

Sumptuous New Offices For Pro Tem

by Byron Burkholder

Next time you bounce into the office area beside the bookstore for some emergency counselling, don't be surprised if you run into a type-setting machine instead of a counsellor. Last week Pro Tem and the Counselling Centre switched places; the Centre now occupies the west end of Glendon Hall.

The move was approved early this year when the Counselling Foundation of Canada made available a grant of \$35,000, spread over three years, for the

expansion of Glendon's counselling services. The most important aspect of the expansion was the addition of the Career Counselling service headed by Jane Cayley, a full-time career counsellor. The former counselling area did not have enough rooms to accommodate both a private office for the new staff member, and a new bilingual career information library.

When the Counselling Centre approached Pro Tem about switching office areas, the newspaper gave

in with little resistance, for their new offices would not only provide more open working space and fewer walls to contend with, but would be more visible to someone coming into the mansion from the main entrance.

Mrs. Ruth Wismer, director of the Counselling Centre, was "pretty tired" Friday afternoon after the heavy part of the move had been completed. She was also a little disappointed that the switch had not taken place during the summer before the bustle of the

school year and Orientation Week. "It was poor timing for both Pro Tem and us," she said. The move was an inconvenience to the newspaper staff because it coincided with the last minute rush to have the first issue of Pro Tem ready for the printers.

Despite these and other frustrations during the move, (for instance, the printing fluid spilling all over the hardwood floor in Pro Tem's former office), both the newspaper and the Counselling Centre seem pleased with their new

premises. "We are charmed with our new location," said Mrs. Wismer, "because of its opening on to the great hall, and its closeness to other student services." The counselling staff are proud of the big fireplace in the reception area and are confident that it will strengthen the inviting atmosphere of the Counselling Centre.

Although Pro Tem staff found it hard to part with the hardwood floors, they, too, are adjusting well to their new carpeted offices.

22 September 1977

pro tem

Glendon College

U. of T. To Make French Mandatory

by Garth Brownscombe
news editor

All applicants for first year Arts and Science courses at the University of Toronto will have to present a Grade 13 French credit for admission, if a recent Canadian Studies Task Force at the university has its way.

Reporting its conclusions on Sept. 9, the task force, "found it paradoxical that at a time when the federal government is spending hundreds of millions of dollars promoting language programmes across the country, the provincial government is contributing to a decline in the study of French."

The task force recommendations would effect all students presently starting their secondary school education, since the target date for implementation of the force's findings has been set at 1982. According to the Ministry of Education, only 9.5% of Grade 13 students are enrolled in French courses at present.

Mixed Reactions

Reaction to the proposals have been mixed. U of T's Student Administrative Council has thrown support behind the plan, with Toronto's major daily newspapers following suit. Glendon's principal, Dr. McQueen, has also publicly welcomed the recommendations in the hopes of increasing the bilingual nature of the college. In a recent interview with the Toronto Star, Dr. McQueen stated that, "our life has been made harder by a decline in the proportion of students taking French. A decision like this would turn the decline around."

However, there is also growing opposition taking root to the task force proposals. U of T's own news-

paper, The Varsity, has attacked the French credit as "elitist", claiming that the requirement is, "showing requisites down people's throats."

The Ministry of Education is similarly nervous about the proposals. "There are quite a number of people who aren't linguistically competent," claims John Storey from the Univer-

sities branch. In fact, Storey claims the task force may be, "forcing all youngsters into a language that some can't cope with."

Quantity, Not Quality

In a recent interview with Pro Tem, task force chairman Bill Saywell admitted that he has already been warned by fellow educators that a French requisite

could merely increase "the quantity, but not quality," of the linguistically trained high school grad.

However, Saywell discounted these charges since, "we wish only to increase the number of French sources in present Canadian Studies courses; not to implement a full-fledged bilingual stream." The chairman concluded by

stating that he hopes other universities will follow the task force's proposals.

Debate of the task force recommendations will begin when the Academic Affairs Committee of the Governing Council meets next Thursday in the Board Room of U of T's Simcoe Hall.



The scene of the crime

Security Guard Assaulted

by Mark Everard

The normally placid Glendon campus was the scene of a violent altercation last March, as a local student, incensed over having his car towed away by Glendon security, assaulted the officer in charge. Tony Ingrassia was preparing to drive home Thursday, March 31, only to find that his car was nowhere to be found.

Realizing his car had been removed, Ingrassia confronted Harvey Donaldson, the officer on duty, in front of the main entrance parking booth. Donaldson re-

fused to disclose where the car had been taken, and an argument ensued. Moments later, Ingrassia pushed the officer into a nearby vehicle.

When Harvey attempted to return to the booth with a parking sticker in one hand and a dollar bill in the other, "that's when he (Ingrassia) let fly at him," said security officer Alan Flannigan, who was also on the scene. The two officers then attempted to subdue Ingrassia, but had to call in Metro Police to take him away.

Found Guilty

Subsequently, he discovered his car parked illegally on Lawrence Avenue, where security had deliberately place it so he would incur Metro parking fines as well. Ingrassia was charged with two counts of assault, and found guilty in June. He was sentenced to 12 months probation, during which he was warned not to cause any problems with Glendon security.

It seems the major controversy was over the conditions under which the location of Ingrassia's car would be revealed. There

are reports that in similar cases, security demand that the money for the towing charge be paid before the car is returned, but Flannigan insisted his colleagues requested only proper I.D. so a registered letter could be sent to Ingrassia.

\$156 in Fines

He explained that Ingrassia was constantly running afoul of parking regulations and that he had incurred fines totalling \$156. On the day in question, he had left his car in the down-

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TAKE A LOOK!
HERE'S THE LATEST
News Bulletin

Due to errors in the 77/78 calender, two political science classes (one of which is a Social Science) were said to be not offered when, in fact, they are. The courses are: Political science 421, Revolution and Revolution Theory, instructor: Jerry Heinrichs, meets: Wed evenings 7-9 in Glendon Hall and Social Science 381 The Crowd in Social Theory, instructor: Gina Bridgelard, meets: Wed 10-11:50 Rm A 207. Students interested may still enroll by going to the class or by registering at the Political Science office.

Public Announcement

In the Glendon College Student Union handbook, there is a typographical error which students should note. Under "Course Evaluations" the course that reads Political Science 464 should read Political Science 431.

Sessional Validation Cards

Students who paid fees before registration week may pick up their sessional validation card at the registrar's office September 16. Refund schedules are available on request from the accountant's office.

The Faculty of Education presents Mrs. Claudette Foisy-Moon from the Ontario Teachers' Federation, who will speak on "The New Basics" in Education, on Thursday, September 29 at 1:30 p.m. in Room 204. All are welcome.

English Students union

English major who would care to become involved with faculty and GCSU affairs as English Course Union Representative is asked to contact Craig Laudrum via the GCSU, Pro Tem, or Mrs. Jean Rees, C221. This position does not necessarily commit one to an excessive amount of responsibility or endeavour, but can prove to be rewarding and enjoyable. Now is the time to apply.

**RADIO
GLENDON**



**MUSIC FOR AN
OPEN MIND**

Watson Pleased With Orientation

by Mark Everard

One of the most successful Orientation Weeks with in recent memory came to a close in the wee hours of Sunday night as the last sleepy film buffs were ushered out of Theatre Glendon. They were the final hold-outs to enjoy the dusk to dawn movies,

which concluded the week-long list of activities sponsored by the GCSU.

Good Support

Council president Cheryl Watson termed the weeks events a "smash". Organisers were "pretty pleased" with the way in which the activities were supported, she said.

The estimated bill for the festivities was put at \$2,100, an increased of \$400 over last year, when fewer events were run. Watson emphasized the week was not designed to make money, explaining she had planned to spend up to \$3,000.

But the "basic concern

was to get people out", and this she felt was accomplished. First year students in residence were especially encouraged to attend the events as counsellors went around knocking on doors in both Wood and Hilliard residence.

Problems

"There were problems" with the events however, she admitted. One was the unsuccessful attempt to get the dance Saturday night featuring Downchild Blues Band transferred to the ODH. Another "boggle" occurred when the supplies for the wine and cheese party ran out an hour early. Watson blamed the shortage on the unexpectedly large crowd (400) who attended the event.

Next in store for the council members is a little bit of shut-eye, as several spent many long hours running the events. Following that, GCSU elections are in the offing.

Children, ages one to five, must be registered on a regular basis. The rates are \$1.25 per child per hour, \$80 per month (five half-days per week) or \$160 per month (ten half-days per week). The preschoolers enjoy the close attention of Louise and Barbara, plenty of toys to play with, and a delightful "circle" time of stories, songs and games.

Although enrolment is lower than originally expected, Miss Klopchic is confident that as the centre becomes more widely known, the number of children involved will rise and the nursery will become firmly established as one of Glendon's many services.

Donations of toys are gratefully accepted by the nursery. Also, volunteers are welcome. See Louise Klopchic in the Glendon Nursery in the basement under the Junior Common Room.

Glendon Day Nursery Opens



Glendon's day care centre

by Byron Burkholder

The sobs and chuckles of pre-schoolers could be heard at Glendon last Monday as the new Glendon Day Nursery Program officially got under way. The nursery occupies part of what used to be the locker area in the basement of York Hall.

"Glendon students have been trying to get care for their children for a number of years," Miss Louise Klopchic, supervisor of the program, told Pro Tem. One of the traditional setbacks for adults entering Glendon had been the lack of child care. However, now that the nursery has been started, Glendon has "one (more) way of attracting mature students," Miss Klopchic said.

The nursery is the product of much staff discussion in recent years. Jane Couchman, the associate dean of the college, was perhaps the most instrumental in bringing the idea into fruition.

Because the nursery is not a licenced day care centre, it receives no government support and relies largely on donated material and time. At present, Miss Klopchic, a former Glendon student, and Mrs. Barbara Cohan are the only paid workers. Hopefully, as the centre enrolls more Children, it will hire one or two more from the long list of prospective child care workers.

Presidents Message

by Cheryl Watson

Orientation week is a time to get to know people, to relax before school starts and above all to have a good time. Well, it's over... sigh!

Whether good or bad, anything the Council does takes a lot of planning, enthusiastic helpers and thick skin. This year's Orientation saw all these things out in full force, although fatigue caught a few of us off guard.

What's really important is for this type of hard work to continue. It won't work to have just Council working. Orientation was a good example of having a number of student volunteers who helped a little-sometimes a lot-to make it even more of a success. I, as president, would like to ask

everyone to give us their support in making the best of another year.

That support can take many different forms: constructive criticism, lending a hand, coming out to meetings and possibly, (even though it breaks tradition) a thanks. The students must keep us thinking, keep us on our toes. Nobody can work in a vacuum and to my knowledge nothing good has ever come out of a vacuum.

This year's council is innovative and eager to work, but often we get lost in bureaucratic humdrum. We need your help to keep this year's council alive. We are here to work for you. Don't get short changed--keep us moving.

On behalf of the entire council--welcome back!

C.R.O. Needed



Last year's Chief Returning Officer, Terrence Takashima, who is also the author of the adjoining article, Creeps.

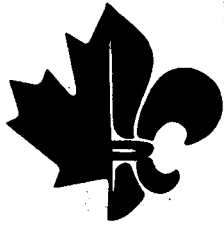
The Glendon Student Union needs a Chief Returning Officer for the Academic Year 1977/78. The duties of the CRO are to oversee the proper running of all elections, by-elections, referenda and pollings required of him/her by the GCSU Council. He/she is to do this in accordance with Article V (The Elections Act) of the GCSU Constitution. The position of CRO is a paid one.

Interested persons should contact either Terrence Takashima or Cheryl Watson in the GCSU Office any time this week.



This is not a picture of Cheryl Watson

PRO TEM



Glendon College,
York University
2275 Bayview Avenue
Toronto, Ontario
M4N 3M6

Pro Tem is the independent weekly newspaper of Glendon College. Founded in 1962 as the original student publication of York University, it has been a member of the Canadian University Press since 1967. **Pro Tem** strives to be autonomous of both university administration and student government, and all copy and photographs are the sole responsibility of the editorial staff. Editorial offices are located in Glendon Hall. Telephone: 487-6133. **Pro Tem** is printed by Webman Limited, Guelph, Ontario. Circulation: 4,000, including Glendon and main campuses of York University. National advertising is handled by Youthstream, 307 Davenport Rd, Toronto.

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Mark Everard

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Garth Brownscombe

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Social Editor:
Stephen Lubin

Literary Editor:
Craig Laudrum

Sports Editor:
Ross Longbottom

Photography Editor:
Dann Butler

Graphics Editor: Frank Remarr Chase

you can't argue with a sick mind

by Mark Everard
Editor-in-Chief

Although it is not nearly as fun, forethought must rank just behind foreplay in importance. Both are needed if total satisfaction is to be guaranteed.

Unfortunately, good, old-fashioned thinking ahead is an art which seems to be on the decline these days.

When else but in the 1970's could a brewery purchase a base ball team and then lose out in the rights to sell beer at the games.

I don't think we need woory however, as forethought has never been a popular item in the Canadian mentality. How many times have you bought a case of beer and forgotten an opener?

Cases of lack of forethought abound at Glendon. Amonopoly on food services was granted Beaver Foods for instance, without enquiring as to whether anyone in the organisation knew how to cook. Someone hired a group of dons who can't

hear the loud stereos in their houses on account of all the noise in their own rooms. And, amazing as it may seem, tenure was given to several professors who don't have the letter "A" in their vocabulary.

Last year at Glendon, a certain all-male house in Wood held a pit party at which, due to a lack of planning, they ran out of beer at 11:30. To make matters worse, lack of foresight caused the provincial government to close all brewers retail stores a half hour earlier than expected, which meant reinforcements could not be obtained.

At the close of the 1976-77 academic year, it seemed for a few fleeting months that forethought was gaining a foothold at Glendon, as a pre-registration procedure which would eliminate selecting courses was implemented. Nothing much has changed, however, and those who had pre-registered found themselves

waiting in huge line-ups to pay their fees.

The lack of foresight which caused the shortage at this year's wine and cheese par-chronicled. The GCSU should not be faulted for the mix-up, though, as nobody could foresee that the number of alcoholics on campus who cannot resist a free booze-up would jump to over 400.

Even the venerable Pro Tem has been beset with a few problems caused by lack of planning. We had to put the orientation week edition together, for instance, at the same time as our offices were being renovated and our equipment moved.

Yes, forethought is something we must all practice if we are to get through the school year without having to write three essays in the last week. In conclusion, I would like to pass on this bit of advice:

THINK AHEAD
D

editorials

Keep A Low Profile

by Garth Brownscombe

If there has been one lesson that I have learned in my three year stint at Glendon it is this; at all costs, keep a low profile. If one is caught doing anything to upset the status quo, or disturbing the generally 'cool' nature of campus life here, then one opens himself immediately to the most vicious of personal attacks.

For years now I have watched as the rowdy souls on campus have been insulted, attacked, and generally put-down for their efforts at injecting some spirit into Glendon's usually austere lifestyle. Neither the pub, security, or various student organizations have shown any sympathy for their efforts, preferring instead to degrade these clowns as neo-criminal.

However, never has this lesson been made more obvious to me than in this past week. In the hopes of stimulating some interest and discussion, the editorial staff saw fit to examine the role of the Glendon Security force on the community. (See "----- in Blue" in last week's edition.) The editorial was not a news article, but purely the opinion of the Pro Tem staff. In a casual, satirical style, it attempted to exaggerate one side of the argument so as to elicit debate from the rest of the community.

Nonetheless, our opinions were taken too seriously and the forces of reaction set in. Everything from

threats of libel to physical intimidation was forced upon members of our editorial staff, causing many to re-think their previous faith in the freedom-of-the-press doctrine. Incredibly, we were eventually asked to retract the editorial; a most outrageous proposition indeed. (How can one "retract" his opinions?)

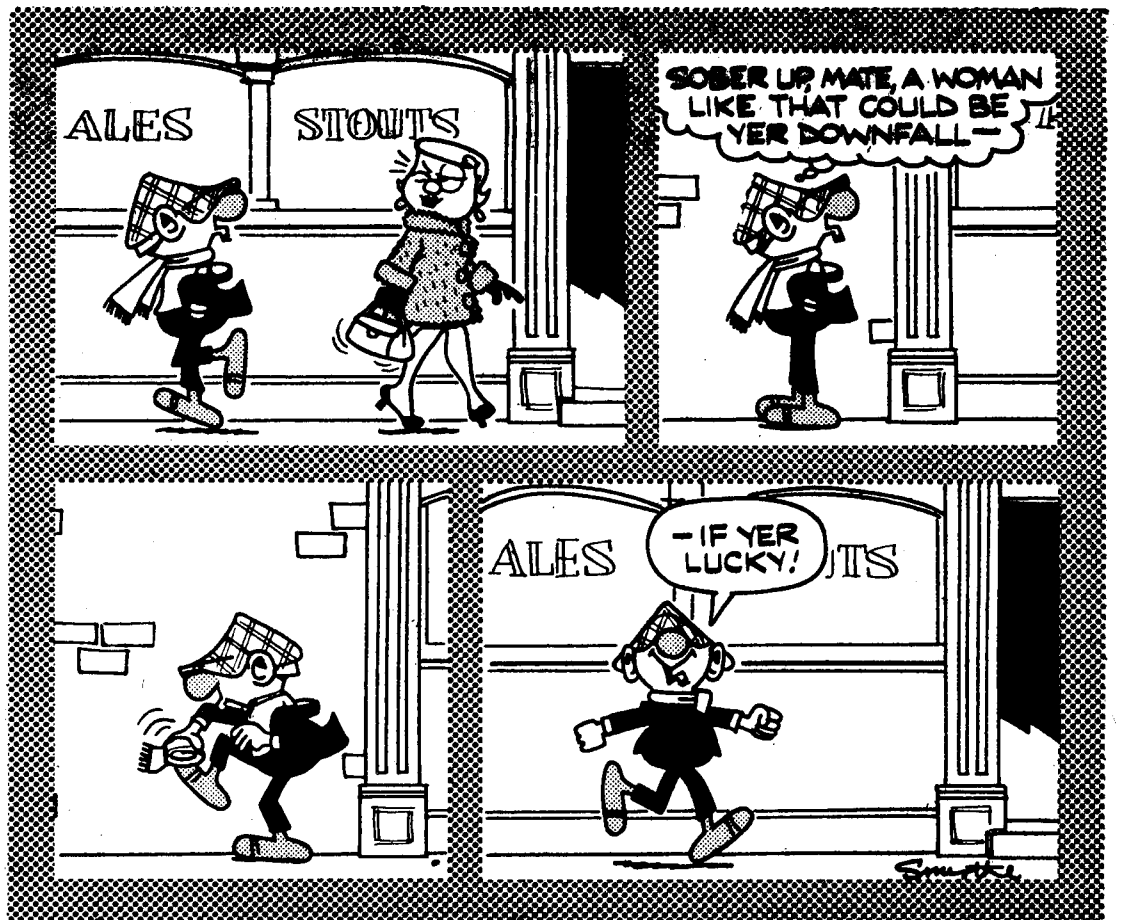
In retrospect, it seems that Glendon has a long way to go as far as tolerance is considered. We can not complain about the lack of spirit here, and then proceed to eviscerate those who attempt to enliven the place. Neither can one denigrate previous papers for impotence, and then attack the present Pro Tem for being too hard-hitting.

This week, we introduce an exciting new section of Pro Tem. Each issue in this space, we will feature a different member of our staff, so that you may better come to know the people responsible for Pro Tem, and so that we may better cater to our swollen egos.

We begin with our editor-in-chief, Field Marshall Mark "Da-Da" Everard. Mark is our fearless leader, man at the top, person in charge, chief cook and bottle washer. His photo is beside this article. Any resemblance to a dead parrot

is purely coincidental.

As a student, Mark shot three teachers and got at least as many girls pregnant, and that was only in



what once were vices, are now habits



public school. At Centennial Secondary School in Belleville, he boozed, wenched and lied his way to an Honours Graduation Diploma.

He made the supreme mistake of going to Wilfrid Laurier University in his first year, and then compounded the error by transferring to Glendon in 1975. Both schools had nothing to offer academically, but at least Laurier had a good football team.

He began his career in the

dal monger with the WLU weekly, the Cord, and then moved on to become a yellow journalist for Pro Tem. For some unfathomable reason, he was parachuted from his post as sports editor to the #1 job this year.

He is broadminded, and occasionally thinks of beer, as well. He is always willing to hear from you--just drop in at the new Pro Tem offices and ask for Luigi.

N.D.P. Leader Favors Looser Student Aid

p0 - After meeting with National Union of Students representatives, federal NDP leader Ed Broadbent pressed the federal government to loosen student loan eligibility requirements so that

students unable to find summer jobs could return to school.

Broadbent proposed loosening loan requirements as a short-term answer to a devastating 15.1 per cent student unemployment rate.

He termed "outrageous" requirements that students work between 14 and 16 weeks and save between \$400 and \$500 before becoming eligible for a loan. The requirement varies by province.

He said his party plans to propose a long term program in the fall for the next summer's students. It would involve the federal government providing grants to municipalities on the basis of the number of students local governments hire.

In a brief presented to Broadbent during the meeting, NUS pointed out that women students and students from low-income backgrounds have the most difficult time finding summer employment.

The brief said the unemployment crisis should be confronted in the short term by increased access to compensation in the form of income and student aid, and in the long term by creating socially useful jobs. Finally, the brief recommended the government establish a permanent advisory council on job creation, to be composed of representatives of students, labour and other groups affected by unemployment.

THE N.D.P. HAS ALL OF THE ANSWERS EVEN THOUGH WE HAVE A PROBLEM FORMULATING QUESTIONS

Students Face Ultimatum

MONTREAL (PEN-CUP)-- Students at l'Université de Montréal have responded to an administration ultimatum to pay tuition fees by renewing demands for free education at the university.

The university administration decided to press students to pay up last year's fees before allowing them to register, after it became clear that few of the almost 50 per cent of students whose 1976-77 fees remain outstanding had any intention of paying. The administrators are also threatening to evict any students who have not paid this year's fees by Oct. 25.

The decision comes in the face of student federation concerns about the ability of the university's 27,000 students to pay fees after a summer of severe student unemployment and inflation, and an inefficient and unjust student loans and bursaries system that will not start handing out money until Oct. 29.

The university's only suggestion has been that "students are reminded that they can always take out bank loans."

An administration statement issued Sept. 9 says the ultimatum was prompted by "negligence on the part of too many students

in paying their fees. L'Université de Montréal has been tolerant over the years but the non-payment of fees has caused serious difficulties for efficient operation."

The students point out that education minister Jacques-Yvan Morin said only a few months ago that tuition fees account for only 10 per cent of the post-secondary education budget.

Tuition fees have increased \$40 since 1975, and students question whether tuition fees are excluding more and more people from the education system.



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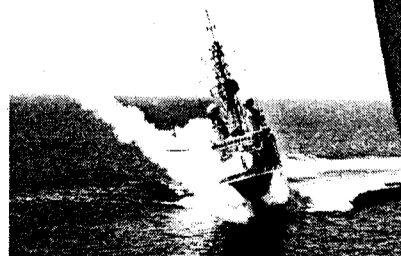
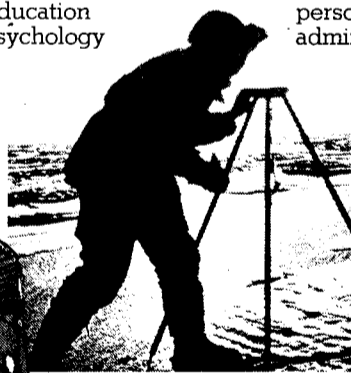
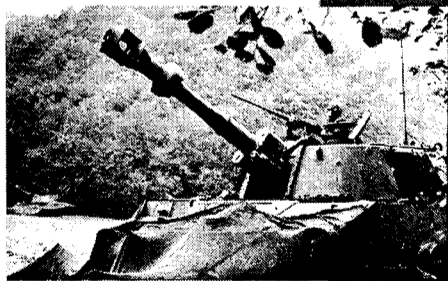
To accomplish these tasks, and to operate a broad spectrum of highly sophisticated equipment, specialists, professionals and qualified technicians are required. The Canadian Armed Forces thus offers many opportunities to those university or institute of technology graduates who are interested in a challenging and rewarding career.

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For further information, write to the Director of Recruiting and Selection, National Defence Headquarters, Ottawa, Ontario, K1A 0K2. Or phone or visit your nearest Canadian Armed Forces Recruiting Centre, listed under Recruiting in the Yellow Pages, or talk to a career guidance counsellor of your institution. There are, of course, no obligations on your part.

ASK US ABOUT YOU THE CANADIAN ARMED FORCES

High Student Unemployment

OTTAWA (CUP)--Students returning to universities and colleges this month are likely to be carrying pinched financial resources, according to August unemployment statistics released Sept. 13 by Statistics Canada.

The August unemployment rate for returning students of both sexes between the ages of 15 and 24 was 15.1 per cent. For students of both sexes and aged 15 to 24 who attended school in March but are not planning to return to school this month, the unemployment rate was 20.7 per cent.

And youth generally encountered a severe shortage of jobs. For men aged 15 to 24 the unemployment rate was 15.2 per cent; for women of the same age the unemployment rate was 14.4 per cent.

Unemployment for the Canadian work force stood at a high 8.2 per cent in August.

Assault (cont)

stairs parking lot without purchasing a parking sticker. According to Flannigan, the decision to tow the car away came when an old 50cent parking permit that had been faded by the sun was found in the front window.

Since the flare-up, Flannigan said that he and Ingrassia had "shaken hands and called it straight," but the bad aftertaste still lingers.

Quebec At Crossroads

Gérald Godin, Parti Quebécois member of the National Assembly, will be speaking to a packed audience on Tuesday, September 20th at 12:00 p.m. The speech will be held at the Medical Sciences Auditorium.

Mr. Godin, a many-faceted man, is a crusading journalist and poet who came to office by defeating Robert Bourassa in his own riding of Mercier, Quebec. He has been attacked from various sides. In 1970 he was arrested and held for eight days under the War Measure's Act, and recently he has been criticized by members of his own party for his defense of Anglophone rights. He is married to singer Pauline Julien.

One of Mr. Godin's most important current duties is serving on the Referendum Committee, which deals with Quebec's separation from the rest of Canada. Admission to the speech is free and a question and answer period will follow.

Gérald Godin, Parti Québécois Member of the National Assembly, will be speaking to a packed audience on Tuesday, September 20th at 12:00 p.m. The speech will be held at the medical Sciences Auditorium. Sponsored by the Student's Administrative Council of the University of Toronto.

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Magasine Televise

par Chaké Tchilinguirian
Relations extérieures,
Le Toronto Express

entrevue devra durer entre
7 et 10 minutes. Le sujet
est laissé à la discrétion

de l'interviewé ou de l'interviewer (moi, parfois).
Nous commencerons le
samedi 17 Septembre.

Je viens par la présente vous annoncer une excellente nouvelle: nous aurons, pour une période de treize semaines (renouvelable), notre propre programme télévisé sur le canal 79, desservant Toronto, Hamilton, St-Catherines, Welland, Niagara Falls et Buffalo, au cours duquel nous allons faire des entrevues avec des personnes intéressantes provenant de tous les milieux, à la condition qu'elles parlent français.

Ce sera une fois par semaine, soit les samedis matin de 8 h 30 à 9 h 30 et le soir de nouveau aux mêmes heures. Chaque



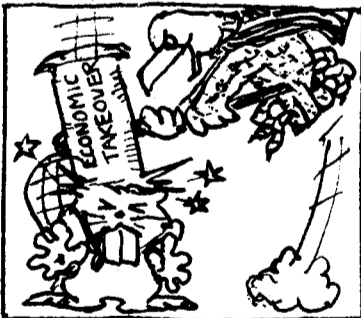
Si vous pensez que vous avez quelque chose à dire à nos téléspectateurs, parler de vous, de vos expériences, de vos oeuvres, de vos projets, je vous prie de ne pas hésiter à entrer en communication avec moi, en me téléphonant au journal Toronto-Express (numéro de téléphone: 922-3750) ou bien avec M. François Taisne ou Jean Mazaré toujours au même numéro. Nous pourrions fixer une heure à votre convenance.

J'attends donc impatiemment de vos nouvelles et vous présente mes salutations les meilleures.

Recherchons un Directeur des Scrutins

L'Association des Etudiants du Collège Glendon a besoin d'un Directeur des Scrutins, pour l'année scolaire 1977/78. Les devoirs du Directeur sont de surveiller toutes les élections en accordance avec l'Article (Elections Act) de la Constitution de l'AECG. Le Directeur sera payé par le Conseil.

Si cette position vous intéresse, prière de contacter soit Terence Takashima, soit Cheryl Watson dans le bureau du Conseil.



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17

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Prerequisite: Money to open an account.

Offered Summer Fall Winter Spring

COMM 102 How to Manage your Money.

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Prerequisite: Money to manage.

Offered Summer Fall Winter Spring

COMM 103 Principles of Student Loans.

Supervisor of Service: The Commerce.

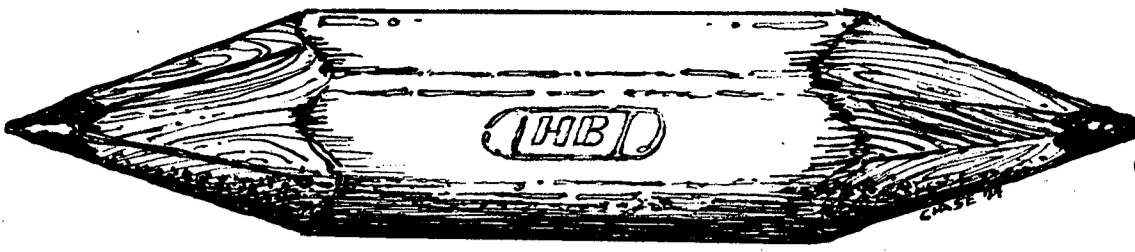
Check with the Supervisor of Service for full description and prerequisites for enrolment.

Offered Summer Fall Winter Spring.



CANADIAN IMPERIAL
BANK OF COMMERCE

Letters



Letters



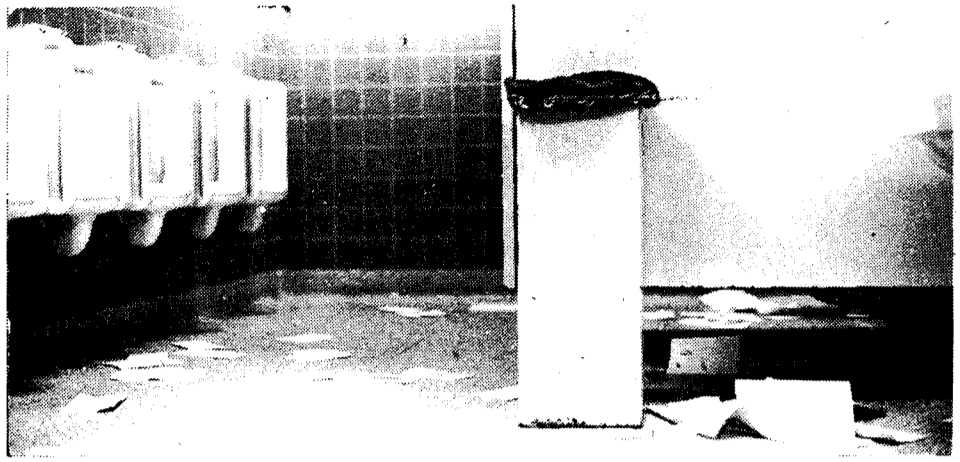
Soccer Degenerates

To The Editor:

Once again I find I must rigorously complain about the sordid behaviour of the Glendon male population.

It appears that these overheated jocks have been driven to a sexual frenzy by the dirty flicks during orientation week.

What else can explain the behaviour of those degenerates who chase a ball around the quad at 5 p.m. every week-night, clad only in cute shorts and knee-socks?



Where we filed this week's letters.

Passionately Yours North Bay Nora.

Beaver Food

Est-ce que vous souvenez du... d'Alcapone? Le fa-... gangster des années... quilles... Quand la rou-... tournait et le Scotch... le malfaiteur était... Le frelatage, il... disant ça. Il avait beau... il avait le mono-... Le principe était pay-

se passe-t-il aujourd'hui dans notre cafété-... Le goût de la nour-... est altéré et le prix... très chers. Bien en-... du "Beaver" est prêt... remplacer notre plat s'il... vous déjoûte mais à quoi... on vous redonnera la... même chose. C'est-à-dire... omage sec, boeuf brûlé,... onates pas mûres etc... Bref, une nourriture qui... vous donne le goût d'aller...

Il n'y a qu'une semaine... je suis ici, à Glendon, et je suis écoeuré de... cette nourriture si l'on peut... dire ce mot. Souhaitez-moi... bonne chance car j'ai en-... core onze semaines à pas-... ser ici.

Albert Picard

Exaggeration

TORONTO (CUP)--A To- ronto man, distressed by attempts to form an American expansionist party, has created a counter organisation which will try to reclaim Canadian territory which was lost to the United States years ago.

Leonard Steele says the Canadian government should reincorporate parts of Maine, all of Oregon and Washington states, northern Minnesota and the eastern portion of New York state. He adds that Buffalo would be a liveable city today, had it been Canadian territory, because Canada has better planning controls and superior environmental protection.



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sports

Boozers Take To Field

by Ross Longbottom

The Glendon Boozers take to the field this Friday for the initial game of their 1977 soccer season.

In their first year of inter-college competition last year the Boozers boasted an impressive 4-1-2 record.

Club spokesman, the late Doc Lubin, reports the team to be in top-notch shape as usual. "I'm very optimistic about the squad this year. Consumption of beer by team members is up nearly 8% over last year."

The Boozers will be playing all games at home this year on the Field House grounds. Again, tremendous support is expected for our boys.

Glendon's first game will be against Calumet college. Calumet will again be offer-

ing strong competition this year, so the game should prove to be a very exciting match.

The league this year is acquiring excellent Toronto referees which may help

to prevent the often fiery arguments that developed last year.

Come on down and scream and yell and drink this Friday at 4:30--you can even watch the game if you want.

Canadian Grand Prix.

Labatt's Grand Prix of Canada will be held October 7, 8 and 9 as announced by Labatt's Canada.

Three types of tickets will be available to the public. Super Tickets and Weekend Tickets consist of entrance fees for the whole weekend, plus access to paddock, gasoline alley and camping

facilities. The difference being, that the Super Ticket costs \$35.00 and allows entrance to the grandstand and the Weekender costs \$25.00 with no access to the grandstand.

The other ticket is a Sunday Only Ticket which costs \$12.00 and does not allow access to the paddock. Tickets are still available.

pro team

by Ross Longbottom
sports editor

It's September again. The days grow shorter, the wind is cool and the air is heavy with the smell of loose-leaf paper.

School has once again begun. But all is not lost. For some, like myself, it's an excellent time of year for spectator sports. Excuses are needed to avoid the age old problem of studying.

What better excuse than to take in a little sports action? Toronto finds itself this year with three major professional sports operating simultaneously. I speak of the Blue Jays, the Argos and the Leafs. Sounds good? Take in a game maybe.

The problem arises though of being financially healthy enough to attend one of these games. Being the true Leaf fan I am, I was up with the first hint of daylight last week to venture downtown to purchase tickets for the Sept. 24 exhibition game between Les Canadiens and the Leafs.

Arriving at 9:00 a.m. at the Gardens, I found myself joined by 3,000 other early risers in quest of the same object. With twenty-four dollars in my pocket and a jack hammer in my head (courtesy of Labatt's) I waited patiently in line.

After two and one half

hours and considerable jostling for position I found myself at the box office. "Two golds, please!" I asked.

"That will be \$27.00," she said.

Once I was revived I again asked the amount. "\$27.00," she said. So, there I was with \$24.00, foolishly expecting the same prices as last year. Fortunately I was able to procure the rest of the money from people in line.

Thus, it is with deep disgust that I announce an increase in the cost of Leaf tickets this year. Prices are now \$4, 6, 8, 11, and 13.50 for regular and pre-season games.

It's sad that Uncle Harold (Ballard) can't see the writing on the wall. There will always be the privileged few who can afford a seat by the pond, but I think the times they are a-changing.

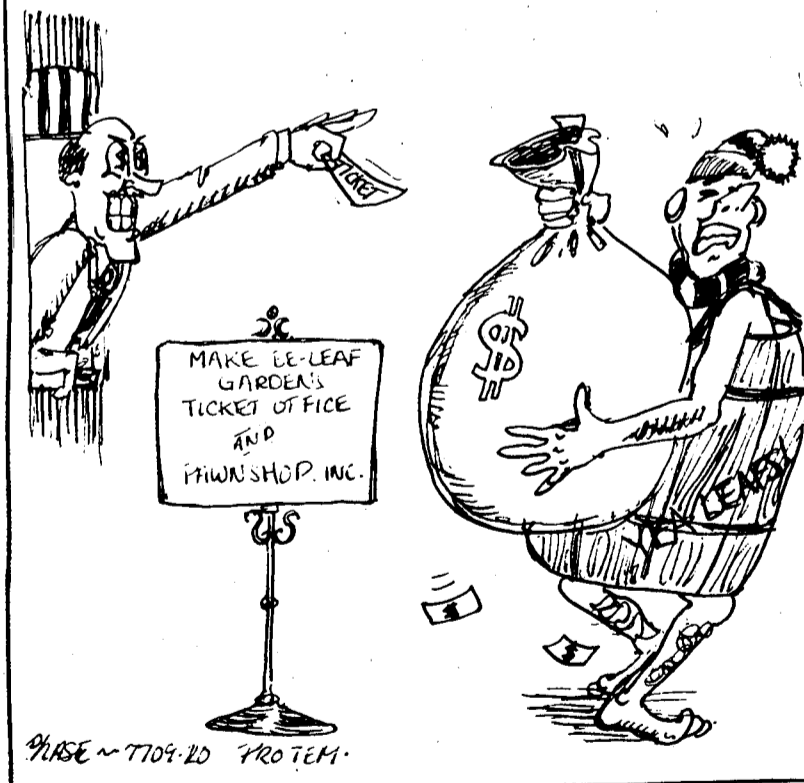
There are just not enough good teams around that people are willing to spend the money on. Cleveland vs. Toronto is not exactly one of your classic matches.

Come on Harold, lets be reasonable. Give the game back to those who really love it. Make it accessible to more than the elite, so those who seek greater entertainment besides ECO 250, HUM 253, etc., etc., may find it within their reach.

Take home the taste. Enjoy the smooth, light flavour. Take home the satisfaction of Heineken beer.

It's all a matter of taste.

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Dial-A-Rec.

The athletic department would like to notify the Glendon community of the recreational, instructional and sports programmes offered by our department. A Dial-a-Rec line is operated 24 hours Monday to Friday

at 487-6152, from which up to date information on our programmes is given.

Please contact our office at 487-6150 if you wish to run a notice through this service.

The Little Station That Grew

by Marshall Katz
V.P. Communications

Radio Glendon the "little station that grew", will aim in Program Director Gary Burford's words "to deliver a high quality service to the Toronto community". To many this statement may seem to be quite an ambitious one. But it is one which this reporter found to be quite accurate in an interview conducted with the radio station's staff.

This summer sas Radio Glendon actually start broadcasting to the public on 96.1 and 101.3 fm on Rogers and Metro cable, respectively. From day one, the revitalized station was no slouch. They had exclusive coverage of President Canada Conference and the quality of the coverage was such that the CBC used it for their own broadcast.

Musically they have been the first to play many albums and cuts. They have only been able to do this because they have had no qualms about playing any form or style of music. In fact, in station manager Al Lysat's words, "the key to their music philosophy is diversification."

In fact, in any given show a DJ could play anything from Bach to Bradstreet

to Doug Riley. Lysat feels that the goal of Radio Glendon should be to diversify as much as possible, and not to duplicate the conventional stations, such as Q107 and CHUMfm.

In addition, this year's Radio Glendon has finally committed itself to news. In fact, a full time news director, in the person of Ron Stermac, will ensure that three newscasts are broadcast daily, with news headlines on the hour. Stermac has come up with some fresh ideas; one of which if instituted, could see Radio Glendon and Pro Tem pool some of their resources to create a better news source for the college.

Radio Glendon though will not merely concentrate on off campus broadcasts, as they will also specialize on traditional broadcasts to the residences, pub and JCR. These broadcasts will focus on middle of the road music.

Unfortunately, Radio Glendon's executive cannot carry out over 100 hours of programming per week alone. They are at the moment in desperate need of DJ's, newscasters and producers.

No experience is necessary. Simply see any member of the "Little Station That Grew."

Hanging in There

by Al McPherson

Whether or not a recent recommendation by a University of Toronto task force is implemented may go a long way towards deciding whether widespread bilingualism is to be adopted in an effort to keep Canada together. This task force has proposed that, starting in 1982, Grade 13 French be required for admission into the U of T's Faculty of Arts and Science. (see Garth Brownscombe's article on the front page).

The recommendation, if adopted, would result in many more Canadians having an understanding of our other official language. With all the emphasis on bilingualism these days, it seems strange that high schools have no French requirement. So it seems that the U of T governing bodies will probably adopt the task force's recommendation with enthusiasm--or will they?

The possibility of other universities not following this lead puts the U of T in a difficult position. Some statistics will give one an idea why. Last year, 51% of Ontario highschool students listed U of T as their first preference as to where

they wanted to go to university. Yet less than 10% of the Grade 13 class took French. If the task force recommendation were to be adopted, many aspiring U of T students who were not planning on taking Grade 13 French would be faced with a decision: adjust their course planning to include five years of French or forget about U of T.

Considering that studying a language would result in a higher-than-average amount of workload in one course (hence perhaps less in others) and/or a lower academic average, many high school students may decide against U of T. Several others who either have a great ability limited to some non-language area, or have a mother tongue other than English or French, will start thinking of other universities.

One other question which arises is why the task force talks of encouraging French study throughout high school without mentioning anything about an increase in French instruction at U of T. If Grade 13 French makes a student competent in the French language--as the task force seems to imply--then our

wide range of programmes here at Glendon, dedicated to the same end, would seem superfluous. If not, it would seem foolish for U of T not to require continued training in French for non-language majors as part of the U of T curriculum. It seems unlikely that much bilingual competence would be retained after three or four years at U of T without any follow-up to high school French.

Formal Footnotes: There is absolutely no truth to the rumour that Hilton Hotels and Holiday Inns Ltd. are bidding for control of Hilliard Residence...A reward is being offered for information on the whereabouts of last year's Glendon soccer star Jim White. If you have any info, proceed to the Pro Tem office, talk to a staff member of the paper, and pick up some free tickets to this Friday's Glendon vs. Calumet soccer game. All 1400 of you Glendonites who couldn't get into Dave Moulton's Canadian history course her this year (only 100 were accepted)--suffer!

The Tread Mill

by Bill Hepburn

As I stare into another table-full of empty glasses (on my way to a string of successful days at GL FGI 012) I began to reflect upon last year. This may come as a shock to all those who know me, but I did make it.

I know it must sound incredible since most of my time was spent with, no not a lady of the evening, and no not a lady of Glendon, but rather with my trusty friend, a Molson's "Ex".

The first of the school year is a time of new promise, of new life, and of new study habits. New study habits? Yes, I guess all of us probably make the same promise, year in and year out, but really how many of us actually keep it?

Sure, some of us go along for a brief period of forced labour at the books, maybe some of us even make it for a full month. However, the more and

more we reflect, is it really worth all the effort? You ask yourself, how can someone, who spends more time in the pub (or under parked cars) obtain the equivalent or often better marks than I? Easy!

How? Well, there is a way. To achieve such a goal do not, I repeat, do not worry about exams, papers, or the like. If you have an in-grown fear of such items then you will just have to forget them.

University is a time to have fun! How can one possibly have a good time if he or she is constantly worrying?

Remember you must do as little work as possible. Do as little research as possible. Do as little re-writing as possible. (this article evidently was only written once). And by all means do as much drinking, smoking, socializing, and generally as much screwing around as you possibly can.

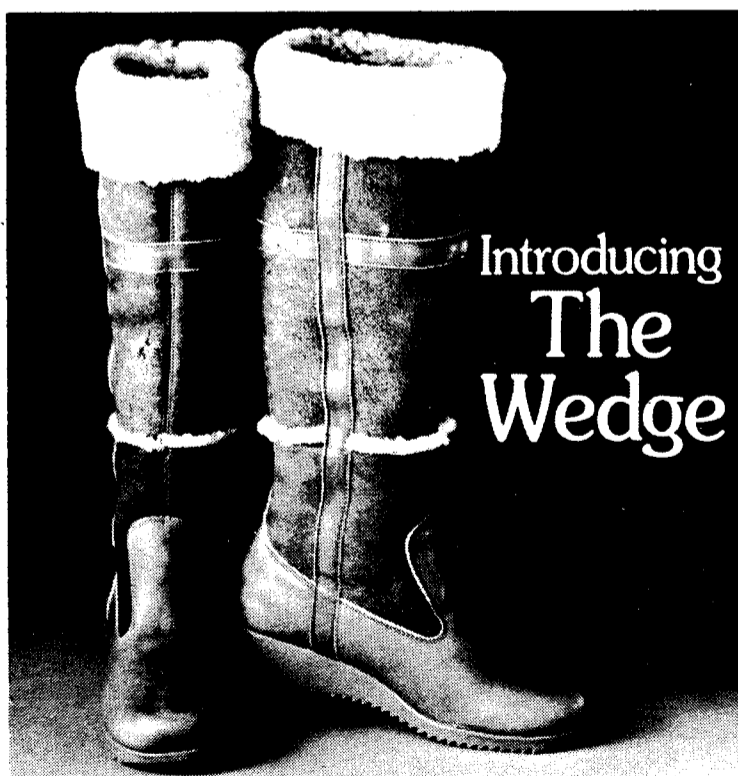
The first thing to rem-

ember is to stay out of classes, stay out of seminars and most of all stay out of the library. For some reason unknown to me, the library is a very distracting place. No matter how hard I try I just can't seem to be able to concentrate, although it is a great location to do some serious girl-watching.

A very important item is an ability to relax. I find that a few Ex's will work (joints will help too). This can easily be done. A method I found quite useful is to sit in an area with loud music, preferably Marshall Tucker (sorry Hubert but it is the only way I know how) and read a good book, a Playboy or Penthouse preferably.

Well there you have it. For all those who were wondering exactly how I made it, that's how. I must admit however, I did study some things, especially consuming beer while already under parked cars.

Cheers!



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PRO TEM





Pourquoi Oasis? Et pourquoi pas ce potage de génie herbe? Ou simplement cette page littéraire? Oasis comme titre n'a pas besoin d'être traduit pour les maudits unilingual anglophones. Oasis exprime l'état de paix qu'on trouve au milieu de confusion. Oasis est comme notre collège vert en contraste avec l'autre campus gris. Oasis est l'endroit où tout le monde peut s'exprimer librement. C'est un coin neutre.

Oasis is the spot from whence arises water out

of rocks, a tree out of the sand, or a poem from a beer-soaked brain. But it doesn't take a miracle to contribute to the Oasis, to plant the seed of thought and to perhaps discover a budding talent as a writer (or a weed).

Your poetry and prose are needed now to fill this page. Please bring these to the new Pro Tem office in Glendon Hall (the former Counselling Services office). Don't delay. Ensure your immortality today.

The poetry included with this Oasis comes from past issues of the Dime Bag, Glendon's excellent (and free) literary magazine.

Autumn

autumn holds no death for these trees. it is rather the enactment of the greatest love, in bringing life to fullest colour.

David Sullivan

Bob Miller

The Great Aunt

On Good Friday we drove out into the glacial hills to see her to celebrate by watching her being crossed by old age

We told her we'd be home Sunday and me too she said going back into her old wood and smells of smoke

L. Bellaiche

L'errance

Qui est cet homme qui marche

Son regard s'incruste dans un vase profond ses réminiscences marines déroulent un tapis vierge

Que fait-il au carrefour d'un instant

Ses racines dispersées se perdent dans le temps et sa tige goutte la pottererie diapréée Est-ce un leurre

Des bourgeons naissent le contact est réel

La lumière n'atteint pas le palpitemment terrestre

le poli est si fort il présente un miroir

L'âme errante d'Abraham et les bras de Moïse épuisés s'avancent

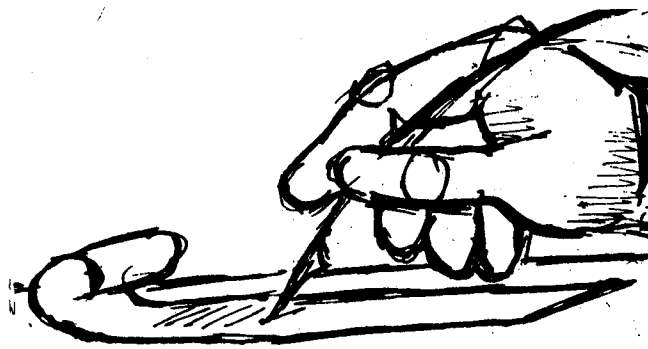
La balance est humaine son drapeau est en berne

Israël traversé éparille ses prières

L'humanité préfère-t-elle les murmures du mirage Le glaive des nations se lève-t-il sur l'horloge

L'homme voudrait il briser son miroir

au carrefour d'un instant



Richard C. Lapointe

Fuite

Le visage gravé par le ciseau des ans, L'oeil estropié par un mauvais coup de burin, Il s'en allait, Plié comme un vieux gond rouillé, Criant de toutes ses articulations.

La chaude inconscience de la mort L'attendait patiemment Au seuil de sa maison sans âge Dont l'âme s'était, Depuis longtemps Dissoute dans un étang de souvenirs Qui, lentement, S'asséchait Sous le soleil indifférent et implacable Du Présent.

L'odeur tiède de ses réminiscences L'empêchait d'entendre le grand fracas, Mou, silencieux, De l'Heure, Dont le noir lumineux, Le vide inconsistant et épais L'emportait, Sans un mot, Sans un bruit; Sssssssshh. . . .



with air.
swell up
begun to
balloon had
The red
the week,
fuller by
It got
I delighted in watching it grow. the wind freely,
flew upon
I held on tight to the string as it y.
a
As long as I held the string, w
a
I felt that the balloon could never get
Each day
I let the string out
more, and the balloon drifted
farther,
It went so far that I could only see it as a red dot in the distance. . .
I still held on tightly, MY FIST CLENCHED SO HARD THAT IT HURT!
The balloon TUGGED and TOSSED so VIOLENTLY,
My string
dropped
to the
ground,
But I still HELD ON,
MY FIST CLENCHED SO HARD THAT IT HURT!
Although I could no longer see it. . .
I knew that it had
BURST!!!
But I still held on,
to the string,
my FIST CLENCHED SO HARD IT
HURT!
Lana Wickens

Where The Heart Is

by Richard Schwindt

Not much was happening at camp, so I got into the car and drove to Huntsville for a beer. The Empire lounge was soft and cool, as it usually is during the mid-afternoon heat. When the bar girl smiled my way I ordered a beer, slumped back in my chair and looked around at the rest of the lounge through half-open eyes. I felt no guilt about wasting gas, or valuable time, or a good day, or any other nonsense like that. In fact, I really couldn't have given a damn. And that was a good thing, because I had been rather depressed; well in need of some revitalization.

At the next table sat a man of about sixty-five, wearing a blue pinstriped suit with a red carnation

in the lapel of the jacket. His hair was neatly combed and his face cleanly shaven, making him a rather spiffy sight for a small town bar.

"Do you have the correct time?" I ventured this question because I felt curious--and I was starting to get bored with my relaxation. The man in the suit instantly lifted up his wrist to check his watch. After a few seconds of scrutiny he replied:

"Half three." The shadow of an accent decorated his voice; one that sounded familiar.

"Thank you. Oh, by the way, can you tell me where the washroom is?"

"Now, you just go around that corner there and turn right and then turn left at the end of the hall."

"Are you Irish?" When I

said this and made no move towards the door he smiled.

"Twenty-five years back." "Really, would you mind if I asked your name?" "Jack Donahue."

"Pleased to meet you. My name is Richard." We shook hands as I walked over to his table. "What part of the country are you from... I was in Ireland last year."

"Is that a fact. You weren't anywhere near Sligo by any chance?"

I felt good inside, corny though it sounds, to see his sudden animation.

"That's where I spent most of my time in Ireland." I could see a stimulating conversation starting to develop. When I had visited Ireland I had found that the best way to begin a friendly chat was to jump right into one with the person sitting next to you.

For that reason the change in the tone of his voice and his next statement surprised me.

"But I'd rather not talk about that." Did I hear an element of weakness in the tone of his voice? I changed the topic rather hastily, hoping to get back onto the topic of Ireland later. "Are you visiting someone up here?"

"Yes, my daughter lives up here with her husband. I have a son who's an architect in Toronto as well." "What part of Toronto do you live in?"

"My wife and I live in Etobicoke." He seemed more cheery now so I mentioned Ireland again:

"Do you ever go home?" "That's where I'm going right now when my bus gets in."

"I mean to Sligo."

"No, I doubt if I'd know anybody now. It's been a long time son, and, well, they say that home is where the heart is and they're right...but that's not where my kid's hearts are so I'm pretty happy here... cigarette?..I'm pretty happy here, and getting a little old to be going off on a nostalgia trip." He looked around himself for a few seconds, just about spoke, and was then interrupted by the arrival of the Toronto bus. "I really try not to give it much thought." He then pulled himself up to leave. "Bye now."

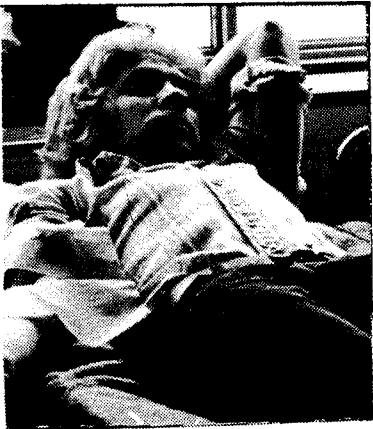
"Bye, take care." He looked a little greyer as he walked out the door and over to the bus. Personally, I felt kind of guilty. I didn't finish my beer; just got up and went back to camp.

social disease

Someday I'm gonna Smack Your Face

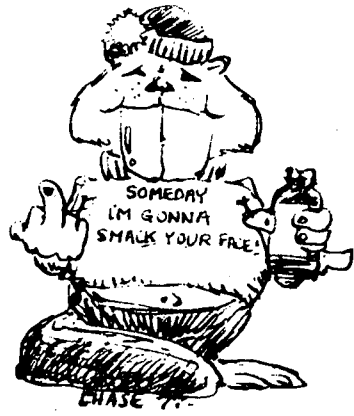
social notes
by Peter Pan and Captain Crook

Word has it that one has only to be a good friend of Kevin Fullbrook to have a seat reserved at the cafe. While common plebians waited outside the door during the orientation week pub night, good buddies of Mr. Fullbrook were able to obtain seats with ease. Keep up the good work Kevin, and maybe they will make you maitre d' of the Senior Common Room.



Marshall Katz has been paying for his original sin this summer of putting the picture of the Yellow Tornado on the front of the GCSU handbook. The photo of the Japanese Jumping Bean led many upset students to throw the handbooks at Marshall's body. Mr Katz reported that he had bruises on his shins, back and head (you'll have to guess which one--Marshall's still guessing).

We note that Sleazy Easy Al of Radio Glendon is back on campus. We are at a loss to understand why, given the fact that Alan has done all the bird courses offered and that birds fly south in the fall, he hasn't taken the hint.



Much to our surprise we found Lex (yes I'm still living in A house after one week) Dinkledorff moving into Glendon with both of his parents. For those of you who thought he was hatched or otherwise unnaturally conceived his mother definitely stated that Lex was her son. However with the relish (no mustard please) that his parents showed in putting him in residence we are convinced that they were as happy to get rid of him this September as we were glad to see him go last April.

We all want to thank Cheryl Watson for her vigilance and upstanding behaviour in protecting us from over-ripe pornography at the film night. Just at the moment that we were going to learn a new and unique way of smoking a cigarette, (she smoked before, not after!) Cheryl made sure the movie went dead. One must say she handled the situation very erectly and those smut-mongers have what is coming to them.



Orientation Week: Success at last

by Stephen Lubin
social editor

It seems the only time the GCSU ever gets mentioned is when they foul something up. Well, finally they did something right.

It started with the wine and cheese party and ended with an all night bash of movies and hot dogs; I am of course talking about orientation week.

Granted the week didn't actually hit off with a bang. Yes, for those who were among the 400 or so who

attended the wine and cheese party, there were a few things to grumble about, such as lack of the fruit juice of the gods.

Yet, that was not the fault of our GCSU. Apparently, all food and liquor used for such functions in the Theatre or O.D.H. has to be bought from Beaver Foods, who in turn charge the student union five dollars per bottle of wine. (Note: this is the same wine that can be bought at your local LCBO for about a buck fifty!)

For the next two evenings,

those who were fortunate enough to get into the pub (and once in the pub, a chair) were entertained by José et Nicholas, a pair of fine folksingers from Drummondville. They relied upon heavy audience participation--which they received with open arms, and an excellent sense of humour. Although it has been rumoured that their jokes and sets were more or less the same on both nights, I for one was far from disappointed.

Then Thursday came a big breakthrough in Glendon censorship, when a "new wave" romped the campus: pornography! Perverts and "art" lovers alike forked out the necessary two dollars to sit through four hours of groin-wrenching passion. Although the highlight of the evening was Mark Neverhard's impersonation of the Pro Tem duck (wack, wack).

Friday saw the annual casino night (see Moulton's article). Although only about 40-50 people showed up, it did have its finer moments, such as the auctioning of

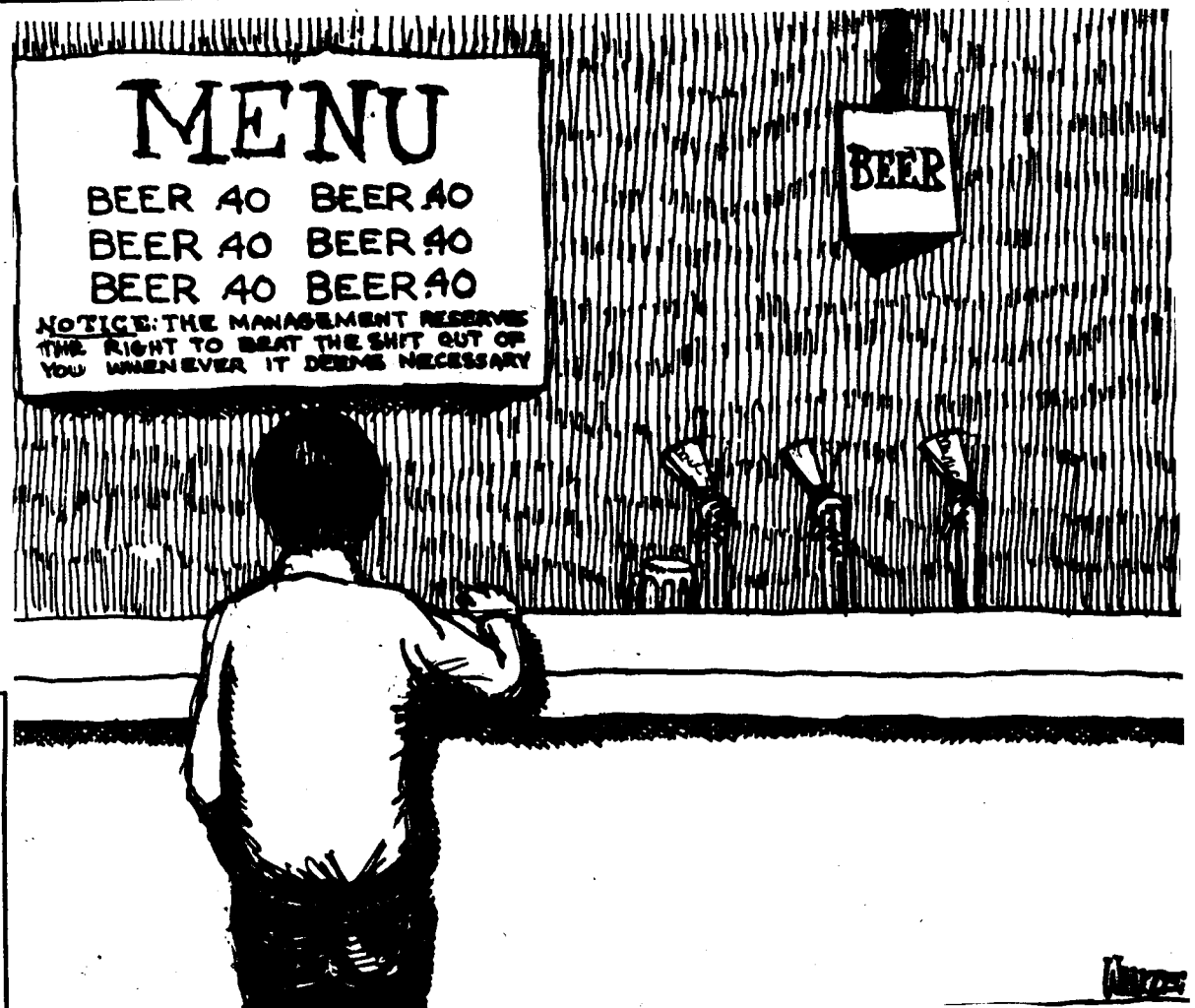
Lex (we all know who).

The GCSU's finest hour almost didn't happen Saturday night, as at 7:30 the famed Downchild Blues Band hadn't turned up. Yet Fate was not to fall upon the defenseless council as the band rolled in an hour before showtime.

The dance was a true Glendon classic, although the theatre somehow lacked something--space perhaps. Yet once again the council was not at fault. Downchild had asked for more outlets than the ODH had, so the theatre was the only alternative.

The grand finale Sunday was an all you can consume and bear to sit through event--hot dogs and movies. Both lasted to the wee hours of the morning, and was something we all needed: relaxation and food to neutralise our alcoholic content.

Orientation week is now nothing but memories, sweet and bitter. But all I can say from the social disease contingent is, "Thanks to Cheryl and her crew."



Muck'em In The Head

by V.D. correspondent
Dave Moulton

Every so often a golden opportunity becomes available, and for a number of us the GCSU's casino night was just such an occasion. After showing tremendous talent on the gambling tables and amassing the small fortune of \$250,00, the Condom Consortim readied themselves for the auction that climaxed the evening.

First went the RCA tv to Rubin Lubin for a paltry \$100,000 and then two digital clock radios went to Marty Cerone and Browner Brownscombe for a grand total of \$95,000. After passing up on an instamatic

camera, an orange crush cooler and a chance to buy Lex "the waiter" Dinkledorf (someone bid \$200,000 to send him to the main campus) we then struck to purchase a case of beer. Finally we wrapped up with an Argonaut thermos (thanks, Mike Broke--you didn't tell me. it was used).

Mind you, it took perserverence to stay to the end because everyone became fearful that Lex would attempt to engage them in conversation. It took all the Consortim's tact and bravery to withstand the personality assaults only capable of Leaky Lex.

G.C.S.U. Dance: The Pits 2

by Social Disease
Complainant Bill Hepburn

I complain alot but actually I'm really quite a nice fellow; anyway here goes.

The dance with Downchild was excellent. I know I had a great time and I imagine that so did all present, but for those who did not make GCSU screwed up! The theater is simply no place

to hold a dance and any fool can see that once inside. Seems Downchild requested more power then presently located in the O.D.H. You asked how previous bands played there? Easy, if given enough time for adjustments. Power can be put in, according to Ted Paget, technical director for the D.A.P. But it is my understanding no one asked him

until it was too late.

Why should an extra 100 or so people be refused entry to see a truly good-time band. The GCSU definitely didn't think this one through.

There definitely has to be some improvement in this year's Student Council; besides, I don't want to continue blasting them after every activity.

that's entertainment

Irish Theatre

by Richard Schwindt
entertainment editor

During my recent visit to Ireland I seized the opportunity to take in some Irish theatre. The associations that I had of Irish theatre--Abbey players, Yeats, Synge, O'Casey, etc. were good ones, so I was expecting to see some high quality and interesting theatre.

What I saw was all interesting, though not always of the highest quality. One of the reasons for this was the lack of depth in my explorations. For example, I did not get to see the Abbey players due to certain preoccupations in Dublin city.

Irish theatre is just that--the theatre of Ireland. The major companies have a tendency to repeat over and over again the plays of Yeats, O'Casey, Lady Gregory and Synge. This is fine for people such as myself who have never seen many of these plays, but for Irish theatre it is part of a trend towards stagnancy. And this is a pity, because for an English speaking country the size of Ireland, that has such an impressive theatrical tradition, any move backwards will likely be very damaging to artistic morale.

Fortunately there are a number of productive young playwrights such as Brian Friel who are continually expanding upon the Irish experience, but this is not all that is needed. There is a great need for the theatre to become more cosmopolitan, just as there is

the need for expansion outwards in all aspects of Irish life. The average Irishman is exposed only to the national television network, Irish and some English newspapers and heavily censored literature and film. This lack of depth in external stimulus cannot help but hurt the country with the highest unemployment in the world and one of the higher emigration records.

The three plays that I saw were: "The Loves of Cass McGuire," by Brian Friel, "Exiles," by James Joyce and "End of Term" by Ma-eve Binchy.

CASS MCGUIRE

"The Loves of Cass McGuire" by Brian Friel, directed by Aidai Stanley, was produced by an amateur company, the Sligo Drama Circle. It concerned a woman, Cass McGuire, who returned to her family in Ireland after working 52 years in a sweatshop in New York. Cass' brash manners upset her genteel family who consequently send her to an old age home. In this home, the occupants see their lives in the form of a romantic fantasy. Cass, too, eventually loses her grip on reality as the gentle fantasies drag her down.

I was disappointed with this production, particularly on the technical end. The old-age make up was so poorly done that it was continually distracting, and the sets looked as though they were going to collapse any second. It was the last night of the show and the

actors' pace seemed to be somewhat erratic. Fortunately, the play was well written and Nora Ryan's performance as Cass, despite some accent difficulties, was energetic and well thought out.

JOYCE'S EXILES

The second play that I saw was a new production of James Joyce's only play, "Exiles." This play is rarely done because of the nature of the text, which lends itself more to reading than speaking. Because of this there are a great deal of lines that sound terribly corny coming out of people's mouths. And that, I feel, was the only major flaw in the production. During the performance a number of people found the serious parts terribly amusing and showed it by giggling uncontrollably. They were wasting their time because once I learned to forgive the dialogue's weakness, I found myself watching a fascinating piece of theatre.

The plot concerns the return of writer Richard Rowan, (James Joyce) to Ireland after a self-imposed exile. He brings with him his wife and son. In Dublin, a journalist friend, Robert Hand makes a play for Rowan/Joyce's wife. Rowan, it turns out, is manipulating the situation for his own interests. Vincent O'Neill as Rowan is excellent--I wouldn't have dreamed of giggling at him lest he leap off the stage to club me over the head with a copy of Finnegans Wake. In other words he was convincing.

Technically

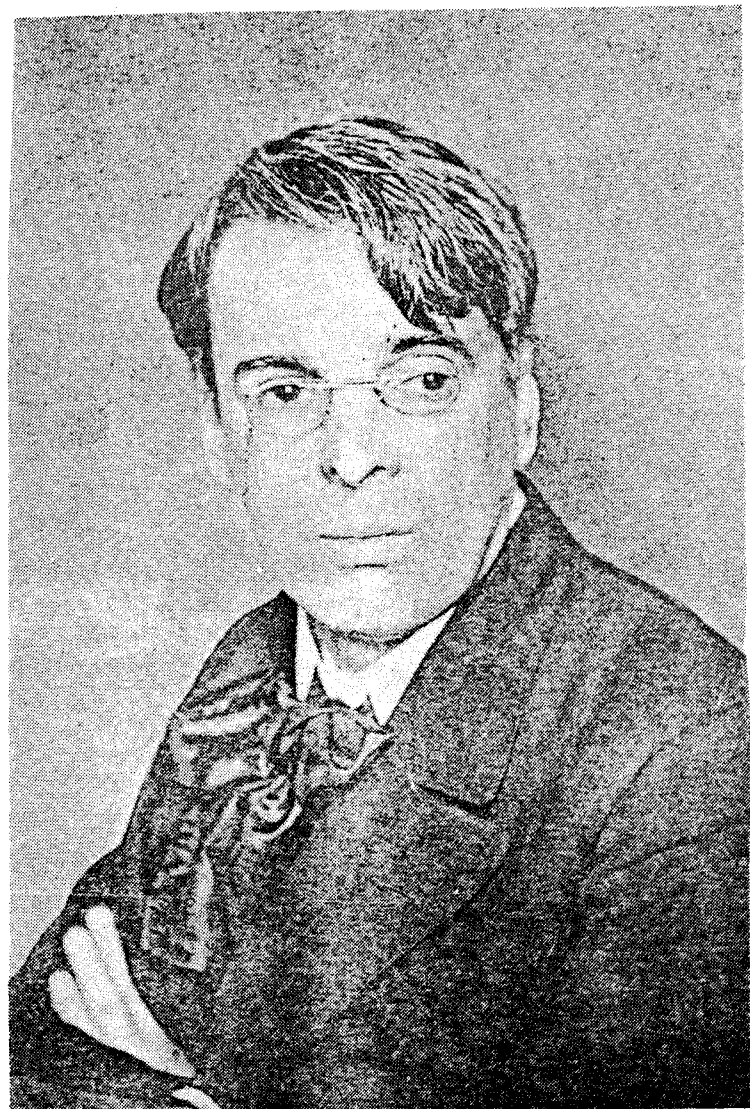
the show was beautiful and efficient. The sets were tasteful and did with various borrowed antiques. The lighting managed to catch the mood of every scene and the direction by Robert McNamara never seemed to go astray. I found myself completely absorbed by the lives of those on stage.

LESSONS

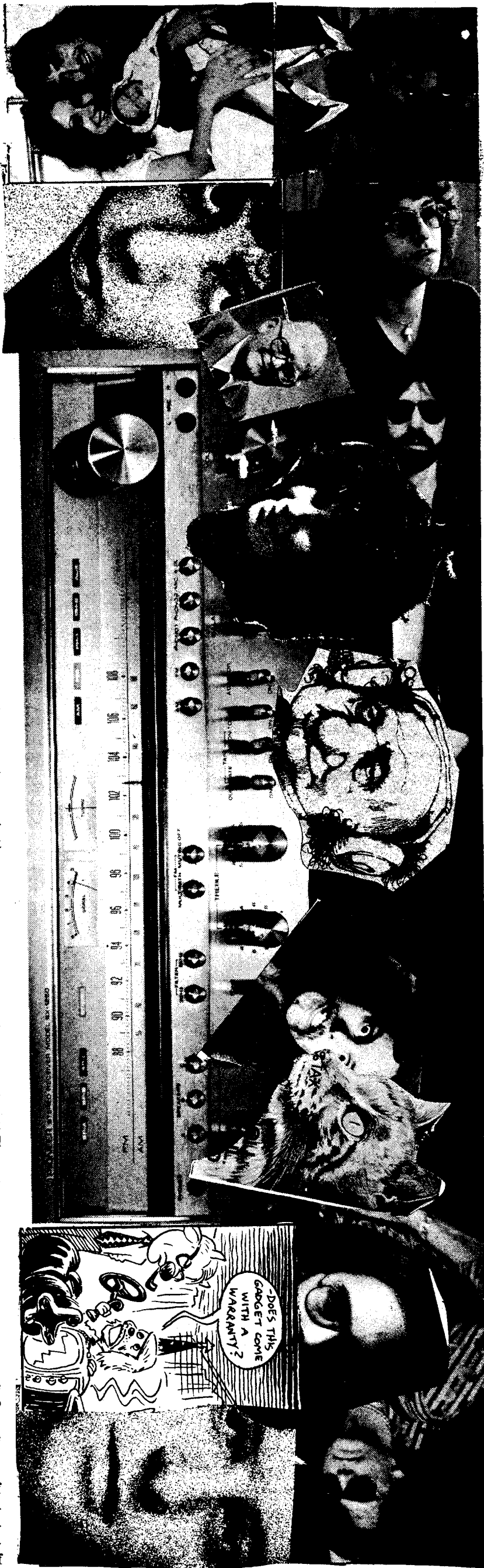
My experience with Irish theatre was enjoyable. I didn't dislike sitting through any of the plays I saw, despite any annoyances I might have mentioned.

If Canadian theatre continues to develop, the people involved might do well to look to the Irish situation. Compared to the theatre that I saw, Canadian theatre stood up quite well.

During the last couple of seasons, at least in Toronto, there have been reports of a slowdown in creativity and an absence of new ideas. This can prove extremely damaging, particularly to a country like Canada where good theatre is still in its youth.



Father of Irish Renaissance



Ladies and Gentlemen :
Tune in

On Campus

Glendon Gallery: Continues to Sept. 28. "Down to Earth" (pottery and ceramics) and "Seven Jewellers" (silver and enamels). Hours: Mon. to Thurs. 11 a.m.-5 p.m., 8 p.m.-10 p.m., Fri. 11 a.m.-5 p.m., Sun. 2 p.m.-5 p.m.

Nightclubs

Bitter Blue at Queensbury Arms, 1212 Weston Rd. at Eglinton Ave. W., 762-8204.

Joe Hall/Figgy Duff at Midwich Cuckoo, 240 Jarvis St. north of Dundas East. 363-9088.

Bill Garrett at Nervous Breakdown Coffeehouse, 200 Carlton St.

Highstreet at Horseshoe Tavern, 368 Queen St. W. at Spadina.

Dennison Booth at Gasworks, 585 Yonge St., n. of Wellesley.

Johnny Rivers at Hook & Ladder Club, Seaway Beverly Hills Motel, 1677 Wilson Ave., W. of Jane St., 249-8171.

Paul Odette at Egerton's, 70 Gerrard St. East, at Church.

Humber River Valley Boys at Basin Street, 180 Queen St. West, at University Ave.

Wayne Cochran and the C. C. Ryders at Upstairs El Mocambo, 464 Spadina Ave. at College St. Bard appears Downstairs.

Norvo, Bickertt, Young and Fuller at Bourbon Street, 180 Queen St. W. at University Ave.

Eugene Amaro Quartet at Blondie's, 1954 Yonge St. at Davisville, 482-0055.

Kathryn Moses Quintet at George's Spaghetti House, 290 Dundas St. East.

The Latin Jazz Special at Yellowfingers, 1280 Bay St. at Yorkville Ave. 964-1984.

F.M. at Chimney, 579 Yonge St., N. of Wellesley.

Streethart at Geronimo's Black Hawk Motor Inn, Yonge St. and Elgin Mills Rd., Richmond Hill.

David Wilcox and the Teddy Bears at Knob Hill, 2787 Eglinton Ave. E. at the Danforth.

Zon at Larry's Hideaway, 121 Carlton at Jarvis, 924-5791.

David Matthews at Piccadilly Tube, 316 Yonge St., N. of Dundas.

Mendelson Joe at Riverboat, 134 Yorkville Ave. near Avenue Rd., 922-6216.

Windjammer at Yonge Station, 701 Yonge St., S. of Bloor, 924-1241.

Doc Savage at Spats, Ascot Inn, 534 Rexdale Blvd. and Hwy. 27.

Trigger Legge at Nickelodeon, 279 Yonge St. at Dundas Square, 362-1453.

Stuff at newly-renovated Colonial Tavern, 203 Yonge St., N. of Queen, 363-6168.



Jo Ann McIntyre stars in *Brush Off* at the Tarragon Theatre.

Live Theatre

Brush Off: Homemade Theatre offers a humorous look at a relationship between man and woman. **Sept. 22 and continues to Sept. 25**, Tues. to Fri. at 8:30 p.m., Sat. at 8:30 and midnight, Sun. matinee at 2:30 p.m. Tickets \$3.50, Sun. matinee pay what you can. Tarragon Theatre, 30 Bridgman Ave. Reservations 923-0898.

Teacup Entertainments: Situations improvised and developed by 10 young actors, come to life in a production devised by Ken Gass and presented by Factory Theatre Lab. **Sept. 23 to Oct. 2**, Tues. to Sat. at 8:30 p.m., Sun. at 2:30 p.m. Tickets \$4, students \$3, Tues. evening and Sun. matinee pay what you can. Factory Theatre Lab, 207 Adelaide St. E. 864-9971.

Absent Friends; Eric Thompson directs Eli Wallach and Anne Jackson in a comedy-drama written by Alan Ayckbourn and produced by Claire Nichtern. **Sept. 22 to Oct. 15**, Mon. to Sat. at 8:30 p.m., Wed. and Sat. matinees at 2:30 p.m. Tickets \$8 to \$12, matinees \$6 to \$10. Royal Alexandra Theatre. Information 363-4211.



Absent Friends at the Royal Alexandra Theatre.

Wozzeck: Linda Thorson and James Edmond star in Alan Richardson's contemporary version of George Buchner's tragedy *Wozzeck*, presented by Theatre Compact. **Previews Sept. 22 to 25, opens Sept. 26 and continues to Oct. 22**, Tues. to Sun. at 8:30 p.m., Sun. matinee at 2:30 p.m. Tickets Tues. to Thurs. and Sun. evening \$5, Fri. and Sat. \$6, Sun. matinee \$3.50, students and senior citizens \$3.50. Bathurst St. Theatre, 736 Bathurst St. Reservations 535-9996.

The Norman Conquests: Alan Ayckbourn's comic trilogy continues with *Table Manners* **Sept. 24** at 8:30 p.m. *Living Together* **Sept. 22 and 23** at 8:30 p.m. Tickets Tues. to Thurs. \$4, stu-

on tap

by Rob Williams

dents \$3, Fri. and Sat. \$5, all Sun. performances pay what you can. Phoenix Theatre, 390 Dupont St. 922-7835.

The Importance of Being Earnest: Oscar Wilde's comedy continues at the Aladdin Theatre **to Oct. 23**, Wed. to Sun. at 8:30 p.m. Admission Wed. and Thurs. \$3, Fri. and Sat. \$4, Sun. pay what you can, students and senior citizens \$1 discount. 2637 Yonge St. Reservations 482-5200.

The Primary English Class: Israel Horowitz' comedy focusses on five immigrants who attend their first English class, presented by Open Circle Theatre under the direction of Ray Whelan. **To October 30**, Tues. to Fri. and Sun. at 8:30 p.m., Sat. at 6 and 9:30 p.m. Sun. matinee at 2:30 p.m. Tickets from \$4 to \$8.50. Bayview Playhouse, 1605 Bayview Ave. Reservations 481-6191.

The Mousetrap: Agatha Christie's most popular mystery returns to the stage at Toronto Truck Theatre for an indefinite run, Wed. to Fri. and Sun. at 8:30 p.m., Sat. at 7 and 9:30 p.m. Tickets Wed., Thurs. and Sun. \$4, Fri. and Sat. \$5, students and senior citizens \$1 discount. 94 Belmont St. Reservations 922-0084.

Awake And Sing: Clifford Odets' bitter-sweet statement about the Depression centres around a New York Jewish family during a period of hardships. **To Oct. 8**, Mon. to Sat. at 8 p.m. Tickets \$6.50 to \$8. St. Lawrence Centre, 27 Front St. E. 366-7723.

Shakespeare For Fun And Profit--A Canadian Dream: Paul Thompson directs Theatre Passe Muraille in a take off on Shakespeare's *A Midsummer Night's Dream*, featuring Ted Johns with music scored by John Gray. **Sept. 22 to Oct. 1**, Mon. to Sat. at 8 p.m. Tickets range from \$2 to \$7.50. Theatre, St. Lawrence Centre, 27 Front St. E. Reservations 366-7723.

Movies

THE ROXY: 1215 Danforth at Greenwood subway. 461-2401. Admission \$1.99. **Sept. 22 and 23**, *Wizards and Phantom Of The Paradise*.

FRIDAY FILMS: Ontario Science Centre, 770 Don Mills Rd. **Sept. 23** at 7:30, *The Man Who Would Be King* with Sean Connery and Michael Caine.

NEW YORKER: 651 Yonge St., 925-6400. Admission \$2.75. \$1.50 for late film every night. Children and senior citizens \$1. **Sept.**

22, *The Last Detail* at 6:30, *Five Easy Pieces* at 8:20, *King of Marvin Gardens* at 10. **Sept. 23**, *Jabberwocky* at 7 and 10:20, *What's Up Tiger Lily* at 8:50.

ONTARIO FILM THEATRE Ontario Science Centre, 770 Don Mills Rd. 429-4100. All Screenings at 7:30. **Sept. 22**, *Providence* (1977), directed by Alain Resnais and featuring Dirk Bogarde, Ellen Burstyn and John Gielgud (first Canadian showing).

FILMS AT OISE: 253 Bloor St. W. Admission \$2 at 7:30, \$1.25 for second feature only. **Sept. 22**, *The Pink Panther Strikes Again* at 7:30, second feature to be announced.

THE SCREENING ROOM: Kingsway Cinema, 3030 Bloor St. W. at Royal York subway. Admission \$1.99. 236-2437. Nightly at 7 p.m. **Sept. 22 to 28**, *All The President's Men* and *Start The Revolution Without Me*.

CINEMA LUMIERE: 290 College St. 925-9938. **Sept. 22**, *Hands Over The City* at 7:15, *Red Desert* at 9:15. **Sept. 23 and 24**, *Sandra* at 7:45, *Masculine/Feminine* at 9:45.

REVUE REPERTORY: 400 Roncesvalles Ave. 531-9959. **Sept. 22**, Mauro Bolognini's *La Grande Bourgeoise* (1975) with Catherine Deneuve at 7:15 and 9:30. **Sept. 23 to 29**, Peter Watkins' *Edvard Munch* (1976) at 8:15.

UNIVERSITY OF TORONTO FILMS: Medical Sciences Auditorium, Queen's Park Cres. at College, 922-9229. **Sept. 22, 23 and 24**, *Marathon Man* at 7, *Taxi Driver* at 9. Admission \$1.75 at 7, \$1.25 at 9.

CBC SILVER SCREENINGS at Ontario Science Centre, 770 Don Mills Rd. 925-3311. (Ext. 4835) Saturdays free with Science Centre admission. Mondays No Charges whatsoever. **Sat. Sept. 24**, 3 p.m. *Darwin and the Galapagos* (1966), and *Cross-Canada Hit Parade* (1956). **Mon. Sept. 26**, 8 p.m., *Death of a Nobody* (1968), and *Wojeck: Tell Them The Streets Are Dancing* (1966).

THE 519 CHURCH ST. COMMUNITY CENTRE 519 Church St., 923-2778. **Fri. Sept. 23**, *Topper Returns*.

SILENTS PLEASE! Innis Town Hall (U of T), 2 Sussex at St. George, S. of Bloor, 536-7382, \$2.50 at 5 p.m. **Sun. Sept. 25**, *Cops* (Buster Keaton), and *The Cabinet of Dr. Caligari*.

HOLLYWOOD CARTOON FESTIVAL, Innis Town Hall, 2 Sussex at St. George (S. of Bloor), 536-7382. \$2.50. 2 p.m. **Sun. Sept. 25** *Popeye*, *Betty Boop*, *Krazy Kat*, *Superman*, *Walt Disney* and *Chuck Jones*.

Sights

and Sounds

Canadian Opera Co. at O'Keefe Centre, Front and Yonge Sts. **Thurs. Sept. 22 and Sat. Sept. 24** at 7:30 p.m. *Don Carlos*. **Wed. Sept. 28** at 8:15 p.m., *The Magic Flute*. Tickets: Wed/Fri./at. \$7 - 22.50, Tues./Thurs./Sun. \$6 - 20.00.

Vladimir Horowitz at Massey Hall on **Sun. Oct. 16** at 4 p.m. \$25, 17.50, 15, 7.50. Now available.

Photo Caravan '77 at International Centre, 6900 Airport Rd., Mississauga, 677-6131. (Free parking.) From **Sept. 23 to Sept. 25**. Hours: Fri. 4 - 10 p.m., Sat. 10 a.m. - 10 p.m., Sun. noon - 10 p.m. All photographic equipment available in Canada will be on display for seeing and comparing, featuring all popular brands. Continuous programs will include an international film festival, mini-workshops for still and cine-photography, and lectures, from choosing your first camera to animation, to sound movie making, to lighting techniques.

Concerts

Eaton Centre Jazz: Toronto Eaton Centre, Yonge and Dundas Sts. There's a free jazz concert every Friday from 5 to 7 p.m. Phil Nimmons Quartet swings with jazz tunes **Sept. 23**.

J.J. Cale with **David Bradstreet** at Con. Hall, U of T, on **Sat. Sept. 24** at 6:30 and 9:30 p.m. Advance tickets \$6.75 now on sale.

Paul Williams and Orchestra at Massey Hall on **Sun. Sept. 25** at 9 p.m. \$7.70, 8.80, 9.90. Available now.

Frank Zappa at Maple Leaf Gardens on **Thurs. Sept. 29** at 8 p.m. \$7, 8. Some still available.

Sonny Terry and Brownie McGhee at Con. Hall (U of T), on **Fri. Sept. 30** at 8:30 p.m. \$5.50. Now on sale.

Pete Seeger at Massey Hall on **Sun. Oct. 2** at 8 p.m. \$3.50, 4.50, 5.50. Now on sale.

Eric Anderson with **Robbie MacNeil** at Con. Hall, U of T, on **Fri. Oct. 7** at 8:30 p.m. \$5.50 Advance, \$6 at the door. Available now.

Randy Newman with **James Talley** at Massey Hall on **Sun. Oct. 9** at 8 p.m. \$8, 7, 5.50. Available now.

Dan Hill at Massey Hall on **Mon. Oct. 10 and Tues. Oct. 11** at 8 p.m. \$5, 6, 7. Available now.

Steve Goodman at Con. Hall, U of T, on **Sun. Oct. 16** at 9 p.m. \$6.50. Now available.