

Faculty Council Security Committee

by Garth Brownscombe
news editor

Glendon could have its first committee on security if a recent proposal adopted by faculty council reaches fruition.

"This committee is not a witch hunt," explained Brian Sloan, who spoke in favour of the motion. Instead, the body's function will be to provide student input into the daily operation of Glendon's security force.

Cheryl Watson, president of the GCSU and another supporter of the proposal,

discounted charges that poor security relations have been the impetus for the committee's formation. "We've had a routine amount of complaints, usually revolving around parking tickets," said Watson. According to Sloan, the committee would only be necessary "for the heading off of conflicts that might crop up in the future."

Main Campus Opposition

There have been some seeds of opposition developing from main campus

sources, however. George Dunn, chief of security for York University, conceded that while he was "in favour of community involvement," he is disturbed by the "odd situation" in which Glendon is taking unilateral action on overseeing security.

Dunn stated that he would demand to be made a member before he would recognize the committee. "I am responsible for all of security's actions, either at Glendon or York," explained

Dunn.

He added that, since he was the only one familiar with the financing of security, his membership on the committee was imperative. Dunn concluded that security at York main has been based on "good, informal rapport with the CYSF (Council of York Student Federations)."

Students to be Represented

At present, the fledgling committee is to have a six person membership. These

positions include two faculty members and two students, one of which will be drawn from residence and the other from off campus. Student caucus has already chosen Paul Allio and Aileen Hayes to fill the student positions, while the faculty members have yet to be selected.

Watson, Sloan and Dave Wexler are scheduled to meet informally with Dunn this Thursday in the hopes of hammering out a compromise.

17 November 1977

pro tem

Glendon College

Glendon Students Take Case To Queen's Park

by Dorothy Watson
v.p. external

Glendon College sent a contingent of four to Queen's Park last Thursday as part of a mass lobby organized by the Ontario Federation of Students (OFS). The object of the venture was to draw MPP's attention to the myriad problems of student aid, youth unemployment and differential fees.

Members Not Available

As was indicated by some fifty flyers put up around the campus, Glendon's targets were to be Dennis Timbrell, Thomas Wells and Lorne Maeck, all members of the PC cabinet. However, when I tried to arrange appointments with their secretaries, the only one who would grant us some time was Maeck, chief government whip. Nevertheless, we managed to secure meetings with three other members: PC John Turner, NDP Ed Ziemba and Liberal Ross Hall.

In an amazing response to the posters, a not insignificant group of ten persons signed up to assist me in forming the Glendon delegation. However, by Thursday this number had dwindled to four, making it impossible for us to meet with all the MPP's.

Tory Says Eat Cake

We came out of our first visit, which was with John Turner, MPP for Peterborough, with the distinct impression that he was telling us to eat cake. University education was vastly overrated by the government about ten years ago, said Turner, who went on to add that this has resulted in an over-abundance of university graduates for the jobs available. In other words, he was saying that they had made a mistake and now we have to live with it.

When we expressed our concern regarding the fact that students have a large debt when starting out in

their careers, he stated that one cannot go through life today without incurring some debts. This struck us as being a slight contradiction from a government that is slashing services to balance their budget.

According to Turner, the opportunities open to youth today are limitless. Ed Ziemba, on the other hand,

sympathized with the plight of today's youth, whose opportunities are so limited by finances and the unemployment situation. Mr Ziemba, however, pretended to have no expert knowledge in the matter of the government's new student aid program.

Maeck Accuses Students

Lorne Maeck was another

case altogether. He was under the impression that all students wanted was more money. Of course, while that would be great, we are not so naive, nor so impractical as to think there is an infinite supply of funds available to the government, and hopefully we got this message across.

Mr Maeck assured us he

would take our pleas to the Minister of Colleges and Universities, Harry Parrott, but since he took no notes at the meeting, it is doubtful he will remember

Lobby -- page 6

GAA Strike Vote

by David Moulton

Now that the university has reached a settlement with YUSA (the staff association) attention turns to the unresolved GAA situation. The Graduate Assistants Association has been without a contract since August 31 as outstanding issues in the present dispute include remuneration, job security for part-time teachers and hours of work for the science students.

At a union meeting last Tuesday, 90 per cent of the members present and voting favoured strike action pending lack of an agreement. The vote was taken in anticipation of a mediation meeting with administration negotiators scheduled for Wednesday November 16. Union spokesmen have made it clear that failure at this meeting to resolve differences between the two parties may result in strike action.

Withdrawal of services by the GAA on the Glendon campus would cripple a number of introductory courses at the college. Although teaching assistants and part-timers do not dominate the teaching load at Glendon, they are the backbone in certain areas of the curriculum.



Scène finale d'Antigone: "Lève toi et marche!"

photo par Gaetan Neault

Raise in Drinking Age Will Hurt

by Mark Everard

A proposal to raise the legal drinking age in Ontario to 19 and rumours that it may go as high as 20 would have serious effects on the operations of Glendon's pub. As well, all licenced social events on campus will face severe restrictions if the motion, which has already been given second reading in the provincial legislature, becomes law.

Manager Upset

Pub manager Phil Roche told Pro Tem that the proposed legislation would

mean that no one under the age of 19 will be let into the café for any reason. "Price raising would depend on the amount of business we lose through the exclusion of 18 year olds," he said. Roche added that it was hard to give an accurate estimate of the number of people on campus who would be affected by the measure.

However, he admitted that the situation would become critical if the drinking age were even further raised, as some MPP's have proposed. "If it goes to 20,

it would be really disastrous," he said. "In light of the number of students who would be excluded from using the café, we may have to curtail operations," he went on.

Expansion Postponed

Roche confirmed that part of his proposal for pub expansion has already been shelved because of the government's action. "Approval has already been given to buy new equipment for the café, and plans to open a stand-up bar will hopefully be considered before

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TAKE A LOOK!

HERE'S THE LATEST

News Bulletin

Canadian Studies Film

The National Film Board of Canada in conjunction with Canadian Studies presents

Los Canadienses
the story of Canada's part in the Spanish Civil War
lundi 21 Novembre
12h00
Rm. 204

Etudes Canadiennes

Réunion des Etudes Canadiennes.

jeudi 24 novembre
12h30

Hearth Romm
Bienvenue à tous!

Friends of Glendon

Applications for Friends of Glendon Bursaries are available in the Dean of Students office, C241 York Hall.

Please note that all forms must be returned by December 9.

Association de Français

Aujourd'hui (le 17) à 13h00, il y aura une réunion de l'association de français au "Hearth Room".

A l'ordre du jour:
-remaniement des cours offerts au département
-activités offertes lors de 2ième session.

Student Caucus

There will be a meeting of the Student Caucus, Thursday November 24, at 1:00 p.m. in the Senate Board Room. The meetin will be brief and all interested students are invited to attend.

Caucus d'Etudiants

Il y aura une réunion du Caucus d'Etudiants, jeudi, le 24 novembre à 13 heures dans la salle du Senat. La réunion ne durera pas longtemps et tous les étudiants intéressés sont invités à y assister.

RADIO
GLENDONMUSIC FOR AN
OPEN MIND**GCSU to Hold Christmas Banquet in Fieldhouse**

by Stuart Starbuck

Again this year the GCSU will be holding its annual Christmas Banquet. To alleviate a problem of the past, we have decided to increase the size of the function this year so that upwards of 400 Glendonites may join in the celebrations.

The festivities will begin with the annual gathering at Dr McQueen's apartment in Glendon Hall for cocktails about 4 p.m. For all of you who have never attended this, let me assure you that it is a most enjoyable chance to meet an excellent cross section of the Glendon Community, and the beer is free too. This event is open to all on campus, including faculty and staff.

After cocktails is the banquet itself. This year so

that we can accommodate more people, we are holding dinner in the ODH and the Theatre Glendon. Total capacity will be just over 400. The dinner will consist of juice, choice of salad, choice of ham or turkey, choice of vegetable, roll and butter, and will be topped off with Christmas pudding with rum sauce flambé. Wine will be available.

After dinner at approximately 8:00 p.m., there will be the largest dance Glendon has ever seen. The event will be held in the Proctor Fieldhouse, and will mark the first time

they gym has been used for a social activity. Entertainment for the evening will be provided by the Glendon Rock Ensemble, a group of musicians from Glendon who have played here in the past. Anybody who is interested in listening to the band practice can go to the fieldhouse Wednesday night between 5 and 8 p.m. or Sunday afternoons between 12-5 p.m.

Tickets for the banquet will be available in front of the GCSU office starting Wednesday November 23 at lunch hours for \$8 single and \$15 a couple. In an effort to make this

a very good Christmas, two other events will also be happening. On December 12 and 13 there will be a craft sale in the Junior Common Room. Jewelry, leather, candles, batik, hand-made toys, etc. will be for sale from 9-4 p.m.

From December 13-16 there will be a play in the Theatre called Sketches of Christmas. It is being presented by the Niagara College Theatre Centre in cooperation with the DAP/PAD.

Any further information on any of these event may be obtained from me personally or from the GCSU office.

Glendon Christmas Fund

by Bill Hepburn

Did you receive presents last Christmas? The answer for most of us here at Glendon would probably be yes.

Unfortunately though, for many, getting gifts is not part of Christmas.

This Christmas, hundreds of children will have to celebrate without unwrapping those presents that are so much a part of our lives. They will not be receiving

any!

Each year The Toronto Star tries to make Christmas a happy time for these needy children. Our donations are counted upon if they are to be successful.

Here at Glendon, it is possible that we too can make a child happy.

Starting Monday November 21 running until Sunday November 26, there will be a drive right here to see how much we can contribute

to this worthy cause. There are many ways through which we could possibly contribute so that it won't even hurt our pocket book (well, not much anyway).

It may seem like a lot to ask students to donate to a charity when they are hurting financially, but think how much it will mean to some little girl or boy.

Your donations will make a lot of Merry Christmasses.

Careers in Broadcasting

by Jane Cayley

Careers in announcing and broadcasting are many and varied.

Most beginners start at the junior level in small stations, developing know-how and finesses through exposure to many aspects of broadcasting. And broadcasting isn't the glamorous career many think it is--you need to be well-educated, hard-working and ambitious.

It is wise to begin at a smaller station. Approach the manager with a personal portfolio including a resume, a sample of your ability to write commercials, and an audition tape. The tape would typically include three or four commercials, two news items, and an introduction of one record: don't make the tape too long.

Remember to be realistic with your job expectation--broadcasting is a booming business, and therefore it draws many applications. Stations increase their staff as a community grows and requires more extensive service, so don't overlook opportunities in other areas. For a list of privately-owned stations write: The Canadian Association of Broadcasters, P.O. Box 627, Station B, Ottawa, Ontario.

Small stations attract novices because employees perform several functions which speeds training and builds a solid foundation for advancement.

How fast or how far you go depends on imagination, hard work, experience and education. A talented trainee can reach management level without a college degree, but with one, the go-

Psych Lecture Packs SCR

by Al McPherson

Anthony Doob brought an overflowing crowd to the SCR on the evening of November 10. His lecture on juvenile delinquency brought more students to the Psychology Course Union lecture than there were seats. Pat Mizek, the organizer of the function, termed the night "a big success".

Professor Doob, from the U of T's Criminology Department, told of his time spent with police officers who dealt with juvenile delinquents. His fine speech was followed by a multitude of questions. Doob's answers exhibited his grasp on the wide range of concepts which directly

affect society's dealing with delinquency.

Many of Glendon's alumni returned to hear the speech and talk to old friends. The only group sadly lacking

were first and second year students. The Psychology Course Union also plans to present a film this term, as well as three lectures and some films next term.

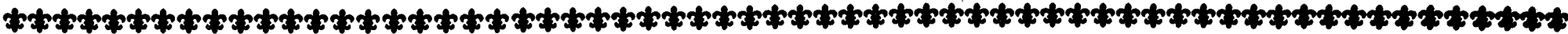
Course Evaluationsby Kate Arthur
v.p. academic

In September when the course evaluations for 1976-77 were released, we heard many rumblings of discontent. We are hoping that we can adopt the program we had used last year. We are also hoping that we will be able to satisfy the departments this year with the program.

The only way that that is going to be possible is by getting some reaction from both students and faculty alike. If we are to make a success of these course evaluations we need your help.

Please write your comments and complaints and drop them off to me at the GCSU offices or speak to your Student Union Rep.

**ANNUAL
SALE****GLENDON BOOKSTORE****November 21-25**



Partout Toujours Radio-Canada est Là

par Marie-Gisèle Leduc et Paul Boissonneault

Présentement, les productions d'arts dramatiques du Collège Glendon présentent la pièce de Sophocle, Antigone, d'après une mise en scène de John Van Bureck. Antigone sera à l'affiche jusqu'au 20 novembre.

Dès l'arrivée, le décor vous plonge dans l'atmosphère de la tragédie grecque au détriment, toutefois, de la vision des spectateurs assis à l'arrière. Les musiciens ajoutent au contexte par leur position judicieuse dans le décor. Les jeux d'éclairage sont aussi bien intégrés à l'esprit de la pièce.

La scène d'ouverture est des plus prometteuses, Antigone (Patricia Dumas) se dresse déjà majestueuse et forte et Ismène (Denise Rioux) laisse transparaître ses sentiments contradictoires de loyauté et d'émo-

tivité. Il est agréable de voir une Antigone habile et maîtresse d'elle-même avec un Tirésias (Richard Joubert) très profond, intéressant à écouter et à voir évoluer sur scène. Le chœur assure plus qu'une présence. Il est agréable et apporte la touche de liaison entre les différentes scènes.

Malheureusement, les émotions ressenties par les spectateurs sont plutôt dues au talent de Sophocle qu'à celui du feu des comédiens. Effectivement, on est souvent surpris par le débaillement dans l'interprétation des personnages. Certains acteurs sont très bons alors que certains autres sont tellement faibles qu'ils empêchent la concentration des spectateurs. Entre autre, le messager (Yves Champoux) ainsi que le roi Créon (Roger Besner) étaient définitivement



Chœur d'Antigone et musiciens.

trop faibles. Ce dernier détonne dès son entrée en scène et ne se reprend que pour les deux dernières minutes de la pièce. Cette faiblesse est encore accentuée lorsque Créon et son fils Hémon (Pierre Robitaille) en viennent aux injures. Hémon devient un caractère trop fort par rapport à son père et ceci déséquilibre et la pièce, et les spectateurs.

Bien sûr, ce n'était que l'avant-première et certaines améliorations peuvent encore survenir; du moins c'est à espérer. En ce qui concerne les futures productions théâtrales de Glendon, une plus forte représentation des étudiants du collège est à souhaiter car cette co-production de la Société Radio-Canada et du Collège Glendon laisse difficilement entrevoir le potentiel théâtral des étudiants glendoniens.

photo par Gaëtan Neault

Ambroise Vollard, imprésario

par Pierre Robitaille

La plus séduisante des femmes qui n'ait jamais vécu ne fut jamais adulée dessinée, gravée ou portraiturée avec plus de fréquence, de variété et de soins que Vollard. Cézanne, Renoir, Rouault, Bonnard, Forain, compétionnaient d'énergie et de talent pour inscrire à la postérité les traits fins et légèrement narquois de leur protecteur, chacun voulant sureclasser l'autre. La vanité du bonhomme était féminine. C'est son portrait cubiste par un Picasso reconnaissant que nous reproduisons ici. Cet extraordinaire mécène, ce marchand d'art avant-gardiste ouvrit sa première galerie sur l'avenue Lafitte, centre névralgique des échanges commerciaux entourant les objets d'art à Paris.

En 1893 il remporte ses premiers coups d'éclat avec une collection de Cézanne récupérée avantageusement des héritiers de son prédécesseur, le légendaire Père Tanguy. Avant son apprentissage, Vollard collectionnait déjà avec intérêt des gravures par les artistes à la mode. Cette passion prit de l'ampleur avec la venue d'un succès financier solide. Suivant l'exemple de la "revue blanche" qui imprimait des eaux-fortes, il commanda lui-aussi des gravures exclusives. Intéressé à faire travailler et à soutenir la génération montante plutôt que celle établie confortablement, il permit à de jeunes et talentueux de se fiatter au public, de récolter leurs premiers lauriers auprès des connaisseurs avertis sans trop se soucier de l'apport monétaire et de l'engouement de la tranche plus conservatrice. Poursuivant sa carrière

de marchand, il dépensa largement de son temps et de sa bourse afin de perfectionner les oeuvres commissionnées--albums de gravures (plusieurs ne furent jamais complétés) livres rehaussés d'esquisses, lithographies, gravu-



Pablo Picasso Portrait of Ambroise Vollard, 1905

res sur bois exécutées par des peintres et des sculpteurs, pièces en bronzes par les débutants Maillol et Picasso; insufflant jusqu'au vieil et chétif Renoir l'enthousiasme qui lui ferait tenter sur son auguste couchant des hardesses sculpturales. Mais c'est finalement la publication d'ouvrages illustrés qui passionnait l'ambitieux

mais généreux patron. Dès 1900, il poursuivit indéfatigablement les complexités de cette forme d'art; amalgamant avec subtilité et perspicacité artiste et auteur, type et papier.

La vaste collection réunie au Musée des Beaux-Arts de l'Ontario a été intelligemment conçue par le musée d'Art Moderne du New York et comprend

outre de superbes illustrations de Chagall pour la Bible et les fables de La Fontaine, de Bonnard pour Le Père Ubu, de Dufu, pour la Belle Enfant et l'histoire Naturelle par Picasso, des oeuvres diverses et souvent surprenantes de Renoir, Toulouse-Lautrec, Rouault, Rodin, Ullmann, Munch, Degas, Braque et Brassai, ouf!

Semaine Universitaire du Cinéma Français

Les services cultures du Consulat général de France à Toronto en collaboration avec les enseignants de cinéma de l'Université de Toronto, de l'Université York, du Ryerson Polytechnical Institute et du Collège Glendon présentent une semaine universitaire du cinéma français, 20-27 novembre.

Le programme comprend une rétrospective du cinéma classique français avec

des films très rarement vus à Toronto (ou jamais vus) tels que: Casque d'or de Jacques Becker, Remorques de Jean Gremillon et un panorama du nouveau cinéma français tel qu'il s'est développé en France durant ces deux dernières années. La plupart des films dans ce programmes sont inédits à Toronto.

D'autre part des personnalités françaises et canadiennes du monde du ciné-

ma assisteront à cette semaine et présenteront les films.

Les films, tous sous-titrés en anglais et en 35 mm, seront présentés à l'Ontario Science Centre tous les jours à 19 heures et à 21 heures à raison de 2 films par soirée. Rappelons qu'il n'en coûtera que \$0.75 à un étudiant et \$1.50 à toute autre personne pour assister à deux films.



Les Canadiens Sont Là

par Marie-Gisèle Leduc

Je poursuivrai cette semaine, mon tour d'horizon en vous parlant d'un campus privilégié. La ville d'Ottawa en tant que capitale fédérale d'un pays qui a deux langues officielles, l'anglais et...le français (!) a, en l'université d'Ottawa une concrétisation du fait bilingue.

De ses 15,000 étudiants, environ 50% sont francophones (Québécois et Franco-Ontariens) et 70% de sa population totale est bilingue. Le conseil étudiant est bilingue, c'est-à-dire que pour poser sa candidature, la personne intéressée doit passer un test dans la langue seconde et faire preuve d'une bonne

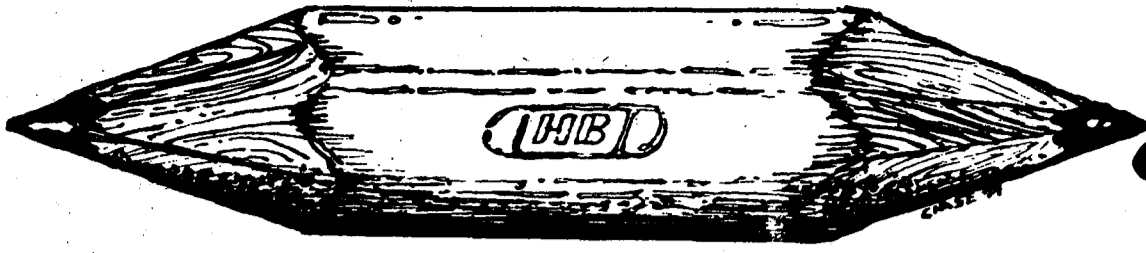
maîtrise des deux langues officielles.

Il y a de même deux publications hebdomadaires. Une est française, l'autre est anglaise et l'une n'est pas la traduction de l'autre sauf dans le cas d'articles d'importance capitale.

Le campus d'Ottawa a pu pallier ses difficultés financières grâce à une épicerie qui fonctionne sous ses auspices, le grand nombre d'étudiants aidant.

Il m'a semblé que la position géographique était le facteur principal au fait bilingue et cela permet à cette université de ne pas être maintenue bilingue artificiellement mais bien d'être bilingue.

Letters



Letters

Cutbacks in Library Budget

To the editor:

Glendon's Library has been the focus of recent budget restrictions. A few weeks ago, it was announced that the hours on Friday and Sunday nights would be shortened as a way to cut back on expenses. The savings as a result of the reduction of staff hours would be very minimal, and the costs to the academic community would be potentially great.

At the main campus, the students planned a sit-in to protest the new restricted hours. However, this demonstration never took place for the York administration hastily reversed its position and didn't implement the proposed shortened-hours policy. Why this decision was reversed is not clear. It may have been due in part to staff and student pressure.

In any case, the budget allotment for the purchase of new books has been slashed. The effects may not be immediately felt by the academic community, but this will affect the future calibre of the Glendon library.

Students can improve the library situation at Glendon through their own conduct. The most important thing to remember is that the library is for the use of all students. The book that is overdue is not only expensive to return, but also may be needed desperately by some other student.

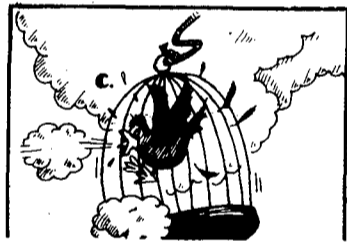
As childish as it may

seem, there still exist at the university level some students who write in books, and even cut out entire pages. This sort of vandalism increases the library's costs while reducing its efficiency. It is also very irritating to the other students who are required to use the same source material.

Finally, a word to the chatterboxes who continuously disrupt the otherwise work-inducive atmosphere at the library. Please! If you want to talk, take a break and go to the pub. All your neighbours will thank you.

It now appears that the Glendon Library will retain its present hours. However, given York's present financial state, it is possible that future attempts will be made by the administration to cut costs through the curtailment of library services.

Sincerely,
Shirley Wales
Student Member
Faculty Council Library
Committee



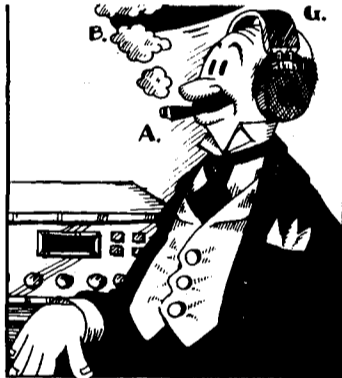
North Bay Nora

To the editor:

Hurray! We girls of Hilliard can now retire to our rooms without fearing for our chastity. Apparently, Glendon's infamous peeping tom has been apprehended, due to a fine bit of detective work by Glendon security.

The voyeur is reportedly a mental out-patient from Sunnybrook hospital. And to think we all figured it was Ross Nicebottom.

yours as always,
North Bay Nora



Blintz's Mailbag

Last week's Mailbag contained passages that were perceived to be offensive by two members of the Glendon community. The people involved, Nancy Corcoran and Theresa Doyle, were kind enough to explain their reaction to Pro Tem in person. We would like to apologise to Nancy and Theresa, and assure them that the references

to them were by no means intended to be malicious, nor were they to be construed as having any factual basis. We would also like to reiterate that the content of all the "letters" in the Blintz's Mailbag section are entirely fictitious and solely the product of the writer's imagination.

Now on with the Mailbag.

by Vince McCormack

To the editor:

Where can we sign up for the GCSU cooking clinic? I think it's time we learned how.

Beaver Foods

To the editor:

You or someone else should tell Al McPherson that if he wants to be successful at selling door-to-door he should use the phone. I wouldn't buy anything from a maroon like that. Mr & Mrs McPherson
PS We have his psychology books. Later Al.

To the editor:

Re: North Bay Nora's letter about Blintz--you know how I found a shoe big enough to fit his third leg? It wasn't hard.
The Pro Tem Ragamuffins
Manager

To the editor:

Membership in the Glendon Jewish Students Association will cost \$5--but for you, \$3.95. Such a deal.
I. Needa Suit

To the editor:

Hank Alsept is the only one in trouble for marijuana. The only dope I can find around here is Radio Ron.
Gary Burford

To the editor:

Just thought I'd mention the tremendous response I've received in the mail from my last column. Already I've gotten three letters addressed to "occupant", one addressed to "Dear Wombat", and one application for the "Billy Firman School of Charm and Crimebusting".
Bill Hepburn

editorials Mouny-Gate

Lubin Smacked

To the editor:

Several weeks ago, while discussing the matter of the harshness of Pro Tem's social page, its editor informed me that the sole purpose of articles such as "Some Day I'm Gonna Smack Your Face", was comedy relief, and that nothing was to be taken seriously. It was "just a joke" not intended to hurt anyone's feelings, but rather an innocent poke at the individuals mentioned.

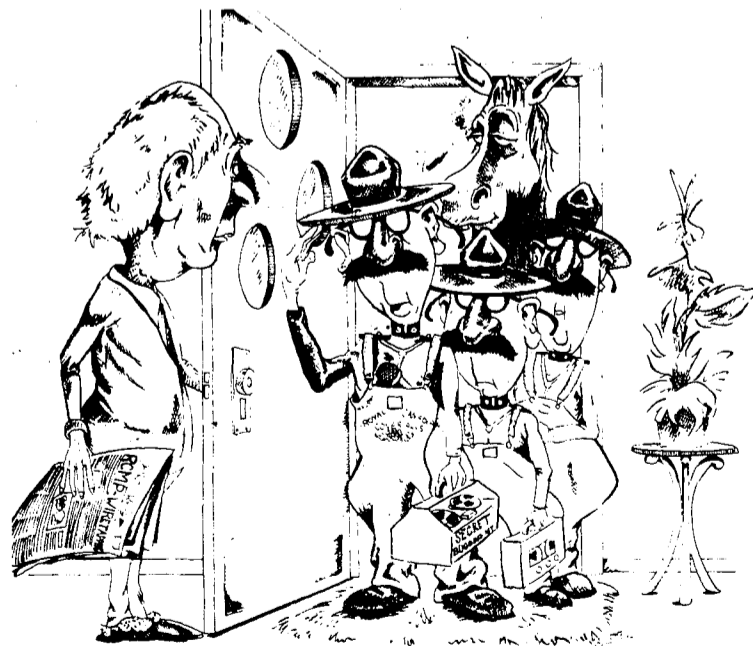
Well...it seems that as my letter of last week generated some reply from the social page editor, that he fails to see the humour in having himself subjected to the same innocent pokes of which he subjects numerous others. Come on boys...I didn't mean to hurt your little feelings...it was just a joke. Hope you realize how foolish you look...

Insincerely,
Jeff Rogers

by Garth Brownscombe

It appears that Canadians are living up to their image of following on the coat-tails of our American neighbours. Now, five years after the revelations of the activities of the CIA in corrupting Washington politics, Canadians have decided to create a controversy of our own. After all, aren't our Mounties just as capable of creating mayhem as someone else's secret service men?

Leading the assault for the "good guys" is Elmer McKay, the scandal-mongering Conservative MP from Nova Scotia. Finding a defective electronic bug in the seat of his Brunswick Recliner, McKay decided to blow the whistle on his life-long nemesis the Royal Canadian Mounted Police. Joe Clark, always hating to be upstaged, followed suit by claiming to find a mysterious device in his telephone, although he was informed later that the object was only a receiver. Aside from these lighter



"Excuse us, sir, we're with the phone company, could we check your phone please?"

moments however, some aspects of the RCMP affair are certainly grave in nature. Solicitor-General Francis Fox has conceded that his police force has been involved in tampering with mail, break-ins of left wing political organizations

and covert activities against the Parti Québécois. Alleged legal infractions of the force are even more disconcerting, as the list extends from barn-burning expeditions in southern Ontario, to the use of public health plans as a blackmail

device against suspected criminals.

In a typically Canadian fashion, a royal commission, led by Justice David McDonald of Alberta, has been set up to investigate the illegal acts propagated by the RCMP, in light of the "public interest". However, according to Fox, the illegal operations have "been going on for time immemorial," in the daily operation of Canada's police force. Realizing this fact, one must be skeptical of the depth, or even the desirability, of any proposed move for public scrutiny of the RCMP.

There can be no doubt, nonetheless, that such a reality will not quieten the zealots in Ottawa's opposition parties, or appease the Bernsteins and Woodwards of Canada's newspaper industry. The remaining problem is to guess where the next scandal will strike. Perhaps Gerda Munsinger can be talked out of retirement?

Pro Tem



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Toronto, Ontario
M4N 3M6

Pro Tem is the independent weekly newspaper of Glendon College. Founded in 1962 as the original student publication of York University, it has been a member of the Canadian University Press since 1967. **Pro Tem** strives to be autonomous of both university administration and student government, and all copy and photographs are the sole responsibility of the editorial staff. Editorial offices are located in Glendon Hall. Telephone: 487-6133. **Pro Tem** is printed by Webman Limited, Guelph, Ontario. Circulation: 4,000, including Glendon and main campuses of York University. National advertising is handled by Youthstream, 307 Davenport Rd. Toronto.

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you can't argue with a sick mind

by Mark Everard
editor-in-chief

Back in the days when political science was big, there was a saying that a government could never go back on a piece of legislation.

However, repeated reports out of Queen's Park that the legal drinking age will be raised back to 19 makes it painfully obvious that another truism has gone down the drain (which is where the minds of a lot of MPP's must have gone long ago). You will recall that a scarce six years ago, the provincial Tories hit upon the idea of lowering the age of majority to 18, just in time to have hordes of thirsty under-21's vote them back into office. Well, now that it appears the backlash against lowering the age is costing them more votes than it is getting them, Bill Davis and the gang are retracing their steps faster than you can say "Another round of the same, please."

The ludicrousness of the whole situation staggers me although not in the same manner that I have been staggering at alarmingly regular intervals since my first encounter with the demon liquor several years ago.

I just can't imagine being 18 years old and not being able to legally have a drink.

After all, it wasn't so long ago that I was 18 and brimming over with enthusiasm for the chance to mark a ballot, drive a car and sit in a pub without wetting my pants every time a policeman came by.

Significantly, the new proposal would not remove the right to vote or hold office from 18 year olds. The logic of this situation boggles me. Legally, an 18 year old could be premier of this province yet have to drink grape freshie when making the official toast to the Queen.

I am also bothered by the hypocritical attitudes of those contemplating such measures. It's all very well for a group of middle-aged men to sit down over lunch and, after several double scotches, decide that the drinking age should be raised, but it is wrong of them to pin the blame for the immense social problem of alcoholism on young people. After all, we're not the ones who have made drinking an essential part of the nation's business, and (dare we say it) political life.

And there is an incredible naivete surrounding the whole question. Many legislators have said that they believe raising the drinking age to 19 will get alcohol out of the high schools. Think again, my friends.

It may dry things up in the junior elementary schools, but it will hardly make a ripple in the flow of booze above grade 8. It will also make a criminal of every normal 18 year old in the province.

Access to liquor can readily be had by those up to four years under the legal age. (Believe me--I was bootlegging at age 16). This means that, even under the proposed changes, the average 15 year old (who is probably in about grade 10) will have very little trouble in keeping his locker well stocked with his favourite brew.

The situation demands a much more concerted approach than piecemeal and discriminatory scraps of legislation designed to appease the electorate. Social and peer pressure (the effect of which, especially among young people, are often overlooked) must be used to bring saner and healthier approaches to drinking. We've got to make sure our drinking habits aren't hurting ourselves or others, without taking the fun out of doing an "igloo" at the pub or putting a damper on the sheer exuberance of swilling back draught on a Friday afternoon. We must face up to the problems associated with overdrinking soberly. I'll drink to that.

editorials

New Protest Tactics

by Dorothy Watson
v.p. external

During the sixties, demonstrations, strikes and sit-ins were common-place tactics used by rebellious students. It now appears that these methods of lobbying have lost their lustre and in fact tend to spark public resentment rather than support. For this reason the OFS/FEO recently chose a different technique, perhaps the more legitimate method of lobbying to register their opinions. Rather than sitting on the steps of the legislature, it was decided to send delegations of three or four people on October 10 to visit various MPP's throughout the day.

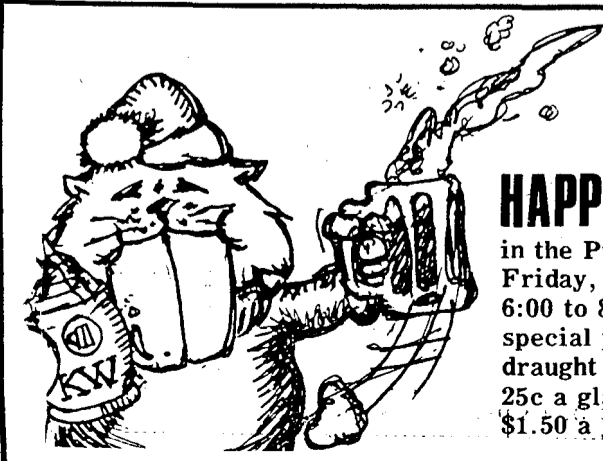
I was disappointed by the lack of response to several posters asking for volunteers to join the Glendon lobby at Queen's Park. Admittedly, the posters were rather hidden among the mirage of flyers and notices around York Hall, but for such a vital issue as student aid, one would expect more concern.

pect more concern.

Our chief complaint about the new student aid program was that it essentially excludes many students from graduate studies. This program, we feel, will make the professions a haven of the wealthy. Also in the assessment of living expenses, there is presently no allowance for the fact that it is more expensive to live in Toronto than in Guelph.

The theory of participatory democracy would not survive without different interest groups lobbying those who are supposed to be representatives of the people. If we students sit back and accept all those government policies which affect us so drastically, we will be denying ourselves a basic right given to all citizens in a democracy.

I would like to thank Wayne Chee, Mary Jean Martin and Marshall Katz for representing Glendon students on these matters of great concern.



HAPPY HOUR

in the Pub
Friday, December 18
6:00 to 8:00 p.m.
special prices!
draught beer:
25c a glass
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the text pistols

Welcome once again to the column that nobody is talking about because in it we only ream ourselves.

This week, we turn to the mystery man, Rob Williams. For the past three years,

someone has slipped a brown manilla envelope marked "On Tap" under the Pro Tem door in the wee hours of Monday night. Unfortunately, no one at Pro Tem has ever seen the person responsible for the col-

It is rumoured that Rob is an assistant pub manager and that he also occasionally attends classes here at Glendon.

If you know this man, please send him to the Pro Tem offices.

Natives Oppose James Bay Agreement

FORT CHIMO (CUP)-- On October 31, the infamous James Bay and Northern Quebec Agreement became law, "ceding, releasing, surrendering, and conveying native claims, rights, titles, and interests, whatever they may be, in and to the land in the territory."

Signing for the Inuit, and so for the more than one-third of Quebec which lies above the 55th parallel, was the Northern Quebec Inuit Association, and its leader Charlie Watt. The NQIA, which so recently gained notoriety for its vocal opposition to Quebec's language preservation Bill 101 is now coming under fire from dissident Inuit who question the association's right to sell their aboriginal rights for money.

The NQIA is increasingly facing charges of being a tool, first of the federal government for its involvement in the Bill 101 dispute, and of the white governments generally for the sellout of native land rights.

More than 30 per cent of

Quebec's 4,000 Inuit have registered disagreement with the NQIA, a federally-funded association whose leaders have never been elected by the Inuit population.

Three major communities outside Fort Chimo are challenging its right to cede away their aboriginal rights for about \$90 million. The Inuit, by the agreement, retain only 3,250 of the original 400,000 square miles for their exclusive use, and even on these reserved territories the Quebec government retains the right to all minerals and to dam any rivers with hydroelectric potential.

The three dissident communities will not recognize the recently-proclaimed agreement, which they say robs native people of the resources which could have made them self-suffi-

cient.

To these communities, which did not participate in the agreement ratification vote, an acceptable set-

tlement should include "a true regional government with all the power to assure the development of our society, our culture and our

language." instead of the present system of limited local governments, established by the James Bay agreement.

Grad Students Organize

LONDON (CUP)--Ontario graduate students successfully organized as a group for the first time when representatives from six universities met October 14-16 and drafted a constitution for the Ontario Graduate Association (OGA).

Students attending the meeting discussed the unionization of teaching assistants, general problems and discrepancies for T.A.'s and the relationship between the OGA and the National Association of Graduate Students.

As well, OGA passed a motion condemning the province's recent student aid changes which prohibit students from receiving grants after four years of post-secondary education. This effectively removes graduate students and students in law, dentistry and medicine from eligibility for the grant program.

Previously, most Ontario graduate students belonged to the Ontario Federation of Students (OFS) either through membership in independent graduate student

unions or by being members of their general student union.

The OGA will maintain the connection with the mainstream of the student movement by becoming a commission of the OFS.

But the OGA does represent a break from the past. It will organize graduate students on issues of particular relevance to them as a group. It will also be free to formulate its own policy and will not necessarily be bound to OFS policy decisions.

LOBBY (CONT)

the specifics.

All the delegates from Glendon left Queen's Park feeling that the debate on raising the drinking age, which was being given second reading the same day, was infinitely more interesting than any of our conversations with the MPP's.

DRINKING (CONT)

The Café de la Terrasse in Christmas," he explained. However, a proposal to increase the pub's seating capacity by moving back the south wall has been delayed indefinitely.

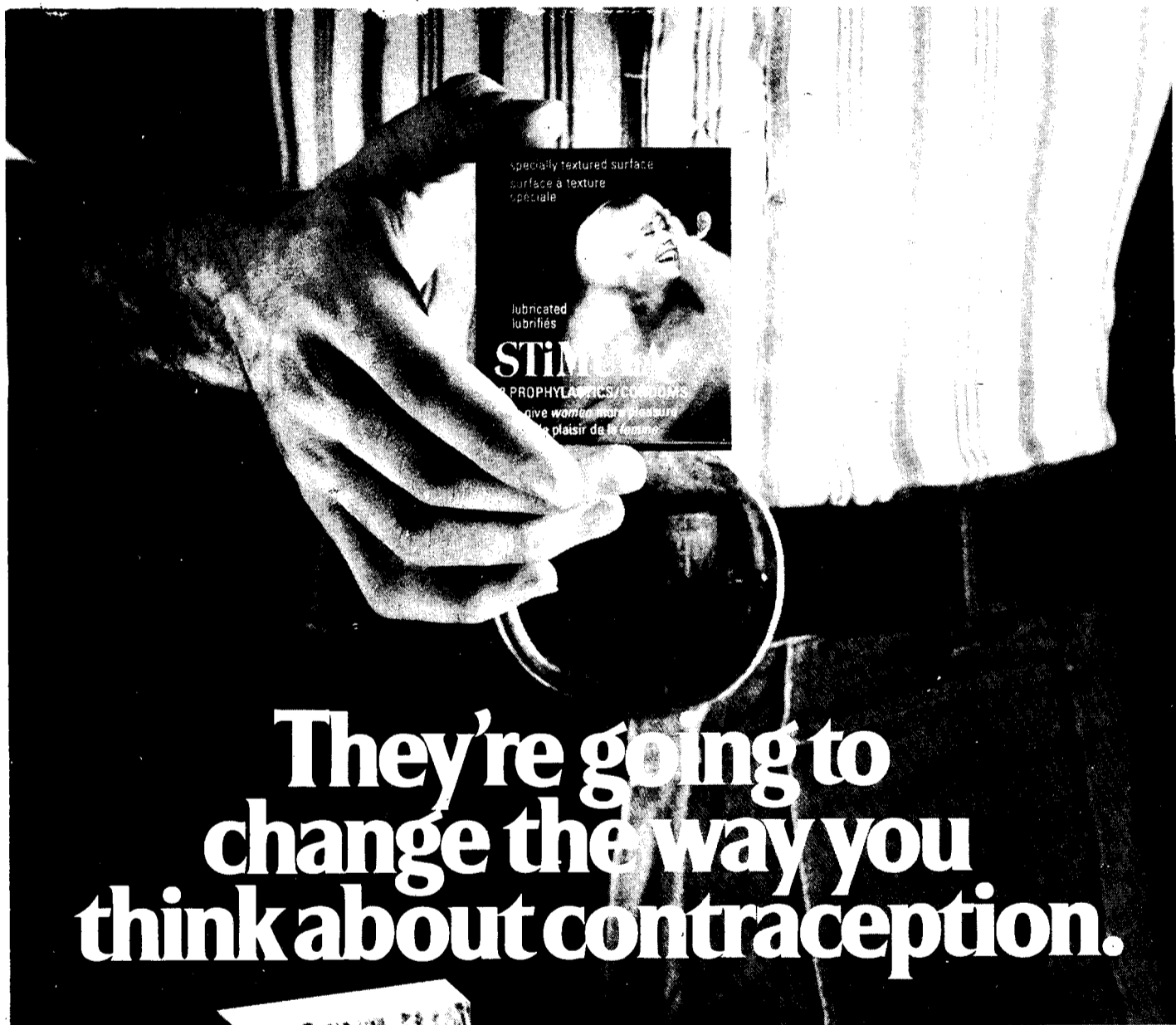
Roche also disclosed that the nature of on-campus dances and concerts could be radically affected. "Either they'd have to be dried up, or 18 and 19 year olds won't be let in," was the pub manager's grim verdict.

PC Leader Not Worried

Scott McDougall, a Glendon student and president of the Ontario Young Conservatives, discounted the effect the legislation would have on the operation of university pubs. "The issue has been blown out of proportion," he said. "I think they're looking more for the pubs frequented by high school students," he added.

However, McDougall stated that his association is on record as opposing changes in the Age of Majority Act. "My feelings are that the drinking age shouldn't be raised in the first place," he said.

McDougall concluded that perhaps he would press to have university pubs exempted from the new legislation. However, the final word must go to Roche, who was heard to mutter that the whole situation was "ridiculous actually."



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Oasis

A l'auteur du poème "Tu dis impitoyable"

Plusieurs personnes ont beaucoup aimé votre poème paru dans Pro Tem, le 3 novembre. Certains espèrent avoir le plaisir de lire quelques autres de vos poèmes dans la revue AMARANTH.
-Elizabeth Casavant

Jean-Guy Pilon: "When the day comes that this cultural minority, hitherto only tolerated in this country, becomes a nation unto itself within its own borders, our literature will make a tremendous leap ahead. Because the writer, like everyone else in this society, will feel free. And a free man can do great things."

Pierre Trudeau: "I would like (Pilon) to tell me . . . how national sovereignty is going to make him a 'free man' and 'capable of doing great things.' If he fails to find within himself, in the world about him and in the stars above, the dignity, pride and other well-springs of poetry, I wonder why and how he will find them in a 'free Quebec'".

"(La poésie) s'inspire . . . des harmonies physiologiques et des affinités sonores cachées dans le langage et par ce moyen. . . elle découvre des nuances de pensées jusqu'à invisibles. . . ." -(inconnu)

". . . Charles Dickens' creation of Mr. Pickwick did more for the elevation of the human race - I say it in all seriousness - than Cardinal Newman's 'Lead, Kindly Light, Amid the Encircling Gloom.' Newman only cried out for light in the gloom of a sad world. Dickens gave it." -Stephen Leacock

"Ubi bene, ibi patria: the centre of reality is wherever one happens to be, and its circumference is whatever one's imagination can make sense of." -Northrop Frye

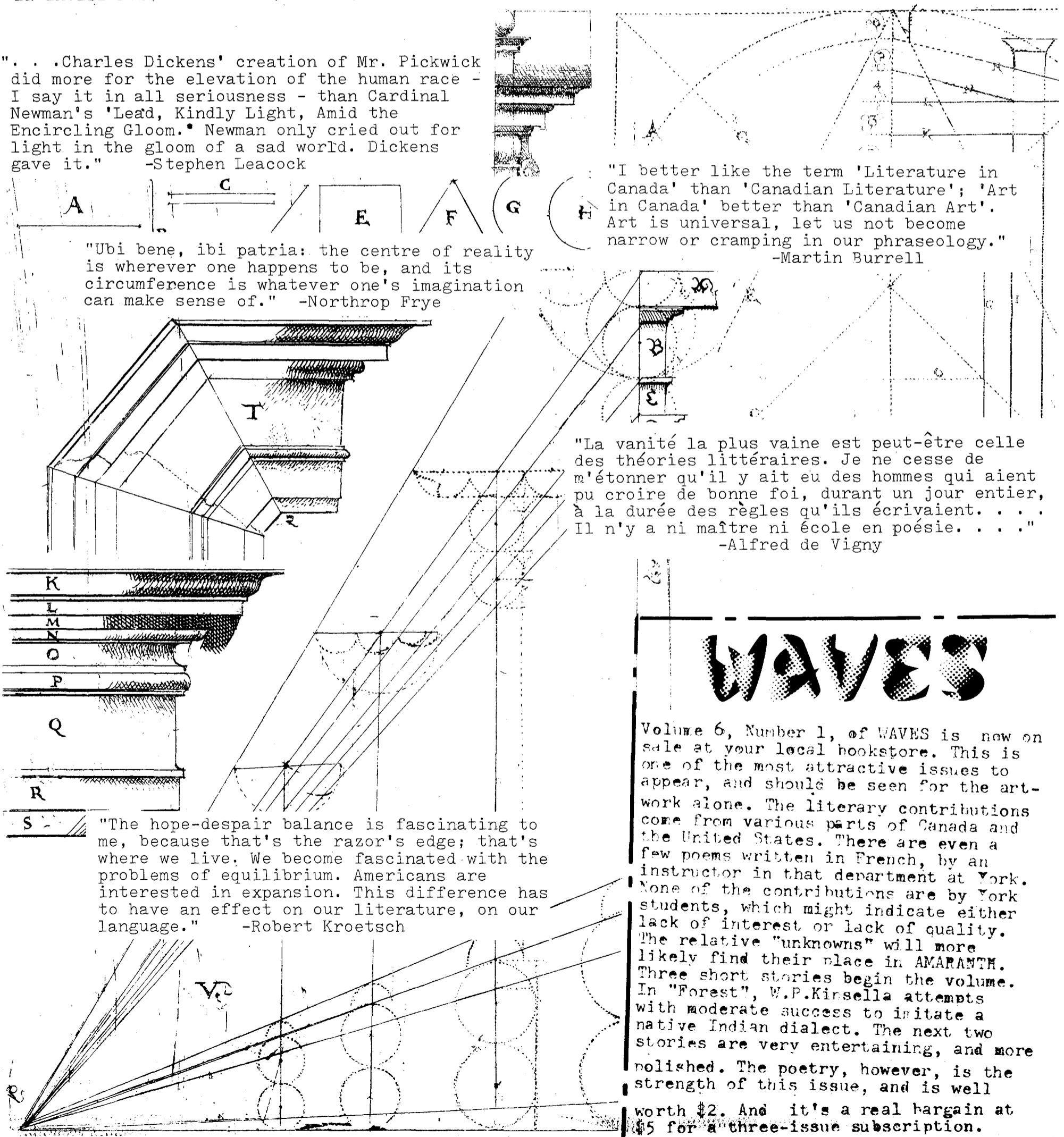
"I better like the term 'Literature in Canada' than 'Canadian Literature'; 'Art in Canada' better than 'Canadian Art'. Art is universal, let us not become narrow or cramping in our phraseology." -Martin Burrell

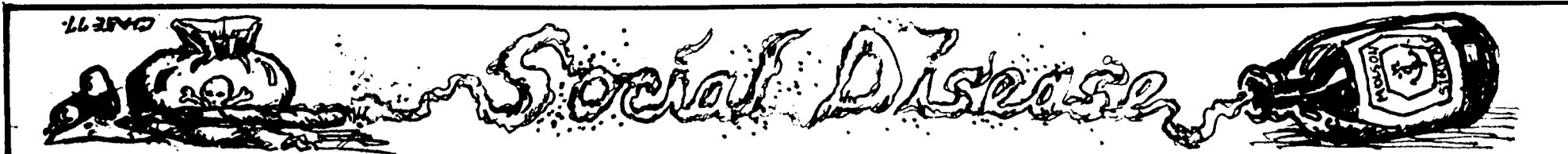
"La vanité la plus vaine est peut-être celle des théories littéraires. Je ne cesse de m'étonner qu'il y ait eu des hommes qui aient pu croire de bonne foi, durant un jour entier, à la durée des règles qu'ils écrivaient. . . . Il n'y a ni maître ni école en poésie. . . ." -Alfred de Vigny

"The hope-despair balance is fascinating to me, because that's the razor's edge; that's where we live. We become fascinated with the problems of equilibrium. Americans are interested in expansion. This difference has to have an effect on our literature, on our language." -Robert Kroetsch

WAVES

Volume 6, Number 1, of WAVES is now on sale at your local bookstore. This is one of the most attractive issues to appear, and should be seen for the artwork alone. The literary contributions come from various parts of Canada and the United States. There are even a few poems written in French, by an instructor in that department at York. None of the contributions are by York students, which might indicate either lack of interest or lack of quality. The relative "unknowns" will more likely find their place in AMARANTH. Three short stories begin the volume. In "Forest", W.P.Kinsella attempts with moderate success to imitate a native Indian dialect. The next two stories are very entertaining, and more polished. The poetry, however, is the strength of this issue, and is well worth \$2. And it's a real bargain at \$5 for a three-issue subscription.





Someday I'm Gonna Smack Your Face



Various complaints have come into the Social Disease office regarding certain wimps on campus who take

great pleasure in slamming their residence room doors. Two of the more famous culprits are **Edmund Thomas** of B House Wood

and **Lex Dunkelman** of A House Hilliard (Yes Lex you may now rest at ease for another week--your name made the paper again). Apparently various mem-

bers of Edmund and Lex's residence floor have spent considerable time attempting to teach them the fine art of closing a door quiet-

ly. However these two characters have allowed their careers as knobs to be jeopardized by hinging their

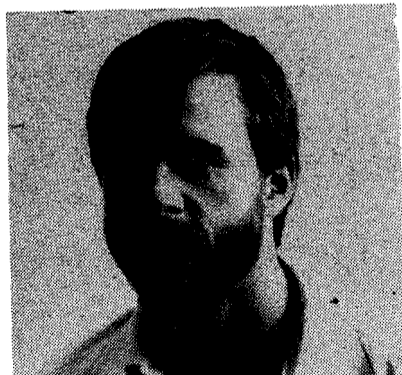
future on a pronounced inability to be considerate of their neighbours.

by **Peter Pan**
and **Captain Crook**

Smack Your Face congratulates **D. House Wood** and **A House Hilliard** for the successful party they held Saturday night in the theatre. The music was good and loud (even the disco was passable) and a fine party atmosphere prevailed over the physical obstacles such as rises and scaffolds. Most escorted males were especially pleased with the affair as the womenfolk purchased the drinks all evening. The party reminded us of a parking lot of 1/2 ton GMC trucks as we began to lose count of the pick-ups in the room.

Leo Fournier appeared in his favorite role as a circus sideshow entertainer, as he unleashed his favorite barker on the Glendon populace. It is alright Leo--don't collar us, we'll collar you.

The latest "menage à trois" to emerge on campus (aside from **Bill Firman**, **Alan Flanagan** and the poodle) is the DAP Production number that includes **Dave "Kato" Gray**, **Denise Schon** and **Blaise MacLean**. Such developments are enough to give one the creeps.



New offensive signals were heard on the Glendon quad when **Mario 'Chiquita Banana' Medeiros** took to the football field. This is not to say that we found Maria offensive (how long have you been going out with Blintz, Maria?) but rather that she was easy to defense. A great scream would emanate from her lungs whenever the ball came in her direction.

Sadie Hawkins Dance

by **Leo Fournier**

Last Saturday night, the Glendon theatre was the scene of the Sadie Hawkins day dance. Judging by the way that many of those attending were meandering about with fogged-up glasses, you may safely assume that the Sexy Sadie Ball was a success.

Having made many leaps over torsos and having been careful to leave many a drink upright in my travels throughout the evening, I was under the impression that the student response was phenomenal! The dimensions of the theatre are not great so permit me to knock "phenomenal" down a peg to "pretty good".

I couldn't quite calculate the amount of people per square foot but let me tell you that any students arriving late had to be greased before attempting to enter. Upon inquiring as to why newcomers had to be lubed, I was informed that Lex wasn't quite feeling himself that night and that, considering his insatiable appetite, Dinklenymph had to feel somebody.

As I entered the arena, I noted that the music was coming on strong but the people were all seated prim and proper, row upon row. Evidently the Pro Tem reamers hadn't yet made

their entrance. Consequently, I readied myself for an evening which would better have been spent watching a piece of furniture become antiquated. I nestled into a dark corner owing to the fact that I had on my person, a flask of "C.C." which promised to add a little effervescence to my lager and a little exaggeration to my report.

During the first slow dance I realised that my position in this hall was advantageous. Dashing young

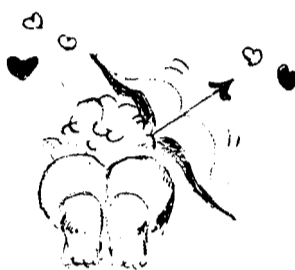
Reuben and I told him that he hadn't yet arrived on the scene with "Radio China".

Following a few more tunes, libations and the ingress of the Pro Tem staffers, the party swung into overdrive! The room was soon packed to the rafters and all those present appeared to be enjoying themselves as well as their partners.

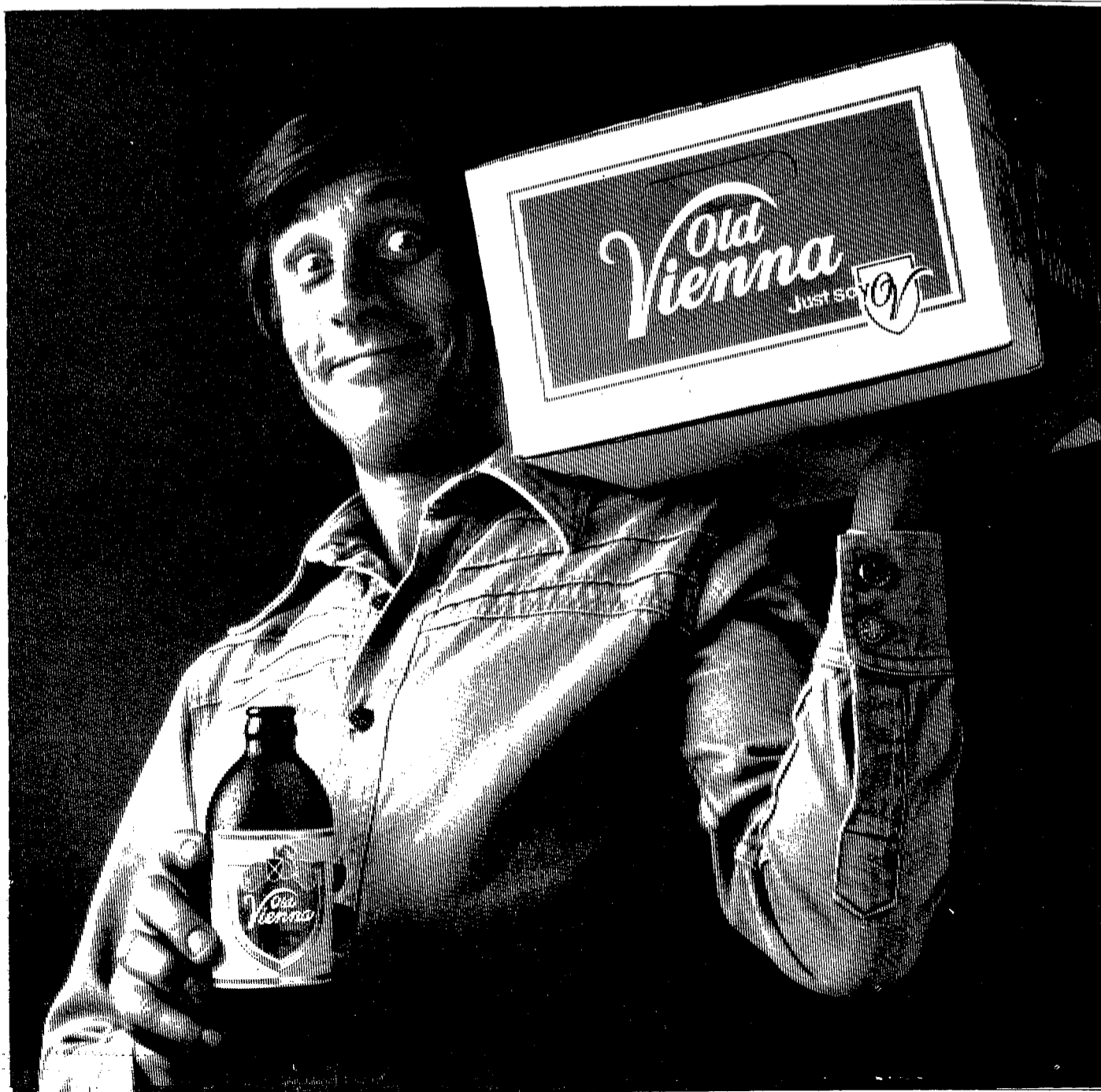
Several freshmen attended the event and concluding from the way that they carried on, they will most assuredly be seen at future social functions.

I had a number of aides on the lookout for a couple of dignitaries deeming of a good reaming but to no avail, they showed not their physiognomies. The best (?) I could come up with was a rumour that Marshall Katz was still perfecting his new dance step, "the penguin", and was not willing to unveil it at this point in time.

The music kept playing till past one but the swill kept pouring and the reamers kept reaming well into the night. Several parties developed in the aftermath and what started out as a whimper finished with a bang...for some anyway (Lubin had to make certain promises prior to the fact).



men were waltzing their escorts from the floor to behind the scaffolding all directly beside me. The behind-the-scene report was being tossed in my lap! The situation was definitely improving. A few notables were Everhard and Sarah (oh! the editor-in-chief will be so pleased with his eagle-eyed reporter!) as well as Lex and his monogrammed jar of vaseline (he blew in my ear and asked me if I had seen the good Doctor



sports

Blues Thrash Yeomen 7-3

by Mark Enchin

Tuesday night at the York Ice Palace the U of T Blues defeated the York Yeoman 7-3 with a strong two way performance.

The Blues started fast by forcing the play in the York zone. But after a rush, the Blues were caught up ice and Tony Pallante opened the scoring on a two on one break with a low drive to the glove side. Roger Dorey assisted on the goal at 2:26. York continued to press and at the five minute mark John Goodish popped in a rebound from Alan Flatley to make it two zip at this point.

Such good fortune did not continue for long for the Yeoman. At 12:59 Gary Farelli drilled home a pass from Dan D'Alvise and Wayne Morrissey to beat York goaltender Steve Bosco. Toronto outshot York 12-6 and each team was assessed three minor penalties in the first frame.

Toronto started quickly in the second period with Doug Caines scoring on a nifty set-up from Alex Jeans and Dan Tsubouchiat at the 40 second mark. This period saw end to end action with the goaltenders coming up with dazzling saves. Toronto carried the play to the Yeomen, and it payed off at 6:03 when Farelli chopped the puck high over Bosco to give Toronto a 3-2 lead. York pressed

to get the tying goal. At 18:43 Romano Carlucci ripped a 20 foot wrist shot by the Toronto netminder to tie the score at 3. It took just thirty seven seconds though for the Blues to regain the lead as Frank Davis slipped in a low backhand by Bosco from Morrissey and Jeans. York outshot Toronto 12-11 in the second period but the Blues lead 4-3.

The third period saw the Blues come out strong and thoroughly outplay the Yeoman. At 2:10 Gary Farelli picked the top corner on the glove side beating Bosco right off the face off. Doug Herridge finished off a two on one break with Davis to give the Blues a 6-3 lead.

The final Toronto goal came at 16:27. Alex Jeans scored from Caines and Grant.

Toronto showed their superior team work and effective checking in this frame. They lug the puck out of their own zone well and their passing is precise. In the final twenty minutes they literally ground York into the ice.

After the game coach Tom Watt of the Blues said he was "very very pleased" with his teams performance. The three stars were Farelli, Chalk, and Davis. Final score Toronto 7 York 3.

pro team

by Ross Longbottom sports editor

Now that the Argos have slithered out of the CFL for another year, we know the time draws near for what has come to be known as the National Drunk. I speak of the Grey Cup, of course.

It is but a short week till the country goes football. Less actually, with the week long festivities that precede the near anti-climatic game.

Preparation should begin immediately. If you are having a party, furniture should be covered, better yet, completely removed from the room to make way for the ever present reenactment of a pro-ball game. Yes, right there in your living room for your entertainment pleasure. Keep plenty of ale on hand for those would-be jocks as they tackle, throw and catch anything they can get their hands on.

For those of you just joining the street parties, some advice. Be sure to wear helmets and cleats for those mad dashes in and around cars. If you're not prepared to back your team to the hilt, wear colours and badges for both teams. This does not necessarily ensure your safety, but dual beatings are generally of a lesser degree.

I remember an occuran-

ce in 1973. I was in Vancouver at the time the Grey Cup was being held there. It was a typical Vancouver night. The out-of-towners were roaring in drunken disapproval over the never-ending torrential downpour, as the Vancouverites refrained, "What rain, What rain?" Granville Street was packed with countless merry-makers. Each comforting an amount of liquor equal in proportion to their weight. About one ounce per pound was the going rate I believe.

Myself, I was in no better shape. Dressed sharply for the occasion in running shoes, slacks and sweater I had spent the earlier part of the evening drinking up at a hotel with friends. Upon expressing my sincere best wishes to the Argos for the millionth time I became engaged in fist-a-cuffs with what I modestly estimate to be a crowd of no less than fifteen western supporters.

Having all been ejected, us Easterners joined forces with the Westerners, abundant apologies and congratulations having been bestowed upon each other for our efforts in the Donnybrooke, and proceeded en masse to Granville St.

Granville St. is the meeting point for the last hur-

rah. Here the crowds encounter mounted police, buses and various objectors to the festivities. Some ingenious fellows decided that the passing buses would make a most adequate shelter within which the parties might continue. That was all that had to be said. No sooner had the idea been spoken than the motion riddled through the crowd.

In a drunk stupor the suggestion seemed most logical. The Grey Cup brings together people. It's an outlet for frustration sure, but more than that, it's a time to celebrate something that is uniquely Canadian. None of this indoor fancy football our brethren to the south delight in. It's a time to drop barriers and get involved with each other. Do what you want.

So it was that night when we took over the bus. Forcing the doors open everyone poured in. Drinks were liberally offered to driver and riders and the party was on. It didn't last long as the men in blue arrived, but still even then there was no hassle. The police were in a great mood, and everyone who could walk, left reasonably quietly.

That was '73, what '77 holds is yet to be seen. Just prepare, then enjoy.



RECREATION NOTES

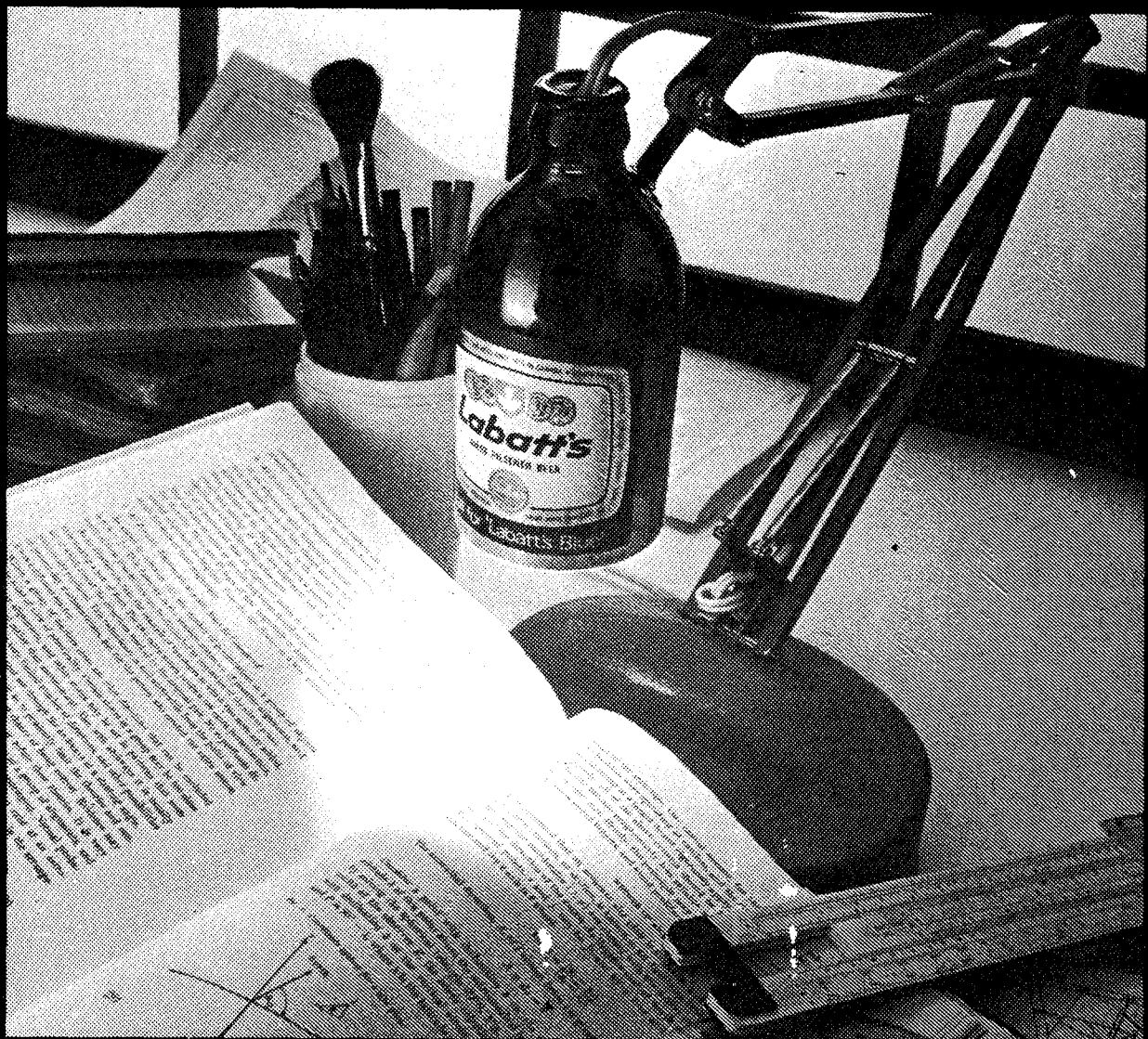
York Yeomen volleyball squad play host to Queen's on Sunday, November 20 at 1:00 p.m. in the gym of the Tait McKenzie Building, main campus.

York's basketball team is on the road. They play at Queen's Saturday, November 26. Next home game is not until Wednesday, December 7, when they host Brock. Game time is 8:15.

Friday, November 15, the York varsity hockey team plays Ottawa at the Ice Palace, 8:15. If you can make it, go. These games are a treat. And the following day at 3:00 they play Queen's.

The Maple Lys? Who knows. They haven't even brought round a schedule

What to do with an empty Blue.



When you're smiling, call for Labatt's Blue.

Inside these pearly gates

by Brian Barber

For countless weeks I've tried to stir up a little righteous indignation in the students (read: zombies) that populate this academic enclosure, and now, finally, it appears as if my efforts have not been in vain. I refer to the petition pertaining to the editorial content of this paper that is currently circulating.

The petition is indicative of the feelings of a number of Glendonites who object to the truly outrageous nature of some of the regular features of this pu-

blication. For the first time in the four years that I have been at this institution, people are actually talking out loud about Pro Tem. Granted, the reasons for this may be the wrong ones, but still, they are talking.

Their objections, so vividly represented on the petition, have never been taken to the editor or addressed to him in writing for submission in print, at least not in any reasonable way. Personally, I haven't felt compelled to object to very much that has been printed on these pa-

ges, firstly because I haven't been called anything worse than a "goal-post" and secondly because I understand that the intent of the jibes that have been launched at various people on campus has not been as vicious as some have made them out to be.

I'm not attempting to praise or discredit the editor for his judgement on such matters, for he has tried to inject a feeling of "community" in what could otherwise be a detached and dreary paper. This was a valiant effort, but obviously it has failed.

I welcome the petition as a barometer of student opinion. I can't speak for the editor, but I am sure that it will bring some changes to Pro Tem. After all, why would he choose to continue to publish a paper that has attracted such unflattering notoriety?

However, I do object to the way that many of you have merely sat around and muttered about the situation. No letters, no attempts to present "redeeming" articles, no nothing. If you thought that you weren't getting your money's worth out of this tabloid, then we

would have heard from you long before now.

Enough of the things that make this publication so controversial at Glendon. What about the quality of serious news, sports and entertainment? You have to credit that self-same editor for this improvement over past years.

Aren't these the things that make the paper?

No, Pro Tem isn't in need of major surgery, as a petition would imply, but perhaps only minor alterations to protect a self-conscious Glendon community.

Unexpected Pleasures

by Jon Harris

Unexpected Pleasures is just that--unexpected, a pleasure and delight. This exhibition of work by beginning painters has been on view at the Glendon Gallery since October 27.

These particular beginners demonstrate, in a very original way, that our society does not pay enough attention to its Senior Citizens. The works are ample evidence that we are the losers when the older

members of our community are placed in ghettos, usually called Homes for the Aged. All of the paintings have been produced by a group with no previous painting instruction, whose age range extends

from the 60's to the 80's, who come from a wide range of occupational, cultural and national backgrounds.

One is immediately struck by colour. The uninhibited use of colour that might be associated with other beginners--children. In fact the paintings are child-like, in the sense that they completely lack pretention. There is a delightful freedom, in much the same way that children are free. The sort of freedom that encourages the use of experience and imagination. One might readily identify with the paintings for they brought back memories of childhood. The paintings from these older minds are very distinct from the efforts of children, because they exude life experience--a wealth of experiential knowledge.

At an initial viewing I was left with the impression that only a few paintings were based on life experience. However that was an error, for what I had been looking for was work experience. There are only four or five works which are obviously work related, and naturally that is all I was able to see.

Fortunately I was redirected. My original viewing was based on pre-conceptions (which in fact were misconceptions). In some way or other these paintings illustrate the lives of the artists. They expressed, to me, mainly through the use of colour, a gaiety and a joy of life and its experiences. This is particularly so in the birds funeral. An unexpected touch of humour without the macabre, bizarre or cynical elements one might anticipate from more "sophisticated" hands. This is a celebration of life not a morbid dwelling on death.

The project organisers behind the development of the paintings are to be lauded. The artists, and others of their ilk, warrant praise and should be encouraged. At the risk of being repetitious this exhibition is a tribute to life by those who have lived it, and it certainly was an unexpected pleasure.

Book Review

by Sheila O'Connor

The Retarded Giant

by Bill Mann

Drawings by Aislin Tundra Books

It has finally come, at last. What we have all been waiting for. The definitive Canadian joke; five hundred of them in fact. And written by an American. What? An American? Yes indeed.

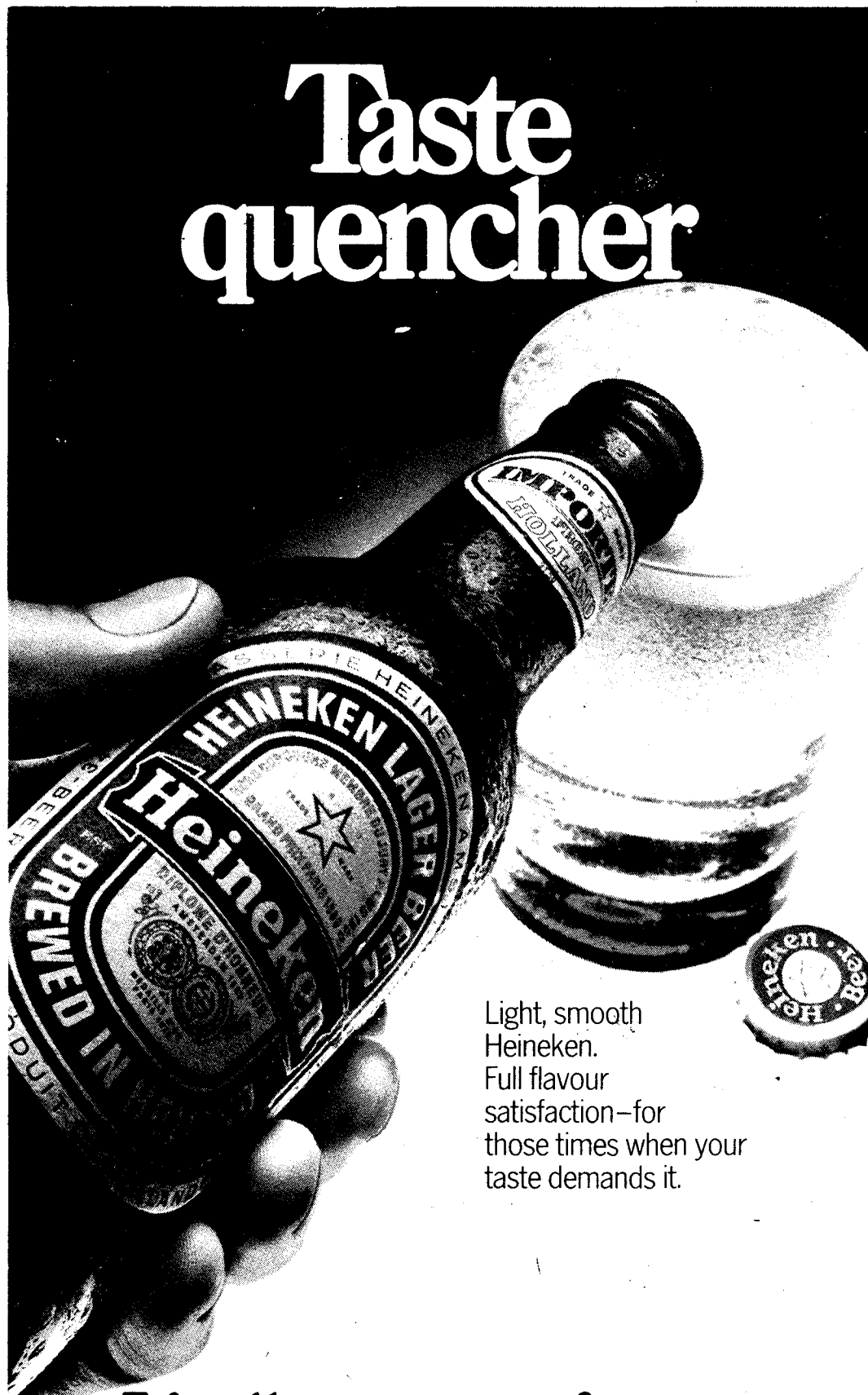
Bill Mann calls this his parting gift to Canada, after living and working here for six years. And to think about it, who could best see all the idiosyncrasies of this country than one who has lived here but is not a native? When was the last time you heard someone from Newfoundland tell a Newfie joke? That, by the way, is one kind of joke not present in this book. As Mann says, there are many books already full of them, and besides, they're nothing but warmed-over Polish jokes.

Instead, there are jokes about the weather, Hamilton, sex (or the lack of it), hockey (of course!) and all the other Canadian topics that you might have once been tempted to take seriously. How could a book which mentions Betty Kennedy and George Finstead as sex symbols, fail to be funny? Or a book with jokes like the following, "How can you tell if a guy's from the Yukon?" Answer, "He looks like a husky fucker."

Included in the book are one hundred ways to tell if you're a Canadian at heart (if you get 90-100, "Next to you, Pierre Berton is a wetback") and how Canadians would name television shows and movies, if they had the chance ("Moderately Pleasant Days," "Strong Disagreement on the Bounty").

As this is basically an all Canadian version of those ever-popular bathroom joke books, *The Retarded Giant* is meant to be read a little at a time. It is not a book to read all in one sitting for your sense of humour would be so warped that the only one who could appreciate it would

Books--page 11



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Dismissal a Mocking Look at U of T

by Denise Schon

The NDWT's production of "The Dismissal" by James Reany, now playing at Hart House Theatre through to December 3, is lively, funny, and well worth seeing. It was commissioned by the University of Toronto for their sesquicentennial celebrations and is about a hitherto mostly unknown student strike which occurred in 1895 at that university. The strike was in protest of the dismissal of the student editor of the Varsity, and the firing of a professor, both of whom publicly criticized the executive council. Reany's mocking portrayal of the ageing, exclusive and powerful council, who with the help of the then student William Lyon MacKenzie King managed to suppress the strike, is very amusing, yet somehow bears resemblance to the situation today. The University of Toronto has a great opportunity to laugh at itself. The NDWT handles this technically difficult play superbly. The large cast works as a unit, and the constant changing of roles and scenes is smooth and completely credible. It is difficult to single out any particular player, but Peter Elliot as Prof. McQuaid, Rick Corrie as James Tucker and Jerry Frankin as

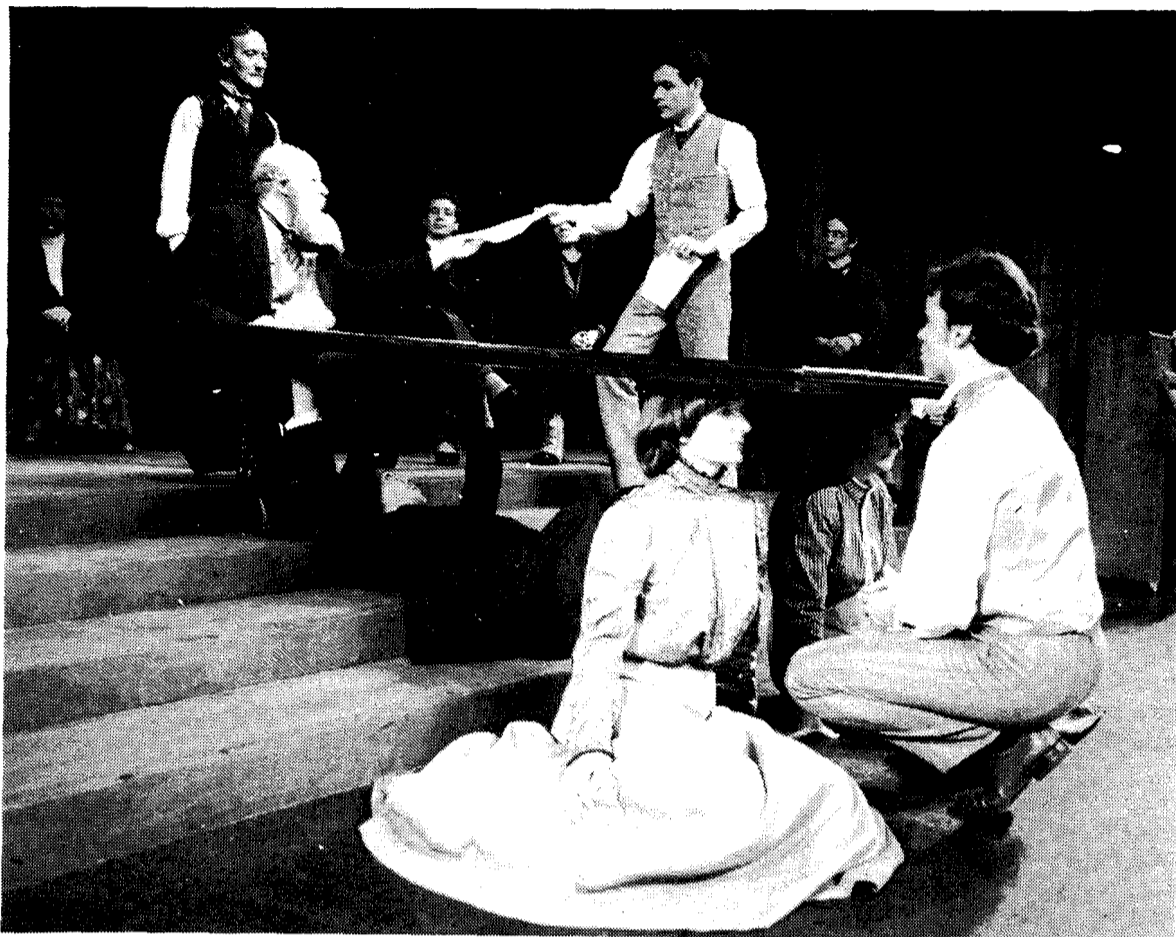
Prof. Dale are especially good.

The set captures the sombre spirit of Hart House, but the ingenious and effective use of slides portraying different locations and on states of mind make it impossible to take Hart House seriously. For instance, there are a series of shots of the U.C. gargoyles mocking various professors as they lectured which are quite delightful.

The production is long, yet fast-moving, with singing and music effectively incorporated into the play, which makes it even livelier. The use of sound and action, rather than props on the spoken word to depict scenes is typical of Reany and the NDWT and works extremely well.

The play is concerned with the university as it existed, and in many ways still does exist in Ontario. I would certainly urge all professors or would-be professors to see it, along with the rest of the university community.

Note: I see that under the "We gratefully acknowledge the assistance of..." Glendon's Ted Paget was mentioned along with around seventy-five others. Maybe Glendon will go down in Toronto theatre history after all.



The cast of the Dismissal: or, Twisted Beards and Tangled Whiskers.

Albee Sparks English 253 Shows

by Dave Gray
entertainment editor

On November 2, 3, and 4, the students of Eng. 253 presented three plays by Edward Albee, *The Sandbox*, *The American Dream*, and *Who's Afraid of Virginia Woolf?* Act III, and Paul Zindel's *Miss Reardon Drinks A Little*. This reviewer only managed to see the latter two.

Both productions enjoyed excellent direction from Richard Cadoret and Shirley McAuley respectively. Cadoret's interpretation of the Albee classic was especially enlightened. He showed considerable restraint in his blocking of movement and of vocal climaxes in dealing with a play of such emotional intensity. This general conservation of movement and energy served to heighten the effectiveness of Martha's initial wanderings and of George's occasional outbursts.

Two particularly outstanding performances were those of Masha Briell as Martha in *Virginia Woolf*, and of Denise DelGreco as Anna in *Miss Reardon*. Ms. Briell is a talented actress who displays a naturally strong sense of drama and good stage presence. Ms. DelGreco is probably best described as dynamic. She maintained an exhausting level of energy expenditure while on stage.

Strong supporting performances were given by Nick Racanelli as George in *Virginia Woolf*, and by Linda Poirier as Catherine and Andria Hill as Ceil in *Miss Reardon*. Also in *Miss*

Reardon, in a cameo scene, Perry Malanos gave a hilariously memorable performance as a gum-chewing, smart-alec, delivery boy.

There were several technical flaws in each production—excessive make-up

in *Woolf*, the inexcusably shaky door frame in both productions, and a lack of imagination in terms of lighting. On the whole though, the quality of these two productions was far above Eng. 253 standards of the past few years.



Masha Briell as Martha in *Virginia Wolfe*.

photo by Elisabeth Straub

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OPENS THURSDAY, NOVEMBER 17TH AT THE TORONTO-DOMINION CINEMA

BOOKS (CONT)

be Bill Mann, and he was smart enough to move to Los Angeles before the book came out.

So, if you've ever had doubts about the sanity of

those prairie people, if you've ever found something funny about Pierre Trudeau (and who hasn't?), then this is the book for you. But don't take my word for it, read it yourself.

After all, you don't have to believe me, I'm an American too.

On Campus

Unexpected Pleasures; at Glendon Art Gallery to **Nov. 27.** Free admission, 487-5251. Mon. to Thurs. 11 a.m. to 5 p.m. and 8 to 10 p.m. Fri. 11 a.m. to 5 p.m. Sun. 2 to 5 p.m. Closed Saturday.

Theatre Glendon Play: (les étudiants du cours de théâtre français) une des grandes tragédies grecques de Sophocle, *Antigone*. Prix d'entrée \$2.50. At 8:30 p.m. on **Thurs. Nov. 17 to Sun. Nov. 20.**

Jazz in Bethune featuring Dave Young/Wray Downes Duo, Junior Common Room Bethune College on **Fri. Nov. 18** from noon to 2 p.m. at main campus.

Bethune Movies: Ralph Bakshi's "Wizards" (epic fantasy of peace and magic) general admission \$1.75. Room L, Curtis Lecture Halls on **Sun. Nov. 20** at 8:30 p.m. at main campus.

Bethune Movies: The Other Side of Midnight (John Beck Marie-France Pisier) general admission \$1.75, Room L, Curtis Lecture Halls on **Fri. Nov. 18 and Sat. Nov. 19** at 8:30 p.m. at main campus.

Nightclubs

Wynbridge at Nickelodeon, Yonge St. at Dundas Square 362-1453.

Malcolm Tomlinson at Midwich Cuckoo, 240 Jarvis St. N. of Dundas E. 363-9088.

Colleen Peterson and Small Change at Horseshoe Tavern, 368 Queen St. W. at Spadina.

Talas at Gasworks, 585 Yonge St. N. of Wellesley.

Dianne Heatherington at upstairs El Mocambo, 464 Spadina Av. at College.

Wooden Teeth is downstairs.

The Fast at Chimney, 579 Yonge St. N. of Wellesley.

Small Wonder/Annie Woods at Larry's Hideaway, 121 Carlton at Jarvis 924-5791.

David Mathews at Piccadilly Tube, 316 Yonge St. N. of Dundas.

Paul Craft at Riverboat, 134 Yorkville Av. near Avenue Rd. 922-6216.

Muddy Waters at Colonial Tavern, 203 Yonge St. N. of Queen. 363-6168.

The Louisiana Joymakers at Grossman's Tavern, 379 Spadina Av. Fri. and Sat.

Wireless at Queensbury Arms, 1212 Weston Rd.

Moe Koffman Quintet at George's Spaghetti House, 290 Dundas St. E.

Chet Baker Quartet at Bourbon St. 180 Queen St. W.

The Jazz Corporation at Harborfront Jazz Club on **Sun. Nov. 20** at 7:30 p.m. 235 Queen's Quay W. 364-5665.

Pied Pumpkin at Basin Street, 180 Queen St. W.

David Kosub at Egerton's 70 Gerrard St. E. at Church

Zon at Geronimo's, Black Hawk Motel Inn, Yonge and Elgin Mills, Richmond Hill.

Liverpool/Cooper Bros/Small Wonder at Knob Hill 2787 Eglinton E. at Danforth.

Desperado at New Shamrock Hotel, 280 Coxwell at Gerrard St. 466-3763.

David Essig at Nervous Breakdown, 200 Carlton St. 925-0383.

Kickin' at Blackjacks, 925 Bloor St. W. 536-0704.

Bananas at Ports, 1145 Yonge St. 961-7678.

Marie-Lynn Hammond at Groaning Board 1057 Bay St. 922-9876.

Live Theatre

Butterfiles Are Free: Leonard Gershe's comedy. **Nov. 17 to 19** at 8:30 p.m. Tickets Wed. and Thurs. \$3, Fri. and Sat. \$3.50. The Studio Theatre, Seneca College, 1750 Finch Av. E. Reservations 491-8877.

Jekyll Play Hyde: Paul Bettis directs Richard McKenna and Bruce Vavrina in a drama **continuing for an indefinite run**, Wed. to Sun. at 9 p.m. Admission \$1. Theatre Second Floor, 86 Parliament St. 364-4025.

Relatively Speaking: Tim Fort directs Toronto Truck Theatre in Alan Ayckbourn's comedy **continuing to Nov. 20**. Wed. to Fri. and Sun. at 8:30 p.m., Sat. at 7 and 9:30 p.m. Tickets Wed. Thurs. and Sun. \$4, Fri. and Sat. \$5, students and senior citizens \$1 discount. Colonnade Theatre, 131 Bloor St. W. 922-0084.

The Dismissal: A new play by James Reaney. Presented by The NDWT Company, **to Dec. 3**, Mon. to Sat. at 8:30 p.m. Wed. matinee at 1:30 p.m. and Sat. matinee at 2:30 p.m. Tickets \$6 students \$3. Hart House Theatre, University of Toronto. 536-9255.

Laura: Dragon Drama Group Ontario presents a play adapted by Vera Caspary and George Sklar, from the Caspary suspense novel. **Nov. 17, 18 and 19** at 8 p.m. Tickets \$4, students and senior citizens \$2. Homemade Theatre, 4 Maitland St. Reservations 245-5785.

Summer and Smoke: Tennessee Williams' drama is the second production of the season for Stage Centre Productions. **Nov. 17 to 26**, Thurs. to Sun. at 8:30 p.m. Tickets \$4, senior citizens \$3. Fairview Library Theatre, 35 Fairview Mall Dr. Reservations 225-6550.

Kaspar: Peter Handke's play is presented by Theatre Passe Muraille and stars Jack Wetherall and Miguel Fernandes. **For an indefinite run**. Tues. to Sat. at 8:30 p.m., Sun. at 2 p.m. Tickets range from \$3.50 to \$5, matinee pay what you can. Cafe Soho, 334 Queen St. W. Reservations 363-8988.

Diary of a Madman: Santo Cervello, mime and dialogue artist stars in a show directed by Tom Kerr and based on a short story by Russian novelist-playwright Nikolai Gogol. **Nov. 17 to 27** at 8:30 p.m. Sun. matinees at 2:30 p.m.

On Tap

by Rob Williams

Tickets \$3.50, students and senior citizens \$3. The Unlimited Space, 95 Danforth Av., corner of Broadview Av.

The Circle: Peter Dews' production of Somerset Maugham's comedy, direct to the Royal Alexandra Theatre from a one-year run in London's west end. **Nov. 17 to Dec. 17**, Mon. to Sat. at 8:30 p.m. Wed. and Sat. matinees at 2:30 p.m. Tickets range from \$6 to \$12. Information 363-4211.

The National Ballet Of Canada: The season at the O'Keefe Centre opens **Nov. 17 to 26** featuring guest artists Erik Bruhn and Galina Samsova. **Nov. 17** at 8 p.m. Coppelia with Kain, Augustyn and Bruhn. **Nov. 18** at 8 p.m. Coppelia with Harwood, Schaufuss and Patsalas. **Nov. 19** at 2 p.m. Coppelia with Harwood, Rothwell and Gorrissen. **Nov. 29** at 8 p.m. Coppelia with Jago, Schramek and



Dianne Heatherington.

Bruhn. Tickets range from \$4.50 to \$14. Front and Yonge Sts. 363-6633.

Winter Offensive: A comedy written by Ken Gass, **previews Nov. 18 to 20** at 8:30 p.m. **opens Nov. 22** at 7:30 p.m. and **continues to Dec. 18**, Tues. to Sun. at 8:30 p.m., Sun. matinee at 2:30 p.m. Tickets Tues. to Thurs. and Sun. \$4.50, students \$3.50, Fri. and Sat. \$5.50. Factory Theatre Lab 207 Adelaide St. E. Reservations 864-9971.

Three One Act Plays: Theatre Nextdoor offers three one-act plays including *The Case of the Crushed Petunias* by Tennessee Williams, *A Marriage Proposal* by Anton Chekov and *Hello Out There* by William Saroyan. **Nov. 18, 19, 24, 25 and 26** at 8:30 p.m. Tickets \$2. Vancouver Building, 240 Wellesley St. E. Information 438-3995.

Carousel: Rodgers and Hammerstein's musical is being stage by The Yorkminstrels **Nov. 17, 18, 19, 23, 24, 25 and 26** at 8:15 p.m. Tickets Wed. and Thurs. \$4, students \$3, senior citizens \$2.50. Fri. and Sat. \$5, students \$4. Earl Haig Theatre, 100

Concerts

Styx with Prism at MLG Concert Bowl, on **Thurs. Nov. 17**, 8 p.m. \$7.70, on sale now.

Toronto's Mosaic: A series of multi-cultural performances in the mall of the Toronto Eaton Centre on Tuesdays from 5 to 7 p.m. **Nov. 17**, Ontario Brass Quintet, **Nov. 22**, Aurora Chinese Dancers. Yonge and Dundas Sts.

The Good Brothers with John Allen Cameron at Massey Hall, on **Fri. Nov. 18** at 8:30 p.m. \$6.50, \$5.50 \$4.50. Available now.

Eaton Centre Jazz: Toronto Eaton Centre, Yonge and Dundas Sts. There's a free jazz concert every Friday from 5 to 7 p.m. **Nov. 18** The Jazz Corporation.

Tower of Power at Queen Elizabeth Theatre on **Fri. Nov. 18** at 7 p.m. \$7.50. On sale now.

Robert Armes on Night music, channel 19 (OECA TV) on **Sun. Nov. 20** at 7:30 p.m.

Eaton Centre Folk: A series of free folk concerts in the mall of the Toronto Eaton Centre, continues on Mondays from 5 to 7 p.m. **Nov. 21** Eric Rossner. Yonge and Dundas Sts. Free. **Daisy Debolt and Mendelson Joe Precious** (The beauty and the Beast) at the Bathurst St. Theatre, one block south of Bloor, \$5. ATO, Cumberland, 536-6663. On **Mon. Nov. 21** at 9 p.m.

Queen at Maple Leaf Gardens on **Mon. Nov. 21**, 7 p.m. \$8 & \$9. On sale now.

Gino Vanelli at MLG Concert Bowl on **Thurs. Nov. 24** at 8 p.m. \$7.

Weather Report at Con. Hall, U. of T. on **Sun. Nov. 27**, 6:30 and 8:30 p.m. \$6.75 in advance, \$7.50 at door. Available now.

Kinks plus Lake and the Artful Dodger at MLG Concert Bowl on **Mon. Nov. 28**, 8 p.m. \$7.70.

Billy Joel, with Eric Carmen at MLG Concert Bowl

on **Thurs. Dec. 1**, 8 p.m. \$7.70 & \$8.80

Cano at Con Hall, U of T, on **Sun. Dec. 4**, 9 p.m. \$5 advance, \$5.50 at door. On sale now.

Maynard Ferguson & His Orchestra at Minkler Auditorium, Seneca College, on **Fri. Dec. 9** and **Sat. Dec. 10**, 8:30 p.m. \$7 & \$8.

Movies

Ontario Film Theatre: Ontario Science Centre, 770 Don Mills Rd. 429-4100. **Nov. 17** at 7:30, *Metello* (1969, Italy). **Nov. 18** at 7:30, *Jesse James* (1939) with Tyrone Power.

Films at OISE: 252 Bloor W. **Nov. 17**, *Marathon Man* at 7:30, *Lipstick* at 9:30. Admission \$2 at 7:30 for both films, \$1.25 at 9:30. Information 961-3035.

The Kingsway Theatre: 3030 Bloor St. W. at Royal York subway. Admission \$2. **Nov. 17**, *Andy Warhol's Bad* at 7 and 10:30, *Straw Dogs* at 8:30. **Nov. 18**, *Bad* at 7 and 10:45, *Night of the Living Dead* at 8:45.

The Screening Room: **Kingsway Cinema II:** 3030 Bloor St. W. at Royal York subway. 236-2437. Admission \$1.99. **Nov. 17 to 23**, *Fun With Dick and Jane* and *The Eagle Has Landed*.

University of Toronto Films: Medical Sciences Auditorium, Queen's Park Cres. at College. 922-9229. **Nov. 18 and 19**, *Take The Money And Run* at 7 and 10, *Super Vixens* at 8:30. Admission \$1.75 for both films, \$1 for last film each night.

Women In The Movies: Innis College, Town Hall, 2 Sussex Av. and St. George St. Admission, \$3, students \$2.50. **Nov. 20**, *Grande Hotel* (Greta Garbo, Joan Crawford, John & Lionel Barrymore, Wallace Bee-ry).

Revue Repertory: 400 Roncesvalles Av. 531-9959. **Nov. 17 to 22**, *Alain Tanner's Jonah Who Will Be Twenty-Five In The Year 2000* at 7 and 9:15.



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9:00 p.m.
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