

Students unite to save Glendon



News in brief

**William Patterson
It's not their Fault**

Liaison is a complex undertaking, a task that involves contacts, partnerships with schools, communications with the media, publications, open houses and tours; not just visiting schools. Despite their constant efforts students at the Forum concerning the future of Glendon on January 8th criticized them for not doing enough. One student asked the students in the auditorium, during the forum, to raise their hand if they had heard about Glendon through liaison. The fact that many people raised their hands was a testament to how well the Glendon liaison is doing at their job. Granted, there is always more that one can do. However, with limited

resources they seem to be doing a damn fine job.

Dawn Pawlin enters her second term as President of the YFS

Dawn once again takes office as the President of the York Student Federation (YFS) for her second consecutive term. Dawn is a favorite of the Glendon community, because she was a Glendonite, and president of the GCSU (Glendon College Student Union) two years ago. She has consistently represented the interests of Glendon to the YFS, which is here to serve the Glendon community as well as York Main. Their phone number is: (416) 736-5324.

Proud to be part of Glendon

I was "proud to be part of the Glendon community", said Louise Lewin, associate principal of student affairs, commenting on the student forum held Thursday, January 8th. Lewin went on to say that she felt a sense of togetherness and that the reaction was spontaneous. Most students felt that the results of the forum were positive and that the majority of the problems were brought out into the open. One student said that she was "touched by the candidly emotional testimonials"

Japanese Language and Culture course

Professor Ian Martin is in the process of exploring the possibility

of having a class called Introduction to Japanese language and Culture, at Glendon in the Fall-Winter 1998-1999, through distance education. He believes that there is a demand for courses which break out of the heavily eurocentric mold and open new horizons and opportunities to Glendon students. This introductory course in Japanese language and culture would be added to the general Education courses here, and would be very much in the second-language + Liberal Arts + Internationalism mission of the College. Please contact Professor Martin if you are interested or have any suggestions as to other language courses that may be taught at Glendon. email: imartin@delphi.glendon.yorku.ca, dept address: York Hall C226, phone number: 88176

Certificate in the Discipline of Teaching English as an International Language

Last Thursday, Senate passed a proposal, developed by the Glendon English Department, of a certificate in the Discipline of Teaching English as an International Language (Cert D-TEIL).

This Certificate programme comprises four full courses and is open to all Glendon students, and others, interested in exploring a career in teaching English overseas - an ever-expanding field of interest to university graduates. Indeed, there are several recent Glendon grads who are teaching in Korea, Japan, Hungary, Turkey and elsewhere.

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Students unite to save Glendon...

I have never seen the cafeteria so packed with vocalized opinions and ideas. "Hey, look at us, we care about our school!" How proud I was to see that Glendon students weren't just going to sit in their little Frost cubicles like roadkill, while their school's future faded away.

It was not a gathering for a bunch of gen X'ers - part of the "why bother" cohort, but a group of students concerned about the welfare of their humble bilingual liberal arts college.

And what an honest and noteworthy concern. They're not whining about tuition hikes or old computers. They're not even whining about the one hundred or so steps they need to hike up from the parking lot Monday mornings. They want to keep their school as it is, a bilingual liberal arts college at Bayview and Lawrence.

What does this mean? What does such a request involve? In other words, what's the catch?

Enrollment is a problem and has been a problem for several years now. There are also many other factors that need to be considered in the review of Glendon's performance as a productive college of York University.

So what do we do? Point fingers at administration and liaison? How productive is that? We can speculate for hours and come up with seven thousand conspiracy theories on this issue, but that still won't solve our problem. We need to come up with options, viable options.

What we need to do first is assume that everybody is on our side; everybody includes faculty, administration, liaison, student programmes, every other body that can be found on campus, and even York main's administrative bodies. Regardless of whether our assumptions are false (which may be quite likely), we need to first make these assumptions.

Why? The answer is very simple actually. We need to gather all our resources available, and come up with a solution. Disregarding the possibility that there may be somebody out there that wants to close Glendon down would only work to our advantage. The York administration, as well as the Glendon administration can not reveal any hidden agendas they might have of such nature. They need to at least look like they're concerned about us.

So use them. That's what they're there for. They're here to serve you. You are the school. Pick up your two hundred dollar text books and do something. Rise up and say something. For once, make use of your literacy and write something down, circulate your ideas. Open your mouths and speak, ask questions, talk to Louise Lewin, your vice-principal, talk to Dyane Adam, your principal, talk to Liaison's Guy Larocque. They're not getting paid to play solitaire in their offices. They're here to serve you. Don't be shy, this isn't a high school dance, call up the mainstream media, tell your friends, tell your parents. Make use of your procrastinating time, volunteer your talents to promote Glendon.

Whatever it is you decide to do, make sure it's something. Because if there's anything I learned in kindergarten, it's this: the most that you can get out of nothing is nothing.

JR

Dear Pro Tem,

The Glendon Women's Centre would like to thank ProTem for taking the initiative in publishing a Women's Memorial Day issue. The lay out, editorial and submissions to the issue were both appropriate and sensitive. It can be difficult for some people who have been personally affected by violence to commemorate December 6th in a public place. ProTem's issue was important in that students at Glendon were able to pick up the paper and commemorate at their own time, at their own pace. (The Women's Centre's zine, *The Furies*, also produced a Women's Memorial Day issue which is still available at the Women's Centre and around campus).

The Women's Centre would also like to thank Sherry Godin at GCSU for her work on co-ordinating the men's discussion group on violence. Thank you to Ed Beres and Glenn Rigby at the Pub for holding the event at such short notice.

The different student groups who participated in organizing Women's Memorial Day is testimony to the strength of the Glendon student community as a whole, particularly during this "problematic" time on campus.

Amanda Bertoia and Meri Perra
Co-coordinators, Women's
Centre

To the students of Glendon,

I am writing in response to a few students who were overheard in the cafeteria saying 'I never go to pub, who wants to hang out with a bunch of drunks anyway?' As a three year regular at the pub it saddens me that these people are so ignorant of what the pub is all about. First of all, the pub is not just a bar. The pub is a place to relax, play a video game, talk with your friends, watch TV, study in a quiet corner or have a palatable meal. Second, it just doesn't make sense for a student to support Restauronics when all they do is take money from the students and never give anything back. At least at the pub, which is owned by all of us, the money goes back to the students. Thirdly, to classify us as "a bunch of drunks" is completely insulting. Pub is where I study and where I meet with my friends, not a place where come and get drunk every afternoon. Admittedly, in my first year the pub wasn't all that great but this year the Pub is a totally different place: it's cleaner, brighter, the staff are friendly, the food is great and the prices are the best on campus. I hope that the people who never use pub take a minute to come check it out and find out that pub isn't just a bar and that the regulars are certainly not 'a bunch of drunks.'

A Faithful Pub Regular

To the students of Glendon,

The forum in the cafeteria on the 8th of January has renewed my faith in the students of this school. The abysmal attendance of most Glendon events in the past has revealed a kind of apathy unheard of in other universities, but when it comes down to it, we really care about Glendon.

Don't give up now, keep on fighting!

A loyal student

To the editors,

I noticed with dismay that the last issue of Pro Tem had a photo of a nude woman on the back cover. What is this world coming to when a University newspaper has to resort to pornography in order to get people to read it?

I am deeply offended and will not read your paper again unless an apology is offered to those of us who still have values. I am also offended by the ridiculous amount of swear words in your paper. Consider me an ex-reader.

J. Faldwell

Dear ProTem,

Your paper sucks! Heh heh heh
And you stink. Heh heh.

Anonymous

Prochaine réunion de Pro Tem :

Pro Tem: room 117
Glendon Hall,
487-6736

mardi 13 janvier
à 16h45.

Tuesday,
January 13
at 4:45pm.

Next Pro Tem meeting:

Vous avez des commentaires. Faites-nous les parvenir par courrier électronique (E-Mail). Notre adresse: protem@delphi.glendon.yorku.ca

Any comments? Send them to us by E-Mail. Our address: protem@delphi.glendon.yorku.ca

Deadline for submissions:

**Tuesday, January 20
1998 at 5:00pm.**

Date de Tombée :
**mardi 20 janvier
à 17:00.**

pro tem

2275 avenue Bayview
Glendon Hall room 117
Toronto, Ontario
M4N 3M6

Pro Tem is the bilingual and independent newspaper of Glendon College, founded in 1962 as the student publication of York University. En plus d'être gratuit, *Pro Tem* est le seul journal bilingue en Ontario. Les opinions et les faits émis par les signataires n'engagent qu'eux-mêmes, et non l'équipe éditoriale. Les articles sous-entendant des propos diffamatoires, racistes, antisémites, sexistes ou homophobes ne seront pas publiés. The deadline to submit ads and articles is every other Tuesday at 5 pm. Meetings are on Tuesday at 5:00 pm. Nos bureaux sont situés dans le Manoir Glendon, local 117. Editorial and Advertising: 487-6736. Production: 487-6821. Fax: 487-6779. E-Mail: protem@delphi.glendon.yorku.ca
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Chief Co-editors

Joel Ramirez
Jane Gorley

Assistant editors

Stephanie "Zoty" Sleightholm
"Wild" William Paterson

Assistante-à-la-rédaction
-ouvert-

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Jason "Casper" Kandankery

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Students Unite to Save Glendon

William Paterson

What started as a rumour in the 1960's may finally get closure this March. Recently, the Senate of York University (through the Academic Policy and Planning Committee) has been examining what has become known as the "Glendon Issue".

Since 1994 Glendon has been experiencing a drop in enrollment, an increasing retention problem and a swelling deficit.

Those very issues were the central topics of a series of fora held by "The Student Working Group on Future Options for Glendon". The first two fora held January 6th in the residences and January 7th in the Pub were informal discussions. Students gave their input, which focused mainly on the issues on Glendon's retention and recruitment.

A report titled *The Context for a Consideration of Options* (prepared by an APPC sub-committee) provided factual background information on the issue. The Student Working Group must prepare a proposal to be submitted to the APPC by February 2nd.

The goal of the fora was to draw suggestions from the maximum amount of students, making the student response to the APPC rounded and forceful. Most students felt that there were two viable options: reducing the current quota of 1800 full-time students to a more

realistic level or diverting back to Glendon's original mandate of internal and external Canadian affairs through International Studies. Overwhelmingly, Glendon students

Unique for York University was the intense emotion Glendon students had Thursday, January 8th in the cafeteria, as Glendon's principal, Dyane Adams, the associate principal of student affairs, Louise Lewin, and the Chair of the APPC, Nick Rogers, listened to and fielded comments and questions

Rogers assured Glendon students that no matter what happens, they will be able to complete their studies at Glendon College at its current location. Further, after a series of comments from students that the process was not democratic and that this is the first time their voices had been heard; Mr. Rogers said, "options will give Glendon some time to frame itself... Options that will be discussed [in a series of fora]."

After questioning the sincerity of the APPC sub-committee on Glendon's Future, the chair of the APPC said, "the idea that this is a show so that the administration can develop its own plan is bullshit." A number of students insinuated that York is not promoting the campus enough through its liaison channels. One student said that they wondered if "Glendon was being hidden under the York shadow".

York's marketing efforts of Glendon were severely scrutinized. After the forum, one student

observed that York aggressively promotes its other specialty colleges such as Schulich and Osgoode. However, it does little in the way of promoting Glendon as a special college.

Not limited were the spontaneous testimonials students gave about Glendon. Alison Smith, a fourth year student, during an emotional

testimony said, "Glendon is the gem of York University." After the statement Cedrick Therrien, GCSU President asked the APPC chair if he could find that kind of emotion for York's Keele

campus.

Students left the cafeteria January 8th with a few things cleared-up. However, they emerged less than certain about the future of Glendon. Students were still baffled that York is even considering the viability of Glendon. The future will remain uncertain until March. However, one thing is for certain, Glendon students are unified and ready to fight!



Alison Smith speaks out in defense of Glendon at student forum.

rejected the notion of a unilingual stream as well as a proposal to move Glendon to the Keele campus. Students voiced their support for a continuation of bilingualism at Glendon, because that is what makes it unique.

from the Glendon community.

During the final and largest forum, the APPC chair, Mr. Rogers, said that he would like to have a "full and candid discussion" regarding enrollment shortfalls, which has triggered the current concern. Mr.

Glendon students rejected the notion of a unilingual stream

The Student Working Group on Future Options for Glendon is requesting your input concerning Glendon's future

We are looking for opinions regarding:

- Your Major/Programme
- Student services (includes everything from financial aid to student affairs, food services, recreation, library, residences etc.)
- Recruiting
- Retention (How can we stop students from leaving Glendon)
- Tough questions:

How important is the Glendon campus to Glendon as a faculty and college? Why? Should Glendon cut smaller programmes to spend more money on larger ones?

Should Glendon implement a unilingual stream (not make bilingualism a prerequisite for graduation)?

We realize that this seems like a lot of questions, but your input in this matter is crucial. Unfortunately, we have an imposed time frame of 3 weeks and, while we know that students are busy, we can not emphasize enough the importance of having your response by January 15th. If you have any questions or concerns at all, please do not hesitate to contact Cedrick Therrien, Marcy Girard and Glenn Rigby at the GCSU (YH 1 75) 487-6720; or Dawn Palin and Ross MacMillan at the York Federation of Students: 736-5324 or by email: yfsprez@yorku.ca OR vpacad@yorku.ca

Thank you sincerely for your help.

La Coalition des Étudiants sur le futur de Glendon demande votre collaboration au sujet du «problème de Glendon»

Nous désirons avoir votre avis concernant les sujets suivants:

- Votre Programme/Concentration
- Les Affaires Étudiantes (aide financière, affaires étudiantes, service de cafétéria, activités sur le campus, bibliothèque, résidence etc ...)
- Taux d'inscription (comment peut-on l'améliorer?)
- Questions difficiles

Comment peut-on empêcher les étudiants de quitter Glendon?

Quelle importance a le campus de Glendon pour ses étudiants et ses facultés?

Est-ce que Glendon devrait couper dans les programmes moins achalandés au profit des programmes les plus fréquentés?

Est-ce que Glendon devrait abandonner sa politique de bilinguisme en n'exigeant pas que tous les étudiants soient bilingues pour obtenir leur diplôme?

Nous comprenons que les étudiants sont très occupés, cependant votre collaboration est cruciale. Dû à un délai très serré, nous devons avoir vos réponses au plus tard le 15 janvier. Si vous avez des questions ou voulez plus d'informations concernant le « problème de Glendon », n'hésitez pas à nous contacter: Cedrick Therrien, Marcy Girard et Glenn Rigby à l'AÉCG (YH 1 75) 487-6720 ou Dawn Palin et Ross MacMillan à la Fédération des Étudiants de York au 736-5324 ou par courrier électronique à yfsprez@yorku.ca ou vpacad@yorku.ca. Merci de votre précieuse collaboration.

PS.: Vous pouvez soumettre vos réponses en français ou en anglais.

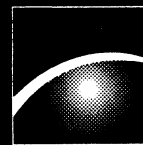
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Glendon Student's Forum

Joel Ramirez

WPCP Thursday, January 8, provided an opportunity for students to voice their opinions and concerns as well as a chance to ask questions to a panel involved in the planning for the future of Glendon. The panel consisted of a representative from the Academic Policy and Planning Committee (APPC), Glendon's Principal and Vice-Principal.

The major focus of the discussion centered around the problem of recruitment. Robert Englebert, a Glendon student, commented the lack of Glendon recruitment representatives while he was in a French immersion high school. He had heard about Glendon through word-of-mouth. This method of discovering Glendon was the case for many students.

Glendon Liaison's Guy Larocque rose to the microphone to clarify the situation from Liaison's perspective, stating that the recent promotional campaign, "Take Glendon Home", is under review and they are open to any suggestions. Recruitment efforts have been constrained by limited resources and funding.

Various suggestions to increase enrollment dominated the microphone. Alison Smith identified the problem of with public relations and proposed the idea that

a "Glendon rep should go with a York rep, or they should at least inform the York reps about Glendon."

Another suggestion from Laurence Struck outlined the importance of a bilingual education in the business world and questioned the possibility of hiring a marketing company, or making use of marketing students to promote Glendon.

Controversial debate arose from speculation stemming from a 35 year old rumour pertaining to the transfer of Glendon College as a bilingual liberal arts college, to Schullich's school of business.

Joel Mercy questioned the possibility of this being "a set up" based on the fact that Glendon desirable low teacher-student ratio placed a significant burden on York main's budget.

A more interesting statement

provided by Andres Lanos followed that a recent meeting from Schullich's faculty approved that in the event that Glendon closed down, the money donated by Mr. Schullich would be used to renovate Glendon to improve its efficiency as a

business college. Confirmation of this meeting is still pending.

Principal Dyane Adams' positive outlook was stated when she provided the forum with the possibility for Glendon to re-affirm ourselves as a productive college, in

which we could be given a time frame to which we can redeem Glendon.

Further discussions as well as a committee have been organized by Glendon College's Student Union relating to this issue.



The Glendon College Counselling and Career Centre presents:

Career Conversations January 19th - 22nd, Hearth Room, York Hall

I got a job with IBM!

Martin Perron (Glendon '95)
Software Product Support Sales, IBM Canada
Monday, January 19, 12:30

What Can You Do With a B.A. in Sociology?

Kim Donegan (Glendon '96)
candidate, Master's of Social Work
Monday, January 19, 2:30

The "Do's" and "Don't's" of Practising Law

Chris Reed, partner
Morris / Rose / Ledgett
Tuesday, January 20, 12:30

A Teaching Diploma Provides You With Great Opportunities

Gabrielle Kememy, B. Ed.
Director, Théâtre sans prétexte
Tuesday, January 20, 2:30

What's Up In The Field of Translation?

Kathleen Horne (Glendon '92)
Translator, Imperial Life Assurance Co.
Wednesday, January 21, 12:30

You Can Be an Entrepreneur in the New Technology With a Liberal Arts Degree!

Sue Limon (B.A., English, Queens U.) and
Valerie Schweitzer, (B.Sc., Queens; M.A./Philosophy,
U. of T.)
partners, Orbis Design Group
Wednesday, January 21, 2:30

The Future is Wide Open with an Economics Degree

Kristina Price (Glendon '94)
Consultant, Career Employment Preparation
Collège des Grands Lacs
Thursday, January 22, 12:30

for further information come to the Centre or call
487-6709

nouvelles

Students to take nation-wide action against student debt

BY RACHEL FUREY

Source: Ontario Bureau

TORONTO (CUP) — Tackling the student debt problem will be front and centre this month as students from St. John's to Victoria gear up for a national Day of Action.

The protest is slated for Jan. 28 and will see students from across Canada participate in rallies, marches, workshops and other events in an effort to gain public support and to urge the federal government to develop a national strategy for dealing with student debt.

The Day of Action is being organized by the Canadian Federation of Students and is part of the organization's long-term campaign in support of a system of national grants and denouncing income-contingent loan repayment schemes, which the Ontario government plans to implement in the fall.

Canada is one of only two industrialized nations which does not have a national system of student grants. By comparison, a \$3.5-billion increase in education funding was recently announced in the United States, with individual student grants increasing by \$300.

"We want to send a strong

message to the government leading up to the federal budget that students will no longer tolerate government inaction on the issue of a publicly-funded system of post-secondary education," Brad Lavigne, national chair of the federation, said.

The average Canadian student's debt load currently sits at \$25,000. And student bankruptcies have almost tripled since 1993, rising to 12,000 in 1996 from 4,500.

Lavigne says he hopes the Day of Action will lend credibility to the federation's previous lobbying efforts.

"Meetings with governments and our research has limited impact unless the governments believe our message has widespread support. National Days of Action help illustrate that widespread support," he said.

The federation has teamed up with several coalition partners to gain support for the national day of protest, including the National Union

of Public and General Employees, which represents provincial government unions across the country and several private-sector unions.

Members of the group are also

The average Canadian student's debt load currently sits at \$25,000.

experiencing tough times because of federal government cuts, says Larry Brown, the union's secretary-treasurer.

"[For us] it's job losses and program cuts. The details of the impact are different but the cause is the same — complete underfunding from the [federal] government," he

said.

While the protest will target the federal government and push for positive student aid reforms in the upcoming federal budget announcement, university and college students are also targeting their provincial governments and they have come up with a number of innovative ways to try and force their governments to deal with the student debt problem.

At several schools student leaders are planning to tabulate the total amount of debt shared by their entire student body and use these amounts to send a signal to governments and administrators about the "walls of debt" students will face upon graduation.

At Mount Saint Vincent University in Halifax, students are planning a teach-in Jan. 24 to raise awareness about globalization and the growing corporate presence in post-secondary education. Another teach-in is slated for Jan. 21 in Winnipeg.

In Saskatchewan, students will be focussing their protests against the Royal Bank, which has a

monopoly on student loans in that province. And at Memorial University in Newfoundland, students are organizing an indoor rally-style "Cuts Carnival" featuring speakers, games, theatre and other activities centering around student debt issues.

Students in British Columbia have collected thousands of the Canada Student Loans Program's fridge magnets that tell students to "borrow wisely," and they plan to give them back to the government during a Day of Action march.

"You can sense the anger out there among students," Maura Parte, chairperson of the B.C. component of the federation, said. "You can sense that people feel there's a general attack on students because of youth unemployment, tuition fees, student debt."

Parte points to the recent APEC conference in Vancouver where, she says, the federal government displayed a lot of disrespect for students, as another source of student agitation on the West Coast.

"There's a lot of left over anger from [APEC]," she added.

Massive tuition hikes in the works in Ontario

Meg Murphy

Source: the Varsity

TORONTO (CUP) — Ontario campuses are buzzing with activity as students plan everything from national protests to bureaucratic wrangling to prevent universities from ramming through massive fee increases next fall.

The frenzy comes in the wake of a Dec. 15 tuition fee announcement courtesy of provincial finance minister Ernie Eves.

Universities were given the go-ahead to hike tuition fees for professional and graduate programs as they see fit. They also have the option of increasing general tuition by 20 per cent over the next two years.

"There will be a little bit of a market determinant here. Increases will not be determined so much by university or the ministry, but what the market will bear," Rita Smith, press secretary to education minister Dave Johnson, said.

She says high-enrolment programs may see more fee increases because they can manage competitively despite a higher price tag. Smith says this will simply lead to more selective programs at Ontario universities, rather than a stratification in the system.

"It may create more of a specialization where you no longer have every school offering the exact same course," Smith said.

The latest tuition-fee leeway came in the provincial government's two-year budget announcement, which they claim increases funding to post-secondary education.

But university administrators say a little number-crunching reveals a loss to university budgets over the next few years rather than the heralded gain.

Council of Ontario Universities chair and U of T president Robert Prichard says the net effect of Eves' announcement is a four per cent

reduction in funding.

"Mr. Eves' announcement makes a bad situation worse with respect to public funding," he said.

Ontario languishes in last place among the provinces in funding for higher education.

With decreasing public funding, students can expect the price of a University of Toronto degree to be marked up again next fall, adds Prichard. He says more student cash will be necessary to maintain quality education since the university must remain competitive with its American public-sector counterparts.

He also says areas like medicine, dentistry, law and management seem candidates for disproportionately higher fees.

Students predict Prichard is typical of most university administrators who will lobby their governing bodies for the full 20 per cent tuition hike in the name of maintaining excellence. They also fear the sky is the limit for fees in many professional and graduate

programs.

Wayne Poirier, chair of the Ontario component of the Canadian Federation of Students, says the 400,000-strong student lobby group is planning a national day of protest on Jan. 28 opposing fee increases and calling for a national grant system rather than an income-related loan repayment plan.

"I think we have moved beyond

The federation is holding a Jan. 14 provincial meeting to discuss long-term strategies, adds Poirier.

Barry McCarten, executive director of the Ontario Undergraduate Student Alliance, which represents six student unions in the province, says the organization will not fight for a hold on tuition fee levels. But they will use the announcement's fine print as a means of damage control.

Unlike the federation, the alliance has historically lobbied for tuition fee increases when matched with what they deem substantive student aid reform, namely an income-sensitive repayment plan.

No details on such a plan were forthcoming in the Eves' announcement.

students get a bang for their increasing buck, points to the vague conditions attached to fee increases and demands stringency from the government in ensuring they are met.

Optional 10 per cent increases per year are technically a five per cent free for all, with the additional five per cent with strings attached — universities must justify the increased revenue with educational improvements.

And overall, universities taking advantage of new fee revenue must address shortages in scientific and technical programs at their schools.

McCarten says he will monitor the government's responsibility in ensuring universities meet these conditions while also deciphering their long-term implications.

"A university can't just decide to lay off five faculty members, it has to go into something that will count," he says, pondering what qualifies as an 'educational improvement'.

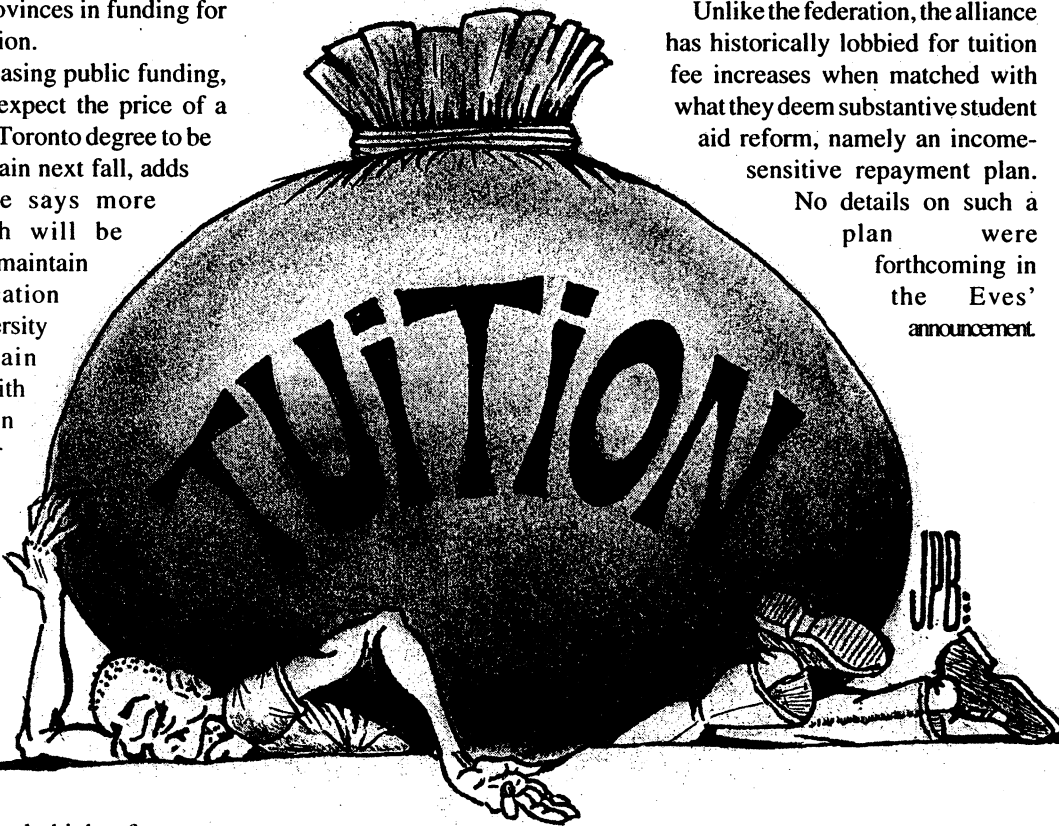
Spokespeople from the Ministry of Education say they are currently consulting with universities and hashing out appropriate guidelines and establishing specifics.

But Poirier says targeting the conditions may prove futile. He says the government has displayed a laissez-faire attitude toward qualifiers on government-okayed funds.

"When the criteria is vague the institution can pretty much say or do anything that will make it appear they have met the needs.

"The bottom line is that they are disguising a tuition fee announcement in which the reality means students will see a 20 per cent increase over two years," he said.

But the Tories did reiterate their commitment to set in place an income-contingent loan repayment scheme by the fall despite widespread distaste from universities, bankers, students and provincial and federal governments. McCarten, determined that





Letters

Merry Freakin' Christmas

Once again, Glendon, we have come to the end of yet another relaxing Christmas break, and we are no doubt feeling refreshed and ready to tackle another semester. As for me, I do enjoy the Christmas break, but I question whether it is as relaxing as we are led to believe. Is Christmas today the joyous festive season as portrayed on television, where Tiny Tim stands, walks, and recites his line, "God Bless us everyone," and gives the viewers a happy ending, leaving them all warm inside? I used to believe that this was what happened at Christmas, but after this Christmas break, I didn't find myself feeling all warm and happy. In fact, I was glad to see the end of it.

Go ahead and call me Scrooge if you will, but if you had witnessed the events that I did over the holiday, I wouldn't be surprised if you felt the same way. I personally feel that Christmas has been lost in the extended hours of business at the local shopping centre, and the boxing day sales after Christmas.

Now, I'm not trying to shove religion down anyone's throat by saying it's a time to rejoice in Christ's birth, but I am saying that Christmas is a time for family, no matter what religion, if any, that you practice. It's the one time of the year that people are able to get together with family and enjoy friendly conversation, some festive spirits, and forget about our lives for at least a couple of days. Even so, family isn't the only thing you should enjoy over the holidays, but good friends as well. Yet in a society like today's, do you think it's possible to relax while plowing your way through rude people who are obviously more important than you in the shopping mall? Do you think it's possible to enjoy the company of family while blitzed out of your gourd on rum and eggnog? I don't think so.

During my holidays I witnessed events such as these and more, that would turn anybody off of the season, were they not preoccupied with the thoughts of what they would receive for Christmas.

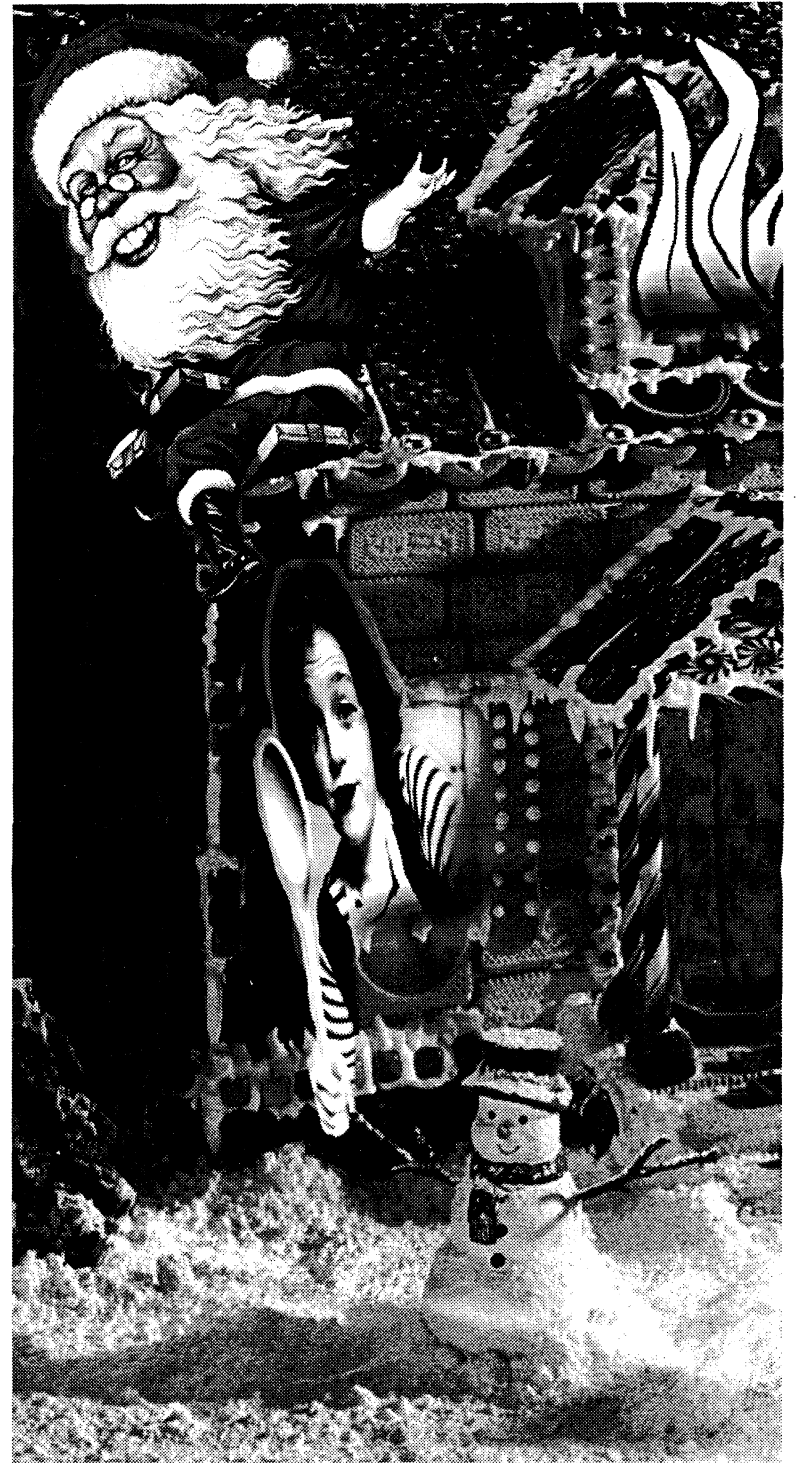
Liquor stores were packed with parents and their small children buying mass amounts of booze to ensure that they would not remember the season. I even heard one child ask their parent if they could go shopping that day, and their parent's only response was "Shut up or you'll never go shopping with me again, I'm busy right now." I don't remember the last time I heard someone say, "excuse me" after bumping right into me in the mall during the Christmas season. I only recall scornful looks of disgust, as if I were in the wrong. If that doesn't thoroughly convince you that the Christmas season is even more stressful than regular life, read on.

My father had his eye operated on during the Christmas holidays, and was unable to drive his car due to vision problems. My brother borrowed his car the day before Christmas to finish some last minute shopping. While he was parked at the mall, someone backed into the front of the car, and drove off. It wasn't just a love tap, sufficient damage was caused by this careless driver to cause the horn to be pushed through the radiator causing it to leak. On top of that, the frame of the car was bent in so much that the hood could not be opened.

But hey, I understand why they left in such a hurry without so much as a note to inform my poor brother that they had inadvertently trashed my recently laid-off father's car - it's Christmas. After all, I'm sure this festive shopper had many things to do before Christmas day.

Thus, I cannot say that I returned to school with a warm rosy feeling inside. Instead, I feel cold and bitter towards how people regard this season. Merry freakin' Christmas, and God bless us, everyone.

Philip Godin



No presents...no Christmas

Do I need to remind you of how commercial Christmas is? Well it's so commercial that this year when we decided not to buy any presents and rather give each other loving, it didn't quite feel like Christmas.

I'm embarrassed to say it, but it's true. Now don't get me wrong - I like the loving but the problem was after dinner (which was great, thanks Mom), we didn't quite know what to do. We're not a uniformly religious bunch, so the "holiday" seemed to lack... well, purpose. Perhaps the brilliant notion of no presents was a seed planted by God punishing us for not celebrating his sons birthday properly. (Oops, sorry, just a bad joke. I do not mean to offend anyone. Any articles printed in ProTem are printed as they are and the ideas and beliefs of the literature are not necessarily held in part by the editors or staff. But if you were offended, you may know the answer to a question I have: When you're speaking (writing), of God's son, is s-o-n capitalized?

Anyways, my point is that I've spent the last few years on the bandwagon - the Christmas bandwagon, and I'm bitching like the rest of you, at the immorality of the phrase "200 shopping days until Christmas". I too, like you have been preaching of the true meaning of Christmas, but when pressed at a time of necessity I couldn't quite grasp what that meaning was.

Now there's love and peace and all that validly wonderful stuff, but only loving and peaceing on Christmas doesn't seem right, you should be doing it everyday, same goes for thanking the God of your choice for all the wonderful things you have.

The math then equates to this: for the non-Christian or Christianity's passive followers who still want the joy of our most decorated holiday, here's your solution: Love, cherish, thank, and appreciate life and it's people everyday (that's just the only way to wisdom) and on Christmas, man! Treat yourself. Revel in the glorious task of giving and humbly radiate in all the getting. Buy it, make it, lend it, just stick a card on it and seal it. Just do it. Merry Christmas.

Denise Alevizos

to Santa features

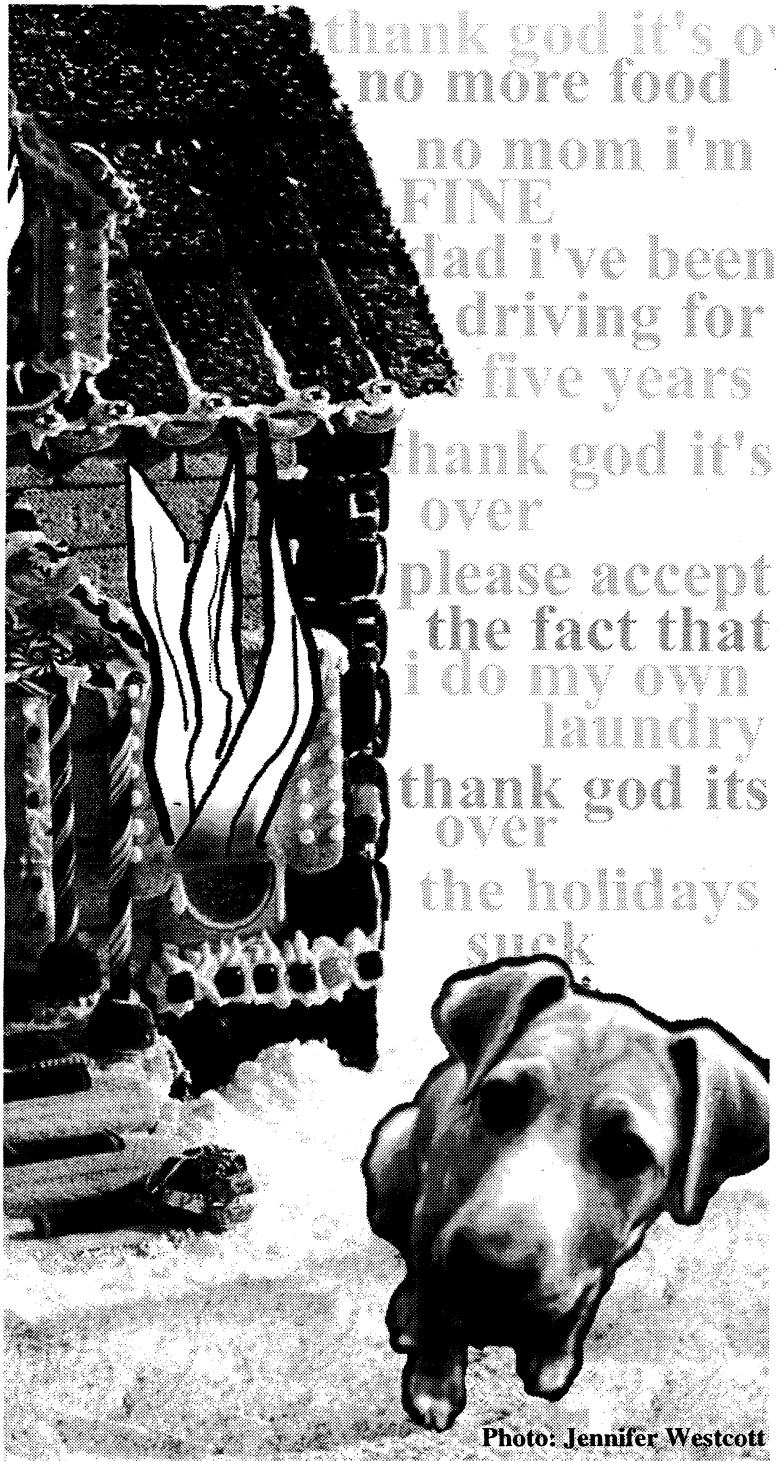


Photo: Jennifer Westcott

The true meaning of Christmas

A little ho hum melodrama for each and every single one of you. Christmas has just passed us by and 1998 is speeding into the present tense. The latter I have been. Too much thought. Too much information. Too much void. On the surface of course we, that is you the reader and I the writer, enjoy the time spent at home with our families. This year a friend lent me some wisdom and reminded me that the last few years that I have gone home to visit I have become physically ill. She then suggested that perhaps next year I will take heed of this bodily advice and pass.

Don't get me wrong. Santa was generous. And I did in fact for the first time indulge in a few ales - despite the excessive number of alcoholics on my mothers side of the family. But I did puke regularly and experienced the most severe case of disturbed sleep. I broke bread with relatives that have treated my mother and I like outcasts and discovered that my cousin who robbed my childhood home of fifteen thousand dollars worth of goods, is gay. There is nothing wrong with his sexual preference as I have been advocating for years, unfortunately he is also terminally ill with HIV. All this on Christmas Eve, imagine!

A deep depression ensued and I had little X-mas spirit left. I am wondering what I am doing here at university. I am wondering why I am welcome to come home for a brief visit during the holidays but certainly not to live there. I have not had that luxury for almost nine years now. So through my physical illness and sleepless state I walked through my minds cemetery, screaming all the while to the other voices in my head.

I came home and my Mom's boyfriend installed my new colour printer care of ol' Saint Nick. I never knew he held a contract with Canon! In one day I was much better and eating again. I needed with all my being to walk a fair distance, as a means of course to exercise and save much needed tokens, to visit a new friend of mine. As I laid my hazel gaze on him I found myself reminded of the book given to me a while back but only recently read: *The Way of the Wizard* by Deepak Chopra. He says the first of twenty lessons is that the wizard is within. This friend of mine is a wizard. He is a seer. We greeted each other and he excused himself from work so that he might socialize for awhile. We talked, candidly at that, and best of all without any bullshit. Straight up or not at all. He informed me of late that he must return home to Slovak. He says that he will be back, but I honestly have my own doubts.

As the hours passed during our conversation I realized that I should be ashamed of my pettiness. They are not trivial things but there are greater injustices than not being loved as you feel you should be, or knowing that your loan negotiation isn't being processed in a timely manner.

Before me a man of twenty five years that has the eyes of a man twice his age at the bare minimum. Crystal clear and wise. He lived his life under Communist Regime, was poorer than any poor Canadian could conceive of. He has had to, and I repeat had to hunt for food for his family because otherwise they would have starved to death - never mind the penalties for being caught hunting. He has come to this country, deemed to be among the best in the world to live, though none of his degrees are recognized, nor even his drivers license. He has learned the English language on his own and can manipulate it better than most Canadians. And people scoff and say he is just an immigrant that needs to work harder for the very things that we take for granted. I have love for this man and my heart bleeds at his ever nearing departure, however he has without words reminded me of what is important in this life: it is by far the best Christmas present anybody has ever given to me.

Be thankful for what you have and not what you lack and always make your strides swift and strong and directed and all will work itself out. If nothing else realize that gunfire has lit the night blanket rather than little twinkling lights meant for a tree.

A time for charity...

My friend Mick couldn't make it home for Christmas this year due to the financial entrapment of students by the Provincial government. He could not afford his plane or train God forbid bus ticket to Yellowknife.

Mick is here on scholarship, his only way out from his poor upbringing. Having lived in a shoebox, raised on a diet of pebbles and gravel, Mick traveled this distance to Toronto with money from a bank account funded by the local residents of his small town to make it in the big city and to help his family.

His hopes of seeing his family now were dashed tragically for Mick's younger brother Oliver is very ill. It came quite suddenly as Oliver has the rarest of rare diseases - the only person on the planet with this disease and doctors are baffled. this may have been Oliver's last Christmas. There is some hope though - Christmas for Mick may still be merry, though quite belated. There's a specialist of some related disease afraid to fly living in Jamaica and this doctor is willing to see Oliver free of charge from February 16-20. With this said I have one request, to find it in your hearts to help this poor boy fulfill his and his 16 brothers and sisters only wish: for Oliver to see his brother Mick. In case...

All contributions should go to ProTem care of the Features Section Reading Week...I mean the Poor poor poor Mick fund.

Note: extra moneys for sunbathing outfits, souvenirs and rum would be well appreciated.

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- 12 Full Moon...Meeting of the Glendon chapter of Werewolves Anonymous, behind Wood residence at moonrise.
Sit back and relax to the **Adam Clark Radio Love Hour** Monday nights in the pub: great tunes, great food, big hair...
- 13 4:30 -The Economics Club/Le Club des Sciences Economiques presents/vous présente **Hon. Donald S. MacDonald** Ancien Ministre des finances Publiques, High Commissioner to Great Britain, Chairman of the MacDonald Commission (Inter Alia) pour traiter du sujet de/to speak on the topic of The MacDonald Commission/La Commission MacDonald: Les origines modernes du libre-échange au Canada/The modern origins of free trade in Canada. Senior Common Room
Pub - Axis and Allies weekly tournamant
5:00 - Weekly brainstorming meeting at Pro Tem. Think you could make your paper better? Come and tell us how. Room 117 Glendon Manor.
- 14 7:00 - Get off your ass and do something about it meeting! Student discussion group on all things relating to Glendon and it's future (also featuring the heavy grooves of Kato and Bryan). Pub.
- 15 Pub - Glendon Maple Lys Hockey Team Pub Night.
- 16 'Pub-a-rama with A House Hilliard' (An all-ages event).
- 19 Martin Luther King's Birthday
11:30 - ACCESS AWARENESS WEEK AT GLENDON. A Demonstration of Assistive Technology. Outside the Salon Garigue, York Hall.
12h30 - Causeries Professionelles: J'ai un emploi avec la IBM! **Martin Perron.** au Foyer, Pavillion York.
14h30 - Qu'est-ce que je peux faire avec un B.A. en sociologie? **Kim Donegan.** au Foyer, Pavillion York.
3:30 - The Alumni Speaker series presents/La série de conférences vous présente: 'Social Change in a Skeptical Age: Public Interest Advocacy in the 90s and Beyond/Evolution sociale dans une période de scepticisme: la défense de l'intérêt public dans les années 90 et au-delà' **Michael Perley.** 129 pavillion York.
- 20 11:30 - Information Day - Access Awareness. Outside Salon Garigue
12h30 - Le droit - choix et débouchés. **Chris Reed.** au Foyer, Pavillion York..
14h30 - Un diplôme en éducation = de nombreuses perspectives. **Gabrielle Kemeny.** au Foyer, Pavillion York.
5:00 - DEADLINE for ProTem submissions. Don't waste your time with those pesky essays, write an article instead!
- 21 11:30 - Access Awareness Scavenger Hunt! Salon Garigue.
12h30 - Quoi de neuf dans le domaine de la traduction? **Kathleen Horne.** au Foyer, Pavillion York.
14h30 - Vous pouvez être entrepreneur dans la nouvelle technologie avec un diplôme en arts libéraux! **Sue Limon et Valerie Schweitzer.** Au foyer, Pavillion York.
- 22 12h30 - L'avenir est garanti avec un diplôme en économie. **Kristina Price.** Au Foyer, Pavillion York.
13:30 - Access Awareness: Classroom Situations. Outside the Salon Garigue.
4:30 - Access Awareness Movie Night. Salon Garigue
Pub Night! Guest DJ's! Prizes! Dancing! Come out and shake your booty!
- 23 11:30 - Access Awareness Puzzles, Quizzes and Fun activities, outside the Salon Garigue.
Night - **Action and Accessibility Pub** in the Cafeteria. Sponsored by the Glendon Counselling and Career Centre's Special Needs Program and the GCSU Action for Accessibility Committee.

**three lines free
trois lignes gratuit**

Dear Chicken:
You did it! The 'Holiday Mission' was accomplished and you did it on your own (with a little help from your friends of course). Although, Christmas for you and I was really felt on Dec. 26th due to our advanced level, right? You are a star so keep shining cuz some of us need that guiding light you know! Cheers Lovey to Life, Love, Laughter. Always, Boo.

Welcome Back Students of Glendon:

May you study (or party) to the best of your abilities in '98. Keep the faith and fight the power.
Pro Tem.

To All You Peeps Out There:
Why can't we all just love each other?
Peace.

A request to whomever reads this:
Have you got something that has been weighing on your mind that

you just can't stop contemplating? Do you want to share a moment with that special someone but just can't find the courage and smoothness that you've envied in other people? Well there is a way you can be cool by expressing your deep thoughts and feelings... through the medium of Pro Tem. Just send us your message and we'll be glad to let that person know exactly how you feel about them. So jot down a few words, drop them off at Pro Tem, and let your voice be heard.

she said,
he said

Note: These are not necessarily the opinions of ProTem, and you don't have to take the advice if you don't want to!

PROBLEM: Ever since I've come back from X-mas vacation I feel really depressed. I don't know if its because I miss my family or because I'm having problems getting back into the school routine. All I know is that I don't feel the drive to do anything anymore and I won't (and don't want) anyone to help me.

SHE: Sounds to me like you're experiencing a little depression. I don't think you should have that attitude about not wanting anyone to help you. The best thing you could use right now is someone who really cares about you. Maybe in your state you don't feel like you have anyone like this, go see a counsellor or call up a relative. Your depression will go away, I just hope you can find someone to lean on- because you need it.

HE: What you need is to relax. You are stressing yourself out way too much. You should turn to someone who cares about you, like a boyfriend, girlfriend, relative or friend and confide in them. Trust me you will feel a lot better.

PROBLEM: I know this sounds like a cliché, but because of the holidays I feel really fat. All my clothes are tight, I feel heavy, I don't have any energy, and I think I've grown a size. How can I get my confidence up and meet social standards?

SHE: I hear you sister! After the holidays I feel a bit snug in my clothes also. It's natural, good times call for good eating. It has been a week or so since I've been back at school and I now can say I feel back to par. All I've eaten was salad and steak, with ultra 95% less fat dressing. It is amazing how much better you feel and quickly, if you eat properly. I stay away from junk (while HE gorges down fats), because I know that it won't be forever, it will just be until I feel good again. Trust me, read the labels,, stay away from pasta and bread, because they only fill you up for a while, and drink lots of water. of course going to work out helps to increase your energy and allows you to feel better. Good Luck!

HE: Although I can't really relate to that problem, I do have a lot of admiration for women who do have the diligence to keep in shape ... just remember it's what's inside that counts.

Things that make you go hmmm...

from the Office of Student Programmes

Did you know that.../Savez-vous que...

...the Bilingual Excellence Exam will be held on January 23, 1998. Students in their graduating year may apply to write the exam if they satisfy the prerequisites. Applications are available at the Office of the Student Programmes. Deadline to apply is January 15, 1998.

...l'examen d'excellence bilingue aura lieu le 23 janvier 1998. Les étudiants en dernière année d'études peuvent se présenter l'examen s'ils satisfont aux critères. Les formulaires d'inscription sont programmes scolaires. La date limite d'inscription est le 15 janvier 1998.

...it is not sufficient to just pass courses at the University. To obtain an Ordinary BA, a cumulative Overall Grade Point Average AND a Cumulative Major Average of 4.0 (C) are required. To obtain an honours BA, a cumulative Overall Grade Point Average and a Cumulative Major Average of 5.0 (C+) are required.

...il ne suffit pas de réussir aux cours AAA l'Université. Pour obtenir le DIPLOME de baccalauréat ordinaire, une moyenne cumulative de 4,0 (C) dans l'ensemble des cours ET une moyenne cumulative de 4,0 (C) dans le sujet de spécialisation sont requises. Pour obtenir le diplôme de baccalauréat spécialisé, une moyenne cumulative de 5,0 (C+) dans l'ensemble des cours ET une moyenne cumulative de 5,0 (C+) dans le sujet de spécialisation sont requises.

...to graduate at the Spring 1998 Convocation, you must submit an application. Please contact the Office of Student Programmes for an application form.

...pour obtenir votre diplôme au Printemps 1998, il vous faut remplir un formulaire de demande. Veuillez vous adresser au Bureau des programmes scolaires pour obtenir un formulaire.

Hair Today, Gone Tomorrow

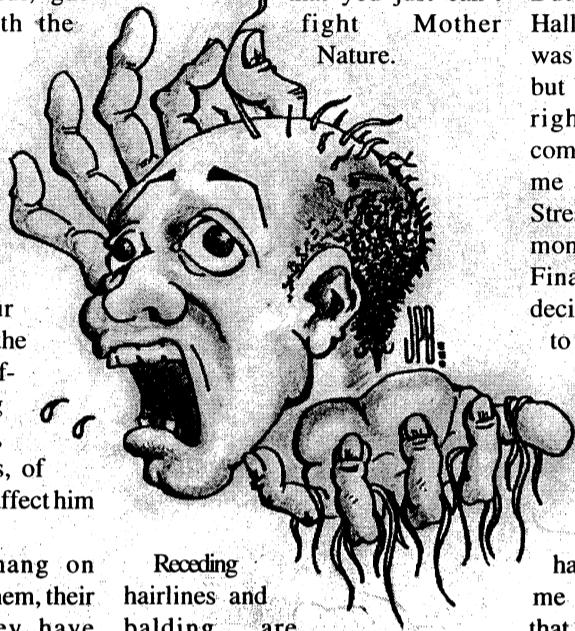
Paul Fabry

Shock: a sudden and disturbing effect on the emotions, physical reactions, etc. (Oxford); to strike with surprise, terror, horror, or disgust (Webster's). Many things can cause shock to a person.

Traditionally, for males it can be a scratch, chip, or especially a fender bender involving a brand-new Corvette. It can be a devastating loss playing the stock market game. It can even be a painful, gut-wrenching breakup with the woman they love and cherish. But nothing, absolutely nothing, can be more shocking, more horrific, more terrifying to a male, than four simple little words: "I'm losing my hair." It's amazing how those four words can reduce even the strongest-willed, highly self-confident, self-respecting man, to a blubbering, simpering wimp. That is, of course, provided he lets it affect him in such a manner.

Some men try to hang on tenaciously to what is, to them, their pride and glory. They have expensive hair transplant operations, they dial the telephone number for the Hair Club for Men incessantly, they resort to ridiculous, often ludicrous-looking toupées to cover up that shining bare spot on their pate, they have painful shock therapy done to their scalps in a vain attempt to stimulate the follicles, and they even try all sorts of new and different

shampoos to try to moisturize and invigorate their scalps so that new hair growth can take place. Unfortunately for these men, they don't understand that you just can't fight Mother Nature.



Receding hairlines and balding are hereditary. Nothing these men can do will enable them to allow their hair to remain unscathed. On the flip side, there are the men who calmly accept the truth, and let their hair go with pride and dignity. They accept their loss and move on with their lives. Truly, these are the most honourable men I can think of.

Why am I writing this article?

Well, for those of you who don't know me (and for a lot of you who do), I too have a receding hairline. My first clue was my father's own receding hairline, which he says started at an early age. The next indication was my brother's hairstyle. He always had his hair cut short. I know now the reason why. But the real clincher came on Hallowe'en. Oh sure, my costume was wonderful, and I looked great, but something just did not seem right. My hair just did not complement my outfit. It dawned on me then: I was losing my hair. Stressing out over the next couple of months didn't really help either. Finally, near Christmas time, I decided enough was enough. I went to a hair styling salon and had my hair done over in a completely radical new way. A new look for a new year, that was my motto. I'm not so stressed now, and things are looking up. Everyone agrees that my new hairstyle looks great, and that gives me a warm feeling inside to hear that. Still, there is a small wistful part of me that wishes things didn't have to be like this, a part that wants to cling on to the past. But I know now that that's not possible. I just have to keep reminding myself that this is a part of life. I have to move on and let go of my glory days.

El Niño rising from the sea

By Emile de Rosnay

We have seen El Niño rising from the sea, stretching out across America, rising above the frozen blasts of winter, descending on our Montreal, the air dissected by conflicting forces, and the earth spattered by a crueler ice.

El Niño is Proteus, shepherd of the seas, (AKA the Old Man of the Sea), is the servant of Poseidon who is the god of the sea. Imagine, for a moment, El Niño as an oceanic force commanded by Poseidon. El Niño on a northward wind arises to oppose the winds of the North. The northern power is the Old Testament god adopted by the Puritans, who resides in the Arctic's frozen confines, and his cold winter flatus dominates our lives, burying us in the icy sobriety of both snow and the burdens that accompany it.

El Niño means "the little one" in Spanish, because he appears near Christmas. An old sailor once thought of that. He imagined. Or, imagine that El Niño is the burning spirit from the equator rising against the sterile rationalism of the North.

These two forces clash above our heads in battles of hot and cold, humidity and shiver, the irrational and the rational, the Sexual and the Chaste. The one tries to overcome the other who is in his habitual season - the Arctic god who must have his season out of a continent necessity - and who can only win at

this time of the year.

The result is disaster: trees crack and fall, remind us of ourselves, or, give us more reasons, more complaints. How horrible, curse-inducing and mediocre the weather's been for us in the last few weeks! We've been in a lukewarm existence, neither hot or cold, and they say the body sickens at these temperatures - viruses germinate. Let us have the cold and get on with it (I believe I'm not necessarily talking about the weather! And they will say, "this guy needs to get laid"!)

There is nothing more beautiful than a warm bed with the hope of company, away from the cold. It moves the heart and mind - away from winter - like the sea where Niño rests in warmth and stillness with his flock of seals, and the world about him shakes in spasms and in groans of the seasons. And there he waits for a newer deity, he is young again - La Niña will arise: cooler but more fertile, to be warmed. And they will rest. Imagine...

The most moronic submission this edition

J.S. Bastard & Co. Inc. Ltd. Est. 1962

Location! Location! Location! Those three things used to be all it took. However, on the eve of the third millennium it seems to take a little more. If all it took to get on the map was location, then Glendon would have nothing to fear.

Now, as the Shullich Steamroller sets its sights on our home away from home, we must act. We've got location but we need to build on that it's all about P. R.

The first area which has a loss than savory public image is our administration. Even among our own student body, they aren't completely trusted or well-liked. This is undoubtedly true of all university administrators - the evil people who suck our wallets dry. How do we correct this? Nicknames. People are instantly more approachable and appreciated if they have a nifty nickname. Just three of many choices are Gilles "Bad BOY", Fortin, Monique "the Impaler" Chan, and Dyane "Noodles" Adam. See? You made an instant connection with them as soon as they had nicknames.

While we're on the topic of names, there are a few Glendon bodies in desperate need of renaming. For example, to downplay the residence blabs, Glendon's student accommodations could be renamed "Hilliard Happy Fun Place" and "Woodn't you like

to live here." We could even add "chez" to "Restauronics" thereby attracting people with our bilingualism and class. Moreover, meals in the cafeteria should be dubbed "des frites, un hamburger, et des cafards" instead of "fries, a

Our new school motto should be "Glendon is a haven from the law."

hamburger, and cockroaches." See? Classy!

Also appealing would be if Glendon leased a plot of land to Holland thereby establishing a legal "marijuana park." If the Canadian government can make a hospital room British soil for a royal birth, they can certainly act on behalf of Glendon's best interests. In fact,

Security and Housing are very adamant about the fact that "Glendon is not a haven from the law."

Hogwash! Our new school motto should be that "Glendon is a haven from the law." Why fight it?

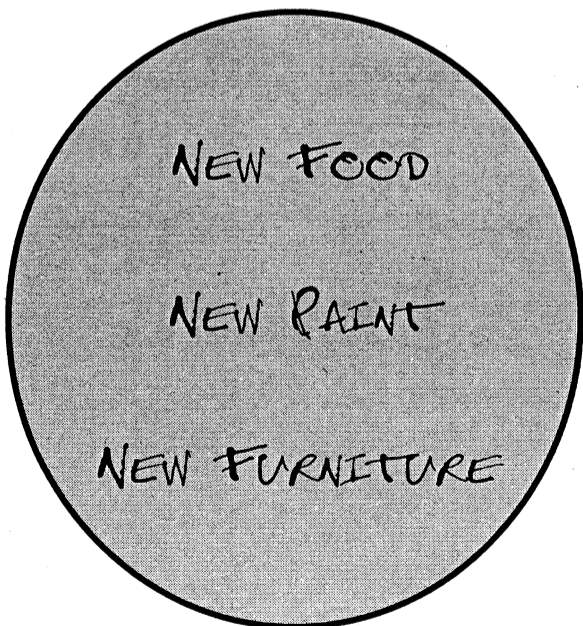
We could also improve our image by awarding honorary degrees to such prestigious individuals as Premier Mike Harris, radio shock-jock Howard Stern, and the Sultan of Brunei. Just read the tabloids, we'll find someone!

Glendon attire needs to be jazzed up as well. How about "I went to Glendon College and all I got was this stinkin' shirt" or "Employed? No. I graduated from Glendon with a degree in Liberal Arts." Oh wait... then we'd have to pay licensing fees - scratch that one.

Finally, we need to get enrollment up and keep it up. Along with our policy of cutting budgets, programs, and courses in order to fill up those other vacant classes that no one wants to take, we should hand out prizes. For each 1000 level course you complete, you receive some stickers; for each 2000 level course, movie passes; for each 3000 level course, a Snakelight; and, for each 4000 level course, golf clubs.

Location just doesn't cut it anymore. But that's okay because somebody's got a plan... right?

PUB HAS GONE THROUGH SOME CHANGES!



25 Years Later and Still The Best Bar on Campus!

arts It's all about Collective Creativity

Rae Perigoe

Later this month, Glendon theatre will revive a dying art form - the collective creation. But what exactly is a collective? Why is it "dying", as I so melodramatically intone? How can it be resuscitated? Should it be resuscitated?

The collective is an unusual theatrical experience. Rather than depending on the pen of a single playwright for the script, the actors seize creative control. No one author can be pinpointed. Instead, the play

emerges from spontaneous improvisation. Lots of improvisation. Sometimes horrible improvisation. For every scene you see on stage, surely dozens have been junked. All ideas are welcome,

though most will be filtered out through rehearsal.

The collective emphasizes performance over text. If there is a script, it is left flexible, so that the joy and energy of improvisation is not lost. Scenes are often discontinuous, connected only by a steady stream of music and physical imagery. They are also brisk and leave you before you know they're gone: "quick little splinters of life",

as W.H. Auden once wrote. The production is more dependent on lighting and sound than in most plays; co-ordinator of Drama Studies and trusted confidante Bob Wallace told us to let them "become a new set of actors" with whom to play.

Collectives began in Canada in the late 60s - the products of a new breed of Canadian nationalism. At the time, few professional Canadian theatre companies produced Canadian plays, or even hired Canadian actors. Only classic British or American plays, it was assumed, could fill seats. However, there began in the 60s to be an increasing awareness of a distinctive Canadian artistic voice, and a subsequent demand for new Canadian plays. Collectives, aided by generous governments grants such as the "Local Initiatives Program", helped to fill this need. From 1972 - 1980, numerous

theatres and directors across the country staged collectives, most notably former Glendon faculty member Paul Thompson at Theatre Passe Muraille.

However, as governments pared down funding for the arts, collectives started to disappear from the Canadian theatre scene. The financial burden of paying actors for months to produce an unproven play proved too great for most theatre companies. However, collectives continued to be performed by political and student groups.

And Glendon is no exception. *Stranger than Fiction*, Glendon's new collective creation directed by Stephanie Sleightholm and Vanita Butrsingorn, will be performed from the 27th to the 31st of January. All show times are at 8 pm. Watch out for hallway posters (coming soon) for further details.

Scenes are often discontinuous, connected only by a steady stream of music and physical imagery

STRANGER THAN FICTION

A(n) (ADJECTIVE) PLAY ABOUT (NOUN), (PLURAL NOUN) AND STRANGERS.

THÉÂTRE GLENDON PRÉSENTE...



Don Juan...Etcetera: an interview

Rae Perigoe

If there is one theatre company in Toronto which truly exemplifies the Glendon spirit of ripping down cultural walls with multi-lingual fluency, it is Théâtre Sans Prétexte. The company, formed in 1990 by Gabrielle Kemeny, works in both official languages, and sometimes others, to promote creative collaboration between artists of different backgrounds. I briefly chatted with Gabrielle last Thursday about her newest project, *Don Juan... Etcetera*.

R: How would you describe *Don Juan... Etcetera*? It sounds like a Moliere farce.

G: There's certainly that element to it, but much more as well. It's an affectionate celebration of Moliere's *Don Juan* and Mozart's take on the story. *Don Giovanni*, but it's also a contemporary satire.

R: How do you combine all of those components into one independent production?

G: Well, the play revolves around two performing arts companies - a theatre group staging *Don Juan* and an opera company putting on *Don Giovanni* - who each have the tragic flaw of

impracticality. Both have busted their budgets on costume before thinking about the necessities of their production. Desperate for rehearsal space, they end up in the same warehouse. Neither their temperaments nor their theatrical concerns are exactly complementary: the opera company is putting on a conservative period piece and the theatre group is radically modernizing Moliere. Riots ensue as the companies look equally foolish trying to stake out their own territory.

R: How is your theatre company's mandate, to link French and English theatre cultures,



Théâtre Sans Prétexte's 'Don Juan...Etcetera'. Patricia Marceau and Gabrielle Demeny Photo: David Leyes

reflected in the play?

G: Part of the conflict between the companies stems from language; the opera company is English, the theatre group is French. The dialogue is in both English and French and is informed by the culture behind the language.

R: Is your play accessible to people who speak only one language?

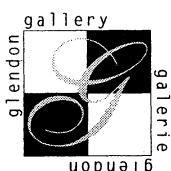
G: Oh, I think so. The acting is very physical; much of the communication is through body language. And the themes of the *Don Juan* story are obviously universal, as it has inspired scores of writers in many languages.

R: Why else should Glendonites see *Don Juan... Etcetera*?

G: Because Glendon students are formally invited to attend the

opening night reception and party at Tallulah's Cabaret on January 15 after the show.

Gabrielle Kemeny's *Don Juan... Etcetera* runs from January 15 to 17 at Tallulah's Cabaret, Buddies in Bad Times Theatre, 12 Alexander St. (Short walk north on Yonge from the College St. subway.) Tickets (general admission) are \$10. All showtimes are 8 pm.



Dessins et Essais

du trait à l'espace, de l'expérimentation à l'expérience

A selection of works from the Lavalin collection of the Musée d'art contemporain de Montréal

JOCELYNE ALLOUCHERIE	ROLAND POULIN
BETTY GOODWIN	HENRY SAXE
LYNE LAPOINTE	STEPHEN SCHOFIELD
FRANCINE LARIVÉE	SERGE TOUSIGNANT
DAVID MOORE	IRENE F. WHITTOME
FRANÇOIS MORELLI	ALEX WYSE

Rent: Generation Xer's Give Notice

Luke Webbe

The hit of American Broadway makes its Canadian premiere in Toronto. Contrary to the opinions of Vit Wagner of the Toronto Star, the musical play "Rent" currently playing at the Royal Alexandra Theater offers to middle class Canadians a look at life beyond the sidewalk, the two car garage, and the large suburban mall images of North America. "Rent" transports you to the core of the issues, in the heart of the city.

The story of "Rent," as narrated by the character of Mark a videographer/artist, begins in conversation with Roger, an HIV positive, budding rock musician. Roger is still in mourning over the suicide death of his girlfriend and wants to leave his legacy, one great song, before he eventually dies of AIDS. The two are in a dismal state this Christmas because they have no job prospects or money. Mimi is a street wise, exotic, S/M dancer who is also HIV positive and who is a former drug addict living in the same building as Mark and Roger. Maureen is Mark's sex-girlfriend who has left him to be with another woman named, Joanne. Joanne is a neighborhood activist who plans a protest against a building eviction. Tom, a friend of Roger and Mark, is a computer genius who builds a friendship which turns into love with Angel, a drag queen. Angel, the soul of compassion in the play, is a drag queen who has AIDS and

develops a bond with most of the characters, especially Tom. Ben is the former roommate of Mark and Roger; he is now the landlord of the building and is trying to evict everyone because of a development proposal.

What makes "Rent" an artistic tribute to life in the 90's is its ability to weave the harsh personal experiences and issues of each character into a rich tapestry, creating a fresh, non-recycled play full of story development. It has certainly been at least a decade since a new large scale musical has been introduced to the North American performing arts scene. Most musicals brought to the main Canadian stage in the more recent years have been productions which are familiar with the middle age population, set in idyllic periods in recent history and reflecting the issues of that time.

Rent offers an alternative to the classic love story of former years; it

represents love stories of the 90's where the issues are more complex and not every ending is a happy one. The homeless, the addicts, and the alcoholics move amongst the predominant cast members, playing just as important a role and adding to the reality of inner city living. The lead characters of the play embody qualities that most Canadian youth possess; drive, intelligence, humor, and education. They still lack; however, the important tools for basic survival in the urban core; food, stable employment, shelter, health care, money, and a social voice in order to have their views heard and their ideas implemented. Adding to the mix of the downtown core, "Rent" interacts with the multiracial and multisexual people who comprise the downtown world. It provides a more realistic presentation of life, not what it used to be, but what it is now! And the play does not vilify the actions of the characters, it illustrates insight about the decisions that they have made and how the characters continue with their lives despite the consequences. This dramatic performance is the non-typical perception people have of downtown dwellers. Ironically "Rent" summarizes the experiences of the virtually unknown cast who

are in fact excellent representatives of the Generation X set.

The characters in the play are real and certainly identifiable with people today. The play mocks fun at a conventional society that is unwilling to address these issues of transgenderism, sexual identity, homosexuality, lesbianism, HIV lifestyle, AIDS, and the survival of youth culture. The play challenges the public to respect the human spirit, particularly individualism. It provides awareness about social importance and lack thereof in society today. For a more realistic point of view, look at Vancouver's growing HIV infection rate amongst drug users. It gives you a moment to fully understand the importance of a play like "Rent." It is unfortunate Vit Wagner did not see this point while watching the play. People of the Generation X set desire musical productions not aimed at their parents or grandparents, they want something alive, relevant, electrical, meaningful, and thrilling, yet sexy and tragic.

"Rent" provides an alternative perspective about the life of youth dealing with HIV and AIDS. I particularly admire the creativeness of the writer Jonathan Larson, who did not stereotype his characters or

their lifestyles. The majority of the characters are not gay, nor are they chronic drug abusers. The characters presented are deep and personal, with meaning and conviction. You can understand what they do because, within the first few scenes, you are introduced to the essence of who and what they are. Some of the characters more noticeable qualities are within the context of their memorable songs which are original and reflective of our time. The energetic songs provide a musical mosaic from gospel, reggae, house, salsa, and traditional poprock. Songs like the duet between Tom and Angel called "I'll Cover You" along with Mimi and Roger's "Without You," define the extended family relationship which the characters of the play consider each other.

"Rent" is a message about social awareness in a society consumed by how much and how many? It points out that there are issues much closer to home which need our attention, not just issues that are a world away. Furthermore, it entails virtues of compassion on many levels. The influence that we as individuals, celebrities, and people of wealth can have upon the rest of society and the youth of tomorrow, through a kind simple word or sincere advice.

Love, Aunt Martha

LOKE

With the Holidays having just run past the local crack block, I've just the thing for the Hip Hop Head who wants to do an exchange on the wack gift Aunt Martha gave. For those of you who don't count the Back Street Boyz as one of the hype acts of 97 Check out the following....

Rakim The 18th Letter

The microphone fiend returns after a five-year absence with ten solid tracks, featuring top-flight production from Premier, Pete Rock, Clark Kent and Easy Mo working the boards. For those who don't know, it was this man who revolutionized MC'ing way back in 87 with a flow never heard before, on his debut EP "Eric B is President" b/w "My Melody". Yes, he blessed the Mic of the Gods, heck, he even added Allah's name to his and yes, he's still as ill an MC as he was back then. Yet, times have surely changed from a decade ago. Gone are the Polo suits, MCM caps and Rope Gold Chains from Rap's heyday and drowning now is a much more commercial sound, so you'd expect and can pardon the couple of "soft tracks" on the album. Yet Rakim-Allah still delivers High Tech dialect and ill flows on stand-out tracks "New York (Ya There)" and Pete Rock's eerie piano beat, "The Saga Begins". He reminisces about Hip Hop's pinnacle on the smooth and damn pleasant to the soul "Remember That", and he holds it down sharing a resurrection of sorts with EPMD on the crazy horns-riddled Clark Kent track "Guess Whos Back". If I got beef with anything is the non-appearance of a guest MC, which would have been a nice switch, but hey it's the Rs solo debut after all, right on down to the bone. "Its Been A Long Time" is still the masterpiece jam and it just needs to be pumped up.

Diamond Hatred, Passions, and

Infidelity

Now this is the album to get this year. Do Not, I repeat, Do Not SLEEP on this album!! I listened to each black platter at least ten times in a row, mixing back and forth before flipping to the B sides of each record where I repeated the above. The four tracks on side C are all Hydrogen capable of blowing away a posse, yet leaving speakers standing. DITC represents lovely on "Five Fingas Of Death" with Joey Crack flipping the shit out of the Buckwild track. "This One" is maybe the loveliest Hip Hop ballad this year with D going on about being on his knees in a year (to propose to his feminine love) while Busta Rhymes provides the perfect chorus right motha**** in there. Then comes my favorite shit, "Never", with that sweet "Never Gonna Give You Up" sample last heard on the Dead Presidents score. Its an ode to blunt smoking with guest Sadat X blazing it as usual over a bassline sounding as phat as nice can be. Diamond demonstrates the Hip Hop rarity, making hype beats and shootin' the gift, I'd even say better than the Rza and his Bubonic Plague-Fronts-In-Your-Mouth bullshit. Diamond has a nice voice to go along with a clever, Bronx flows that sound butter smooth over even smoother loops and basslines. It's the Diggin' in the Crates frontman representing on his sophomore effort and it's enough to make your head nod, while you be sippin' on leftover egg nog.

Backstreet Boys live!

Contrary to rumour, they really do exist!



What do you think the Boys are thinking? Fill in the speech bubbles and you could win! Bring your submissions to Pro Tem and if your captions are the most amusing, the grand prize is yours!

Alison Sammut

What do you get when put together 27 000 screaming girls, five guys dancing on stage, flying teddy bears and roses, tears and loud music? No- not New Kid mania-Backstreet mania.

The Orlando based quintet consists of singers Kevin Richardson 25, Howie Dorough 24, Brian Littrell 22, A.J. McLean 20 and Nick Carter 17. The Boys have been together since April of 1993 and their first self-titled album was released in Canada in late 1996, which skyrocketed to the top of the charts with number one hits such as "Quit Playing Games", "Get Down" and "We've Got It Goin' On". This past summer, the Boys released their second international album-Backstreet's Back- which also went to number one rather quickly with such songs as "Everybody (Backstreet's Back)" and "As Long As You Love Me".

After three sell out dates at the Molson Center in Montreal and sell outs in Halifax and Ottawa, the Boys rolled their second World Tour into

Toronto at the Skydome on January 3, 1998.

Skeptical at first, I went to the concert. After all, it's the Backstreet Boys I thought, how good could the show actually be? Well, aside from one or two antsy moments, I was surprised.

They opened their performance with high energy danced numbers-such as "That's The Way I Like It", "I Wanna Be With You" and "Hey Mr. D.J"-brilliantly choreographed by Fatima Robinson who incidentally does all their choreography. They then slowed down the pace by each performing a song individually. Included in this mix was "That's What She Said", a song written by Brian Littrell. Granted it was pretty bad when they staged an argument with their band to set it up so that they would play

the instruments in "Quit Playing Games". The show on a whole was impressive - with one outstanding fact - the quintet looked very fatigued in the early stages of the show.

They performed 17 songs including "Lay Down Beside Me", "Get Down", "Nobody But You" and "Let's Have A Party". Complete with falling confetti, pyrotechnics, and even the Grim Reaper (well three Grim Reapers) the show lasted just under two hours.

The local newspapers bashed the show for its lack of energy, sappy love songs, screaming teeny-boppers and lousy acting. Well, I on the other hand thought that although the show was lacking in energy for the first part- after six shows in seven nights and flying through Canada, I think they can be forgiven for being just a little tired.

Their voices were extremely audible, their choreography was well-enacted, the pyrotechnics were impressive and their solo performances added a personal touch to an overall great show. If I had to give it a rating, I would rate it a 4 out of 5, had it not been for the mock argument with the band, the understandable fatigue and the length of the show it would have

poetry & fiction

Smoke

Sitting in a cafe, she was talking to me,
 And I was listening, as a boyfriend would.
 I was decomposing her face,
 As the scent of smokes was floating in the room.
 And she wouldn't have known anything.
 Because she was talking to me in a caf ,
 And because I was supposed to listen.
 I went inside her mind, she wasn't pretty at all
 Inside there, she was old and ugly.
 And as the ashtrays were getting filled up,
 The scent of smokes was getting stronger,
 And even stronger. I looked around,
 She looked even uglier in this cafe,
 And surrounded by a thin grey cloud,
 Which had the scent of death.

Nicolas A. Lissouba

Solace

Every day, by that little window,
 I watch the world go by;
 While the places I long to see
 come and go in momentary lapses
 of an overworked imagination:
 Life is a distant memory
 Before the dream sets in.

Every hour holds a prayer for salvation;
 Every minute a thought of escape.
 I'm caught in a never-ending circle
 of faceless crowds, and
 Finite schemes of eternity.
 Time is passing fast: soon it will be dark.
 The final hour approaches, and for an instant
 — Unseen by the groaning masses —
 The world heaves a sigh of exhausted relief,
 and moves
 Before the first light of dawn,
 brings fire to day,
 And the soldiers of fortune
 inspired and gay,
 Through rose-coloured glasses,
 look down on their way,

TRAVELLING ONWARD TO DEATH

JOURNAL#3

Jane, my preceptor, tells me of a patient she has that she rarely ever sees but who constantly sits at the back of her thoughts. This patient is a refugee who escaped from Somalia; a mother of two, presently pregnant, and recently widowed. Her story goes something like this...

One day war found her city
 They all knew it would find them soon
 but no amount of thought and expectation
 could have ever prepared them.
 She witnessed her husband's murder
 shot down right in front of her eyes
 blatant and without remorse
 A mother of two boys, one age six and the other age three
 Thoughts colliding fervently in her head
 She came up with a plan to try to save
 the rest of her family
 Trusting kind faces of which she had never seen before
 she entrusted them with her six year old child.
 They seemed more secure than she
 they promised to save him
 And then, without sparing another thought,
 running before she changed her mind
 Her and her three year old son journeyed
 for two days and two nights...
 Her second child did not survive the
 journey no food, no water, little warmth
 She made it to Canada.
 No husband. No sons. And pregnant.

To Flush Or Not to Flush

As I trudge to the washroom sleepy
 There to do my morning pee pee
 I find that someone else has beat me
 And I must stare at his her wee wee

Why this should concern me lately
 This minor matter rather weightly
 Which happens on a number greatly
 That I could measure almost rately

The answer's clear, ladies and gents
 We do not live in outdoors tents
 We do not want the outdoors scents
 Nor desire the full suspense

To ensure that the smell is low
 Take a minute before you go
 Please be courteous and in the know
 Flush the toilet, leave none to show

Paul Fabry

Tautology

screw
 nail
 plank
 grind
 hump
 bump uglies
 do the horizontal mambo
 have intercourse
 knock boots
 get it on
 fornicate
 fuck
 do it
 have sex
 make love—
 alone.

I HATE MYSELF, I
 WANT TO DIE

Walking in the street
 is such a task,
 as I walk I
 wear my mask,
 About my life they
 wish to ask.

They all look up to
 me, admire my ways,
 yet my heart
 yearns to end my
 days,
 At times I think life
 never pays.

One day, later on,
 they will have good
 news.

On that day
 when my life I do
 loose,
 Everyone will reach
 for their booze

Quickly with one
 last sigh,
 To kill myself I will
 try,
 I hate myself, I want
 to die.

Kristine.