

# Radio Glendon may merge with York Station

by Mark Everard

If the two parties can iron out the terms of a recent proposal, Radio Glendon (CKRG) may be headed for a merger with CKRY, the York main campus radio station. This development, which would result in a wider financial base and a larger listening audience for CKRG, was revealed in separate interviews with station executive and York student officials. CKRG station manager Al

Hadyn stated that the idea for merger originated at Glendon. "Radio Glendon had the proposal and brought it up first to us," he said. But CKRG public affairs director Hugh Mappin insisted that the most recent round of amalgamation talks had been initiated at York main. "The CYSF approached us months ago to talk about merger between the radio stations," he said. After this preliminary

sal Monday calling for a four-month trial period of shared broadcasting, at the end of which a merger could be implemented. Approval for the plan could be given "before the end of this week", CYSF president Paul Hadyn told Pro Tem. Proposals "Contentious" However, the terms of the proposal and the developments that led up to the talks are shrouded in controversy.

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But CKRG public affairs director Hugh Mappin insisted that the most recent round of amalgamation talks had been initiated at York main. "The CYSF approached us months ago to talk about merger between the radio stations," he said. After this preliminary

contact, CKRG executive went to the main campus and indicated their willingness to talk, at which time the CYSF asked them to formulate a proposal.

"CKRY has been suffering from years of mismanagement," said Mappin. The main campus radio station "has little to show" for the \$9,000 grant they receive annually from the CYSF, he added. Currently, CKRY is broadcasting to only a few common rooms and

pubs.

Hadyn agreed that there were serious difficulties at CKRY. He admitted that the station was in financial trouble, specifically mentioning the need for "straightening up our distribution system."

**\$1,000 Fee**

There was controversy, however, over the exact nature of the Radio Glendon proposal. Mappin explained that the agreement

**CKRG--page 10**

10 November 1977

## pro tem

Glendon College

### Pub Sales down 20%

by Stephen Lubin

Pub manager Phil Roche recently disclosed that sales in the Café de la Terrasse have declined drastically.

"Revenue for the first two months of the school year is down \$6,000 from that of last year," Roche stated in an interview with Pro Tem. This figure represents a drop of nearly 20 per cent.

Roche felt that the situation would be even worse if there had not been so many dances this year. As the pit has been closed to parties, the pub now runs all licensed activities on campus, and reaps all profits from liquor sales.

For the first time in four years, the café last year had a net profit of \$4,500, but this was due to revenue of \$5,300 from the pinball machines. This year, although sales are down, the pub is running at a profit of \$500, again because of revenue generated by the pinball machines. According to Roche, this figure could in fact be twice as high, but pinball spending is down over 45 per cent.

It seems that the problem with the drop in sales is not caused so much by food as beer and cigarettes. In any given week, beer sales are down over 16 per cent and cigarette sales down by one half.

"There just doesn't seem to be as much money around this year," explained Roche. "There are 700 or so new students here this year, most of whom aren't familiar with campus resources," he added.

Finally, he pointed to the huge drop in the number of students living in residence as being detrimental to the pub's evening business.

Roche said that he does not foresee the situation getting any worse, and

stated that the pub would continue to operate at a minimal profit.

Yet there do seem to be other reasons for the drop in sales. As Jim White, an ex-regular at the café, stated, "The atmosphere in

the pub sometimes tends to be tense, people don't feel that they can go down there and drink to excess for fear that they will be criticized by their peers. It seems to be more of a snack bar than a pub."



### Queen's

### Park

### Lobby

by Garth Brownscombe

The 140,000 member Ontario Federation of Students (OFS) will be holding a mass lobby at Queen's Park on Thursday, November 10. All Glendon students are encouraged to attend and take part in the festivities, which are in aid of furthering the case of the needy student.

The logistics of the lobby is for delegations from Ontario's colleges and universities to pressure the MPP of their choice. Glendon's squad, headed by GCSU vp external Dorothy Watson, has been assigned the mission of leaning on three influential members of the Progressive Conservative government. Their targets are: Minister of Health Dennis Timbrell, Minister of Education Thomas Wells, and Lorne Maeck, a backbencher from Parry Sound (home of Bobby Orr!).

Topics to be discussed with the MPP's include student aid, unemployment and differential fees. With luck, OFS representatives will be able to confront at least a majority of the House members.

### University Workers Call Off Strike

by Garth Brownscombe  
news editor

"We are not striking" was the verdict of York University Staff Association (YUSA) president Luma A-

vens after last week's union ratification of a mediation agreement with York administration. YUSA settled for a package which includes an 8 per cent wa-

ge increase and a partially compensated dental plan.

Wednesday's 20-hour mediation meeting was characterized by "very tough negotiations", according to Avens. Besides the wage issue, the staff association also won compensation for second language training. OHIP coverage for part-time employees and sick leave for workers with ailing dependents were included in the package.

However, the union had to concede on many outstanding issues of principle, including protection from technological change. A committee to investigate differential pay for women was established, only a partial measure, according to the union, which has 85 per cent female membership. **YUSA--page 10**

### Library Sit - In Narrowly Averted

by Byron Burkholder

The proposed cutting of library hours, which became a hot issue last week, has been dropped thanks to the decision of York's Presidential Policy Committee.

In the light of the recent cut-backs in the university's overall budget, the administration had voted at the end of October to reduce the services of all of York's libraries by 18 hours a week. The proposal was to have been fully im-

plemented by the middle of this month. The libraries were to have closed at 5:00 p.m. last Friday instead of the customary midnight, and the remaining weekly curtailment of hours was as yet undecided.

However, due to student protest and exposure from the press, the Policy Committee, at its regular Thursday afternoon meeting, hastily reversed its previous decision, leaving the question of how to save

money in the libraries still unanswered. Part of the pressure came from the Osgoode Hall Legal and Literary Society which organized a sit-in at the law library on Friday. News of the planned sit-in had been printed in Excalibur and publicity had been posted throughout the campus in time for the meeting of the Policy Committee Thursday afternoon.

Perhaps the stronger **Library--page 4**

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# Career in Advertising

by Jane Cayley

This week, our focus relates to advertising careers in broadcasting, art, media and production.

**Broadcasting** Production personnel must be familiar with all processes of recording sight and sound, including film, videotape and audiotape methods. In some agencies, the radio-television department also includes specialists in copy art, and visual skills, time buying and research.

How should you prepare for radio and television? You must have a thorough knowledge of the technical processes if you plan to enter the production side of broadcast advertising. This is probably best learned at a station of the smaller size, or at a production studio. Some agencies however are beginning to train young persons who show some promise. There are also a number of courses available through technical institutes.

**Art** Have you a strong desire to be a designer with a flair for expressing yourself visually? Were you pointed out at a very early age for your artistic ability? In the past, these qualities were enough to get you started, but today, it is almost mandatory to attend one of the art schools that offer courses specifically designed to channel creative energies toward a career in advertising.

**Media** Agency media people must have a thorough knowledge of all means of communication: daily and weekly newspapers, magazines, farm journals, outdoor transportation, business press, radio, television and many other forms. They must know the

strengths and weaknesses of each medium.

To succeed in media, you need good judgement, a probing mind, a genuine liking for both people and statistics and a strong desire to work hard.

A genuine liking for statistics is of vital importance. A good media person wants to know where their client's customers live, how much they earn, their living habits and buying practices, their age groupings and many other factors. Then comes the challenge of grouping these statistics with the coverage and characteristics of the possible media. The task

is to reach economically, as many "right prospects" as possible.

**Production** The production person is a creative partner on sketches, layouts, photography, artwork and copy. He/she must be well-informed on photo-engraving and all the different approaches to reproduction methods. He/she must be interested in the kind of engravings required for the different types of media, and the time required to make them for black and white illustrations and for colour. He/she must know the requirements for newspapers, magazines, trade papers and weekend

publications.

You should have an inquiring attitude, be a stickler for detail, be willing if necessary, to work hard and long hours under pressure.

The Career Centre has detailed information on careers in advertising. Drop in to browse. We're located in Glendon Hall.



## Association de Français

Il y aura une réunion des étudiants de français jeudi prochain le 17 novembre à 13h00 au "Hearth room".

A l'ordre du jour:  
-remaniement des cours offerts au département  
-activités offertes lors de la 2ième session

## Non-Smokers Meeting

There will be a meeting for all Glendonites wishing to form a Glendon Non-Smokers' Rights Association on Thursday, November 17 at 1:30 p.m. in room 152.

## Cooking Clinic

The GCSU is sponsoring a cooling clinic to be held on November 15, 22 and 24. The price is \$15 for the three sessions, which take place from 4:00 to 6:00 p.m.

Learn how to prepare nutritious, economical meals. Tickets and information available in the GCSU office.

## CUSO Meeting

York University's International Student Centre will present a public information meeting for the Canadian University Service Overseas, November 21, 1977 at 4:00 p.m. in the Faculty Lounge of the Ross Building, on the main York campus.

A film "CUSO in Papua, New Guinea" will be shown at the meeting and CUSO staff will be available for discussion. For further information call Susan Miller at York University, 667-6262.

## Sadie Hawkins Dance

D house Wood and A house Hilliard are sponsoring a Sadie Hawkins Day Dance this Saturday in the Theatre.

Admission is 99 cents, but for couples who arrive before 9 o'clock, there is a special price of only \$1.

## RADIO GLENDON



## MUSIC FOR AN OPEN MIND

## Elementary, My Dear Watson

by Cheryl Watson  
GCSU president

Well, how's life? I mean besides the fact that the support staff might go on strike, the budget cuts, the possible loss of fringe benefits such as counselling services, the uncertainty of our library hours, the \$10,000 deficit of our newspaper.

What does all this do to the morale of our college? Last year the thought of moving brought everyone to their feet, since nothing like it had happened at Glendon for years. Will the threat of disappearance again bring the Glendon Campus to its feet?

The old cliché "If we can't get you one way, we'll get you another" seems to be the motto of the York Administration. Why have I come to this conclusion?

1. Rumours in January from the President's Com-

mission Goals and Objectives led Glendon to believe that there was a possibility of a move.

2. This caused an immediate response from the Glendon community which resulted in petitions and mass meetings.

3. The denial by President H. Ian McDonald of any such move.

4. The release of the President's Commission on Goals and Objectives Report in April calling for a de-emphasizing of the Liberal Arts program.

5. The rejection of the Report in Senate in May allowing everyone to breathe easier.

6. The drop in enrollment across the province--keep in mind that Glendon's actual enrollment did not go down.

7. The announcement by the Administration of a large deficit and the hope that by 1980 there would be a

balanced budget.

8. The announcement that the major cutbacks in 1978-79 would be in the area of Arts--funny, I thought that the President's Commission On Goals and Objectives had been squashed.

9. A resurgence of the concern for the President's Commission on Goals and Objectives.

11. A rumour that "Student Services" such as the Dean's Office and the Counselling Centre would be discontinued at Glendon.

11. The freeze on hiring--many students do not realize the consequences of this. York Administration has been emphasizing contractual yearly hirings. This means that if a professor's contract comes due, they (by rights) cannot be rehired. For an example in Glendon's Political Science Department, there are at least four professors whose jobs might not be around, next year--that's twelve courses that might possibly be lost.

How can we stop this bullying by the York Administration? This is a question that every Glendon Administrator and most faculty talk about in the haven of the Senior Common Room and in the closed offices.

We, the students will be hit the hardest of all the community. It has become obvious that the majority of students here at Glendon come here for strictly academic reasons. (This conclusion is due to the lack of response for most extracurricular activities.)

Well, it's time to start worrying; the academic survival of this college is the responsibility of all of us. The time is ripe for Course Unions to come into their prime--all students must know what is going on in their departments. We cannot fight without knowledge and facts of the situation.

There should be a real concern about the survival of this college. I say this as a student of this college, and my concern goes far beyond my role as President of the Student Union.

## katz eye view

by Marshall Katz

The events of last Friday seemed to have startled many a passive Glendonite. Friday November 4 was to be the day that the Library was to reduce nine hours from its weekly schedule. Though the implications of these reductions do not really seem far-reaching, they were. They were far-reaching in that they would have set a precedent. This could have meant the closing of Frost all day Saturday, as well as the cutting of many late night hours, ie Monday to Friday from 12 p.m. to 10 p.m.

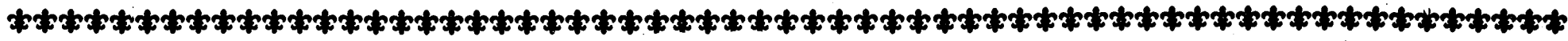
Needless to say, these cutbacks could have been a serious threat to the academic future of over 1,500 Glendonites. Realizing this I and several other GCSU members decided to fight the implementation of this new schedule. The only way in which we could do this, we felt, was to mobilize at least 100 students to re-

main in the library after Friday's five o'clock closing. We were, in effect, organizing a sit-in.

Upon gauging various students' opinions on this move, we realized that we had almost unanimous approval. At 12:00 noon we were all set to announce the time and strategy for the sit-in when Principal McQueen regular hours until the end of the academic year. So ended the most exciting morning in the brief history of the 1977-78 GCSU.

The issue though, to some extent, still remains. The library's budget has been slashed by \$7,000 this year. Reducing hours would save some money, but not much. Buying fewer books could as well conceivably reduce costs, but why keep the library open at all if it is lacking one of its vital ingredients, books. Saving \$7,000 is not easy. The library is always open to money saving suggestions.

Footnotes...Daily announcements in High School were rarely waited for with bated breath, however they did serve some sort of purpose. Because they were read so early in the morning, few people were awake to hear the little gems. We as a student union, though, feel that announcements could be an integral aspect of life at Glendon due to the fact that many students still are ignorant of what goes on on campus, when, where and why. Because of this, these announcements will be read twice each Thursday at 12:15 and 12:45 in the Dining Hall. Please do not throw food, or several of the more famished, destitute GCSU members might think that you are paying them a compliment by alleviating their hunger pains...Due to injuries incurred at last Saturday's Glendon Relay Marathon, this column was written in the Mount Pleasant Cemetery, the new home of Leo Fournier.



# Joseph Andrews: Dentelle Aet Fumier

par Pierre Robitaille

Il y a déjà quinze ans, adaptant Tom Jones pour l'écran Tony Richardson trouvait avec éclat la verve et la liberté du vieux roman picaresque, s'acquérant la sympathie du public, l'engouement de la critique et une gerbe de prix internationaux. Rabroué par de récents échecs broué par de récents échecs commerciaux sinon artistiques il est sagement revenu à Henry Fielding, source de son premier triomphe et a un style et une équipe qui avaient fait leurs preuves il parvient presque à s'égaliser. Premièrement les deux morceaux littéraires ne s'équivalent pas et surtout, l'extraordinaire vitalité la nouveauté audacieuse et le talent époustoufflant des acteurs (Finney, York, Warner, Evans, Greenwood) initiaux n'est pas entièrement renouvelé (l'auteur a même poussé le souci scrupuleux jusqu'à refaire certaines scènes présentant des ressemblances à plusieurs niveaux).

Dès l'ouverture, une fête aux resonances païennes, nous suivons les jeux tendres et innocents de Joseph et Fanny dont le jeune et vigoureux amour forme le noeud central et contrastant dans une intrigue chargée de quiproquos où abondent d'autre part une luxure exarcebée, une méchanceté bête et où la puanteur et la sueur sont déguisés souvent par des épaisseurs successives de satins et de dégétreuses applications d'eau de cologne. C'est une fresque de l'Angleterre au dix-huitième siècle, observée satiriquement mais gardant toujours un pied planté dans un réalisme desabusé qui ne recule pas devant le rire gras et l'odeur forte du sang et de la merde. Un scénario, brillant et paillard, savoureusement

improbable est transposé vigoureusement, sans aucun temps mort, nous sommes propulsés au travers d'un narratif haut en couleurs sans jamais que ce film robuste et enjoué ne frôle la vulgarité gratuite. Au contraire cette époque souvent gracieuse et spirituelle est nourrie plantureusement par la direction artistique de Mi-

chael Onnals et l'opérateur David Watkins. L'oeil constamment captivé, se laisse parfois éblouir par une beauté soudaine (plan de Lady Booby éclairée de l'arrière-plan, tel parterre de coquelicots magnifiés, laissant entrevoir les ébats des amants) mais plus souvent il est étonné par l'abrasive laideur et la déplorable hygiène des us et

coutumes de l'époque: poulets décapités, attaques de grands chemins, prostituées véreuses et la vision déformée par la lentille d'un misérable asile issu tout droit du "Rake's progress" d'Hogarth.

Pour donner la vraisemblance, Peter Firth et Nathalie Ogle ont toute la candeur et le charme contagieux de jouvenceaux en-

core verts. Mais on distingue surtout la galerie eccentricité qui les entourent. La remarquable Lady Booby permet définitivement à Ann Margret de rejoindre le rang des actrices de première classe. Se moquant de charmes luxueux, elle laisse éclater toute la sensualité endiablée de son personnage. La figure irradie sous la chaleur, le corsage gonflé à craquer suggèrent fortement l'inconfort et le ridicule de la mode de cet âge et quel érotisme lorsqu'elle avale lentement une asperge dégoulinante de beurre ((renvoyant à un dîner fameux de Tom Jones).

Parmi la grotesque société en perruques poudrées aux visages rongés par les verrues et la syphilis, aux ventres gonflés par de trop fréquentes libations, on distingue l'affreux chirurgien définitivement typé par John Guilgud et l'hilarante madame Slipslop de Beryl Reid, portrait piquant d'une vieille belle flétrie aux manières ridicules contre faisant comme un singe les eccentricités de l'étiquette, truffant son charabia d'impossible français. Le commentaire musical à la fois vif et délicieusement ironique qui sautille à propos, est de John Addison.



Ann Margaret et Peter Firth en Joseph Andrews.

## CEGEP Students Assail Minister

MONTREAL (CUP)-- Shouting "Parti Québécois, parti bourgeois", more than 1,000 college and university students confronted Quebec education minister Jacques-Yvan Morin November 3, during a 10th anniversary symposium on the province's CEGEP system.

Morin attempted to shout the students and responded, "This year the fight

is against unemployment and that is our top priority for the time being. Unemployment touches a great many people...not too many people are touched by students having to pay relatively small tuition."

But the students were not calmed by Morin's statements, and the minister soon left the symposium. "A massive free-for-all like this will not teach us anything," he said on his

way out.

Morin told the students that the provincial government would not consider a demand for free tuition for an indefinite period of time. Free education is a policy included in the PQ's platform, and is a demand that has been presented to the minister's office by the Association Nationale des Etudiants du Quebec (ANEQ).

## Les Canadiens Sont La

par Marie-Gisèle Leduc

En cette troisième semaine de ma tournée des campus francophones, voici au domaine du Collège St-Boniface.

Cette faculté de l'Université du Manitoba dessert 376 étudiants, dont les 2/3 sont à temps plein. Tout l'enseignement (en sciences humaines et en art) est dispensé dans la langue de Molière.

Ayant ouvert ses portes aux anglophones il y a quelques années, le collège St-Boniface a finalement dû combattre ce bilinguisme. Les étudiants et l'administration, après maintes rencontres, ont donc institué une norme minimale de maîtrise du français dans le but de pallier l'assimilation. Cette loi est encore en vigueur, et c'est probablement ce qui maintient son statut d'unilingue à ce collège.

Tous les franco-Manitobains inscrits à cette institution sont éligibles pour l'obtention d'une bourse des gouvernements fédéral et provincial au montant de \$2,000 distribués sur leur trois années d'étude.

C'est ainsi qu'un bastion francophone situé aux portes de l'ouest continue d'écrire son histoire sans y laisser trop de plumes!

## Samedi Soir A Glendon

par Richard Lapointe

Un petit quelque chose pour vous. Vous avez apprécié? Moi, oui. Ce spectacle présenté au pub avait une saveur différente, à cause des artistes présents. Du monde de Glendon, des amis (es), des copains (ines) qui font ou veulent faire, du bon travail.

L'instrument omniprésent était la guitare et ce n'était pas ennuyeux parce que chacun y mettait sa touche personnelle; le "blues" de Jean, le style chansonnier de Michel, François et Francine, le folklore de Renée et Guy. Même si les voix parfois manquaient de fermeté, la nervosité y était sans doute pour quelque chose.

La flûte de Renée présentait un intermède et sa chanson pour un ami de

Sherbrooke m'a joyeusement surpris. Mois aussi mon père me la chantait, le soir, assis sur les genoux.

C'était sans aucun doute des amateurs, mais de bons. Quant à la salle, le dégel a été long. Probablement à cause du genre de chansons qui a prévaler au début: calmes, tranquilles avec parfois, une petite pointe de vivacité. La finale par contre s'est faite d'une façon plus vivante: des "sets" carrés. Pourquoi pas?

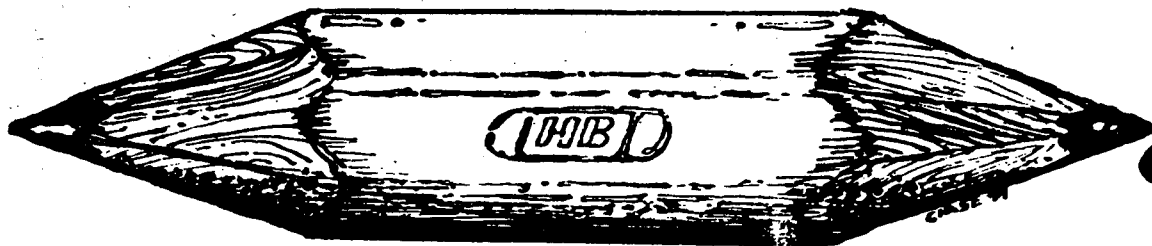
Tout bien considéré, ça me rappelle ces soirées de famille qui tombent en désuétude, où "ma tante" Louise a prissé sa petite "toute" et "mon oncle" Yves et "mon oncle" Alain ont fait aller leurs cuillers. Oui, c'était bien... bien agréable.

les productions d'art dramatique  
du collège glendon  
présentent

**ANTIGONE**  
DE  
**SOPHOCLE**

MISE EN SCENE PAR  
**JOHN VAN BUREK**  
théâtre glendon (bayvieu/lawrence)  
de l'université york  
du 16 au 20 novembre à 20.30  
entrée: 2.50  
rens. 487-6211

Letters



Letters

## Pro Tem's Minds Sick

To the editor:

I find myself sitting at my desk with writing implement in hand (No Lubin, just my pen!) wondering what sense there is trying to reason with sick minds through journalism. There was a day when students would await the arrival of Pro Tem on Thursdays, read the paper, and actually enjoy it. Now, Pro Tem has found the rightful place, behind the bars of illegal bird cages on campus, perhaps where Pro Tem's staff should also be.

"Social Disease" has progressed to the point where the brains (if any) of its authors have been syphilitically affected. Third-rate front page articles (Glendon's Security Problems) dealing with third-rate content (Glendon's security), researched and written by third-rate reporters do not typify a university newspaper, but rather a grade four public school year book.

"Blintz's Mailbag" is characteristic of a manure spreader and appears to have the same result, excrement be it verbal or anal, can only be as disgusting as its originator. Continuous flurries of oral farts give Pro Tem an odour similar to the odour Stephen Lubin remembers on shoving his head up a skunk's anal orifice. The skunk died by the way, in the editor's office, where the paper should have died last May, rather than having it dragged through the trail of manure left behind by Blintz's manure spreader.

Showing no respect to the "Timmy" who is responsible for "The Tread Mill", that skunk is still in the editor's office according to Dave Moulton.

If the staff of Pro Tem has nothing constructive to print, perhaps they should suspend operations until they find something worthwhile. Perhaps next March you could re-hash the "Security Guard Assaulted" incident, complete with that great on the spot photograph, "The Scene of the Crime". At the price of paper these days, twelve blank pages would make a more worthwhile contribution to the students of Glendon that the contribution (?) that Pro Tem makes at the present time.

Disrespectfully not yours,

Jeff Rogers

PS By the way Pro Tem.. keep up the good jerk.

## Communication Breakdown

To the editor:

I would like to ask the Glendon community why there are so few letters to the editor coming into the Pro Tem office. It would be nice to think that there are no major issues that bother anyone here or that everyone is satisfied with the paper that we publish weekly but I know better. Not only do I know better, but I think everyone else does as well. I, personally, want to see some people bitching, griping and yelling, but I want to see it happen out in the open where everyone, including us, can share the message. Sincerely,

Richard Schwindt

Prisoner wants to write somebody from Canada please. I'm 22 years old. In trouble for marijuana. Write,  
Hank Alsept  
Box 57 #144-164  
Marion, Ohio  
U.S.A. 43302

## Library (cont)

pressure came from articles in the Globe and Mail and the Toronto Star which reported York's financial problems. Thursday's Star, for example, exposed the university's superfluous spending on President MacDonald's chauffeur-driven limousines as standing in direct contrast to the students having to make do with fewer hours of library service.

Murray Miskin, executive member of the Osgoode Literary Society, told Pro Tem, "What the administration was most worried about (at the policy meeting) was that the proposals made them look like fools," when cut-backs in areas other than library hours seemed more obviously urgent.

News of the policy reversal caused the Osgoode group of about 300 students to cancel their sit-in. "We were happy to hear that all libraries were to remain open until the end of the year," said Miskin.

Equally relieved were those from Glendon who had planned a sit-in at the Frost Library last Friday. Friday morning, Marshall Katz of the GCSU had mobilized a group of several dozen people to stage a sit-in. At noon Friday he received the news of the decision's reversal, and the protest was cancelled.

Nevertheless, the stark reality of the entire university's financial difficulties



## North Bay Nora

To the editor:

I have just heard the rumour that Blintz McCormack managed to survive and complete a 11/2 mile "leg" of Glendon's Invitational Marathon. Moreover, the Bionic Blintz succeeded in trimming his time down to less than twelve minutes.

What we girls of Hilliard wish to know is this: how did the manager find a shoe big enough to fit his third leg?  
Yours as always,  
North Bay Nora

looms high, and according to Mr Bill Newman, director of York's Libraries, the libraries cannot remain exempt from the general policy of cut-backs. "The university is in a bind,"

## Blintz's Mailbag

by Vince McCormack

To the editor:

Why has Dave Moulton recently been compared to a light, summer rain? Maybe because lately he's been sprinkling in June. Later, Dave.

Gail & the kid

To the editor:

Where can I find some books on contraception? I'm just finishing the "how-to" manual and I'm ready for a little action.  
Theresa Doyle

To the editor:

Re: the big marathon race--if we weren't all gay, we never would have finished.

Team Chiro

To the editor:

I've never seen a film strip but I've seen a barn dance.

Nick Name

To the editor:

I just found out my French exam was oral. Oh well, I heard they invented it.  
Nancy Corcoran

To the editor:

You think Pro Tem is rude and gross? You should see what I'm marrying!  
Alison McQueen

To the editor:

Be honest--is there really a Rob Williams?  
Mr & Mrs Williams

To the editor:

Why can't I be in the Four-skins? Is it because I don't have one?  
Marshall Katz

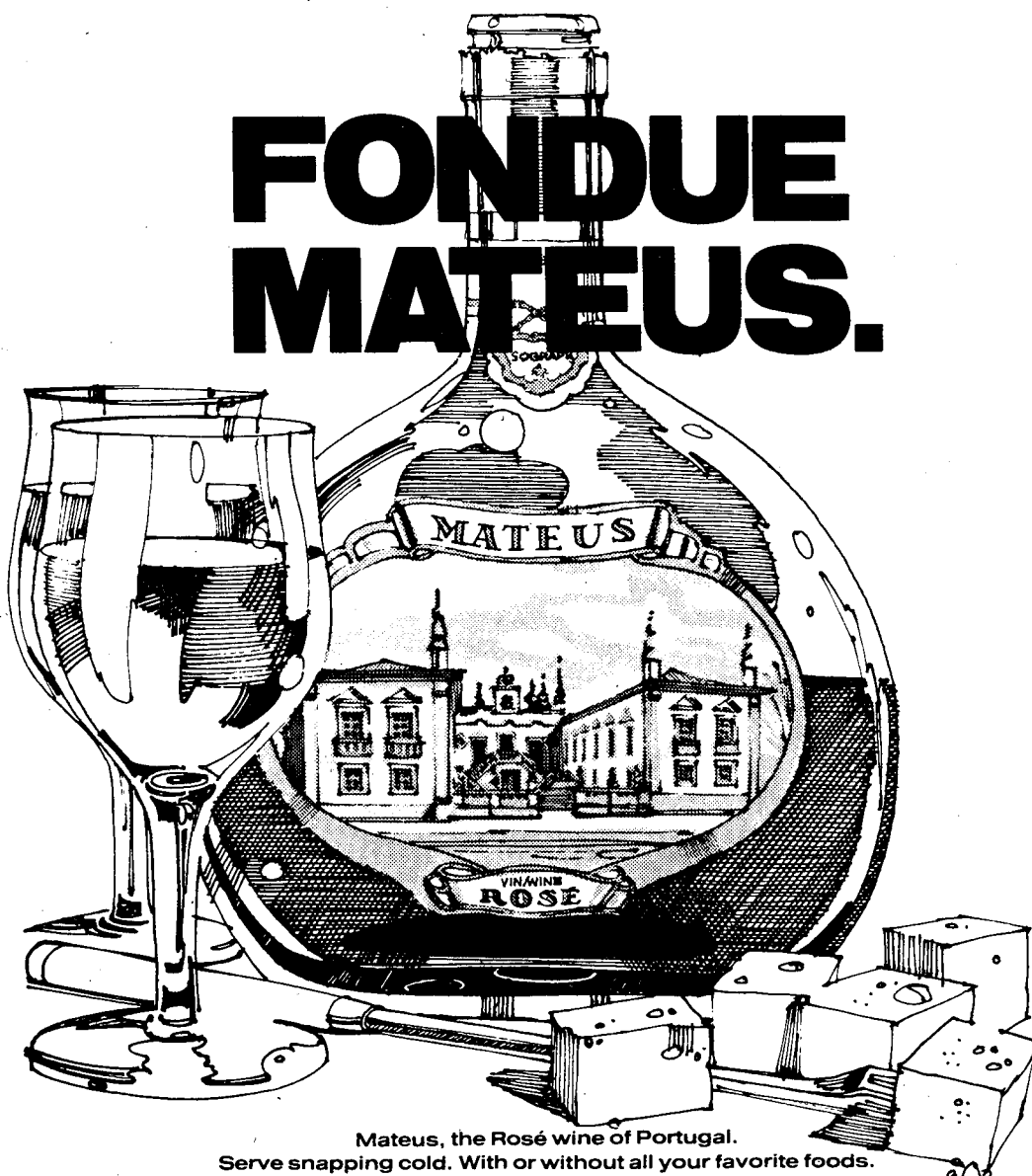
To the editor:

Saturday was a nice day for a jog--I just wish all the girls didn't think I was such a rube. I can't make any excuses about that!  
Jim White

lable material, he suggested.

Whether or not the library cut-backs could be absorbed by other areas of the university's budget, is still a matter of debate.

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# Pro Tem



Glendon College,  
York University  
2275 Bayview Avenue  
Toronto, Ontario  
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**Pro Tem** is the independent weekly newspaper of Glendon College. Founded in 1962 as the original student publication of York University, it has been a member of the Canadian University Press since 1967. **Pro Tem** strives to be autonomous of both university administration and student government, and all copy and photographs are the sole responsibility of the editorial staff. Editorial offices are located in Glendon Hall. Telephone: 487-6133. **Pro Tem** is printed by Webman Limited, Guelph, Ontario. Circulation: 4,000, including Glendon and main campuses of York University. National advertising is handled by Youthstream, 307 Davenport Rd. Toronto.

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## you can't argue with a sick mind

by Mark Everard  
editor-in-chief

Well, we almost had a sit-in at the library last Friday night.

When I first heard of the plans to stage a demonstration in Frost to protest the reduction of library hours (see Byron Burkholder's first page story), I was a bit skeptical.

I mean, Friday night, really! There are so many other things to do on a Friday--besides all the obvious ones, you can always pretend the only reason you're not being accosted by six members of the opposite sex at once is that you're trying to take it easy. The last time I was in a library on Friday night was two years ago when I mistook it for Wood Residence on my way back from sitting in the pub all afternoon.

But when the circumstan-

ces were explained, it sounded like a lot of fun. When else can you destroy the library and claim that it is all in an effort to preserve our academic integrity.

Visions of tossing books through windows and dropping the head librarian from the second floor balcony danced through our heads. At last--revenge for the \$6 fine that you have had outstanding for the last three years. The periodicals section would never be the same.

Ah, yes, finally we were to get a chance to do the kind of meaningful things they did back in the '60's. The Glendon library sit-in would take its rightful place in the student protest movement alongside Berkeley and Kent State.

Granted, the issue might not carry as much conscientious conviction as the

anti-war protest, but it is important nonetheless.

Closure of the library would be the most callous move administration has contemplated in years. It becomes very difficult to study when you can't get at the books.

And the hours they have chosen to cut are especially deplorable. Shutting down the library on Friday and Saturday evenings is like closing the cafeteria at 5:00 on week nights.

Fortunately, the move has been forestalled for the time being, at least. It seems that the mere threat of a sit-in at Osgoode Hall was sufficient to cause the administration to give in.

With a success rate like that, perhaps we should turn our attention to other issues of importance. How about a sit-in at Summerhill beer store?

## editorials

### OFS off Track

by Brian Barber

I'd do anything to watch the snickering that's going to go on among the Tories at Queen's Park when 120 OFS lobbyists descent on the Legislature to protest recent changes in student aid programs today. For as many years as one can remember, this province's Progressive Conservatives have treated students with a unique combination of disrespect and condescension. There is no reason to believe that today's student representatives will meet any different treatment.

It amazes me that the OFS continues to try to bargain or negotiate with the government. These two avenues have been tried in the past, yet they didn't stop tuition increases or spending cutbacks. The OFS must mount massive student protests to save the right to education that the Tories are intent on quashing. All outstanding fees must be withheld by students.

At the risk of sounding like a fanatic, students have to break out of their somnambulism and begin to threaten the government. We are watching the right to a university or community college education slip from our grasp. While many of us seem to be content to let it go because we won't be here next year anyway, it is our responsibility to insure that those

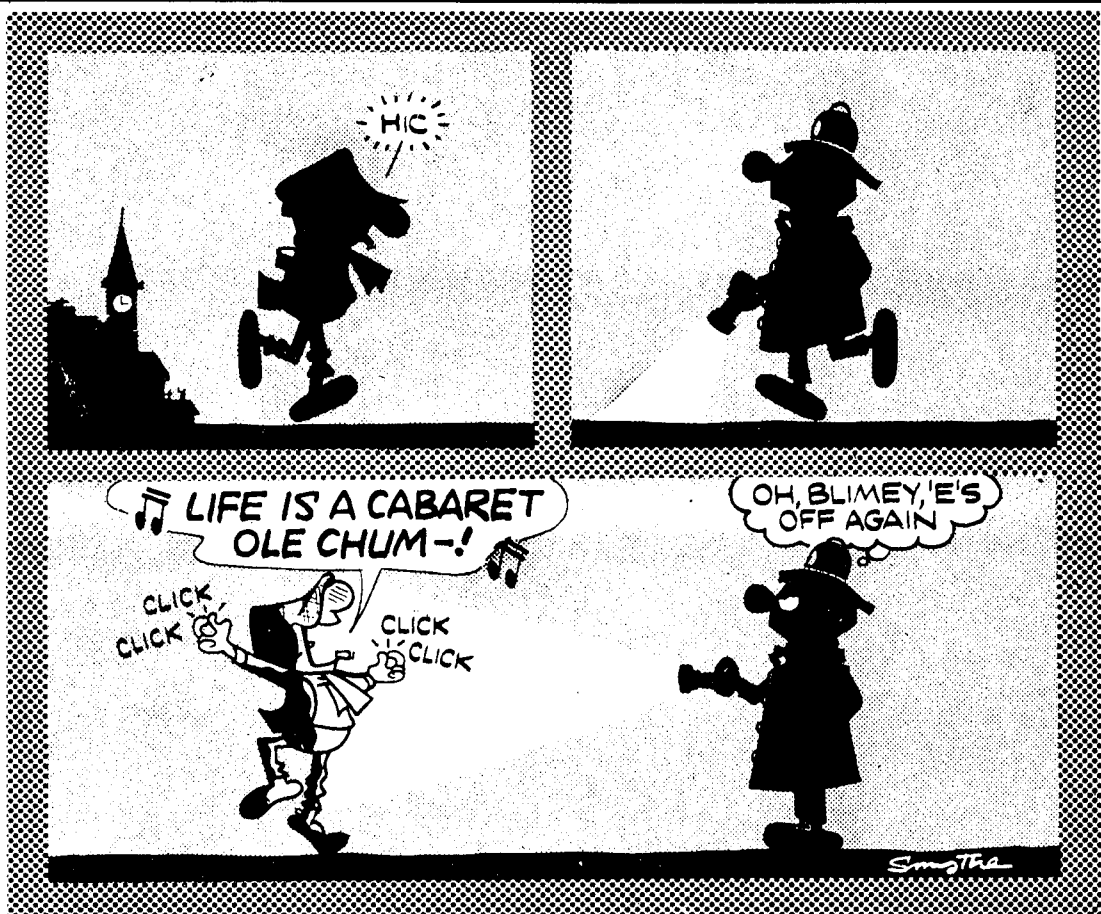
who come after us have the same chance that we had.

The government tells us that this is impossible, since the cost of education at the government end is constantly rising. Students in the future will have to pay more and get less. They blame it on inflation, but the real blame lies squarely on the shoulders of the government. Who spent millions of dollars building grandiose post-secondary education facilities during the sixties? Who threw money around for new buildings and equipment without ever questioning the long-term usefulness of such things? Whose fault is it then that they can no longer afford to finance these things? And they they have the nerve to tell us that it's ours.

We, the students are getting screwed and nobody's going to help us if we don't start to bitch long and loud. It's time to demand that our Student Union get off their asses and start publicizing the grave nature of the current situation. Our vice president external, Dorothy Watson can no longer attend OFS meetings and then be satisfied to invite students to come and ask her what happened.

She's known since October 29 about today's OFS lobby.

You keep a good secret Dorothy.



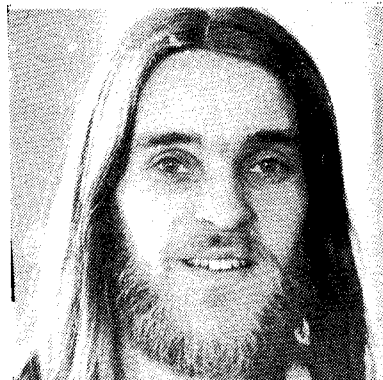
## the text pistols

Welcome once again to the column that has caused more staff members to have hard feelings than hard members.

This week, we feature Stuart Starbuck.

You may be wondering why this long-haired hippie type is appearing on these pages. Well, aside from driving to Guelph every week to deliver the newspaper, Stuart has become a full-fledged member of the Pro Tem staff, having contributed several news stories. Besides, none of our photographs turned out this week and we don't have pictures of anyone else.

Stuart was born and raised in a little town outside Toronto, which may account



for his having become Glendon's leading little capitalist. We have had reports that he is into leather, but this is just a reference to the fact that he is an experienced leather craftsman who travels to craft fairs all over Ontario.

He is rapidly gaining the reputation of being the biggest mover on campus, but this is not surprising when you consider that he is the only person around with a truck. You may be interested to know, incidentally, that Stuart has been studying the Ministry of Transport booklet closely, and plans to apply for his driver's licence very soon.

This year, in addition to his many other responsibilities, Stuart has become vice president for cultural affairs. The enthusiasm he has already shown this year has been a shot in the arm for almost every organization on campus. Keep up the good work, Stu, and can we have our grant now?

# Parrot Plans Changes In Loans Programme

TORONTO (CUP)--The Ontario ministry of colleges and universities plans minor changes to the new student aid program following pressure from the Ontario Federation of Students (OFS).

One major demand of Ontario students has been a readjustment of the repayment period to reflect the realities of unemployment for graduates. Repayment of loans under the original plan was to have begun six months after graduation.

OFS reports that Parrott will consider "the possibility of changes re: repayment terms as requested by students." The outcome of meetings with the Special Loans Associations of Canadian banks will be that repayment of loans will be due six months after finding a job.

Part-time students who are also full-time members of the labour force will not be limited to two years

worth of aid as previously established. Students may be supported after the two year period if they take a limited number of courses and are also working full-

time. The minister has also agreed to consider regional variations in support costs.

The aid program will also distinguish between students living at home and those living away, a long standing demand of OFS. Under the changes announced in September, the program was to have assessed all students in the same way.

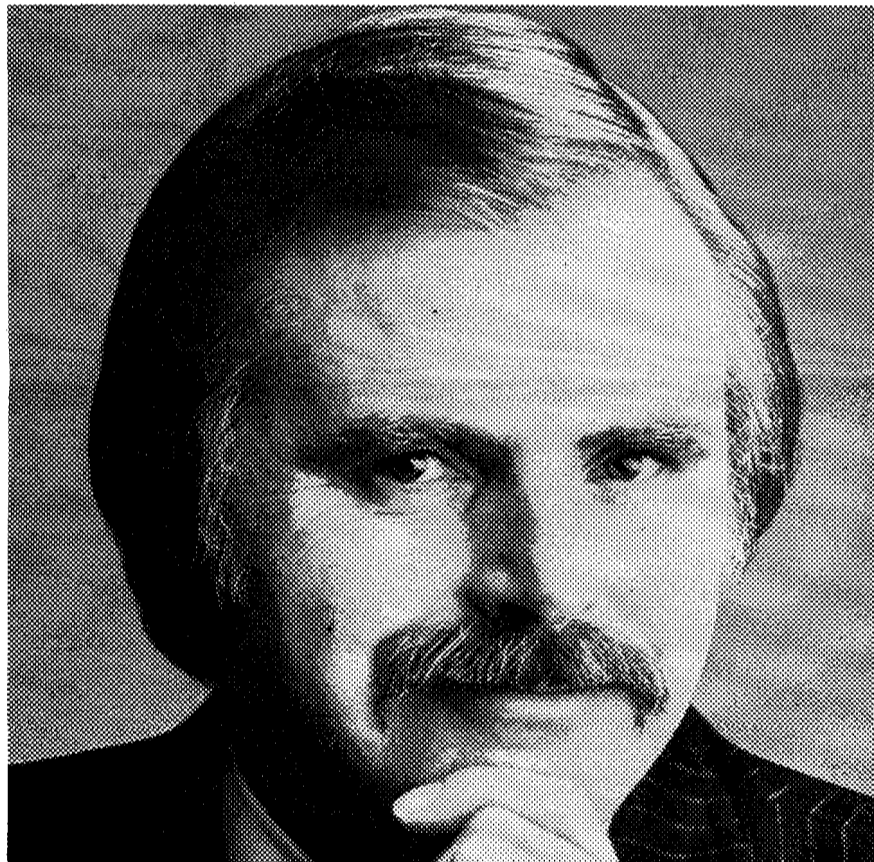
Aid applicants whose parents refuse to sign wai-

vers allowing officials access to their income tax returns will be granted access to appeals procedures.

A final concession from the ministry concerns allowable income under work-study programs. Parrott has agreed to return to allowing \$500 in income before assessment is made against the grant. The OSAP program had called for only \$75 a month to be allowed before losses, a drop of roughly \$200.



"AND WHEN YOU ARE NO LONGER ELIGIBLE FOR GRANT ASSISTANCE THERE'S ALWAYS WINTARIO!"



## There'll never be another Vice President like Richard.

Never.

The President made that promise to himself last Thursday afternoon, after Richard blew an important new-business presentation.

Richard isn't incompetent. The villain is his lunches, or rather the too-many drinks he often has at lunch. Come afternoon, he's just not as sharp as he was in the morning.

Richard is playing dice with his health. His old-fashioned business style is also sabotaging his career.

Today, with competition so rough and stakes so high, even the most generous company can't be patient for long with an employee whose effectiveness ends at noon.

If you're a friend, do Richard a favour by reminding him of the good sense of moderation.

You can bet the man eyeing his job won't help him.

Seagram



## Acadians Demand French

HALIFAX (CUP)--Acadians in Nova Scotia plan a public education program to stem the tide of assimilation, according to a spokesman for the Federation des Acadiens de la Nouvelle-Ecosse (FANE).

FANE believes education to be the place to start saving their culture. "The only way for us to maintain our French identity in a

primarily English environment is to have guaranteed access to French language education," a spokesman said.

"We need to make people accept that we belong here, that we have vital problems and that our goal - the preservation of our language and culture - is not a threat to their lifestyle," the spokesman added.

The federation feels that passivity and silence are not viable ways of halting the rapid rate of assimilation of Acadians in the province. Cultural absorption proceeds at rates as high as 90 per cent in some areas of the province.

The existing French education system consists of isolated primary schools whose policies vary from school board to school board. The provincial government's only response to Acadian demands has been the introduction of an experimental French school in the Halifax area.

## Americans Hired

WINNIPEG (CUP)--A University of Manitoba psychology professor has called for a provincial judicial inquiry after the university (against its own hiring policy), hired four non-Canadians to fill positions within its psychology department.

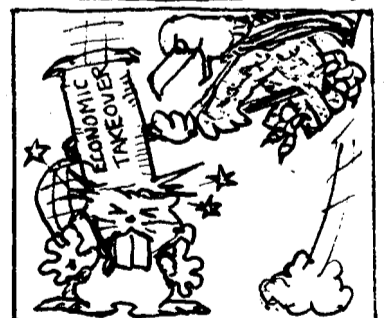
A.W. Pressey charged that if the U of M was unable to find competent Canadians it might be because the administration is not qualified to find them rather than because there are no qualified Canadians.

Pressey cited examples of what he considered hiring irregularities, including the appearance of ads in American publications which had considerably more information than was offered in Canadian publications.

U of M president Ralph Campbell has responded to Pressey's charges, saying the university "bent over backwards" to hire Canadians to fill the posts, but was not able to find Canadians with the qualifications of the foreigners who were hired.

Campbell also said that since the beginning of the year 29 of the 41 instructors hired by the university have been Canadians or landed immigrants.

Campbell has said that one Canadian applicant was not willing to come to U of M unless a position could be found for her husband. But Pressey points out that the wives of two American candidates were hired as lecturers this year. Pressey also objected to the fact that the positions taken by these two women were not advertised.



# Oasis

"Culture is the sum of all the forms of art, of love and of thought which, in the course of centuries, have enabled man to be less enslaved" -André Malraux

"The only real people are the people who never existed. . . . The justification of a character in a novel is not that other persons are what they are, but that the author is what he is. . . . In point of fact what is interesting about people in good society. . . is the mask that each of them wears, not the reality that lies behind the mask." -Oscar Wilde

FOR DENIS (1920-1970)

My father died at 50 years, tired of the strain,  
for every time he looked at me, love swelled in his eyes.  
Every time he touched me, he held me warm and desperately.  
My head could feel his heart palpitate:  
stirring the love in with the tears, sealing every kiss.  
And then he would smile, as if I was his newborn son:  
his work of art. . .  
if only to be born again.

I thought he'd last forever,  
but he was only passing time.  
I thought he was a poet  
and I was blessed: his favorite rhyme.  
Now, all I have are heroes,  
like comic books and fainting dreams.

There are no second guesses;  
he had only one time around.  
He took it to the very end.  
He took me by my open hand as if to give me something.  
Something only death could understand. . . .

My father died at fifty years; they tell me it was yesterday.  
Yesterday never really dies: it just gets lost behind today.  
And here lay I, ashamed of my naïveté.

-Denis Armstrong



Eyes full of tenderness  
and idealistic serenity  
Two blue breathers of life  
breeders of unasked and unanswered questions  
He wonders at the golden-green world  
just beyond the fingertips' touch  
While the fingertips touch  
and stroke and trace with grace  
He experiences the pain of suppressed passion  
only because he fears the inevitable hurt  
His lips move, he speaks the expected words.  
In the morning, the clouds brush each other  
and drift on.

-Sima Hussman

STUDY FOR JAMES (KEY ACCIDENTAL): LENTO

Solitude, ennui.  
Décor, ici.  
Temps, présent.  
Moi, toi, eux;  
entre nous: trop  
(ou pas assez ça s'équivaut).  
Ton regard, le mien.  
Hésitation, indifférence.  
Un pas avant, l'autre derrière.  
Sourire, crainte,  
maladresse, lacheté.  
Regret, impuissance.  
Et puis on recommence.  
En cadence. . . .

-P.C.R.



With my eyes  
I was able to see the moon  
Along this way  
I was able to see a leaf  
The moon was on it  
Like a butterfly

Like the seed which has grown to become this tree  
I sat there on the grass

Freeing my emotion, I entered another world  
But I saw that I was no longer alone

For each of my fingers  
There were others which were not mine  
Holding mine  
As were mine holding hers

In my mind the feeling: being in her mind  
Like in a boat upon this leaf  
To be honey for this butterfly

-Paul Boissonneault

AMARANTH, Glendon's newly revised  
literary magazine, invites  
submissions of prose, short stories, and  
pencil or ink drawings. Deadline is  
NOVEMBER 18th  
for submissions to the first issue, due to  
appear in early  
JANUARY 1978.  
Drop submissions off in  
ROOM C226.  
Please include a stamped, self-addressed  
envelope, if you wish to have your work  
returned.

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-the editors of  
AMARANTH

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panache. . .

MERCI  
-les éditeurs  
d'AMARANTH



## Brat Are No Mad Guys

by Mark Everard

Glendon's first exposure to punk rock will come Friday, November 25, when Pro Tem and B house Wood host a dance featuring Brat, a new wave band from Toronto.

But if an interview with Brat's lead singer Frank Foul is any indication, Glendonites could be in for much less of a shock than they might expect.

Foul, who is known simply as Frank Jones when not performing, stressed that he does not beat up fans

or cut himself onstage as other punk rockers have been known to do. Rather, Brat put the emphasis on their musical abilities and their desire to create an exciting show and a positive response among their audience. "Our music is fast, high-spirited and aggressive," Frank told Pro Tem.

Any similarity between Brat and the kind of punk rock band that throws beer bottles into the audience is clearly unintentional.

"We're not really trying to

follow anyone," explained Frank, who stressed that he does not try to outdo the in-concert antics of punkers such as Johnny Rotten and Natzee Dog.

Originality, in fact, was one of the reasons Brat turned to punk rock. "Punk is new and there is no set pattern," said Foul. He went on to say that his band could not vent their creative energies into conventional rock because "rock & roll has become set in its ways."

Brat--page 10



## Sadie Hawkins Dance Preview

Attention all gals!

Here's your chance to get your hands on "the apple of your eye"! How? Have a piece of material pinned to you, and get its twin pinned to the seat of his pants.

Rules:

1. The man-hunt will take place from Thursday, Nov. 10 to the night of the dance, Saturday, Nov. 12.

2. Use all female resources in order to pin your man. This includes the individual chase, or gang wars, ie. troops of gals in hot pursuit of one particularly difficult guy.

3. All victims are yours until 9:30 p.m.

4. Bring in your prey before 9:00 p.m. and you'll only have to pay an additional 1 cent (\$1/couple)

to get him stompin! After 9:00 p.m., 99 cents each for admission.

5. Threatening notes are fair play--you might as well give the poor turkey some warning...hee hee!

See y'all at the Theatre on Saturday, November 12, at 8:30 p.m. for the Sadie Hawkins Day Dance, sponsored by D house Wood and A house Hilliard.

## Someday I'm Gonna Smack Your Face



Visits The Glendon Marathon by Captain Crook, Peter Pan and Tinkerbell

Congratulations are extended to Team Chiro, who came second in the Glendon marathon. The chiropractic students did not let their exhausting athletic display deter them from making a big hit at the post-run party. This observer spotted as many as three chiros moving at once, and they were so well behaved that organisers are considering letting them have more than one beer next time.

No one was sure whether there was a faculty-alumni team or a telephone booth, because they had so many ringers. Maybe next year they will field a real squad, and W.F. Chee will not have to run six legs himself.

We have heard from reliable sources that Charles Laframboise is upset with the criticism he faced from his teammates on the Pro Tem "Ragamuffins". Apparently Chas ran a good race, but his partying and drinking the night before impaired his performance. Come on, Chas--the boys still love you and only hope that the next time you go training like that, you take the rest of the guys along.

The hockey team put out an impressive effort, considering that organisers

ruled they had to run with batons instead of hockey sticks. They ran well, and probably would have finished fourth if Chris Grouchy hadn't served a two-minute penalty during the final lap.

If the Maple Lys were eating crow, we can't mention what Reubin Lubin and the soccer team were munching on. Maybe next time they will use a compass and finish fifth.

The Quebecois must be applauded for putting together a team at short notice, but someone should have told them it was not a walking race. Alain Rondeau ran an excellent leg, but rumour has it he was only trying to keep up with the pretty blond running for the main campus track team.

The first year team would have done better, but one of the girls was caught doing unspeakable acts with the baton. Jimmy "The Greek" Moir lived up to his name as he and his team came in behind everyone else--but then what can you do when you're a frosh?

And how could we conclude without mentioning Jon Harris, the only person on campus sadistic enough to organise such an event? We only hope that next year Mr Harris will shorten the course to twice around the quad.

## A Day In The Life

by Leo Fournier  
social disease  
correspondent

Have you ever had one of those days...yes that kind? Let me tell you that I have. I will relate to you, dear readers, one such day, in the hope that you will realize that you are not alone when those can't-go-right days just never seem to end.

I ran to the bus stop, only to miss that boat by an armpit hair, so I decided to await its successor. Upon discerning it in the distance, I reached into my pocket for change and lo-and-behold, lint, used kleenex and bubble gum wrappers were discovered. These items brought back many fond memories but didn't cover bus fare! That kind of day doesn't simply

end after one frustration. There are a number of hours remaining, filled with situations that will thwart your attempts to remain somewhat sane.

After finally reaching Glendon, I attended my class, and sweat it out as the prof found immense joy in lecturing us for twenty minutes on how poorly we must have studied to get such poor results on our mid-term. He returned our tests to us at long last and I discovered that my mark was the median. Not a bad test usually, but not in this case. The marks were quite low, but this alone would not suffice today. Some twit in the classroom hollered out that the prof has incorrectly calculated the grades. A substantial drop in my mark didn't

surprise me in the least at this point.

By now I was wondering why in hell I ever got out of bed. Deciding to pack up shop, I was soon homeward bound. Hopping on the subway at the last second as the doors slapped shut on my trailing leg. I took a pratfall in the middle of rush hour. The icing is yet to come. Some gimp applauded as I attempted to pry a foot loose from the "red rocket's" jaws and the colour of my face blended in with that of the sunset.

Regaining composure, I decided to read the latest issue of Pro Tem for the second time. Upon opening my briefcase, half of its contents spilled out onto the floor because I'd opened it upside down. The same gimp shouted "encore!"

After having gathered the scattered notes, I sank behind my paper into my seat, wondering how my revenge on that swine would materialize. Deciding to nudge him or tread on his foot as I left the car, I waited for that precious moment of glory. Eglinton, Davisville, St. Clair...Bloor...only a few more stops...Dundas, Queen...no! The hyena made his exit.

The day's frustrations had brought me to a boiling point. I got off at my stop, dashed up the stairs, charged through the turnstile--well, almost--the damn thing was for entry only. After getting some kind soul to snap my legs back into their sockets, I hastily made my way for the "Go" train. As I neared the ticket booth, hobbling along, I

saw, much to my expectation, that the "Oakville" sign had been flipped around to read "closed"!

That did it! I made my way to the CN tower, contemplating a leap from the space pod. Following my trip to the top, I discovered that the place was fenced in! The gentleman who pried me from the wire wall kept telling me to relax. He told me to stop banging my head on the wall and it would feel better.

Finally getting through to me, I changed my course for Glendon. A trip to the pub would do me nicely. "Gimme a 'Canadian' will ya Bill?"

"The beer's warm as panda piss", replied William. "Gimme a 'Canadian' anyway."

"No 'Canadian' left..."



# sports

## York Track Teams Wins Marathon

by Ross Longbottom

The York University Track Team high-stepped its way to a first place finish Saturday in the Glendon Invitational Marathon. Their finishing time of 2:14:20 was more than six minutes ahead of the second place Team Chiro.

The Main campus squad averaged a respectable 5:36 mile over the twenty two mile course.

In general most teams turned in excellent times considering their ad-hoc arrangement, (with the exception of the Track Team). In third place was the Faculty-Alumni team with a time of 2:21:30.

The most exciting finish by far was the neck-and-neck fight for fourth place between Pro Tem's Mark Everard and Chris Grouchy of the Maple Lys. For the last leg of the run from Sunnybrook Stables, Everard and Grouchy fought a tremendous battle. The leg started with Grouchy just ahead. Everard was able to catch, then pass the tiring Grouchy. But in the last 300 yards Grouchy

kicked. He quickly closed in on Everard. Everard was not aware of the kick and might have been passed if Pro Tem coach Dave Gray had not been out on the course and able to inform Everard of the move. Somehow Everard was able to come up with the strength to meet the challenge.

For the last 200 yards it was actually a sprint. Around the last turn to the finish at Glendon Hall Everard was less than a stride in front. The two runners actually bumped and jostled for the last ten yards, with Everard diving over the finish line for the fourth place finish, and Grouchy taking fifth place for the hockey team less than a second behind.

The whole event was nothing less than a great success. Some runners did have difficulty along their routes due to insufficient route markings and marshalls, but most problems of this sort were due for the most part to the inadequate preparation by some teams.

In all, the event was well

prepared and organized by Jon Harris. Harris was deluged with requests to repeat the event and said he was looking into the possibility of staging the Glendon Marathon again sometime in March.

The reception held afterwards in the Senior Common Room was a nice touch to the end of a fun day. The bar was handsomely stocked in preparation for the multitude of parched throats. Labbatt's Breweries were kind enough to donate beer mugs and pensets to the winners, and the mugs were quickly put to use.

The Marathon has shown that the Glendon community is anxious to compete in such athletic events. It was a well received meet.

- Final Standings
- 1) Varsity--2:14:20
  - 2) CMCC--2:20:35
  - 3) Fac-Al--2:21:30
  - 4) Pro Tem--2:38:40
  - 5) Hockey--2:38:41
  - 6) Soccer--2:41:37
  - 7) CMCC-Fac--2:48:00
  - 8) Squash--3:00:00
  - 9) Quebecois--3:01:00
  - 10) 1st Year--3:20:20

## pro team

IT'S ALIVE

by Ross Longbottom  
sports editor

The Glendon community came out of what has been an apparent coma this year to enter a surprising seven teams in Saturday's Marathon. Involvement in athletics has been reputed to be low this year, but Saturday's outing proved otherwise.

My theory for the good turnout was the fact that a party was planned for afterwards, and what better excuse to drink 53 draft than to claim you had just run 2.5 miles and were exceptionally thirsty. That was my excuse anyways.

At the reception the chiros proved their ability to mimic cadavers, while Vince McKorncrack displayed his ability to ream people for five straight hours while recovering from his leg of the race in a heart-lung machine, (actually, Vince proved himself to be truly bionic).

Hopefully the momentum gained through the event may continue into the year

and see support for other athletic activities. The Maple Lys would appreciate some fan encouragement in their strive towards the elusive York Hockey Title, as would the varsity squads. There is some very fine athletic competition to be found not only at Glendon but throughout the University.

It was good to see much of the general populace out Saturday. Whether directly involved or not, the enthusiasm was most evident among those on hand. Those of the library brigade were actually enticed out of their dens to view the spectacle.

I even found time myself to stop my frantic attempt to attain a record three credits this year to run for the Pro Tem squad, which I may say in all modesty performed exceptionally well. So it's alive. Great!

Keep an eye on the Recreation Notes for upcoming events. If nothing else these things are a great excuse for a good drunk.



The quarterback of the Glendon women's football team scrambling to elude an opponent.



## Sweet, Sweet Victory For Maple Lys

by Luc Lacourcière

Last week, the Glendon hockey squad played two games, but unfortunately they only managed to notch two points.

Tuesday's game saw them lose to McLaughlin College by the score of 2-0. The squad played very well defensively, but their offense couldn't provide the much-needed goals.

The game would have probably ended up in a goalless tie if they hadn't taken useless trips to the penalty box. Many stupid infractions occurred and consequently the opposition's power play finally prevailed with two important goals.

Nevertheless, the squad showed much improved positional play and play-making. With the recent formation of new line combinations, the general aspect of their play has greatly improved.

Obviously throughout the week, the guys got together and settled their gripes, and pepped themselves up, because their performance on Thursday night proved to be very successful. They literally hammered Founders College by the nominal score of 7-2. Right off the bat, the opposition scored. But the squad rebounded quickly and tied it up.

Throughout the remainder of the game, the Maple-Lys simply outplayed them in all possible ways. They fo-

rechecked well, forced the opposition to cough up the puck, and capitalized on their scoring chances.

Chris Grouchy and Marc Lacourcière both had two goals. Singles went to Brad Dusto, Tony Ingrassia, and Alain Rondeau.

Dave Loheed, the Glendon goaltender, also played two very solid games throughout the week. Without his brilliant netminding in Tuesday's game, the score might have been much higher.

Finally, the team's troubles are over, and the squad's spirit is growing. Let's hope they can continue the steady effort and put together a lengthy series of consecutive wins.


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Name \_\_\_\_\_ Age \_\_\_\_\_

College \_\_\_\_\_ University \_\_\_\_\_

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City \_\_\_\_\_ Prov. \_\_\_\_\_

P. Code \_\_\_\_\_ Telephone \_\_\_\_\_

# the tread mill

by Bill Hepburn

I must be dead! It couldn't possibly be anything but that. I've gone to heaven! The angels are singing, there is sun in the sky--and I just received my first letter of the year!

My first letter. Wow, I'm flabbergasted. I'm so excited that I'm not even sure if I want to open it.

If I just let it sit there in my mail box for a while, it might encourage other letters to migrate into my slot.

Or, maybe I can pass it off as my usual daily letter. My friends will see me opening the door then forgetting the letter. They will ask why I don't open it? My reply: too busy. Im-

pressive, eh!

But really, I can't wait to see from whom it came. Quickly I rip the side of yellow envelope. As I pull the contents from its sleeve, I wonder why anyone sent me a letter at all?

Let me see. Oh yeah, maybe it's the girl with the green eyes, with whom I spent that cool August night.

Or could it be the little blonde whom I bicycled with during July?

Possibly that French language student couldn't resist me; she did say I was a great dancer. "Dear Bill: I think I'm in love." (This is better than Instantaneous Infatuation)

The last time I got a let-

ter it also started "Dear Bill:". Unfortunately it was from the Police Department, the result of an overzealous traffic cop. Maybe I shouldn't get my hopes up too high?

I'm afraid, but here goes.

It's impossible to describe how much I've missed you." With my chest pounding like an H-bomb I furiously proceed to the next line. "Every night while in bed I fantasize that we..." My face ablaze with bashfulness, I swiftly scan more and more of the letter.

This makes up for all those days without mail. Here I was, thinking to myself that life was over, that no one loved me, no one cared, that I didn't exist!

The life of a student can (I know this may sound shocking to many) become very lonely. Without those occasional letters coming in it can seem like you don't have a friend in the world. I kept telling myself that this would never happen to me.

Who says no one loves me (Right, Mom)! This letter has strengthened my faith that there is joy in living.

Each line gets more and more romantic. I can hardly contain myself!

I feel like screaming out loud in ecstasy. All those other guys who get letters take note, Bill Hepburn has arrived! Someone loves me. Just think, if I never

receive another letter in my lifetime, I won't care. Gulp! I'm through, except for the sign-off. Who's it from? Bridgett, Raquel, Sophia?

It's from...well it's from another very lonesome soul like me. Down and out on his luck, never getting mail, hoping that it will give a reply, it's from...me!

Oh to be lonely! It should not be! Especially not me!

**Rambling Footnotes...** If anyone wants to help out a fellow student, mail your letters care of me, Wood Res., Glendon College, Toronto.

It could save a life. Even old letters to you will do; I'll just change the names.

# hanging in there

by Al McPherson

With unemployment high, the jobs that are available usually aren't the kind you'd jump at. A look at the Manpower part-time bulletin board will confirm this. For those interested in making some money, however, one type of job open is "door to door".

Having worked door to door for the last few weeks--as well as a couple of weeks last May for the same company--I think I have some idea of the "Door to Door Complex"

If you're thinking of trying this line of employment yourself, perhaps I could pass on some tips on what to expect. There are several commonly encountered situations.

One famous one is the dog whose "bark is worse than his bite". This, I found, was in fact true (I was lucky). Another common experience is where the houseowner "No-speak-a-English" and has the son or daughter translate--and at the end, skips the child and tells you di-

rectly "No. Thank you. Bye."

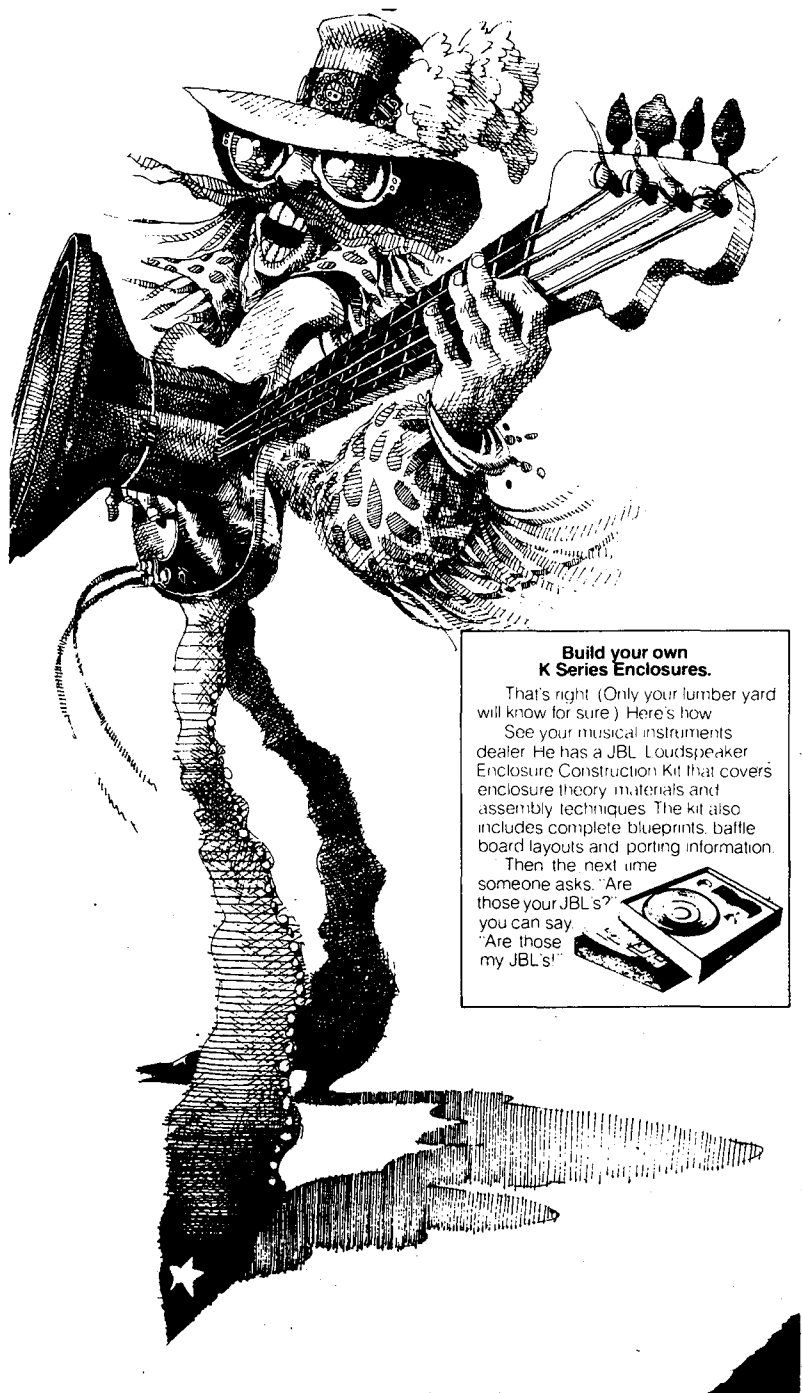
One thing most door to door salesmen learn quickly is that there are very few public washrooms in the middle of subdivisions--and good hours for selling don't coincide with school hours. And while many homeowners say "No we don't need any" before you say more than a few words, there's always one or two who want to tell you their whole life story--while you could have been trying to sell at a dozen

other houses.

Good points of door to door include seeing different parts of the city close-up, good money, and an independence found in few part-time jobs. You get plenty of fresh air, although it's not really exercise (as I found out last Saturday when I tried to run in the Glendon Marathon). But as in life in general, I guess, the most lasting impression that I got from door to door was although there are some people who are really ru-

de, the great majority are fine people who, unfortunately, you'll never meet again.

**Formal Footnotes:** As usual, the best party of the term will be D house Wood's (and A house Hilliard's) this Saturday night in the new theatre...Thanks again to Jon Harris for organizing the big race last Saturday...There is absolutely no truth to the rumour that Sandi Hugues is an ex-professor.

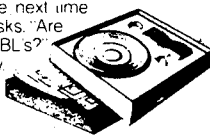


### Build your own K Series Enclosures.

That's right (Only your lumber yard will know for sure) Here's how

See your musical instruments dealer He has a JBL Loudspeaker Enclosure Construction Kit that covers enclosure theory materials and assembly techniques. The kit also includes complete blueprints, battle board layouts and porting information.

Then the next time someone asks, "Are those your JBL's?" you can say "Are those my JBL's!"



## Brat (cont)

When questioned about the roots of punk rock, Foul explained that it has come out of the lower classes. However in Canada, "the majority of punk rockers come from affluent families," he said. "We've come from a better background, but have thrown it in their faces and said 'stuff it--we don't want it'."

Brat are a four-piece band consisting of, in addition to Frank, a first-year Glendonite, the "T.B. kid" on drums, "Raskilnikov" on lead guitar and "the Rock" on bass. As you may have discerned from the guitarist's stage name, which is derived from a character in a Dostoevski novel, Brat is somewhat more intellectual than your average punk rock band. In fact, two members are attending university, while Frank himself works in the computer business.

They have been playing together for seven months, and have performed at many of the bigger venues in town that cater to punk rock, the most recent being a concert at the Shock Theatre. They have sent demo tapes off to several record companies, but are awaiting the arrival of good management before seriously pressing for a recording contract.

Their next engagement is here at Glendon, and it should be a good one. "We are a live band first and foremost," said Frank. "Punk rock has brought back live entertainment."

## YUSA (cont)

As Avens concluded, "We did well, but there is a long way to go."

### Administration Pleased

John Mitchell, director of personnel and negotiation leader for administration, was nonetheless pleased by

the mediation agreement. "I don't see any outstanding issues left", maintained Mitchell. The mediation meetings were "fairly cool", and provided an "effective, working agreement", he added.

The one-year contract was hammered out over two months of negotiations. Avens was pleased with the support of YUSA's membership, and plans a massive education campaign to make the rank and file more aware. Preparations are also underway to put forth a "much tougher case" at next year's negotiations.

## CKRG (continued)

would see a shared signal between the two stations, but emphasized that CKRG would retain the right to select the station manager. The Glendon executive was also negotiating for a fee of \$1,000 to cover the additional time needed to administer the combined stations.

Hadyn, stated categorically that "there's not going to be any station manager" during the four-month "feasibility study". He also mentioned that any fee paid Glendon to put the plan into effect could be reduced by having main campus personnel do part of the work.

### "Cheapest Way"

Hadyn stressed that the

appeal to Radio Glendon was the "cheapest possible way" to put CKRY back on its feet. "A lot of work needs to be done, and the CYSF will be paying a large part of the load," he said.

But the CKRG executive has its reservations, chiefly centred around the concern that they not lose control over the new station. "We're flexible, but we're not going to build them a station," said Mappin.

If the remaining differences can be resolved, the two stations may soon be broadcasting as one, and CKRG will have the extra personnel it needs to extend its service to 24 hours a day.

# entertainment and review

## Two Views of the Chapin Concert

by David Moulton

Harry Chapin and his band arrived in Toronto recently for two Sunday concerts and a Monday night appearance much to the delight of their fans. If one phrase could describe a Chapin concert, it would be an exuberant party atmosphere.

To begin with, the band performs in a very informal manner. This is not to say they are unprofessional--far from it--but rather they establish a close rapport with their audience. It appears that the band loves Toronto, for Chapin described the city as one of their three favourites. We rank with Amsterdam

(the band loved the moving mannequins in the windows) and New York (the hometown of most of the band). They also appreciated the acoustics of Massey Hall. So from beginning to end, everyone sat back and enjoyed themselves.

Chapin is a story-teller, and he played his better known material (Taxidriver, Cat's in the Cradle, 30,000 Pounds of Bananas) as well as less established songs.

The orchestration was exceptional (the band consists of a drummer, bass and lead guitar, piano and cello), and sound system was excellent. Each mem-

ber of the group had an opportunity to perform on their own and midway through the concert, Tom Chapin came on for a couple of numbers.

A member of the concert audience became integrated into the act. The fellow in question had the ability to produce a low, heavy grunt which Chapin used in his 30,000 pounds of bananas. It was hilarious.

Chapin is well known for his ballad style of writing, but if his concert is any indication he will also become famous for one of the best public performance styles presently on the circuit.

by Paul Sanderson

Harry Chapin at Massey Hall, Monday November 7, 1977 provided an evening full of warm memories. From the moment he quietly assumed the stage, the audience's hearts were in his capable hands. At age 35, his calm, self-assured professionalism created a down-to-earth performance that few singers in the music business could match.

The rich gamut of emotions ranged from the sentimental (Mail Order Annie) to the serious and intense (Dog Town). The show had wide audience appeal. It consisted of humorous stories, fairly good times,

foot-stomping, hand-clapping and sharing human relationships.

The man's humanity touched upon such themes as broken hearts, waitresses, time and loneliness, and contributed to the mature blend of performing which has ensured Chapin his lasting success.

As a special highlight, the man with the "heavy heart and the light foot", Gordon Lightfoot, played three solo numbers in the midst of the three unbroken hours of music. At the end of the concert, one could not help but feel the well-balanced satisfaction of becoming a little more whole as a person.

## Captain Video at the Movies

Looking for Mr. Goodbar

Looking for Mr. Goodbar is the verdict of Annie Hall. The "ME" generation hears its sentence.

In Annie Hall, Diane Keaton portrays a live-for-the-present, self-centred, ultimately non-committal member of today's "me" generation. Uncommitted, that is, to everyone but herself. She's so wrapped up in what she's doing (or just plain scared) that she hasn't the time nor energy to devote herself to a relationship with someone else.

It's ironic that Diane Keaton should play Annie Hall opposite Woody Allen since, from all reports, the film is autobiographical with regards to Allen and Keaton's own previous relationship. It is ironic too, that Diane Keaton should be chosen to carry on the "role" of Annie Hall in Looking for Mr. Goodbar.

Certainly the two films in-

volve different stories about girls at different times. But if their situations are dissimilar, their outlooks are not. Both obviously have a lot to give, yet refuse (for their different or various reasons) to become involved with another their equal, or with the real world of co-operative living in general.

Granted, this is a moralistic film. It's about time! Unlike Taxi Driver, a film that rehashed in an inferior way all that had been previously said, Goodbar brings to the forefront a thought which has been on many minds but has not yet been cinematically stated. Nor has it been stated with such force and effectiveness.

The film begins with the young woman's background and there is much confusion. The editing job is so competent that the audience becomes lost and disorient-

ed as to which sequences are real and which are fantasies.

Coupled with the editing, Diane Keaton's fabulous, unforgettable performance and you have one blockbuster experience which begins in tension and builds steadily, deliberately, nerve-wrackingly to the final bloody conclusion.

Her background includes an Archie Bunker-type family, a messed up, airline stewardess sister, and a lost love. These add up to a considered choice of suicide. But some of life is too sweet to "snuff it" yet. So when you cannot find love in any sense you want, you look for something else. This seems to be her choice, rather than the unstated alternative of trying again in a slightly different way.

Looking for Mr Goodbar then explores what often happens (and remember this is just the Hollywood version) as a result or verdict of her choice.

The "me" generation's attitudes become a complex network of escape and are pampered by the booze, the dope, the discos, and the people benefiting from its exploitation.

This is not to say that people should not get to know themselves. Nor is it to say that people who belong to the "me" generation are evil or bad. They are simply in for a rough time as a result of their choice. Their experiences of joy are much more immediate and not as lasting. As well, the energy expended on the here-and-now in discos and the like, is wasted in the end result.

The young woman in question does phenomenal work (and work classified as "good") with deaf children during the day. She definitely has much to offer, but she chooses only to

so the safe way--in the daylight, with people much younger than herself.

The Keaton character rejects two forms of love later in the movie (one traditional and ultimately schizo from a social worker, but the other a stud turned tender and understanding who she might have been able to cope with when he returned, seemingly for good). But she remains true to her non-committal self. The emotional and mental strain is relieved immediately by sex and gradually by dope, music and booze. All cover up the longing for true love.

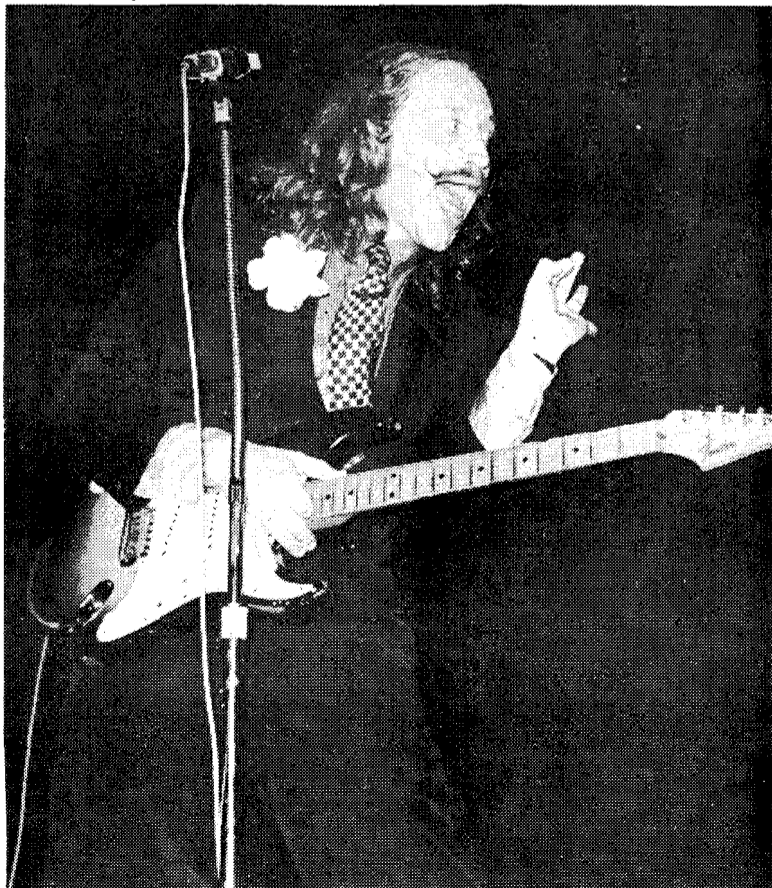
There is so much to this movie that one could write a book (in fact, that's where the idea originated). The point is that the Keaton character is rarely mentioned

by name, so she symbolizes many people today. And although her way is the trendy way to be, it is ultimately crazy and ugly in a destructive, negative sense. At least, that is what the film seems to be saying.

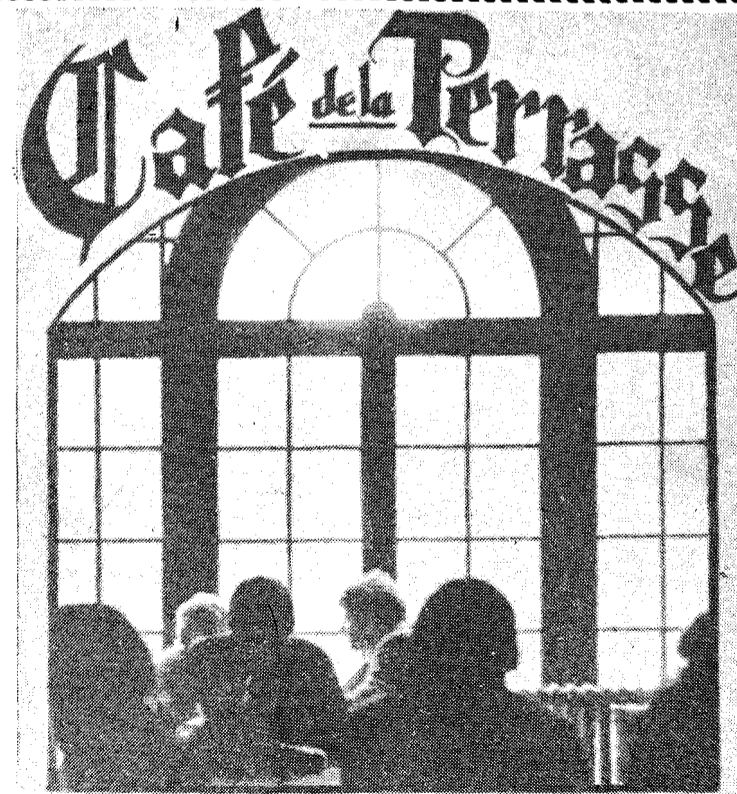
What is says is important and relevant, and is stated most articulately. However, like most moralistic films, it offers little or no solution, or alternative. It merely states its case.

The audience is left to interpret and decide what must be done (if anything) about the present over-balance in our society today towards the "me" and away from the "us".

Looking for Mr. Goodbar is an outstanding movie, but you will not know why until it finally dawns on you the day after you see it.



David Wilcox at the Queensbury Arms.



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Friday and Saturday, Nov. 18/19

9:00 p.m.

admission \$1.25

## On Campus

**Unexpected Pleasures:** paintings by senior citizens at Glendon Art Gallery from Oct. 27 to Nov. 27. Free admission, 487-5251. Mon. to Thurs. 11 a.m. to 5 p.m. and 8 to 10 p.m. Fri. 11 a.m. to 5 p.m. Sun. 2 to 5 p.m. Closed Saturday.

**Review of Reviews:** vaudeville and popular musical theatre in Canada. Department of Theatre, Faculty of Fine Arts, Mon. Nov. 21 to Fri. Nov. 25, 8 p.m. and matinées on Mon. Nov. 21, Wed. Nov. 23, and Fri. Nov. 25, 5 p.m. in McLoughlin Hall, Keele St. campus of York main. Tickets 667-2370, Burton Auditorium box office, Mon. to Fri. 11 a.m. to 2 p.m.



Buffy Sainte-Marie at El Mocambo Tavern.

## Nightclubs

**Desperado** at Nickelodeon, Yonge St. at Dundas Square 362-1453.

**The Lisa Hartt Band** at Midwich Cuckoo, 240 Jarvis St. N. of Dundas E. 363-9088.

**Joe Hall and Mendelson Joe** at Horseshoe Tavern, 368 Queen St. W. at Spadina.

**Small Wonder** at Gasworks, 585 Yonge St., N. of Wellesley.

**Buffy Ste. Marie/Michael Stanley Band** at upstairs El Mocambo, 464 Spadina Av. at College. **Quadrant** is downstairs.

**The Boy Friends** at Chimney, 579 Yonge St. N. of Wellesley.

**Sledge** at Larry's Hideaway, 121 Carlton at Jarvis, 924-5791.

**Streetheart** at Piccadilly Tube, 316 Yonge St. N. of Dundas.

**Dave Bradstreet** at Riverboat, 134 Yorkville Av. near Avenue Rd. 922-6216.

**Dizzy Gillespie** at Colonial Tavern, 203 Yonge St. N. of Queen. 363-6168.

**The Louisiana Joymakers** at Grossman's Tavern, 379 Spadina Av. Fri. and Sat.

**David Wilcox and the Teddy Bears** at Queensbury Arms, 1212 Weston Rd.

**Farmer** at the Backstage, 1926 Lakeshore Blvd. W.

**Gary Binstead Quartet** at George's Spaghetti House, 290 Dundas St. E.

**Chet Baker Quartet** at Bourbon St. 180 Queen St. W.

**Jim Galloway's Metro Stompers** at Harbourfront

Jazz Club on Sun. Nov. 13 at 7:30 p.m. 235 Queen's Quay W. 364-5665.

**John Hammond** at Basin Street, 180 Queen St. W.

**Susan Cogan** at Egerton's, 70 Gerrard St. E. at Church

**Ian Thomas Band** at Geronimo's, Black Hawk Motel Inn, Yonge and Elgin Mills, Richmond Hill.

**The Original Bagel Bebop Band** at Club David's 16 Phipps St.

**Pockets** at Knob Hill, 2787 Eglinton E. at Danforth.

**Stromcrow** at New Shamrock Hotel, 280 Coxwell at Gerrard St. 466-3763.

## Live Theatre

**Desperados:** Carol Bolt's fast-paced comedy-drama, opening the season at Toronto Free Theatre. **Continues to Nov. 13.** Tues. to Sat. at 8:30 p.m. Sat. and Sun. matinee at 2:30 p.m. Tickets range from \$3.50 to \$6. Subscriptions for the series available. 368-2856.

**Relatively Speaking:** Tim Fort directs Toronto Truck Theatre in Alan Ayckbourn's comedy **continuing to Nov. 20.** Wed. to Fri. and Sun. at 8:30 p.m., Sat. at 7 and 9:30 p.m. Tickets Wed. Thurs. and Sun. \$4, Fri. and Sat. \$5, students and senior citizens \$1 discount. Colonnade Theatre, 131 Bloor St. W. 922-0084.

**The Dismissal:** A new play by James Reaney. Presented by The NDWT Company, to Dec. 3, Mon. to Sat. at 8:30 p.m. Wed. matinee at 1:30 p.m. and Sat. matinee at 2:30 p.m. Tickets \$6, students \$3. Hart House Theatre, University of Toronto. 536-9255.

**Laura:** Dragon Drama Group Ontario presents a play adapted by Vera Caspary and George Sklar, from the Caspary suspense novel. **Nov. 10, 11, 12, 17, 18 and 19** at 8 p.m. Tickets \$4, students and senior citizens \$2. Homemade Theatre, 4 Maitland St. Reservations 245-5785.

**My Fair Lady:** Edward Mulhare and Anne Rogers star in Lerner and Loewe's My Fair Lady, a musical comedy adapted from Bernard Shaw's Pygmalion. **Nov. 10 to 12,** Mon. to Sat. at 8:30 p.m. Wed. and Sat. matinees at 2 p.m. \$4 to \$12.50. O'Keefe Centre, Front and Yonge Sts. Reservations 363-6633.

**Summer and Smoke:** Tennessee Williams' drama is the second production of the season for Stage Centre Productions. **Nov. 10 to 26,** Thurs. to Sun. at 8:30 p.m. Tickets \$4, senior citizens \$3. Fairview Library Theatre, 35 Fairview Mall Dr. Reservations 225-6550.

**Kaspar:** Peter Handke's play is presented by Theatre Passe Muraille and stars Jack Wetherall and Miguel Fernandes. **Opens Nov. 10 for an indefinite run.** Tues. to Sat. at 8:30 p.m., Sun. at 2 p.m. Tickets range from \$3.50 to \$5. matinee pay what you can. Cafe Soho, 334 Queen St. W. Reservations 363-8988.

## on tap

by Rob Williams

**Butterflies Are Free:** Leonard Gershe's comedy. **Nov. 10 to 12 and Nov. 16 to 19** at 8:30 p.m. Tickets Wed. and Thurs. \$3, Fri. and Sat. \$3.50. The Studio Theatre, Seneca College, 1750 Finch Av. E. Reservations 491-8877.

**The Shoemakers' Holiday:** Thomas Dekker's tale is the season opener for Toronto Arts Production. **To Nov. 12,** Mon. to Sat. at 8 p.m. Sat. matinee at 2 p.m. Tickets Mon to Thurs. \$4.50, \$6.50 and \$8. Fri. and Sat. \$5, \$7 and \$8.50, matinees \$3.50, \$5, and \$6.50. Theatre, St. Lawrence Centre, 27 Front St. E. 366-7723.

**Jekyll Play Hyde:** Paul Bettis directs Richard McKenna and Bruce Vavrina in a drama **continuing for an indefinite run,** Wed. to Sun. at 9 p.m. Admission \$1. Theatre Second Floor, 86 Parliament St. 364-4025.



STORMCROW

## Concerts

**Carl and Vicky:** Guitar-flute duo offer a light program of flamenco and classical music on **Nov. 10** from 5 to 7 p.m. Galleria mall, Toronto Eaton Centre Yonge and Dundas Sts. Free.

**Eaton Centre Jazz:** Toronto Eaton Centre, Yonge and Dundas Sts. There's a free jazz concert every Friday from 5 to 7 p.m. **Norm Amadio Quintet** moves in **Nov. 11.**

**Brian Way** at Harbourfront Theatre 235 Queen's Quay W. on **Sun. Nov. 13,** 3 p.m. Free.

**Eaton Centre Folk:** A series of free folk concerts in the mall of the Toronto Eaton Centre, continues on Mondays from 5 to 7 p.m. **Nov. 14** Melissa Pedersen Yonge and Dundas Sts. Free.

**The Hollies,** with Sherbet, at Massey Hall on **Mon. Nov. 14** at 8 p.m. Tickets \$7.70, \$6.60, \$5.50. On sale now.

**Toronto's Mosaic:** A series of multi-cultural performances in the mall of the Toronto Eaton Centre on Tuesdays from 5 to 7 p.m. **Nov. 15,** Edouard & Micha. Yonge and Dundas Sts.

Free.

**Count Basie & His Orchestra** at Minkler Auditorium Seneca College, on **Wed. Nov. 16,** 8:30 p.m. \$7, \$8.

**Styx with Prism** at MLG Concert Bowl, on **Thurs. Nov. 17,** 8 p.m. \$7.70, on sale now.

**The Good Brothers** with **Joan Allen Cameron** at Massey Hall, on **Fri. Nov. 18** at 8:30 p.m. \$6.50, \$5.50 \$4.50. Available now.

**Tower of Power** at Queen Elizabeth Theatre on **Fri. Nov. 18** at 7 p.m. \$7.50. On sale now.

**Weather Report** at Con. Hall, U of T, on **Sun. Nov. 27,** 6:30 and 8:30 p.m. \$6.75 in advance, \$7.50 at door. Available now.

**Cano** at Con Hall, U of T, on **Sun. Dec. 4** 9 p.m. \$5 advance, \$5.50 at door. On sale now.

**Maynard Ferguson & His Orchestra** at Minkler Auditorium, Seneca College, on **Fri. Dec. 9** and **Sat. Dec. 10** 8:30 p.m. \$7 & \$8.

## Movies

**New Yorker:** 651 Yonge St. 925-6400. Admission \$2.75. \$1.50 for late film every night. Children and senior citizens \$1. **Nov. 10,** The Decameron at 6:30 and 10:20, Medea at 8:30. **Nov. 11,** The Bowie Wonder at 6:30 and 10:30, A Film About Jimi Hendrix at 7:30 and 11:30, Rod Stewart And The Faces at 9:15.

**The Kingsway Theatre:** 3030 Bloor St. W. at Royal York subway. Admission \$2. **Nov. 10,** Charly at 7 and 10:30, Goodbye Gemini at 8:45. **Nov. 11 and 12,** Greased Lightning at 7 and 10:40, Outlaw Blues at 8:50.

**The Screening Room:** **Kingsway Cinema II:** 3030 Bloor St. W. at Royal York subway. 236-2437. Admission \$1.99. **Nov. 10 to 16,** Dr. Zhivago with Julie Christie and Omar Sharif.

**University of Toronto Films:** Medical Sciences Auditorium, Queen's Park Cres. at College. 922-9229. **Nov. 10, 11 and 12,** Islands in the Stream at 7 and 10:15, The Last Tycoon at 8:30. Admission \$1.75 for double bill, \$1 at 10 p.m.

**Alfred Hitchcock:** A series of Hitchcock's early films both silent and sound from 1927 to 1938 at the Pool Alex Theatre, 196 Brunswick Av. on **Fri. and Sat. at 8:30 p.m.** Admission \$1.75. **Nov. 11 and 12,** Rich And Strange (1932) with Henry Kendall and Joan Barry.

**Cinema Lumiere:** 290 College and Spadina, 925-9938. **Nov. 10,** Agnes Varda's Le Bonheur at 7:30, Sundays And Cybele at 9. **Nov. 11 and 12,** Pietro Germi's Alfredo, Alfredo at 7:30, Germi's Divorce Italian Style at 9:20.

**The Hollywood Cartoon:** Regus Films presents an animated cartoon retrospective 1908-1960 at Innis College, Sussex and St. George. Admission \$2.50. **Nov. 13,** Popeye and Su-

perman festival at 2 p.m.

**Films at OISE:** 252 Bloor W. **Nov. 10,** Bound For Glory at 7:30, Leadbelly at 9:30. Admission \$2 at 7:30 for both films, \$1.25 at 9:30. Information 961-3035.

**Silents Please:** Innis Town Hall, 2 Sussex at St. George S. of Bloor, 536-7382. \$2.50 **Nov. 13,** Buster Keaton Festival.

**Harbourfront:** at 7:30 p.m. in Harbourfront Cafe, 235 Queen's Quay West. Free. **Nov. 16,** Bethune (1964) The Other Half of the Sky: A China Memoir (1973)

**Dance Sphere:** 519 Church St., 8 p.m. **Nov. 14,** Alvin Ailey: Memories and Visions, Africa Dances.



Bound For Glory at OISE

## Sights and Sounds

**War of 1812:** An exhibit of paintings, drawings, aquatints, lithographs, engravings and etchings of the War of 1812, based on eyewitness sketches done by officers and men. **To Dec. 4,** Mon. and Wed. to Sat. at 10 a.m. to 6 p.m., Tues. 10 a.m. to 9 p.m. and Sun. 1 to 9 p.m. Admission \$1, senior citizens 50 cents, students and children 50 cents, family rate \$2, ROM members free. Royal Ontario Museum, 100 Queen's Park Cres.

**Astrology--The Wheel of Fortunes:** Astrology is explained in the new show which goes back to the origins of astrology in ancient Babylonian and Egyptian times to its role in society today, covering claims and methods of the art as well as scientific discoveries and principles. **To Nov. 27,** Tues. to Fri. at 3 and 7:30 p.m. Sat. and Sun. at 1:30, 3 and 7:30 p.m. holidays at 1:30 and 3 p.m. Admission \$1.50. McLoughlin Planetarium.

**Canadian Foreign Investment:** A forum sponsored by the Amnesty International and Toronto Arts Productions focuses on Canadian investment in foreign countries. **Nov. 9** at 8 p.m. Town Hall, St. Lawrence Centre, 27 Front St. W. Free.

**Royal Agricultural Winter Fair:** Auctions, flower shows, food displays and the famous Royal Horse Show highlights this year's annual fair at the Coliseum, Exhibition Place. **Nov. 11 to 19,** Mon. to Sat. 8 a.m. to 10 p.m. Sun. from 10 a.m. to 10 p.m. Admission \$2.50, students \$1.50, children \$1 and senior citizens \$1 on Nov. 11.