

Prisons
are built
with stones
of law

PRO TEM



Brothels
with bricks
of religion.
Wm. Blake

Volume VI, Number 12

The Student Weekly of Glendon College, York University

Toronto, Canada, December 1, 1966



WHAT'S WRONG WITH GLENDON FRENCH?

Can we become bilingual?

See story Page 4

The Scene

Kerry McCauley

dec. 10/66 - "THE LAST WORDS" (recording artists of "I SYMBOLIZE YOU").
TIME: 9:00---?
PRICE: \$1.25/person
DRESS: casual
PRIZE DONORS:
EDDIE BLACK
PHONODISC
et al.

LISTENING AND ANALYSIS--a comprehensive approach to all types of music--every Thursday, 4:30 to 5:30 in the Library Listening Room.

NDP CLUB--General meeting--Room A 107 Thursday at 5:00 p.m.--new members welcome!

Friday, Dec. 2, Old Dining Hall - FREE. Van Hamel - Folk Singer. Harvey Seigel String Quartet - Playing Ravel Quartet. 3:30 to 5:00.

Meeting of the New Democratic Club, Thurs. Dec. 8 at 1 p.m. in the J.C.R. Topic: Will the Liberal Party ever be the party of reform? Speakers: James Renwick - N.D.P. Member of Provincial Parliament, Tim Reid - of York's Department of Economics. Everyone welcome!

FRI. DEC. 2/66 at 1:00 p.m. the RADIO CLUB of YORK UNIVERSITY presents a special programme FOCUSES ON THE MAYORALITY RACE. The station is CJRT-FM (91.1 megc.)

December 2, 3:00 p.m. is December 2, 3:00 p.m. in the Dining Hall a Jazz/Classical concert.

December 2, 1:00 p.m. in the JCR a debate on "Armed Forces Unification". Pro: Dr. Granatstein of the History Department. Con: Commodore R.I. Hendy, Vice-president T.R.I.O. Sponsored by the Politics Club.

December 1, 8:30 in the basement coffee shop of Glendon Hall readings sponsored by the Circle Poetry Club. Students 50 cents, others \$1.00.

WINTER CARNIVAL 67

All details of Winter Carnival have now been finalised, but there are three events that need some special advance notice. First, there will be a student art show during the carnival week. Jan. 15-22, 1967. All those interested please contact Cheryl Beagan, A 110.

Second, there will be a Bridge Tournament. All those interested, please contact Rob. Welsh, A 314. Lastly, the Winter Carnival Concert will be on Sunday, Jan. 22, at 2 pm in the Burton Auditorium. Mitch Ryder and the Detroit Wheels will perform.
Glendon NDP

On Thursday, November 17, the Glendon New Democratic Club held a general election meeting in Room A107. The results of the election were as follows:

President - Wayne Roberts;
Vice President and Chairman of the Programme Committee - Paul Grayson; Secretary-Treasurer - Marion Young; Director of Research - Peter A. Flaherty; Director of Publicity - Roger Rickwood; Director of Speaker Services - Henri Nadel; Director of Off-Campus Activities - David Cole; Newspaper Editor - John Hart.

The following students of Glendon College won medals for heading their General Education courses last year:
Humanities 101: Mr. Alfred Andreas Keltner.
Humanities 101: Miss Jocelyn Talbot Botterell.
Humanities 102: Mr. Stephen Ludwig Sniderman.
Humanities 105: Mr. David Stewart Bull.
German 101: Miss Gerda Roswita Wekerle.
Latin 201: Miss Judith Georgina McGregor.

ONE YEARBOOK FOR YORK

After a hectic week of discussion it was decided last Friday that York and Glendon campuses would unite on the 1967 Yearbook. The new publication will have three sections--one for each college--and a Varsity segment will present the interests of the University as a whole.

The book will be sold at the lowest price in York history--three dollars. Also, it will feature the exclusive embos-

sed Tipton cover, a special full-colour end sheet, three 2-coloured division pages, and many more exciting innovations.

A contest will soon be announced to name the Centennial Yearbook.

Because of the new format, a personnel shift has occurred. Assuming Glendon Campus co-editorship with Sue Ward is Pat Shaw. The former co-editor, Ron Lieberman, will supervise the

Varsity section and be editor-in-chief. Wayne King will become Secretary-Treasurer of the new Yearbook in addition to his job as business manager of the York Campus Section.

"This yearbook", Mr. Lieberman said, "will cover all University activities and Grads will set, we hope, a York tradition of unity without sacrificing the special nature of the Glendon Campus."

Et Tu Dalton

John Hart

Last Friday the Glendon New Democratic Club sponsored a discussion on the possible effects on Canadian politics of the Conservative Party's repudiation of John Diefenbaker. The speakers were Mr. Best, a former executive assistant to Diefenbaker, and presently assistant to President Ross; John Dafoe of the Globe and Mail; and Fred Young, M.P.P. for Yorkview.

Mr. Best felt that the Conservative convention was a first step in democratizing and changing the image of the party. Asked about likely candidates for the Leadership, he suggested that a number of new figures such as Jed Baldwin, M.P. for Peace River could arise within the next year.

Mr. Dafoe described the Conservative Convention as the most bizarre political meeting that he had ever seen. The meeting had one object--to destroy or effectively remove Diefenbaker. It was not necessarily a victory for the Bay St. Boys. His view of traditional Conservative conventions was not very complimentary: "Delegates to a Tory convention are not expected to think too much".

Mr. Young felt that one of the old Parties' greatest problems is the necessity of 'civil war' to bring about a change in leadership. He agreed that the Conservative Party was in need of democratization, and emphasized the need for new ideas: "What is to be gained if a new leader represents the same view as Diefenbaker?"

Russian 101: Mrs. Stella Skeebo.

Spanish 90: Miss Donna Marion Hill.

Spanish 90: Mr. Sheldon Wilfred Larry.

Spanish 101: Mr. Eldon James Bennett

Modes of Reasoning 104: Mr. John Blazine.

Natural Science 101: Mr. Stanley Roy Bunston.

Social Science 101: Mr. Arthur Thomas Wicks.

Social Science 102: Mr. Barry Lyle Poss.

STOKELY CARMICHAEL will be at Convocation Hall, University of Toronto, December 8, 1 - 2:00 p.m.

COUNCIL MEETS

Murray Coolican

In a rather uneventful meeting on Monday night, the Students' Council recognised the Camera Club, heard a report on the latest developments on ACSA, passed Paul Gardner's report on Honour Awards, decided not to repaint the walls of the coffee shop, and listened to a lecture by John Cleveland, Associate Secretary of CUS.

Jim McDonald reported that Mr. Best has advised Dr. Ross to set up a new student-faculty committee. He is not certain whether the new committee will consist of fifty percent students and fifty percent faculty. In negotiations with the administration, however, McDonald will press for a committee with this representation. The Students' Council will now have to wait for the next move by the administration.

In his report on the Honour Awards, Mr. Gardner set out several standards and rules by which the Awards Committee will decide upon the recipients of the George Tatham, Alice Turner, and General Honours Awards. The George Tatham and Alice Turner Awards will be given to a man and a woman, respectively, for 'high academic attainment and an outstanding contribution to the athletic and cultural life of York University'. Gardner recommended that 'high academic attainment' be interpreted as meaning at least

a B-plus average, but Council preferred the lower C-plus standard. General Honours Awards will be given for 'satisfactory academic standing, athletic, and cultural contributions, club membership, student government, and other activities'. Again Council changed the academic minimum from C-plus average to a pass. Council also added to the report the stipulation that all members of the Awards Committee who are nominated for an Award resign from the Committee. With other minor amendments, Mr. Gardner's report was adopted.

Council was very pleased to welcome John Cleveland to speak on the aims and goals of CUS. Cleveland talked about the priorities CUS had established this year, such as the process and quality of education in Canada, democracy in university government, and universal accessibility. He mentioned that CUS has tried to become more 'relevant' this year. He told Council that this meant a more 'issue-, programme-, and campus-oriented organization.' CUS is also trying to improve communications between the head office and the university campuses and perhaps begin a national student newspaper in 1967.

After Mr. Cleveland's talk, Council adjourned until next year.

campus canada

Jim Weston

GOV'T TO THWART HIGH PRIEST OF LSD.

OTTAWA--The federal government is investigating the export of records into Canada by Dr. Timothy Leary, the 'high priest of LSD', and the legality of advertisements for the records appearing in Canadian university newspapers.

Margaret Rideout, parliamentary secretary to the minister of health and welfare, Allan MacEadhen, said during a Commons debate that the sale of the records is being 'looked into' in a reply to a question of Socred Howard Johnstone. Mr. Johnstone said the adver-

tisement had appeared in The Sheaf, of the University of Saskatchewan. It also has been placed in The Ubyssy (University of British Columbia) and The Gazette (Western.)

Mr. Johnstone also expressed concern about the appearance of beatnik poet Allen Ginsberg on the CBC programme 'Sundays' and an article in the Toronto Globe and Mail in which Ginsberg advocated LSD for all Americans over fourteen years of age. 'Why allow unscrupulous operators to build up a demand?' he asked. 'Why should the CBC subvert the efforts of the health department?'

EDITORIALS

The Decline of Impulse

(A Guest Editorial)

Kildare Dobbs

Something has gone wrong with us in the western democracies, in the affluent societies. We can resist nothing except temptation. We give in to the thieving politicians who demand more and more of our money; we submit to sadistic doctors who cut off our diet, to crooked clergymen who teach us to hate one another. But when some wretch asks ten cents for a cup of coffee, we sternly choke down the impulse to help him: we give the united way. When a gorgeous woman stands close to us in the subway, we don't pinch her cheek and tell her she's irresistible. If we so much as catch her eye we're ashamed. We're afraid of her. She may be a security-risk. Or even a moutie in drag. But our worst failure of all is that we let people bore us: we never give way to the impulse to yawn in their faces, we're too timid to tell them to go away and bore someone else. Consequently the bore flourishes in our society as nowhere else. True, he does sometimes go abroad and bore other societies. I've learned from reliable sources that the only diplomats more boring than our own boys from External are their counterparts from the U.S. State Department. And I can believe it.

This is by the way, but I used to know a bookpublisher's representative who would sit down and read his company's catalogue to his customers. The whole catalogue. And yet no one rose up and massacred him--which is what they all wanted to do. They suppressed the impulse. They let the pest live.

It's very widely believed that virtue consists in overcoming your natural desires and impulses. Reason must prevail. The trouble is, reason is highly corruptible. A dreadful example of how reason can be corrupted was the Nazi's Final Solution of the Jewish Question. It seemed reasonable that if you had a minority problem you could solve it by getting rid of the minority. Of course you didn't enjoy murdering helpless people. But you had your duty to do. You resisted the temptation to be tolerant and merciful; you overcame your humane impulses. And having triumphed over them, you felt exceedingly virtuous. You had seen and done horrible things. Yet kept your decency. You were not only as good as the next man. You were actually better. So it was not at all surprising that you felt no remorse.

More and more of life is being brought under the tyranny of reason. We no longer eat what we feel like, but to prove some medical theory or other, so that instead of good cooks we have dieticians. We no longer believe in love as a motive for matrimony: if you don't believe me, read Ann Landers. Eros has been deposed for the computer. Love, in fact, is almost completely discredited. We talk instead about re-relationships. And when it comes to bringing up children, we're at the mercy of the latest fad. We consult books, newspapers, and the pediatrician--never our impulses. And we're confused. The pediatrician says let him suck his thumb; the dentist says don't. In such dilemmas we always believe the expert who says No. What we've lost is the spirit of William Blake:

I asked a thief to steal me a peach,
He turned up his eyes;
I asked a lithe lady to lie her down,
Holy and meek, she cries.

As soon as I went, an angel came,
He winked at the thief
And smiled at the dame,
And without one word said
Had a peach from the tree,
And still as a maid
Enjoyed the lady.

The poet who wrote that is sung in churches. He believed that it was a sin to resist temptation. And so do I.



Viewpoint

Glen S. Williams

Nearly every week our Pro Tem headline reads "Council demanded this", or "Council decided that". We consider our Student Council to be big news and try to give it the best coverage possible. I am beginning to wonder, however, if it is worth the effort that we put into writing up the story.

I keep getting the impression that Glendon students couldn't care less if the Council stood on its collective head or committed Hari-Kari in front of the 'Whole Man'.

Let's face it, our Student Council has sunk its teeth into some pretty meaty issues this year. It demanded student representation on the Board of Governors and pulled out of President Murray Ross' Committee on Student Affairs, to mention only two.

But are the students for whom the Council is fighting concerned? Absolutely not! When was the last time you

heard these matters being discussed in the coffee shop or the common room?

Part of the blame for this state of affairs lies with the Council itself. Surely they must realize that they are not getting through to the student body but they have done very little, if anything, to correct this situation.

I believe that the problem can be traced to bad communications. A newspaper headline just doesn't excite the students, for to arouse their active interest you must involve them personally. To many students, the Council is "up there someplace" and whatever it decides can have no effect on them.

I suggest that the Executive of the Council give reports to the student body about matters of vital concern, such as the decision to boycott ACSA. These reports could take the form of a statement at lunchtime, in which the President would

outline the policy of the Council and would have to submit to questions from the floor. In this way, the Council will become a real and vital body in the eyes of the students.

I further suggest that at least one plebiscite be held yearly to canvass the opinion of the students on some important matter. For example, the CUS report on universal accessibility, due to come up at next week's meeting of the Council, is tailor-made for such a plebiscite. By giving the students some say in policy making, the Council can get them involved in the process of student government. With involvement comes interest.

Is the Student Council doomed to swim in the sea of student apathy forever? I believe they will unless they take the initiative and break down some of the barriers which separate them and the people they are representing.

Letters

A letter from the Editor

Sir:

Both this week and last we have received many more articles and letters than we could possibly have used. It has become therefore necessary that we omit several letters and reduce others. Please do not think that your submissions have been ignored. On the contrary, we have gone to a lot of trouble and discussion over each article. They have been cut solely on the basis of quality and the space available. Some letters have expressed essentially the same idea as others.

We sincerely hope that you will not become discouraged if your articles have not appeared. Please continue to contribute in the future. We feel that the paper has improved greatly and thank all students who have taken the time to write. We encourage those who have not yet tried their hand to do so.

It is becoming increasingly clear that many of those who take strong exception to the views advocated in my first two letters, are in reality, in basic accord with my feelings. They fail to state their true feelings openly either because they have been conditioned too long in the left-wing and dangerous environment of our universities, or because they, lacking in our well-founded tradition, want insight to grasp the whole of our value system. Yet, even these realize the import of my basic premises, and cannot sincerely disagree with them. They feel obliged to qualify them because of their own lack of fortitude and background.

There may perhaps remain still a minute clique whose blatant contempt for our values is exemplified by their persisting to masturbate, indulging in homo-

sexual activities and completely ignoring female chastity. These irresponsible persons are not worthy of our consideration and should be removed from the student body of York University at once.

Mr. Downey's letter in Pro Tem of Nov. 24 is clearly in support of my basic arguments. His failure lies not in his ability to appreciate the moral decay and prostitution of moral standards in our society, but in his lack of insight into the real causes of this disintegration of virtue.

Frustrated at his ignorance of immoral causation, he resorted to ad hominum arguments, but in an effort to analyse out the true meaning and value of his work, I shall ignore these unwarranted attacks against my person.

In agreement with Mr. Downey and at the risk of repeating myself, I shall re-

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pro-tem

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Cut the Crap ...

Paul Grayson

It is a fact that those individuals least able to articulate their thoughts through a symbolic media are those most prone to indulge in personal attack and nonsense.

I am led to this conclusion as a result of reading Pro-Tem for the past three months. I realize that writing a column consistently will lead within a short time to a certain topical bankruptcy but for some, so it would appear, this phenomenon realized itself about the third week in September. Moral condemnation and misrepresentation of fact can be, if not condoned, at least dismissed once or twice. In a certain column however, this ugly egoism and belief that what ego says is Good, is becoming a little more than tedious.

This attitude first came to the attention of this reader the week after the International Teach-In. The author of a certain column at that time displayed a profound

ignorance of the effort that went into the arrangement of that event: he indignantly reported that no representatives of the American State Dept. were there.

Had the author even inquired, he would have discovered that formal invitations were sent to the State Dept. but were not accepted; the Americans it seems, have a reluctance to discuss their policy on an academic level.

In the following weeks the author beat with pseudoacademic savagery that dead horse, universal accessibility. Perhaps however, to save my time and Pro-Tem space, I should merely refer the reader to Soc. Sci. 101.

Last week the author was worried about "garbage", the "city-dump", and "drunken children". Somehow, the moral nexus escapes me. Or, to use the author's own words: "indeed!"

The discussion of the so-called "New Morality" (which I thought was 'out

this year) the past few weeks, while at first entertaining, has become through similar treatment somewhat hackneyed. One wonders if the dichotomy of views expressed by both Mr. Carson and Mr. Downey even bespeaks of a sexual relationship by either of them. I therefore suggest a fund to send both downtown so that they might experience the type of sex with which they are both obviously concerned.

While I would agree that traditional approaches to sex have been antiquated by technology, i.e. the pill, we should none the less realize the sociological dimensions of this impact. It is easy for the male advocate and encourage "free-love" (or whatever else you want to call it) because his promiscuity is till by and large accepted and even condoned. Woe to the naive girl who thinks that in our age of, as Mr. Downey terms it, "democratization", that the same rules apply to her.

LETTERS, cont'd from page 2

iterate once more that sexual intercourse is 'a function of marriage for the propagation of the species'. It is not something around which to orientate an entire society, indeed a civilization; or upon which to commercialize. Artists and writers must realize that their aim must not be titillation, but rather intellectual expansion and moral instruction. Those who fail in this regard betray their position in the social context and must be stringently chastized and re-educated. Clearly the breast is to provide nourishment for the suckling, not to be a vehicle for the promotion of new automobiles, cigars and toothpaste.

In this much, Mr. Downey and I are in complete accord, Mr. Downey however is thoroughly misguided when he attempts to account for this environment of continuous eroticism instilled in our society. Mr. Downey blames our predicament on the lack of freedom in religion regarding sex. It is at this point that he openly contradicts himself. Clearly, if sex is to resume its healthy role in society, what is required is not freedom, but vigilance. Religious toleration of promiscuity and 'unnatural contaminations of the flesh' is a violation of the very essence of religion. The words of God must guide us, not lead us astray.

Those of liberal and irreligious bent must not be permitted to contaminate our moral thinking and our regard for our Protestant tradition. If a minority wish to pervert the flesh and the mind, they should withdraw into a more lax and foreign society (perhaps Italy or France) and not attempt to persuade us into their immoral and historically unfounded frame of reference.

Wayne Carson

Sir:

On Nov. 9 after Len Coates had submitted his resignation as editor of The Ryersonian, the following statement was issued by E. U. Schrader, Chairman of the Communication Department: We have told Len Coates

that we want the Ryersonian to strive for higher professional standards, and that we are not concerned with content. Because this is a laboratory newspaper, in a Journalism school, we are concerned with form. As an example, we stated that we had no objection to this newspaper carrying an editorial attacking a policy of the Education Minister, but that we did expect that editorial to be written in a professional style. We also objected to news stories that lacked names and concrete facts.

To assure that Ryersonian copy would reach for professional standards, we announced that Mr. Lockhart, the staff managing editor, would recheck all copy. This was an idea Len Coates had advanced several weeks ago, but at that time I felt that Mr. Lockhart could serve individuals better by working with them individually. I said that it was my hope that we could hire a second professional newspaper man to fill the role of what Len called "super copy chief".

In some cases--as with Ivan Prokopchuk's editorials, which are usually literate, logical, provocative and stimulating--the re-check would be cursory. On the other hand, Ivan occasionally lays an egg. In such a case, he would be instructed on how to improve the professional quality of his writing. There is the additional view that a teacher should not only help the weak students to become stronger, but he should help the good students to become better.

My ambition to improve the quality of the newspaper has been interpreted as an attack on freedom of the press: I am at a loss to know how to speak any more clearly. We are interested in professionalism; we are not concerned with content.

The newspaper laboratory, of course, will continue as a subject in the Journalism program. If today's event means that the newspaper is not published, that is unfortunate. I think that a published product motivates students.

E. U. Schrader

Sir:

I recognize Miss Marsden's right to "pan" the last issue of Ventilator or anything else she wishes. However, I demand that you stop publishing her reviews until she realizes that she must meet the intellectual levels of the university student.

To be fair to her opinions, Miss Marsden ought to illustrate her impressions. A series of subjective vague sensations viz "With the exception of Alan Offstein, Ventilator's poets are amateurish and collegiate", cannot properly be called a review. I, too, have opinions on the past issue which I do not mind discussing. If Miss Marsden has any, she has failed to make them intelligible.

If your reviewer wishes to argue definitively about poetry, she might save her revelation for A History of Judeo-Christian Poetry. "Poetry is such because it cannot be expressed in any other way or form"; and so is History and Biology. Miss Marsden has masterfully avoided saying anything definitive although I wonder if she realizes this?

If Miss Marsden is going to review Ventilator and its archetypes she might be reminded of MacLeish's dictum, "A poem should not mean/but be", and E.E. Cummings experiments in graphic and visually balanced poetic verse. The Ventilator poets look to such as theme for inspiration and example. Miss Marsden would deny them form and shape in a poem viz "If I were to add a few 'the's' and 'a's', the occasional comma and several capital letters, finally change those impressive one word lines". If Miss Marsden were to take this liberty, she would create something; unfortunately, she will have lost her right to criticize the original.

Sir, if you continue to feature literary reviews, please ensure that your writer understands her subject.

P. V. Dent, IV

We apologize to Ron Leberman for not having given him credit for the two Blood Donor photos which appeared last week.

Irving Layton

POET ON POLITICS

Whatever else can be said of Irving Layton, we do acknowledge that he holds strong views. The experience that we had of Mr. Layton was that he is learned and articulate, that he was a teaching fellow in political science at McGill University before entering English on a full time basis and above all perhaps, he holds and expresses his opinions with conviction, interest and rigour. Unlike many poets and writers, we feel that Mr. Layton's knowledge is concomitant with his dedication to difficult international problems.

PROTEM: The Vietnamese do not care what government is in power as long as it is not corrupt and not dominated by foreign powers.

LAYTON: The South Vietnamese care tremendously. They do not want to be dominated by the Viet Cong from the north. I would like to see them vote rather than kill. I would like to see a democratic nation rather than a totalitarian one.

PROTEM: How can this come about under the Ky regime?

LAYTON: Through push, push, push. The Americans see the problem as a social one rather than a military one. In the South Viet Nam election the Ky government polled 80% of the people in favour of that regime. We should see that the communist ideology is breaking up. It is arrested in Asia and Indonesia.

PROTEM: How can change come about with a sweeping socialistic reform? The Vietnamese have no tradition for it.

LAYTON: Japan was not democratic, but there is evidence of the traditionalism breaking down because of the impact of the American influence. South Korea is developing democratic government. I see a developing, social, liberal democracy. The same thing will happen in South Vietnam once hostilities cease there. It

would not be surprising to me if the U.S. turned around and supported the Viet Cong once peace came to that tortured land. I supported the U.S. against its critics during the Dominican crisis. The Dominican Republic is now a free country that has democratic elections, I think the first free election in its history. Bosch was soundly trounced at the polls despite the fact that those critics of U.S. policy were there to see if these elections would be carried out properly. I prefer this to Cuba where there are eighty thousand political prisoners in jail, secret police and the censoring of education.

PROTEM: Do you think that if the U.S. bombed Peking that the Russians would retaliate?

LAYTON: I do not know. I don't see any evidence for further escalation of the war. As the North Vietnamese and the Viet Cong realize, they are not going to win the war and that the Americans are not going to capitulate shamefully, they will have to make the hard decision to go forward towards negotiated settlement. All indications point that this is what you're going to have.

PROTEM: do you have children? Would you like to see your children going to fight in Viet Nam.

LAYTON: If I was a young man myself and it comes to mind that it is a just war that the Americans are fighting, then I would enlist, never mind my sons.

PROTEM: Would you please describe what would constitute a successful conclusion to the war.

LAYTON: A negotiated settlement that would leave South Vietnam independent under whatever government happened to be there at the time with a democratic constitution and a government intent upon making immediate social reforms. PROTEM: Thank you very much.

Sir:

TO: All Students of York University.

This letter boils down to "HELP--I NEED SOMEBODY".

As youthworker in Lawrence Heights Housing Project, part of my job involves programming for teenagers in the local Community Centre. Over the past year, a "Teen Drop-In" has become increasingly popular. At the "Drop-In", the teenagers dance, talk, play pingpong, cards, checkers, etc., in a very unstructured, free-wheeling set up. This year, the Drop-In is running on Monday and Thursday from 4-5:30. Now it appears the word is "See you at the Drop-In", with the result that an average 60-70 teenagers are attending. This mushrooming attendance has been a surprise; it has caught me unprepared in providing adequate volunteers for the program.

Ideally, about ten volunteer leaders are needed in each programme. Although these leaders help in supervision, this is not their primary purpose. Rather, it is to get to know the teenagers on a personal level so that an exchange of ideas, and experience takes place and a re-

lationship develops. The volunteer may just listen--listen to a teen's frustrations at school, home or with his peer group. He may help the teenager to see choices of action available to him and consequences (pro and con) of each decision--but the teenager must make the final decision, or else growth, learning will not occur. The volunteer can educate--that is, serve as a translator of the adult world to the teenager and vice-versa--Many of the teenagers know what life is all about, but are unable to examine the "whys and wherefores"--the factors shaping their lives. The volunteer can also learn--learn to talk in four letter words in order to communicate with persons who aren't experienced in use of university language--learn to dance (you'll become an expert in the latest dances)--learn of realities that the text books tell you about--learn to risk yourself and the possibility of being "centred out" as the kids get to know you--learn to receive, as well as to give. Young adults, students and working people can most ea-

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LA TABLE RONDE

Ron Kanter



STOKELY MacDONALD

Wayne Roberts

Recently Principal Reid suggested that Glendon students must prove their good faith in wishing to become bilingual before the goals of this institution can be fully achieved. French is to become an integral part of the unique Glendon program.

Much discussion concerning the new French course led Pro Tem to convene an informal meeting with Professor Michael Kay, five first year students, and four of their instructors. In his capacity as acting Head of the Glendon College French Department, Mr. Kay is quite independent of other faculties; the Department of Modern Languages is to be phased off the Glendon Campus.

Camilla Marsden began by expressing a sentiment common to many first year students. She was neither pleased with the course nor very convinced that the idea would succeed. Bob Waller supported the idea of conversational classes strongly, but suggested that such a program could only succeed with more exposure to the language—at least one class hour per day. Here Professor Kay broke in with the hard economic facts. 'Talk to Queen's Park about it and I'll give you three hours a day. It's very hard to convince the government that we need twice the budget per pupil of other university French courses.'

Mr. Kay recognised that Mr. Hughes may not be the most exciting character in the world... 'I know he's boring as hell'...but kid stuff can't be considered insulting unless you can do it as well as a French kid. In response

to comments from several of the panel members, Mr Kay indicated that he was well-aware of our previous effort spent in learning French. Although improving, high school French instruction is not held in high esteem by the Professor. 'Everything you know is flimsy, shaky, or downright incorrect. In a way, I'd rather teach you Chinese. We wouldn't have to unteach mistakes.'

'You've got rules coming out of your ears. But how many spontaneous sentences can you speak without making a grammatical error?' The repetition exercises convey the structure of a language to enable students to produce sentences rapidly and correctly without having to think about the rules. In more formal terms, the aims of the course are to produce students possessing near-native comprehension and fluent production, without attempting native-like performance in pronunciation.

'We're going to give an exam at the end of the year to separate the sheep from the goats. And where the goats go, God only knows.' Mr Kay expects the failure rate in French to increase considerably. 'It may be cruel, but marks in French will reflect whether or not a student is prepared to go on to the next level of the program. Nobody is going to pat you on the back for progress.'

Second year French courses will be offered at Basic and Honours levels. Only Honours students will be eligible to take a French Civilisation course in addition. This course will include considerable emphasis on French Canada, while the

regular 251 course will also contain some Canadian content. However, this course is not likely to be much more enjoyable than first year for content. 'Whether you like it or not, all of you at Glendon accepted the challenge to work in two languages. It's going to take a minimum of two years real work in skills alone to come close for all but the top few, with little motivation provided by content.'

By third year all students still in the Glendon program will be expected to be able to take any subject either in French or in English. It is hoped that approximately a third of all lectures will be in French. When questioned on the difficulty of obtaining suitable staff members for these courses, Mr Kay mentioned exchanges with France, Belgium, Switzerland, and the French-speaking areas of Africa. French Canadians? 'I doubt very much that Glendon (or any other English Canadian university) has much hope for attracting French-Canadian faculty members. Home is where their action is. Why should they come to English Canada today--present developments in Quebec are much more important for young French-Canadian intellectuals than teaching any number of polite WASPS French.'

At this point, Sue Cecile raised the entire point of French - Canadian versus Parisian influences in our course. As a linguist, Professor Kay pointed out that French, unlike English, has an international standard which educated people in all French-speaking communi-

ties strive for. There is simply no educated standard of Canadian French which can be taught formally. It is regarded by Parisians (except M. Alain Baudot) with an attitude ranging from slight amusement to hilarity. 'Canadian French is a non-prestigious dialect of an international language, while Canadian English is a neutral form, imparting neither prestige nor its lack to its users.'

In reply to comments concerning the use of international French in a purely Canadian context, Professor Kay pointed out the two differed mainly in pronunciation, with very little distinction in more formal areas such as government or legal terms.

The staff members present agreed that students are generally eager to learn French, but added suggestions as well. Both M. Baudot and M. Guégan pointed out the importance of attending language labs, even in addition to one and a half hours a week. Fuller participation in the French Club and other extra-curricular activities were also mentioned.

All five student participants agreed that their opinions had changed considerably as a result of the discussion. It was felt that much of the current unrest could have been prevented had the aim of the course been explained more adequately both in the calendar and at the beginning of the year. Mr Kay and staff remarked that this had been done this year in every class, but agreed that an introductory lecture (delivered in English, even) would be a beneficial addition to the course next year.

The university administrators must be having nightmares if they see from MacDonald's insolent and irresponsible behaviour as the student representative on AC SA in the light of the Duff Berdahl Report: 'We saw symptoms of student dissatisfaction with their status as consumers...there will be demands for their elevation to partners in the community of scholars and students. Some variations of the Berkeley disturbances may possibly occur in Canada...'

'Student discontent points to growing student demands for participation in university government; and those Presidents, Boards and Senates who are insensitive to their grievances may find student negotiating tactics becoming increasingly unpalatable.'

Students however should feel elation. It is time to reconsider our place in society and the university in the light of what Jim is doing, that we may better ascertain our rights and formulate demands. Perhaps the philosophy of UGEQ, Quebec Student Union, can provide a guideline.

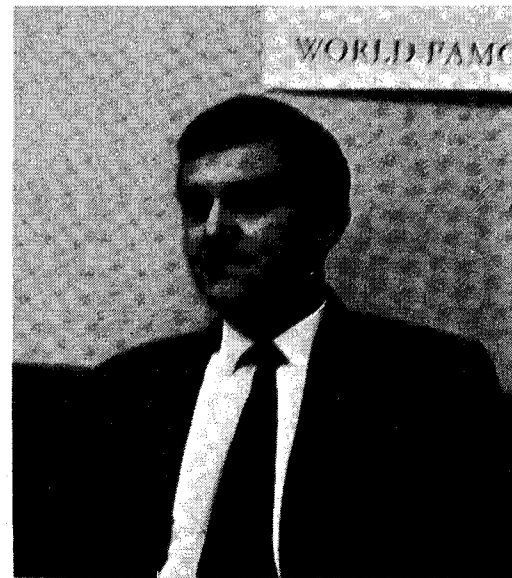
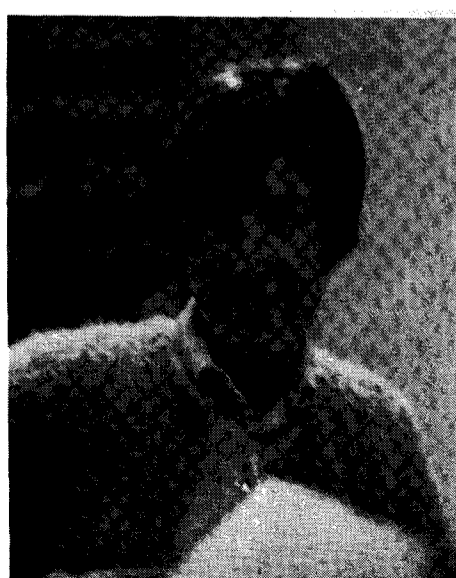
They interpret the transitory position of students sociologically, seeing students as a functional class and study as student labour. Student syndicalism reflects a growing consciousness of class positions on the part of students and rejects the concept of student as a privileged parasite and consumer. As a class, in the mainstream of society, students can't divorce their demands from those of society at large. 'There are no student interests, only student aspects of national interests'.

The university, they maintain, is paid for by students' tuition and taxes of students' parents so that it is only logical that students' voice demands for control of the university. The corporatists, who through the Board of Governors control much of our life today, will be our bosses tomorrow. It is not extraordinary that their interests conflict with ours.

Blue collar workers have long realized that and have unionized to safeguard themselves and are now asking for greater control of management. For us to do the same in our environment is not an extremist demand. It is just the attempt to realize the democratic mythology of our society. Our struggles parallel those in the society at large.

We should accept no tokenistic concessions falling short of student democracy. Passivity has never been rewarded. Three cheers for MacDonald, the first York student president with the courage to stand up for our rights and refuse to play by the loaded rules laid down by the university bureaucracy.

Now let us proceed with something positive.



your simple war

Part II

EDITOR'S NOTE: This is the conclusion of a report of the social circumstances of the war in Viet Nam written by Howard Moffett, a full-time correspondent in South Viet Nam for the Collegiate Press Service, an agency of the United States Student Press Association, with which the Canadian University Press maintains a regular news exchange.

Both sides in the Viet Nam war are using all the available power they can muster to gain support of the population. Yet, there is another dimension to the conflict between the elites of the government and the Viet Cong, and it is best expressed in terms of their values.

One side claims a sincere anti-colonialism refined by fire through twenty-one years of war. It emphasizes social justice and especially the abolition of privilege. It travels closer to the ground, and more often has succeeded in identifying itself with the simple virtues and viewpoints of the peasantry.

Furthermore, it has often succeeded in identifying all civil authority, which the peasant tends to view as arbitrary and inimical to his interests, with the other elite (both sides try to do this). It stresses the necessity for social struggle and to wage this struggle it has built up a system of authority which is unified to the point of regimentation.

Discipline is strict, and apparently little deviation from the official point of view is tolerated lest the infrastructure's effectiveness be weakened. Personal freedom and ambition seem to be subordinated (sometimes voluntarily, sometimes not) to the collective goal.

The other elite claims nationalism, but has become increasingly reliant on foreign arms and aid to achieve it. It too speaks of social justice and the abolition of privilege, but it lays greater stress on the protection of personal freedoms, fortunes and points of view. As a result, differences often become outright disension.

This elite is anything but unified. It is riddled with factions competing for influence across political, religious, regional and institutional lines. It has maintained a significant degree of personal and civil liberty at the expense of the continuation of privilege and even organized corruption.

Yet this elite, heavily dependent on foreign aid because of its own factionalism and widespread corruption, is unified in opposing the regimentation and loss of personal liberty imposed by the other elite in the areas it controls.

posing the regimentation and loss of personal liberty imposed by the other elite in the areas it controls.

What is perhaps difficult for American intellectuals to understand is that, though they are often abused by those in power at any given time, the convictions of the second elite run as deep and sincere as those of the first. The issue is better expressed by a leading Vietnamese intellectual, Ton That Thien, in a recent article in the Asia Magazine:

One may ask why the Vietnamese fight, and what has sustained them for so long. The answer can be summed up in two words: liberation and freedom. Those are the aims for which they have fought, suffered, and died, and for which, I think, they will continue to fight, suffer and die. And they have found the strength for it in the belief that they fight for a right cause (in Vietnamese ghanh nghia). So long as they continue to believe that their cause is right, they will persist. And who can convince them that to fight, suffer, and die for a right cause is wrong.

But the tragedy of Viet Nam is that the Vietnamese are divided into those who believe in the primacy of liberation, and those who believe in the primacy of freedom. The majority of the first are in the North, and the majority of the second are in the South. Neither the North's nor the South's government offers the Vietnamese people both liberation and freedom. Each offers the Vietnamese only half of what they want.

This double half-offer, which gives the Vietnamese a sense of half-fulfillment and unfinished business, is the major cause of prolonged division and war, with all its terrible consequences. For not only is Viet Nam divided, but each Vietnamese is torn internally by violently conflicting desires. As a citizen, he aspires toward liberation, and as an individual he aspires toward freedom. He cannot give up any of those aspirations without feeling a deep sense of partial alienation. For a man is both citizen and individual, and without both liberation and freedom he is only half a man.

It is against the above background that one can appreciate the cruel fate which has befallen the Vietnamese people--a victim of the mistakes of the statesmen of the great powers, as well as the follies of their own leaders.

Both the physical war and psychological war are being fought here at several different levels. There is a struggle to build and destroy infrastructures in each of some 16,000 hamlets. There are squad and platoon-sized engagements between local guerillas and government militia, called Popular Forces. There are terrorist bombings at luxury hotels and in peasant markets.

The Viet Cong are trying to build up troop concentrations while avoiding pitched battles in the rich Mekong Delta; government leaders, largely through the intermediate agency of U.S. Special Forces, are trying to win the loyalty of the Central Highland Montagnards, who are generally looked down upon by all Vietnamese, Communist and non-Communist.

South of the Demilitarized Zone, full-fledged conventional battles rage between battalions (roughly 1,000 men each) of American marines and North Vietnamese regulars. "Pacification" cadres from one side or the other are at work in every one of South Viet Nam's 42 provinces.

The struggle has now spilled well beyond the borders of South Viet Nam and has become in effect a regional war. Anti-government activity is reported increasing in Laos, northeastern Thailand, and even Burma, while the Hanoi government claims North Viet Nam is about to be invaded.

Finally, the international political implications for the rest of South East Asia--from Indonesia to East Pakistan--are enormous. And however Americans want to slice it, Southeast Asians are the two major protagonists--competing for power, influence and the vindication of ideology--as the United States and China.

This, then is your simple war.

It is true that American warplanes are bombing and burning and killing civilians, more than you will ever read about in the papers. It is also true that the Viet Cong disembowel good province chiefs, or bad ones, and they do run prison camps under conditions not so far removed from those of Dachau. The only thing these two statements prove is that war is hell, and modern guerilla war is worse than any other kind.

What is going on here has two sides, in every usage of the word. It is not just a slaughter of particularly innocent, peace-loving villagers. Nor is it a particularly democratic defense of freedom against terror and tyranny from without. It is a total war.

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LETTERS, cont'd from Page 3)

sily adapt themselves to being a volunteer in the Drop-In. The teenage years are close enough that one can sympathize with the feelings and experiences of the teenagers. "One can let their hair down", mix with the group, but not overidentify--that is, remain a leader rather than one who is led. No particular talent is needed, just an interest in life and youth.

If you or any of your friends could be a volunteer in this programme, come over Monday or Thursday (or both) from 4:00 till 5:30, or contact me at 783-7495 (day) or 536-1796 (evenings). Should you just drop in, please let me know you're there and your interests and questions. I think you'll find it quite an experience.

Angie Pritchard (York '65)
Youthworker
Lawrence Heights

Sir:


One aim of this college is to ensure that a large number of its students will be fluent in French to some degree or other by the time they

leave this institution. This aim is certainly laudable and I as a student in the Glendon course find it very attractive.

But if this end is to be fulfilled, the French Department will certainly have to take a strong look at its organisation. I have heard several complaints voiced regularly against the department. Firstly, the texts used are American texts containing many of the 'Americanisms' which have made their way into the French, doing it little or no benefit. Secondly, the laboratory system is next to chaotic. If the machine works, tape eight is at the tape nine position. The noise in the laboratory is very distracting.

The condition of the entire department is one of unfortunate disorder. Most of the first-year teachers are new. Are they trying out their methods on the unsuspecting Frosh? Are we to be the guinea-pigs? If so, I hope that we can learn a little of the language in the process.

A. B. Graham



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folk and such

IAN and SYLVIA are back. Their fans crowded Massey Hall last Friday, and saw the long-awaited return of their favourites. They were pleased with the results, and seemed to accept the new look of the Tysons. In keeping with the times, but without breaking too sharply from tradition, the two guitars and string bass were electrically amplified. DAVID RAE, a local folk hero in his own right and a tremendous guitarist, provided much of the basis for the "new sound" - a combination of folk-rock and hard-driving blues. Ian and Sylvia were in top form in a program which ranged from their hit standards to new material written both by the performers themselves and by contemporaries. It appears that their two-year absence from the concert stage has not damaged their popularity.

I decided to take some of my own advice and saw GEULA GILL and her trio as they completed a two-week stay at the Penny Farthing. I must be smarter than I thought, for their show was simply tremendous. In a varied and interesting program consisting largely of foreign, and in particular, Israeli material, Miss Gill and her talented accompanists provided some of the freshest sounds ever heard in this city. Geula Gill has a vivacious stage presence and a unique talent of being able to create a variety of exciting vocal effects. If this

FOLK MASS

Many non-Catholics who have attended a Roman Catholic mass out of sheer curiosity, have found the service a meaningless recitation with the prime emphasis on speed. If, however, they attended the folk mass sponsored by the S.C.M. Monday evening, they were in for a very different experience. All ritual was kept to a minimum and every attempt was made to involve those present and to make the service meaningful. The hymns were sung to popular tunes accompanied by guitars. Father Quealy, chaplain of the Newman Club at U.o.T., explained each

act returns to Toronto, which seems quite likely, it will probably be on the concert stage. Hats off to the Penny Farthing for presenting genuine talent instead of popular drivel.

The brisk pace of November is apparently going to continue, highlighted by the arrival in Toronto this week of the very popular TOM PAXTON. Paxton has made it big with various segments of the folk audience, and his appeal has never been higher. In general he writes and performs his own material - topical songs with more melody and less complexity than others in the same field. This is his first Toronto appearance since rising to stardom, and the Riverboat will be hopping. The Penny Farthing is currently featuring a revue called "Hanging On", while folksinger GREG WINKFIELD is holding forth at the Mouse Hole.

As more and more books are disappearing from the local library, those concerned should perhaps muse over the proposed solution at Michigan State University. According to the plan, an electrical charge is placed in every circulating book which can be erased only at the take-out desk. Anyone attempting to exit with an unchecked book would set into operation a special alarm, which would in turn lock the turnstyle. Foolproof, perhaps. But cheap?

Have a good week.

Dale Hetherington

part of the service and asked several to take part. Typical of his non-dogmatic attitude was his referral to the man Jesus as "the carpenter". The feeling of unity and fellowship among the worshippers were more important than the form of the service. As Father Quealy said, "The most important aspect of worship is love. If love is not there, then no form is meaningful. If love is there, then perhaps you can put up with all the nonsense." For those who are interested in fellowship, but tired of nonsense, I hope Father Quealy will return to York in the near future.

Wine and Ronald Evans

Jim Weston

"It is a terrible waste if we don't take advantage of wine, because so many people throughout many generations have spent so much time on it," Ron Evans, a restaurant and theatre critic of the Toronto Telegram, told a small enthusiastic group in the JCR Sunday evening. At the invitation of Cultural Affairs Committee Chairman Mark Dwor, he had come to instruct Glendon students on wine and wining. Mr. Evans pointed out that

custom dictates that a white wine is taken with light meats whereas a red wine is served with heavy meats. However he advises us to "break the rules as freely as you like, especially on this continent".

Mr. Evans listed La Chaudière, Kwong Chow's, Sai Wong's, Nikko Garden, Le Pot au Feu, and the Vikings, as of especial interest to students. The food is good, he told the group, and the prices reasonable.

the offering

Camilla Marsden

David Secter, 23 years of age, a recent university graduate, already has a second film now playing at the Odeon Danforth theatre - "The Offering". For those who aren't familiar with his name, you will at least remember him as producer - director of "Winter Kept Us Warm", the surprise success of the last Cannes Film Festival.

Although not great, "The Offering" is a very interesting movie, the more so because it was filmed in Toronto. But, indeed it has more merit than just this fact. I felt it had echoes of "Dear John" in its story and presentation, and also of other foreign films. Simplicity is a keynote in this production although this might be due to the fact that Secter was on an extremely low budget.

The story revolves around The Peking Classical Dance Troupe who arrive in Toronto at the end of a Canadian tour to a welcome by Mayor Philip Givens. The young stagehand of The Royal Alex, played by Ratch Wallace, becomes infatuated with the lead star, the lovely Su Mei Lin, played by Kee Faun.

The inevitable clash between West and East results. Their romance is inspired by the classical Chinese opera 'The Offering of the Pear on the Rainbow Bridge', in which the Goddess of the Sea defies the Jade Emperor to marry a mortal. Su Mei Lin, however does not defy her emperor, Chairman Mao, but instead returns to China with her comrades.

Kee Faun gives a good performance from very little previous experience; Ratch Wallace however is only adequate and lends almost no excitement to the part.

While the film lacks polish and seems a trifle ragged in places, it does try to bring across a fair interpretation of the situation. It has its 'grand' moments. David Secter will go a long way.



York Drama Festival - A Biased View

Penny Berton

The fact that I worked on publicity and ticket sales for the evening of One-Act Plays held at the Burton Auditorium Saturday night may lead you to believe that I am biased in my opinion of the production. Well perhaps I am. But it is not because of my involvement in publicity and ticket sales.

I happen to be biased in my opinion that it was an excellent production -- because I was there. And I think the majority of the audience, judging from the enthusiastic applause and laughter throughout the evening, will agree with me. In the words of the adjudicator Robert Gill, "it was fantastic!"

Pirandello's "I'm Dreaming, But Am I" directed by Michael Perley, was Glendon's contribution. Considering that this is an extremely difficult play for inexperienced actors, it was a

convincing effort. As Mr. Gill noted, however, the performance of the "Young Lady" (Maryclaire Lambden) was occasionally awkward and lacking in plausibility, and we often had the feeling that the actors were speaking at the audience, rather than to each other. The difficulty in this play, based on the theme, "What is truth?", lies in the subtle distinction between dreams and reality, and in the complicated stage effects necessary to produce the required illusions. On the whole, though, the acting, especially by John Taylor as leading man, was powerful, and the tempo flowed smoothly throughout the play.

Sean O'Casey's "Bedtime Story" by Vanier, sparked by the remarkable comedy talent of Ian Brooks, seemed to arouse the loudest laughter from the audience.

Founder's production of "The Lovers" by Harold Pinter, was acclaimed by Mr. Gill as the "Best Play" of the evening; perhaps, after all, we can forgive Garnet Barlow his treachery in directing this play, as he did uphold the honour and dignity of Glendon!

The evening ended with the Atkinson Play, "The Funeral Parlour", written and directed by an Atkinson student, Len McColl. Although the play itself was well-written, it would have been more successful if directed by someone other than the playwright himself.

Mr. Gill's main criticism was the ineffective use of the arena stage in all but the Pinter play, and the tendency of all the actors to over-emphasize their movements.

Congratulations to all involved--especially the producer, Mina Orenstein and the technical supervisor, Nicholas Ayre.

POETRY READING

To a crowd that overflowed the small auditorium of the Parliament Street Public Library, Canadian poet Irving Layton (see page three) gave excellent readings of many of his favorite older poems and several as yet unpublished which will form part of his forthcoming book "Periods of the Moon" ("A very menstrual title", he termed it..)

In the ensuing discussion, he told the gathering that he

writes poetry for pleasure. "After Sex, my greatest pleasure is writing poetry and after poetry, my teaching."

The audience was friendly; spontaneous applause greeted the poet's entrance. In fact, at one time he asked that there be no applause. Because of this warm reception he continued to read during an intermission and was obviously pleased with the interest on a rainy night.

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CURRENT ART IN TORONTO

Paul Stephens



Over on Yorkville, The Gallery Moos is full of magic -- the Magic Realism of Ken Danby. Magic Realism is like the Candy Floss of painting. The subject matter appears "realer" and has greater presence in the work than it does in reality. The works are absolutely simple, limiting the scene to one or two objects of concentration in a rural setting. But at the same time these few objects have a sharpness and brightness, an overemphasis of highlights, of a clairvoyant visage.

"Red Wagon" depicts a head-on, ground-level shot

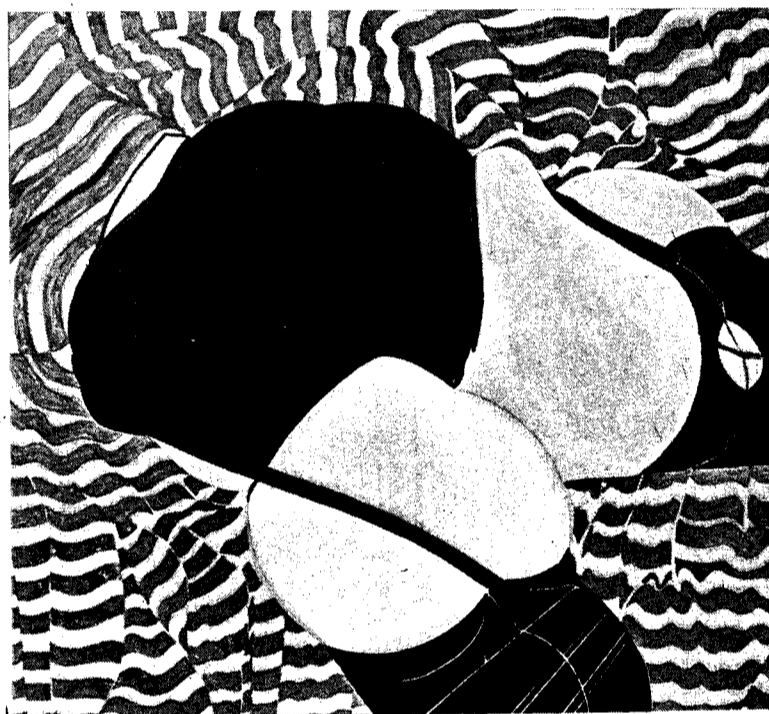
of a horse pulling a red wagon along a country road. The only hint of humanity in the picture is a gentle, white hand resting on the side of the wagon. Although action is implied, there is none evident. The wheels of the wagon are not blurred and neither the horse nor the wagon is kicking up any dust. On the horizon, a hawk hovers in the air. It's like a glimpse of frozen eternity: it is isolated, yet serene, introspection.

All his pictures are painted in bright sunlight, usually with a background of grass that looks like golden

wheat stretching to a treeless and cloudless horizon. In "On His Way", a lad in a blue, jean-jacket waits by an empty highway with his thumb cocked for a ride. On closer inspection little specks of white can be made out in the boy's hair and in the grass. This gives the whole picture a sunshiny fluorescence. The effect could not be achieved with water colours so Danby uses egg tempera. Whereas water colours are vague and fade into one another, egg tempera is sharp and clear.

Danby's work has often been compared with Canada's most famous Magic Realist, Alex Coleville. However Coleville's work has an undercurrent of menace (for example, one of his famous works shows a stallion charging towards an onrushing train) while Danby's work is serenely benign.

His work will appear at the Moos until Dec. 5 also.



"The twentieth century woman is a packaged commodity. She is presented in advertisements, the entertainment field and men's magazines as an inanimate object divested of her humanity, leaving her only as a sex symbol. I don't quarrel with this contemporary used of woman as the most deliciously containerized commodity available. But I do quarrel with the resulting loss of humanity. In my work I express my love for the container and especially for its content." With that good intent, Dennis Burton established his new art craze, Garterbeltmania. But somewhere along the way, Burton lost his glorious ideal. "While interviewing a female artist, he asked, 'So that, then, you could recognize the clinical thing as my objective point of view - that I had gone beyond being subjective about this and was being objective, but I was still bringing with it as much eroticism, perhaps, as I had wanted to put in, eh?' She answers, 'Yes'. But after viewing the garterbelts on sale at Hart House, I would have to say, 'No'."

Although I like what Burton says about his work: "I feel, 'Hey, love is great' 'Women are great.' Garterbelts are great." And he's funny too: "So then you came into my show and saw that my eyes were bedroom eyes and

what I'd been looking at was mostly bedrooms."

Yet, as is often the case, what he intended to do isn't what he did. There is more rape than love in his paintings. The women are left even more depersonalized than before and in fact run a poor second to the fetish. Instead of being sensual, in most cases the effect is anti-sensual.

Like Snow's "Walking Women" that appeared at Glendon last year, Burton has developed a form that is repeated throughout the work. But the effect of the form is not pleasing - it's nauseous.

I think Burton's work is inaccrochable, that is unchangeable (excuse my Victorianism). His work seems valid as criticism or satire but almost worthless as art.

Burton described a painter's life:
Inhale
inhibit
exhibit
inhabit
habit
exhibit
exhibit
exhibit
exhale
expire.

Burton seems to have some talent. Perhaps he'll exhibit it before he expires.

Well, that's a look at three art showings in Toronto. There are many more - fascinating or funny, and free!

The Isaacs Gallery on Yonge Street is showing the work of Greg Curnoe. He works in a field called Mixed Media -- that is, a combination of paint and words. For example, one canvas, "In Labour", shows a woman (Sheila) lying on a hospital bed in child-labour. The floor of the rest of the room is a mosaic of fluorescent reds, oranges, and yellows. But over Sheila's head is an area of intense black with stars in it. And ruber-stamped over the whole picture are the words:

Sheila is crying on the phone
"Billy's Dead". "I went down to the bathroom and Billy was in his cage and when I came back up I didn't even draw him. He wasn't such a nice bird, all different colours. He sang in the mo

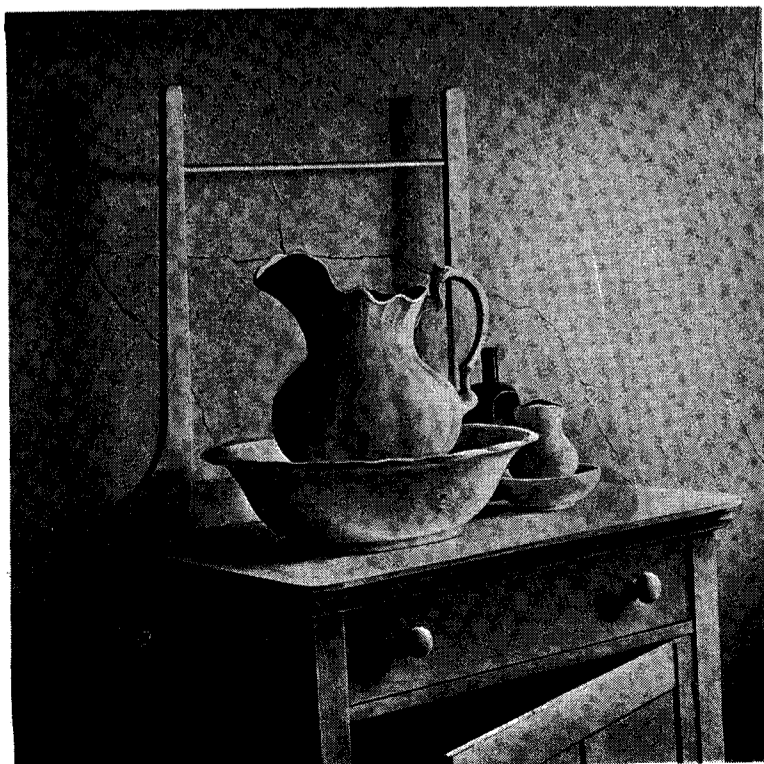
The loneliness of labour and the sadness of a small death fuse and the picture comes

off.

It turns out that Sheila is Curnoe's wife. In fact, his pictures are full of the memorabilia of his own life - Samantha (his cat), Owen (his son), etc. They run like a serial on the lives of this family: Sheila and Owen under a tree, Samantha in it or how they reacted to Jean-Paul Chartier, and the mad, parliament, bomber.


Other works are full of pop cultures: Gordie Howe, ("Leo and Harry think that Gordie blinks because he has a metal plate in his head"), George Chuvalo, and John Robarts. Curnoe might be classes as a Pop Artist. But he goes beyond Andy Worhall and his "Cans of Beans". He pokes gentle fun at Pop Culture and at the same time openly admits his unashamed enjoyment of it. (In London, Ontario, he is a member of the Nihilist Spasm Band.)

He is a Regionalist, an anti-American and he's at the Isaacs until December 5.



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Bob White made the difference last Saturday when he led York to victory in the Windigoes' opening game of the season--a 64-48 win over W.O.I.T. White dunked an excellent 12 points in the first half alone to single-handedly sink the men from Windsor.

In his half-time talk with his players, the always-genial coach of the Windigoes, Dr. Johnson, singled out White for his fine performance but criticized the defensive efforts of the team. The Windigoes in the first half, and, to a certain extent in the second, were being rattled "by five guys running around in a flap." W.O.I.T. is the worst team York will meet all year. This is their first season in the C.I.A.A. and it is doubtful whether they will be able to muster much opposition to the league's other teams. However sadly lacking in

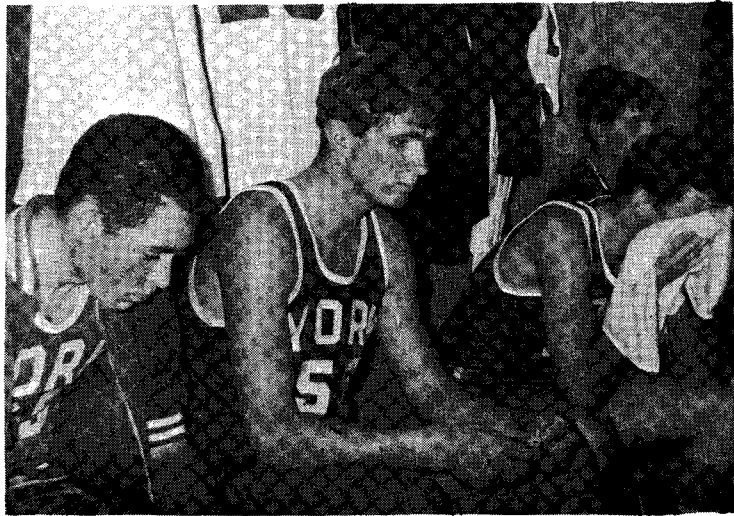
practice and training discipline, the W.O.I.T. quintet did play an extremely active, aggressive game which pleased the fans and flustered the Windigoes.

York led at the half 39-28, and, although letting the lead shrink to five points at one time, poured on the coal in the second half to finish with a winning margin of 16 points--all this despite a sporadic shooting performance. Pete Young, an excellent and dependable second year guard, was particularly harrassed by the net, frustrated time and time again on his usually dead-cinch set and jump shots. But this inaccuracy should cure itself after a few more games or experience--the best thing for oiling rusty joints. The team's shooting average was 27.8 (31.1 in the first half, 23.5 in the

second) so there will be a lot of oiling to do.

Chuck Gordon hit for 15 points while Bob White added 7 in the second half for a total 19 point night to go along with his 20 rebounds.

The contest the night before was not quite as rewarding for the Windigoes. The team was jolted by a Windsor city league team, Esquire's Men Shop, 80-59 in an exhibition affair. York overcame an early 24-13 deficit to lead by 25-24 before succumbing to a rally by their opponents. The half time score was 31-25 and the experienced crew from Windsor were never headed from that point onwards. One surprising bright spot for York was the high-scoring performance of rookie Pat Loubert who, given adequate court time, showed his ability to put up the shots.



YORK ATTACK PUNCHLESS IN WINDSOR DEFEATS

Ian Wightman

The chances of the York hockey team contending for the O.I.A.A. title this year were greatly diminished this past weekend in Windsor. The team that seemed so capable of challenging for the crown after promising exhibition performances, displayed an almost negligible offensive thrust in their first regular season contests,--a 6-0 drubbing Friday at the hands of the University of Windsor Lancers and a 2-1 loss Saturday to W.O.I.T. The scoring wheels had better start turning very soon or the team will find itself eliminated from the race before they actually hit the meat of the schedule.

Last season, Windsor finished with a 1-8 record and was defeated 4-3 in their meeting with York. However they easily romped to victory last Friday, largely on the strength of a second period barrage which netted four goals.

York looked reasonably competent in the first period, containing the Windsor attack for the most part, while trying to generate some sort of offense. They could easily have come out of the period with a one goal lead but for goalie Don Bruner who bested York's Mike Tumpane on a break-away from close-in early in the frame. This was a sign of things to come. Windsor scored first at the 11:18 mark on a goal mouth scramble. It was a debatable goal but it oiled up the Lancers sufficiently to absolutely lacerate York in the second period.

Windsor made it 2-0 at 1:37 but the backbreaker was still to come. After escaping unscathed from a 2 man de-

ficit situation which lasted for over a minute, the Lancers roared back with Frank Micallef scoring the coup de grace--a sizzling slap-shot from well outside the blueline that paralyzed goalie Dave Halse, who had a bad period. The starch was out of the York crew and two frustrated defencemen, Eric McGlening and George Brett only aggravated matters by picking up misconduct penalties in the middle of the period. Windsor turned the game into a rout with two more goals before the hideous period finally ended.

In the third, York took to the offense, but the Lancers had the game in their pockets and were content to lay back and relax. A frustrating penalty for too many men on the ice brought about the final Lancer goal. This only accentuated the disorganization of the team.

FANTASTIC FAN SUPPORT

Bill Purcell's squad not only felt persecuted on the ice but from the stands as well. One Windsor official estimated the crowd at 1,000--an ecstatic aggregation which played a large part in sinking the visitors with their enthusiasm. Only one year ago, the Lancers were having the same attendance problem York now has--their crowds used to average about 20-30 fans. Suddenly the game has caught on at the University of Windsor,--maybe it will now at York. It certainly should since hockey is the most exciting spectator sport York has to offer.

Wildman Craig Dunnet was York's most effective weapon,--he could be considered lethal. He really has to be

seen to be believed. However the first string unit of John McCormick, Mike Tumpane and Doug McBryde was disappointing and Fred Pollard simply could not find linemates who could adjust to his very effective style. Rookie rearguard Tom Wicks was boarded, head-first, in the third period, and was thought to have suffered a mild concussion at the time. He sat out Saturday's game but will be ready for Friday's trip to Cornell University.

Norm Sparrey replaced Halse in the third period of the Windsor game and stayed in the cage for the entire W.O.I.T. contest. God was not on our side in that one. Three dented goal posts in the third period alone are enough to justify this statement. Dave Carson with two goal posts and Fred Pollard with one were the persecuted ones. W.O.I.T. scored on a power play and the other on a debatable call. It was the classic case of the net losing its bearings, with everyone in hot pursuit.

MEDICAL EXAMINATIONS

For Second, Third and Fourth Year Glendon day students who wish to take part in any strenuous University athletic activity in the 1966-67 term. "Strenuous" events include hockey, basketball, volleyball, fencing, swim team, judo, wrestling, badminton, weight lifting and squash. Medical exams are required for participants in these sports at any level (intercollegiate, intercollege or intramural). Date of Examinations: Thursday, December 1st.

- a) Women students--9:30 am -12:30 pm.
- b) Men students--1:30 pm -4:00 pm.

In the Proctor Fieldhouse. Make an appointment for this free examination.

WOMENS' SPORTS:

Friday, Dec. 2 - Archery shoot at Hart House.

Sat. Dec. 3 - York Women's basketball and volleyball teams participate in an exhibition tournament versus Windsor and Ryerson in Windsor.

Monday, Dec. 5 - Interchurch Badminton League; York plays in mixed doubles events against Runymede. 8:00 p.m.

Wednesday, Dec. 7 - Inter-college basketball game between Glendon and York campi, at 6:30 p.m.

Basketball: Sat., Dec. 3, 8:30 p.m. - Victoria College v. York at Glendon.

Hockey: Friday, Dec. 2 at 7:00 p.m. York at Cornell

Wednesday, Dec. 7 at 6:00 p.m. York at Osgoode.

Note for Intramural Flag Football Referees: Pay Cheque for year's work can be picked up from the Athletic Department, Thurs., Dec. 1.

Intramural Basketball:

Schedule: Mon., Dec. 5 - 4th yr. vs. Vanier.

Tues., Dec. 6 - 2nd yr. "B" vs. 3rd year.

- 1st year vs. 2nd year "A".

Wed., Dec. 7 - A House vs. B House.

Thurs., Dec. 8 - C House vs. D House.

Check the bulletin board for times of games.

VANIER WINS FIRST INTERCOLLEGE CHAMPIONSHIP.

Vanier College defeated Glendon 18-17 to win the Women's Intercollege Basketball title Monday night at Glendon. The win represented the first championship that hasn't gone to Glendon this year. Glendon nearly won this one too, overcoming a 15-10 margin at three-quarter time to come within one point at game's end. Barb Heidenreich and Sharon Hornsby with six points each led Vanier while Sue Ward had six for Glendon.

CLUBS: Curling: Standings as of Nov. 28

Skip	G	W	L	F	A	PTS.
Mike Shepard	7	6	1	62	37	12
George Lovatt	7	5	2	51	34	10
Kathy Webster	6	4	2	39	30	8
Mike Cunnane	7	4	3	45	36	8
Cathy Moss	7	4	3	44	41	8
Dave Barnes	7	3	4	42	42	6
Dave Maclean	6	3	3	31	34	6
Dirk Verhulst	7	3	4	42	48	6
Cliff Randolph	7	2	5	35	47	4
Brian Sullivan	7	2	5	34	48	4
Judy Thrasher	7	2	5	31	46	4
Mike Scott	7	2	5	20	46	4

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