

Working Students Hit By Regulations

(OFS)--Students who are forced to work part-time during the school year will be penalised by a change in the Ontario Student Aid programme for 1977-78.

Previously, OSAP guidelines allowed students to

earn up to \$500 a term without having their grant reduced. This year, all school term earnings over \$75 a month will be deducted from any award.

A student working ten hours a week at \$3 an hour for the school year earns about

\$960. Under the 76-77 guidelines, none of this money is deducted from the OSAP award. With the new regulations, however, the student will receive \$360 less.

Although precise figures

are not available, more and more students are finding that they have to work during the school year. With rising summer unemployment, students are not able to save as much.

The living allowance meted out under OSAP is

at the poverty level and has declined in real terms

every year since 1972. Students must work to make up the shortfall between what OSAP says is adequate for room and board and what the marketplace says.

29 September 1977

pro tem

Glendon College

Beaver Foods Comes Under Attack

by Mark Everard

In what has become an annual issue at Glendon, Beaver Foods has once again come under fire. This year, the product dished out in Glendon's cafeteria has been so unpalatable that scarcely two weeks of the new term had elapsed before rumblings of discontent could be heard.

Rising up to meet the challenge of improving food services at our fair campus are the Guardians of Gastronomical Goodness. This group of three brave students, who wish to remain anonymous for the present, have decided to muster public opinion behind their protest. To this end, they have drawn up a survey to discover exactly what Glendonites feel about the fare they are daily treated to by Beaver.

"The food here is disgusting," said one of the organisers. She went on to express the hope that, even though it was recently granted a two-year contract, Beaver could "still be kicked out." "Other universities have gotten rid of food services contracts," she said.

Amore moderate member of the group agreed that the food was often "tasteless" and "uncooked", but felt the best solution was to put pressure on Beaver to "make changes within the system."

Armed with the results of the surveys, which will be compiled by the GCSU to ensure impartiality, the group plan to approach Beaver manager Don Slaunwhite. If improvements aren't forthcoming, they plan to organise a series of rotating one-day boycotts against the food company.

Since they will be announced only hours before Beaver opens for a major meal the boycotts should catch the caterers with their pants down. "If they begin to lose some money, surely they will do something about it," said one pro-

testor. Arrangements have already been made with pub manager Phil Roche to han-

dle the overflow of hungry students on boycott days.

Generally, the group objected with equal vehemence to the somewhat less than appetizing quality of

the food and to the increased prices. Specific complaints ranged from the lack of bilingual staff to the finding of human nail clippings in muffins.

The group stressed that they were not completely down on Beaver, as one member praised the fare served at breakfasts, and another admitted that the

food company "seems to be willing to make some amendments" on specific complaints. However, the GGG are adamant that improvements must be made before Glendon students will once again happily partake of a Beaver meal.



photo by Donn Butler

A few masochists lining up for Beaver Food.

Glendon Enrollment Down

by Garth Brownscombe
news editor

Recent figures released by the Student Programmes Office indicate that there will be fewer Glendonites loitering on campus this year. As of September 29, the number of registered full and part-time students stood at 1,396, representing a 7% drop from last year's total.

Tough Summer

Undoubtedly, part of this decline can be explained by a summer of financial stress for the average student. Higher tuition fees, high summer unemployment and stricter criteria for Student Aid have all acted to make post-secondary education less accessible this fall. The overall provincial decrease in uni-

versity enrolment is 3.5% this year.

Quality Up

Ironically, Glendon's plunge below the provincial average is actually a source of glee to the school's Registrar, Jos D'Oliveira. "Quantity may be down, but quality is up. Our bilingual enrolment has increased dramatically." 561 full time students are registered in the bilingual stream, as opposed to 493 unilingual students.

D'Oliveira credits the increasing bilingual majority to two factors. "The message is getting across about Glendon" through an effective recruiting campaign. Admission standards have been raised for unilingual applicants. All unilingual registrants

must have a 65% average now in order to gain admission.

Previously Overcrowded

In addition, statistical comparisons to 1976-77 can be misleading. Glendon was heavily over-enrolled last year, as 300 students overflowed from York's Faculty of Arts. This "mistake" swelled Glendon's classroom, hallways, and nightspots making life difficult for all in the community.

The only faction apparently upset with the enrolment statistics is the York main administration. "The University is not happy," concluded D'Oliveira, "the more students they have, the more government grant money they can claim."

Biko

by Dave Moulton

Most times South Africa and the struggles involved there seem so far away. While Canada and Québec are embroiled in a debate of self-identity and purpose, it is natural that our attention is drawn away from international events. However, the death of Steve Biko may ultimately prove to be a decisive turning point for South Africa's future and that of the African continent itself.

In our current political climate, it is difficult to comprehend that a man whose message was no more radical than Martin Luther King's should die in custody. Biko's voice was one of moderation, and yet it was silenced. We are all familiar with the revolutionary rhetoric of the American black movement and the consequences of the exhortations of Rap Brown and Stokely Carmichael. It is therefore indicative of the intolerance and rigidity of the South African regime when a man of Biko's nature has a fatal "hunger strike" after only one week.

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TAKE A LOOK!
HERE'S THE LATEST

News Bulletin

Canadian Studies Presents:
Right Honourable Robert Stanfield
topic: "Canadian Public Affairs" (exact topic to be announced)
date: Thursday October 6th
place: New theatre
time: 1:30 p.m.
All Welcome!

Les Etudes Canadiennes présentent:
Right Honourable Robert Stanfield
sujet: "Les Affaires Publiques du Canada" (sujet exacte à annoncer)
date: jeudi le 6 octobre
place: Théâtre Glendon
l'heure: 1:30 p.m.
Bienvenue à tous!

President Macdonald will be holding office hours from 2 p.m. in his office in Glendon Hall on Monday, October 3. Anyone wishing to make an appointment with him should call Jennifer into her office, C203 York Hall.

The Faculty of Education presents Mrs. Claudette Foisy-Moon from the Ontario Teachers' Federation, who will speak on "The New Basics" in Education, on Thursday, September 29 at 1:30 p.m. in Room 204. All are welcome.

There will be a meditation workshop in Glendon Junior Common Room Saturday October 11, 10 a.m. to 6 p.m. Entitled "A Fresh Look at Familiar," the workshop will provide interested students with a technique for seeing oneself and one's world as it is, freshly, without preconceptions. Sponsored by the Student Union of Glendon College, the workshop will be given by Dharmadhatu, a buddhist group with instructors trained by Tibetan Vajramaster Chogyon Trunpa Rinpoche. Cost for the workshop, \$5.

RADIO
GLENDON



MUSIC FOR AN
OPEN MIND

Student Caucus News Presidents Message

Last Tuesday, September 20th, a meeting was held in the Senate Board Room to elect student representatives for this year's faculty council subcommittees. As a result of these elections, the following students have been chosen to sit on the various committees.

Policy and Planning/Direction et Planification
W. F. Chee
Cheryl Watson
David Wexler

Bilingualism/Bilinguisme
Claude Martel
Lauri Richardson
Rob Goodhand

Curriculum/Programmes d'études
Dorothy Watson
Scott Baron
Stuart Starbuck

Academic Standards/Normes académiques
W. F. Chee
Rob Wilkie
Cheryl Watson

Petitions/Pétitions
Brian Sloan
Robert Powers

Library/Bibliothèque
Marshall Katz
Mike Brooke
Shirley Wales

Bookstore/Librairie
Robert Viau
Rob Goodhand

Minor Research Grants/Subventions limitées en faveur de projets de recherche
Mike Brooke
Eileen Hayes
Dorothy Watson

Tenure and Promotions/Promotion et Permanence
Marshall Katz
Mike Brooke
Stuart Starbuck

Student Caucus, the student members of Faculty Council, will meet the third week of every month on Thursday at 1:15 p.m. in the Senate Board Room. There are currently 14 members in caucus, leaving 6 openings to be filled during elections to be held at the beginning of October.

All interested students are invited to attend these meetings. Find out what is going on in the various committees and contribute any ideas or suggestions that you may have concerning things that you'd like to see implemented or improved.

The members of Student Caucus are your representatives, so if you have a beef, be it with Security, or the Bookstore, your courses, or even us: Come out and tell us about it, we're interested.

If you'd like further information, please contact either David Wexler or Cheryl Watson c/o the Student Union office, 487-6137.

president of GCSU

Often times as I sit in the office wading through my mail from various fans I become caught up in what I have termed "bureaucratic humdrum." This disease can catch any or all of us off guard at one time or another. The symptoms are often hard to recognize. The slowly disappearing smile as the number of "lost" souls increases, the aggressive manner in which their problems are attacked and finally a small film of cigarette smoke from behind a naked desk as one of our officials tries to escape from the overwhelming number of students.

Often it is hard to catch the disease in its early stages and we find that in the end, student government officials are suddenly trying desperately to sneak into the shadows. The results of this unnerving state is the urge to become "cliquish." This "cliquish" attitude has infested millions of our hard working student politicians. Never rea-

lizing that there is a reason for this elite reaction, the student masses become restless often to the point of rebellion. "Power trips" and "egotism" seem to reign supreme, and not knowing the remedy, students simply ignore these frustrated people.

I have no desire to catch this unwarranted disease and so I think it is in my power to suggest how to avoid the situation. Treat us as you would any acquaintance, talk about the weather, last night's hockey game-(I'm an avid Toronto Maple Leafs fan) or just come in and say hello. This is not to say we cannot look after various problems when they arise. Please do not misinterpret my fight for sanity as a dislike of those who at one time or another might need our services. A balance is needed to keep us all stable and functioning. We are all people and I hope that during my year as President the dreaded "bureaucratic humdrum" will never smother me in dealing with each of you from day to day.



photo by Donn Butler

Glendon Career Counselling: What's in it for you?

by Jane Cayley

There's a new Career Centre at Glendon. What's it all about-where is it?

Let's say you just met someone who says they're a cartographer-a what? In Glendon Hall, room 102, you can use our self-help, indexed career information library to find out about cartography and 75 other occupations from Law to work in Government ministries to social services. (materials are available in English and French) You may be curious about careers related to your courses, or you may be looking for addresses to make contacts about possible part-time/volunteer work to gain experience in a certain field.

Let's say you found a field that interests you, but they talk about required study that York doesn't offer. No worry-we have all undergrad and some graduate calendars from Canadian universities, and calendars from Ontario community colleges. We also have directories which inform you where programs of study are available in Canada.

Let's say you have already decided that you want Law or Business-well, we stock current applications and test dates for the LSAT, GMAT and GRE exams. You are welcome to come in and pick one up, or talk to our Career Counsellor about application to graduate schools in general.

Let's say you haven't begun to think about possible careers for yourself, let alone a part-time or summer job. We have vocational interest tests which may help you clarify your vocational preference patterns, and these are available in English and in French. Just drop in and ask for information about testing. Maybe you want to begin your career planning program "from scratch"-we have self-help books to borrow which outline what career planning involves. You are welcome to take these out on a loan basis.

The final step-Let's say you have used our resources to prepare your job

resume and you have role-played the job interview situation with our Career Counsellor. Now all you need is some company brochures to brush up on the people who are (hopefully) going to hire you! We have a file cabinet full of publications from various industries which outline job possibilities and describe functions.

The Career Centre is constantly expanding to help Liberal Arts students relate to career opportunities in their futures. Drop in to browse. We are located in Glendon Hall, adjacent to the reception area of the Counselling Centre, open 9-5 weekdays.

Age legal pour la consommation d'alcool

Christiane Beaupré

19 ans deviendra-t-il l'âge légal pour la consommation d'alcool? Si l'on en juge d'après le rapport du comité chargé de l'enquête sur la sécurité routière en Ontario, il en ressort que l'âge légal pour la consommation de boissons alcoolisées devrait être porté de 18 à 19 ans. D'ailleurs le comité a fait plusieurs autres recommandations dont celles que les policiers soient munis d'alcoomètres portatifs et, de plus, qu'ils leur soient permis de suspendre pour une durée de vingt-quatre heures le permis de conduire de tout individu au volant de son véhicule qui aurait bu plus de deux à trois verres dans une heure.

Il a été également recommandé que les nouveaux détenteurs de permis de conduire soient, pendant

deux ans, en période de probation et, quant à ceux qui ont plus de cinquante ans, ils devront passer un examen médical avant le renouvellement de leur permis.

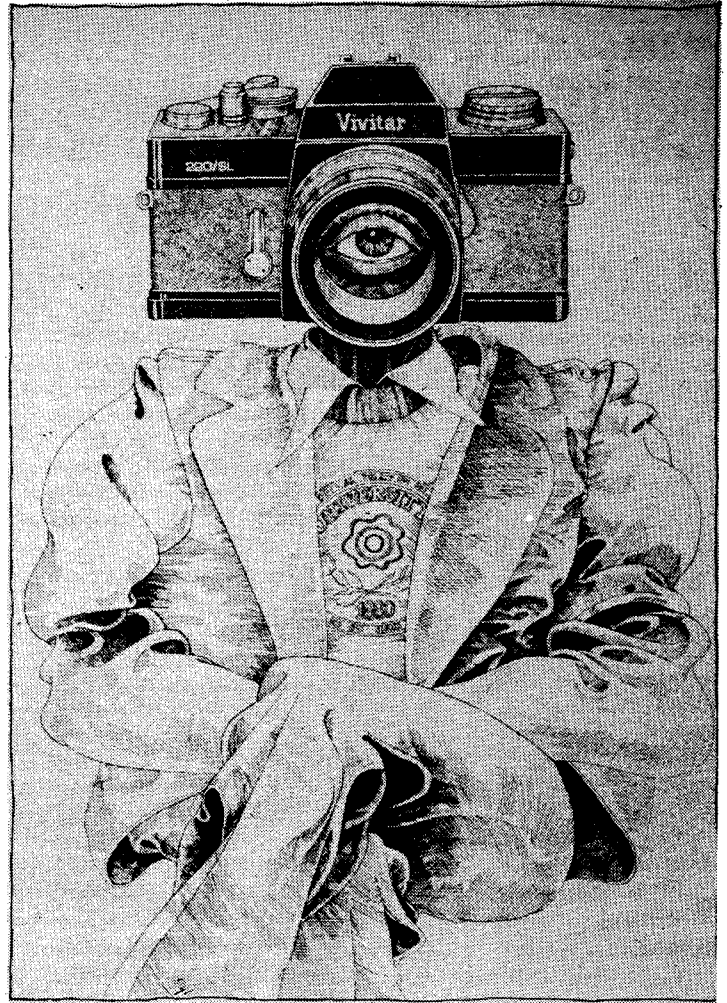
Dû au fait que les accidents routiers sont le quatrième facteur de mortalité en Ontario, il est primordial que des mesures de sécurité soient pri-

ses en ce sens. Face à cet état de chose, le rapport mentionne que si l'âge légal passait de 18 à 19 ans, pour la consommation d'alcool, et que si les personnes trouvées coupables de ce délit avant l'âge légal verraient leur permis de conduire suspendu pour une période de trois mois, la situation ne pourrait que s'améliorer.

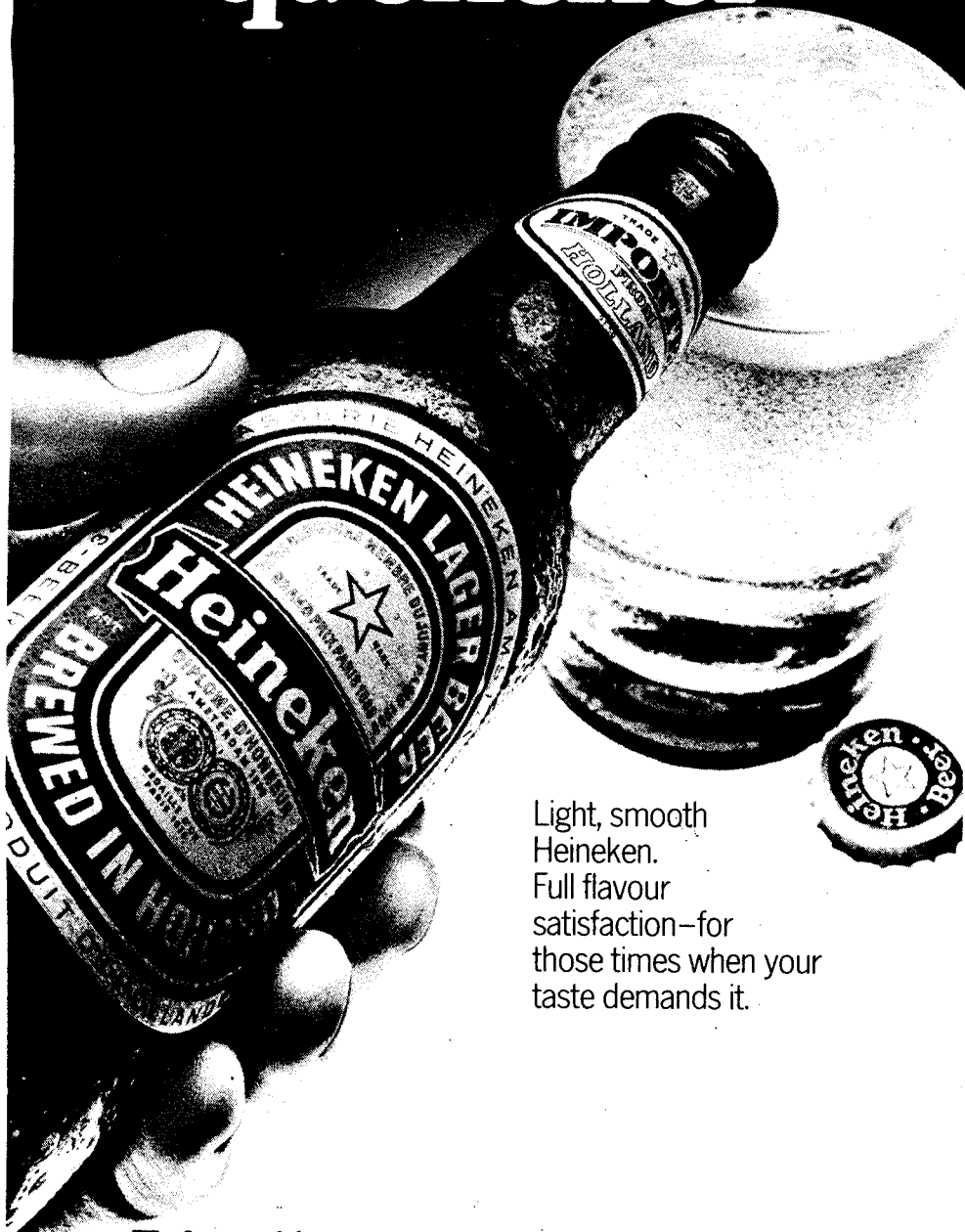
Garderie de Glendon

La nouvelle garderie de Glendon est à présent en pleine activité. Elle occupe une bonne provision de jeux et de jouets, situé juste au-dessous de la Junior Common Room. Son personnel comprend deux personnes compétentes, aidées de volontaires. Les frais sont modiques.

La garderie est ouverte de 8h30 à 17h30 du Lundi au Vendredi. Pour avoir de plus amples renseignements et des formulaires d'inscription, s'adresser à la surveillante, Louise Klophic, personnellement dans la garderie, ou en téléphonant au 481-8523.



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Nouvelles du Caucus des Etudiants

Mardi, le 20 septembre, il y a eu une réunion dans la salle du Sénat pour élire des représentants d'étudiants pour les sous-comités du conseil de la faculté. Le résultat de ces élections fut que les étudiants ci-dessus mentionnés prirent en charge des comités.

Le caucus des étudiants, dont les membres du conseil de la faculté sont des étudiants, aura des réunions la troisième semaine de chaque mois, le jeudi à 1h15 dans la salle du Sénat. Il y a maintenant 14 membres au caucus, et il y reste six postes vacants. Il y aura des élections au début d'octobre. Tous les étudiants intéressés sont invités à assister

aux réunions et à voir ce qui se passe aux comités. De même ils pourront apporter idées ou suggestions concernant les choses qu'ils aimeraient améliorer—par exemple, cette traduction française.

Les membres du Caucus des étudiants sont des vôtres, donc si vous avez des plaintes, soit au sujet de la sécurité, de la librairie, des cours, ou même contre nous: Venez et parlez nous en—nous sommes ouverts à vos commentaires. Pour obtenir de plus amples renseignements, veuillez téléphoner à David Wexler ou Cheryl Watson au bureau de l'union des étudiants du collège Glendon, 487-6137.

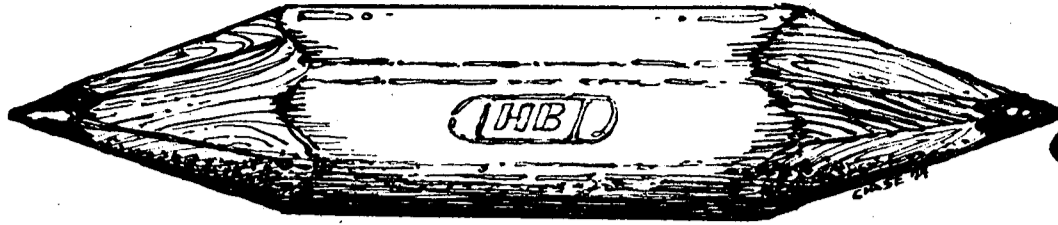
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One might have been able to argue that South Africa had the distinct possibility of evolving into a one-man, one-vote democracy before Biko's death. The tragedy of the black revolution that will erupt at some point in the future is that it could have occurred with a minimal amount of bloodshed had Biko been allowed to live to lead it. Apartheid has forced the battle lines to be drawn with little hope of conciliation.

Steve Biko as a person was the essence of peaceful struggle for justice in his country, and his death may well spell the end of such pursuits by his fellow blacks. Certainly this is understandable, but was it inevitable.

Letters



Letters

Violence Cannot Be Justified

To the Editor:

While security often ticket cars unnecessarily, no one can justify violence, even when a car is towed away. Security towed away the car in question (editorial of Sep. 15/77) because the fire marshall had told their superiors that unticketed cars were blocking emergency fire routes and that appropriate measures had to be taken.

Many students agree that unauthorized cars should not be ticketed or towed away when the upper lot is empty, as long as the unauthorized cars are not blocking a fire route or taking the place of someone who had paid for an upper parking lot sticker.

However, students who are angry about being ticketed when their cars are in an empty reserved lot should not blame Glendon's security guards, who are simply following the orders that they have been given. The blame should lie upon York's administration for setting the policy which our security has no choice but to follow.

Sincerely
Lex Dunkelmann.

The Molsonstein Review

Comedy at Glendon hits an all time high every Monday at 11:00 a.m. and 1:15 p.m. when Glendon's only Molsonstein has the entertainment spotlight for his hour of comedy skits.

During his skits, students will be reminded of what he ate during the past week simply by viewing the remains of the week's menu caught upon the facial hair of our star. The reason so much Beaver cuisine lies within the hairs of Molsonstein is simply because his continuous speech (mostly duck imitations) does not allow him enough time to properly swallow his food. (Don't worry Dave, when you grow up, you will learn to eat properly).

Students will be amazed by how little our fine unfeathered friend has learned during his many years as a pervert. This former duck is a living example of what over seven years of Glendon can do for you.

For more information on how to acquire a seasons ticket for "Molsonstein's Comedy Review" enquire at student programmes.

Lex Dinkeldorff



North Bay Nora

To the Editor:

What must I do to get my face smacked? Here it is, the third week of school and I have exhausted nearly all of the possibilities for recognition.

The list includes: constant attendance at GCSU meetings, regular study habits at the library, and frequent flirtations with some prominent members on Glendon's Security force. In fact, last night I became so desperate that I threw myself at Doc Lubin.

How far does a girl have to go?

Eternally yours,
North Bay Nora

Beaver Bites Bigger

To the Editor:

I would like to bring it to the attention of the Glendon Community that our famous purveyor of eatibles (that's a joke folks) has decided to increase the price of coffee and tea to 25 cents. It amazes me that an organization that is not guaranteed to make money can sell tea for 15 cents and coffee for 20 cents and at these prices make 100% on its investment.

I am urging people to buy coffee and tea in the pub. This could have two effects. One, it may bring prices down in the pub, as any profit the cafe makes is given back to the students in the form of lower prices. Two, it might encourage Beaver to lower its prices to maintain its business.

I feel that it is unfair for this corporate body to have a monopoly in the first place, to force some students to pay higher prices than others is outrageous. Contrary to popular belief everybody at this college is not rich.

We would be better served with a food service aimed at making food not money.

Sincerely,
Stuart Starbuck

All The President's Men

G.C.S.U. members were waiting in great anticipation last Monday night for the latest in a long series of onslaughts by Radio Glendon, in the person of one of its former leaders, William "the conqueror" Hunt. Artillery in hand, G.C.S.U. waited, but to no avail, for Radio Glendon had made a strategic withdrawal until next meeting. Given a week's grace, G.C.S.U. decided to plan a massive assault on "The little station that grew."

Radio Glendon observers tipped off council that the station would once again ask for the Faculty of Education Lounge. President Watson proposed that in order to satisfy both the Faculty of Education and Radio Glendon (who want the lounge as an interview studio) the room should be transformed into a student lounge administered by the G.C.S.U. In this way both

Radio Glendon and the Faculty of Education could use the facility at designated times, pending G.C.S.U. approval.

Toungue lashing Terrence K. Takishima would not agree to Cheryl's proposal. He felt that G.C.S.U. would be forced to pay a bill in excess of \$900 to convert the room into a student lounge. As well, he could see many benefits in maintaining a special lounge for Glendon's only other faculty. The lounge eventually was left with the Faculty of Education, as Cheryl's motion was defeated.

When the council had calmed down, President Watson asked for \$600 for Glendon's new art gallery. She had hardly made the motion when Steady Lex Dunklemaan seconded it, stating that "Since I can't read, art is the love of my life."

The motion eventually passed unanimously.

Ever persistent Cheryl Watson then proceeded to ask the G.C.S.U. to sponsor a Meditation class at Glendon. At this point Vice-President of Communications, Marshall Katz, awoke and voice strong objections to the proposal. He stated categorically that this group threatened to become more than a meditation group, and hence could be a danger to Glendon. He even went so far as to hint that they could be subversives. The motion passed anyway.

Cover Boy Terry Takishima then asked for the G.C.S.U. to sponsor another event; a puppet show. The show put on by Dave Marcotte would be beneficial to Glendon because it could enrich the student body and possibly even launch Terry's career as a puppet.

UNDER ATTACK

by Kate Arthur

Vice-President Academic

We need you...if you are one of many Glendon students who crawl into and out of your classes anonymously. We need you...if you are one of many Glendon students with festering frustrations about what Glendon offers you. We need you...if you have ideas that would make the faculty you are in more interesting. We need you...to be a course union rep. The position involves:

--Representing students in your faculty on Student Council.

--Implementing activities that you think will make learning a richer experience than just classroom boredom.

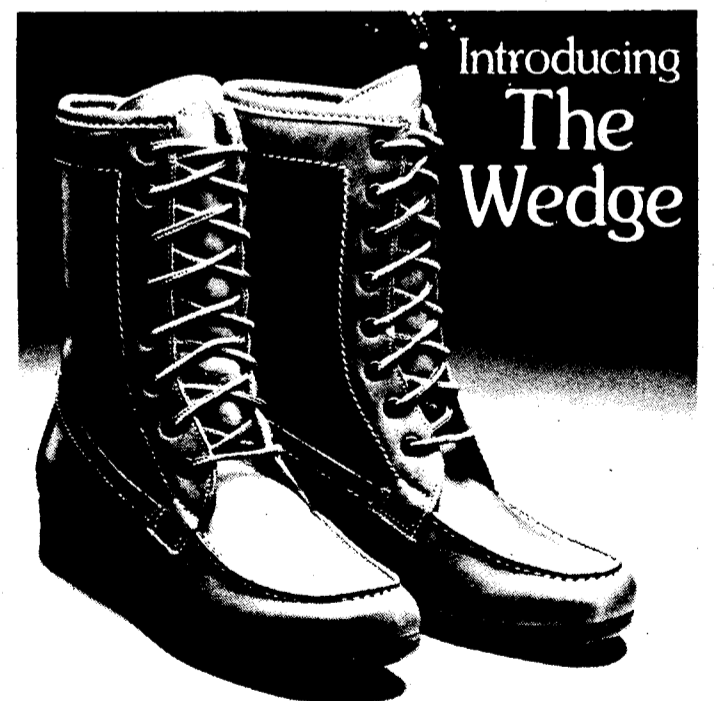
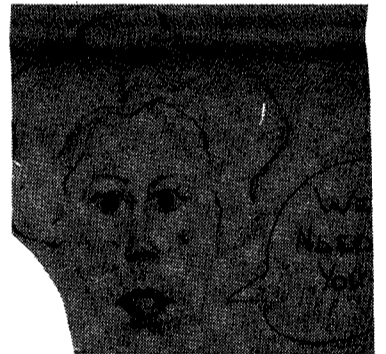
--Spending the \$50 budget allocated and appealing for more funds, if necessary, for your faculty.

So we appeal to you. Please consider running for the position, if your faculty does not have a rep. As of the beginning of September, there were reps from only Education, French, and Canadian Studies.

Canadian Studies is an excellent example of how interesting and challenging the extra-curricular faction of university life can be. With such speakers as René Levesque and Robert Stanfield expected this year, Canadian Studies students will have an important extension of the course material.

The Course Union rep is chosen at a meeting called by the Department du-

ring the spring term, or in the fall of the year. Meetings are scheduled for Political Science on Thursday Sept. 29th, and a History meeting at a time to be announced. For the other Departments, please see the Department Secretaries for more details. If you are in the least bit interested, please come in and see me at the Student Council offices.



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Pro Tem



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Pro Tem is the independent weekly newspaper of Glendon College. Founded in 1962 as the original student publication of York University, it has been a member of the Canadian University Press since 1967. **Pro Tem** strives to be autonomous of both university administration and student government, and all copy and photographs are the sole responsibility of the editorial staff. Editorial offices are located in Glendon Hall. Telephone: 487-6133. **Pro Tem** is printed by Webman Limited, Guelph, Ontario. Circulation: 4,000, including Glendon and main campuses of York University. National advertising is handled by Youthstream, 307 Davenport Rd, Toronto.

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you can't argue with a sick mind

by Mark Everard
editor-in-chief

The first few weeks of class are like the first few minutes of an orgy: there is so much going on that you don't know what to do. Even though both classes and orgies can be educational experiences, we at Glendon tend to think more in terms of the former. The first class of the year in every subject always produces the same hassles: you can't find the classroom, you're always late and you can't get a seat close to the pretty blonde in the corner. To make your day complete, the prof invariably shows up late, assigns 300 pages of reading for the next class and then announces that the course has a final exam worth 75% of the year's mark.

As if the trauma of the introductory class was not enough, the shock of sitting through your first double lecture is nearly sufficient to destroy the great headspace you spent five months building up over the summer. Two hours of the economic and political fac-

tors leading up to the revolutions of 1848 comes as quite a jolt after a summer when the highest expression of intellectual activity was deciding whether to watch Star Trek before or after dinner.

The shock of a sustained lecture is especially acute among people encountering them for the first time. I opened my university career at Wilfrid Laurier with a lecture that left me badly in need of a couple of Molson's tranquilizers. I've seen some freshmen coming out of classes looking like they'd mistaken a box of chocolate Ex-lax for a Hershey bar.

The trouble is that new students take lectures too seriously. They try to write down every word the prof spews out, and panic if they miss so much as a syllable. One half of first year students learn shorthand to take notes, and the other half come out of lectures with notes so illegible that they might as well have been in shorthand.

This is a mistake. Most lecturers have all the in-

tellectual stimulus of an out-take from Star Wars. The best way to approach a lecture aside from coming through the front door of the classroom, is in a cool, detached frame of mind.

Listen to the prof's perorations with a critical ear and be selective about what you write down. Since much of what is dealt with in class has been already covered in the readings, you should take the time off from note-taking to let the lecture sink in. Just think --all the money you save on note-paper and pens can be put towards other more worthy causes.

Some people do get a little too relaxed for lectures showing up in an alcoholic stupor or a narcotic-induced nirvana. I myself have been known to catch the odd bit of shut-eye during some of the more fascinating classes.

Ideally, though, lectures should not complicate the already hectic first few weeks of school. If you can learn to take them in stride, the next 24 should not come too hard.

editorials

Pits 3:

The Rose Garden

by Bill Hepburn

This is finally aimed at someone other than the Glendon Student Union (actually nothing happened here this week).

Today I point my complaint pen at those who are in charge of keeping Glendon's grounds in an orderly state.

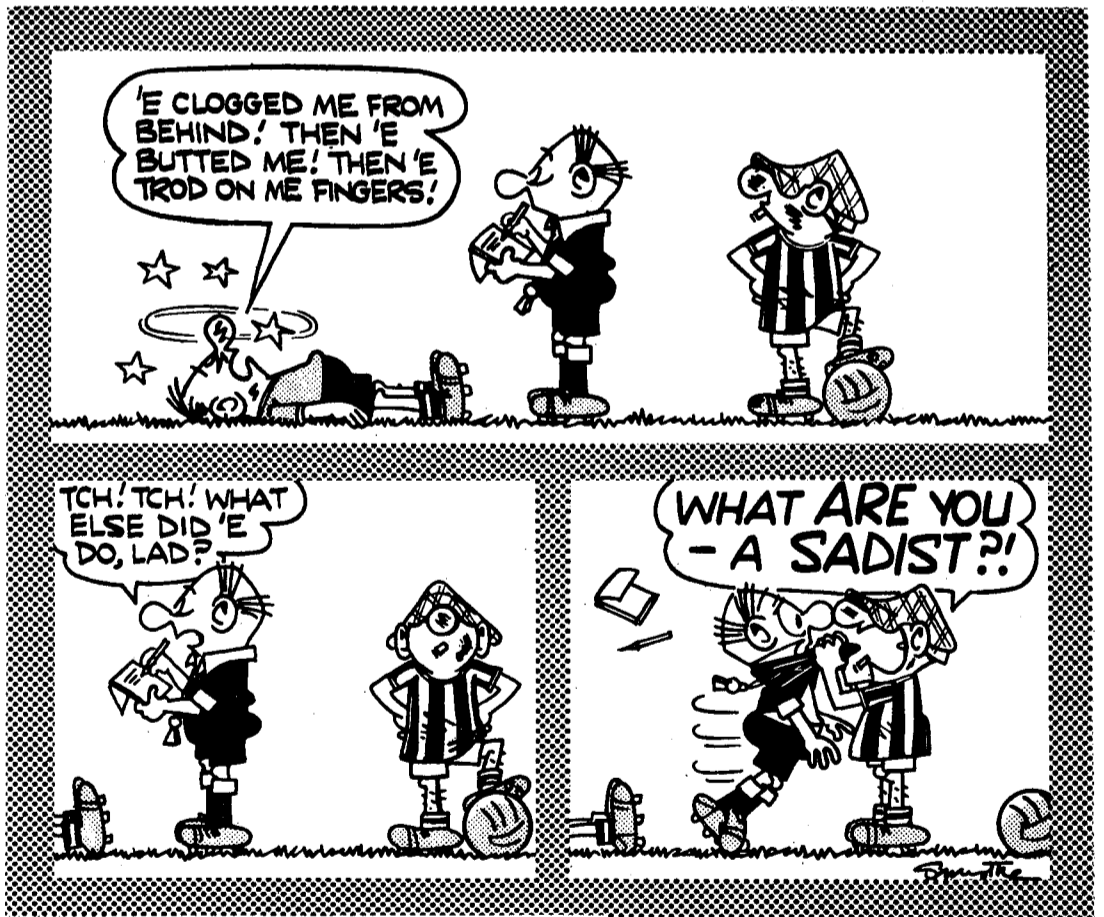
To put it politely, Glendon's grounds are a complete and utter disgrace. I realize that many of the problems associated with keeping the grounds well-kept stem from a lack of funds, but I cannot accept this as an excuse for all areas, especially the many which are in dire need of repair.

My biggest complaint has to do with the Rose Gar-

den. I'm sure Mrs. Wood would roll over in her grave if she took a walk through the gardens today.

Early last spring, the grounds crew finally began work on a wall that was falling over, taking some of their valuable time to rip it apart. But I'm afraid that after close to five months (yes, five months) the rubble is still where it was when work first began; that is, spread out on some of the gardens nicest walkways and lawns.

The Rose Garden was once my favorite place at Glendon, but now I try to avoid it. I only hope that by the time I'm ready to leave Glendon, I can once again sit down and enjoy the beauty that the gardens have to offer.



the text pistols

Welcome once again to the column that makes Richard Needham look like a great writer. In case you missed last week's thrilling installment, we are presenting a different member of the Pro Tem staff every issue, so that the blame for this scandalous rag does not fall entirely on the editor-in-chief's shoulders.

This week we feature Marshall Katz, if for no other reason than he is the only staffer of whom we have a

photo. Notice, all you poor slobs who have had the misfortune of knowing Katz, that this photo is a year old. Since it was taken, Marshall has reached puberty, and a scruffy growth of facial hair has immeasurably worsened his appearance.

Marshall is responsible for two items weekly in Pro Tem: Katz Eye View, a column that deals with the media of Glendon, and the student council report.



Katz Eye View is a new feature this year, and was conceived of as a compromise: the only way we would continue to carry his lengthy articles on the sordid affairs of the GCSU was if he wrote something about us every once in a while.

As Vice-President of Communications, Marshall is ideally suited for his post writing about the media. Unfortunately, his complete inability to put

together a sentence of longer than three words has somewhat hampered him.

Marshall is notorious for his strong anti-Semitic views, which he openly displayed in the pub last Thursday night. Rumour has it that he will be trying for the #1 job next year. However, we feel Mr. Katz is more likely to work his way up to the position of editor-in-chief.

We wish him the best of lox.

New Immigration Act Discriminates

(OFS)--The new Immigration Act passed third reading in the House of Commons at the beginning of August. Despite widespread opposition, including open criticism from within the Liberal Party caucus, the Bill was rushed through before the summer recess.

In an August 10 editorial, the Toronto STAR characterizes the Act as one "which welcomes immigrants, but only if they are the right kind and in limited numbers." The Star goes on to say that "the bill allows immigration officials to be arbitrary and capricious, to create regulations in secret that will enmesh immigrants in a quagmire of shifting rules of which they have little knowledge."

AFFECTS STUDENTS

Some of these regulations further restrict college and

university students from other countries, who come here for a few years, then return home.

Such students must now obtain their visas abroad, and even when they do obtain a visa, there is no guarantee of admission. Rather, according to the new Act, the student still has "the burden of proving that he has a right to come

into Canada" at the point of entry.

These students must now also obtain "authorization" from the Immigration Department to change courses, on as yet unpublished criteria. The unspecified nature of this "permission" leaves students open to the abuse noted in the Star editorial.

The Act continues the pre-

sent prohibition on visa students' right to work. It also states that they can be arrested without warrant for working, detained and deported.

EASY DEPORTATION

About 10 per cent of the post-secondary students in Ontario are landed immigrants. The new Act can have a critical impact on

them.

A student who is a landed immigrant can be deported not for actions committed, but on the basis that he is "likely to" commit certain proscribed actions. Deportation may also be forced on foreign students for such "offenses" as simple possession of marijuana

Summer Savings Inadequate

VANCOUVER (CUP) --

A recent survey at the University of British Columbia has discovered that while about 84 per cent of UBC students worked this summer, most students failed to earn enough to pay for their university education.

The survey, conducted in

July by the UBC's Alma Mater Society, shows that six per cent of the 1,107 people who responded to the survey were unemployed and looking for work. But it is the underemployment among those students who did work in the summer which has UBC student officials worried.

Paul Sandhu, AMS external affairs officer, says only 14 per cent of those surveyed said they would be able to fund their university education with their summer earnings. Sandhu says the government estimates it costs a student \$3,200 to go to university for a year. The average

student, however, saved less than half that amount.

Women students suffered the most from underemployment, according to the survey. The average amount of money saved by this group was \$1,200, whereas the average male student earned about \$3,000 and saved \$1,900.

Joe Gonda: A Kid At Heart

by Debbie Hogarth

While Ronald Sabourin, our former Dean of Students, is on sabbatical, Joe Gonda, a professor who has been at Glendon six or seven years teaching philosophy, French and Modes of Reasoning, has been hired to take over the job.

When I first met Joe, I was reminded of the kid we all grew up with in gradeschool; the one with the cute, innocent face and slight, unpretentious build, who, as the school days passed, caused us all untold belly aches from laughter and silliness, and had the teacher wishing him buried 50 leagues under by year end.

He kept me waiting for the interview for half an hour, but when he apologized and said it was the first time he had ever kept anyone waiting as Dean, I believed him. It was that beguiling grin that did it!

Diffuse Responsibilities

Although-it is, quite definitely, a busy office. During my wait, Suzanne McCaffrey, the Dean's hard-working secretary, was trying to locate certain students who have somehow managed to hide out in residence without having first paid their fees (naughty, naughty); several heads popped in and out of the door; someone came in to request that new kitchen equipment be bought for the residences (and chained to the counter so that choice of utensils is always guaranteed) and the telephone rang constantly.

It thus became immediately obvious to me that the Dean of Student's responsibilities are "really diffuse." Briefly, his jurisdiction includes presiding over the residences, and administering such matters as preparing a budget for the theatre arts department,



Joe Gonda with his feet up.

representing the students for financial awards, and working with security over any incidents that happen on campus. He reports to two "bosses" - the President of York University and the Vice-President of Student Affairs. Both of these gentlemen are to be found at York Main campus, where the top-of-the-line decisions are hashed over and made.

Immediately under him is Charles Northcote. "Charlie knows everything - I really count on Charlie" Joe told me when I asked him if it was difficult getting to know the ins and outs of his job in such a short time.

If you want to see Joe Gonda about anything, make an appointment through Suzanne. "The preferred way of getting to me is to make an appointment," he said. "That's not because I'm stuffy, but that it's less cumbersome."

TIE COLLECTION

Joe stressed the point that

he is available, not only to students who live on campus, but to the many students who live elsewhere in Toronto. If you need to talk to him, my impression was that he would be a good man to deal with. He does show an affinity for "kids" that is sincere and honest. He'd much rather deal with "kids" than "grownups;" that is to say, than "someone on a nice, clean floor at Ross about a straightforward, nice, clean issue dealing with dollars and cents" because students are so much more "straightforward." He comes across as a "kid" himself, confessing that "sometimes I like to play grownup," and that he has "the best tie collection on campus!"

Once a week he works at the day-care cooperative at York Main and he enjoys the kids at daycare "better than anything else in the world." He spends most of his days, apart from teaching Philosophy 263.6 and enjoying the daycare cen-

tre, at his desk until Gail, his wife, and Gabriel, his 20-month old son, come to get him about 5:30 to take him home to the Master's Residence at Wood. He is immensely proud of the fact that Gabe is "the best kid ever" (of course, he made it clear to me that "this is an objective evaluation - not at all coloured by the fact that he is my son.")

Somewhere under the kidding and the matter-of-factness, I found a part of Joe Gonda to be introverted and sensitive. Discussing the heavy demands on him in the first few weeks of school, he said: "You get more than 40 sardines in a room and they start doing funny things, and you can get into all sorts of problems that way." Everyone has their own space that no one else is allowed in on.

NICHOMACHEAN ETHICS

When I asked him what the most important thing to him in life was, he ga-

ve me a vague answer that it was 'happiness.' When we agreed that this needed more of an explanation, he suggested that I read Aristotle, Book 1, Chapter 7, on Nichomachean Ethics, and not being much of a philosophy expert, the conversation ended. I was left with the understanding that this was one of the things Joe Gonda would only discuss in any depth in the company of those close to him.

Friends, reading, listening to music (all kinds - he's going to the Frank Zappa concert on the 29th) and running (not jogging - "Never tell runners that they're joggers") all take up a part of his life. As does, of course, his wife, Gail, whom he talks about with great affection. Consideration for his family's work schedule, was one of the reasons he applied for the job as Dean for one year. Putting off his sabbatical - while his wife did graduate work at York Main made more sense than using it this year.

The other reason he took the job was that having worked on the fringes of administrative issues on faculty council, the thought of making his own decisions and then finding them realized, appealed to him.

THE UNIVERSITY

When I asked him what his one main goal for this year was, he replied, simply, "To do the job well." Speaking in a broader sense, he also believes that the university has an agreement with society that it make a worthwhile and useful contribution to the community. University, he feels gives the students the 'tools' whereby their lives will become richer for themselves, thereby richer for society. He also believes that universities are institu-

continued page 10



Life To All

Niagara.

thundering tons of river
into the gaping gorge,
the gorge hungrily receiving
the pounding,

passes on to the bounty

as swarms of tourists like ants
thrive on the lip of that mouth,
opening their mouths
to catch the flying mist
flying up from the crash.

Steps of Faith

The richness that is there.
if only touched in curious faith
as bubbles, touched, pop.

but they are filled with
more than nothingness.

The 're more like fish eggs hatching,
the membrane, perhaps stronger.

Shells crack open
like my pen mars this paper.

-by Byron Burkholder

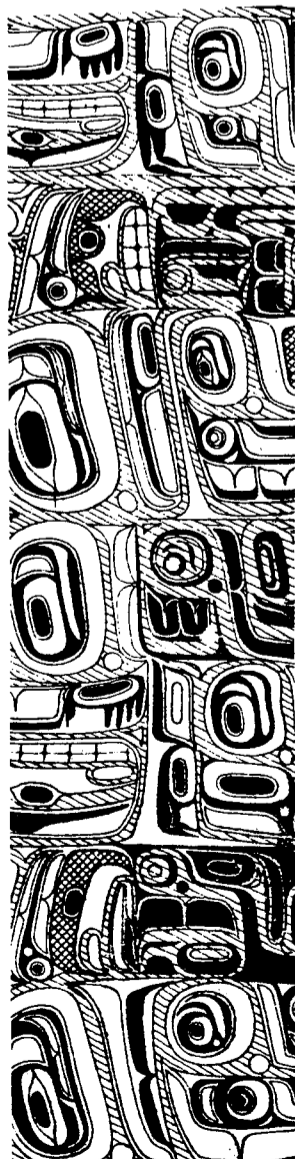
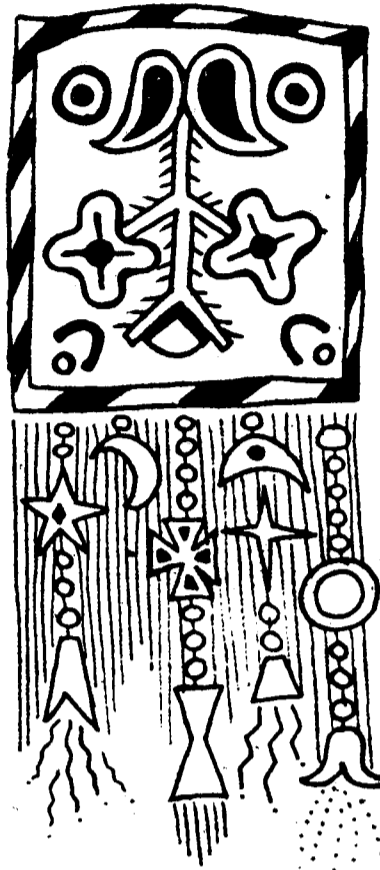
in a restaurant
conversation falls as soft as little kittens' ears
quiet candlelight glistens upon your face like tears
white linen clothes the tabletops
like flowers melted by the frost
porcelain lips sip tea from porcelain cups
while in secret our eyes scream in a rage of love
in a restaurant

by Laudrum

Book Review

Deep entertainment, satisfaction,
and the experience of reading a writer
who has mastered his craft. . . Every
kind of love, licit and illicit, every
degree of relationship is touched upon
. . . Magnificent in its despair, in its
complexity, in its intuitive dissection
of the human mind. . . Dense, but super-
bly crafted. . . Language, images, ideas,
technique, all familiarly embrace what-
ever fiction has learned in its long
struggle. . . It is didactic, marvelous,
self-indulgent, brilliant, and exasper-
ating. . . Both rough and precise, witty
and yet lacking grace. . . I wish you
the joy of wrestling with it; it is
worth the time and commitment it re-
quires. . . It has the breadth of vision
usually associated with mountaintops on
a cloudless day. . . The mind strikes on
startled delight. . . Moves through a
rich array of emotions. . . Occasionally
still as marble, though dramatic in its
confrontations. A very exciting experi-
ence, totally involving. . . Cool,
merciless, masterful in its introspect-
ion, intimately perceptive of human
frailty and wryly humorous. . . Full of
surprises. . . The richness is almost
overwhelming. . . Impressive and absorb-
ing. . . Gives pleasure all the time. . .
A jungle of sensitivity. . . I kept
shaking my head in admiration. . .

-Literary Editor



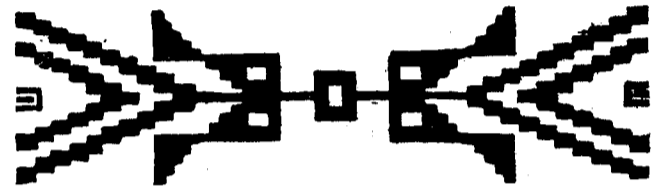
Darwin Bedammed

Some come from Dust. Some come from Love.
Some come from somewhere known as the Old Country.
Some come from somewhere even more profound, called
Mother. Some come from Evolution. Some come from the
Gods. Some come for the holidays. Some simply smile
benignly and say, "I live here."

But everybody came, and we're all here
together, or apart: however one chooses to be.
And those who came from the Universal Beginning,
and those who are better than others, and must have
had a separate origin, are going to the same place,
which is Death.

And those whose colour is right: whose
ambition and pride and family finances unlock every
door, may rest assured beneath the earth that in
time someone else shall dig up their skull and say
with discriminating taste that, "This was not
an ape."

by Laudrum



An open letter to Chairman Hua.

Dear Sir,

I write you today in this unusual way
To ensure that the message gets through.
If I'd sent it by post and it were treated like most
It might never have made it to you.

Once through the machine it'd spark a gleam
In the eyes of our mounted patrol.
It now comes to my mind, those machines, they can find
All the letters that might need control.

So what I have done is had me some fun,
Since it seems that your diplos don't slouch.
It's my hope some must sit, and with scissors they clip
Just maybe this'll fit in a pouch.

My message for you is heartfelt and true
And I'm sure that you'll keep it in mind.
The di'lectics of Mao will always show you how
Reactionaries are surely blind.

In the present case the problem is race:
One you've said in the past not to run.
You are collecting arms just to add to your charms;
Perhaps we really need a third gun.

Your arms they may grow but surely you know
When the feeling is leaving your leg,
Contradictions are won but it sure ain't no fun
If it leaves you with not but a peg.

Whatever you do is quite up to you;
I'll assume that you know the full score.
But the long run is short when your new gun's retort
Carries with it such a deadly spore.

The tests that you do, assuredly spew
Radioactive dust into the air.
Once it is set so free there is nothing you see
To ensure that it falls with great care.

It just always seems, unless I'm deceived,
That the shit always falls down on us.
Especially up north where the people of course
Have no power to kick up much fuss.

The food there is scant; the stuff falls on plants
Which are eaten by the birds and the beasts.
On such corrupt fauna the natives won't wanna
For the long dark winter to feast.

Pleas Mister Chairman, prove you're a fairman;
On further testing, say that you'll pass.
The natives are busy: they're now in a tizzy;
They've got a pipeline stuck up their ass.

Sincerely Yours,

Daniel A. Harris.

social disease

Someday I'm gonna Smack Your Face

by Captain Crook & Peter Pan

For all you women who thought the world of romance was ending with the departure of Rick 'The Stud' Moir, have no fear. Richard the Loin Hearted has sent us his younger brother Gigo Jim Moir. On a quick tour of the campus, Mr. Moir was very stud-ious of the scenery and remarked that he suspected that Glendon was a bakery. Asked why, he replied that he had never in his life seen so many cupcakes and muffins loafing around.



E House Wood have so far been very disappointed with their newly elected V.P. Mike Brooke. Brooke in his campaign speech had promised two cases of beer per week. Unfortunately Mike hasn't lived up to his promise. What happened Mike--the old man get fired?

Dave Gray has been seen hobbling around campus maintaining that his toe ran into a lawn mower. For those of you who didn't know him (and you are the lucky ones) this story may sound plausible. However those close to this rube realize that his toe injury came about when he failed to remove his foot cleanly from his mouth during a conversation earlier this month.

We'd like to thank Sarah Irwin for her attempts to provide a double-date last Saturday. Unfortunately the "good-looking" babe she had lined up was lined up and shot. The replacement was a circus barker that Sarah mistook as a woman when she had her glasses off. Nice try Sarah.



Slowly but surely the Japanese Jumping Bean is making his way up the ladder of success at Glendon. Last year he was CRO and attempted to shut down Radio Glendon. Now he has been elected president of E house Wood and rumours are that Dave Mouldy's position as Don is in peril. However it is clear that as long as Mouldy is able to contain Tiky-Taky to the first floor he will have no worries except that there may be a general revolt from down below. We can all learn to live with the human nerve ending but it will be impossible if he assumes a power-trip (especially if he falls).

Bob Faulkner is well named to do imitations of a certain famous writer from the southern United States. Unfortunately this has not been enough for wee Robbie. The Hemmingway style he has been using was cute, but it has begun to wear thin--so have his jeans. Perhaps living beside Alison 'The Cherry Sister' McQueen will entice Bob to do St. Augustine.

The Glendon Vasoline Association will be meeting Thursday afternoon in the Queen's closet. Mr. Bill Hepburn, as honorary president will preside. The meeting will feature a rendition of "Bend Over and I'll drive you home" by the Greek chorus.



Prominent members of last year's Vasoline Club.

Much Ado About Nothing

by Stephen Lubin
social editor

I suppose that my main responsibility as social editor is in fact to review, praise, cut-up and ream anything that happens on campus. I am now entering my third week as social editor and I'm already facing my first (and hopefully last) set-back: I've got nothing to write about! Yet I should not be faced with this situation unless absolutely nothing happens on campus, and that, my dear friends, is exactly what has happened this week--nothing!

Sure I spent the week in my usual style--quafing nu-

merous Molson Stocks whilst leering at my favourite don's t.v.

But something was certainly amiss this week--there were none of the regular all-nighters in D house, no orgies in B, no seductions in the pub, and no mass rapes in the quad. Residence is definitely not the same place as last year. It's quietened down tremendously, with only a handful of troublemakers willing to risk the numerous complaints of "Shut up, I'm trying to sleep."

The Québécois have been keeping a much lower profile this year. There has been no "Bill's Tavern",

no choruses of "Igloo" in the pub, and no all-night bashes in the second floor of E house.

There will be no pit parties this year--which is sad, as they were one of the few times when you could "let it all hang out."

As for gossip and scandals, we'll just have to see. As of yet, there is nothing worth reporting.

I just hope this isn't what the year has to offer, for I don't know how long I will be able to keep this hectic pace up; and for that matter my job as well. Christ, give me something to smile and write about!

Katz Eye View

by Marshall Katz
Vice President of Communications

Has the Harvard Lampoon arrived at Glendon? Or has the Toike Oike taken up suburban roots at our true blue College? Those were a few of many questions asked by the bulk of the Glendon community upon the release of the first issue of Pro Tem.

Editor Mark Everard feels that what may appear to be an attempt at importing U. of T's infamous Toike it is merely an effort to provide a fresh, new and substantive journal for Glendon. The philosophy of Pro Tem has come full circle in the process of this change.

The most evident innovation in this year's journal is the size of the print. In an effort to improve the readability of Pro Tem, a larger type face has been introduced.

The more far-reaching changes, though, come in the content of the paper. This year's rag, in an attempt to cater to a broader range of tastes, has set up two new sections, namely the Social and Literary page.

In Social Editor Stephen Lubin's words, the purpose of this page is to inform "people as to what is going on around campus". Lubin hopes Social Disease will be a humorous and enlightening section of the

paper.

Glendon, he feels can support such an irreverent page because of its size and intimacy. Lubin intends to become as intimate as possible and as such has no qualms about printing anything about anybody. Lubin will have little trouble finding out who did what on campus with a staff consisting of Dave Moulton, Vince McCormick and Bill Hepburn.

Entertainment in Pro Tem will specialize on a personal view of the Arts. In this way Entertainment Editor Richard Schwindt hopes to fuse a wide variety of views on his page. Schwindt as well, hopes to see more in-depth critical reviews gracing his section.

Instead of joint editorship, Pro Tem this year will

go with one editor-in-chief

and a news editor. The news editor in the person of Garth Brownscombe, will co-ordinate all news except social and entertainment. Brownscombe hopes to carry more articles on off-campus events, but wishes to specialize on those stories that will be of interest to Glendonites. In addition, Garth will attempt to decrease Pro Tem's dependence on Canadian University Press material, in order to develop a separate Glendon identity for the paper.

Pro Tem has gone through many changes. Most are open to criticism. If any may arise write a letter to Pro Tem and complain about it or praise it, or better still, help in its production.



Champagne Charlie

Classical Ragtime, Blues & Jazz

appearing Friday and Saturday
in the Pub Cover \$1.00

Social Disease Contest No.1

The Pro Tem social disease writer's association announces the first of their weekly contests: this week please state in 25 words or less "I like Lex Dunkleman because....."

Please send all entries to:
The Lex Dunkleman contest #1
c/o Social Disease
Pro Tem
Glendon Hall
1st prize: an evening with

Lex himself
2nd prize: a week with Lex in a very secluded place.
3rd prize: 8 months with Lex as his roommate.
All entries will be published in next week's Pro Tem.

sports

Boozers Win Season Opener

by Stephen Lubin

The Glendon Boozers soccer club started off on the right foot this weekend, as they won their first two games of the new season.

Although the first game last Friday could hardly be considered an overwhelming "victory," the Boozers showed on Sunday some of the classic soccer skills they hope will lead them to the championship.

In their first game of the inter-college soccer league against the Calumet Cowards, the Boozers were awarded a 1-0 win when their opponents failed to show up at Glendon Stadium. Though the Boozers did not have to touch a ball to win their home opener, they nonetheless maintained their reputation by staging a spirited celebration in the pub afterwards.

squad faced the Chilean All-Stars in the first of many exhibition games. This seemingly was to be a lopsided match, as the Boozers were amazed by the South American pre-game skills.

Yet it was the Glendonites who drew first blood! Only a few minutes into the game, a scramble in front of the Chilean goal led to the first tally, which was finally puched in by Rick.

But the Chileans soon settled down, and quickly the Boozers found themselves trapped in their own half. The visitors, with their short, crisp passes, penetrated the Glendon defense, and before the half was over, the Boozers found themselves trailing by a score of 3-1.

After a long discussion at half-time, the Boozers came back with new inspiration. A direct free kick

just outside the penalty area was all they needed, as captain Stephen Lubin drilled the ball into the back of the net. Moments later, Dave Stewart, another of the Boozers' fine mid-fielders, fired a quick shot that caught the Chilean keeper off guard.

With the score tied at three apiece, the Boozers were awarded another free-kick. Lubin took it again, and sent the ball into the penalty area, only to have it headed into the net by a Chilean defender. The Glendon onslaught was still not over, as speedy winger Dennis "Chucker" Arsenal got his first goal of the new campaign.

Although the visitors fought back to narrow the score to 5-4, the Glendon defense stood up to everything the Chileans could give them, and the Boozers' record remained untarnished.



Dennis Arsenal scores

At The Gardens

by Mark Enchin

The 1977 edition of the Toronto Maple Leafs will be a vastly different squad under freshman head coach Roger Neilson.

Neilson's whole approach to hockey is something that the usually traditional Leafs have never encountered. The rookie mentor relies heavily on physical conditioning, using scrimmages sparingly, and drills merely to point out and improve specific skills.

Neilson knows that the Leaf's biggest problem is on the defensive. He feels the only way Leafs can improve their overall position is by tough checking and by maintaining a goals against average of under 3.00 per game.

style to work, Leafs need to employ big strong wingers that can move men off the puck and battle in the corners. As for the defencemen, Neilson will try and have them stand up at the blueline and break

up plays before they can develop.

Last Monday, 58 players reported to North York Centennial Arena for training camp. A group including 6 goalies and 18 defencemen are trying for positions on the Leaf's squad.

Neilson had high praise for right-winger John Anderson and defenceman Trevor Johansen, both former Toronto Marlboroughs. Defenceman Blair Mackasey also impressed with his heavy hitting, as did second-year pro Alain Belanger.

Leafs first exhibition game in Kitchener saw Toronto topple the Detroit Red Wings 6-4, with Darryl Sittler netting 3 goals. Wayne Thomas and Gord McRae shared the duty in goal, and both showed quite well considering it was Leafs first start.

Saturday night at Maple Leaf Gardens, Leafs edged the Buffalo Sabres 2-1 on

goals by Ian Turnbull and Errol Thompson. Buffalo's lone marker was counted by Jacques Richard after a miscue by Leafs Kevin Campbell.

Borje Salming and Ian Turnbull were paired together as usual, and they responded with Turnbull blasting a shot by the startled Buffalo netminder Don Edwards. Bob Sauvé replaced Edwards in the Buffalo goal, but Toronto showed him no mercy. Sittler, Macdonald and Thompson teamed up to score, with Thompson finishing the play on a hard backhand to the far corner beating Sauvé.

The Leafs have eight exhibition games left, and so far all indications point toward a good, solid year. Because of their physical condition and the attempt at better defensive play, coupled with their offensive power, the Leafs could very well show the rest of the league where the Stanley Cup belongs.

pro team

by Ross Longbottom

Look out! They're coming. Don't head for the hills, though. Go underground. Lock the doors, shutter the windows and put on your flack-jacket.

Yes, it's that enjoyable time of year again, that true sportsman's time of year again. Notice the increase of Winebagos and the incidence of accidental death and injury to the innocent. Yes--it's hunting season again.

What a treat it is for us to be host to the nearly 100,000 hunters who head north to Canada each year from the United States. From these fine, upstanding citizens, we get to learn the American way of hunting.

You might have seen Kurt Gowdy on the tube this summer letting out some of his secrets of last year's triumphant hunt: "Now if I want me a squirrel, I get me a squirrel."

Kurt attributes his great success at hunting squirrel to a keen eye, tremendous timing, patience...and a gigantic flame thrower.

I don't want to say that Americans see things a little differently than us, but they think of bowling as a physically demanding game. (Just a short note here...Instant cure of insomnia--two hours of ABC's pro. bowlers tour.)

But let's not put the finger on just Kurt and his buddies. I've seen many a Canadian lad pack up his beer and howitzer to go duck hunting.

It goes like this: settle into a marsh during the pre-dawn hours and place about a half a dozen blocks

to pull in puddle ducks. Never mix the two types and keep the hen-drake ratio at about 2:1.

Soon you will be witness to one of the most beautiful and intriguing spectacles of nature. Within a few short yards of you will light these magnificent creatures. Before your eyes will unfold an event which has taken place annually for countless millennia, the migration of northern waterfow. Here they rest and feed on a journey that will see them fly over 4,000 miles and return through some magical marvel of physiological navigation to their exact location of one year ago.

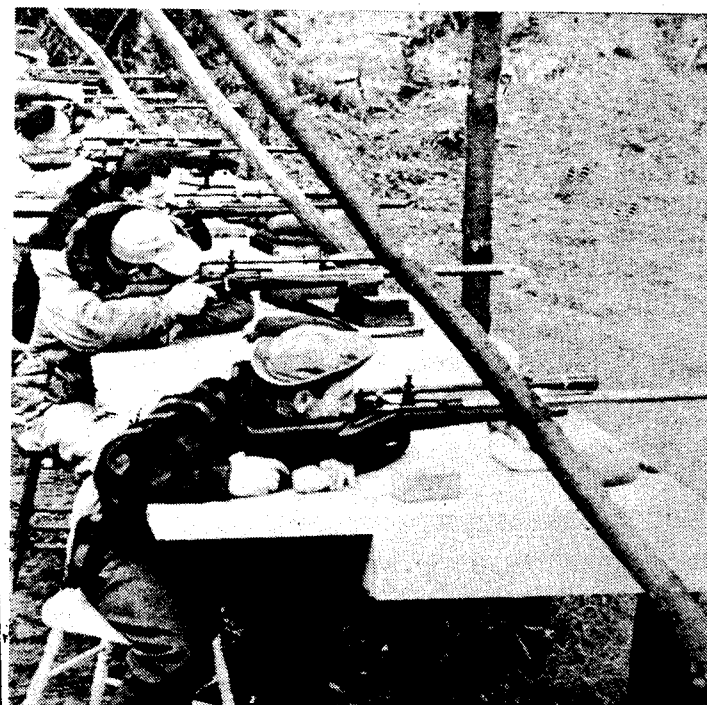
When they are within 40 yards of you, open fire and blow the ruddy hell out of them.

I find this kind of sport rather distasteful. The killing of wild game is often beneficial to the species of a region as a whole, but only when undertaken by those who are knowledgeable of game demographics and who pursue this course only when necessary.

Hunting and trapping were carried out by the original natives of Canada for the sake of survival. Even today, it can certainly be considered an honourable profession when the use of the animal is total and for purposes other than that of fabricating fashionable garb.

To hunt for the sake of the kill speaks poorly of a race that goes by the name of human (humane) and which considers itself socially and mentally advance.

The season is open...on hunters.



Some sporting lads waiting for a duck to land

Inside These Pearly Gates

by Brian Barber

Welcome to PRO TEM, Glendon College's showcase for egomaniacs and Canada's only Centre For Self-indulgence east of Alberta and west of Ottawa.

By now you may have noticed a number of changes in this week's issue. Note that references to Terence K. Takashima and his appearance as the cover-boy on this year's Oriental Week Handbook are down by nearly twenty-three per cent. Also, any mention of Lex Dunkelmann has been kept below the acceptable ten per cent level. And

Social Editor Stephen Lubin has been kept under guard.

So, with all these targets of outrageous slander and libel already dealt with, who's left?

You are dear readers, you are.

Glendon students seem to suffer from a peculiar malady that affects the central nervous system. Every time one of them passes through those Pearly Gates on Bayview their eyes become glassy, their pupils begin to dilate and their speech takes on an unusual slur. They drift serenely

through this Never-Never Land in the Don Valley, unfettered by the bonds of reality.

News from outside the Pearlies, when it gets through, is usually politely ignored. When tuition fees went up by more than one hundred dollars this year, it aroused only mild snickers. Similarly, the unveiling of a new government plan to further restrict student grants and loans was greeted with gentele giggles.

Obviously then, hard news is not the key to stimulating the brain cells of

your average Glendonite. But outrageous slander and libel are. After all, what arouses 1400 stoners better than a couple of belly-laughs and an in-joke?

Several years ago the editors thought that they could get away with printing news by making it topical and "informative." They were forced to abandon their grand designs after only one issue. It seems that the administration complained bitterly after hundreds of students were found lying around the campus, bored into unconsciousness after reading only two pa-

ges.

Since then, no further attempts have been made to overly enlighten the Glendon Community.

So, here's this week's PRO TEM; chock-full of the minimum weekly adult requirement of guffaws and risqué humour; carefully planned to titillate (a word that will, no doubt, convulse the regulars) and gleefully distract hundreds of Glendon students.

And why should it change? After all, you wouldn't want us to disturb your self-inflicted state of euphoria, now would you?

The Tread Mill

by Bill Hepburn

Through the years I have been witness to many complaints over the quality of the services offered by Beaver Foods. But in lieu of a survey of the cafeteria's good and bad points, I wish to inform you of one of Toronto's finest establishments in good foods.

For all those guys out there who are just itching to ask the pretty blonde who sits across from you at the cafeteria to dinner, this is the place.

The name of this culinary hotspot is Michael's

Steak and Burger. It happens, by the way, to be owned by a little Greek fellow by the name of John (I still haven't figured that one out yet).

John, his wife, his elder son, his younger son, and his wee daughter all play a role in making your night out one to remember.

Upon entering the restaurant, you will notice the fine decor, done in early bad taste. The lighting is by General Electric. (If you thought of making out in the corner, forget it!) The tables are covered with the

finest arborite that money can buy. And, (this will be of special interest to some at Glendon), you will be entertained by the sounds of bells, namely those as rung by the local pin-ball king.

The menu presents one of the finest selections to be found in Toronto. It ranges from the choicest hamburger to the finest oyster.

All meals are made with the tender loving care of Mrs John. Mr John mixes up one of his special beverages. No, they do not have a liquor licence, but he makes up for that by ser-

ving absolutely the best milk shakes ever created.

The service is a real treat for those who are accustomed to serving themselves. John junior and sister serve dinner at your table with a pleasant smile and a Greek hello. If you are fortunate, tea and coffee will be brought out by John himself, and if you are especially lucky, he will even pour in milk and sugar to your liking.

Lastly, and most importantly, is the cost of such an evening. Well, don't worry, for John has reasonable

prices.

Well, there you have it, just a quick insight into the world of excellent dining. One set-back, however, might be its location, which is on Queen St. East, near Victoria Park Ave. Don't let that deter you, though, because it is accessible by street car. Or, if you make reservations early enough, I drive there myself every Tuesday.

Oh, yeah, the biggest drawback is the fact that Michael's Steak and Burger does not take scrip; but we're working on it.

Hanging in There

by Al McPherson

This Saturday, Oct. 1st, marks the beginning of a new era in Toronto. On this date, Toronto Council's Bill 398-77 comes into effect. This law, in effect, says "No Smoking" in the city's hospitals, stores, elevators, and many other enclosed public places. The law gives managers of these areas the responsibility for enforcing the smoking ban. Shop owners not enforcing the law are liable to fines of up to \$1,000. This law should have important effects, some of which will be felt immediately, others of which will be seen in the long-run.

Some short-term effects of the law will be: when you walk around the corner in the grocery store, you

won't have to keep your breath held until you see if you're walking into fresh air or someone's cloud of tobacco smoke; there will be no more rides in elevators that smell like the inside of a furnace; one will no longer have to choose between standing in a line in the middle of someone's trail of tobacco fumes or relinquish one's place and go to the back of the line; and so on. I am sure that you can think of other examples only too readily. Next week non-smokers in the city of Toronto will be able to breathe easier, both figuratively and literally.

Over the long-term, other municipalities will follow with similar legislation. Other types of places will be designated as "No Smo-

king areas." People will become more aware of the effects of their habit upon others. In areas where smoking is still permitted, smokers will pay more attention to where their stream of fumes is drifting--it's interesting to note that a smoker, the one who actually holds the polluting stick, never puts it in such a position that the smoke is drifting into his/her face. As time goes on, letting smoke drift into someone else's air will seem no less objectionable than throwing coffee into someone else's face.

Toronto's new law is a landmark on a trail of changing attitudes. Many old misconceptions are biting the dust. The realization is spreading that the "right"

to smoke in a crowd holds no more merit than the "right" to get one's thrills by shooting off a machine-gun in a crowd. The fable that the non-smokers rights movement is just a bunch of do-gooders, trying to help smokers quit, has been shattered.

Many do care sincerely about what smokers are doing to themselves (a lot probably don't give a damn) but the reason people are backing this rights movement is to protect non-smokers. The idea that something is wrong with a person if they get bothered because of having to work beside someone who is smoking all day is going with the wind. Slowly, but surely, the general public is becoming aware of a gi-

ant social problem which has been lying beneath the surface. Next week Toronto will be a more humane place in which to live.

FORMAL FOOTNOTES:

Don't miss a great chance to get some great work experience--Pro Tem still could use some more production people...No Lex, you're not invited to the party--but come anyway, we need someone to handle Dave...Remember, it's BYOB...If you like fall fairs you'll love the Markham fair--it runs today through Sunday and is located at a new location on the 7th Line (McCowan Rd.) 4 miles north of Highway # 7.

Gonda Interview (continued)

tions which must protect and foster such facets of society which otherwise might not have a home. The arts, for example. Glendon has a growing dramatic arts program, and a growing art gallery, which are available, both for the students and for the community at large.

As a bilingual college, Glendon's particular responsibility is to educate the

community in the importance of bilingualism in Ontario. Glendon is a small College, and as such has immense possibilities. Joe Gonda was educated at St. John's College, Annapolis, an institution of 300 students, 50 faculty, which, he believes, has given him a valuable insight into the viability of smaller institutions of learning.

As a philosophy prof, Joe

could have kept talking into my taperecorder for several hours, but unfortunately, my space in this paper is limited! If you want to talk over a problem with him, or just carry on where this article has left off, his office is room 241 or you can make an appointment with Suzanne by phoning 487-6107. He's our Dean, and a sufferably nice person.

Foreign Employment

Working overseas is highly profitable, exciting and adventuresome and the opportunities are now greater than ever. Over 100 foreign countries now hiring. All occupations. Excellent pay, free transportation, bonuses and incentives. Write today for our latest computerized job listings and special reports. Only \$4.00. Completely refundable if not entirely satisfied. Get the job you want now.

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Glendon in Pageant

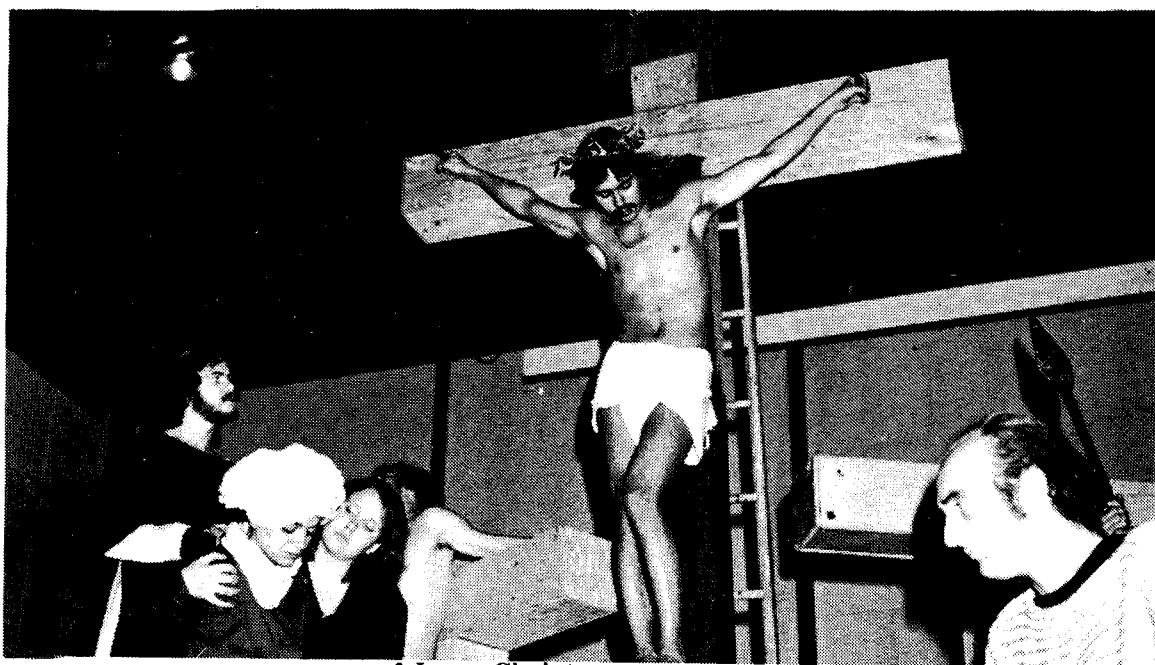


photo by Donn Butler

The cast of Death and Burial of Jesus Christ.

The University of Toronto's downtown campus will be the scene of medieval pageants on October 1 and 2 with the performance of an early English theatrical spectacle played against the backdrop of a medieval fair.

The York Cycle of Mystery Plays, performed in the Middle Ages by the craft guilds of England's City of York to celebrate the religious spring festival of Corpus Christi, will be recreated, in its entirety, for the first time since 1569.

It was banned from York's streets by the religious authorities during the Reformation, to stamp out this survival of medieval Catholicism.

More than 600 players will dramatize, in sequence, 47 episodes portraying biblical history-- from the Creation through The Life of Christ to the Last Judgement-- on handcrafted wooden wagons moving in procession around the circular front campus. In the centre, a medieval fair will feature jesters, jugglers, tumblers, minstrels and artisans. The event is expected to draw an international audience both for its entertainment value and its academic appeal.

According to the co-ordinator for the York Cycle pageants, Professor Alex-

andra Johnston, "there is great scholarly interest in how these complicated performances were enacted," she says, "and what kind of dramatic impact they have on an audience."

The players will be drawn from groups within the University of Toronto and from five Ontario and three American universities, as well as from local church and amateur dramatic groups. Each will be responsible for a different episode.

Glendon College will be represented by our own DAP Players, who are staging the 36th play, "The Death and Burial of Christ."

The pageant will be one of the highlights of the University of Toronto's Sesquicentennial celebration this year. Admission to the campus and the plays will be free, except for a small charge of 25 cents for the 1000 bleacher seats, which will be set up at the three main viewing areas. There will be no space reserved.

The 47 York Cycle episodes will be performed in sequence beginning Saturday October 1 from 9:00 a.m. - 5:30 p.m. and continuing on Sunday, from 1:00 p.m. - 5:30 p.m.

Shakespeare in the Straw

by Richard Schwindt

One of the first topics covered in my Humanities a theatre review. A point mentioned was that when writing a theatre review the "immediate experience" should be an important consideration. I was the one to mention this in class, little knowing that it would soon come back to haunt me.

The immediate experience of "Shakespeare for fun and profit, a Canadian dream" produced by Theatre Passe Muraille, for me, and apparently for the rest of the audience, was a reasonably good one. We laughed and chuckled at the absurdities.

It can't be denied that there are a number of good "yuk-yuks" and "hee-haw-haws" in the content of the show. There is also quite a bit of cleverness in terms of snappy direction and juxtaposition of reality and fantasy. Unfortunately, the point that they are trying to make is rather infantile and lost in the overwhelming complexity of what they are trying to do.

In Seaforth, a small town about 30 miles from Stratford, the local yokels decide to put on a play for some rustic festival. The play chosen is Shakespeare's "A Midsummers Night Dream." The play though, turns into reality for the unsuspecting hayseeds whose involvement in art soon transcends their personal lives. As the show rambles on (three hours) the romantic tale set in the Athens woods is enacted in a variety of forms; they play that they are producing their lives, and the Stratford stage. As I said, the transitions are clever, but melodramatic, lowbrow tale stolen from one of literatures greatest plays

What are the points? Well, looking at Paul Thompson's introduction on the programme, we can see some of them: "We were focusing on how these two elements-- the Shakespearean culture and the small town Ontario culture-- would interact in the same piece." You may have noticed that I have referred to the rural people in this piece as "rustics" and "hayseeds." That is because all we see in "Shakespeare for fun and profit" is a bunch of mindless hicks with petty loves

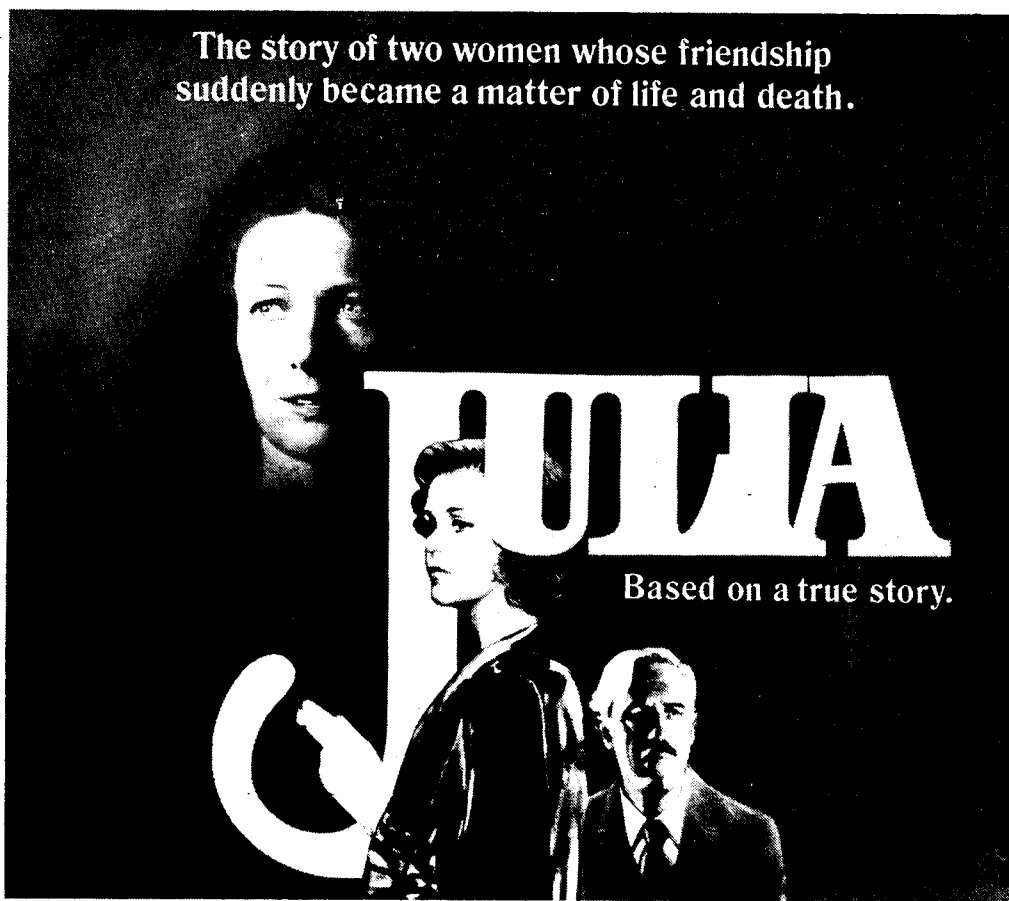
This is not rural Ontario; and anybody who says that it is has his head somewhere in the sky. It's no bloody wonder that people in small towns don't like Toronto. To say that anything as fractured as this play represented Shakespearean culture is absurd.

The other major point that Thompson somehow failed to mention in his introduction was that the play was meant to be a satire of the Stratford experience. All I can say to that is if Stratfor (which, incidentally, does not do satires of Theatre Passe Muraille) wants to go into some kind of competition with Theatre Passe Muraille--then may the best man win, yuk yuk. I'll never guess why "Shakespeare for fun and profit" was put in the St. Lawrence centre--someone will have to tell me.

whole affair. If it hadn't been there, it would have been sadly missed. With the exception of the horrendous hick accents, the acting was bright, energetic and often very funny, even though there was an obscurity of character identity built into the script. The direction was clever, but directed in the wrong direction; away rather than towards the point.

I was amused and I laughed, but, what the hell, I laugh at Laverne and Shirley.

it is trying to make on the establishment alter of the St. Lawrence centre stage. cause it added a light-hearted atmosphere to the



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photo by Donn Butler

Canadian children Theatre Co. presents "Sarah's Play" **Sat. Oct. 8** at 1:30 p.m. in Theatre Glendon. Admission \$1.

Nightclubs

Shooter/Mighty Majestics at Queensbury Arms, 1212 Weston Rd. at Eglinton Av. W., 762-8204

Red Rock Hotel at Midwich Cuckoo, 240 Jarvis St. north of Dundas East. 363-9088.

Paul Langille at Nervous Breakdown Coffeehouse, 200 Carlton St.

Dutch Mason Blues Band at Horseshoe Tavern, 368 Queen St. W. at Spadina. **Goddo** at Gasworks, 585 Yonge St., n. of Wellesley. **Ronnie Hawkins** at Hook & Ladder Club, Seaway Beverly Hills Motel, 1677 Wilson Ave. W. of Jane St., 249-8171

Lisa Garber at Basin Street, 180 Queen St. W., at University Ave.

Jr. Walker and the All-Stars at Upstairs El Mocambo, 464 Spadina Ave. at College St. **The Dixie Flyers** appear Downstairs. **Norvo, Bickertt, Young and Fuller** at Bourbon Street, 180 Queen St. W. at University Ave.

Rob McConnell-Ian McDougall Quintet at Blondie's, 1954 Yonge St. at Davisville, 482-0055.

Phil Nimmons Quartet at George's Spaghetti House, 290 Dundas St. East.

Doug Riley Quartet at Yellowfingers, 1380 Bay St. at Yorkville Ave. 964-1984

F.M. at Chimney, 579 Yonge St., N. or Wellesley.

Liverpool/Pockets at Geronimo's Black Hawk Motor Inn, Yonge St. and Elgin Mills Rd., Richmond Hill. **Child** at Knob Hill, 2787 Eglinton Ave. E. at the Danforth.

John Lovesin at Larry's Hideaway, 121 Carlton at Jarvis, 924-5791.

Harbinger at Piccadilly Tube, 316 Yonge St., N. of Dundas.

McKie, Endersby & Palmer at Riverboat, 134 Yorkville Ave. near Avenue Rd., 922-6216.

Sans Harbour at Nickelodeon, 279 Yonge St. at Dundas Square, 362-1453.

John Lee Hooker/Mike Bloomfield at newly-renovated Colonial Tavern, 203 Yonge St., N. of Queen, 363-6168.

Live Theatre

Kyra Lober and Bob Becker: Kyra Lober and Bob Becker (of Nexus) perform composed and improvised pieces with dramatic and abstract forms of modern dance. **Sept. 28 to 30** at 8:30 p.m. Admission \$3. 15 Dance Laboratory, 155a George St. 368-6327. An Evening With Beth Anne Cole: A mixed bag of poetry, song and drama in a show previewing **Sept. 27**, opening **Sept. 28** and continuing to **Oct. 2** at 8:30 p.m. Tickets for previews \$2.50. Wed., Thurs. and Sun. \$3.50 Fri. and Sat.

\$4. **Homemade Theatre**, 4 Maitland St. Reservations 923-0898.

Toronto Mosaic: The Paula Moreno Spanish Dancers perform both traditional and classical dances on **Sept. 27** from 5 to 7 p.m. in the continuing series Toronto Mosaic at the Toronto Eaton Centre, Yonge and Dundas Sts. Free.

Mirage: Members of The Paul Gaulin Mime Company offer a new show Mirage, presented in celebration of the opening of their new home at The Unlimited Space, 95 Danforth Ave. **Sept. 28 to Oct. 2** at 8:30 p.m. Sun. matinee at 2:30 p.m. Tickets \$3.50, students, \$2.50, Sun. shows pay what you can. Information 924-1373 or 461-6551.

York Cycle: A unique happening in Toronto theatre features a series of 47 short plays, dramatizing the entire Biblical history from the creation to the last judgment, presented by church groups, schools, colleges, amateur dramatic societies and other groups in the Metro area. Performances are staged on Pageant wagons around King's College Circle at the centre of the University of Toronto campus. **Oct. 1** from 9 a.m. to 6 p.m. and **Oct. 2** from 1 to 6 p.m. All shows free. ("The Death and Burial" appears at Glendon)

Yuk Yuk's: A new cult aimed at providing a launcomics, revue troupes and a feature act Wednesday at 8:30 p.m. 519 Church St.

Private Lives: Noel Coward's comedy reveals the intimacy and fiery battles of marriage, marking a fifth season of comedy by Toronto Truck Theatre under the direction of Peter Perloff. **To Oct. 9**, Wed. to Fri. and Sun. at 8:30 p.m. Fri. and Sat. at 7 and 9:30 p.m. Season tickets now available. Single tickets Wed., Thurs. and Sun. \$4 Fri. and Sat. \$5, students and senior citizens \$1 discount. The Colonnade Theatre, 131 Bloor St. W. 922-

The Norman Conquests: Alan Ayckbourn's trilogy continues with Table Manners **Oct. 1** at 8:30 p.m. Living Together **Sept. 27 and 28** at 8:30 p.m. Tickets Tues. to Thurs. \$4 students \$3, Fri. and Sat. \$5, all Sun. performances pay what you can. Phoenix Theatre, 390 Dupont St. Reservations 922-7835.

Teacup Entertainments: Situations improvised and developed by 10 young actors, come to life in a production devised by Ken Gass and presented by Factory Theatre Lab. **To Oct 2**, Tues. to Sat. at 8:30 p.m., Sun. at 2:30 p.m. Tickets \$4, students \$3, Tues. evening and Sun. matinee pay what you can. Factory Theatre Lab, 207 Adelaide St. E. 864-9971

Absent Friends: Eric Thompson directs Eli Wallach and Anne Jackson in a comedy-drama written by Alan Ayckbourn and produced by Claire Nichtern. **To Oct. 15**, Mon. to Sat. at 8:30 p.m., Wed. and Sat. matinees at 2:30 p.m. Tick-

on tap

by Rob Williams

ets \$8 to \$12, matinees \$6 to \$10. Royal Alexandra Theatre. Information 363-4211.

Wozzeck: Linda Thorson and James Edmond star in Alan Richardson's contemporary version of George Buchner's tragedy Wozzeck, presented by Theatre Compact. **Continues to Oct. 22**, Tues. to Sun. at 8:30 p.m., Sun. matinee at 2:30 p.m. Tickets Tues. to Thurs. and Sun. evening \$5, Fri. and Sat. \$6, Sun. matinee \$3.50, students and senior citizens \$3.50. Bathurst St. Theatre 736 Bathurst St. Reservations 535-9996.

The Importance of Being Earnest: Oscar Wilde's comedy continues at the Aladdin Theatre **to Oct. 23**, Wed. to Sun. at 8:30 p.m. Admission Wed. and Thurs. \$3, Fri. and Sat. \$4, Sun. pay what you can, students and senior citizens \$1 discount. 2637 Yonge St. Reservations 482-5200.

The Primary English Class: Isreal Horovitz' comedy focuses on five immigrants who attend their first English class, presented by Open Circle Theatre under the direction of Ray Whelan. **To Oct. 30**, Tues. to Fri. and Sun. at 8:30 p.m., Sat. at 6 and 9:30 p.m. Sun. matinee at 2:30 p.m. Tickets from \$4 to \$8.50. Bayview Playhouse, 1605 Bayview Ave. Reservations 481-6191.

The Mousetrap: Agatha Christie's most popular mystery returns to the stage at Toronto Truck Theatre for an indefinite run, Wed. to Fri. and Sun. at 8:30 p.m. Sat. at 7 and 9:30 p.m. Tickets Wed., Thurs. and Sun. \$4, Fri. and Sat. \$5, students and senior citizens \$1 discount. 94 Belmont St. Reservations 922-0084.

Awake And Sing: Clifford Odets' bitter-sweet statement about the Depression centres around a New York Jewish family during a period of hardships. **To Oct. 8**, Mon. to Sat. at 8 p.m. Tickets \$6.50 to \$8. St. Lawrence Centre, 27 Front St. E. 366-7723

Shakespeare For Fun And Profit--A Canadian Dream: Paul Thompson directs Theatre Passe Muraille in a take off on Shakespeare's A Midsummer Night's Dream, featuring Ted Johns with music scored by John Gray. **To Oct. 1**, Mon to Sat. at 8 p.m. Tickets range from \$2 to \$7.50. Theatre, St. Lawrence Centre, 27 Front St. E. Reservations 366-7723

Movies

The Roxy: 1215 Danforth at Greenwood subway. 461-2401. Admission \$1.99. Senior citizens and children 75 cents. **Sept. 27 and 28** Last Tango in Paris and A Streetcar Named Desire. **Sept. 29 and 30**, Woodstock. **Films At Innis:** Sussex and St. George. Regus Films

presents a series of Sunday and Tuesday screenings. **Sept. 27** at 7:30, Metropolis.

New Yorker: 651 Yonge St., 925-6400. Admission \$2.75. \$1.50 for late film every night. Children and senior citizens \$1. **Sept. 27** two by Andy Warhol-Heat at 6:30 and 10:15, Lonesome Cowboys at 8:10. **Sept. 28**, Midnight Cowboy at 6:30 and 10:30, Klute at 8:30. **Sept. 29**, The Wild Bunch at 6:45, Once Upon A Time In The West at 9. **Sept. 30**, The Beatles (U.S.A. Ltd.) at 6:30, 8:45 and 11, Elvis On Ed Sullivan at 8:15 and 10:30.

The Hollywood Cartoon: Regus Films presents an animated cartoon retrospective, 1908-1960, from Oct. 2 to Dec. 18 at 2 p.m. at Innis College, Sussex and St. George. Admission \$2.50.

Ontario Film Theatre: Ontario Science Centre, 770 Don Mills Rd. 429-4100. All screenings at 7:30. Hollywood On Hollywood continues **Sept. 27** with Hearts of the West and The Fortune. **Sept. 28**, the series devoted to British history continues with Cavalcade (1933) with Clive Brook and Diana Wynyard. **Sept. 29**, Costa-Gavras' Special Section (1975).

Revue Repertory: 400 Roncesvalles Ave. 531-9959. **Sept. 27 to 29**, Peter Watkins' Edvard Munch (1976) at 8:15, with an additional showing Sunday, **Sept. 25**, at 5. **Films at OISE:** 253 Bloor W. **Sept. 28**, The Sting at 7:30 and 9:30. Admission \$2. **Sept. 29**, The Seven Per Cent Solution at 7:30, They Might Be Giants at 9:30. Admission \$2 at 7:30 \$1.25 at 9:30.

Jazz Films: A series of films made between 1929 and 1968 and featuring such artists as Benny Goodman, Louis Armstrong, Count Basie, Artie Shaw, Bessie Smith, Tommy Dorsey, Teddy Wilson, Gene Krupa and Duke Ellington is being presented every Saturday at 2 p.m. at Yellowfingers, 1280 Bay St. at Yorkville. 964-1984. Admission \$2.

The Screening Room: Kingsway Cinema, 3030 Bloor St. W. at Royal York subway. Admission \$1.99 236-2437. Nightly at 7 p.m. **Sept. 27 to 28**, All the President's Men and Start The Revolution Without Me. **Sept. 29 to Oct. 5**, Silver Streak and Royal Flash. **Cinema Lumiere:** 290 College St. 925-9938. **Sept. 27 and 28**, The Maids with Glenda Jackson at 7:15, Galileo with Topol at 9. **Sept. 29 and 30**, Three Sister (1975) with Laurence Olivier.

Sanderson Library: 725 Dundas St. W. **Sept. 29**, at 6:30, Monsters Galore Fun Night features Abbott and Costello Meet The Monsters plus clips from King Kong and Dr. Jekyll And Mr. Hyde. Admission free. University of Toronto **Films:** Medical Sciences Auditorium, Queen's Park Cres. at College, 922-9229. **Sept. 29 and 30 and Oct. 1**. Network at 7 and 9 p.m.

September 29, 1977

Admission \$1.50. **CBC Silver Screenings:** A series of programs from CBC-TV's first 25 years of broadcasting will be shown at the Ontario Science Centre, 770 Don Mills Rd. **Sat. Oct. 1** at 3 p.m. Closeup (1957-63) Juliette (1958), The Plouffe Family (1954) **Mon. Oct. 3** at 8 p.m. The Style is the man Himself (1968), This Hour Has Seven Days (1964).

Kingsway Theatre: 3030 Bloor St. W. at York subway. 236-2437. Admission \$2. **Sept. 27**, Five Easy Pieces at 7 and 10:30, The Last Detail at 8:45. **Sept. 28**, Children Of The Damned at 7 and 10:30, The Demon Seed at 8:45. **Sept. 29**, The Enforcer at 7, Clockwork Orange at 8:45. **Sept. 30**, Fritz The Cat at 7, Nine Lives of Fritz The Cat at 8:30, Heavy Traffic at 10:10.

Concerts

Frank Zappa at Maple Leaf Gardens on **Thurs. Sept. 29** at 8 p.m. \$7, \$8. Some still available.

Sonny Terry and Brownie McGhee at Con. Hall (U of T), on **Fri. Sept. 30** at 8:30 p.m. \$5.50 Now on sale.

Eaton Centre Jazz: Toronto Eaton Centre, Yonge and Dundas Sts. There's a free jazz concert every Friday from 5 to 7 p.m. **Dr. McJazz** appears **Sept. 30**.

Ontario Place Forum: **Oct. 1** is a special rock bonanza featuring Vehicle, Fable Manor, Lavender Hill Mob, Rose and Wenzday. The rock show starts at 3 p.m. and goes to 7:30 p.m. All other shows at 8:30 p.m. Concerts are free with admission to Ontario Place.

Pete Seeger at Massey Hall on **Sun. Oct. 2** at 8 p.m. \$3.50 \$4.50, \$5.50. Now on sale.

Eric Anderson with Robbie MacNeil at Con. Hall, U of T, on **Fri. Oct. 7** at 8:30 p.m. \$5.50 Advance, \$6 at the door. Available now. **Iggy Pop** at Masonic Temple on **Sun. Oct. 9** at 8 p.m. \$7.50 Now on sale.

Rnady Newman with James Talley at Massey Hall on **Sun. Oct. 9** at 8 p.m. \$8, 7, 5.50. Available now.

Dan Hill at Massey Hall on **Mon. Oct. 10 and Tues. Oct. 11** at 8 p.m. \$5, 6, 7. Available now.

Rod Stewart at Maple Leaf Gardens on **Wed. Oct. 12** at 8 p.m. \$8.50 and 9.50. Now available.

Steve Goodman at Con. Hall, U of T, on **Sun. Oct. 16** at 9 p.m. \$6.50. Now available.

Firefall at Con. Hall, U of T on **Wed. Oct. 29** at 6:30 and 9:30 p.m. \$7 and 7.50. Now on sale.

Bécaud at Massey Hall on **Thurs. Oct. 20** at 8:30 p.m. \$9.50 - 5.50. Available now. **Tom Waits** at New Yorker Theatre on **Thurs. Oct. 20** at 7 and 10 p.m. \$7.70. Available at 651 Yonge St. **The Good Brother** at Massey Hall on **Fri. Nov. 18** at 8:30 p.m. \$6.50, 5.50 and 4.50. Now on sale.

Dead Boys, Viletones, The Poles at New Yorker Theatre on **Fri. Oct. 14 and Sat. Oct. 15** at midnight.