

Quebec Question Dominates Conference

by Dorothy Watson
v.p. external

Controversy surrounding the existence of a rival French-language organisation and Quebec's right to self-determination highlighted the 1977 National Union of Students/L'Union Nationale des Etudiants du Québec (NUS) conference, held in Calgary, October 21 through 23. Gisèle Leduc and myself flew to Alberta to join representatives of the student movement from all over Canada in discussion that was of particular interest to us as Glendonites.

There were three main topics which captured 85% of the attention at the con-

ference. The first dealt with L'Association Nationale des Etudiants du Québec (ANEQ) and NUS's recognition of it as a national organization. The implications of this decision would not be too drastic as many countries already have two national students' organizations.

But another perhaps more important question was whether NUS would recognize Québec's right to self-determination, which would not "necessarily mean separation". The workshop was, to say the least, heated and confused, as many students debated on the meaning of "nation" and "self-determination". Du-

ring the workshop, ANEQ delegate Daniel Paquet told Mauril Bélanger, President of University of Ottawa's student association, not to speak French, an action which was not appreciated by U. of O. or Glendon. From this point on, Glendon's francophone delegate Gisèle Leduc spoke "la belle langue" at every possible chance.

Another issue vital to the Glendon delegates was that of ensuring that there would be at least one bilingual executive member on the central committee at all times. It seems unbelievable that a national organization such as NUS would have no representative of

the second major language group in Canada. It was pointed out to the various institutions attending the conference that it is the right of the francophone and bilingual members to be represented on the central committee. However, the motion, which required a two-thirds majority vote, was unsuccessful. Among those to vote against the motion were several Western universities and U. of T.

Student aid and unemployment were also debated at great length. Much of the discussion was repetitive, which tended to downplay the importance of these issues, as NUS and their

strategy for lobbying seems to repeat itself in boring tactics. However, there does remain the old problem; lack of time, resources, and money to launch a successful campaign with a large impact on the intended targets.

Also discussed were many topics relating to individual councils, and their relations with the various student organizations. The issue of L'ANEQ and the national question will be brought to individual councils to vote on in the near future.

These conferences give an excellent opportunity for representatives of our Conference--page 6

3 November 1977

pro tem

Glendon College

Pro Tem Editor Reveals \$9,000 Debt

by Garth Brownscombe
news editor

Editor-in-chief Mark Everard rocked a recent student council meeting with the presentation of Pro Tem's budget, which revealed a total deficit of \$9,295. The councillors present at the October 24 meeting were to listen with horror as Everard revealed that (unless the paper's financial position improves drastically), Pro Tem would be unable to repay the loans that Council had secured to keep the paper solvent.

Outstanding Loans

The budget revealed that the debt was incurred largely by earlier editorships. A \$3,500 loan was taken from the GCSU by last year's editor, Claire Uzielli, to cover a delay in the collection of national advertising revenue. In addition, two years ago an \$8,000 loan was secured from York administration to purchase typesetting equipment. Everard explained that while Pro Tem budgeted for the repayment of this loan, it was caught unprepared by a \$1,200 interest fee also being demanded by administration this year.

"Clearly, the problem is debts incurred in previous years," stated Everard. He further explained that a revenue problem has developed due to a shortage of local advertising.

"On top of that, there has been no increase in national advertising revenue or referendum fees from the students." Pro Tem is presently subsidized by each Glendon student to the tune of \$6.50, and that amount has remained unchanged since 1972.

The GCSU is now endeavouring to recoup its los-

ses by keeping the paper going. "We don't want Pro Tem to go under," stated Cheryl Watson, president of GCSU. She is attempting to have the \$1,200 interest charge on the administration loan eliminated and the terms of the principle repayment shifted. Alumni members are also being encouraged to make donations to Pro Tem's coffers.

Stuart Starbuck and fellow

councillors have begun a campaign to corral advertising from local businesses. While Starbuck claims to have received some "very good responses", revenue has still not materialized.

The financial squeeze should peak in February, when GCSU's resources run out. "We have to come up with a solution by then or we'll be forced to stop publishing," warns Everard.

G.A.A. Holds Strike Vote

by David Moulton

The Graduate Assistants Association (GAA) of York University will hold a strike vote next Tuesday. The meeting, at 4:30 p.m. in the Committee Room, C Wing York Hall, is the latest step in the prolonged attempt of the union to reach an agreement with the administration.

The GAA executive feels it is essential to know the attitudes of the membership regarding strike action before it meets again with the University in the company of an Ontario Department of Labour mediator. Such a mediation meeting

is tentatively scheduled to be held in two weeks time.

The major outstanding issues are remuneration (the University has offered 6.5%; the union wants across the board increases), job security (the University is very hesitant to provide any assurances for future employment to part-time teachers) and extended science worker hours (science T.A.'s have been forced to work long hours without comparable payment). According to union sources, the grievance-arbitration sections have been resolved, but there is still a long way to go to reach a settlement.

Vandals Hit Glendon

One unfortunate result of Hallowe'en was the vandalizing of the maintenance wagon. The grounds crew came in early Tuesday morning to find the tires not simply flat but also slashed. The estimated damage to the vehicle is \$100 which, in these days of cut-backs, is even more troublesome.

Physical plant spokesmen made it clear that they expect a certain number of pranks to occur on October 31. However, wilful destruction of university property is not at all appreciated. For the tire terrorizers, it would have been just as easy to let the air out rather than destroy the tires.

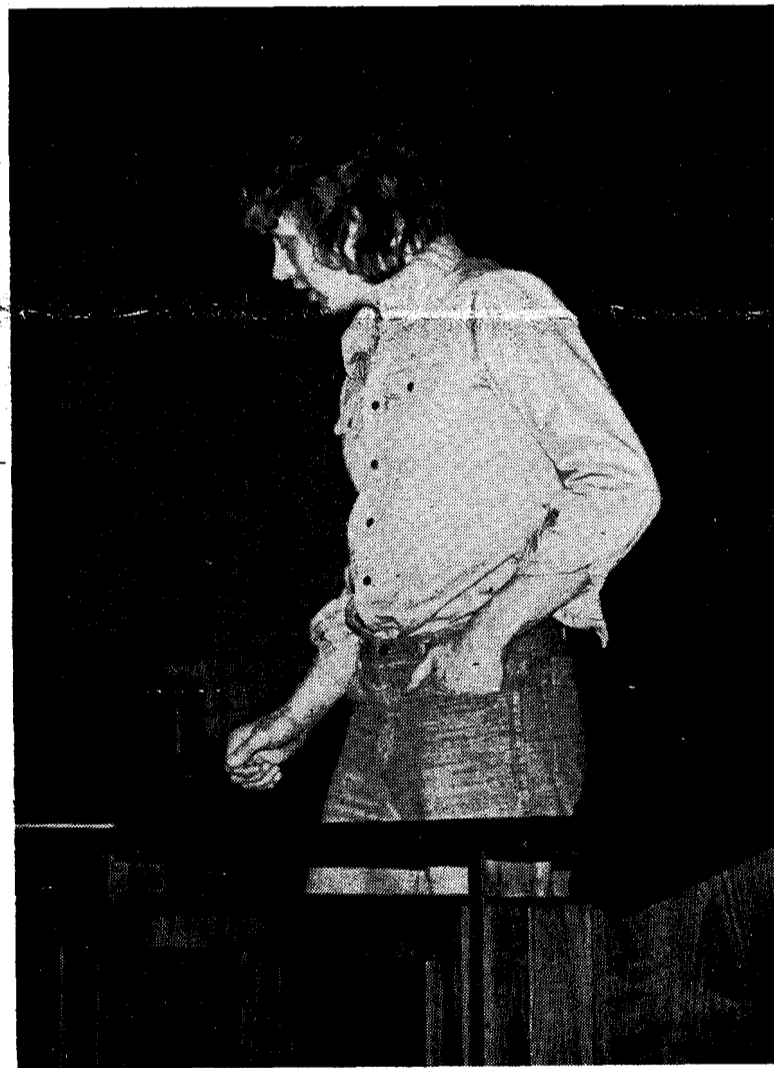


photo by Stephen Lubin

Everard speaking to the GCSU: Would you lend this man \$9,000?

YUSA in Mediation

York University's Staff Association has yet to settle contract negotiations with York administration. Conciliation procedures produced no consensus on either the outstanding issues or salary increases. Mediation was to have occurred on Wednesday, November 2. Failing agreement here, a strike could ensue as early as November 4.

Being forced to go to press before the results of

the mediation meetings were known, Pro Tem was unable to cover the story. A full analysis will appear in next week's edition.

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TAKE A LOOK!

HERE'S THE LATEST

News Bulletin

English Students' Union

The English Student Union has now been formed and a new union rep elected. Perry Malinos has called the first general meeting for Monday, November 7, at 2:15 p.m. (Location to be announced--watch for signs.)

All English majors are invited to attend this very important gathering, at which time we will elect members to the English department committees.

Faculty vs Students

The Glendon faculty will battle the students in a basketball game Thursday 5 November at 1:00 p.m. in Proctor Field House.

B house Mixer

every Thursday
7:30 to 10:00

B house wood common room
beer 50 cents/5 for \$2

GAA Strike Vote

There will be a meeting of graduate teaching assistants to take a strike vote Tuesday 8 November at 4:30 p.m. in the committee room of C wing York Hall.

L'Association de Psychologie

présente
Anthony N. Doob
Professeur de psychologie et de criminologie
Université de Toronto
qui donnera un exposé intitulé

"Criminology and the Exercise of Discretion with Juveniles"

Mardi le 10 novembre, 1977
au
Senior Common Room
à 20h00

Vous Etes Tous
Bienvenus

The Psychology Union

presents
Anthony N. Doob
Professor of Psychology
and Criminology
University of Toronto
who will speak on:

"Criminology and the Exercise of Discretion with Juveniles"

Thursday, Nov. 10, 1977
The Senior Common Room
at 8:00 p.m.

RADIO
GLENDONMUSIC FOR AN
OPEN MIND

P.C.'s Start Campus Group

by Byron Burkholder

This year the Progressive Conservative Party has established a foothold at Glendon and might prove to be a threat to our apparent political balance if other partisan groups don't show an equal amount of vigour. Since September, the Glendon P.C. campus association has acquired fifty members and that number is still growing.

The success in the development of the Conservative group at Glendon is due largely to the leadership of Scott McDougall, second year student at Glendon and president of the Ontario Progressive Conservative Youth Association. At the beginning of the year, he and five or six friends decided to form a P.C. group at Glendon.

Fifteen people attended their well-advertised founding meeting early in October, at which they elected an executive. On the same day of the founding meeting, the fifteen people were able, through personal contact with friends, to enlarge the membership to twenty five. A special drive via an information and recruitment table last Tuesday saw the membership strike fifty. Since membership costs one dollar, a certain amount of commitment to the campus association is required of the member.

SKI DAY

However, the organization stands for more than the enlargement of its membership roll. Three concrete projects in the offing are a ski day and a dance sometime in the new year, and a blood donor clinic whenever it can be arranged.

Although ulterior motives could be devined from the Conservatives' planning of such events, McDougall discounted this. "We hope to improve the quality of student life by sponsoring things like the dance and the ski day," he said. He added that the recruitment table was "just a matter of creating a visible presence on campus."

OFS "Screamers"

McDougall also hopes that the Glendon P.C. Association will provide opportunities for original policy-making; the Tories at Queen's Park want to get

student views on things. One particular topic he would like to open for debate is the government's student assistance program OSAP. "I'm hoping we'll be holding a policy (forum) here...where recommendations can be developed," he said. "We'd like to hear constructive ideas that can

be passed on to the (education) minister." McDougall expressed disdain for approach of the leftist Ontario Federation of Students which is to "just scream" about tuition fees without offering any viable alternatives.

"I don't consider myself

a socialist," McDougall told Pro Tem, expounding his own political views. "I believe in little government is being the best form of government. This is one of my interpretations of Conservative philosophy... There has to be outstanding reasons for government intervention."

Career in Advertising

by Jane Cayley

A career in advertising can send you in many different directions. You may enter account management, research, copywriting, broadcasting, art or media. Therefore, people entering the advertising world have varied skills. Advertising is selling, but it is selling without the benefit of personal contact, thus the basic function of an advertising agency is to create "selling ideas". Selling ideas are not random whims or brain waves--they are based on definite objectives established through the coordination of the agency and the client.

Advertising agencies are a collection of specialists; therefore it is essential to decide what particular job category within an agency is best suited to your talents and aptitudes. Here are some clues as to the nature of the various jobs, and the qualifications needed.

Account Management: Positions in this area require

you to 1) confer with the client to gather information about his/her business and its' problems/opportunities, so as to set mutually agreed policies and goals (Remember Darrin in Bewitched?), 2) Describe the clients' requirements to various agency departments, 3) lead and co-ordinate the departmental efforts to create a plan to meet these requirements, 4) interpret and sell the results back to the client.

Research: A research department is a formalized centre for the gathering, storing, and disseminating of information. A research department will study consumer attitudes and opinions of products advertised. The research department will also assess the products' usage and its' effectiveness. As well, awareness, recall, and attitudes towards specific advertisements or campaigns are measured for their effectiveness. Information is collected from a variety of sources, and findings are

then applied to the needs of the advertiser.

Copywriting: The basic requirements are simply that you must be able to write well. You must have an interest in people. You must have a feeling for sales, and you must be a constant source of ideas. How does one get started? Many copy writers have already had works published, or they have had experience in writing. (Pro Tem could be the start!)

Often, initial experience can be achieved by starting in the mail order and catalogue divisions of large department stores. Many writers are university graduates of varying backgrounds, their common basic qualification is that they are writers first--everything else is secondary.

Advertising careers in broadcasting, art, media and production will be described in next weeks issue. In the meantime, drop in to the Career Centre--our focus this week is careers in advertising.

Course Union Meeting

by Kate Arthur
v.p. academic

An important meeting of course union representatives was held on Thurs. Oct. 20.

We started out with some discussion of the problems that student union reps face. A concern we all share is the difficulty we have getting people out to events. How can union reps know whether they truly represent the students of the department unless those students come to the meetings and make their feelings known. It can be quite discouraging when one calls a course union meeting and only five people turn up. We also discussed the

course evaluation system. We will make attempts to produce the evaluations before students pre-register in the spring. This means we will need a great deal of co-operation and help.

We are still considering ways in which we can combine our forces in order to launch speaking engagements of interest to all students.

To alleviate our financial difficulties W.F. Chee is organizing a faculty vs students basketball game in the field house, Thursday, November 5 at 1:00 p.m. Pitch in and buy a lottery ticket on the final score.

On the faculty team will be Professors Savay, Mc-

Donald (economics), Heinrichs (Pol. Science), Young and Moore (Psych), Pilgrim (History) and Simmons (English). You might win a case of beer if you're lucky.

Above all, what we need is some feedback. If you have any complaints or suggestions, tell your course union rep or me at Student Union offices. If we don't hear anything, we will assume you're happy with what we're doing, and that couldn't be so!

Three More Acclaimed

Glendon Jewish Society

by Marshall Katz and
Ruth Lechem

During the past few weeks, much thought has been given to the idea of setting up a Jewish Society here at Glendon; and having gained the approval of Principal McQueen, we have decided that now is the time to put the question to the college at large. A general meeting will be held some time in the near future

for anyone and everyone to air their views and to present their ideas on this subject.

In order that we start off on the right foot and don't give anyone the wrong impression, here are our aims: to be a campus organization sponsoring speakers, debates, films, social events, you name it--all having a Jewish tone

and open to anyone at all who happens to be interested in Jewish affairs. We definitely do not intend to be a "religious" organization.

This is just a brief preliminary announcement, but watch out for further information, especially regarding the general meeting. For further details, ask in at the GCSU office.

Chief returning officer Tim Whittaker announced Monday that three more people had been acclaimed to positions on the GCSU. The three are Gordon Cochrane, student senator, and Ann Morrison and Jane-Michèle Lowe, first year reps. This leaves council with only two vacancies--general education and part-time reps. According to GCSU president Cheryl Watson, the offices will probably be filled through appointments.

Regards Concernes Sur Une Education En Peril

par Gaston Lavergne

L'école est un endroit où l'on forme l'étudiant à accepter et à subir la société dans laquelle il vit?

Voilà la question qui m'est venue à l'esprit après avoir lu un essai sur l'éducation d'Yvan Illich.

Selon lui sans école, l'enfant ne pourrait vivre dans notre société, car il ne pourrait s'assimiler au mode de vie de ses semblables, ne différenciant pas les conséquences de la vie moderne, qu'est notre société de sur-abondance. Il ne pourrait pas développer les anti-corps nécessaires à sa survie dans cette jungle humaine. Donc l'école sert d'immunisant pour l'entrée de l'enfant dans notre monde.

Ceci m'apparaît juste, car tous nous allons à l'école depuis notre plus jeune âge (Pré-maternelle, maternelle, primaire) plus ou moins longtemps, les uns que les autres. Le rôle de l'école, sera de nous apprendre de nouvelles matières, qui devraient nous initier à la vie de tous les jours, mais qui en fait ne font qu'endormir le mal, pour nous initier à un autre rôle social qu'est celui de travailleur-consommateur. Donc jusqu'ici l'école ne fait que nous donner la connaissance nécessaire pour que l'on puisse travailler et consommer et de faite enrichir le beau monde. (Bourgeoisie)

Car rendu à la fin du secondaire, "heureux sera celui qui trouvera sa voie et son bonheur dans l'ignorance," parce qu'il ne se posera plus de vaines questions inutiles pour lui-même et la société. Cette société ayant tout prévu dans le code du travail et de la consommation inutile et abusive. Que de ketaineries feront son bonheur, mais que de travail devra-t-il fournir pour ces ketaineries, ainsi que de sueur dépensé vainement, mais en revanche, beaucoup de bonheur il aura de ne plus penser, n'ayant plus le temps; tout en nourrissant sa soif de frustration, dans l'immédiat de la facilité de bien matérielle désuet.

"Malheureux sera celui qui ne pourra trouver sa voie et son bonheur dans l'ignorance ou le travail immédiat," car il ne pourra faire autrement que de retourner à l'école, (monopolisateur du savoir officiel) la société ayant jugé, qu'il n'était pas assez instruit au assimilé pour faire ce qu'il voulait. La beaucoup de contraintes l'attendront dans ces établissements scolaires que l'on appelle CEGEP et université. Premièrement on l'obligera ou il s'obligera à prendre des cours plus ou moins intéressants, qui lui seront inutiles dans l'immédiat ou dans le futur, car là où il n'y a pas d'intérêt, il n'y a pas d'apprentissage possible.

Deuxièmement, qu'elles frustrations que d'avoir des

cours qui auraient pu être intéressants, alors que ceux ou celles qui les donnent sont des capotés (extrémiste de gauche ou de droite, des ignorants baccalariats obtenus à la sauvette ou par intérêt) ou des censurées personne n'étant pas libre d'enseigner ce qu'elles pensent à cause de la restriction des programmes à suivre, de l'ignorance totale des étudiants sur le sujet concerné, ou de la non participation, et surtout de la censure de

l'Etat, débiteur de l'éducation.

Car l'art de la compréhension et du libéralisme intellectuelle de la part de nos professeurs, ne devrait-il pas être appliqués de façon à capter l'intérêt des étudiants? Malheureusement ce n'est pas le cas dans la plupart de nos institutions.

Troisièmement, qu'elle indignation pour l'étudiant, que le système de pointages pratiqué dans les insti-

tutions. Il ne sert qu'à l'élimination de candidats trop nombreux pour les postes offerts, ainsi qu'au repêchage satisfaisant les intérêts monétaire et idéaliste de la minorité qui détiennent les portes, (Barreau, Ordre des Médecin, Association D'Ingénieurs, etc. etc.) car la connaissance d'un individu ne peut s'évaluer à partir d'examen stressant pouvant apporter un blocage psychologique de la part de l'étudiant, vue la nervosité et

l'enjeu ou par des travaux obligatoires; mais plutôt par des recherches, des rencontres et des discussions sur des sujets qui captent l'intérêt et la soif de savoir de l'étudiant.

Ainsi est fait notre système d'éducation, et de cette essence il en est malade; seule nous, pouvons lui procurer les remèdes dont il a besoins. C'est à nous l'étudiant de lui apporter le bon diagnostic.

Through a Looking Glass Gladly

par Pierre Robitaille

Les utilités sociales et les formes des pièces de verreries sont aussi variées que les cultures et les âges qui les ont conçues-- depuis les contenants de poudre de riz de la dynastie Ch'ing jusqu'aux délicates lentilles utilisées en recherche scientifique.

Dans ses apparences les plus familières, telles les bouteilles ou les coupes, le verre est demeuré, au cours des siècles, un médium démonstratif des styles et de l'esthétique exprimés à travers l'objet pratique.

Cette exposition initiée par le musée Royal de l'Ontario (ROM) rassemble 5,000 pièces représentant l'étendue des méthodes d'utilisation du verre à travers l'histoire humaine. On y retrouve des exemples primitifs et fascinants de verre volcaniques sous forme d'outils, de verre grossièrement taillé de l'an-



ROM
Royal Ontario Museum

cienne Egypte, des cratères sophistiqués des époques grecques et romaines, de la pâte chinoise imitant exquisement le jade ou la porcelaine et tous les genres que se sont développés

à un moment ou un autre en Europe, aux états-unis et au Canada. Les perles de verres popularisées par les Indiens ont été incluses dans un montage de vêtements des tribus de l'ouest.

Parmi les morceaux Canadiens on remarque la tendance contemporaine des studios de créations. Les artisans entraînés dans les collèges d'art, les Beaux-Arts et les autres institutions produisent surtout un verre épais, généralement coloré, dans les formes du vase, des poids pour papier et des gobelets. On relève fréquemment l'influence des "design" de l'art nouveau dans les trainées de couleurs et le finis iridéscent.

La jarre à confiture que j'ai trouvée dans une niche, reflète outre une certaine parenté avec une association anti-gastronomique reconnue le modèle typique de contenant inventé par John L. Mason en 1858.

Les Canadiens Sont La

par Marie-Gisèle Leduc

Cette semaine, le Collège St-Jean est à l'honneur. Eh oui, il se trouve que l'Université de l'Alberta a une faculté francophone située à Edmonton. Le Collège St-Jean regroupe 240 étudiants dont 180 à temps plein; la plupart venant de l'Alberta et de la Colombie-Canadienne.

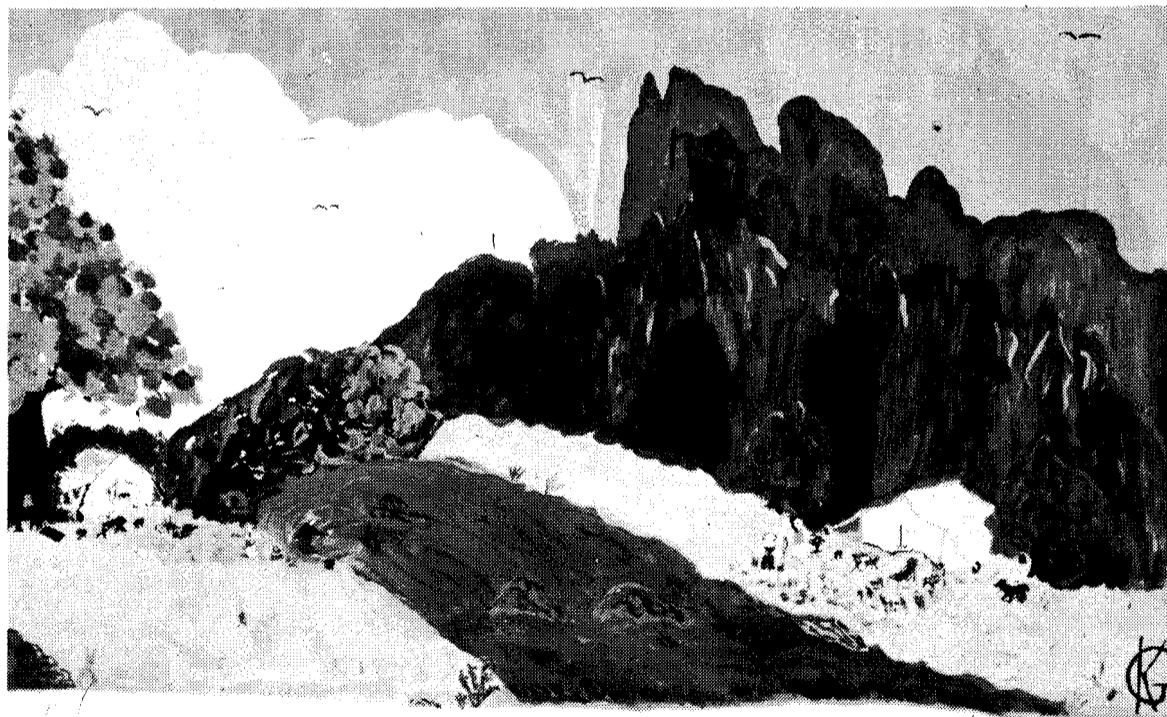
Ce collège est plus qu'une institution académique, c'est un centre socio-culturel qui est conscient de sa responsabilité envers tous les franco-albertains et spécialement ceux de la région d'Edmonton.

Cette faculté des sciences humaines dispense tout son enseignement en français et l'accent est mis sur sa faculté d'Education, ceci dû à la nécessité d'assurer une continuité, surtout dans l'enseignement du français.

Le campus St-Jean est séparé de celui de l'Université de l'Alberta. Il se situe dans le quartier francophone d'Edmonton. Fait social intéressant, depuis une dizaine d'années, les francophones de cette ville sont en train de se regrouper dans un même quartier, ce qui facilite de plus en plus leurs activités socio-culturelles et linguistiques.

Donc, St-Jean continue d'assurer le fait francophone dans l'ouest du pays avec une vitalité et un optimisme qui feraient sûrement rougir plusieurs franco-ontariens.

La semaine prochaine, je vous ferez connaître le Collège St-Boniface.



Art de troisième âge exhibé présentement à la Galerie de Glendon.

Moliere En Visite

par Pierre Robitaille

Pour nous offrir une soirée rafraichissante, jusqu'à Glendon, le Théâtre Populaire de Québec a apporté dans son baluchon l'esprit de Molière.

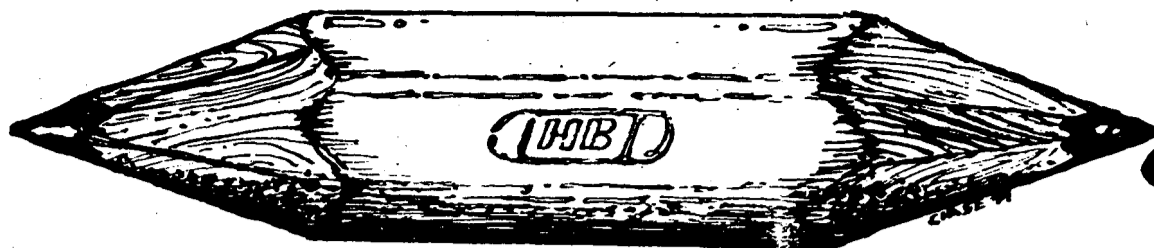
Empruntant l'allure d'un théâtre ambulatoire, le spectacle s'installe tambour et trompette au coeur d'un bourg de la Neuve-France.

Tout ce petit monde bigarré, affairé mais talentueux en diable plante tréteaux, déroule des toiles peintes aux illustrations naïves et secoue des nippes d'étoffes du pays. Touche ingénieuse d'un pittoresque frappant, le coche devient domaine, coté cour, où s'engouffrent les personnages; de temps à autres les comédiens dé-

bordent des coulisses pour regarder les jeux de leurs confrères tandis qu'un xylophone souligne les idées et le tambour appuie les coups de bâtons. Avec eux, s'installent une verve et une bonne humeur communicative, sans chance de répis, Jean Gascon a mis considérablement sur l'aspect visuel, ça grouille sans arrêt là-dedans et à regarder Sganarelle tater les tétons de la nourrice on dédaigne quelquefois l'humour débridé du texte.

On a choisi d'animer deux pièces courtes de Molière; la farce du Médecin Volant et la comédie Le Médecin Malgré Lui. En effet la première n'est rien de moins qu'une ébauche de jeunesse de la deuxième, cadette celle-là du Misanthrope. Avec le Médecin Volant, Molière s'inspire des traditions populaires des simagrées de la Comedia dell'Arte et fait la charge avec infiniment d'esprit et d'emportement Molière--page 6

Letters



Letters

Questioning the Deans Action

Dear editor:

I was informed today that the don of my house (E Wood) has been severely reprimanded and denied eating privileges for two weeks, and in fact that his acceptability as a don is in question. I have heard several different accounts of the events that lead to this reprimand, and, given that my sources could be biased, it still seems that the situation has been blown way out of proportion. The evidence used to justify this action by the dean must have been very shaky indeed.

There are two facets of the whole episode that disturb me deeply. First, since my arrival at Glendon, I have seen many allusions to the "Glendon community". It seems to me that anyone seriously interested in maintaining any sense of community on campus would have to consult those students most directly affected by a don

before threatening any action against him. I for one have not been asked my opinion on Dave Moulton's behaviour as a don, and I am sure that very few of my fellow house members have either.

I should say (although it is irrelevant to the question at hand) that in my dealings with Dave he has been both fair and helpful and that he seems to be able to strike the compromise between advisor and friend that makes for an excellent don. Taking these factors into account the dean's measures appear both hasty and ill considered.

Above and beyond the reprimand, I wonder whether the punishment is worthy of the crime. I was I believe ten the last time I was sent to bed without supper. That the dean has seen fit to deal with one of his dons in this fashion pushes the whole matter through the ridiculous into the su-

blime.

That Dave has on such questionable grounds, without consultation with his fellow residents of E house, been subjected to such a juvenile punishment points to his rather shoddy treatment by the dean and/or whoever may have pressured him into such action. I for one would like to register my objection.
Yours sincerely,
K. Ian MacAdam

North Bay Nora

To the editor:

I most sincerely object to the behaviour of the Pro Tem editorial staff, and in particular, their antics at the recent 'E' house Hal-lowe'en bash.

The never-ceasing barrage of insults emanating from these half-wits are based only on vicious rumours and outright lies. They should cease and desist immediately.

North Bay Nora

PS Of course, the boys do get it right the odd time. Carol really does have plunger lips.

Blintz's Mailbag

To the editor:

Study hard and you'll get ahead.

Every Mother's Son

To the editor:

I've been hard while I studied for five years, and I still haven't gotten a head.
Al Lysaght

To the editor:

Just a letter to let you know that we are available on weekends--if you know of anyone that needs football goal posts, give us a call.

Brian Barber &
Ian Waters

PS We also double as flagpoles.

To the editor:

If the chorus of "Antigone" needs virgins, I'd like to apply--Barb's a write-off.
Garth Brownscome

To the editor:

Joe said he'd protect me but I'm still very scared. Please sir, don't let those big bullies hurt me. I don't like to get hurt--I even cried when I had my ear pierced.
Ed Boyd

To the editor:

I don't know who the Donuts are, but if they'll come to my room, I'll cream-fill them.
Jack Meoff

Waisting Away Again

To the Dean:

Please feed me Joe, I'm starving. I've had to survive on cheese Dogs and

sardines for days now. I'm even starting to smell worse than usual.

Wasting Away,
Dave

inside these pearly gates

by Brian Barber

Gosh golly there, journalism fans. My mom didn't like my column last week. As a matter of fact, she's threatened to stop making my lunches and darn my socks if I don't stop writing such ungodly filth. Not only that, but I am now told that another female (a member of this college, no less), has threatened my physical well-being, and all because I used the word "tits" in my story a week ago.

It's obvious that this situation will have to be rectified if I intend to carry on as my healthy, well-fed

and fully-clothed self.

So, from now on I promise not to use that naughty word. Honest. Cross my heart and hope to die.

However, that leaves me at a loss as to what I can safely use to describe that part of the female anatomy without raising any more poop. Your suggestions are invited.

Social Notes

The Hallelujah Choir and Chorus is auditioning new members all this week. If you can sing and shout "Amen", or if you look like Jesus Christ or Mary Mag-

dalene, come on out. Auditions take place in the Senior Common Room every week day from noon to 1 p.m.
(Please, no Communists.)

Lost: One large black and white soccer ball, in the Café de la Terrasse on Tuesday, or Wednesday, or maybe even Thursday of last week. If found, return to Stephen Lubin, c/o The Glendon Boozers Soccer Club. Just Slightly Underneath The Third Table From The Right, Café de la Terrasse, Glendon College.

The Electron Microscope Club is holding its annual "Formaldehyde and Cheese Night" on November 6. All members, be they past, present or future, are invited to attend. Electrons will be supplied.

Safety and Security Services here at Glendon are in need of more trained Bic Pen operators. If you've had at least five years experience with using a Bic Pen to write license numbers down on yellow paper, you could qualify for a high-paying and exciting

career as part of their staff. Act now.

If you are an experienced bank robber and con man, Pro Tem is looking for you. A recent shortage of cash is threatening this tabloid with bankruptcy and has created an opening for a fully qualified financial administrator (if you get our drift). Commission: Twenty-five per cent. Fringe Benefits: We promise not to print your name on the masthead or publish your picture in The Text Pistols.

the tread mill

by Bill Hepburn

There are many times in the course of one's life that may seem rather boring. There's nothing to do, nowhere to go and no one to meet. What are you going to do?

Have you ever thought about 'falling in love'?

No, I don't mean that kind of love. Not the type where you spend all your valuable time with her. Different from the kind that has you all gooeey-eyed and light-headed. Far from the form that sees you making plans for the future.

What I am talking about is the sort of love that comes and goes like the wind. It strikes you in the blink of an eye while the

very next blink puts out the fire.

This type of love can be best described as an Instantaneous Infatuation.

Instantaneous Infatuation is an excellent outlet for those who are having problems. It requires no skills no lines, no sweet-talk and no smooth action. Anyone can join in its spirit.

Just think about it for a moment. This technique for falling in love eliminates all those detestable little quirks that follow in the wake of that other type of love. No more sweaty palms, no more twisted tongue, and no more blushing face. All that is required is a good eye and a good location.

Any area that has a steady stream of people will suffice, unless you are really desperate in which case you will have to use much more discretion as to choice of location.

The objective of Instantaneous Infatuation is to 'fall in love' with someone, but only for a moment or two.

As you locate yourself in a strategic area you keep a sharp eye out for any beautiful person with whom you will spend those precious few moments. Quickly you let your mind go. You fantasize. She's yours, except that she doesn't know it.

This is the beauty of such a love. All the time you stare and fantasize no one will know it, not even the

girl you are currently sitting with, while sweating at the palms as you make small talk.

You have just 'fallen in love' with the girl who has now passed from your sight.

There is no let-down, no lurking in the shadows, and no talk behind your back. She does you no wrong, never argues, let alone talk back. She is a queen among queens.

For those new to this type of love I have decided that I will pass along to you my favorite 'falling in love' locations.

Have you ever noticed all those jocks on the little platform in the Dining Hall? You guessed it! A

great spot for 'falling in love'. Or how about those studious young fellows in the library? Now you're catching on.

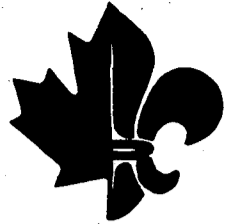
And lastly, this is for those who are really desperate. Try a trip down Yonge St. I know, because I spend a great deal of time there.

My record, to be recorded in Guinness Book of World Records: 'fell in love' 125 times in one day. Seem like a lot? My secret is I'm easily pleased.

PS I know I haven't offended any girls, because they seem to occupy much of the good available looking areas doing exactly the same.

Hope you fall in love today, I know I did.

Pro Tem



Glendon College,
York University
2275 Bayview Avenue
Toronto, Ontario
M4N 3M6

Pro Tem is the independent weekly newspaper of Glendon College. Founded in 1962 as the original student publication of York University, it has been a member of the Canadian University Press since 1967. **Pro Tem** strives to be autonomous of both university administration and student government, and all copy and photographs are the sole responsibility of the editorial staff. Editorial offices are located in Glendon Hall. Telephone: 487-6133. **Pro Tem** is printed by Webman Limited, Guelph, Ontario. Circulation: 4,000, including Glendon and main campuses of York University. National advertising is handled by Youthstream, 307 Davenport Rd. Toronto.

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NUS Conference

CALGARY (CUP)--Unemployment emerged as the top priority for research and action at the National Union of Students conference here Oct. 23.

Other issues discussed included student aid, education cutbacks and the NUS merger with AOSC, a student travel service. The recognition of the Quebec student union also grabbed delegate attention for part of the conference.

On the unemployment issue, delegates mapped out a campaign that is to culminate in general meetings and educational work in late February. A meeting with the prime minister is planned to voice student concern about the economy and students' place within it. The work is to be organized locally, with regional and national co-ordination.

Student aid is to receive research attention and a petition will be presented to the Canada Student Loans Plan plenary group asking for changes in the program. The plenary group is the body that determines national student aid policy, and the program is being reviewed at present.

NUS approved a merger with the Association of Student Council in its first move to add concrete services to the NUS portfolio.

AOSC, which operates a student travel service, has more than double the NUS membership. The AOSC general meeting is expected to agree to the plan developed at the NUS conference.

The debate about whether to recognize the Quebec student union as NUS' equal as a national student union drew varied responses. For the most part, delegates agreed with the principle, although the debate broke down on procedural problems that culminated with the decision being postponed to a January mail vote that is to follow local debate on the issue.

Despite the myriad of motions passed at the conference, delegates and staff of the national union left the conference largely dissatisfied with the results of the weekend meeting.

A lack of focus and direction was recognized by some, but most had little idea as to how the problem could be dealt with.

University of British Columbia delegate John DeMarco summarized the conference's effectiveness when he complained about the unemployment strategy in particular: "It seems that there is more we can do in an unemployment campaign, but we just can't get a handle on it."

For all those interested in joining
Sgt. Idi's Lonely Hearts Club Band, a

STAFF MEETING

will take place in the Pro Tem offices
today (Thursday) at 1:30

Topics to be discussed include:
1.the budget
2.the first Pro Tem dance

of the year
3.the Pro Tem ragamuffins
marathon team
4.who brought the beer

you can't argue with a sick mind

by Mark Everard
editor-in-chief

If you had enough time remaining after salivating over "Someday I'm Gonna Smack Your Face" to read the front page, you will have noticed that Pro Tem will soon be in debt to the tune of \$9,000. When you consider that our total budget is only \$14,000, you will realize how big a financial hole we are in.

How did Pro Tem get so far in the red? And how do we propose to get back on our feet? Two very good questions.

The explanation for the debt is pretty straightforward. There are no scandals to report--no expensive staff parties, no absconding with funds, no pre-paid trips to Bermuda. If you're wondering about expense accounts violations, the only violations going on around here are of our decency and, anyhow, our whole expense account wouldn't get you subway fare.

No, the big problems are the debts incurred by past newspapers and the ongoing payments on our typesetting

machines. Specifically, Pro Tem owes \$2,800 this year to main campus on an \$8,000 loan taken out two years ago, and is \$3,500 in debt to council. The GCSU loan was taken out by the 1976-77 version of Pro Tem (remember Clare's stinging editorials?), but no one realized that they couldn't afford to pay it back.

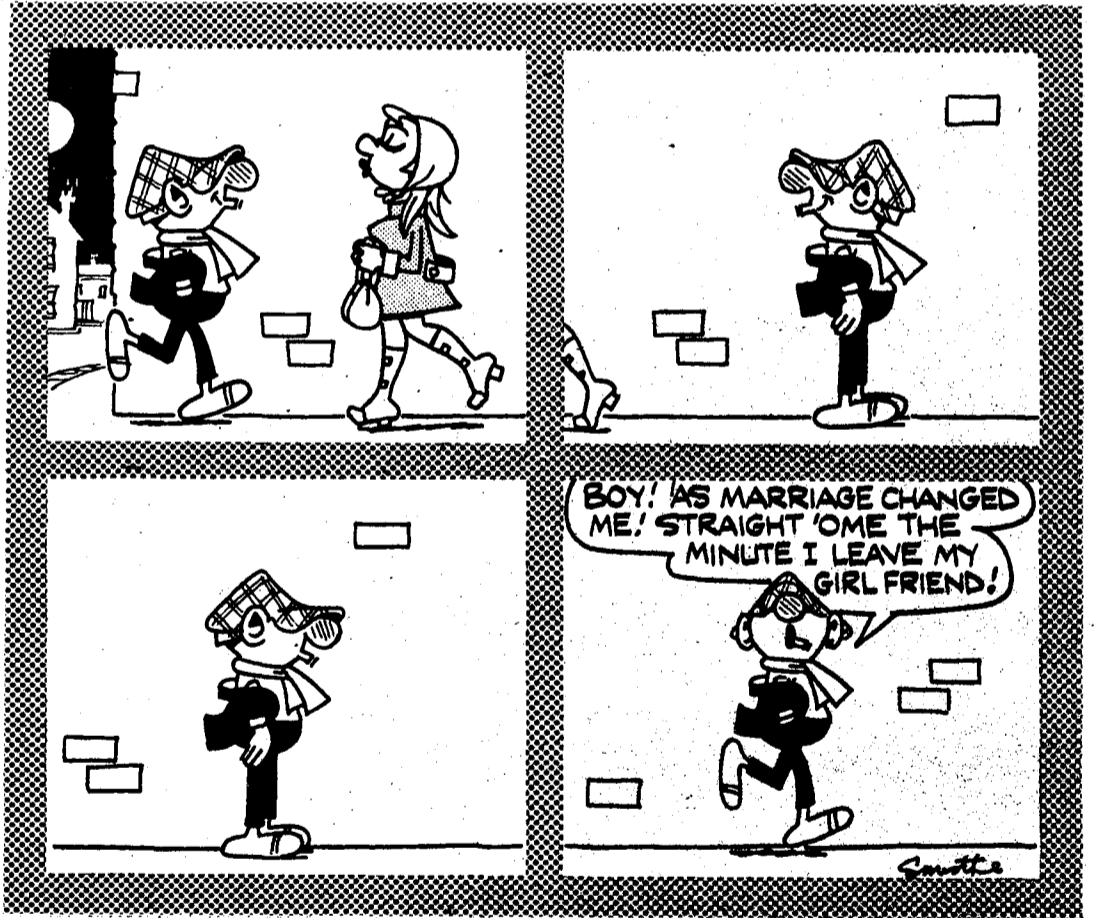
As for the actual week-to-week operations then, we are running near the break even point (absolutely no pun intended, Marshall). Believe it or not, if we didn't have the loans hanging over our heads we would probably be able to make money.

There is a problem with rising expenses. Everything has been done to cut expenses, or at least to keep them at last year's levels. We've even decided not to hire the dancing girls at this year's staff Christmas party. However, some items such as printing and delivery have unavoidably risen in cost. And to top things off, our CUP fees (which ensure our membership in the national student newspaper co-opera-

tion) have gone up by 80%. Another problem is declining revenues. Advertising generated by Youthstream has not risen for three years, and has in fact gone down. As enrolment at Glendon becomes stable once more, we are also faced with a decline in the amount of money we get through student fees. Finally, Pro Tem has never been able to generate a good local advertising campaign.

And therein lies the solution. If we could just generate a bit of the revenue that exists in the businesses and shops in the Glendon sphere of influence we could turn things around. Our attempts to do just this have so far met with no success, due largely to our not being able to find a reliable advertising manager.

And that's that. Sorry it's not very funny, but the subject is not really one that lends itself to levity, and besides, last night's Halloween party was quite a bash.



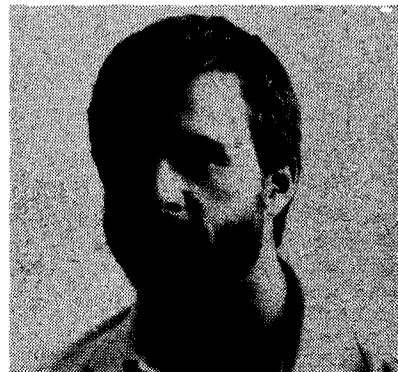
the text pistols

Pro Tem's answer to the in-joke. Since we have been accused of devoting too much ink to stories about ourselves, we thought we'd let you in on the joke by

featuring a different member of the staff each week.

This time around, we zero in on one of the biggest jokers of them all, Dave Gray.

What can we say that has not been said before about Dave? He is in his third year here at Glendon, but



so are a lot of other wimps.

He has landed several important roles in past and present DAP productions,

the most recent being "Love and Maple Syrup". However, we have it on good authority that Dave prefers pain and big whips to the above items.

About two weeks ago, after receiving a compensation cheque for running over his toe with a lawnmower, Dave moved into Ahouse Wood. About one week later he was personally asked by the dean of students to move to another house. That should give you some idea of his level of maturity.

York Imposes Hiring Freeze

TORONTO (CUP)--York University will place a freeze on staff hiring this year as the first step in a reorientation which would see the university specialize "in its areas of excellence."

The suspension is a result of the university's uncertain budgetary outlook, and the need to plan for the future in terms of definite priorities, according to York president H.I. Macdonald. The freeze is also a result of a decrease in first-year enrolment, down almost 400 students from last year. "It's a question of where the slack can be picked up," Macdonald said. "Reducing course options is one, and a hiring suspension is another."

Earlier this year, Macdonald participated in a work group that recommended the university not continue to do "a great number of things," and adopt methods of regular and systematic planning.

Among the other recommendations of the group's report were increasing the size of undergraduate classes and decreasing the number of courses offered to students.

This year's hiring suspension "will undoubtedly lead to a decrease in the number of faculty at York, although it doesn't mean that all vacancies which arise will not be filled."

The suspension occurs while the university is negotiating with the York faculty association. A spokesperson for the faculty

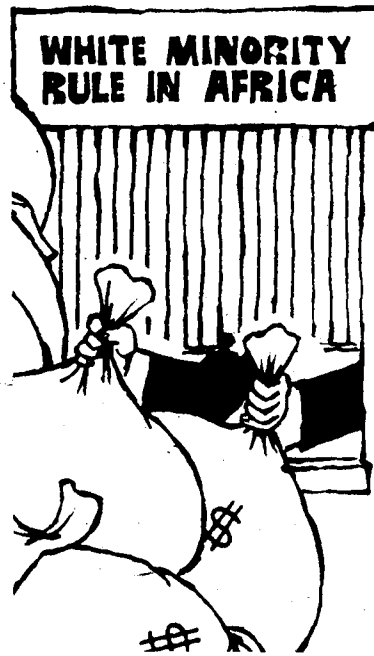
said she was unable to comment at this time beyond saying "it was certainly not a thing we wanted to negotiate or accept."

The suspension "was one of the only ways we saw to meet the growing demands on the budget, for instance, in salaries," said Macdonald.

South African Students Arrested

PRETORIA (CUP)--In a swift move which eroded the few remnants of liberal democracy which still exist in South Africa, the South African government on October 19 banned a host of anti-apartheid groups.

Justice Minister James Kruger closed the leading black newspaper, *The World*, outlawed 18 organizations and announced that between 50 and 70 people, mainly black activists, had been arrested in pre-dawn swoops across the country. In addition, *The World's* editor, Percy Quoboza, was arrested. Police said between 65 and



70 white students from the University of Witwatersrand were arrested last night after they marched from the campus to a post office intending to send a protest telegram to Mr Kruger.

Among the more prominent of the banned organizations are: the Christian Institute, a multi-racial group of clergy and laymen opposed to South Africa's race policies, the Black People's Convention, the Soweto Students' Movement, two national students organizations, as well as the Black Parents Association and the Union of Black Journalists.

Moliere (Continued)

mais si l'auteur a l'intention de bafouer le dogmatisme scholastique ce n'est qu'avec le Médecin malgré lui que sa satire devient personnelle et se pare de la vérité psychologique et de la chaleur humaine qui ont fait de Molière un connaisseur de la nature des hommes; les personnages

sont contrastés, l'intrigue plus habile, moins artificielle. Pour avoir si bien nourri notre plaisir, louons finalement le talent et l'énergie des acteurs parmi lesquels l'indéfatigable Pierre Thériault se signalait.

Conference (Continued)

council to communicate with other institutions. The hospitality of Mount Royal College was greatly appreciated and both delegates from Glendon found the time spent in informal conversation to be as valuable as that spent in the workshops and plenaries.

When the National Union of Students was formed in 1972, it chose as its priorities the transfer of information between students' unions, co-operation on student services, and political research and action. Being a relatively new association NUS has not achieved all its goals, but an increasing permanent staff, regular central committee meetings and general conferences are helping to firmly establish the organization in the eyes of students and the public in general.

New English Chairman

by Debbie Hogarth

He climbed the peak of a rugged escarpment, and, filled with boyish ambition, looked out over the mountainous landscape. He became a free-wheeling bird, soaring through the air at tremendous altitudes, and journeying to distant magical places.

Waldemar Gutwinski, our newly elected Chairman of the English Dept., was born and raised in Nowy Sacz, in the southern part of Poland. It could well be that he did dream of flying over the mountains that he climbed as a boy; for years later, in the summers while he obtained his university degree in Warsaw, he learned to become a glider pilot; and in 1965 he left Poland to travel to the United States. Today, he has put in enough flying time to earn himself a Commercial Pilot's license. He teaches ground school for the York University Flying Club, gives flying lessons at Maple, owns his own Cessna Skyhawk, and has flown and hiked all over the North American continent, including the Rockies, the Maritimes, the Yukon, and the Southern States.

Certainly, the new chairman is a V.I.P.--very interesting person. Not only is it, to use his own words "a bit odd" to find a Chairman of an English Dept. with a Polish accent, but Waldemar is also a language specialist, and practised as a professional lawyer in Warsaw, Poland, before becoming passionately interested in the English



photo by Donn Butler

language, and eventually changing his occupation.

How is it, then, that we at Glendon are fortunate enough to come by this widely and worldly educated man?

Seven years ago, upon completion of his Ph.D. at the University of Connecticut, Waldemar chose Glendon over several other universities from which he had job offers, because he liked the way the department was being run. Begun by Michael Gregory, the English program emphasized three areas of study: literature, language and drama, and was unique to other universities in Canada and the United States.

In Poland, Waldemar earned his M.A. in English Philology while working as a lawyer. There, language and literature were studied together. "You study the language of the text that

constitutes the literature. So if you studied Old English, for example, you would also study something about the language of that period...in this way, you are better able to analyze the language of the literary text."

Offered a fellowship for graduate studies in English he left Poland to study at the University of Connecticut, where he majored in linguistics, specifically, English grammar and stylistics. Here, he also developed an interest in American literature.

With this combined background in literature and language, and the belief that the study of both is closely related, he was easily enthused by the three-fold system of teaching English at Glendon.

My own association with Waldemar Gutwinski before the interview was that he is a Professor of Linguistics-

and a very good one according to a friend who shares his love of language. However, when I asked him if he were a "linguist" he stated that "my specialization in English is on the language side, so I'm sometimes referred to as a linguist, but I think the proper designation here would be Associate Professor of English."

If you're wondering, like I did, who or what a linguist is, Waldemar explained that "a linguist looks at language as a phenomenon--people communicate--and it's quite an involved correlation of speech sounds with concepts.

Linguists, like doctors, usually specialize in one area. Waldemar's area is "discourse structure"--the study of units larger than sentences, i.e. the application of linguistics to the paragraph or the body of a literary text.

Now, if you're still wondering what it's all about, see you in Eng. 254.6 next year!

The thorough, organized manner in which Waldemar handled our interview indicated to me that he will make an excellent chairman. At the beginning of the year, he was elected by a Selection Committee for a three-year term. As chairman, he is primarily responsible for establishing a program. Glendon's English program, as outlined previously, is composed of three integrated areas of study whose overall aim is to teach English as a means

of communication. Waldemar must try to establish courses that will both benefit the Department, and satisfy students' needs.

The chairman's second responsibility is to the faculty of the department. He must structure the teaching hours for each professor, check their teaching loads in terms of the number of students each has in their classes, and allow development time for each professor's special interests and for research.

Then, there are the 'housekeeping' duties, including budgeting, handling administrative issues, and maintaining a liaison with other departments.

Waldemar feels that, as chairman, he is "like an elected politician". He presides over a whole roost of advisory committees, from which he gets "quite a bit of help." Waldemar's wife, Grace Jolly, whom he met in Connecticut, is herself on the Academic Standards Committee and an Associate Professor of English at Glendon.

If you want to talk to Professor Gutwinski, the Department's Administrative Assistant, Jean Rees, is the one to contact. She is in Room C226. Only one word of advice--don't be surprised if, on a fine, sunny fall day, he's difficult to get hold of. No doubt he will be up in the clear blue sky--a freewheeling bird, soaring through the air at tremendous altitudes, and journeying to distant magical places.

Oasis

"The flaws (in a work of art) indicate the process of achieving greater excellence, are deviations from the mathematical that make the work of the hand more attractive than that of the machine, tokens of the humanity that the artist shares with his (audience)". -A.H.Gilbert

"He furnished the world with far more joy than he got back. In the unspoken bargain struck between genius and the rest of us, it is the rest of us who come home with full hands, and in this instance, dancing feet". -Brendan Gill, referring to Cole Porter

Tu dis impitoyable
Que les yeux sont seuls face à l'aube,
Que la nuit humiliée pèse sur ta voix,
Comme les sanglots de ton corps, épars sur tes draps;
Alors que la gerbe de pupiffes choisies,
Alors que le signe choyé de l'attente,
Guettent l'instant!

Tu connais des mots frais, qui enveloppent de leurs ombres
Et rendant des échos, sublimes, et qui sourient!

Les oiseaux, il faut bien qu'ils s'envolent!

Tu m'en dis de très beaux
Qui n'ont pas de panache
Et murmurent doucement
Inexorables
Dans ma tête
Tes oiseaux ont raison et pourtant me dérangent;
Tes oiseaux me dérangent.

Tu dis impitoyable
Le rubis de tes seins que j'oublie,
Que le faune à midi, séparé de sa flûte,
Comme ton corps en sursis, s'endort haletant.
Alors que l'hymne à la joie s'impatiente,
Alors que la danse invertébrée et nuptiale
S'épuise sur le sable incandescent.

Tu connais des soleils par delà les désastres
Des guirlandes de dances qui font envie!

Les voiles, sont bien belles à marée haute!
Tu m'en dis de très blanches,
Qui s'éloignent par couple
Et meurent doucement
Comme une nuée d'anges,
A l'horizon,
De cette vie nouvelle que tu m'inventes;
Ta marée me derange.

Tu dis impitoyable
Que le désir nacré à ta fièvre
Que le soir pourpré sur ta peau
C'est la caresse vidée à ton chevêt par la lampe;
Alors que je ne peux t'inviter au voyage
Alors que ma belle misère est trop littérale
Et suppriment l'instant

Je connais des malheurs qui n'sont pas des histoires,
Et me tiennent compagnie!

Et si je t'emmenais, voir,
Dans leurs lits?
Leurs beaux lits dynamités d'amour, et d'alcools rances!
Tes nuits d'été me derangent.

-anonyme

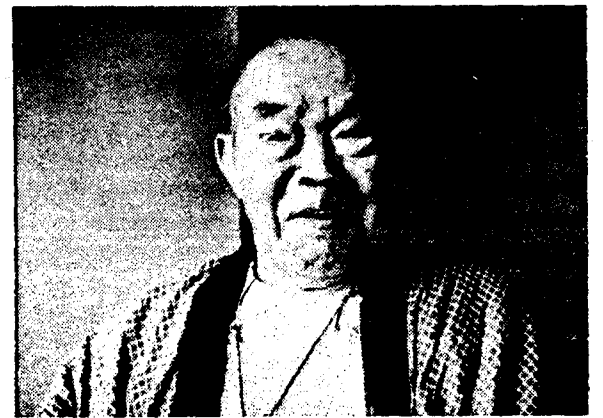
(note d'éditeur: encore!)



contribuez à
contribute to **Amaranth** Rm. C226

SELF PITY

Please take my hand
and try to make me
understand
why I drift lost in
time,
covetting beauty that
never was mine,
wasting my life wishing
upon a star -
seems so near, yet always
too far -
just a forgotten dream
child
all alone by candlelight
searching for love in my
empty night
so many people say they
care -
touching hooded eyes
I find nobody there;
nobody seems to hear
the echo of my tears -
the mirror of my fears -
so now I retreat into
my mind
and leave all cold reality
behind
while outside my sterile
timelocked room
the world rushes silently
swiftly by
with a telltale teardrop
shining in its eye.
-Erin Guiltinan



STUDY: NOVEMBER

Autumn's at my doorstep,
picking leaves from off the trees -
bruised, battered, bleeding canvases
take her paint,
and leaves her colours at my feet.

She spills a perfume from her harvest;
a scent of death that sours the air.
And light pours from a bristled shadow
that strokes the sky upon the land.

Every creature feels a tension
preparing for a chronic death -
they'll not see their sleeping blanket
gently pulled up over their heads.

I've seen the darkness of my freezing;
I reap the bitter harvest of my sin,
but Autumn warms my melancholy;
makes my heart beat once again.'

-Denis Armstrong



Someday I'm Gonna Smack Your Face



Goes trick and treating
by Peter Pan
and Captain Crook

Before we discuss Hal-
lowe'en we extend our con-
gratulations to the party
people of A House Wood
3rd floor. For the first
time in Glendon history a
party was stopped because
of talking--a new way to
get in trouble. The ear
piercing sounds could not
be aBoyed and anyways the
issue was not simply one of
black or white but clearly
Gray. It appears that for
the guys involved their
Kicks just keep getting
harder to find.

At the Saturday Hallo-
we'en dance we were
treated to a fine display of
Student Union organization.
During the judging of the
costumes various members
of the council engaged in
a loud argument. For a mo-
ment there we thought it was
Monday night at the council
meeting. Cheryl Watson ap-

peared to cap her career
here at the school with her
imitation of a beer bottle.
Well that's one way to get
labelled on campus.

Stuart "Adam Smith" Star-
buck came as the hanging
judge but from what we can
judge there was nothing
hanging. Stuart must have
been intimidated by Mark
Neverhard's display of
cockiness. Mark left it
hanging and Starbuck didn't
do anything. And Everhard
out-blitzed Blintz Mc-
Corncrack. Of course,
Blintz was at the dance
with his companion barker.
She was impressed with
Reubin Lubin's oyster
laying display.

Both Dave Wexler and
Carol Wolter receive able
mention for dressing as
themselves and getting a-
way with it. Cally Carlson
was impressive as a clown
even if her nose job didn't
show. And finally we award
the best disguise to KICKS
they showed up as a band.

My Halloween Treat

by Stephen Lubin
social editor

After a wicked weekend of
trick and treating (you show
me a trick and I'll give
you my treat), all I can say
is I've managed to survive.
This past weekend saw so-
me of the heaviest partying
that I've indulged in for a
long while.

A great majority of re-
sident students and a few
notable off-campus folk
spent three days of getting
zooed out of their already
warped minds whilst fre-
quently performing the art

of candlestick making (dip-
ping their wicks?).

This was the weekend when
the closet stoners finally
revealed themselves; the
weekend when the guys from
Wood rejoiced as they as-
ked: "You've got a head-
ache?" and she answered:
"Don't worry--I'll take an
aspirin"; the weekend when
the air-sickness bags were
in full force (and only a few
of us were flying). But most
of all, this was the weekend
when the drag-queens of
Glendon could frolic
around without being called
"fairies".

Parties were numerous,
as seemingly every social
chairman in residence had
the idea of throwing a Hal-
lowe'en bash. I amazingly
attended them all--even
those that I (and "friends")
weren't invited to. They
were all rip-roaring, foot-
stomping, good times

I guess the spirit behind
Hallowe'en can best be de-
scribed by this quote from a
world renowned don: "Sure
I get dressed up...Yeah, I
even get drunk...and hope-
fully I'll go to bed."

What, with another hose
bag?



The latest innovation in Glendon security's never-ending battle against illegally parked cars.

Portnoy's Complaint

by Dave Gray

Dear Portnoy,
I've hear talk lately of
a "peeper" on campus who
loiters around Hilliard Re-
sidence in the wee hours of
the morning and scares the
decent young nubile inhabi-
tants. Rumour has it that
he bears a marked resem-
blance to the Dean of Stu-
dents. Can this be true?
Do we have a peeping Dean
on our hands?

I tremble at the thought!
The girls of C House Hilli-
ard

Dear Girls:

You'll have to ask Joe
Gonda about that one. After
all, only Joe and his assis-
tant know for sure.

Dear Portnoy,
Who is Ed Boyd and why
does he run around like a
scared chicken?
Edmund Thomas

Dear Ed,
Who cares!

If you have any complaints,
Portnoy will be glad to ex-
amine them. Just write him,



A Day in the Life

by Leo Fournier

How do I begin thee? Will
a "Once upon a time" get
me rolling, or will I have
to resort to "A funny thing
happened to me on the way
to the sperm bank?" I'm
sure this problem has pla-
gued many a fledgling wri-
ter in the past. It's simply
a matter of getting that wind
at my back and I can just
let it flow...come on wind,
blow me!

The atmosphere seemed
to be just right--right out
in left-field that is. How am
I supposed to produce per-
fect prose writing in the
JCR? True I may, by chan-
ce, overhear a conversation
which might bring to mind
an interesting topic, but to
this connoisseur of fine
line, today was not the day.
The best my ears could
pull from the garbled gar-
bage was one statement
thrown in (up?) by a young
philosopher: "Education is
a joke. You are graded on
what you know, so what's
the use?" A rebuttal dis-
playing equal talent, was
then put forth: "Bullshit!"
I decided to pass up the

opportunity to detail the
multitudinous appurtenan-
ces to the latter and left
immediately.

Contrary to Sir William
Hepburn's advice, I set my
course for the repository
for literary and artistic
materials. Upon approach-
ing our hallowed halls of
Frost, I hesitated, but for a
moment, to give this en-
deavor some more thought.
Deciding to put Hepburn's
advice ass-side, I boldly
ventured forth, risking all
for an inspiration. "On Dan-
cer, on Blitzen..."

I dashed through the tur-
nstile with my eyes and ears
open, not quite certain what
to expect. Would the libra-
rian pounce on me, looking
for that fifteen dollar fine
due on that four dollar
book? How would I fend her
off? Damn that "pen is
mightier than the sword"
bit. I'd have traded my left
testicle (well maybe not so-
mething quite so desperate)
for a rapier at that moment!

Astonishment then befell
me! Apart from the sheep
that was trotting about ra-
ther slinkily, hoping that
Katz was in the mood, total

quiescency had beset the
place. Present in the chairs
were beings, people I sup-
pose, whose eyes were
fixed on what must have
been texts from assigned
reading lists. Upon closer
scrutiny, I found these
belles-lettres to be insipid,
vapid and colourless, the-
reby confirming my as-
sumption. Were my eyes
deceiving me? Were they
actually reading what their
profs have told them to?
This scene was appalling!
It was enough to soften my
socks.

Not espying any fountain-
head to animate my quill,
and fearing infection with
encephalitis at this locale,
I made a hasty departure,
charging past the checkout
desk slowing for naught (my
apologies, Katz, for inter-
rupting a stroke). No doubt
about it, I had to quaff
a few brew to tranquilize
me.

Enough of this flapdoodle.
Someday, perhaps, I will
chance upon a topic worthy
of my attention.

But in the meantime,
"Gimme a 'Canadian' will
ya Bill?"

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sports

pro team

THE LONLINESS OF THE LONG DISTANCE RUNNER

by Ross Longbottom
sports editor

As the cool winds of autumn swirl and leap across our bountiful campus, there is brought to mind an innate appreciation of colour, time and change.

The transformations in nature at this time remind us of the natural rhythms in our lives. We become aware of the many hours already spent in training for our goal and of the long gruelling path that yet awaits us. Thus, the idea of a Marathon, a long-distance run, could well be placed within the concept of our hallowed halls.

Glendon Marathon

This Saturday, November 5, Glendon College will host the Glendon Marathon Relay, a twenty five mile race involving teams of twelve members, each running approximately two miles.

The course is a gruelling run at best. Covering various types of terrain, the runners will encounter numerous hills, rifts and val-

lies.

Little Reward

Long distance running is a special sport. There is often very little support or reward. There is only a start and a finish. The object: to cover the distance quicker than the other person. The reason: personal, as is the pain. Pain that wrenches the calves, contorts the face, tears the lungs.

Probably the most ancient sport known to man, running was one of the great sports of the Greeks. Great tales are told of heroic runs by messengers between army and commanders in time of war. Throughout history, great runners have been remembered while other sports heroes and their feats have faded from memory.

The sport has become popular probably because the runner is Anyman. He is not the great hulking beast known as the weight lifter or the turgid form of a boxer, he is Anyman.

Therefore, he can be idolized as being one of the masses. He can represent what we all might possess: desire and drive.

Silk-Clad Cheerleaders

There is no reason to be jealous of him. His fame may be great and lasting, but it is a cool, well-presented image we have of him. No million dollar contracts and hyped-up media exposure for him.

They don't want him, he's not exciting individually. No silk-clad cheerleaders are needed. He's not marketable. Maybe that's why they live on when flash-in-the-pan, grab-what-you-can-get Joes die.

The reason why a man pushes himself to such extreme limits for nothing material in return is known only to himself. But when the bright lights go out on

those sportsmen that hog the spotlight, we will again notice, and nod in appreciation of, the long distance runner.

Maple Lys Tie Opener

by Luc Lacourcière

Last week, on Thursday night, the Glendon hockey squad played to a dismal 0-0 tie against Winter College. In the pre-game warm-up, I couldn't help but notice the opposition's poor skating, shooting, etc. All players except one or two looked rather low calibre, so I logically concluded that this game would result in an easy victory for Glendon. After a brief delay on the part of the officials, the opening face-off finally occurred.

The Maple-Lys immediately took command and challenged the opponents in their own zone, but simply could not score. Most offensive efforts seemed to originate from individual attempts, rather than cohesive team play. Several individuals missed golden opportunities to capitalize on their mistakes.

As the game progressed, several hard body checks were handed out, with Glendon issuing the most punitive assaults. The game was simply a defensive effort by both teams and not very exciting for the few spectators that attended.

I was somewhat surprised by our team's lack of cohesiveness on the forward line formations. These

lines were indeed balanced but lacked congruity in their play. They just couldn't get it together because of several reasons. One, several regulars were absent, and two, the guys that desired to create offensive threat were simply playing with team-mates that offered a different style of execution.

Many basic fundamentals of the offensive attack were nowhere to be seen. But it's also very true that these guys have not yet played regularly together. Furthermore, if the line-mates are not working as a unit, the puck is usually coughed-up.

The Maple-Lys look very sturdy on the defensive aspect of the game, but their forward lines need some hard work and effort to be an offensive threat. Without goals, you simply cannot expect to win hockey games. I think it's coming on very well and the newly formed lines will begin to produce.

Contrary to the recent article published in Pro Tem, the leadership exercised recently, confirms that coach Dan Langer has made noticeable effort to improve the team's situation. He has made up new offensive formations that appear to me much more cohesive.

Glendon to Hold Marathon

This Saturday Glendon College will be hosting the Glendon Marathon Relay, a twenty five mile course to be run in relay fashion.

Each team entered will be comprised of twelve members each completing approximately a two mile leg of the course.

Several teams have entered, led by the Pro Tem Ragamuffins, the Chiropractics, Maple Lys, The Faculty, Soccer Team and the North York Aquatics, had all entered teams at publication time.

The race begins at 2 p.m. at Glendon Hall. There are six relay points along the course that will be repeated twice.

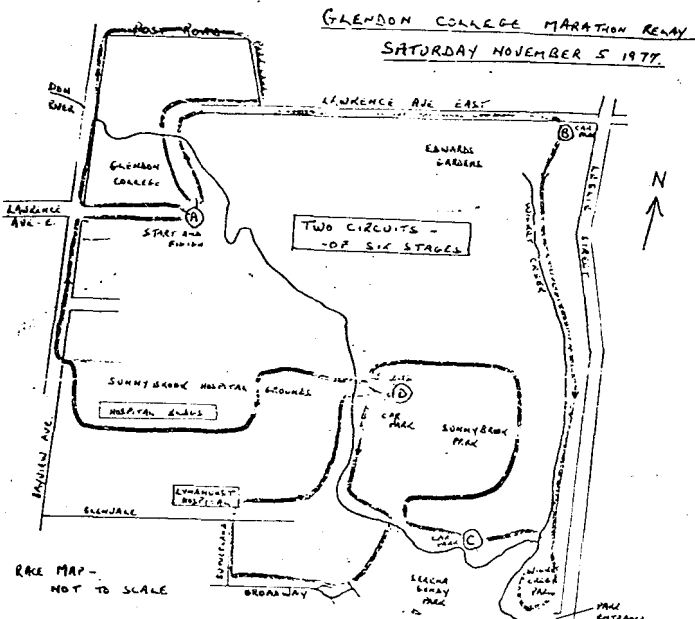
The course itself offers some strong competition to the runners. It abounds with hills, mud and water. Beginning at Glendon Hall the course follows a route to

the lower parking lot up the Great Hill to Park Lane to Post Road then back to Glendon. Stage two sees a similar beginning with the Great Hill to conquer but continues straight to Leslie along Lawrence. Stage three is the Wilket Creek run to the car park at Eglington. Stage four is along the Sunnybrook road to the stables. Stage five covers a course from the stables to Lyndhurst Hospital and back to the stables and the final leg of the circuit is through the Sunnybrook Hospital grounds and back along Bayview to Glendon.

Support for the teams would be greatly appreciated. Bring your hot toddies and line the route to watch such great runners as Flag Pole Barber, Vince McKorncrack and a few lesser like Filbert Byou and Gerome Drayton.

RECREATION NOTES

This Saturday evening at 8:00 p.m. York Yeomen open their 77/78 Inter University season with a game against Laurentian University.



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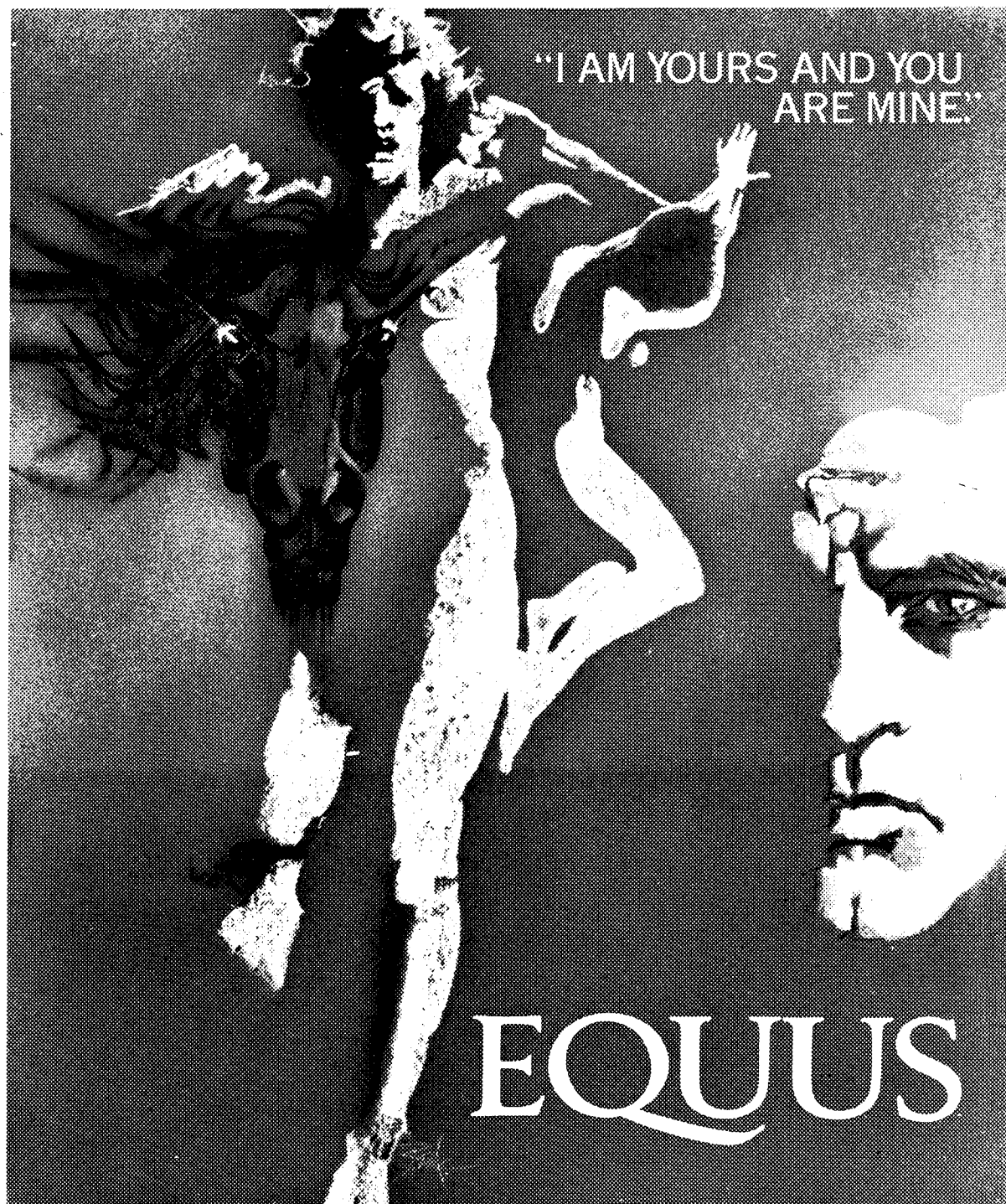
EQUUS . . . "Contains some brilliant acting and many an eloquent moment . . . Peter Firth deserves an Oscar nomination . . . there's not a weak spot in the cast . . ."

Clyde Gilmour, Toronto Star

EQUUS . . . "Reaches levels of great cinema art . . . a film of exceptional dramatic energy and vitality . . . a stunning movie, and a vividly memorable one . . . brilliantly constructed

by Shaffer, brilliantly staged by Lumet and brilliantly delivered by Richard Burton . . ."

George Anthony, Toronto Sun



EQUUS . . . "An artistic work of the highest merit . . . director Sidney Lumet, who won an Oscar for his film, Network has done a masterful job of translating Equus to the screen."

Robert Martin, Globe and Mail

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entertainment and review

Captain Video at the Movies

Julia

directed by Fred Zinnemann

Julia is a movie you'll probably have to see twice, once for its superb acting and story line. And a second time in order to catch the eerie, vague yet continuous visual images and symbols. Julia is a true story and an important movie. It will touch you both mysteriously and emotionally.

When you go see this film, make sure you get there early so you can see it from the start, because the very first scene sets the mood and hints at the texture of the entire work. It opens up in a misty setting, as if you were delving deeper and deeper into a painting and watching it come to life.

An old woman sits in an ageing row boat fishing on a deserted lake. The words narrated by Jane Fonda (who plays American playwright Lillian Hellman, the central character) are so intriguing and poetic that they remind you of a James Joyce passage. They are as significant as Joyce's too, for they describe the art term "pentimento". That is, a painter has painted an object on canvas and then painted over it with a second, different object. The first can be distinguished after the painting has aged and the paint has worn thin. The examples given are "a lady's skirt covering a tree" and "a child that becomes a dog". The reason for this phenomena is that "the painter produced the former and then changed his mind".

It is this word "pentimento" which became the title of Lillian Hellman's autobiography and which represents perhaps her concluding attitude towards life, after living out the rich, dynamic, emotional times she experienced. And it is those times which are explored in the movie.

The film then concentrates on the middle portion of Lillian's life as a struggling and finally successful playwright, with the aid of her lover and mentor Dashiell Hammett. As well, we become involved in her relationship with a strangely beautiful, strong and delicate woman named Julia. Several times throughout the movie, director Fred Zinneman uses the flashback technique to help us understand the incredibly strong bond between the two women, who grew to know and love each other from childhood.

"Work hard, take chances, and be bold" is the motto they both live by, yet Julia through the eyes of an idealist and Lilly through those of a romantic.

Both characters are su-

perly performed by Jane Fonda and Vanessa Redgrave. The genuine love these two women portray has never been matched in any film this reviewer has seen.

The support given them by Jason Robards as Hammett is brilliant in its subtlety and understatedness. As well, Maximilian Schell's cameo spot is a work of art.

However, Hal Holbrook's portrayal of one of Lilly's high society friends was not satisfying. Perhaps the script lent to this and other weaknesses in the film's character development.

But this was efficiently counter-balanced by the suspense created by the sub-plot involving Lilly's brave task of smuggling money through Nazi lines for Julia's friends in the underground during the Second World War.

It is important though to give a sense of the quality to be experienced and of the depth of the inter-relationships involved.

Julia feels so close she names her child "Lilly". And Lillian is so in touch with her friend that even thousands of miles away, she intuitively empathises whenever something terrible is happening to her.

The story line may at first appear depressing, largely because Lilly proves to be a truly stubborn woman. Her dogged determination in the face of the loss of her best friends is both admirable and plausible.

The second time you attend, you will notice that all of the visual images throughout the movie tie together perfectly to the first scene, providing a lovely underlying sense of artistry and continuity.

Julia is an important movie because aside from being a beautifully produced film, it is a significant portrayal of two women's lives, and consequently, all women's lives.

Love and Maple Syrup

by Dave Gray

Traditionally, the DAP has featured contemporary Canadian playwrights in its first term productions. This year however, it is ambitiously changing the pace with the mounting of "Love and Maple Syrup", a musical revue devised and compiled by Canadian Louis Negin.

Comprised of the poems and songs of Leonard Cohen, Gordon Lightfoot, Joni Mitchell and other artists, "Love and Maple Syrup" is a romantic look, tempered with harsh realism, at the



Jane Fonda and Vanessa Redgrave in a scene from Julia.

A Readers Guide to Criticism

by Richard Schwindt

Those of you from outside our fair metropolis probably have discovered by now that here in Toronto we have three newspapers of varying content and quality. These, of course, are not the only publications in town, but they are the only ones prepared for mass consumption. The influence that they have over us is almost frightening in its scope, and the intelligent reader is constantly forced to question the accuracy of what he reads.

A good example of this is the way in which newspaper reviews influence what we see in the field of entertainment. How many of us would be brave enough to go to a movie condemned by all three major critics in Toronto? I know that I probably wouldn't be able to find the courage--and I feel bad for it. This is because I know that I am probably missing much of what hap-

pens in film in Toronto by limiting myself to the occasional well-publicized Hollywood production. Though Clyde Gilmore (Star), Robert Martin (Globe) and George Anthony (Sun) do occasionally review a foreign film or a film festival, these reviews are exceptions to the rule.

What is the rule? The rule is that a film review must be snappy, shallow and accessible to the dumbest reader.

Good reviews, however, are possible--reviews that you can agree or disagree

with, and yet respect the opinions of the writer. For an example of a good review, pick up anything by Pauline Hael.

The point I am trying to make is that if anyone out there is trying to seek satisfaction from the flicks, your greatest asset is your independence. Root around and do some experimenting. Not only will you discover that Toronto has more to offer than meets the eye, but you will probably see the last of long line-ups and inflated prices.

Quilapayun Concert

by Mary Barnes

On October 30 at Convocation Hall, the Chilean folk-music group Quilapayun gave a concert entitled "Beyond Words". This group has been living in exile in France since the right-wing military coup overthrew the Marxist Allende government in Chile in September 1973.

Their concert marked the end of the Canadian Enquiry into Human Rights in Chile which was held this weekend at Ryerson Polytechnical Institute.

The group of seven men, all dressed simply in black trousers and ponchos sang both resistance songs against the junta régime and many fine renditions of folk tunes, taking as their source music from all of Latin-America, from the Andes to the Caribbean Islands. They showed great versatility with their native instruments, even using their zamponas (Chilean

flutes) to make the sound of an organ grinder in a tune called "The Waltz of Columbus", a tribute to the working class area where they are now living in France.

The result was a concert that was not only very moving in the light of the present political reality in Chile but also highly amusing and entertaining. There was enjoyable audience participation in a rendition of a Cuban song La Bola (the ball), complete with bon-go drums and maracas and also in "Malembe", a song about witchcraft.

They ended singing with the audience "El Pueblo Unido Jamas Sera Vencido" (A united people will never be defeated) and one left the concert feeling that if only more Canadians supported cultural gatherings such as this one, the powerful words of the last song would gain even more force.

On Campus

Unexpected Pleasures, paintings by senior citizens at Glendon Art Gallery from Oct. 27 to Nov. 27. Free admission, 487-5251. Mon. to Thurs. 11 a.m. to 5 p.m. and 8 to 10 p.m. Fri. 11 a.m. to 5 p.m. Sun. 2 to 5 p.m. Closed Saturday.

Nightclubs

California at Nickelodeon, Yonge St. at Dundas Square 362-1453.

Eugene Smith at Midwich Cuckoo, 240 Jarvis St. N. of Dundas E. 363-9088

Downchild at Horseshoe Tavern, 368 Queen St. W. at Spadina.



National Lampoon Touring Co. at the El Mocambo.

A Foot in Cold Water at Gasworks, 585 Yonge St., N. of Wellesley.

National Lampoon Touring Co. at upstairs El Mocambo, 464 Spadina Av. at College.

Joe Hall at Chimney, 579 Yonge St., N. of Wellesley

Snakeye at Larry's Hideaway, 121 Carlton at Jarvis, 924-5791.

Sweeney Todd at Piccadilly Tube, 316 Yonge St. N. of Dundas.

Tom Chapin at Riverboat, 134 Yorkville Av. near Avenue Rd. 922-6216

Ramblin Jack Elliot at Colonial Tavern, 203 Yonge St. N. of Queen, 363-6168

Louisiana Joymakers at Grossman's Tavern, 379 Spadina Av. Fri. and Sat.

Streetheart at Queensbury Arms, 1212 Weston Rd.

Crackers at the Backstage, 1926 Lakeshore Blvd. W.

Marty Morell's Latin Jazz Quintet at Yellowfingers, 1280 Bay St. at Yorkville

Moe Koffman at George's Spaghetti House, 290 Dundas St. E.

Eddie Vinson at Bourbon St. 180 Queen St. W.

Pockets at The Forge, 5 St. Joseph St.

Jim Galloway's Metro Stompers, Peter Savory's Louisiana Joymakers, and Dr. McJazz at Harbourfront Jazz Club on Sun. Nov. 6 to celebrate the one year anniversary starting at 7:30 p.m. 235 Queen's Quay West. 364-5665

Live Theatre

The Game of Love and Death: A love story by Romain Rolland set during Robespierre's reign of terror after the French Revolution. to Nov. 19, Wed. to Sat. at 8:30 p.m. Tickets Wed. and Thurs. \$3, Fri. and Sat. \$4, Sun. pay what you can, students and senior citizens \$1 discount. Aladdin Theatre 2637 Yonge St. Reservations 482-5200.

The Primary English Class: Isreal Horowitz' comedy presented by Open Circle Theatre under the direction of Ray Whelan. To Nov. 13, Tues. to Fri. and Sun. at 8:30 p.m., Sat. at 6 and 9:30 p.m. Sun. matinee at 2:30 p.m. Tickets from \$4 to \$8.50. Bayview Playhouse, 1605 Bayview Av. Reservations 481-6191

The Mousetrap: Agatha Christie's most popular mystery at Toronto Truck Theatre for an indefinite run, Wed. to Fri. and Sun. at 8:30 p.m. Sat. at 7 and 9:30 p.m. Tickets Wed. Thurs. and Sun. \$4, Fri. and Sat. \$5, students and senior citizens \$1 discount. 94 Belmont St. Reservations 922-0084

Yuk Yuk's: A new club aimed at providing a launching pad for young comics, revue troupes and a feature act Wednesday at 8:30 p.m. 519 Church St.

Jack of Diamonds: A new musical family show with music and lyrics by Phil Schreiber. Continues to Nov. 12. Tues. to Thurs. and Sun. at 8:30 p.m. Fri. and Sat. at 7 and 10 p.m. Tickets \$5 and \$6. New Theatre, 736 Bathurst St. 364-5202

Zastrozzi (The Master Of Discipline): George F. Walker's tale at The Theatre Upstairs, Toronto Free Theatre. Continues to Nov. 27, previews and opening at 7:30 p.m. then Tues. to Sat. at 8 p.m., matinees Sat. and Sun. at 2 p.m. Tickets Tues. to Thurs. and matinees \$3, Fri. and Sat. \$4.50, students and senior citizens \$1 discount. 26 Berkeley St. 368-2856

Steal This Show Please: A comedy satire on the TV generation, presented by Change Channels Theatre, on Nov. 3 at 8:30 p.m. Harbourfront, 235 Queen's Quay W. Free.

The Dismissal: A new play by James Reaney. Presented by The NDWT Company, previews Nov. 3 to 5, opens Nov. 7 to Dec. 3, Mon. to Sat. at 8:30 p.m. Wed. matinee at 1:30 p.m. and Sat. matinee at 2:30 p.m. Tickets \$6, students \$3, previews \$2.50. Hart House Theatre, University of Toronto. 536-9255.

The Dream Play: Strindberg's popular play is directed by Bill Glassco, to Nov. 20, Tues. to Sun. at 8:30 p.m. Sun. matinee at 2:30 p.m. Tickets \$5, students and senior citizens \$3.50 Mon. to Fri. and Sun. evening, \$5.50 on Sat. and Sun. matinees pay what you can. Tarragon Theatre, 30 Bridgman Av. Reservations 531-1827.

on tap

by Rob Williams

Jesus Christ Superstar: original version at O'Keefe Centre, Front & Yonge Sts. 363-6633. From Nov. 3 to 6, Tues.-Fri. 8:30 p.m., Sat. 6:30 and 9:30 p.m. Sun. 3 p.m. and 7 p.m. \$4.50 to \$11.

Desperados: Carol Bolt's fast-paced comedy-drama, opening the season at Toronto Free Theatre. Continues to Nov. 13. Tues. to Sat. at 8:30 p.m. Sat. and Sun. matinee at 2:30 p.m. Tickets range from \$3.50 to \$6. Subscriptions for the series available. 368-2856.

Relatively Speaking: Tim Fort directs Toronto Truck Theatre in Alan Ayckbourn's comedy continuing to Nov. 20. Wed. to Fri. and Sun. at 8:30 p.m., Sat. at 7 and 9:30 p.m. Tickets Wed. Thurs. and Sun. \$4. Fri. and Sat. \$5, students and senior citizens \$1 discount. Colonnade Theatre, 131 Bloor St. W. 922-0084.



Strindberg's Dream Play at Tarragon Theatre.

Chicago: The original Broadway star Jerry Orbach appears in this version of the hit musical. To Nov. 12, Mon. to Sat. at 8:30 p.m., Wed. and Sat. matinees at 2:30 p.m. Tickets range from \$7.50 to \$15. Royal Alexandra Theatre. Information 363-4211.

Les Canadiens: Musical about the famous hockey team, continues to Nov. 19, Tues. to Sun. at 8:30 p.m. Sun. matinee at 2:30 p.m. Tickets Tues. to Thurs. \$5, students \$3, Fri. and Sat. \$6, students \$4, previews and matinees \$3. Toronto Workshop Productions, 12 Alexander St. 925-8640.

Concerts

The Vibrators at the New Yorker Theatre, on Fri. midnite, Nov. 4 and Sat. midnite, Nov. 5. Reserved seats only, \$6.

Harry Chapin at Massey Hall on Sun. Nov. 6 at 6:30 & 9:30 and on Mon. Nov. 7 at 9 p.m. only. \$5.50, \$6.60, \$7.70. Available now.

Shakti with John McLaughlin at Queen Elizabeth Theatre on Wed. Nov. 9 at 7 p.m. \$7.50. Available

now. **The Hollies**, with Sherbet, at Massey Hall on Mon. Nov. 14 at 8 p.m. Tickets & \$7.70, \$6.60, \$5.50. On sale now.

Tower of Power at Queen Elizabeth Theatre on Fri. Nov. 18 at 7 p.m. \$7.50. On sale now.

Gino Vanelli at M.L.G. Concert Bowl on Thurs. Nov. 24 at 8 p.m. \$7.

Murray McLaughlin and The Silver Tractors at Massey Hall on Tues. Dec. 20 and Wed. Dec. 21 at 8:30 p.m., \$7.50, \$6.50, \$5.

Movies

The Roxy: 1215 Danforth at Greenwood subway, 461-2401. Admission \$1.99. Senior citizens and children 75 cents. Nov. 3, The Romantic Englishwoman at 7:30, The Incredible Sarah at 9:40. Nov. 4 and 5, Targets at 8, Black Sunday at 9:40.

Women In The Movies: Innis College, Town Hall, 2 Sussex Av. and St. George St. Admission \$3, students \$2.50. Nov. 6 Bandwagon with Fred Astaire, Cyd Charisse, Nanette Fabray. **Revue Repertory:** 400 Roncesvalles Av. 531-9959. Nov. 3, Carlos Saura's 'Cria!' (1976) at 7:15 and 9:30. In Spanish with subtitles.

New Yorker: 651 Yonge St. 925-6400. Admission \$2.75, \$1.50 for late film every night. Children and senior citizens \$1. To Nov. 4, Beauty and the Beast Mon. to Sat. at 6:30, 8:20 and 10:15, Sun. at 2:30, 4:20, 6:10, 8 and 9:50.

The Hollywood Cartoon: Regus Films presents an animated cartoon retros-

pective, 1908-1960. Nov. 6 Propaganda films of W.W. I & II. Innis College, Sussex and St. George. Admission \$2.50.

Alfred Hitchcock: A series of Hitchcock's early films both silent and sound from 1927 to 1938 at the Poor Alex Theatre, 196 Brunswick Av. on Fri. and Sat. at 8:30 p.m. Admission \$1.75, students of Three Schools \$1.25. Nov. 4 and 5 Murder (1930) with Herbert Marshall.

Cinema Lumiere: 290 College and Spadina, 925-9938. Nov. 3 and 4, The Lost Honor of Katharina Blum at 7:30, Fox and his Friends at 9:20.

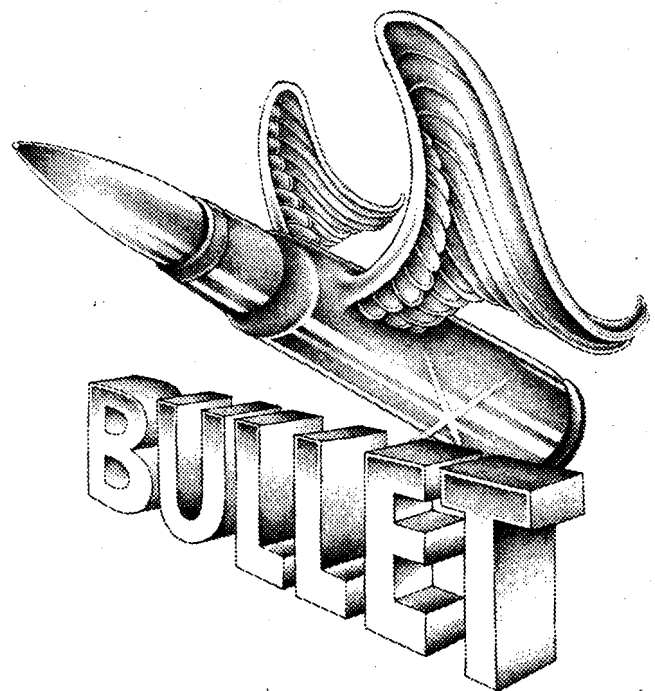
The Kingsway Theatre: 3030 Bloor St. W. at Royal York subway. Admission \$2. Nov. 3 and 4, The Groove Tube at 7 and 10:15 Tunnelvision at 8:30.

The Screening Room: Kingsway Cinema II: 3030 Bloor St. W. at Royal York subway. 236-2437. Admission \$1.99. Nov. 3 to 9, Monty Python and the Holy Grail and What's Up Tiger Lily.

University of Toronto **Films:** Medical Sciences Auditorium, Queen's Park Cres. at College. 922-9229. Nov. 3, 4 and 5, Monty Python's And Now For Something Completely Different at 7 and 10, Andy Warhol's Frankenstein at 8:30. Admission \$1.75 for double bill, \$1 at 10.

Films At OISE: 253 Bloor W. Nov. 3, The Late Show at 7:30, Crime In the Streets at 9:30, admission \$2 at 7:30 (for both films), \$1.25 at 9:30.

Silents Please: Innis Town Hall, 2 Sussex at St. George S. of Bloor 536-7382. \$2.50 Nov. 6 Phantom of the Opera (1925) with Lon Chaney.



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