

Glendon Residences Left Deserted

by Garth Brownscombe
news editor

The normally boisterous hallways of Glendon's residences will be unusually deserted this year. According to the Dean of Student's office, up to 30 per cent of resident rooms will remain empty this fall; a decline which has forced the closure of D house in Hilliard residence.

Little Value

The multiple reasons for the rapid decline are dif-

ficult to pin-point. "Obviously, Glendon students are not getting value for their money" said Charlie Northcote, Assistant Dean of Students. More specifically, Northcote believes that the existence of plentiful off-campus housing, efficient transit service, the poor condition of the residences, and "tight money" have all conspired to lower the demand for residence.

Residence fees have also been increased "across the board" this year for all of

York University college's; a factor which must have discouraged many Glendonites forced to exist on marginal funds.

Housing Monopoly

Despite these increases, however, York's main campus colleges remain filled. "York Main has a monopoly on the housing market up there," said Mr Northcote. "We may be forced to review Glendon's fee schedule in the light of off-campus competition," he added.

Cheryl Watson and the GCSU are presently compiling a comparative cost study of on and off-campus housing, the findings of which could throw support behind some kind of lower fee schedule for Glendon residents.

Psychological Factors

At a different level, Northcote indicated that there may be new factors which inhibit students from trying

residence life. "Students used to be here for a good time. Now, possibly because of the scarcity of jobs, they are more conservative." The increasing number of off-campus, day students seems to attest to this fact.

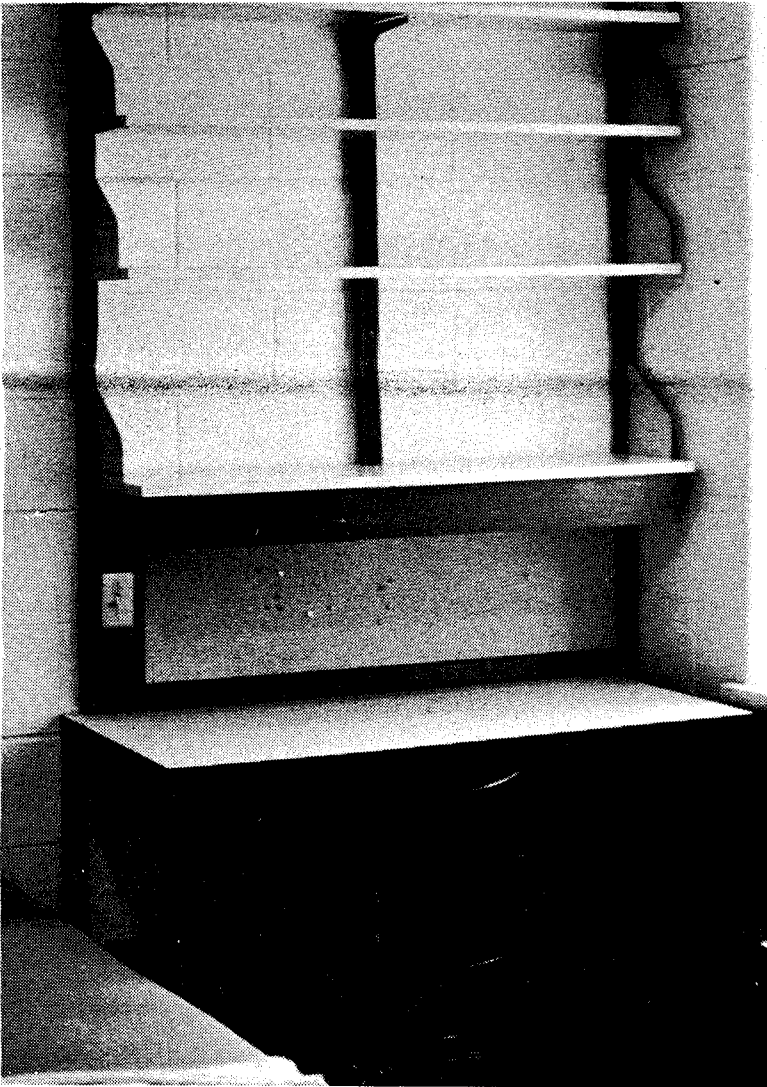
The most obvious victim of the enormous decline is the new 'Don' of D house Hilliard, Karen Sword. How she will be capable of bearing the responsibility for an empty floor remains to be seen.

6 October 1977

pro tem

Glendon College

\$15,000 Passed for Improvements



Wild parties like this one will be happening all year in D house Hilliard.

by Byron Burkholder

The E House common room in Wood residence is not the kind of place that one would pick as a fair substitute for his comfortable living room at home. Strawn carelessly on the badly stained carpet are one soft-backed chair with a rip in the seat's upholstery, one sofa with an old bedspread thrown over it and a couple of hard-backed chairs. An ash can sits forlornly near the window and a wastebasket labeled "library" occupies a corner. The windows lack drapes, the television lacks power and the whole room lacks occupants.

Although more inviting common rooms might be found in the residences, the acquiescence of the dormitory occupants is waning and complaints have been aired, not only concerning the common rooms, but the residence rooms themselves. Mr Charles Northcote, Assistant Dean of Students, having seen the rooms, told Pro Tem that some were "so bad, I wouldn't live in one."

Al Anderson, the porter of Wood residence, whose

job does not have anything to do with the appearances of the rooms, is the ear for much of the complaining. "Myself, I agree with it," Mr Anderson told Pro Tem, but emphasized that he has little more power to change the situation than do the occupants themselves.

However, with a note of optimism, Anderson added that Mr C. Pilley, the senior administrator for Glendon, had toured the residences last Thursday, compiling a shopping list of items that are direly needed in the immediate future. An interview with Pilley revealed that the administration is, in fact, starting on a programme of reconstruction in the common rooms and bedrooms. "Joe Gonda (Master of Residences, who was unavailable for comment) was the one who started me on it," Pilley said.

In August, while preparing for an international educators' conference, the administration found that the residence rooms badly needed attention; torn and stolen curtains and chairs had to be replaced and some

walls had to be cleaned. With the few dollars and the short time available, about one hundred fifty presentable rooms were quickly readied in Hilliard residence. Although there is yet some work to be done in Hilliard, the most immediate need is in Wood Residence, Pilley said.

Having seen the residences himself, Pilley estimated the cost of a sufficient reconstruction programme, including the repair and purchase of new chairs and curtains for the bedrooms and common rooms to be about \$34,000. However, the normal budget allotment for such purposes standing at \$10,000, the college was able to approve, through some stretching, an expenditure of only \$15,000 this year. \$7,000 has already been spent on one hundred chairs for the common rooms, several sets of curtains and some materials for the restoring of repairable items such as sofa frames.

"The chairs should be here in twelve days," Mr Pilley said last Friday. He emphasized that the new furnishings should not be as vulnerable to theft as it has been in the past. For example, the sofas must not have detachable cushions which are so easily smuggled into the bedrooms and, often, out the front gates of Glendon.

With the few funds available (residence replacement) -- page 6

Beaver Scores Low on Survey

by Mark Everard

Results of a survey conducted last week dramatically demonstrate that Glendon students are fed up with Beaver Foods.

Fully 95 per cent of resident students found the catering company's prices to be either extremely poor or unsatisfactory, while 63 per cent termed the quality less than satisfactory. Beaver fared little better with day students, 82 per cent of whom objected to prices and 69 per cent of whom were dissatisfied with quality.

Students Upset

Paul Allio, spokesman for

the Guardians of Gastronomical Goodness (GGG), the group responsible for the survey, commented that the results were much as expected. "Most students used the survey as an emotional outlet," he said.

"Day students gave much higher ratings to Beaver," he added, noting that off-campus people are not a "captive audience." Even though he was disappointed with the number of day students who filled out surveys, Allio said he was pleased with the rate of participation generally. In all, 456 surveys were completed, comprising 68 per

cent of residence population and 20 per cent of day students.

Plan of Attack

The next step for the GGG is to compile a list of recommendations for the improvement of food services, to be presented to the dean of students, the food committee and the management of Beaver Foods. According to a declaration issued Monday, the group will then "suspend further action for a one week grace period pending significant improvements by Beaver Foods."

Allio refused to rule out the possibility of boycotts

as a weapon if conditions do not improve, however. He further suggested that picket lines outside the cafeteria might be used to persuade sceptical students to support the GGG's action.

Manager Concerned

Don Slaunwhite, Beaver Food's new manager at Glendon, told Pro Tem that he was concerned about the survey, and credited it with making him aware for the first time that there was serious dissatisfaction with his company's service. "It (the survey) will give me a much better impression of what the students want," he Beaver -- page 6

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TAKE A LOOK!
HERE'S THE LATEST
News Bulletin

Les Etudes Canadiennes présentent:
Right Honourable Robert Stanfield
Right Honourable Robert Stanfield
sujet: "Les Affaires Publiques du Canada" (sujet exact être à annoncer)
date: Jeudi le 6 octobre
place: Théâtre Glendon
l'heure: 1:30 p.m.
Bienvenue à tous!

There will be a trip to Stratford on Thursday, Oct. 13, to see Much Ado About Nothing (2 p.m. performance). Total cost, for theatre ticket and return bus fare, \$10. The bus will leave Glendon at 10:00 a.m. giving students time to have lunch in Stratford, and will return immediately after the performance, arriving about 7:00 p.m.

If you are interested in going, see Jean Rees, English Department, Room C-226 (487-6175).

If you can't beat them, join them.
The Glendon Karate Club Wednesday, 5:30 p.m. small gym, or contact Lou Ymo Rin, Room B233 Hilliard.

Canadian Studies Course Union Meeting
Thursday October 13
Hearth Room
1:30 p.m.

All Canadian Studies students welcome!

Réunion des Etudes Canadiennes
jeudi le 13 octobre
Hearth Room
1:30 p.m.

Bienvenue à tous les étudiants des Etudes Canadiennes.

Economics Union Meeting
Thursday, October 13
1:15 p.m. in the Senior Common Room.

Psychology Union Meeting
7:30 p.m.
Tuesday, October 11
Fireside Room
All Welcome

Rencontre du Département de Psychologie
19h30
mardi le 11 octobre
Fireside Room
Bienvenue à tous!

RADIO GLENDON



MUSIC FOR AN OPEN MIND

So You'd Like to Work for the Government

by Jane Cayley

The eager university grad often turns to the government in search of the 'perfect career', and probably encounters red tape, wrong numbers, or busy signals in their search for answers.

The following article will hopefully bring some light to the dilemma of choosing a department which might offer you something of interest, and secondly, it will attempt to outline the procedure of applying to the provincial and federal government ministries.

The first place to start is Glendon's Career Centre, where you are able to gather information on all the various departments in the provincial and federal governments. After all, how can you apply if you don't know what the department is all about? Read through the government publications, and try to zero in on a department which interests you.

For a career in the provincial civil service, complete the UCPA application form which is available in our Counselling Centre (Manpower Counsellor). This application form is put into an inventory which is filed under the applicant's discipline. If a vacancy occurs in a Ministry they contact the Civil Service Commission, who pull out applications which relate to the job opening. The Ministry is then responsible for screening the applications, and contacting potential candidates for interviews. The application is kept on file for three months

by the CSC, however applicants may renew their application after this time.

As well, the Civil Service advertises job openings in city newspapers, and also with Canada Manpower placement offices. Jobs are advertised on a two-week basis. For further information, contact the closest Manpower Centre. (Glendon, Thurs. 9-5)

The Public Service Commission is the melting pot for all job openings in the Federal Government. A contact with this department is Miss Pat Werner, Supervisor of the Post-Secondary Recruitment program, and her phone number in Toronto is 369-3137. Graduates who are interested in work with the Federal Government must

complete an application to write the Public Service exam. These exams are reviewed and a number of applicants are then contacted for personal interviews for any job openings that exist. The application forms are available in the Counselling Centre, and deadline for their submission is Oct. 13, 1977.

The exams may be written in English or French. For information on possible career areas in the Public Service, drop in to the Counselling Centre, and ask to see the charts outlining the various possibilities with a major in a given area.

There are a few exceptions to the rule, and the following Federal Ministries are classified as Pri-

me Users, and they recruit directly from their offices. These are: Agriculture, Defence, Science, Education (Indian and Northern Affairs) Law, Meteorology, Nursing, Translation and Veterinary Science. For information on University Training dealing with translation contact the Personnel Division, Translation Bureau, Room 600, Sir Richard Scott Building, Ottawa, K1A 0X3.

The Canada Manpower Counsellor will be leading an information session on Career possibilities for Graduates Tuesday, Oct. 11, from 7-9 p.m. For additional information, please contact Jane Cayley, Career Counsellor.

Elementary, My Dear Watson

by Cheryl Watson

The biggest threat to the Social Life on this campus is discontinuing the use of Hilliard Residence.

The consequences of the Administrative decision will not be fully understood until the year is at an end. In the meantime what does it mean for entertainment on this campus? We now must use "The Dining Hall" or "Theatre Glendon."

The reasons for stopping "Pit Parties" have been in the air for a number of years, and threats to end them have finally become reality. The security problem is probably the largest. There is no way to block off the rest of the

residences and the need to use the facilities at least once during the night causes an inconvenience for many residence dwellers, especially when the majority are non-coed houses. The inevitable noise is also an inconvenience. The second largest problem is the clean-up, which for those who have had the opportunity, is no pleasant task. Even with a large clean-up crew (possibly six people) it takes the better part of four hours.

The problems with the Dining Hall are very similar. This year a deposit is required and is returned if the clean-up is done to the satisfaction of the physical plant. Set-up cannot take place till after the supper hour (around 7 p.m.) and clean-up has to be done after the dance in order that it is ready for breakfast in the morning.

Here again security is a problem. Last year at a dance in January the cost of vandalism reached just over \$1,000, when a telephone cord was cut, a fountain was pulled off the wall, two fire extinguishers were released all over the hall and a hall clock was smashed. This made it necessary for people holding dances to hire an extra security guard, since people can wander anywhere in the school once in the vicinity of the Dining Hall.

It's for all the above reasons that "Theatre Glendon" makes good sense. The dance can be confined to the theatre and the hallway containing the facilities. The doors leading to the rest of the building can be locked and security is tight. The theatre provides excellent acoustics and a sound system and

Message--page 3

Student Caucus Des Etudiants

par David Wexler

Il y aura une élection le 17 et le 18 octobre afin de remplir les cinq positions encore ouvertes sur le caucus des étudiants. Etant des membres du caucus des étudiants, vous avez tous le droit d'un vote aux réunions du conseil de la faculté.

Le conseil de la faculté s'occupe, à chaque année, de plusieurs questions importantes pour les étudiants aussi bien que pour les professeurs. Le conseil de l'an dernier a mené le débat à propos de l'avenir du collège Glendon, et a examiné la possibilité d'un système d'évaluation "pass/fail". Personne ne peut prédire les questions importantes qui puissent se produire cette année; mais quelles qu'elles soient, le fait de participer dans ces élections vous donnera l'occasion de diriger ce qui se passe au collège.

N'oubliez pas ces dates: le 17 et le 18 octobre. Les formules de nomination sont encore disponibles dans le bureau de l'union des étudiants. Pour de plus amples renseignements, contactez Dave Wexler dans le bureau de l'union des étudiants.


by David Wexler

Elections will be held the 17th and 18th of October to determine the final five positions open on Student Caucus. As student caucus members, you have the right to vote at all faculty council meetings.

In a given year, faculty council deals with many items important to professors and students alike.

Last year's council handled the debate on the future existence of Glendon college, as well as looking at a pass/fail option in our marking scheme. No one knows for sure what important issues will come up for discussion this year; but whatever they are, you'll have a better chance of determining their effect on Glendon and yourself by being on the inside, rather than on the outside

So remember the dates: Oct. 17th and 18th. Nomination forms are still available in the GCSU office. For further information contact Dave Wexler at the GCSU office.



Open to both men and women

Public Service Canada / Fonction publique Canada

CAREERS

Right now the federal public service is recruiting '78 grads.

We hire all kinds of people—from marine biologists to industrial relations specialists. In the coming year, we expect to have a greater number of job opportunities for graduates in accounting, auditing, computer science, economics, certain engineering specializations and all areas of administration.

For information and application forms, see your campus placement office or your nearest Public Service Commission regional staffing office. Your application must be postmarked no later than October 13, 1977.

If you are interested in a career in any of the administrative areas, you will be asked to write a general examination. If you are applying to the foreign service, you must write the foreign service exam.

Foreign Service Exam: October 15, 9 a.m.
General Exam: October 18, 7 p.m.

Check with your campus placement office for the location of the exam centre nearest you.

Competition 78-4000

J.A. Martin, Photographe

par Pierre Robitaille

Le Québec au début du siècle durant l'été. Un couple qui agonise après quinze années de vie conjugales et une couvée d'enfants. Lui est photographe ambulancier il parcourt l'intérieur des terres. Son épouse Rose-Aimée troublée décide de se joindre à lui lors de sa tournée estivale dans l'espoir de sauver un bonheur qu'elle sent chavirer. Ce film en noir, blanc, rouge et vert, couleurs symboliques, riches mais aussi dominantes d'un dialogue autour d'un voyage aux sources d'un amour où deux êtres s'arrachent leur vérité est sans doute un des films les plus achevés du cinéma québécois. Tout se joue en effet sur et autour de gestes et d'expressions tour à tour emprunts de tristesse et de tendresse, dans une approche naturaliste rejetant à peu près tout romantisme et folklorisme facile (la traditionnelle scène contre les anglais n'est pas évitée). L'oeuvre, techniquement et formellement fort accomplie, se déroule avec une lenteur étudiée. Elle est tissée d'impressions fugitives, d'états d'âmes autant de maillons ressortant et complétant le fil du récit. Ainsi l'humour et la chaleur émanant de l'écran ressortent directement de l'humanité profonde des situations et des personnages plutôt que poursuivi à leur seule fin. Au coeur du film éclate un beau moment de spontanéité, les époux s'injurient en tentant de dégager leur véhicule immobilisée pendant un orage. Ils roulent dans la boue et tombent en riant dans les bras l'un de l'autre.

Belle économie, ce n'est pas une explication verbale qui les réconcilie, le ridicule de la situation engendre un sourire, deux regards se rencontrent, deux corps se rapprochent, plus certains de leur accord que jamais.

La texture rugueuse et colorée qui caractérise la peinture quasi-documentaire de la communauté rurale d'alors, capturée avec une sensibilité aigüe par la photographie de Pierre Mignot, démontre un respect poussé pour la dynamique des interactions

humaines et celles plus subtiles peut-être liant les individus et une rude nature. Rarement notre cinéma aura combiné, grâce à Jean Beaudin, l'élément visuel et l'analyse psychologique avec tant de bonheur. On pense à certains métrages de Pierre Perreault. Par exemple l'effet de surimposition d'une scène de pluie sur un lac avec le visage dévoré de douleur de la femme souffrant d'une fausse couche, ou ailleurs le poignant travelling de la caméra sur les visages sales, abcutés par la fatigue

fixant avec curiosité et plaisir l'appareil capturant pour la postérité les employés exploités par une scierie à la frontière du Maine.

La structure du film réussit à traduire plausiblement le développement de la renaissance du couple. Dès l'exposition nous sommes confrontés avec la situation dramatique dans son contexte social et historique. Une part de cette réussite incommensurablement aux interprètes

principaux. Sobre, subtil, Marcel Sabourin (qui a aussi collaboré au scénario) incarne la figure du mari, contrastant la personnalité familiale d'avec l'homme de carrière réchauffant peu à peu son personnage pour le rendre attachant. Monique Mercure illumine l'écran avec son regard et son sourire frêle et chaleureux, son jeu tout empreint de nuances ne cesse d'être admirable de bout en bout, l'actrice s'effaçant complètement derrière un des plus beaux personnages conçus pour nos écrans.



La Ramasse Vous Attend

par Carmen Ellis

En effet, la Ramasse commence sa deuxième année d'activité et veut inviter tous ceux et celles qui désirent chanter à se joindre au groupement choral dès maintenant.

La Ramasse vous fait plusieurs promesses: Nous allons chanter, chanter et encore chanter, tous les lundis, à satiété.

Cette année, le programme comprend un peu de classique, un peu de jazz du Vignault en grand, du Moustaki en filigrane et toutes sortes d'autres chansons québécoises et françaises que nous aimerons ou que vous proposerez.

Nous allons chanter dans les écoles, sur des scènes théâtrales, en plein air, pour les Anglophones et pour les Francophones. Nous allons chanter à Toronto, dans les villes avoisinantes, et peut-être plus loin encore. Nous allons chanter, accompagnés par le meilleur violoneux, le meilleur accordéoniste, le

meilleur batteur et le meilleur pianiste!

Et, tenez-vous bien, nous allons aussi danser un peu! Surtout, nous allons mettre toute notre voix, notre toute notre voix, notre âme et notre poésie dans la préparation d'un concert annuel.

En retour, la Ramasse demande de vous: Que vous apportiez votre franche personnalité, afin qu'elle enrichisse le trésor déjà bien garni des diversités dans la joie de chanter en français. Que vous apportiez votre patience, votre présence et votre endurance, si nécessaires à l'élaboration d'un chant harmonieux. Et, surtout, que vous apportiez votre réceptivité à la joie de vivre et à la belle camaraderie que fait naître, à coup sûr, le chant choral.

Si les promesses vous allèchent et si les demandes vous stimulent, n'hésitez pas à téléphoner à la présidente, Carmen Ellis, au 694-1763.

Le Centre Communautaire Francophone

par Pierre Robitaille

Lors d'un vin et fromage récemment offert au centre communautaire francophone de Toronto on dévoilait le programme des des activités pour l'année. Ce centre (CCFT) a été fondé par le conseil des organismes francophones du Toronto métropolitain (COFTM). Situé au 435 ouest, Queen's Quay, (Harbourfront) au pied de l'avenue Spadina, "Le Centre" se voit un lieu de rencontre de la Francophonie du Grand Toronto. COFTM, regroupant aujourd'hui 22 organismes impliqués dans des activités les plus diverses, a voulu l'établissement du "Centre" afin qu'il réponde aux besoins de la Francophonie de la ville-reine. Outre des activités communautaires de services on offre des ateliers du soir et du samedi. Pour les adultes à compter du 3 octobre 1977: tissage, batik, guitare, poterie, macramé, émail, ceinture fléchée, peinture, verrerie, céramique, des-

sin, danse moderne, dessin animé, orgue et aussi des cours de marionnettes.

Pour la saison à venir, le Centre prévoit offrir: une exposition permanente d'oeuvres d'art et de produits artisanaux, des ateliers artistiques et des cours éducatifs, des spectacles, une creperie et des soirées sociales permet-

tant un meilleur échange entre les différentes cultures francophones existant à Toronto. Le Centre francophone est conscient du rôle culturel qu'il peut jouer, dans un pays en recherche de bilinguisme et d'identité il est valable de vouloir partager les cultures et de favoriser le rapprochement.

President Message continued

light system are permanent. Also any special equipment needed is readily available.

The problem that arises from this "Administratively sound" ideal situation is space. As many of you know the capacity of the theatre is seventy less than the Dining Hall (although it's larger than the Pit). It is much easier for the organizers of events to hold events in the theatre but it is an inconvenience to the students. One way or ano-

ther a decision must be made but I think all the options should be left open, including the Pit. I think that the students here are responsible enough to take the consequences of any decision they make.

These are the facts, and when decisions are made at the Student Union we must use these. If it's a bad decision then we take the complaints. I think that the same should apply to the administration of this college.



Appel de candidatures mixtes

CARRIÈRES

La Fonction publique fédérale procède dès maintenant au recrutement de diplômés de 1978.

Les emplois offerts couvrent des domaines très diversifiés et l'an prochain, les perspectives d'emplois seront plus nombreuses en comptabilité, vérification, informatique, économie, génie et administration.

Pour obtenir de plus amples renseignements et des formules de demande d'emploi, veuillez communiquer avec le centre de placement universitaire ou le bureau régional de la Commission de la fonction publique. Les formules de demande d'emploi doivent être postées au plus tard le 13 octobre 1977.

Un examen écrit de connaissances générales est requis pour les personnes désireuses de faire carrière en administration.

Les aspirants au service extérieur doivent subir l'examen écrit du service extérieur.

Examen du service extérieur : le 15 octobre, à 9h

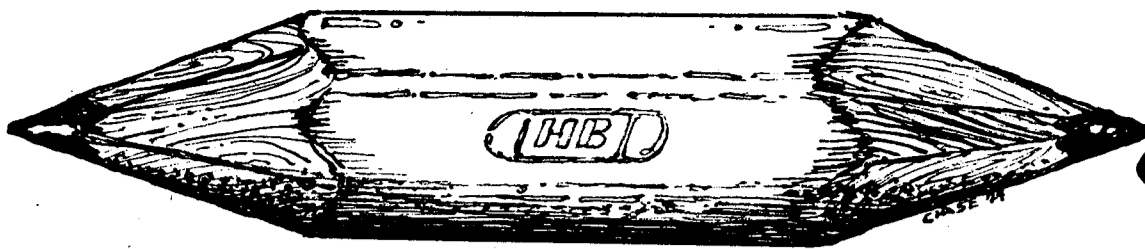
Examen de connaissances générales : le 18 octobre, à 19h

Pour connaître le lieu de l'examen situé le plus près de votre demeure, consultez le centre de placement universitaire.

Concours 78-4000

Fonction publique Canada
Public Service Canada

Letters



Letters

Living and Learning in Retirement

To the Editor,

Glendon students may have noticed, Thursday and Friday mornings, a large number of seniors on campus. We are the members of Living and Learning in Retirement, an independent group within your walls.

We are the non-bingo players, who prefer thinking now and then. In our course, "Canadian Studies," we are being brought up to date about this country.

In January we begin three programs, "Cultures of Canada," "Canada, the Land and the People," and "Heritage Canada." There are no exams, tests or age limits - just the pure pleasure of mind-stretching. We also enjoy being in the company of others on the same wave-length.

Dr. Michael Horn, our academic co-ordinator

consultant, helps us to find the lecturers who set the very high level of excellence we've achieved.

If any of your parents, older relatives or friends would like to join us, please phone 481-6917, leave name and address, and ask for application forms-but soon; the books are closing. The cost is \$8 per 12-lecture series. Only winter programs are open.

May I say, in closing, that not the least of the privileges we value at Glendon is that of being among you, the young students?

Show this invitation to your parents and grandparents. We'll give them a warm welcome.

Sincerely,
Janet McPhee, President
Living and Learning in Retirement



North Bay Nora

Dearest editor:

It has been brought to my attention that many readers have been confusing my identity with that of "Doc" Lubin. However, to compare myself with such a depraved and-warped character is not only injurious to my pride, but to my intelligence as well.

While I may have been observed retiring to the wily Doctor's room late last Friday, I can assure everyone that the only thing catching was an infectious disease.

Your adoring admirer,
North Bay Nora

able to students on this campus. However, if we receive bad response or no response at all, we will discontinue any further issues. The cost is not that important (\$35/1,000); it is more the excess paper around York Hall being of no use to anyone. If the students of this campus do not wish to read the paper, then the Student Union will not hesitate in discontinuing the "Student Advocate".

Pick up a copy and then come in or drop a line to the Glendon College Student Union and let us know what you think.

Employment Seminar

Graduating Students: You are invited to attend an employment information seminar. Tuesday October 11th, 7 p.m. - 9 p.m. in the Hearth Room. This evening session is sponsored by Canada Manpower.

Career Planning

Begin Your Career Planning Now: All students are invited to attend an information session on Career Planning, where details of the Career Planning Program will be made available. Interested students should meet in the Hearth Room, at noon, Wed. Oct. 12th. Further information, drop in to the Career Centre, Glendon Hall, or call 487-6154.

Student Advocate

by Cheryl Watson

Two years ago the Glendon Student Union passed a motion banning the "Student Advocate" from this campus. This newspaper is a publication of the National Union of Students (NUS) of which Glendon College is a member. The rationale behind this decision was based on the poor quality of the contents.

Frequently the paper has appeared on campus but never has it officially been approved. This year new editors have been hired in order to produce a more satisfying newspaper. It is for this reason that the GCSU is re-introducing the "Student Advocate" onto the campus.

The October issue of the paper will be made available

Somebody Likes Us Out There

To the editor,

Idi "Dada" Everard and cohorts (ie., four-skins, et al) should rapidly rocket to stardom as a result of their fine work displayed in Pro Tem and in the closets. I find this season's Pro Tem imperative reading (I just can't put it down, perhaps because the paper is gluey for one reason or another) and their behind-closed-doors work commendable to friends and business associates when they are in town.

Since the editors and staff must keep up the hectic pace, let's hope they don't spare the quality (nor the rod, ooh! I love it!) because of the quantity. Don't miss a stroke boys (of the sharp pen). If subsequent issues can keep up to par with the very high (almost unattainable) standards set by the editor-in-chief, then I'm sure this paper will be in the ranks of the greatest (!?) in print. No, not the New York Times but the formidable National Lampoon and U. of T.'s Toike Oike.

The new columns such as, 'Someday I'm Gonna Smack Your Face', 'You Can't Argue With a Sick Mind', and 'The Tread Mill', which are definite assets to this community rage, will, I'm sure, prove to be invaluable in bending Glendonites' minds so that they may produce pretzel logic throughout the school year.

These articles will be immensely helpful in slapping us out of our stupor and pry into our heads the idea that perhaps, yes perhaps, there might just be two, that's two, t-w-o sides to life here on campus. Dare I say...enjoy yourselves?

A little fun never hurts anyone...well let's forget about 'Doc' Lubin for the moment...

Faithfully yours,
Leo Fournier

P.S. Arise C.R.O. Taky! Fill that letters to the editors page with utter nonsense like you have in the past. Show us you can still do it! Ra-ra, bish, boom, bah! After all, this paper does need a few drawbacks.

Blintz's Mail Bag

Eagle-eyed reporter Blintz McCorncrack spotted these letters whilst stumbling across the quad one night, and delivered them to our office the next morning.

To the editor:

Bill Hepburn doing an article on eating out? That's like Dave Wexler writing an article on Gentile humility! Dave Wexler

To the editor:

Sir--I don't think it is fair of you to be so harsh on Glendon. First year students reading your paper may find it in their minds to believe you. This biased opinion of yours that is so strongly anti-Glendon will surely influence their young minds and give them a negative outlook. May I suggest that you refrain from making any more criticisms on Glendon. In time these fresh young thinkers will discover for themselves what a hovel this place is.

Wally Wimp

To the editor:

Where do I sign up for the Greek chorus?

Ben Dover

To the editor:

What's wrong with Beaver food? It's great as long as you don't step in it.

Don Slaunwhite
P.S. Those weren't fingernails in the muffins--they were toenails. Will whoever found them please turn them in to claim your prize.

To the editor:

Was it just my imagination or did your picture of Joe Gonda (re: Joe Gonda: A Kid at Heart, Sept. 29) show him wearing two-toned shoes? This is a dean of students? (Did I appoint him?) C'mon now Joe, get with it--two-toned shoes! Really.

David McQueen
Principal

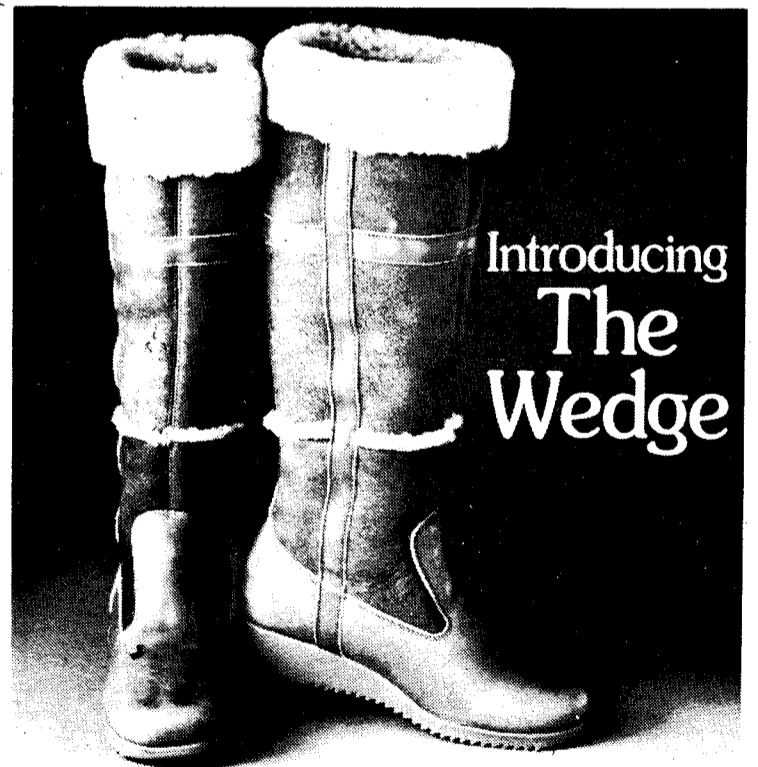
To the editor:

Why does Steve Lubin say there is no social element at Glendon this year? I hear there's an organ solo every night in Garth Brownscombe's room, although I've never seen any lights on. Snow this early? Hmmm!

Willy Makeit

To the editor:

We read with apprehension your continual attacks on Lex Dinkleman. You make him out to be an immature little child. This is absolutely ridiculous--our son is very mature and responsible. Aren't you Lexie pooh? Love,
Mommy & Daddy Dinkleman



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- Editor-in-Chief:**
Mark Everard
- News Editor:**
Garth Brownscombe
- Entertainment Editors:**
Rob Williams and Richard Schwindt
- Social Editor:**
Stephen Lubin
- Literary Editor:**
Craig Laudrum
- Sports Editor:**
Ross Longbottom
- Photography Editor:**
Donn Butler
- Graphics editor:**
Frank Remarr Chase

you can't argue with a sick mind

by Mark Everard
editor-in-chief

Certain of us derive comfort from the fact that some things never change. We all know the type of person who seems to revel in getting the same mark on every essay, eating a Big Mac every Sunday and reading a copy of Playboy with the pages stuck together every month.

There is merit in this point of view if you are talking about the quality of beer or the number of minutes in a class. By and large, however, as any good sex manual will point out, doing the same thing over and over again tends to become boring.

To say that at Glendon some things never change is an understatement. Beaver Foods have been granted a new two-year contract and have changed managers, but the quality of the food remains the same (patrons have taken to putting their bacon in bowls so it won't run away); the DAP are still staging all-nighters; and the pub is frequented by the same familiar faces. There are several candi-

dates at Glendon for the Pierre Trudeau "everything's too peachy to be changed" Award, but the winner hands-down must be our ever-immutable Accounting Office.

Those of us who had to deal with Accounting personnel last year will recall the sadistic smiles with which they informed us that unless we paid our academic fees within 24 hours they would kidnap our parents and the stony-faced silence which greeted our most ingenious and heartfelt pleas for extensions.

The major bone of contention last year was a new regulation which limited the amount of scrip a student who had paid for residence in installments could receive in a month. For many, this meant running out of scrip three weeks into the month and living on beer and baloney sandwiches for the duration. Granted, the Accounting Office are not the authors of this scheme, but why do they derive so much pleasure out of enforcing it?

changes in store for this year. Last year's staff have gone elsewhere (probably to take charge of a concentration camp), and C105 has been graced by some new faces that seem genuinely friendly.

No doubt the system will also get to them. Already, I have been informed that scrip will be meted out at the miserly rate of \$80 a month, providing residents with all the swill they can afford at \$2.70 a day.

What's worse, they are refusing to make any concessions on the subject of late fees. To satisfy some bureaucrat at York Main, a charge of \$25 is levied against any poor student who, regardless of the reason, is as little as a week late in coughing up the fortune needed to stay in this place. I actually had a certified cheque for \$459 refused by the good people at Accounting, since it did not include the late fee.

As an English major, I have written very often about man's inhumanity to man, but Glendon's Accounting Office takes the cake.

There seems to be few

editorials

Uncle Barney wants you

by Garth Brownscombe

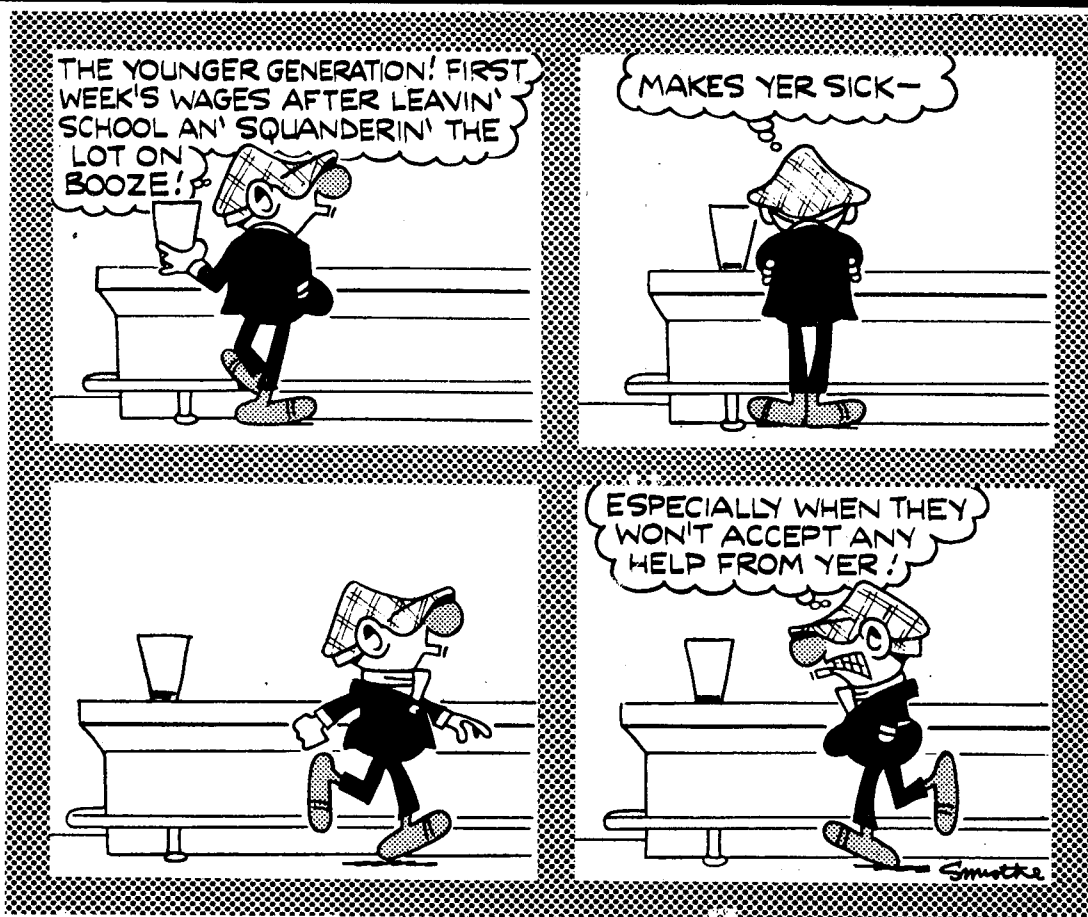
The recent musings of the federal and Quebec governments on the desirability of compulsory military service for youth is as humorous as it is predictable. Apparently, we may soon be witnessing clean-shaven young men marching off to sign up in "This man's army", possibly to the tune of "It's a Long Way to Tipperary." The pimps and prostitutes that clutter Yonge Street may soon be forced out by star-struck young couples, (don't you just love a man in uniform?) wandering off to catch the latest Gable-Lombard flick. Perhaps we may even see a force ready to do battle with "Jerry," if he should ever again raise his ugly head.

To put it succinctly, Barney Danson our minister of defeat, is only about 50 years behind the times. In

order to introduce a "challenge" for the country's unemployed and therefore idle youth, he has proposed the military option. Maybe some of you "talented, intelligent kids without challenges to exploit" will jump at the chance, but I would suggest a visit to your psychoanalyst first.

Compulsory military service is simply no substitute for a real job. There is no guarantee that veterans are any more capable of attaining or holding a job than they were before entering the service. In fact, as the unfortunate example of Viet Nam demonstrates, the ex-soldier may face greater obstacles of worthlessness or drug addiction (heaven forbid).

Stimulate the economy so we can get honest-to-go d jobs, Barney. Besides, I don't look good in puttees.



THIS WEEK

Production Manager:
Sarah Irwin

Typesetting:
Sue Bourcier

Production:
Geoff Hoare, Janine Suter,
Amin Mitha, Brian Barber,
Clare Uzielli.

the text pistols



Welcome to the third instalment of the Text Pistols. Each week in this column, we present a different member of the Pro Tem staff, in an effort to let you become familiar with the people behind the news and to let us fill space.

This week, we will get Garth Brownscombe out of the way; after all, he is the news editor.

Garth was born in the prestigious Beaches area of Toronto, the only son of an axe-murder and a street-walker. From birth, he was

abnormally tall and misshapen, but that did not prevent his parents from lavishing him with loving care.

After being promoted out of public school, where the female teachers were astonished with his precocious interest in anatomy, he entered Malvern Collegiate. There, Garth became a leading member of his school band, playing second skin flute.

Due to a bureaucratic mix-up, Garth was given a scholarship to enter Glendon in 1975. Since then, he has

demonstrated an amazing ability to select bird courses.

His interests include the game of euchre, although Garth has never really played with a full deck. This summer, he worked as a lifeguard at Cherry Beach, which allowed him to leer at bikini-clad young ladies while still getting paid.

Garth's position as news editor marks his first venture into the field of scandal mongering. If early indications are correct, we are sure he will do well.

Compulsory Military Service

TORONTO (CUP)--Canada's youth may face compulsory military service if Defence Minister Barney Danson has his way.

Danson, in remarks following a speech to Toronto Liberals on Sept. 24, said he favours a compulsory standing army for Canada and would like to open public debate on the idea. He said young people should consider the armed forces as an alternative career and an alternative to unemployment insurance, and urged young Canadians to join the reserves.

Danson, a veteran wounded in the Second World War, said each day friends and constituents concerned about the lack of motivation in their children have raised the question of compulsory services. "A lot of people are asking, 'Should we?' It's heartbreaking to see talented, intelligent kids without challenges to exploit," he said.

"Military service for all fit young Canadians would ensure the future strength of the armed forces and would provide Canada's youth with 'challenges' and opportunities they lack in today's society." But he

said compulsory military service is not imminent.

Defending the need for a strong armed forces,

Danson said in his speech to fellow Liberals, "We must be ready and we must be credible. If we are not, we are not a deterrent."



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Residents Continued

ment spending is still close to the 1971 level), Pilley envisions a three-phase programme of restoring the residence facilities to what they should be. The first stage is the immediate repair and purchases which are currently under way. This year, for the first time, a full-time maintenance person has been hired to work exclusively in the two residences. The duties of Mr Roy Brown will include keeping the furniture in good repair; in the past it has been left to degenerate beyond reparability. Mr Brown was to have started work last Monday.

The second projected phase in the refurbishment of the rooms is the establishment of a "caution fund fee," a surcharge of perhaps \$25 to all residents. This system, already at work at York's main campus, would not only ensure the availability of funds, but place more responsibility on the residents for the upkeep and security of the premises.

Finally, over a period of years, a stable system of keeping the rooms in good order will be maintained.

With a more regular system of maintenance and with more foresightful planning, the kind of watershed situation in which London's residents found themselves this year will hopefully be avoided in the future.

Beaver Continued

said. He admitted that the main problem this year has been with high prices, but said these were controlled at the Main Campus. "I at random cannot reduce or increase prices," he said, adding that he felt Beaver's plan was comparable with other university cafeterias.

He stressed his willingness to "sit down and discuss" complaints with the GGG, or anyone else for that matter. The GGG have indicated that they will be happy to speak with Mr Slaunwhite, providing that something other than talk is accomplished.

The stage for the confrontation is set, and the play will be acted out over the next few weeks.

Inside These Pearly Gates

by Brian Barber

This Sunday Mosport Park will host the Labatt's Grand Prix of Canada for perhaps the last time. For many auto freaks, it is likely the last chance they will ever have to experience the exuberance that is Grand Prix racing at Mosport; the exorbitant prices for the privilege of camping in the early October mud and rain, the mile-long lines to relieve one's self in a real honest-to-goodness portable toilet with a real honest-to-goodness wet seat, and the unique feeling that comes over one when he has been bathed in the pungent fumes of high octane gasoline, heavy duty motor oil and burning rubber.

No, the Grand Prix of Canada is not about to go the way of the Edsel or the Packard. It's going to bring its wonderful atmosphere here to Toronto.

Labatt's, who've had little success in brewing potable beer or in running a winning baseball franchise, but who do manage to sponsor a pretty fair auto race, have asked City Council for permission to stage the 1978 Grand Prix at the Exhibition. Labatt's likens it to the Grand Prix of Monte Carlo, as cars would race on the roads running through the Exhibition grounds and along Lakeshore Blvd. They claim that a race of this sort would bring hundreds of thousands of tourists and their all important dollars to our fair city.

"Great!" you say.

"It'll put Toronto on the map. We'll be the focus of international attention!"

Well that's not the way that the residents of the Parkdale area feel about it. You see, they happen to live around the CNE and they're not too enthused about having a bunch of European hot rodders laying patches on their streets. Nor are they very thrilled about the crowds that will come to watch. Already the people of Parkdale have to suffer through three weeks of the CNE and countless Blue Jay and Argonaut crowds. The last thing they want in their area is the Grand Prix.

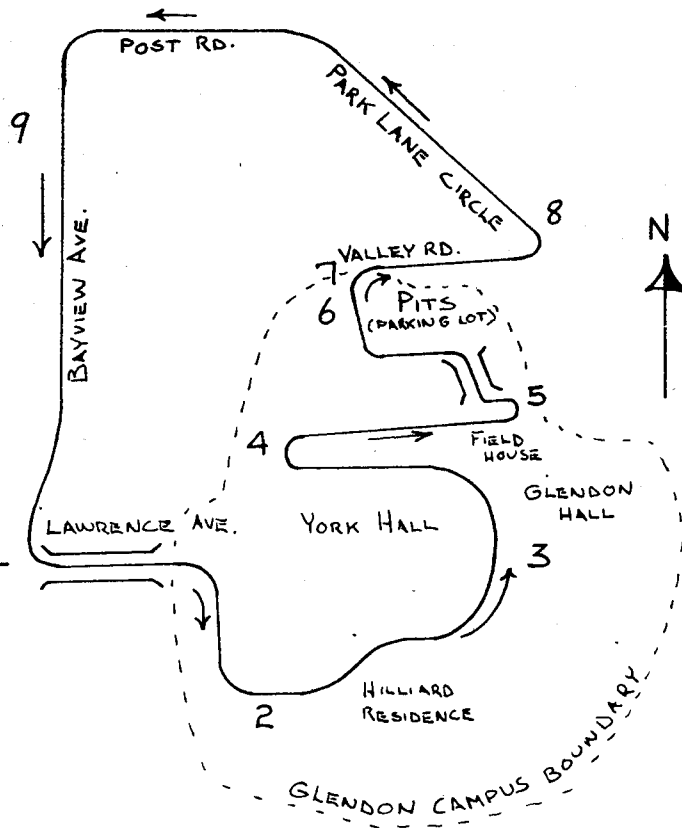
City Council has referred the Grand Prix Scheme to a committee to investigate the impact on the area. Many veteran City Hall observers expect the committee to veto the idea of running the race through Parkdale.

Is there an alternate site? Of course! We could run it right here at Glendon. Think of the prestige! Even better, think of the money! Why, security would add millions of dollars to the University's coffers by ticketing speeding racing cars and by issuing parking tickets to vehicles in the pits. Beaver Foods could become the exclusive caterers to the Grand Prix of Canada, thus leaving their mark indelibly etched in the stomach linings of thousands of unsuspecting customers.

Why, Lex Dunkelman could even drive around in his Fiat without looking the

least bit out of place.

The colour and excitement of the Grand Prix would be a welcome addition to this otherwise dreary campus. As for the surrounding community, I can see no reason for them to object to the race being run through their streets. After all, they don't have to put up with the same things that the people of Parkdale do. Why should they object? I mean the race might even put some extra cash in their pockets if they used their front lawns as parking lots like they do during the Exhibition in Parkdale. Maybe the kids could set up sidewalk pâté stands.



Here is the proposed Glendon Grand Prix Course:

- 1) The Lawrence Turn-A tough left-hander where drivers will find themselves contending with regular Sunday traffic on Lawrence Avenue.
- 2) The Bill Firman Esses-A tricky series of curves that will have the drivers gnashing their teeth and grinding their gearboxes as they negotiate them.
- 3) Ted Paget Turn-A sweeping left with a slight drop as the straightaway is approached. Drivers will recognize this turn by the yellow Honda Civic used to mark it.
- 4) Dead Man's Bluff-A dan-

gerous hairpin right that should separate the men from the boys.

5) The Don River Turns-These two turns--a sharp left followed by a sharp right--will find the cars jockeying for position before they cross the bridge. Watch for some thrilling aerial and aquatic performances here.

6) The Pit Area-Only vehicles with York University parking stickers will be allowed. All other vehicles will be ticketed or towed away.

7) The Bayview Glen Bumps - A challenging set of barriers that would best be negotiated by helicopter.

8) Park Lane Straightaway-The cars will be travelling at approximately 220 k.p.h. along this serene residential street.

9) The Granite Club Straight-The fastest part of the track with the automobiles reaching approximately 330 k.p.h. before slamming on the binders in order to make it through The Lawrence Turn (1) alive.

That's it: my plan to bring big time racing to small time Glendon. I will be accepting cash donations to further the campaign starting today. Simply address your contribution to Brian Barber, c/o Pro Tem Glendon Hall, Glendon College, Toronto.





Un type d'insomnie;

Je regarde l'heure, elle me regarde aussi

Les secondes tambourinent le silence qui m'entoure

Je jette un coup d'oeil sur les rides de ma main

Une porte se ferme au loin. . . une autre de fermée

un rêve s'annonce mais mon bras est engourdi

Je me retourne et ferme les yeux

Que faire, la journée est finie et elle s'est passé
merveilleusement bien

La nuit m'oblige a la reflexion, non! Je ne veux
pas, le sommeil s'impatiente

Les images se succèdent mais
sans aucun rapport logique

Mon corps est trop present je le sens

Quatre heures. . . l'instant est affreux, je
me fâche et me reproche mon comportement

Mais voyons, laisse-toi-celles, ferme les yeux et dors

Je sens que le sommeil me tire de ma rêverie consciente

Ca y est, je coule, je me confond mais. . . voyons. . .
se peut-il que je les ai oubliés. . .

Tabac. . . j'ai oublié de prendre mes scripts aujourd'hui.

par Jean Dallaire

THE TELL

I TELL HIM QUIETLY
BECAUSE I SEE THE OTHER
PATIENTS ARE ASLEEP
THE NIGHT HAS COME
TOO QUICKLY AGAIN.

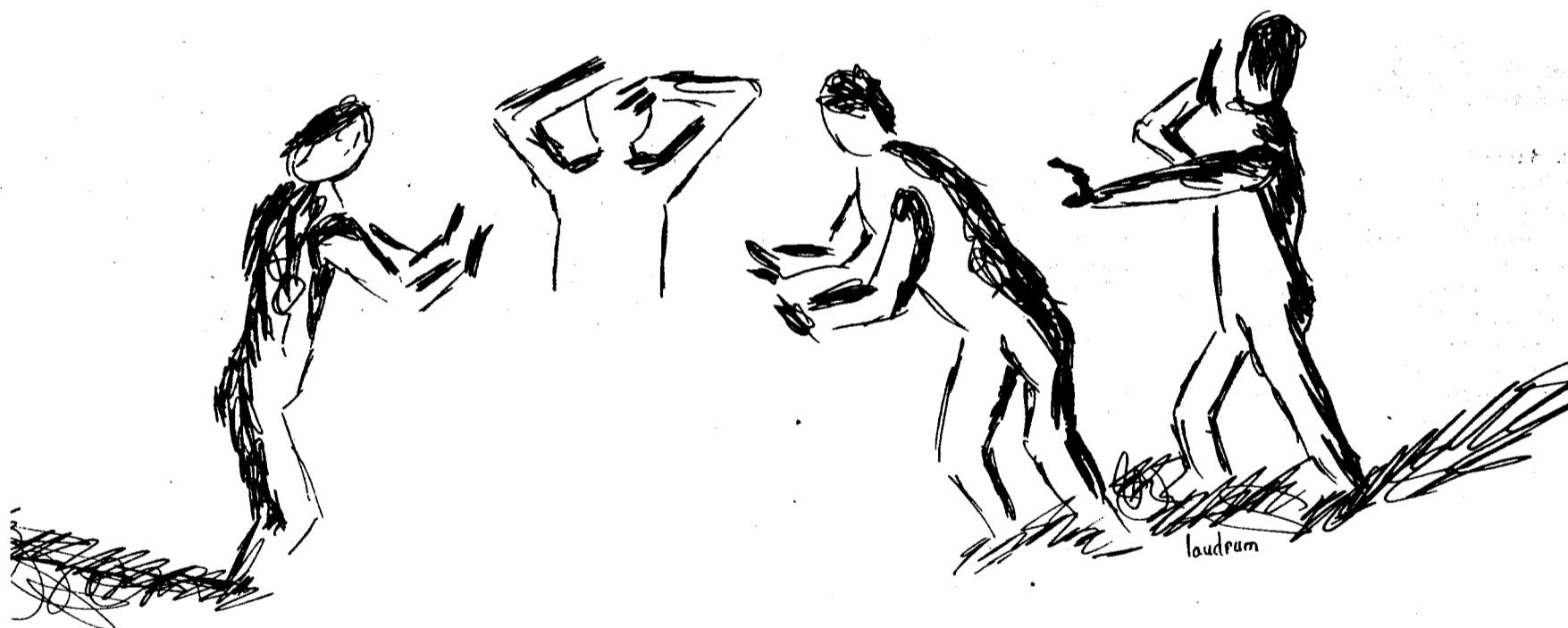
HE LIES THERE NOT KNOWING
WHAT IS HAPPENING INSIDE
SO HE CRIES, HE CRIES
FOR AN ANSWER.

I TELL HIM NOTHING'S WRONG
I TELL HIM HE'S ONLY 12
AND I TELL HIM WE'LL SEE
"ANNIE HALL" AGAIN JUST HE
AND I.

I TELL HIM OF ALL OUR TOMORROWS
I TELL HIM THE DISEASE IS OVER
I TELL HIM MANY LIES.

THE FIGHT IS FINALLY OVER
AND AS HIS HAND
SLOWLY LOSES ITS GRIP IN MINE
I TELL HIM THE TRUTH
I TELL HIM FROM THE HEART
I TELL HIM I LOVE HIM.

by Mark McFadyen



Any members of the Glendon community who would like to have their poetry and/or prose appear in OASIS are asked to bring their contributions to the Pro Tem office. Photos and/or sketches are also welcome... please note that these must be clear enough to reproduce well at the printers. Original photos, sketches, and manuscripts can be returned unharmed... please indicate whether or not you wish to have submissions returned. If the author of a particular article would like to accompany their work with a brief preface explaining their submission, or literary ambitions, these should be included with their work. Long prose works might need to be serialized in consecutive issues. Any questions are welcomed by the literary editor

social disease

Someday

I'm gonna

Smack Your Face

by Peter Pan and Captain Crook

We apologize for last weeks' reference to **Bob Faulkner's** imitation of Ernie Hemingway. It has come to our attention that in fact Mr Faulkner has changed his campus role to that of Humphrey Bogart as the heavy in the pub. We at Social Disease can only hope that he lands the starring role in the upcoming remake of the Big Sleep and takes his role literally.

Residence problems have become so bad that they failed this year to fill D house Hilliard. The seedy reputation of this particular hallway will be laid to rest for at least a year. One might suspect that no one wanted to cross swords with the house don, **Karen Sword**.

We'd all like to thank **Carol Wolter** for not letting one of the rubes on campus becoming part of the residence council. Her fine campaigning allowed one of the prominent members of B house Wood to lose in the presidential race by only a hair. Unfortunately for Carol, reports that the defeated candidate is now the social chairman of B house and has many a bash lined up for the year. Oh well Carol, better luck next year.

Just because **Catherine Dickson** moved off campus, she may have thought that we would have forgotten about our cherished ex-don of A house Hilliard. Not to disappoint her, one of our informants has observed that Cathy has gone on a physical fitness binge. According to our reports, however, if she jogged any slower she would be going in reverse.

Lex Contest Results.

after overwhelming response, yes we had one reply. The winner of the Lex Dunkleman contest is.....

I like Lex Dunkleman because...he's a really wonderful guy with a charming personality and besides he looks great in his bathrobe. Sincerely,
The Munchie Fairy
A House Hilliard

The winner may have the prize of his/her choice.



Although reports have it that although it seems that **Doug Kennedy** and **Mona Patel** are having a passionate affair, it's just another of those Glendon false rumours. As Mona put it, "not even if he paid me."

For any of those interested in going to Kitchener next Tuesday for the Octoberfest celebration, you are advised to take the following steps to be socially acceptable. First one must be either noisy or obnoxious. (If you are both, you pay double.) Bring along a twelve pack of cans for pre-festival lubrication. Finally have in your possession a green garbage bag for unforeseen eventualities. If possible, make sure you leave either **Rubin Lubin** or **Oldy Mouldy** behind so that Glendon can be human again.

Rough Trade

by Stephen Lubin

Carol Pope. A name that has haunted me for more than a year. Finally, last Tuesday, I got a chance to see this seemingly seductive young lady with her band Rough Trade. It was their final club date of 1977.

Upon arrival at Larry's Hideaway, it was apparent that I wasn't the only one there to be seduced. The place was packed with Rough Trade fans.

After a 45 minute wait I was finally permitted to grab a seat and became totally engrossed by her slender form.

Pope and her band put on

a show that I will hardly forget for a while. The rhythm and blues that filled the club could only be described as tantalizing.

Pope's band is extremely tight and their stage presence perfected. As Pope romps around the stage in her mildly erotic manner, she apparently leaves a cloud behind her, only to be filled by her amazing guitarist.

Dressed in leather, looking somewhat like a British Punk Rocker, his crisp, clear solos leave nothing to be desired.

Rough Trade's music is sharp and to the point. They

sing about love, in all senses of the word. Songs such as "Dyke", "Auto erotic love" and the classic "Birds of a feather" were definitely the highlights of the show.

Although this was the first time I was able to see this famed Toronto band, it may also be my last. Rough Trade have announced that they won't be doing any more club dates for 1977 and instead are taking a few month's break.

Chances are they will never play together again. For the many who have enjoyed Rough Trade over the years, this is a pity.

Johnnie Lovesin

by Brian Barber

What can one say about Johnnie Lovesin that hasn't already been said about any of the world's worst rock "artists"?

Harsh words, but they're true, and judging by the size of the audience in attendance at Larry's Hideaway on Friday night, it seems as if many people share the same opinion. There were only 15 to 20 people in the place as Lovesin and his Sidewald Commandoes began their first set. Half of them were friends of the band.

That first set was characterized by just two things:

pain and sorrow. Firstly pain because the sound was so loud that each note ripped through your skull like a chainsaw, and secondly, sorrow because it was hard not to feel sorry for a young lad just out of high school who was making a fool of himself on stage.

I'm sure that Lovesin and his band (bass guitarist and drummer) probably think that they are tremendous. It's evident in the way they play: hard and mean. Unfortunately none of them have the skills to do anything else but play hard and mean. (Perhaps they should switch over to Punk

Rock.)

Lovesin himself loves to hog the spotlight (of which there is only one; a Super Trouper aimed at centre stage) and he uses it like an exhibitionist gone mad. His solos, which are usually played with his guitar stuck in his crotch and his knees held together as if he's in need of a washroom, are intended to be strongly sexual but they end up merely prepubescent and boring.

The one good thing was the cover charge; just a buck. But then, you only get what you pay for.



sports

Boozers Outplay, Outsing Champs

by Stephen Lubin

Last week the Glendon Boozers were faced with their first real challenge of the season and came through with only mild hangovers.

Before another standing room only crowd at the Glendome the Boozers faced the Founders "Gonads" York Intercollegiate Champions for the last two years.

In one of the hardest fought games in Glendon history, the Boozers pulled through, with what could possibly be determined as a 2-1 upset victory.

The Boozers fell behind early and things did not look good, but led by their strong midfield play, they soon regained their composure and regained control of the game.

It wasn't until late in the second half when Glendon

finally cracked the strong "Gonad" defense. After a mess-up in front of the Founders' goal, Joseph Abergel finally pushed the ball over for the first Glendon goal.

Only moments later, a long ball by Glen Moorhouse found Chuck Arsenal, who fired a long, low shot into the corner of the net.

Fine play by the Glendon goaltender saved the Boozers from a possible draw.

The next challenge the Boozers faced came that same afternoon, when they cordially invited the "Gonads" for a brew after the game.

For the next three hours, the patrons of the Café de la Terrasse as the Glendon Choir Boys and the

For the next three hours, the patrons of the Café de la Terrasse were in awe as the Glendon Choir Boys

and the Greek Chorus of Founders sang rendition after rendition of filthy songs. Although definitely outmanned, our boys in blue and gold came through again.

Sunday the Boozers played for pride and country, as they fought hard for the Canada-Chile Friendship Trophy, donated by their opponents, the Chilean All-Stars.

Playing for this prestigious prize, a make-shift Boozers line-up (yours truly in the nets!) lost to the Chileans 3-2.

Chuck Arsenal kept up his goal-a-game pace, as he and a Chilean defender scored the only goal for the Boozers.

The Boozers next home game is against Vanier at the Glendome, Wednesday October 12, at 4:30 p.m.

pro team

by Ross Longbottom
sports editor

If there appears to be an abundance of bull-legged boys on campus these days, fear not, no increase in Texans, or for that case, rickets. It's the annual ritual of getting in shape.

After the lazy-hazy days of summer, there comes to most the awakening of the senses in the fall. Whether it be the cold that's responsible for this, or some other factor is not known. It has been observed by myself, though, that increase of physical activity is evident at this time of year.

The path I observe between school and gymnasium becomes well worn with the feet of those countless flabbies who hasten to re-shape the figure we all know as the human form.

The odd hobble of aspiring Dick Duffs, Tim Hortons, etc., are especially evident, for their aches are most evident and their numbers the greatest. I am speaking, of course, of the men in training for another year of hockey.

After a summer of loafing and where a real work out consists of a round of golf and a few sail-boats, the kick-back the legs give after a few laps around the pond is not to be ignored.

Yours truly took to the ice last week. I would have

sworn my skates were dull, but they were sharp; it felt as though my equipment was loaded with sand by some fellow jealous of my great speed and agility, but it was not. If the truth be known, it was the first real work out I have had since May, (unless playing first base constitutes physical activity). Chuckles, heehaws, and a deluge of somewhat less than complimentary remarks were all that I received for my pains.

But that's life in the big city, and taking insults is half the fun. The other half was sparing the opponents violently throughout the game for their remarks.

Getting in shape does not have to be a grueling task, though. It should be an enjoyable venture, and all the more so once achieved.

I would like to see an increase in the use of the recreational facilities this year. We at Glendon are lucky to have good equipment available to us, especially since there are a small number of us as compared to the hordes trying to use the main campus facilities.

And if you're not the jock type, it wouldn't hurt to come out and support those who represent this college in athletic competition.

Those people hobbling are hobbling for you.

At The Gardens

by Mark Enchin

Last week Ron Ellis confirmed speculation that he would make a comeback by signing a lucrative \$125,000 plus contract with the Toronto Maple Leafs.

Ellis retired after the 1974-75 season finishing his most productive term in the NHL. He simply felt he could no longer cope with the pressures of the NHL and decided to hang up the blades after scoring 276 goals in 11 seasons.

But prior to the World Hockey Championships in Vienna last year, Ellis was talked out of retirement and went on to supply Team Canada as its best performer of the series.

After being out of hockey for two years and with the experience of playing in Vienna under his belt, Ellis realized that he could now handle the pressure and decided to return to the Leaf line-up.

Leaf coach Roger Neilson had high praise for the solid two way right-winger. He noted that Ellis' style would fit perfectly into his defensive system.

The Leafs had a busy schedule last week, playing four games in four nights. Wednesday night the Montreal Canadiens rolled into town and flattened the Maple Leafs 3-0 before a sell-out crowd of 16,485. Doug Jarvis, Steve Shutt and Jacques Lemaire scored the goals while NHL scoring champ Guy Lafleur added two assists.

The key to Montreal's success has to be their three great defencemen, Lapointe, Savard and Robinson. Their defensive prowess coupled with their ability to move the puck out of their own end, gives Montreal the best defensi-

ve trio in the league.

Up front the Canadians are incredibly powerful with Jacques Lemaire centering Guy Lafleur and Steve Shutt. They also possess great strength in a checking unit, as players like Mario Trembley, Bob Gainey and Doug Risebrough have proven. With all this taken into consideration it seems highly un-

likely that any team will come within breathing distance of Montreal this year.

After being blanked by the Canadians the Leafs bounced back Saturday night at the gardens shellacking the Chicago Blackhawks 5-1.

To date, Toronto's pre-season record stands at 3 wins, 2 losses and 1 tie.

What to do with an empty Blue.



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Professional Grace; Music and Art

Rocky Raccoon Reviews Raffi

Well it had to happen sooner or later. The toddler's set now has their very own rock star. Not that this is bad of course. So much of the sounds our young ones are exposed to these days come from the successful pop and rock stars via the air waves of your radio or stereo system. And I think it is best if the young have someone exclusively identifiable to themselves.

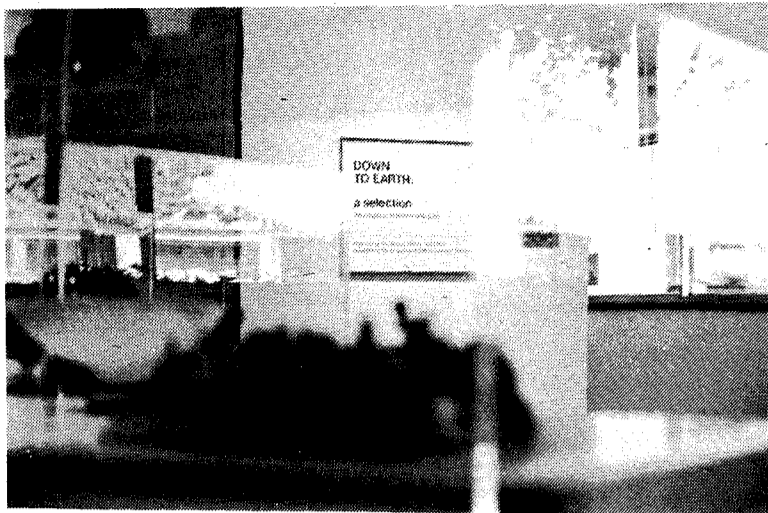
It all began when a semi-known Toronto-based singer-songwriter for the older set, launched himself into the field of children's music with the release of Singable Songs For The Very Young on his own label Troubadour Records. Since its release last fall, he has sold over 12,000.

And if last Saturday's two concerts at Seneca College's Minkler Auditorium are any indication, his popularity is growing to incomparable heights. The eleven o'clock show was sold out (800 seats) and the one o'clock show which I attended, held a good 400 people, many of whom were unaccompanied adults. (I wonder what the Ontario Censor Board would say to that.) You would think it would be hard enough for someone like Bruce Springsteen to maintain his audience's attention throughout a show at Minkler, but as the show started right in with the original composition "The More We Get Together," everyone joined in, singing and clapping along. Their attention was maintained for the solid hour of music which followed.

All in all, there were eighteen songs performed; an entire album's worth of material. I was amazed at the involvement created, with many of the grown-ups out-performing the kids in singing and hand gestures. (It almost appeared as if some of the young mothers in the audience had found their own source of fantasy in the fellow laying down all the joy that day.) The songs involved a whole spectrum of events, needs, and wants particular to youngsters today. Everything from a peanut butter sandwich to wondering if they were growing. Each song portrayed a sensitivity to the audience's inner feelings without being condescending or sucky.

The kids were having fun with music and whether they knew it or not, were learning while they played. (After all, if you have to learn something, isn't that the best way to do it?)

Sounds and the dynamics of sound were shown to be of high importance last Saturday, from the roar of a lion to the whistle of a robin. And the necessity of repetition, rhythm, colours, words, and their



New works by Joe Noestheden recently opened at the Glendon Gallery

spelling, was also demonstrated.

Yet the most outstanding impression I had was the difficulty involved in constantly keeping those kids interested and attentive. Their energy level was so high and their attention span so slim that I was amazed at how well this performer handled himself and

his audience. He did it in such a relaxed yet quickly paced way as to prove himself a true professional in this relatively new field of pop music. In fact, he is becoming so good at it, the kids are screaming out his name like he was Alice Cooper or Peter Frampton.

The name they're screaming? ...**Raffi**

Glendon Gallery La Galerie D'Art

by Richard Schwindt

I paid my first visit to the Glendon Gallery on Friday. This year, once again, a visit to the local art collection is a pleasant way to kill some time, satisfy aesthetic cravings or enhance a strange mood. Last year's exhibitions were always well laid out and of a high quality; including those by Glendon students which were displayed towards the end of the year. Whenever I was feeling hurried, overworked or just generally depressed I would go in for a little cultural support.

There are a number of artists scattered throughout the Glendon community as well as people who appreciate good art work when they see it. I'm looking forward to a good year from the Glendon Gallery and I'm also hoping to see an even

greater amount of participation by Glendon students in Gallery affairs and the actual content of the artwork itself.

The Gallery's programme until Christmas includes: **John Noestheden New Works** October 27 to November 17.

Unexpected Pleasures (an exhibition of works by senior citizens by arrangement with A.G.O.) November 23 to December 16 **Puppets** (arranged through Ontario Puppet Guild).

The purpose of the **Glendon Gallery/ Galerie Glendon D'Art** is to broaden the Gallery membership-- a membership free to Glendon students. "We invite you to become a Gallery member, and join us in the creation of a vital, self-reliant, community gallery". What more can I say? I think that the Glendon Gallery deserves your support.

Earn some high credits this semester.

17

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ENTERTAINMENT and REVIEWS

Zappa: Something Was Missing

by Rob Williams
contributing editor

It all began the day I went to buy my tickets. My intuition told me something was going to happen; something was not quite right, even for a Frank Zappa concert. It seems that every other Zappa concert goes sour for one reason or another. Witness the time his whole band walked out on stage in London, Ontario, turned their backs on the audience, and watched television. Certainly an adept social comment on the habits of the majority of people present, but not something one would pay eight dollars to participate in.

Yet the difficulty this time was not so blatant. There is something very subtle and basic to a Zappa performance which just was not there. I think that 'something' was his conviction; not his conviction to music, but his social conviction.

Ever since I heard of Suzy Cream Cheese and the Mothers of Invention, and ever since I first saw him at the Rock Pile (Masonic Temple) back in 1968, he has always seemed to me to be the Lenny Bruce of contemporary music. Like Bruce, he was good at his craft. But aside from that, both men were very angry at the world for the way things seemed to be

going. Both men were masters of expressing that anger through satire. Yet both men could not escape those conditions which they satirized and were forced to live with others' incompetence. This however did not stop them from finding ways to express their anger in such skillful ways as to be both entertaining and biting to the point.

It was this anger that was missing last Thursday night. Sure he cut-up the repairmen in Los Angeles for being incompetent, but his social convictions appeared as a mere skeleton of his former self.

What we were left with was the musically committed Frank Zappa. And from this conviction he has never strayed. I got the feeling I was watching his group of six musicians and himself playing live in a recording studio. Most were playing very difficult material and concentrated mainly on their instruments so they could get it right. That's not to say there was no action on stage though. I could not believe the combination of skill and energy emitting from drummer Terry Bozzio. And Ruth Underwood's replacement on the vibes and percussion, Ed Mann, was running around like the proverbial chicken with his head severed. For tasteful solos there was synthesi-

zer man Peter Wolf, and for good old scream' rock and roll leads, Adrian Bellew proved himself more than proficient. But Zappa, the composer of this material (with an M.A. in music), danced circles around the rest of them with his amazing display of guitar playing.

And play he did. All told, the concert lasted for three hours, twice as long as any name performer these days. There was no warm-up act and the only interruption was a fifteen minute intermission, forced on them by the management "so they could sell you popcorn and other swill," as Frank so aptly put it.

Another annoying aspect was the quality of the sound. Especially in the first half it was disgusting, even when you took into account the reverberation caused by the "barn" style of the full Gardens. But nothing could stop Zappa from getting his incredible music across. His hair was tightly tied back till the second encore when he finally forgot about just playing music and let it all hang loose. The appearance of sometime Mothers members Flo and Eddy (formerly of the Turtles) caused a spark then too, but soon took a back seat after singing a couple of numbers from the "200 Motels" days.

Zappa introduced some material off his new release, played some obscure numbers which most of the fans still seemed to know, and finished off with the old reliables like "Dinah Mo Hum" and "Camarillo Brillo" (from probably his most commercially successful album, "Overnite Sensation").

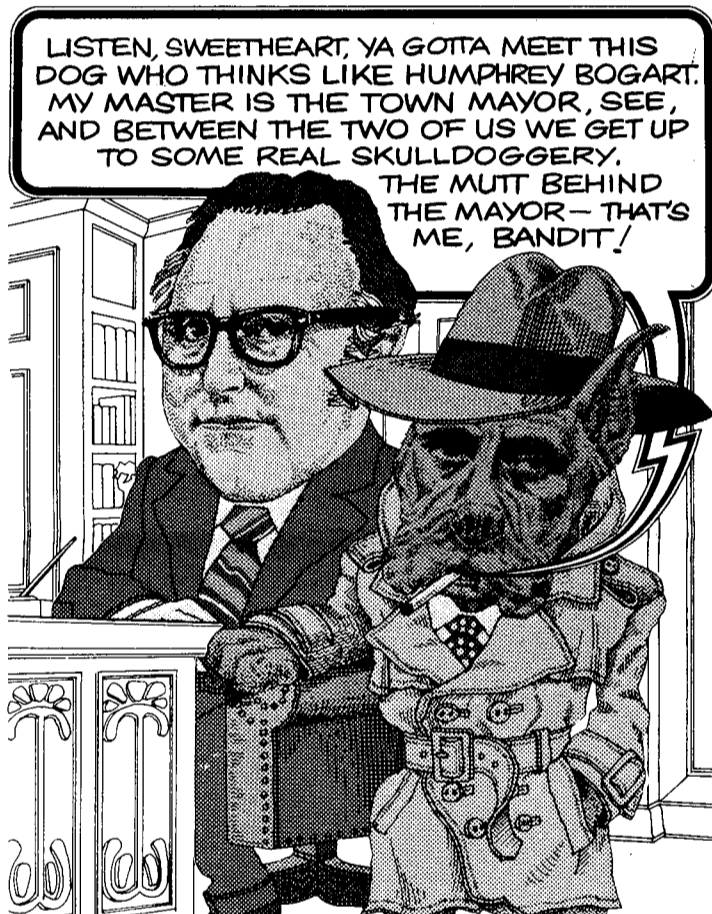
There was no escaping those incredibly funny, rhyming lyrics, yet they can often distract from the wonderfully intricate layers of sound placed under them. And aside from the rushed tempo and absence of women's voices in the old reliables, it was the music that was dead on target that night.

To those people who saw Zappa for the first time on Thursday, he would have seemed great. To those of

us who have known Zappa for years, the concert was enjoyable but not perfect. But it is necessary to keep this all in perspective. Zappa is the one who has in the past set up the expectations of everyone including, and especially, himself. And it is because of this that I will not miss his next Toronto appearance. It will be amazing, I'm sure.

Death and burial of Christ York Cycle Mystery Plays

It was a good show and the windy, rainy weather fit the sombre mood of Christ's death. Particular standouts were Ronn Sarosiak as the shivering Christ Rob MacDonald as part of the local church establishment and Charlie Northcote as a blind lout.



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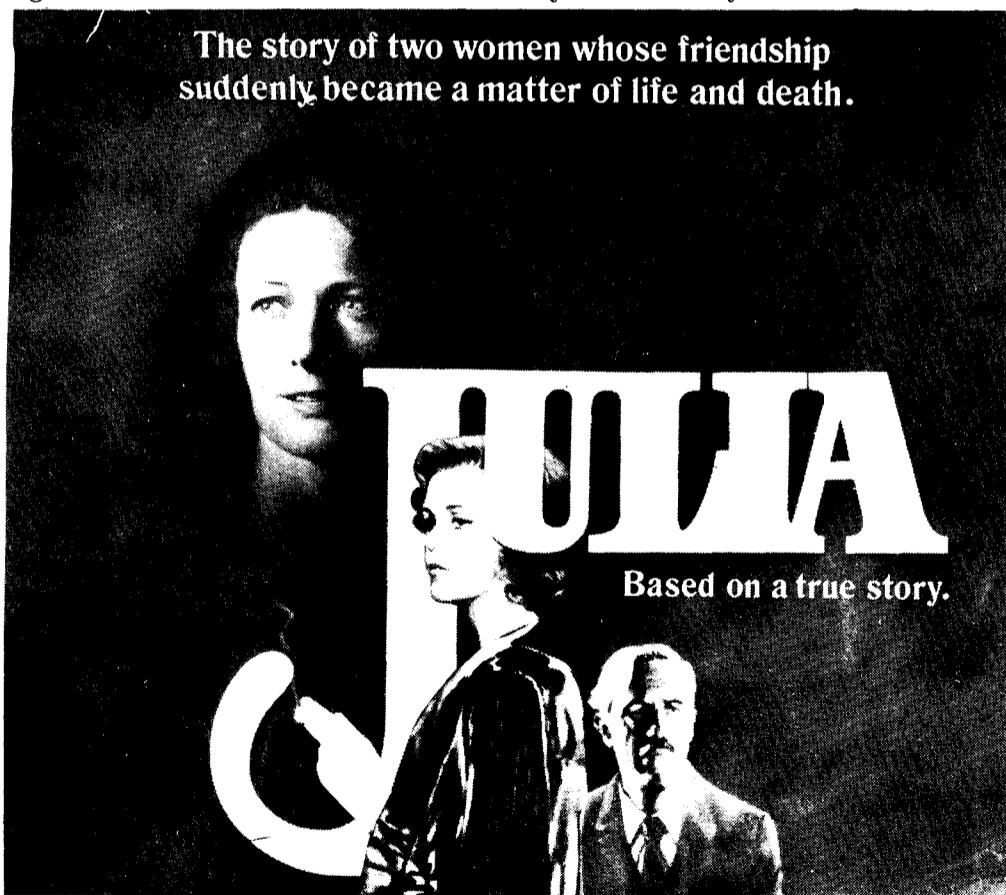
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On Campus

Thurs. Oct. 6: at 1:30 p.m. Guest Speaker - (Canadian Studies Section, Glendon College) **Robert Stanfield**, former leader of the Progressive Conservative Party will give his reflections on Canada's present and future - admission is free--Theatre Glendon **Glendon College's Art Gallery** presents "White Paintings" an exhibition of new works by John Noestheden, from Oct. 3-24. The Gallery is open Mon. through Thurs. from 11:00 a.m.-5:00 p.m. and 8:00 p.m.-10:00 p.m., Friday from 11:00 a.m.-5:00 p.m., and Sunday from 2:00 p.m.-5:00 p.m. The National Film Board of Canada (Still Photography Division) and the Faculty of Fine Arts are sponsoring an Exhibition of Photographs by five artists--William Cupit, Rodney Werden, Shun Sasabuchi, Arnaud Maggs and Jennifer Dickson--from October 3-15 in McLaughlin College Hall. The Gallery hours are from 12:00 noon-8:00 p.m. Monday to Friday, and from 2:00 p.m.-5:00 p.m. Sunday. (on main campus.)

Nightclubs

Mighty Pope at Queensbury Arms, 1212 Weston Rd. at Eglinton Av. W., 762-8204
Black Creek at Midwich Cuckoo, 240 Jarvis St. north of Dundas East. 363-9088
Emmett Otter at Horseshoe Tavern, 368 Queen St. W. at Spadina.
Goddo at Gasworks, 585 Yonge St., n. of Wellesley.
Rompin Ronnie Hawkins at Hook & Ladder Club, Seaway Beverly Hills Motel, 1677 Wilson Av. W. of Jane St., 249-8171
Downchild with The Hawk at Upstairs El Mocambo, 464 Spadina Ave. at College St. **Wooden Teeth** appear downstairs.
Sam Noto Quartet at Blondie's, 1954 Yonge St. at Davisville, 482-0055
Kathryn Moses Quartet at Yellowfingers, 1380 Bay St. at Yorkville Av. 964-1984
Cueball at Chimney, 579 Yonge St., N. of Wellesley
Edward Bear at Geronimo's Black Hawk Motor Inn, Yonge St. and Elgin Mills Rd., Richmond Hill.
Hott Rox at Knob Hill, 2787 Eglinton Av. E. at the Danforth.
Pockets at Larry's Hideaway, 121 Carlton at Jarvis, 924-5791.
Another Pretty Face at Piccadilly Tube, 316 Yonge St. N. of Dundas.
Ronney Abramson at Riverboat, 134 Yorkville Av. near Avenue Rd., 922-6216.
Esther Phillips at newly-renovated Colonial Tavern, 203 Yonge St., N. of Queen, 363-6168.
Bond at the Playpen, New Danforth Hotel 2763 Danforth Av. 694-1197.

Live Theatre

Yuk Yuk's: A new club aimed at providing a launching pad for young comedians, revue troupes and a feature act Wednesday at 8:30 p.m. 519 Church St. **Private Lives:** Noel Coward's comedy by Toronto Truck Theatre under the direction of Peter Perroff. To Oct. 9, Wed. to Fri. and Sun. at 8:30 p.m. Fri. and Sat. at 7 and 9:30 p.m. Season tickets now available. Single tickets Wed., Thurs. and Sun. \$4 and senior citizens \$1 discount. The Colonnade Theatre, 131 Bloor St. W. **Absent Friends:** Eric Thompson directs Eli Wallach and Anne Jackson in a comedy-drama. To Oct. 15, Mon. to Sat. at 8:30 p.m., Wed. and Sat matinees at 2:30 p.m. Tickets \$8 to \$12, matinees \$6 to \$10. Royal Alexandra Theatre. Information 363-4211. **Wozzeck:** Linda Thorson and James Edmond star in George Buchner's tragedy Wozzeck, presented by Theatre Compact. **Continues to Oct. 22,** Tues. to Sun. at 8:30 p.m., Sun. matinee at 2:30 p.m. Tickets Tues. to Thurs. and Sun. evening R5. Fri. and Sat. \$6, Sun. matinee \$3.50, students and senior citizens \$3.50. Bathurst St. Theatre 736 Bathurst St. Reservations 535-9996. **The Importance of Being Earnest:** Oscar Wilde's comedy continues at the Aladdin Theatre to Oct. 23, Wed. to Sun. at 8:30 p.m. Admission Wed. and Thurs. \$3, Fri. and Sat. \$4, Sun. pay what you can, students \$1 discount. 2637 Yonge St. Reservations 482-5200. **The Primary English Class:** Isreal Horowitz' comedy presented by Open Circle Theatre under the direction of Ray Whelan. To Oct. 30, Tues. to Fri. and Sun. at 8:30 p.m., Sat. at 6 and 9:30 p.m. Sun. matinee at 2:30 p.m. Tickets from \$4 to \$8.50. Bayview Playhouse, 1605 Bayview Av. Reservations 481-6191. **The Mousetrap:** Agatha Christie's most popular mystery at Toronto Truck Theatre for an indefinite run, Wed. to Fri. and Sun. at 8:30 p.m. Sat. at 7 and 9:30 p.m. Tickets Wed., Thurs. and Sun. \$4, Fri. and Sat. \$5, students and senior citizens \$1 discount. 94 Belmont St. Reservations 922-0084. **Awake and Sing:** Clifford Odets' bitter-sweet statement about the Depression centres around a New York Jewish family during a period of hardships. To Oct. 8, Mon. to Sat. at 8 p.m. Tickets \$6.50 to \$8. St. Lawrence Centre, 27 Front St. E. 366-7723. **Jack of Diamonds:** a new musical family show with music and lyrics by Phil Schreiber. **Previews Oct. 6 to 9, opens Oct. 11 and continues to Nov. 12.** Tues. to Thurs. and Sun. at 8:30 p.m. Fri. and Sat. at 7

on tap

by Rob Williams

and 10 p.m. Tickets \$5 and \$6. New Theatre. 736 Bathurst St. 364-5202 **Performing Arts Series:** Waverly Consort offers Roman de Fauve, a satire incorporating the music and creating the atmosphere of medieval France. The opening performance of the series is on Oct. 6 at 8:30 p.m. Season tickets from \$12.50 to \$31.50. Single tickets \$5.50, students \$3.50. Burton Auditorium, York University, 4700 Keele St. Reservations 667-2370. **Absurd Person Singular:** Alan Ayckbourn's comedy presented by University Alumnae Dramatic Club from Oct. 6 to 22. Tues. to Sat. at 8:30 p.m. Tickets \$4.50, students \$2.50. Firehall Theatre, 70 Berkeley St. at Adelaide St. Reservations 364-4170.



Jack Of Diamonds at the New Theatre.

Desperados: Carol Bolt's fast-paced comedy-drama, opening the season at Toronto Free Theatre. **Previews Oct. 8 and 4 and opens Oct. 5 at 7:30 p.m. and continues to Nov. 13.** Tues. to Sat. at 8:30 p.m. Sat. and Sun. matinee at 2:30 p.m. Tickets range from \$3.50 to \$6. Subscription for the series available. 368-2856 **Waiting for Godot:** Beckett's most popular play is the season opener for York Centennial Theatre. **Previews Oct. 3, opens Oct. 5 and continues to Oct. 10 and Oct. 12 to 15 at 8:30 p.m. matinees Oct. 8, 9, 10 and 15 at 2:30 p.m. Tickets \$3.** North York Library, 35 Fairview Mall Dr. 922-4727. **The Lower Depths:** Robert Rooney's adaptation of Maxim Gorky's classic takes place in Russia at the turn of the century, presented by Ryerson Theatre Company as the season opener. **Previews Oct. 8 at 2:30 and 8:30 p.m., opens Oct. 10 and continues to Oct. 15 Mon. to Sat. at 8:30 p.m. Sat., matinee at 2:30 p.m. Tickets \$2, students and senior citizens \$1.50.** Previews \$1 and group rates available. Ryerson Theatre, 43 Gerrard St. E. Reservations 595-5088.

Movies

The Roxy: 1215 Danforth at Greenwood subway 461-2401. Admission \$1.99. Oct. 6, The Robe and The King And I.

University of Toronto Films: Medical Sciences Auditorium, Queen's Park Cres. at College. 922-9229. Oct. 6 to 8, Clockwork Orange at 7 and 9:15.

CBC Silver Screenings: A series of programs from CBC-TV's first 25 years of broadcasting will be shown at the Ontario Science Centre, 770 Don Mills Rd. Oct. 8 at 3 p.m. Anne Of Green Gables. Oct. 10 The Chief (1964) 8 p.m. and Flight Into Danger (1956).

New Yorker: 651 Yonge St. 925-6400. Admission \$2.75 \$1.50 for late film every night. Oct. 6 The Man Who Skied Down Everest at 6:30 and 10:15, Sorcerer at 8. Oct. 7 Sorcerer at 6:30 and 11, Black Sunday at 8:40. Oct. 8, Network at 6:15 and 10. Putney Swope: The Truth And Soul Movie at 8:20 and A Boy and his Dog at midnight.

Films at OISE: 253 Bloor W. Oct. 6, François Truffaut's Small Change at 7:30 and Love and Anarchy at 9:30. Admission \$2 at 7:30, \$1.25 at 9:30.

The Kingsway Theatre: 3030 Bloor St. W. at Royal York subway. Admission \$2. Nightly at 7 p.m. Oct. 6 Schlock at 7 and 10:15, Death Weekend at 8:30. Oct. 7, Cracking Up at 7 and 10:15, Dirty O'Neill The Love Life of a Cop at 8:45.

The Hollywood Cartoon: Regus Films presents an animated cartoon retrospective, 1908-196-, 2 p.m. at Innis College, Sussex and St. George. Admission \$2.50. Oct. 9 Bugs Bunny All Star Revue (1935-1959)

The Screening Room: Kingsway Cinema 11: 3030 Bloor St. W. at York subway, 236-2437. Admission \$2. Oct. 6 to 12 Omen and Wizards. Admission \$1.99. Shows at 7 p.m.

Friday Films: Ontario Science Centre, 770 Don Mills Rd. Oct. 7 at 7:30, Audrey Rose.

Films at Innis: Sussex and St. George Sts. \$2.50, 536-7382. Oct. 9 (5 p.m.) One A.M. (Chaplin) and Steamboat Bill (Keaton)--(8 p.m.) Queen Christina (Greta Garbo)

519 Church Street Community Centre: 519 Church, 923-2778. Oct. 7 Swiss Miss at 2 and 5 p.m. Oct. 9. Alvin Ailey and Africa Dances, at 8 p.m.

Concerts

Beethoven Festival: Erich Leinsdorf conducts with pianist Malcolm Frager in a program of Beethoven's Egmont Overture, Op. 84, Piano Concerto No. 4 in G Major, Op. 58 and Symphony No. 7 in A Major, Op. 92. Oct. 6, 7 and 8 at 8:30 p.m. Tickets \$4, \$7, \$9 & \$12. Massey Hall.

Canadian Opera Company: The Magic Flute, Oct. 6, 8 and 13 at 8:15 p.m. Tickets from \$6 to \$22.50. O'Keefe Centre, Front and Yonge Sts. 363-6633

I Can Hear The Music: Singer-pianist Gene DiNovi offers a series of concerts focusing on music of America's great song writers. Oct. 9 at 8 p.m. Tickets \$6.50 or \$45 for the series. Art Gallery of Ontario. 690-6080.

Eaton Centre Entertains, at Trinity Way Level 3 of Toronto's Eaton Centre from 5 p.m. to 7 p.m. Oct. 6 Symphony Brass Quartet Oct. 7 Peter Appleyard Quartet Oct. 11 Fiesta Filipina Oct. 13 Canadian Opera Co.

Eric Anderson with Robbie MacNeil at Con. Hall, U of T, on Fri. Oct. 7 at 8:30 p.m. \$5.50 advance, \$6 at the door. Available now. **Iggy Pop** at Masonic Temple on Sun. Oct. 9 at 8 p.m. \$7.50 Now on sale. **Randy Newman with James Talley** at Massey Hall on Sun. Oct. 9 at 8 p.m. \$8, 7, 5.50. Available now. **Dan Hill** at Massey Hall on Mon. Oct. 10 and Tues. Oct. 11 at 8 p.m. \$5, 6, 7. Available now.

Rod Stewart at Maple Leaf Gardens on Tues. Oct. 11 and Wed. Oct. 12 at 8 p.m. \$8.50 and 9.50. Now available.

The Dead Boys, The Viletones, and The Poles at the New Yorker Theatre on Fri. Oct. 14 and Sat. Oct. 15 at midnite.

Steve Goodman at Con. Hall, U of T, on Sun. Oct. 16 at 9 p.m. \$6.50. Now available.

Firefall at Con. Hall, U of T on Wed. Oct. 19 at 6:30 and 9:30 p.m. \$7 and 7.50. Now on sale.

Tom Waits at New Yorker Theatre on Thurs. Oct. 20 at 7 and 10 p.m. \$7.70, Available at 651 Yonge St.

Bécaud at Massey Hall on Thurs. Oct. 20 at 8:30 p.m. \$9.50 - 5.50. Available now. **Aerosmith** at Maple Leaf Gardens on Thurs. Oct. 20 at 8 p.m. \$7, 8. Available now.

The Steve Miller Band Maple Leaf Gardens on Mon. Oct. 24 at 8 p.m. Tickets \$8 & 9. Now on sale.

Stomu Yamashta's Go at New Yorker Theatre, 651 Yonge St., 925-6400 on Fri. **Midnite Oct. 29.** Reserved seats \$7.

Harry Chapin at Massey Hall on Sun. Nov. 6 at 6:30 & 9:30 and on Mon. Nov. 7 at 9 p.m. only. \$5.50, 6.60, 7.70. Available now. **The Good Brothers** at Massey Hall on Fri. Nov. 18 at 8:30 p.m. \$6.50, 5.50 and 4.50. Now on sale.