by Byron Burkholder

Next time you bounce into the office area beside the book stacks, think about our emergency counselling, don’t be surprised if you run into a type-setting machine instead of a councillor. Last week Pro Tem and the Counselling Centre switched places, the latter now occupies the west end of Glendon Hall.

The move was approved early this year when the Counselling Foundation of Canada made available a grant of $35,000, spread over three years, for the expansion of Glendon’s counselling services. The most important aspect of the expansion was the addition of the Career Counselling service headed by Jane Cayley, a full-time career counsellor. The former counselling area did not have enough rooms to accommodate a private office for the new staff member, and a new bilingual career information library.

When the Counselling Centre approached Pro Tem about switching office areas, the newspaper gave in with little resistance, for their new offices would not only provide more open working space and fewer walls to contend with, but would be more visible to someone coming into the mansion from the main entrance.

Mrs. Ruth Wismer, director of the Counselling Centre, was “pretty tired” Friday afternoon after the heavy work of the recent move had been completed. She was also a little disappointed that the plan, which gave the Counselling Centre a place during the summer before the bustle of the school year and Orientation Week, “was not timed properly for both Pro Tem and us,” she said. The move was an inconvenience to the newspaper staff because it coincided with the last minute rush to have the first issue of Pro Tem ready for the printers.

Despite these and other frustrations during the move, (for instance, the printing fluid spilling all over the hardwood floor in Pro Tem’s former office), both the newspaper and the Counselling Centre seemed pleased with their new premises. “We are charmed with our new location,” said Mrs. Wismer, “because of its opening to the great hall, and its closeness to other student services.” The counselling centre remained out of the fireplace in the reception area and are confident that it will strengthen the inviting atmosphere of the Counselling Centre.

Although Pro Tem staff found it hard to part with their hardwood floors, they, too, are adjusting well to their new carpeted offices.

22 September 1977

Glendon College

U. of T. To Make French Mandatory

by Garth Brookscombe

All applicants for first year Arts and Science courses at the University of Toronto will have to present a Grade 13 French credit for admission, if a recent Canadian Studies Task Force at the university has its way.

Reporting its conclusions on Sept. 9, the task force, “found it paradoxical that at a time when the federal government is spending hundreds of millions of dollars promoting language programmes across the country, the provincial government is contributing to a decline in the study of French.”

The task force recommendations would affect all students presently starting their secondary school education since the target date for implementation of the force’s findings has been set at 1982. According to the Ministry of Education, only 9.5% of Grade 13 students are enrolled in French courses at present.

Mixed Reactions

Reaction to the proposals have been mixed. U of T’s Student Administrative Council has thrown support behind the plan, with Toronto’s major daily newspapers following suit. Glendon’s principal, Dr. McQueen, has also publicly welcomed the recommendations in the hopes of increasing the bilingual nature of the college. In a recent interview with the Toronto Star, Dr. McQueen stated that, “our life has been made harder by a decline in the attendance of students taking French. A decision like this would turn the decline around.”

However, there is also growing opposition rising to the task force proposals. U of T’s own newspaper, The Varsity, has attacked the French credit as “elitist,” claiming that the requirement is “drowning requisites down people’s throats.”

The Ministry of Education is similarly nervous about the proposals. “There are quite a number of people who aren’t linguistically competent,” claims John Stroey from the University of Toronto’s French branch. In fact, Stroey claims the task force may be, “forcing all youngster into a language that some can’t cope with.”

Quantity, Not Quality

In a recent interview with Pro Tem, task force chairperson Bill Saywell admitted that he has already been warned by fellow educators that a French requisite could merely increase “the quantity, but not quality,” of the linguistically trained high school grad. However, Saywell discounted these charges since, “we wish only to increase the number of French sources in present Canadian Studies courses; not to implement a full-fledged bilingual stream.” The chairman concluded by stating that he hopes other universities will follow the task force’s proposals.

Debate of the task force recommendations will begin when the Academic Affairs Committee of the Governing Council meets next Thursday in the Board Room of U of T’s Simcoe Hall.

THIS WEEK

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Security Guard Assaulted

by Mark Everard

The normally placid Glendon campus was the scene of a violent altercation last March, as a local student, incensed over having his ear towed away by Glendon security, assaulted the officer in charge. Tony Ingrassia was preparing to drive home Thursday, March 31, only to find that his car was nowhere to be found.

Realizing his car had been removed, Ingrassia confronted Harvey Donaldson, the officer on duty, in front of the main entrance parking booth. Donaldson refused to disclose where the car had been taken, and an argument ensued. Moments later, Ingrassia pushed the officer in a near by vehicle.

When Harvey attempted to return to the booth with a parking ticket of the move and a dollar bill in the other, “that’s when he (Ingrassia) thought I had stolen security officer Alan Flanagan’s car,” said Ingrassia.

As a result of the altercation, Harvey was charged with two counts of assault, one with intent, and one for assault with a weapon.

Ingrassia was charged with two counts of assaulting a police officer, one with intent, and one for assault with a weapon.

Ingrassia’s car was recovered and returned to him.

Subsequently, he discovered his car parked illegally on Lawrence Avenue, where security had deliberately placed it so he would incur Metro parking fines as well. Ingrassia was charged with two counts of assaulting a police officer.

He was sentenced to 12 months probation, during which he is to seek leave to cause any problems with Glendon security.

It seems the major controversy was over the conditions under which the location of Ingrassia’s car would be revealed. There are reports that in similar cases, security demand that the money for the towing was paid before the car was returned, but Flanagan insisted his colleague had no such condition. A report dated October 1975 stated that he “will not respond to the proposed legislation.”

$156 In Fines

Ingrassia was constantly running afoul of parking regulations and that he had incurred fines totalling $156. On the day in question, he had left his car in the down-

continued page 6
Watson Pleased With Orientation

by Mark Everard

One of the most successful Orientation Weeks within recent memory came to a close in the wee hours of Sunday night as the last sleepy film buffes were ushered out of Theatre Glendon. They were the final hold-outs to enjoy the dusk to dawn movies, which concluded the week-long activities sponsored by the GCSU.

Good Support

Though president Cheryl Watson termed the week's events a "smash". Organisers were pleased with the way in which the activities were supported, she said.

Glendon Day Nursery Opens

by Byron Burkholder

The who's who of pre-schoolers could be heard at Glendon last Monday as the new Glendon Day Nursery Program officially got under way. The nursery occupies part of what used to be the locker area in the basement of York Hall.

"Glendon students have been trying to get care for their children for a number of years," Miss Louise Klopchic, supervisor of the program, told Pro Tem. One of the traditional setbacks for adults entering Glendon had been the lack of child care. However, now that the nursery has been started, Glendon has "one (more) way of attracting mature students," Miss Klopchic said.

The nursery is the product of much staff discussion in recent years. Jane Couchman, the associate dean of the college, was perhaps the most instrumental in bringing the idea into fruition.

Because the nursery is not a licensed day care centre, it receives no governmental support and relies largely on donated material and time. At present, Miss Klopchic, a former Glendon student, and Mrs. Barbara Cohen are the only paid workers. Hopefully, as the centre enrolls more Children, it will hire one or two more from the long list of prospective child care workers.

The estimated bill for the festivities was put at $2,100, an increased of $400 over last year, when fewer events were run. Watson emphasized the week was not designed to make money, explaining she had planned to spend up to $3,000. But the "basic concern was to get people out", and this she felt was accomplished. First-year students in residence were especially encouraged to attend the events as counselors went around knocking on doors in both Wood and Hilliard residence.

Problems

"There were problems" with the events however, she admitted. One was the unsuccessful attempt to get the dance Saturday night featuring Downchild Blues Band transferred to the ODI. Another "boogle" occurred when the supplies for the wine and cheese party ran out an hour early.

Watson blamed the shortage on the unexpected large crowd (400) who attended the event.

Next in store for the council members is a little bit of shut-eye, as several evening hours running the events followed. Following that, GCSU elections are in the offing.

Children, ages one to five, must be registered on a regular basis. The rates are $1.25 per child per hour, $80 per month (five half-days per week) or $160 per month (ten half-days per week).

The pre-schoolers enjoy the close attention of Louise and Barbara, plenty of toys to play with, and a delightful "circle" time of stories, songs and games.

Although enrolment is lower than originally expected, Miss Klopchic is confident that as the centre becomes more widely known, the number of children involved will rise and the nursery will become firmly established as one of Glendon's many services.

Donations of toys are gratefully accepted by the nursery. See Louise Klopchic in the Glendon Nursery in the basement under the Junior Common Room.

Presidents Message

by Cheryl Watson

Orientation week is a time to get to know people, to relax before college starts and above all to have a good time. Well, it's over... sigh!

Whether good or bad, anything the Council does takes a lot of planning, enthusiastic helpers and thick skin. This year's Orientation saw all these things put in full force, although fatigue caught a few of us off guard.

What's really important is that this type of hard work will continue. It won't work to have just Council working. Orientation was a good example when the number of student volunteers who helped a little some- times a lot to make it even more of a success. I, as president, would like to ask everyone to give us their support in making the best of another year.

That support can take many different forms: constructive criticism, lending a hand, coming out to meet- ings and possibly, even though it breaks tradition a thanks. The students must keep us thinking, keep us on our toes. Nobody can work in a vacuum and if my knowledge nothing good has ever come out of a vacuum.

This year's council is innovative and eager to work, but often we get lost in bureaucratic humdrum. We need your help to keep this year's council alive. We are here to work for you. Don't get short changed--keep us moving.

On behalf of the entire council--welcome back!

C.R.O. Needed

The Glendon Student Union needs a Chief Returning Officer for the academic year 1977/78. The duties of the CRO are to oversee the proper running of all elections, by-elections, referenda and polls required of him/her by the GCSU Council. He/she is to do this in accordance with Article V (The Elections Act) of the GCSU Constitution. The position of CRO is a paid one.

Interested persons should contact either Terence Takashima or Cheryl Watson in the GCSU Office any time this week.

This is not a picture of Cheryl Watson
Keep A Low Profile

by Garth Brownscombe

If there has been one lesson that I have learned in my three year stint at Glendon it is this: at all costs, keep a low profile. If one is caught doing anything to agitate the status quo, or disturbing the generally "cool" nature of campus life, one can expect himself immediately to the most vicious of personal attacks.

For years now I have watched as the rowdy souls on campus have been insulted, attacked, and generally put down for their efforts at injecting some spirit into Glendon's usual austere lifestyle. Neither the pub, the union, nor various student organizations have shown any sympathy for their efforts, preferring instead to degrade these clowns as neo-criminal.

However, never has this lesson been made more obvious to me than in this past week. In the hopes of stimulating some interest and discussion, the editorial staff set out to examine the role of the Glendon Security force on the community. (See "----- in Blue" in last week's edition.) The editorial was not a new article, but only the opinion of the Pro Tem staff. In a casual, satirical style, we attempted to exaggerate one side of the argument so as to elicit debate from the rest of the community.

Nonetheless, our opinions were taken too seriously and the forces of reaction set in. Everything from threats of libel to physical intimidation was forced upon members of our editorial staff, causing many to re-think their previous faith in the freedom-of-the-press doctrine. Incredibly, we were eventually asked to retract the editorial; a most outrageous proposition indeed. (How can one "retract" his opinions?)

In retrospect, it seems that Glendon has a long way to go as far as tolerance is considered. We can not complain about the lack of spirit here, and then proclaim our previous ignorance of the "retract" his opinions?"

This week, we introduce an exciting new section of Pro Tem. Each issue in this space, we will feature a different member of our staff, so that you may better come to know the people responsible for Pro Tem, and so that we may better cater to our swollen egos. We begin with our editor-in-chief, Field Marshall Mark "Dad" Everard.

Mark is our fearless leader, man at the top, person in charge, chief cook and bottle washer. His photo is beside this article. Any resemblance to a dead parrot is purely coincidental.

As a student, Mark shot three teachers and got at least as many girls pregnant, and that was only in public school. At Centennial Secondary School in Belleville, he boozed, whanged and lied his way to an Honours Graduation Diploma.

He made the supreme mistakemis-take of going to Wilfrid Laurier University in his first year, and then compounded the error by transferring to Glendon in 1975. Both schools had nothing to offer academically, but at least Laurier had a good football team.

He began his career in the dal monger with the WLU weekly, the Cord, and then moved on to become a yellow journalist for Pro Tem. For some unfathomable reason, he was parachuted from this post as sports editor to the #1 job this year.

He is broadminded, and occasionally thinks of beer. As well, he is always willing to hear from you--just drop in at the new Pro Tem offices and ask for Luigi.
N.D.P. Leader Favors Looser Student Aid

p - After meeting with National Union of Students representatives, federal NDP leader Ed Broadbent pressed the federal government to loosen student loan eligibility requirements so that students unable to find summer jobs could return to school.

Broadbent proposed lowering loan requirements as a short-term answer to a devastating 15.1 per cent student unemployment rate.

He termed "outrageous" requirements that students work between 14 and 16 weeks and save between $600 and $800 before becoming eligible for a loan. The requirement varies by province.

He said his party plans to propose a long term program in the fall for the next summer's students. It would involve the federal government providing grants to municipalities on the basis of the number of students local governments hire.

In a brief presented to Broadbent during the meeting, NUS pointed out that women students and students from low-income backgrounds have the most difficult time finding summer employment.

The brief said the unemployment crisis should be confronted in the short term by increased access to compensation in the form of income and student aid, and in the long term by creating socially useful jobs. Finally, the brief recommended the government establish a permanent advisory council on job creation, to be composed of representatives of students, labour and other groups affected by unemployment.

Students Face Ultimatum

MONTREAL (PEN-CUP) - Students at l'Université de Montréal have responded to an administration ultimatum to pay tuition fees by renewing demands for free education at the university.

The university administration demanded that students pay up last year's fees before allowing them to register, after it became clear that few of the almost 50 per cent of students whose 1976-77 fees remain outstanding had any intention of paying. The administration is now threatening to evict any students who have not paid this year's fees by Oct. 25.

The decision comes in the face of student federation concerns about the ability of the university's 27,000 students to pay fees after a summer of severe student unemployment and inflation, and an inefficient and unjust student loans and bursaries system that will not start hanging out money until Oct. 29.

The university's only suggestion has been that "students are reminded that they can always take out more loans."

An administration statement issued Sept. 9 says the ultimatum was prompted by "negligence on the part of too many students in paying their fees. L'Université de Montréal has been tolerant over the years but the non-payment of fees has caused serious difficulties for efficient operation."

The students point out that education minister Jacques-Yvan Morin said only a few months ago that tuition fees account for only 10 per cent of the post-secondary education budget.

Tuition fees have increased $40 since 1975, and students question whether tuition fees are excluding more and more people from the education system.

High Student Unemployment

OTTAWA (CUP) - Students returning to universities and colleges this month are likely to be carrying pinch financial resources, according to August unemployment statistics released Sept. 13 by Statistics Canada.

The August unemployment rate for returning students of both sexes between the ages of 15 and 24 was 15.1 per cent. For males aged 15 to 24 who attended school in March but are not planning to return to school this month, the unemployment rate was 20.7 per cent.

And youth generally encountered a severe shortage of jobs. For men aged 15 to 24 the unemployment rate was 15.2 per cent; for women of the same age the unemployment rate was 14.4 per cent.

Unemployment for the Canadian work force stood at a high 8.2 per cent in August.

Assault (cont)

stairs parking lot without purchasing a parking sticker. According to Flannigan, the decision to tow the car away came when an old 50 cent parking permit that had been fed by the sun was found in the front window.

Since the flare-up, Flannigan said that he and Ingrassia had "shaken hands and called it straight," but the bad aftertaste still lingers.
Quebec At Crossroads

Gérald Godin, Parti Québécois member of the National Assembly, will be speaking to a packed audience on Tuesday, September 20th at 12:00 p.m. The speech will be held at the Medical Sciences Auditorium.

Mr. Godin, a many-faceted man, is a crusading journalist and poet who came to office by defeating Robert Bourassa in his own riding of Mercier, Quebec. He has been attacked from various sides. In 1978 he was arrested and held for eight days under the War Measures’ Act, and recently he has been criticized by members of his own party for his defense of Anglophone rights. He is married to singer Pauline Julien.

One of Mr. Godin’s most important current duties is serving on the Referendum Committee, which deals with Quebec’s separation from the rest of Canada. Admission to the speech is free and a question and answer period will follow.

par Chaké Thelilnguirian Relations extérieures, Le Toronto Express

Je viens par la présente vous annoncer une excellente nouvelle: nous aurons, pour une période de treize semaines (renouvelable), notre propre programme télévisé sur le canal 79, desservant Toronto, Hamilton, St.-Catharines, Welland, Niagara Falls et Buffalo, au cours duquel nous allons faire des entrevues avec des personnes intéressantes provenant de tous les milieux, à la condition qu’elles parlent français.

Ce sera une fois par semaine, soit les samedis matin de 8 h 30 à 9 h 30 et le soir de nouveau aux mêmes heures. Chaque entrevue devra durer entre 7 et 10 minutes. Le sujet est laissé à la discrétion de l’interviewé ou de l’interviewer (moi, parfois). Nous commencerons le samedi 17 Septembre.

Si vous pensez que vous avez quelque chose à dire à nos téléspectateurs, par-ler de vous, de vos expériences, de vos oeuvres, de vos projets, je vous prie de ne pas hésiter à entrer en communication avec moi, en me téléphonant au Journal Toronto-Express (numéro de téléphone: 922-3750) ou bien avec M. François Taisne ou Jean Mazari toujours au même numéro. Nous pourrons fixer une heure à votre convenance.

J’attends donc impatiem-ment de vos nouvelles et vous présente mes saluta-tions les meilleures.

Earn some high credits this semester.

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COMM 102 How to Manage your Money. Supervisor of Service: The Commerce. Different ways to earn higher interest on your money. Making ends meet; budgeting and money handling (paying bills and meeting financial commitments, balancing your cheque book, affording a night out, etc.) Unlimited enrolment. Prerequisite: Money to manage. Offered ☉ Summer ☉ Fall ☉ Winter ☉ Spring.

COMM 103 Principles of Student Loans. Supervisor of Service: The Commerce. Check with the Supervisor of Service for full description and prerequisites for enrolment. Offered ☉ Summer ☉ Fall ☉ Winter ☉ Spring.
Soccer Degenerates

To The Editor:

Once again I find I must rigorously complain about the sordid behaviour of the Glendon male population. It appears that these over-heated jocks have been driven to a sexual frenzy by the dirty flicks during orientation week.

What else can explain the behaviour of those degenerates who chase a ball around the quad at 5 p.m. every weeknight, clad only in cute shorts and knee socks?

Passionately Yours
North Bay Nora.

Exaggeration

TORONTO (CUP) - A Toronto man, distressed by attempts to form an American expansionist party, has created a counter organization which will try to reclaim Canadian territory which was lost to the United States years ago.

Leonard Steele says the Canadian government should reincorporate parts of Maine, all of Oregon and Washington states, northern Minnesota and the eastern portion of New York state. He adds that Buffalo would be a livable city today, had it been Canadian territory, because Canada has better planning controls and superior environmental protection.

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They're going to change the way you think about contraception.
Boozers Take To Field

by Ross Longbottom

The Glendon Boozers take to the field this Friday for the initial game of their 1977 soccer season. In their first year of inter-college competition last year the Boozers boasted an impressive 4-1-2 record.

Club spokesman, the late Doc Lubin, reports the team to be in top-notch shape as usual. "I'm very optimistic about the squad this year. Consumption of beer by team members is up nearly 8% over last year." The Boozers will be playing all games at home this year on the Field House grounds. Again, tremendous support is expected for our boys.

Glendon's first game will be against Calumet college. Calumet will again be offering strong competition this year, so the game should prove to be a very exciting match.

The league this year is acquiring excellent Toronto referees which may help prevent the often fiesty arguments that developed last year.

Come on down and scream and yell and drink this Friday at 4:30—you can even watch the game if you want.

Canadian Grand Prix.

Labatt's Grand Prix of Canada will be held October 7, 8 and 9 as announced by Labatt's Canada.

Three types of tickets will be available to the public. Super Tickets and Weekend Tickets consist of entrance fees for the whole weekend, plus access to paddock, gasoline alley and camping facilities. The difference being, that the Super Ticket costs $35.00 and allows entrance to the grandstand and the Weekender costs $25.00 with no access to the grandstand.

The other ticket is a Sunday Only Ticket which costs $12.00 and does not allow access to the paddock. Tickets are still available.

Take home the Heineken

Take home the taste. Enjoy the smooth, light flavour. Take home the satisfaction of Heineken beer.

It's all a matter of taste.

Montreal <7109 2> PROBLEM

Dial-A-Rec.

The athletic department would like to notify the Glendon community of the recreational, instructional and sports programmes offered by our department. A Dial-A-Rec line is operated 24 hours Monday to Friday at 487-6152, from which up to date information on our programmes is given.

Please contact our office at 487-6150 if you wish to run a notice through this service.
The Little Station That Grew

by Marshall Katz
V.P. Communications

Radio Glendon the "little station that grew," will aim in Program Director Gary Burford's words "to deliver a high quality service to the Toronto community." To many this statement may seem to be quite an ambiguous one. But it is one which this reporter found to be quite accurate in an interview conducted with the radio station's staff.

This summer saw Radio Glendon actually start broadcasting to the public on 96.1 and 191.3 fm on Rogers and Metro cable, respectively. From day one, the revitalized station was no slouch. They had exclusive coverage of President Canada Conference, and the quality of the coverage was such that the CBC used it for their own broadcast.

Musically they have been the first to play many albums and cuts. They have only been able to do this because they have had no qualms about playing any form or style of music. In fact, in station manager Al Lyset's words, "the key to their music philosophy is diversification."

In fact, in any given show a DJ could play anything from Bach to Bradstreet to Doug Riley. Lyset feels that the goal of Radio Glendon should be to diversify as much as possible, and not to duplicate the conventional stations, such as Q107 and CHUM.

In addition, this year's Radio Glendon has finally committed itself to news. In fact, a full time news director, the person Ron Stermac, will ensure that three newscasts are broadcast daily, with news headlines on the hour. Stermac has come up with some fresh ideas, one of which if instituted, could see Radio Glendon and Pro Tem pool some of their resources to create a better news source for the college.

Radio Glendon though will not merely concentrate on off campus broadcasts, as they will also specialize on traditional broadcasts to the residences, pub and JCR. These broadcasts will focus on middle of the road music.

Unfortunately, Radio Glendon's ability cannot carry over 100 hours of programming per week a la RVI. They are just one of the moment in desperate need of DJ's, newscasters and producers.

No experience is necessary. Simply see any member of the "little station that grew."

by Al McPherson

Whether or not a recent recommendation by a University of Toronto task force is implemented may go a long way towards deciding whether widespread bilingualism is to be adopted in an effort to keep Canada together. This task force has proposed that, starting in 1983, Grade 13 French be required for admission into the U of T's Faculty of Arts and Science. This recommendation, if adopted, would result in many more Canadians having an understanding of our other official language.

With all the emphasis on bilingualism these days it seems strange that high schools in Canada have no French requirement. No it seems, that the U of T governing bodies will probably adopt the French language requirement with enthusiasm--or will they?

The availability of other universities not following this lead puts the U of T in a difficult position. Some statistics will give one an idea why. Last year, 51% of Ontario highschool students listed U of T as their first preference as to where they wanted to go to university. Yet less than 10% of the Grade 13 class took French. If the task force recommendation were to be adopted, many aspiring U of T students who were not planning on taking Grade 13 French would be faced with a decision: adjust their course planning to include five years of French or forget about U of T.

Considering that studying a language would result in a higher-than-average amount of workload in one course (hence perhaps less in others) and/or a lower academic average, many high school students may decide against U of T. Several others who either have a great ability limited to some non-language area, or have a mother tongue other than English or French, will start thinking of other universities.

One other question which arises is why the task force talks of encouraging French study throughout high school without mentioning anything about an increase in French instruction at U of T. If Grade 13 French makes a student competent in the French language--as the task force seems to imply--then our wide range of programmes here, and the fact that to the same end, would seem superficial. If not, it would seem foolish for U of T not to require continued training in French as non-language major part of the U of T curriculum. It seems unlikely that much bilingual competence would be retained after three or four years at U of T without any follow up to high school French.

Hanging in There

by Bill Hepburn

As I stare into another table-full of empty glasses (on my way to a string of peaceful days at GL FGI 012) I began to reflect upon last year. This year may come and go, and who knows, but I did make it.

I know it must sound incredible since most of my time was spent with, no not a lady friend, but rather with my trusty friend, a Mosrite "Ex". The first of the school year is a time of new prom isse, of new life, and of new study habits. New stu dy habits? Yes, I guess all of us probably make are at the same promise, year in and year out, but really how many of us actually keep it?

Sure, some of us go along for a brief period of forced labour at the books, maybe some of us even make it for a full month. However, the more and more we reflect, is it really worth all the effort? You ask yourself, how can someone who spends more time in the pub (or under parked cars) obtain the equivalent or often better marks than I? Easy! How? Well, there is a way. To achieve such a goal do not, I repeat, do not worry about exams, papers, or the like. If you have an in-grown fear of such items then you will just have to forget them (university is a time to have fun! How can one possibly have a good time if he or she is constantly worrying? Remember you must do as little work as possible. Do as little research as possible. Do as little writing as possible. This article evidently was only written once). And by all means do as much drinking, smoking, socializing and generally as much screwing around as you possibly can.

The first thing to remember is to stay out of classes, stay out of seminars, and most of all stay out of the library. For some reason unknown to me, the library is a very distracting place. No matter how hard I try I just can't seem to be able to concentrate, although I am sure it is a habit of relaxation to do some serious girl watching. A very important item is an ability to relax. I find that a few Ex's will work (joints will help too). This can easily be done. Method I found quite useful is to sit in an area with loud music, preferably Marshall Tucker, sorry Hubert but it is the only way I know how) and read a good book, a Playboy or Penthouse preferably. Well there you have it. For all those who were wondering exactly how I made it, that's how. I must admit however, I did study some things, especially consuming beer while already under parked cars.

The Little Station That Grew

by Al McPherson

Whether or not a recent recommendation by a University of Toronto task force is implemented may go a long way towards deciding whether widespread bilingualism is to be adopted in an effort to keep Canada together. This task force has proposed that, starting in 1983, Grade 13 French be required for admission into the U of T's Faculty of Arts and Science. This recommendation, if adopted, would result in many more Canadians having an understanding of our other official language.

With all the emphasis on bilingualism these days it seems strange that high schools in Canada have no French requirement. No it seems, that the U of T governing bodies will probably adopt the French language requirement with enthusiasm— or will they?

The availability of other universities not following this lead puts the U of T in a difficult position. Some statistics will give one an idea why. Last year, 51% of Ontario highschool students listed U of T as their first preference as to where they wanted to go to university. Yet less than 10% of the Grade 13 class took French. If the task force recommendation were to be adopted, many aspiring U of T students who were not planning on taking Grade 13 French would be faced with a decision: adjust their course planning to include five years of French or forget about U of T.

Considering that studying a language would result in a higher-than-average amount of workload in one course (hence perhaps less in others) and/or a lower academic average, many high school students may decide against U of T. Several others who either have a great ability limited to some non-language area, or have a mother tongue other than English or French, will start thinking of other universities.

One other question which arises is why the task force talks of encouraging French study throughout high school without mentioning anything about an increase in French instruction at U of T. If Grade 13 French makes a student competent in the French language—as the task force seems to imply—then our wide range of programmes here, and the fact that to the same end, would seem superficial. If not, it would seem foolish for U of T not to require continued training in French as non-language major part of the U of T curriculum. It seems unlikely that much bilingual competence would be retained after three or four years at U of T without any follow up to high school French.

Hanging in There

by Bill Hepburn

As I stare into another table-full of empty glasses (on my way to a string of peaceful days at GL FGI 012) I began to reflect upon last year. This year may come and go, and who knows, but I did make it.

I know it must sound incredible since most of my time was spent with, no not a lady friend, but rather with my trusty friend, a Mosrite "Ex". The first of the school year is a time of new promise, of new life, and of new study habits. New study habits? Yes, I guess all of us probably make are at the same promise, year in and year out, but really how many of us actually keep it?

Sure, some of us go along for a brief period of forced labour at the books, maybe some of us even make it for a full month. However, the more and more we reflect, is it really worth all the effort? You ask yourself, how can some one, who spends more time in the pub (or under parked cars) obtain the equivalent or often better marks than I? Easy! How? Well, there is a way. To achieve such a goal do not, I repeat, do not worry about exams, papers, or the like. If you have an in-grown fear of such items then you will just have to forget them (university is a time to have fun! How can one possibly have a good time if he or she is constantly worrying? Remember you must do as little work as possible. Do as little research as possible. Do as little writing as possible. This article evidently was only written once). And by all means do as much drinking, smoking, socializing and generally as much screwing around as you possibly can.

The first thing to remember is to stay out of classes, stay out of seminars, and most of all stay out of the library. For some reason unknown to me, the library is a very distracting place. No matter how hard I try I just can't seem to be able to concentrate, although I am sure it is a habit of relaxation to do some serious girl watching. A very important item is an ability to relax. I find that a few Ex's will work (joints will help too). This can easily be done. Method I found quite useful is to sit in an area with loud music, preferably Marshall Tucker, sorry Hubert but it is the only way I know how) and read a good book, a Playboy or Penthouse preferably. Well there you have it. For all those who were wondering exactly how I made it, that's how. I must admit however, I did study some things, especially consuming beer while already under parked cars.
Where The Heart Is

by Richard Schmidt

Not much was happening at camp, so I got into the car and drove to Huntsville for a beer. The Empire lounge was soft and cool, as it usually is during the mid-afternoon heat. When the bar girl smiled my way I ordered a beer, slumped back in my chair and looked around at the rest of the lounge through a half-open eyes. I felt no guilt about wasting gas, or about taking a good day, or any other nonsense like that. In fact, I really couldn't have given a damn. And that was a good thing, because I had been rather depressed well in need of some revitalization.

At the next table sat a man of about sixty-five, wearing a blue pinstriped suit with a red carnation in the lapel of the jacket. His hair was neatly combed and his face cleanly shaven, making him rather spiffy sight for a small town bar.

"Do you have the correct time?" I ventured this question because I felt curious—and I was starting to get bored with my relaxation. The man in the suit instantly lifted up his wrist to check his watch. After a few seconds of scrubbing he replied.

"Half three." The shadow of an accent decorated his voice. "One that sounded familiar."

"Thank you, Oh, by the way, can you tell me where the washroom is?"

"Now, you just go around that corner there and turn right and then turn left at the end of the hall."

"Are you Irish?" When I said this and made no move towards the door he smiled.

"Twenty-five years back."

"Really, would you mind if I asked your name?"

"Jack Donahue."

"Shook hands as I walked over to his table. "What part of the country are you from...?"

"I was in Ireland last year."

"Is that a fact. You weren't anywhere near Sligo by any chance?"

"That's where I spent most of my time in Ireland."

"I could see a stimulating conversation started to develop."

"When I had visited Ireland I had found that the best way to begin a friendly chat was to jump right into one with the person sitting next to you."

For that reason the change in the tone of his voice and his next statement surprised me.

"But I'd rather not talk about that. Did I hear an element of weakness in the tone of his voice? I changed the topic rather hastily, hoping to get back onto the topic of Ireland."

"Are you visiting someone up here?"

"Yes, my daughter lives up here with her husband. I have a son who's an architect in Toronto as well."

"What part of Toronto do you live in?"

"My wife and I live in Roshrie."

"Do you ever go home?"

"That's where I'm going right now when my bus gets in."

"I mean to Sligo."

"No, I doubt if I'd know anybody now. It's been a long time now, and, well, they say that home is where the heart is and they're right. But that's not where my kids are hearts so I'm pretty happy here..."

"No, pretty happy here... and getting a little old to be going off on a nostalgia trip. He looked around himself for a few seconds, just about spoke, but was then interrupted by the arrival of the Toronto bus. "I really try not to give it much thought, he then pulled himself up to leave. "Bye now."

"Bye, take care." He looked a little greyer as he walked out the door and over to the bus. "The town, I felt kind of guilty, I didn't finish my beer; just got up and went back to camp.

richard C. Lapointe

Fuite

Le visage grave par le ciseau des ans, L'oeil estropié par un mauvais coup de bâton, Il y allait, Plut comme un vieux gond roulée, Criant de toutes ses articulations.

La chaudi inconscience de la mort L'attendant patiemment.

Au seuil de sa maison sans âge
Dont l'âme s'estallait,
Depuis Longtemps
Dissoute dans un étang de souvenirs
Qui, lentement,
S'asphaltait
Sous le soleil indifférent et implacable
Du Présent.

L'oeil têtare de ses réminiscences
L'empêchait d'entendre le grand fracas, Mou, silencieux, De l'heure, Don't le noir lumineux, Le vide inconstamment et épais
L'emportait,
Sans un mot,
Sans un bruit;
S'asphaltait...
social notes by Peter Pan and Captain Crook

Word has it that one has only to be a good friend of Kevin Fullbrook to have a seat reserved at the cafe. While common plebeians wail during the orientation week pub night, good buddies of Mr. Fullbrook were able to obtain seats with ease. Keep up the good work Kevin, and maybe they will make you maitre d' of the Senior Common Room.

Marshall Katz has been paying for his original sin this summer of putting the picture of the Yellow Tor- nado on the front of the GCSU handbook. The photo of the Japanese Jungling Bear led many upset students to throw the handbooks at Marshall's body. Mr. Katz reported that he had bruises on his shins, back and head. (you'll have to guess which one...Marshall's still pess- sing.)

We note that Sleazy Easy Al of Radio Glendon is back on campus. We are at a loss to understand why, given the fact that Alan has done all the bird courses offered and that birds fly south in the fall, he hasn't taken the hint.

Muck'em In The Head

by V.D. correspondent
Dave Mouton

Every so often a golden opportunity becomes available, and for a number of us the GCSU's casino night was just such an occasion. After showing tremendous talent on the gambling tables and amassing the small fortune of $250.00, the Concordia Consortium readied themselves for the auction that climaxed the evening. First went the RCA tv to Robin Lubin for a paltry $20.00. The third bid for the silicon clock radios went to Marty Cerone and Browen Bursa, bid $110.50. For a grand total of $95,000. After passing up on an instamatic camera, an orange crush cooler and a chance to buy Lex "the waiter" Dandel- dorf (someone bid $200,000 to send him to the main campus) we then struck to purchase a case of beer. Finally we wrapped up with an Argonaut 110-50 Thermos (thanks, Mike Bro- cle-you didn't tell me it was used).

Mind you, it took perseverance to stay to the end because everyone became fearful that Lex would attempt to engage us in conversation. It took all the Consortium's tact and bravery to withstand the person- allly assaults only capable of Leaky Lex.

Orientation Week: Success at last

by Stephen Lubin
social editor

It seems the only time the GCSU ever gets mentioned is when they foul some- thing up. We didn't do that this time.

It started with the wine and the music, not a bad night of music and hot dogs; I am of course talking about orientation week.

Granted the week didn't actually hit off with a bang. Yes, for those who were among the 400 or so who attended the wine and cheese party, there were a few things to grumble about, such as lack of the fruit juice of the gods.

Yet, that was not the fault of our GCSU. Apparently, all food and liquor used for such functions in the Thea- tre or O.D.H. has to be bought from Beaver Foods. One must say she handled the student union five dollars per bottle of wine. (Note: this is the same wine that can be bought at your local LCBO for about a buck fifty?)

For the next two evenings, those who were fortunate enough to get into the pub (and once in the pub, a chair) were entertained by José et Nicholas, a pair of fine folk singers from Drummondville. They re- lied upon heavy audience participation—which they received with warmth and an excellent sense of humour. Although it has been rumored that these jokes and sets were more or less the same on both nights, I for one was far from disappointed.

Then Thursday came a big breakthrough in Glendon censorship, when a "new wave" romped the campus: pornography! Perverts and "art" lovers alike forked out the necessary two dol- lars to sit through four hours of groin-wrenching passion. Although the high- light of the evening was Mark Neverhards' imper- sonation of the Pro Tem dean (who in turn charged the student union five dollars per bottle of wine). (Note: this is the same wine that can be bought at your local LCBO for about a buck fifty?)

Friday saw the annual casino night (see Mouton's ar- ticle). Although only about 40-50 people showed up, it did have its finer moments, such as the auctioning of Lex (we all know who). The GCSU's finest hour almost didn't happen Saturday night. As at 7:30, the famed Downchild Blues Band hadn't turned up. Yet fate was not to fall upon the defenseless council as the band rolled in an hour later.

The dance was a true Glend- don classic, although the time somehow lacked something--space perhaps. Yet once again the council was not at fault. Downchild had asked for more outlets than the O.D.H. had, so the theatre was the only alter- native. The grand finale Sunday was an all you can consume and bear to sit through event—hot dogs and mov- ies. Both lasted to the wee hours of the morning, and was something we all needed—relaxation and food to neutralise our alcoholic content.

Orientation week is now nothing but memories, sweet and bitter. But all I can say from the social disease contingent is, thanks to Cheryl and her crew.

G.C.S.U. Dance: The Pits 2

by Social Disease Complainant Bill Hepburn

I complain alot but actually I'm really quite a nice fel- low in a calm moment.

The dance with Downchild was excellent. I know I had a great time and I imagine that so did all present, but for those who did not make GCSU screwed up! The theater is simply no place to hold a dance and any fool can see that once inside. Seems Downchild requested more power then presently located in the O.D.H. You asked how that hands played there? Easy, if given enough time for ad- justments. Power can be put in, according to Ted Paget, technical director for the D.A.P. But it is my under- standing no one asked him until it was too late.

Why should an extra 100 people be refused entry to see a truly good- time band. The GCSU de- fense didn't think this one through.

There definitely has to be some improvement in this year's Student Council; be- sides, I don't want to con- tinue blasting them after every activity.
Irish Theatre

by Richard Schwindt

entertainment editor

During my recent visit to Ireland I seized the opportunity to take in some Irish theatre. The associations that I had of Irish theatre - Abbey players, Yeats, Synge, O'Casey, etc. - were good ones, so I was expecting to see some high quality and interesting theatre.

What I saw was all interesting, though not always of the highest quality. One of the reasons for this was the lack of depth in my explorations. For example, I did not get to see the Abbey players due to certain preoccupations in Dublin city.

Irish theatre is just that - the theatre of Ireland. The major companies have a tendency to repeat over and over again the plays of Yeats, O'Casey, Lady Gregory and Synge. This is fine for people such as myself who have never seen many of these plays, but for Irish theatre it is part of a trend towards stagnancy. And this is a pity, because for an English speaking country the size of Ireland, that has such an impressive theatrical tradition, any move backwards will likely be very damaging to artistic morale.

Fortunately there are a number of productive young playwrights such as Brian Friel who are continually expanding upon the Irish experience, but this is not all that is needed. There is a great need for the theatre to become more cosmopolitan, just as there is the need for expansion overseas in all aspects of Irish life. The average Irishman is exposed only to the national television network, Irish and some English newspapers and heavily censored literature and film. This lack of depth in external stimulus cannot help but hurt the country with the highest unemployment in the world and one of the higher migration records.

The three plays that I saw were: "The Loves of Cass McGuire," by Brian Friel, "Exiles," by James Joyce and "End of Term" by Madeleine Binner.

CASS McGUIRE

"The Loves of Cass McGuire" by Brian Friel, directed by Aidan Stanley, was produced by an amateur company, the Sligo Drama Circle. It concerned a woman, Cass McGuire, who returned to her family in Ireland after working 52 years in a sweatshop in New York. Cass' brash manners upset her gentle family who consequently send her to an old age home. In this home, the occupants see their lives in the form of a romantic fantasy. Cass, too, eventually loses her grip on reality as the gentle fantasies drag her down. I was disappointed with this production, particularly on the technical end. The old-age make up was so poorly done that it was continually distracting, and the sets looked as though they were going to collapse any second. It was the last night of the show and the actors' pace seemed to be somewhat erratic. Fortunately, the play was well written and Nora Ryan's performance as Cass, despite some accent difficulties, was energetic and well thought out.

JOYCE'S EXILES

The second play that I saw was James Joyce's only play, "Exiles." This play is rarely done because of the nature of the text, which lends itself more to reading than speaking. Because of this there are a great deal of lines that sound terribly corny coming out of people's mouths. And that, I feel, was the only major flaw in the production. During the performance a number of people found the serious parts terribly amusing and showed it by giggling uncontrollably. They were wasting their time because once I learned to forgive the dialogue's weakness, I found myself watching a fascinating piece of theatre.

The plot concerns the return of writer Richard Rowan (James Joyce) to Ireland after a self-imposed exile. He brings with him his wife and son. In Dublin, a journalist friend, Robert Hand makes a play for Rowan/Joyce's wife. Rowan, it turns out, is manipulating the situation for his own interests. Vincent O'Neill as Rowan is excellent - I wouldn't have dreamed of giggling at him lest he leap off the stage to club me over the head with a copy of Finnegans Wake. In other words he was convincing.

Technically the show was beautiful and efficient. The sets were tasteful and did with various borrowed antiques. The lighting managed to catch the mood of every scene and the direction by Robert McNamara never seemed to go astray. I found myself completely absorbed by the lives of those on stage.

LESSONS

My experience with Irish theatre was enjoyable. I didn't dislike sitting through any of the plays I saw, despite any annoyances I might have mentioned.

If Canadian theatre continues to develop, the people involved might do well to look to the Irish situation. Compared to the theatre that I saw, Canadian theatre stood up quite well. During the last couple of seasons, at least in Toronto, there have been reports of a slowdown in creativity and an absence of new ideas. This can prove extremely damaging, particularly to a country like Canada where good theatre is still in its youth.

Father of Irish Renaissance

Ladies and Gentlemen: Tune in
Nightclubs
Bitter Blue at Queen's Arms, 1212 Weston Rd at Eglinton Ave. W., 762-8294.
Joe Hall/Pig's Pub at Midway 295, 249 Jarvis St. north of Dundas East. 363-9088.
Bill Garrett at Nervous Breakdown Coffeehouse, 200 Carlton St.
Highstreet at Horseshoe Tavern, 368 Queen St. W. at Spadina.
Denison Booth at Gasworks, 585 Yonge St., n. of Wellesley.
Paul Odetta at Egerton's, 70 Gerrard St. East, at Church.
Humpy River Valley Boys at 380 Torso, 150 Queen St. W. at University Ave.
Eugene Amarco zed at Boulevard, 185 Yonge St. at Davisville, 482-0555.
Katherine Moses zed at George's Spaghetti House, 290 Dundas St. East.
The Planet at Professional Jazz at Yellowfinches, 1280 Bay St. at Yorkville Ave. 964-1984.
F.M. at Chimney, 579 Yonge St., n. of College St. east.
Streetheart at Gerominac's Black Hawk Motor Inn, Yonge St. and Elgin Mills Rd. north of Sheppard Ave.
David Wilcox and the Teddy Bears at Knob Hill, 2787 Eglinton Ave. E. at the Danforth.
Zen at Larry's Hideaway, 121 Carlton at Jarvis, 924-5791.
David Matthews at Piccola's, 1116 Yonge St., N. of Dundas.
Mendelson Joe at Riverboat, 134 Yorkville Ave. near Eglinton Ave. W., 922-6216.
Windjammer at Yonge Station, 701 Yonge St., S. of Bloor, 924-1241.
Doc Savage at Spats, Ascot Inn, 524 Rextale Blvd. and Islington Ave.
Trigger Legge at Nickelodeon, 279 Yonge St. at Dundas Square, 362-1453.
Staff at newly-renovated Colonial Tavern, 220 Yonge St., N. of Queen, 363-6168.

On Tap
by Rob Williams

Bitter Blue starts in Brush Off at the barricad Theatre.

Live Theatre
Brush Off: Homed Theatre offers a humorous look at a relationship between married couples and continues to Sept. 25, Tues. to Fri. at 8:30 p.m., Sat. at 8:30 and midnite Sunday. Sun. matinee at 2:30 p.m. Tickets $3.50, Sun. matinee pay what you can. Tarragon Theatre, 300 Bridge Ave. Reservations 923-0938.

The Importance of Being Earnest: Oscar Wilde's comedy continues at the Adelaide Theatre 3rd to Oct. 2, Wed. to Sun. at 8:30 p.m. Admission Wed. and Thurs. $4.50, Fri. and Sat. $5, Sun. pay what you can, students and senior citizens $1 discount. 2637 Yonge St. Reservations 482-5200.


FILMS AT OISE: 250 Bloor St. W. Admission $2.75 at 7:30, $1.25 for feature only. Sept. 22, The Pink Panther Strikes Again at 7:30, second feature to be announced.

The SCREENING ROOM: Kingsway Cinema, 3000 Bloor St. W. at Rouge Village. Admission $1.99, 236-2417. Nightly at 7 p.m. Sept. 22 to Sept. 29, All Presidents' Men and Start The Revolution Without Me.

CINEMA LUMIERE: 290 College St. 925-9938. Sept. 22, Hands Over The City at 7:15, Red Detachment of Women, Sept. 23 and 24, Sandra at 7:45, Masculine/Feminine at 9:45.


TTF'S 159 CHURCH ST. COMMUNITY CENTRE 923-2778, Sept. 22, Copper Returns.

Sights and Sounds
Canadian Opera Co. at O'Keefe Centre will present The Magic Flute. Thurs/Fri. at 7:30, Sat. and Sun. at 2:30, 7:30 p.m., Don Carlos, Thursday at 7:30. Sun. at 2:15 p.m., The Magic Flute. Tickets: Wed/Fri./Sat. at $7.22.50, Tues., Thurs./Sun. $6. 20.00.

Vladimir Horowitz at Massey Hall on Sun. Oct. 16 at 4 p.m. $25, 17.50, 15.70. Now available.

Photo Caravan '77 at International Centre, 600 Airport Rd., Mississauga, 677-6131. (Free parking.) From Sept. 22 to Sept. 25, Tues. Hours: Fri. - 4 to 10 p.m., Sat. 10 a.m. - 10 p.m., Sun. noon - 6 p.m. now available.

Concerts
Eaton Centre Jazz: Toronto Eaton Centre, Yonge and Dundas Sts. There's a free jazz concert every Tuesday from 5 to 7 p.m. Phil Nimmons Quartet swings with jazz tunes from 23.

J.J. Cale with David Bratt in Maple Leaf Gardens on Thurs. Sept. 22, at 8 p.m. $7, Some still available.

Frank Zappa with Maple Leaf Gardens on Thurs. Sept. 22, at 8 p.m. $7, Some still available.

Sonny Terry and Brownie McGhee at Con. Hall (U of T), on Fri. Sept. 23 at 8:30 p.m. $5.50. Now on sale.

Peter Seeger at Massey Hall on Sun. Oct. 2 at 8 p.m. $3.50, 4.50, 5.00. Now on sale.

Eric Anderson with Robbie Macdonald at Con. Hall, U of T, on Fri. Sept. 7 at 8 p.m. $5.50 Advance at $6 the door. Available now.

Randy Newman with James Taylor at Massey Hall on Sun. Sept. 9 at 8 p.m. $8, 7, 5.50. Available now.

Dan Hill at Massey Hall on Mon. and Tues. Sept. 19 and 20, at 8 p.m. $5, 6, 7. Available now.

Steve Goodman at Con. Hall, U of T, on Sun. Oct. 16 at 8:30 p.m. $5. Available now.