, workshops and other meetings have been held.

Because of the conversion, more effective use can be made of the Old Dining Hall, and the new fast food service has been added in the basement of York Hall, next to the lockers. The pub will be open full hours, 7 days a week, and these three areas should be capable of handling food service for the Glendon Community.

The new theatre will also contain workshops, dressing rooms, facilities, a loading dock, and storage space for the light and sound equipment, some of which is new. Bookings may be arranged through Charles Northcote at the Dean's office. Generally speaking, bookings will be made on the principle of first come, first served. If there is a conflicting demand, then the list of priorities is as follows:

1) Course-related activities
2) Regular college-supported activities (i.e. dances, Quebecband)
3) Special college-supported activities (i.e. guest speakers)
4) Other Activities involving college personnel
5) York University-supported activities
6) Outside groups

* For more detailed information on the list of priorities, check in at the Dean of students' office.

Construction was to have been completed by September but the grant did not come through in time. The construction has been rescheduled to begin in the fall of 1976. A Grand Opening Inaugural Festival will be official on the facility Monday, November 15, with a new Canadian play. Written by Bob Wallace, a professor here at Glendon, the play is entitled End of Term or Goodbye Pompeii. It will be directed by Charles Northcote, and produced by the DAG/PAD. Labatt's Blue is now in with 'Who's who!'

A student researcher named Sue, while studying on-campus brew, says the trend is now clear to a beer without peer, Labatt's Blue is now in with 'Who's who!'

**Auditions soon**
MOVIES
Films at ODE: 252 Bloor St. W. 537-9631
Sept. 8, Woody Allen’s Love and Death at 7:30; Sept. 9, Steamer at 9:30; Sept. 10, Robin and Marian at 7:30; The Fortune at 9:30.


All-New $2.50 New Yorker: 651 Yonge St., 935-4400. Sept. 8, Waldos at 7 and 10:30; Sept. 9, Hair at 10:30. Tickets $3.50 to $4.50.

The Education Of Oversoul 7: A combination of dance, music, drama, film and silent. In this occult science fiction is performed by the Cathaginews Theatre Company. Sept. 8, Tues. to Thurs. $4, Fri. to Sun. $5. Curtain time 8:30 pm. St. Paul's Centre, 121 Avenue Rd. 961-9477.

What The Butler Saw: Joe Orton's comedy turns a doctor’s consulting room into a gloriously maelstrom of zany activity as his characters lose their minds and clothes. To Sept. 12. Tues. to Fri. and Sun. at 8:30 pm. Sat. at 7 and 9:30 pm. Admission Tues. to Thurs. and Sun. $3.50, students $2.50. Fri. and Sat. $4. Phoenix Theatre, 308 Doug-Point St. Reservations. 922-7355.

NIGHTCLUBS
Future Shock at Colonial, 203 Yonge St. Sept. 8-11.

Fabulous Rihannaes and the El Moroccal, Tavern, 464 Spadina Ave. Sept. 8-11.

Mighty Pope at Forge, 5 St. Joseph St. Triumph at Gayways 385 Yonge St.

Long John Salter at Horsehoe Tavern, 365 Queen St. W.

Whiskey: A new club aimed at young people at 219 Church St. Sept. 11, Tues. to Thurs. $4, Fri. to Sun. $5. Admission $2.50 New Yorker: 651 Yonge St., 935-4400. Sept. 8 to 11, $3, Thurs and Fri. $3.50, weekends $4 to $6. 922-6471.

The Rocky Horror Picture Show and Zardoz. .

IMPORTANT MEETING FOR TYPESETTERS
TO FRIDAY SEPT. 10 AT 2:30
This is your chance to learn about the machine from someone who knows. This will be followed by a GENERAL STAFF MEETING AT 3:30
The more the merrier!!

LIVE THEATRE
Stratford Festival: On the Festival Stage The Merchant of Venice, Sept. 9 at 8:30.

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ROB WILLIAMS
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